



Pennsylvania College for Women  
Pittsburgh, Pennsylvania



Class

Book



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# The ARROW

*Pennsylvania College for Women, Pittsburgh, Pa.*

VOLUME 8

SEPTEMBER 21, 1928

NUMBER 1



MARY LOUISE SUCCOP  
STUDENT GOVERNMENT PRESIDENT



MISS CORA HELEN COOLIDGE  
PRESIDENT OF  
PENNSYLVANIA COLLEGE FOR WOMEN



BETTY MACCOLL  
Y. W. C. A. PRESIDENT



MARY KOLB  
ATHLETIC ASSOCIATION PRESIDENT



MARY JANE DOM  
SENIOR CLASS PRESIDENT



MARGARET WOOLDRIDGE  
EDITOR OF THE ARROW



THE COLLEGE ON THE HILL



CHAPEL



WOODLAND ROAD



AMPHITHEATRE



AMPHITHEATRE FROM WOODLAND HALL



LOOKING TOWARD MR.  
MELLON'S GREENHOUSE



PRESIDENT'S HOUSE



ENTRANCE TO  
WOODLAND ROAD



COLLEGE DRIVE IN FRONT OF CHAPEL

# The ARROW

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## P. C. W. Abroad

People are beginning to tell us about their vacations, unfortunately. Mine was spent abroad, fortunately. I'm going to tell about it. Now if "When I was in —" makes music in your ears like "Speaking of operations", this is the place to check out, for here beginneth my impressions of "over there".

Chronological order seems the best method of approach. Since I jumped over European geography at a faster pace than the Olympic sprinters made the hurdles, I do not promise anything very Burton Holmish—only tid-bits of where and what.

### The Trip Over

Fair weather and a moon made the trip over all that boat trips are described in vacation pamphlets. We went sailing, sailing, for five days and ten hours, and woke one morning to see the picturesque Brittany Coast at Cherbourg. The bay was dotted with pink and orange sail boats, and ever so many gulls swept in circles and lounged about the boat.

### England

When the tide was ready, we oozed into Southampton. There, instead of sea gulls, airplanes were circling. Many large merchant and passenger boats were buzzing, and there was much excitement as we went down the gangplank into the land of tea and porridge. England is prosaic, as you expect it to be, but a very pleasant place. Cheerio!

### Paris

Voici Paris! A gay carnival—seething mobs—perpetual gaiety—and yet a noticeable undercurrent of depression, as if all the public displays of affection and all the modes and manners did not ring true. Otherwise—Flo Ziegfeld is a poor rival for the "Follies Bergere". Eiffel's 900 feet is a long way up when you miss the elevator and have to walk down. Notre Dame is wonderful—and Venus de Milo.

### South of Paris

Caesar's Gaul, along the Riviera is much like our Florida—sunshine—very blue sky and water—tropical vegetation. Monte Carlo isn't open to those born after 1907. Minors haven't enough money to lose.

### Switzerland and Germany

Switzerland is heaven! Cool lakes outlined on all sides by rugged mountains—indescrible beauty.

Then Germany. I remember the cathedral at Cologne first, because just as we left there, one of our party lamented, that so imposing a structure should have been erected across from the railroad station! She forgot the majestic edifice was finished in 873.

### The Olympic Games

Amsterdam was the last stopping place—there to see the Olympic games which were most thrilling when the band broke into Sousa's "Stars and Stripes Forever" when Dujardin won the diving event for the U. S. A.

## The Get-Acquainted Party

DON'T FORGET THE GET-ACQUAINTED PARTY TONIGHT AT 8:00

### Calendar

Friday, September 21  
8:00 Y. W. C. A. Get-Acquainted Party  
Sunday, September 23  
Vespers 6:30 Speaker: Miss Coolidge  
Monday, September 24  
Matriculation Day 10:30 Chapel  
Organ Recital 8:15 Miss Goodell  
Tuesday, September 25  
Y. W. C. A. Rally 10:30  
Wednesday, September 26  
Freshman Assembly 1:30. Attendance of all Freshmen required  
Thursday, September 27  
Student Government Meeting Chapel 10:30

### New Faculty Members

We are always sorry to lose old faculty members, especially when Miss Croff, Miss Skinner, Miss Houston, and Miss Jackson are among those missing. However, we are always glad to welcome the new faculty members.

Miss Alta Aileen Robinson will take Miss Croff's place as assistant professor of English. She has taught at Wilson and Western Reserve. This summer she has a Fellowship at Michigan to complete her Ph. D. At present two composition text books of which she is the author, are in process of publication.

Dr. Anna R. Whiting will preside over Biology. She has taught at Smith and at Iowa. This summer she has been working at Catawaba College. She will be assisted by Mrs. Betty Watt Brooks, who has been engaged in research work at Wellesley. She will teach Botany.

Miss Houston's place will be taken by Mrs. Jeanne Riou Butler.

Miss Nida L. Butler will teach in the Classical Language Department. She has had a Fellowship at Michigan this summer, and expects to have her Ph. D. by this fall. Besides a varied experience in teaching, she has held a Fellowship at the American Academy at Rome for three years.

Additional faculty members are Miss Ethel E. Cooper, in the Education Department; Miss Christine Griggs, '27, in the Music Department; Mrs. Brown, Reader; and Mrs. Mabelle M. Runner, assistant librarian.

### New Secretaries

Besides new faculty members, P. C. W. has a number of new secretaries. Miss Catherine Sayers, '26, is Miss Marks' secretary; Miss Rachel Stevenson, '27, is field secretary, and Miss Marian Johnson, '23, is in charge of the Building Fund Office. Miss Johnson's secretary is Miss Fobes.

### Home

Five more days of churning water as our good ship lolled across the mighty ocean, and into the New York harbor just as the rising sun pinked the sky behind the lovely Lady of Liberty.

Be it ever so humble —

## Eaglesmere

June, the month of the joint conference of the Y. W. C. A. at Eaglesmere seems a long time ago, now. If you were to ask any of the delegates who represented P. C. W. at the conference, you would find that their recollections of Eaglesmere are still vivid. Without much urging they would be only too glad to give you a glowing account of their trip. Perhaps they would hesitate a moment, wondering just where to begin. What would you suggest? The setting? Possibly that would make as good a beginning as anything else.

Eaglesmere with its natural lake, and its vast stretches of woods is a choice spot among the mountains in the northern part of Pennsylvania. Add to this background a group of from four to five hundred delegates from many of the Middle-Atlantic Universities and colleges, leaders who are well known to many colleges, such as Sherwood Eddy and Arthur Rugh, and the setting is complete. With such a setting, of course the conference was a success.

One of the main things the conference succeeded in doing was to stimulate physical, mental and spiritual growth. This was due partly to the lectures and talks given in the auditorium and in large part to the interest groups in which many problems of importance were discussed, such as religion, racial questions, international relations, missionary enterprises, war, industry, and campus problems. Discussing these questions with the members of other colleges, hearing their point of view, their problems, and suggestions for solution of these problems naturally tended to broaden one's own conceptions and beliefs. The feeling, that one is a member not only of one particular university or college, but also a member of a world wide organization of students trying to face the same difficulties, is created by this contact with other colleges.

But the conference was not made up entirely of serious discussions. There was some delightful nonsense as well. Athletics made up an important part of the entertainment—baseball games, tennis, swimming, and an exciting swimming meet in which P. C. W. got second place in one event. Besides athletics, there was dancing, singing every night by the lake, a water carnival one night and other forms of amusement.

All the delegates went home overflowing with new ideas and inspired to try them out in their own personal life and in their colleges this year. One thought, as they left, was common to all. They would go back to Eaglesmere next year.

### P. C. W. Benefit

This year the Alumnae are sponsoring the Desert Song—that most delightful of musical comedies. Prizes will be given to the House Student as well as the Day Student who secures the most ads or sells the most tickets. The benefit will be sometime in November.

# The ARROW

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**Pennsylvania College for Women**

Pittsburgh, Pennsylvania

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## EDITORIAL STAFF

Editor-in-Chief	Margaret Woodbridge, '29
Managing Editor	Pauline Gibson, '30
Art Editor	Adelaide Laiser, '31
Literary Editors	Arline Keuper, '30
	Beatrice Lewis, '31

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Social	Kathryn Watkins, '29
Athletic	Doris Bushnell, '30
Faculty	Lucille Jackson, '30
Music and Vespers	Amelia Lockart, '30
Y. W. C. A.	Gertrude Oetting, '31
Alumnae	Martha Bradshaw, '31
Humor	Olive Wycoff, '31
	Mary Peters, '30
	Ruth Fiske, '31
Special Feature	Eleanor Bartheberger, '31

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Mary Louise Jones, '29

## PROOF READERS

Jane Haller, '29 Rachel Carson, '29

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	Anna Miller, '29
Advertising Managers	Mary King, '30
	Lucilla Scribner, '31
	Ruth Beech, '30
Circulation Managers	Vartanoush Paronoukian, '31

## Higher Education

FRESHMEN, BY THIS TIME YOU HAVE PROBABLY LEARNED THAT THE PRELIMINARY STEPS TO HIGHER EDUCATION ARE SIXTY-TWO IN NUMBER. WE KNOW THE CLIMB UP THE HILL IS BREATH-TAKING, BUT SO IS THE VIEW FROM THE TOP.

HAVE YOU NOTICED THAT THE BOOKS IN THE LIBRARY HAVE BEEN MOVED TO A MORE ELEVATED POSITION? WE SUGGEST A STEPLADDER, OR AT LEAST AN AFFAIR SUCH AS A & P CLERKS USE TO SECURE CORN FLAKES FROM THE UPPER REGIONS. CARNEGIE LIBRARY EMPLOYS PAGES TO FIND THE BOOKS. BUT THEN, P. C. W.'S LIBRARY HAS PAGES AND PAGES.

EVEN THE ARROW HAS MOVED UP A FLIGHT. THOSE PERSONS WHO USED TO BORROW THE ERASER, AND PLUNDER THE ARROW DESK FOR STAMPS, RUBBER BANDS, PINS, PASTE, SCISSORS, OR WHATEVER WE HAPPENED TO HAVE, WILL BE SORRY TO LEARN THAT THE ARROW HAS ITS OWN PRIVATE OFFICE ON THE SECOND FLOOR, ON THE SAME CORRIDOR AS THE CO-OP. ANY ASPIRING INDIVIDUAL WITH HOPES OF FINDING PAPER CLIPS WILL ONLY MEET THE FOLLOWING NOTICE ON THE DOOR: PRIVATE—FOR STAFF MEMBERS ONLY.

## Silence

God must have loved the silences, For He laid silence on the sunset and the dawn, Upon the moment when the bird has gone Leaving a note high hung within the glade More sweet than when he sang it; moons that pass Too full of foretold' changelessness for sound,	Creeping of little fronts along the ground, Silence of growth among the summer grass, God must have deeply loved Silence, For is there one of us that has not known Promptings to silence that he speaks not of, What of an old remorse, and Hope that is too deeply hoped, A grief outgrown—a silent, old uncon- querable love.	Mavis C. Barnett
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## EDITORIAL

If your nose is close to the grindstone rough,  
And you hold it down there long enough,  
In time you'll find there is no such thing  
As brooks that babble and birds that sing;  
These three will all your world compose—  
Just you, the stone, and your worn-out nose.

Where did it come from?

Our great, great grandparent's ancestor's ancestors were a fortunate lot. They evolved a philosophy of life of which happiness was the foundation and laughter the cornerstone. They did what they did well, for out of their happy philosophy grew up their fine arts and culture which we admire and respect to this day. They fought a great deal, and wall too, but after they were through fighting, they laughed.

Laughter is the greatest gift of heaven to humanity—a humanity which has come to take itself too seriously. Mythology tells us of Prometheus who brought the fire of the Gods down from Olympus to the mortals, but nothing is said about him who brought the first smile from heaven. Laughter such as the ancients enjoyed and such as we enjoy now is nothing more than a smile torn loose from its moorings. If you feel the urge to laugh, let go. There is no greater medicine. "Laugh and grow fat" they say, but everybody loves a fat man, and it's nature's own tonic. But be mindful of the fact that there is a difference between the laughter of a fool and that of a philosopher.

Laughter is caused by that which is humorous as well as by that which is ridiculous, and from the sublime to the ridiculous, we are told, is but a step. The man who goes through life fighting its battles and does not unlearn how to smile is indeed happy. He enjoys the gift of the Gods in the fullest measure and life to him is a joy.

P. C. W. is built up by hundreds of happy members. They find pleasure in their associations, in their ventures of all for all, and they go home with a feeling of happiness in their hearts. Look over the annual calendar of P. C. W. activities, and if you don't come to the conclusion that it is a live college where everyone can find something that she likes, you qualify for the brown derby. Supposing you like the invigorating art of field hockey—there is a good game between all classes in the fall; supposing you like to chat, play bridge, or loaf—there is always a ready partner in the dance; supposing you like to eat, drink, and dance be merry—there is a collation, or party every few weeks; supposing you like to study—well, after all that's what P. C. W.'s here for; supposing you like the cut-of-doors, nature or what have you—there are Cockle-Wog Nights with their "wienie" roasts and marshmallow toasts or gypsy trails; supposing you don't like any of these things—we are willing to buy you a ticket to the North Pole where you may join the other iceles.

T.

## Organization

### Student Government

President	Mary Louise Succop
1st Vice President	Betty Rial
2nd Vice President	Lida Fischer
Junior Member	Mary King
Secretary	Amelia Lockart
Treasurer	Katherine Rockwell
Faculty Advisor	Miss Walker

### Woodlark Hall House Board

President	Betty Rial
Vice-President	Pauline Bickart
Senior Representative	Dorothy Appleby
Junior Representative	Josephine Mang
Secretary	Dorothy Russell

### Berry Hall House Board

President	Lida Fischer
Vice-President	Ruth Ball
Secretary-Treasurer	Charlotte Klingler

### Y. W. C. A.

President	Betty MacColl
Vice-President	Adelaide Hyndman
Secretary	Gertrude Oetting
Treasurer	Florence White

### Cabiet

Program Chairman	Sara Johnson
World Fellowship	Frances Reeder
Social Chairman	Heleen Sawyer
Financial Chairman	Pauline Bickart
Social Service	Doris Thomas
Publicity Chairman	Ruth Lupold

### Athletic Association

President	Mary Kell
Secretary-Treasurer	Doris Bushnell
Senior Member	Mary DeMotte
Junior Member	Elizabeth Adams
Sophomore Member	Louise Ehl

### Senior Class Officers

President	Mary Jane Don
Vice-President	Katherine Crawford
Secretary	Lois Thompson
Treasurer	Martha Ackelson

### Junior Class Officers

President	Nancy McIlwain
Vice-President	Velma Duvall
Secretary	Margaret Loeffler
Treasurer	Eleanor Nevins

### Sophomore Class Officers

President	Ann Bateman
Vice-President	Henrietta Scott
Secretary	Elizabeth Marshall
Treasurer	Margaret Horrocks

### Omega

President	Kathryn Watkins
Vice-President	Doris Bushnell
Secretary-Treasurer	Mary Louise Jones

### Dramatic Club

President	Theodora Park
Vice-President	Josephine Duvall
Secretary	Ethel Getty
Treasurer	Mary King
Senior Member	Ellen Conner
Junior Member	Nancy McIlwain

### I. R. C.

President	Gene Feichter
Vice-President	Dorothy Appleby
Secretary-Treasurer	Louise Shane

### Glee Club

President	Mary DeMotte
Secretary-Treasurer	Imogene Flannigan
Business Manager	Elizabeth Stadlander

### Phi Pi

President	Charlotte Blank
Vice-President	Lillian Green
Secretary-Treasurer	Winifred Hartman

### French Club

President	Lois Whitell
Vice-President	Vartanoush Paronoukian
Secretary-Treasurer	Daniel Ivanovich

### Debating Club

President	Josephine Duvall
Secretary-Treasurer	Daniel Ivanovich

### Instrumental Club

President	Virginia Mason
Secretary-Treasurer	Elizabeth Jenkins

## Faculty

Miss Skinner has been working for her Ph. D. in the Marine Biological Laboratories. She is now at Johns Hopkins.

Miss Hartman is now a full time teacher. She and Miss Jewel spent the summer at the University of Wisconsin.

Miss Ely spent the early part of the summer in Dupes, Ill. Then she completed a tour of Colorado Springs, Utah and Zion Canyon.

Miss Croff attended the School of Creative Writing at Middlebury College, Vermont. This winter she intends to teach at Hunter in N. Y.

Miss Greene was at Columbia during the summer, making a special study pertinent to her subjects.

Dr. Wallace spent July and August working for the American Tax Products Company in the Research Department of the Mellon Institute.

Miss Taylor went to her home in Houston, Texas and arrived in time to hear most of the Democratic convention. She later went camping along the coast. She returned to P. C. W. in August and has been here ever since. Her official title is now Publicity Director.

Miss Brown studied at Pitt.

Miss Bennet spent the summer in California. We've heard that the climate out there is either good or exceptional—exceptional occurring three times a week. We are waiting impatiently for Miss Bennet to verify the statement.

Dr. Dooxse taught at the Erie University Extension Course and spent the remainder of the summer at the shore. Practice teaching during the summer at Pitt was under Mr. Kinder.

Miss Evans spent her summer in N. Y. polishing her theses for her Ph. D. degree. We hope Miss Evans found New York less hot than it was reported to be.

P. C. W.'s students were not the only European travelers. Miss Meloy spent this summer in England attending a lecture course at Oxford. Miss Fitz-Randolf sailed on June 11 for France and Germany. Miss Mackenzie has been in London studying under Tobias Matthay and in Inverness, Scotland, visiting her grandparents' home. Madame is reported to have taught French at the summer course of the University of Barcelona, Spain. Are the Students as hard to teach as we are, Madame?

## Miss Coolidge

Miss Coolidge spent a busy summer, for she again had charge of Summer School. However, she did have a vacation, for she spent two weeks at New Wilmington.

## Miss Marks

Miss Marks has proved to be quite an ubiquitous individual. She motored to Fort Wayne, Indiana, Tidouette, and other places. She spent most of August at her home at Kiskiminetas Springs School, and at P. C. W.

## Constans-Robinson

Miss Margaret Constans, daughter of Mr. and Mrs. Leslie Constans of South St. Clair Street, was united in marriage to John Armstrong Robinson of Chicago on June 23, 1928. Mrs. Merrill Sondes of Cambridge, Ohio, was matron of honor, and the bridesmaids were Miss Mildred Horr of Newark, Miss Mary Louise Suecup and Miss Mary DeMotte of this city. Mary DeMotte gave the Rehearsal dinner, June 22.

## Freshmen—1928-29

Andrews, Marjorie Beatrice	McKees Rocks, Pa.
Bair, Alice Wilson	Braddock, Pa.
Blank, S. Louise	Pittsburgh, Pa.
Bouldin, Florence Mae	Irwin, Pa.
Brindle, Marian Madge	Larrobe, Pa.
Brown, Helen Fay	Tarentum, Pa.
Byers, Geneva Katherine	Pittsburgh, Pa.
Calhoun, Mary Alice	Pittsburgh, Pa.
Campbell, Nancy Rodgers	Woodville, Pa.
Carpi, Ellen Louise	Donora, Pa.
Chambers, Helen Louise	Sewickley, Pa.
Cochran, Catherine Frank	Carrick, Pa.
Cooke, Mary E.	Pittsburgh, Pa.
Corman, Thelma Grace	Coburn, Pa.
Davis, Emily Gertrude	Verona, Pa.
Dearborn, Elizabeth Townsend	Summit, New Jersey
Dennis, Viola G.	Donora, Pa.
DeWalt, Mary Olive	Burgertstown, Pa.
Diltz, Louise	Wilkinsburg, Pa.
Dudley, Mary Edna	Wilkinsburg, Pa.
Elwood, Elizabeth Jane	Jackson, Michigan
English, Helen Dorothy	Pittsburgh, Pa.
Fetterman, Katharine Barbara	Castle Shannon, Pa.
Foryth, Anne Pierson	Pittsburgh, Pa.
Fugh, Ruth Gertrude	Dormont, Pa.
Greenlee, Erma Ruth	Indiana, Pa.
Herrold, Josephine Katherine	Pittsburgh, Pa.
Hockensmith, Mary Louise	Irwin, Pa.
Hodgkins, Helen Frances	Pittsburgh, Pa.
Humphrey, Dorothy	Crafton, Pa.
Hunter, Lillian Thomas	Verona, Pa.
Jams, Margaret Taylor	Pittsburgh, Pa.
Jordan, Helen Isabella	Pittsburgh, Pa.
Klatzkin, Sylvia	Johnstown, Pa.
Knowles, Margaret Jayne	Youngstown, Ohio
Lafbury, Lillian Margaret	Pittsburgh, Pa.
Lang, Mary Urban	Pittsburgh, Pa.
Lee, Katherine Moore	Wilkinsburg, Pa.
Lefton, Rita Rebecca	Ford City, Pa.
Levison, Vera Harriet	McDonald, Pa.
Lindsay, Isabella W.	Butler, Pa.
Lloyd, Frances	N. Braddock, Pa.
Lupton, Elizabeth Taylor	Pittsburgh, Pa.
Mackenzie, Alice Murray	Pittsburgh, Pa.
Matz, Helen Margaret	Pittsburgh, Pa.
McBeth, Hazel Florence	McDonald, Pa.
McClure, Mary Woodside	Pittsburgh, Pa.
McCutcheon, Marion Jean	Tarentum, Pa.
McDermott, Mary Catherine	Pittsburgh, Pa.
McInecke, Georgia Evelyn	Mt. Vernon, N. Y.
Mercer, Martha Jane	Dayton, Pa.
Miller, Janet Alene	South Brownsville, Pa.
Miller, Ruth Marion	Pittsburgh, Pa.
Miller, Sara	Donora, Pa.
Newell, Dorothy Blythe	Warren, Pa.
Norman, Jane Thompson	Kittanning, Pa.
Perrone, Marie	Wilmerding, Pa.
Plumer, Clara Bradley	Brazil, Indiana
Price, Margaret Elizabeth	East Liverpool, Ohio
Prince, Sarah Barrea	Upper Montclair, New Jersey
Puening, Katherine Viisinger	Aspinwall, Pa.
Ramsay, Elizabeth Jean	Pittsburgh, Pa.
Russell, Dorothy May	Edgewood, Pa.
Schlottter, Jane Laughton	Pittsburgh, Pa.
Scott, Katherine Margaret	Waynesburg, Pa.
Sherrard, Marjory L.	Carrick, Pa.
Sismondo, Adele Margaret	California, Pa.
Stevenson, Sara Aufhammer	Pittsburgh, Pa.
Stewart, Mary Elizabeth	Pittsburgh, Pa.
Stone, Marion Elizabeth	Mt. Lebanon, Pa.
Stout, Jane Thompson	Corapolis, Pa.
Walker, Pearl Stanton	St. Petersburg, Florida
Wellings, Marian Elizabeth	Dormont, Pa.
Weidner, Margaret	Van Wert, Ohio
Welsh, Meredith Jane	Vandergrift, Pa.
Wolfe, Constance	Verona, Pa.
Woodridge, Mary Ward	Pittsburgh, Pa.

## Advanced Standing

Allen, Dorothy	Williamsport, Pa. (Skidmore)
Boor, Myra Calhoun	Confluence, Pa. (Oxford)
Engel, Lilly Olga	Greensburg, Pa. (Tech)
Evans, Julia Sara	Somerset, Pa. (Hood)
Fassinger, Clara Marie	Carrick, Pa. (Sullins)
Haddock, Ruth	Dormont, Pa. (Waynesburg)
Moore, Clara Louise	Franklin, Pa. (Western Reserve)
Munroe, Melinda M.	Pittsburgh, Pa. (Lake Erie)
Robison, Beverly	Altoona, Pa. (Hollins)
Sprott, Helen M.	Youngstown, Ohio (Elmira)

## Lenon-Dieffenbacher

The marriage of Miss Ruth Esther Lenon (our Pat) to the Reverend Robert Lloyd Dieffenbacher of Erie was performed Thursday, June 14, 1928, at five o'clock in the East Liberty Presbyterian Church, Dr. Stuart Nye Hutchinson officiating.

The bride wore a period frock of white satin, made with basque waist and bouffant skirt fashioned with tiny pearls and point lace. A panel of lace fell from the waistline. A band of orange blossoms held her veil, which was of tulle. Her colonial bouquet consisted of white rosebuds, gardenias, and valley lilies. Her only attendant was Miss Sara Webster of Hollidaysburg.

Miss Margaret Jones, of Pennsylvania College for Women played the wedding music. Arthur Johnson Dieffenbacher of Grove City was his brother's best man and C. Edward Huberly, a classmate of the groom's and Elmer Q. Lenon, brother of the bride were ushers. The church was decorated with a profusion of orange blossoms and white candles in brass candlesticks.

Reverend and Mrs. Dieffenbacher will be at home at 628 Kirtland St.



Dear Helen:

On my last shopping tour down town, I came across an unusual little dress shop on Oliver Avenue, called G R A C E ' S, where they showed me the swiftest and simplest school dresses that just fit we girls, and, to my great surprise I found any number of them for \$10.50.

Run over when you want a dress, but don't forget its G R A C E ' S. Affectionately—Ruth

GRACE'S

231 OLIVER AVENUE

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## Alumnae Association Notes

The Alumnae Meeting was one of special interest this year, because it was held at the College on June eighth at four o'clock in the Old Library or the present Room A. The business session consisted of reports given by Mrs. Stevenson, Mrs. Murdoch, Mrs. Coyle, Miss McKelvey, Mrs. Keister, Mrs. Spencer, Miss Stuart and Miss Marks. The following elections for 1928-1930 were made: President, Mrs. George Swan, '12; Vice President, Mrs. A. S. F. Keister, '14; Recording Secretary, Mrs. James Miller, '21; Corresponding Secretary, Mrs. Hobart Means, '23; Treasurer, Miss Janet Hill, '18; and the Recorder Board: Editor, Mrs. Gordon Patterson, '25; Assistant Editor, Miss Martha Ganic, '25; Associate Editors, Mrs. Thomas Griggs, '22; Mrs. Albert Brown, '25; Miss Helen Gordon, '28 and Mrs. George Crawford, '17.

At six o'clock a buffet supper was served in the Chapel where chairs were grouped according to classes. A birthday cake for each class holding a reunion formed the center of that group. Banners, balloons and flowers were attractively used as decorations.

After supper the performers of the evening marched into the Chapel led by the band of members of 1913. Mrs. Searing introduced the events of the entertainment, which began with Miss Ruth Justice of 1926 giving her sister class of 1928 an address of welcome. Miss Anne Aber, the class president, responded. Interpretation was given by Miss Rita Criste and Miss Marion Linton followed. The big attraction of the evening was the talk by Miss Coolidge. She said that she had been asked to speak in order to earn her dinner. Before her closing remarks we all felt that she had earned more than just that. In brief, Miss Coolidge told how a survey had been made by Miss Marian Johnson, who had come to the College in February to begin her work, how Miss Johnson had reported to the Trustees of the College that this was the time to go ahead, with a building program, how a start had been made by an anonymous gift of \$100,000 and a gift from Mrs. H. Lee Mason, Jr. of \$50,000 for a building program, and that now that we had our start, we would continue in a quiet way and not with the methods of the former Endowment Campaign. This announcement caused cheering and enthusiasm. Mrs. Fulton in the name of the Alumnae presented Miss Janet Browne with a gift in recognition of her forty years of devoted service to the College.

The program was then turned over to the classes having reunions and the stunts were as follows: the class of 1883 represented by Miss Georgina Negley, Mrs. Charles Spencer and Mrs. Denny Ogden gave part of their own Commencement exercises. The class of 1903 had a reading by Mrs. John Phillips and the choruses appeared in turn. In loving memory of Mrs. Spencer Smith (Jeanie McSherry) they presented Miss Coolidge with a gift of \$400 to be used in a fitting way in the new building program. The class of 1913 added pep to each stunt by their jazzy band. The class of 1918 appeared in the costumes of that period. The class of 1923 brought to life their own May Day having their original May Queen, Marian Johnson. The program was closed by the class of 1927 singing their College

Songs—and everyone singing the Alma Mater.

A report was made to show the percentage of P. C. W. Graduates from 1873 to 1928 attending the Alumnae Dinner. Out of the possible 445 members of those classes 225 were present at the dinner, which gives a percentage of fifty-one. In other words, half of the graduates of P. C. W. were there.

A report was also made in regard to reunion activities. 1913 had a luncheon at Mrs. Frank's home, 1918 a bridge-luncheon at the Garden Tea Room, 1923 a breakfast at the University Club and 1927 a luncheon at the Roosevelt Hotel.

## Where, O Where Are The Grand Old Seniors

Anne Aber is teaching in the grades at Logan's Ferry.

Laura Louise Canfield and Genie Negley expect to go to Katherine Gibbs in N. Y.

Henrietta Spelburg, Bessie Rosen, and Betty Gidney are planning to be at Katherine Gibbs, Boston, this winter.

Katherine Craig is going to Tech, taking a secretarial course.

Mary Crawford spent the summer at Reno Business School.

Rebecca Evans and Harriet Young are with the Associated Charities, continuing their Social Service work.

Sara Friedman is now Mrs. Herman Bigg of Latrobe.

Helen Gordon is working in Kaufman's Advertising Department.

Tillie Graham, and Clara Colter, '27, spent the summer at Orchard Hill Camp as Girl Reserve councilors. Tillie has a school in McKeesport Township.

Edith Gruskin has been working at Gimbel's.

Clara Osgood expects to go to the Prince School in Boston to take up store management.

Peg Port leaves tomorrow for Wellesley where she expects to do Post-Graduate work in Physical Education.

Virginia Ray expects to teach in Stowe Township High School. At present she is in the Pittsburgh Hospital with a severe attack of appendicitis.

Frances Frost is associated with the Slim and Cancer Foundation.

Katherine Letterman is working at the Mellon Institute under Dr. Millhollend Organic Analysis.

Betty Malcolm was married to Robert F. Clement on Labor Day.

A very small wedding was that of Sally Rawsthorne, ex '28, daughter of the Charles Duren Rawsthornes of Denington Avenue, and John Curry Bane, Jr., son of Mrs. John C. Bane of South Atlantic Avenue. Only the immediate families witnessed the ceremony, which was performed in the Fourth Presbyterian Church by the Rev. W. L. Ritter. Following the ceremony, Mr. and Mrs. Bane left for a tour of the Adirondacks. Lida Repp was united in marriage to Dr. Edward Harper Rynearson on June 26, 1928.

Dean Reed was married to William Blackburn, Jr. of Jackson Street. Several parties were given for Miss Reed. Julia Lunsenberger entertained at a bridge at the Athletic Association, Anne Aber and Betty Bateman gave a bridge luncheon at the home of Miss Bateman. Coena Ruch, '27, also gave a bridge in her honor.

Virginia Hipple, ex '28, was married to John Baugher, Jr. on May 29.

## 1927

Elma Carpening was married to Joseph Henry Bingham. The couple are now living in Wilkinsburg.

My Elizabeth Hewitt was married this summer to Mr. Ralph Leopold Holland. Alice Lillian Hewitt, ex '30 was married at the same time to Mr. Julian Eaton Corey. The double wedding was one of Washington's summer events.

Frances Ray was married to Richard Alexander Dunley on June 30. Their new address is 3208 Shady Avenue.

Anetta R. Dunbar to Mr. William Rae Grove of Carnegie, June 30. Isabel Watson '27 was one of the bridesmaids.

## 1926

Ruth Justice is now Mrs. Millard Rowley of 1036 West 4th Street, Williamsport, Pa.

John Thomas was married to Robert Hiett in June.

Julia Kadlecik who moved to San Diego, California, attended summer school out there.

Louise Harcom attended summer school at the University of California.

Henrietta Macleod took practice teaching at Pitt this summer.

## 1925

Marian Frank was married to Albert Gordon Patterson, June 23.

Mary McC. Woods, ex '25, was married to Edward Alexander Proctor.

Mary Shauw Muir is the proud mother of a baby boy.

## 1924

Helen Leggett and her mother are in Europe. They seem to be having quite an extensive tour.

Helen Reed was married to Dr. Ralph Kochler, June 2.

## 1923

Mary Brown was married. She is now Mrs. J. B. Shunkle of 4312 Walnut Street, West Philadelphia, Pa.

Harriet Barker was married to Edward Jackson Thompson, June 21. They will live in Philadelphia.

Belle Wilson Miller, '21, was elected class secretary in place of Frances Latimer.

Louise Graham was married to Earle Alfred Brown on June 23.

Mary Kiddadon '22, was married to Thomas N. Griggs on July 13.

The Arrow extends its sympathy to Helen Blair Baumann, '13, in the death of her mother.

## P. C. W. Cottage

Of course it could be called a P. C. W. Cottage for all but one of its inmates were from the College on the Hill. This Summer, during the first two weeks of August, Betty and Anne Bateman, Edith Beale, Tass Craig, Genie Negley, Pat McCurdy, Peg Port, and Doty Floyd had a delightful time at the Juniata Valley Colony Club, at Mount Union, Pa. The girls had a cottage to themselves and had a glorious two weeks swimming, boating, and playing golf and tennis.

## The Building Fund Office

During the Commencement activities in June, it was announced that a start has been made on a building program. Two initial gifts totaling \$150,000 were announced. The Building Fund effort will continue in this same quiet way during the fall and winter.

An office located next to the Alumnae Office has been opened in Berry Hall. Marian Johnson, class of '23 is in charge of the work. She wished the Alumnae to feel that she is working with them and hopes they will keep in touch with the Building Program by stopping at this office or by calling her.

## Westmoreland Alumnae

A very delightful luncheon was held at Pike's Run Country Club by the Westmoreland and Indiana County Alumnae Association, on September 1. The present Seniors who live in those counties were invited. After the luncheon, a business meeting was held at which the officers of the club were re-elected for the coming year.

## A New Ford

Miss Johnson's Ford car has arrived. This much looked forward to event caused quite a commotion on the campus. As the Ford is to be used in college business everyone expected it to be blue and white. However, the car is blue—Niagara Blue. Miss Coolidge suggested a coat of arms or at least the college seal. Guy gave expert advice on traffic regulations, and Mr. O'Neill held forth on the best quality of oil for Ford's. Rumor has it that the entire administration, including Minerva were seen sporting it down Woodland Road.

Doris Bushnell threatened to go to Michigan, Pipe Gibson to Tech, and Bunny Lupold to parts unknown. We are glad to find them all back with us—where they belong.

A son was born to Mrs. Janet Kutcher Bair this Summer. His name is Jimmy, Jr. Most of the Seniors remember Jan.

## Nothing

Pink tea chatter, what ancient pine trees talk about, the things that might have been.

## Organ Recital

The opening recital of the Western Pennsylvania Chapter of the American Guild of Organists is to be in the Assembly Hall of P. C. W. next Monday evening at 8:30. The entire program of the organ will be given by Miss Goodell.

## Program

Adagio	.....	Bach
Fantasia and Fugue in G Minor	.....	Bach
Prelude	.....	Clerambault
The Question and The Answer	.....	.....
.....	.....	Wolstenholme
Irish Air, from County Derry	.....	Lemare
Entr'acte Gavotte de Mignon	.....	Thomas
Capriccio	.....	Lemare
Prelude (Third Sonata)	.....	Guilman
Pastorale	.....	Frank
Military March in D Major	.....	Schubert



## Now We Know!

At last! The secret is out! Now we know how our prize athletes spend their summers. We've always wondered, and when the Editor requested us to do a little research on the matter, we were only too glad to do it. With the aid of the Findem Detective agency, we succeeded in tracing our doughtiest (more or less) Amazons to their summer lairs. Some of our findings are as yet unconfirmed, but we feel confident that they are surprisingly correct.

'Mr. Findem himself discovered Mary Lou Succop in the huge amphitheatre at Chautauqua, thoroughly engrossed in a course in Romantic Poetry, and equally interested in one in Cooking. Further investigation showed that she fed her lessons in the domestic art to one of her numerous admirers. And he still writes to her!

From Chautauqua, our agent dashed down to Atlantic City, there to find none other than our own "Tubby" Stadlander, soliciting ads for the Arrow. We admit that this was nothing unusual for her to be doing, but we marvelled at her methods. She offered a free ride on the Boardwalk to anyone who bought a full page ad in the Arrow. She agreed to personally supervise the ride, and all went well 'til Tubby forgot that she wasn't driving a vehicle with four wheel brakes—out of kindness to her, we'll omit the rest of the story. At any rate, she acquired a good coat of tan—that always helps.

We didn't have any difficulty in locating Eleanor Barthager, for she very obligingly wrote us from California. We quote from her card: "We scoured Hollywood and Beverly Hills but I don't like them much. No one out here wears stockings, which I do like . . . California's the bunk . . ." So Eleanor has joined the scrub team—we would never have thought it. Scouring is no joke, even with Bon Ami. Hope she doesn't pursue the sock fad while within the "ivy walls". Bare legs running down the Berry Hall steps!

Rumors from Kiski told us that Peg Woodbridge was busily engaged in keeping store and cooking hams. She modestly admits that she is the best ham cook in three counties. We will be greatly disappointed if Peg doesn't slice her hockey shots this fall.

At this point we almost gave up in despair—weren't any of our athletes being athletic? Sal Johnson came to our rescue by letting us know that she was keeping up the good work by acting as counsellor at a Girl Reserve camp. Which must have provided her plenty of exercise—for her wits as well as muscles.

Once more we despaired when they told us that "Buff" Adams was teaching kindergarten, and that Doris Bushnell was working in a bank—running an adding machine at that.

Glorious news! Mary De Motte has spent the summer swimming in Canada, Virginia Seaver has tennised regularly, and we feel sure that Mary Kolb must have done something athletic. So maybe our reputations aren't ruined after all!

Nancy McIlwain has a new "Chevy" coach. On the 13th of September she had driven just 72 miles, and not a scratch.

## What Have We Here?

While we have been frittering away the long summer days in peace and idleness, others have been planning and working toward a better state of things back home on the campus.

Observe the new roadway in front of Berry Hall—a triumph in cement and cinders. And the old familiar bump just as we passed the steps—gone as completely as though it had never existed.

The hall on which the Alumnae Office, the Building Fund Office, The Co-Op, The Arrow Office, and sundry class rooms are located, has been christened Wall Street. Here all the great financial, commercial and, as far as the Co-Op is concerned, the brokers trade is carried on.

A Botany Lab., too. With stools done in green and grey, our favorite colors. To find this addition, walk straight down Wall Street past the Co-Op and Arrow office to the end of the hall, and turn right. It may be identified by the profusion of flora and fauna.

Fresh wall paper in many of the rooms. The colorful arrangements and large variety of designs make a tour of the dormitories well worth the climb up Berry Hall stairs. And, speaking of dormitories, we can't leave unmentioned the new coats of paint very evident down Stony Corners and Broad-view way.

Altogether, it's a satisfying campus to come back to. But we are a little disappointed in just two ways. We had sort of hoped that the Administration Building would be open for registration, and then, we thought maybe somebody might have thought of a way to reach the top of the hill without using so many of those sixty three steps.

Has everyone seen Chila—the imported bird on Miss Succop's radiator cap? Chila, contrary to his name (we thought he came from the South American Countries) came from Paris. His gleaming bill and glittering eye seem to show his approval of this country—or perhaps it's P. C. W.

Perhaps some of you never knew that in those far gone years—of 1800 and even as late as 1919 no Arrow existed. The oldest record that the College has of a school paper is the Sorosis of 1905. However, Miss McCarty says the Sorosis existed way back in the '90's. Just to prove how up to date it was we're going to quote from some of its pages.

## Twenty Years Ago Today

*The College Pup Talks*—1908  
I was just three weeks old—  
(We didn't realize the Teddy had been a tradition so long.)

### Editorial

Pennsylvania College for Women has always been considered a conservative school, but during the last two years it has not only kept what was best in its old methods, but has improved by adding new ideas. We have now a Glee Club, of which we are justly proud. And in addition to this, their, for the first time, a stringed instrument club is being organized.

## Ten Years Ago Today

### A College Magazine

A college magazine is supposed to be a publication controlled and supported by the entire student body and not the property of the few students on the staff who just happen to be chosen to see that it gets to print, gets back again and is distributed. It belongs to each individual Senior, Junior, Sophomore, and Freshman, alike, and being the property of each one, each one should take a personal interest in its welfare. Suggestions which tend to improve the magazine are always welcome.

(We might have written this ourselves. Please take its words to heart.)

## Co-operation!

Mention the Arrow when buying in our Advertisers' shops. It helps us and it helps them.

Little girl drinking her first soda—  
It tastes like my foot's asleep.

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MATRICULATION DAY



**FRESHMEN**

Matriculation Day! When the Faculty wear their caps and gowns and the Freshmen wear white dresses. The program this year is almost the same: Greetings to the Freshmen by the President, The Dean, the presidents of Student Government and Y. W. C. A. and by the Alumnae. This day is the formal welcome to the Freshmen.

# L - I - T - E - R - A - R - Y

## Odds Are Even

### Omega Short Story Honorable Mention

When Red McCleod was contented, he sang—blithely if not tunefully; when he was happy, he whistled; when he was mad, he swore—manfully. He was Irish. His very life was bound up in aviation. Flying, with Red McCleod was not an occupation nor a hobby; it was a passion.

It was one o'clock of a July morning, and Red stood in the doorway of the main hangar, Davis Flying Field. The blinding glare of the work lights hurt his eyes for a moment. The great ZS16, in a few hours to be off on her long heralded down to dusk flight across the continent, stood majestically in the midst of confusion. On all sides oil can leaking greasy drops, filthy rags, burning electric bulbs on extension wires, tools—Red looked reverently at her long, cold silverness. He loved the ZS16. The idea of her flight across America under another mechanic than himself was a bitter dose. He must have one more glimpse of her. The hangar was deserted for the moment of all the men but Dunlap, pilot of the ZS16. Dunlap looked up at McCleod, wiped a smudge of grease off his chin with the back of a grease smeared hand. "Hi, Red," he yelled over a pounding motor, "been over to Headquarters yet?"

"No. Just got in. Just on the way over to the Supply Shed. Somebody's howling for some screws."

Dunlap had some news. "Heard about Connelly?" he demanded. "Disabled. Can't go with me this morning. Guess you'll have the job—don't know for sure—haven't heard, I mean."

Red opened his mouth, but, for once, words failed him. He tried to whistle, didn't make a go of it, turned on his heel, and rushed into the darkness. Automatically, he started toward the Supply Shed.

"Golly," he breathed and "Jeez." Connelly, the mechanic, disabled. And Red McCleod, the alternate. He pucked her lips and whistled.

Suddenly, he remembered the errand. That set of screws in the supply shed. He'd just been coming into the field about ten minutes ago when someone had yelled at him. Funny the way it happened. He had heard the voice from somewhere in the darkness. "Is that you, McCleod?"

"Right here," he had shouted back. "You'd better get those screws for the R. Z. 31—and damn quick! The fellows can't find them and they're needing them. You had them last."

He tried to place the voice. Sounded almost like Assistant Adjutant Myers himself. It didn't matter much, except that the walk to the shed was a nasty business. The ground was hard and stubby, and the building isolated at the farthest end.

McCleod had scarcely been swallowed by the blackness of the field when the

squat, unimposing figure of Assistant Adjutant Myers rose from his desk in the officers' quarters, and strode down the dingy hallway. Slamming a screen door behind him, he picked his way across the field to the main hangar. Dunlap was still probing in the vitals of his great engine. Myers beckoned to him.

"Come out here a minute."

"They stopped some distance from the hangar."

"Well," began the officer briefly, "Connelly's got himself smashed up in an automobile accident—damn fool. You're out a mechanic."

"Yeh, I heard. But what of it?" demanded Dunlap. "McCleod can go. The Adjutant fixed that up before he left last week."

"Wait a minute—wait a minute. I'm not through. In case neither of them are on hands, I appoint a man to go with you on the ZS16."

"What's the matter with McCleod?"

"Nothing—yet. Listen to me. That young Campbell fool is crazy to make that trip with you. He's willing to meet our terms—his old man's wealthy—just so we get him into that plane. If McCleod happened not to appear—do you follow me?"

"Oh, why the devil didn't you say so at the first? I'm with you. You know I'm always with you. My! Go on, put anybody you want in the mechanic's seat. If he knows a spark from a cylinder." Dunlap wasn't particular.

"You're still a good scout," Myers shook the pilot's hand heartily, "I was counting on you."

"By the way, how are you going to get McCleod out of the way?" demanded Dunlap.

"Leave that to me."

"But he was in the hangar a minute ago. Said he was going after screws."

"Well, he'll have a damn good hunt for them." The significance of Myers' work was lost in the darkness. He turned toward the supply shed, Dunlap scratched his chin speculatively.

Still whistling, Red McCleod scrambled over the rough field to the supply shed door. He fumbled with the heavy lock. Inside, he found, to his immense disgust, that the electric light refused to work. And not a single match in his pockets. He started to feel his way along the side of the wall.

"Hell!" he growled as he barked his shin on a sharp corner.

More sharp corners—an impassable barrier of them. He reached toward the corner shelf, and groped along the edge. No screws there. Where had the Cusht things gone?

Suddenly, there was a warning squeak from the rusty hinge on the door. With a grating noise, the heavy panel swung shut. The lock, on the outside, clicked. Red stood still. Not another sound. The silence was terrifying. Locked in. There was luck for you!

Encountering all the sharp corners again, Red made his way back across the stuffy room. He tugged vainly at the rough boards along the sill and shed didn't budge. A window. A little fresh air entered through a metal ventilator inserted in the wall above the door. A few minutes of working with the door cost him two bruised fingers

and left him no nearer freedom. He glanced at the radium figures on his army watch. Twenty minutes after one. He decided to sit down and wait until someone came to look for him.

The minutes were long, and Red began to fidget. Why didn't they send someone after him? They must miss him at the hangar now. They knew where he was—that fellow on the field, and Dunlap. Were they going to let him sweat in this black hole all night? All night—why, Lord, he had to find out about the flight right away. They might go without him.

A quarter to two. No use shouting. No one could hear anyway. He pounded the door in hopes of breaking the lock. That wasn't any good, either. How'd that door happen to go shut? The breeze wasn't strong enough to rattle a leaf.

Two o'clock. Who was that fellow on the field? Why didn't someone come? This was a devil of a fix. He tried hammering the door with a wooden box. The box hammered itself apart.

Two fifteen. He thought of the ventilator. It was worth inspection. Dragging several boxes into position, he erected a wobbly platform, climbed as high as he could and started to feel over the wall for the metal device. He reached farther and farther along the wall. The platform teetered. It gave way. He clutched frantically at the ventilator—missed it. For an instant he was falling—dizzily. Red McCleod lay crumpled and unconscious on the supply room floor.

\* \* \*

The sun was shining through the open door. Red opened his eyes indifferently.

"How did he happen to get locked in?" demanded a voice nearby.

"The Lord only knows," said another.

"Has he been knocked out very long?"

"No. He probably came to, and then, dropped off to sleep. A crazy fellow like that makes them drowsy. Well, well, well, boy, how do you feel?"

Half an hour later, Red McCleod, with a wide bandage across his forehead, opened the screen door of the officers' quarters and walked unsteadily down the dingy hall. The telegraph office was filled with men, but Red saw only one. He crossed the narrow room to Assistant Adjutant Myers. Leaning against a table for support, he spoke with a voice that was surprisingly low and steady.

"There's a damn dirty trick been played around here by somebody," he said, "and, right now, I'm going to find out—"

He realized that Myers was paying no attention to him. He looked around the room. The men were staring at him. Suddenly Myers picked up a sheet of paper from the floor at his feet. He handed it to Red.

Red couldn't read the words at first. His head swam dizzily. He tried to concentrate all his strength on the few blurred phrases. Finally, they cleared, and he read—

"ZS16 making transcontinental flight crashed outside Denton, Ohio. Cause undetermined. Pilot Dunlap and Mechanic Campbell killed instantly."

Pauline Gibson

## Reverie

The Grandmother sat down heavily in the low rocking chair and picked up an apple from the pan in her lap. It was shady on the back porch, shady and quiet. Shade and quiet were almost enough to make life happy, she reflected as she began to unwind the long green ribbon from the apple.

She saw that the yard was hot and bright and the heat that danced up from the ground made her drowsy. Through a haze she stared down at the pan of apples in her lap—funny how often she'd peep apples before. It seemed as if it must have been every day, although she knew it could not have been. When had she begun? Ages ago—when she was a girl. Yes, when she was a girl she had sat on the steps in the sun and peeled apples. She remembered that she had liked to sit in the sun because it made her hair gleam.

Peeling apples had not been work then for she had her dreams. It was not work now for she had her memories. The girl who had done it then, though, had not meant to do it always. The lines around the Grandmother's mouth deepened in a smile. That girl had meant to eat apple pies that other women made, to live in a big house, to ride in her own carriage, to wear real silk dresses. But then, love for two in a little house had been well enough, and when there were many in the little house there were many pies to be made. If she had rebelled no one would ever know now. Her knife dug into a wormy spot—once the might have cared because life had not been the pleasure she had thought it, now that the past was accomplished and the future was short she had no regrets.

It was not unpleasant after all, she thought, to sit in the shade and see the apples become clean and white. There might have been no mouths to feed. She smiled reflectively at the pan of fruit, arose and went slowly into the shadowy house.

Arline Keuper

## My Dream

A vase with one handle  
Rested on my table.  
And I set a candle  
In a corner and watched  
It catch

The curved turns and coils and furishes.

... As she opened forth from the silver-  
vered leaves,  
Crisp little flakes of silver light,  
She was silver white  
With a pearly sheen,  
And I marvelled at her and played with  
her...

She was my dream.

## Autumn

Autumn is a gypsy,  
Dainty hair, flashing eyes, cheeks of  
olive hue,  
Bracelets gold as burning wheat,  
Beads like many-colored berries,  
Shirts of scarlet, orange, black,  
Swirling, dancing like leaves beneath the  
roving clouds.  
Blazing poppies, smoky asters.  
Autumn is a gypsy, unrestrained and  
free.

## The Last Resort: A Tail

Snubby was enjoying his afternoon walk down Fifth Avenue. To tell the truth, the reason he walked down Fifth Avenue at exactly quarter after five was Mlle. de la Fifie, the ultra-exclusive French poodle. Every day for three weeks Snubby had stalked majestically past, not condescending to look at the object of his admiration, while she pattered along, pink bow and fluffy tail erect, seeming not to see the noble specimen of caninity (humanity—human plus ity divided by caninity equals canine plus ity) that passed her regularly between Highland and Shady. Each thought the other superb. However, this story would be entirely incomplete if we omitted Sally, Snubby's puppyhood playmate. Sally adored Snubby and Snubby, in a brotherly way thought the world of his playmate.

Snubby soon discovered that Sally always followed him on these daily walks. This fact hurt his dignity. Even a timely nip on the ear was not sufficient to put a stop to it. Sally was hopelessly in love. Thus pugnacious glances passed quite as openly between Sally and Mlle. de la Fifie as admiring ones did secretly between Mlle. and Snubby.

Matters were gradually drawing to a climax when fate intervened in the disguise of one Bepo, an arrogant bull dog, who also chose to walk along the avenue. Bepo was a bully. He hated women because they scorned him. He chose to take his spite out on Sally who meekly followed her hero at a distance. Bepo was always sure the distance was great, however. More than once he growled menacingly, and more than once he crowded her off the sidewalk.

But Bepo practiced his arrogance once too often. Emboldened by the passive resistance received from Sally, he shoved Mlle. de la Fifie into the gutter. Mlle. set up a perfect howl of indignation at what Sally had silently borne. In a flash Snubby was upon the bully. Deep growls ensued, flashes of white teeth, grunts, snarls, punctuated regularly by the thin, sharp barks of Mlle. To be truthful, poor Snubby was getting the worst of it. He was much smaller than Bepo, he had had much less experience. But if Bepo had his bull dog tenacity to hold on, Snubby had the true Yankee spirit of "Don't give up your grip", acquired from his forefathers. Mlle. de la Fifie who saw that her champion was being—to all intents—worsted, recovered from her fainting fit enough to rush to the arms of her French Maid where she again succumbed.

No one knows how matters might have turned out had not Sally rushed onto the scene. She bore down upon Bepo like an Amazon fury. Vainly she tried to dig her teeth into the mass of canine undulations that wriggled before her. As a last resort she sank her teeth maliciously into Bepo's tail. The bull dog was super-cannily proud of that tail which had just the right degree of curl. Now tail, curl, and all were imminently in danger of being carried off. Bepo loosed his grip on Snubby's throat to defend his extremity. Snubby saw his advantage and in no time at all, Bepo—coward that he was—was running for all he was worth with his angry opponents at his heels. Down in an alley between two garages, Sally and Snubby lost sight of the bull dog.

Strange to say they were not disappointed. They sat down, side by side, breathing fast. Finally Snubby—a very humble Snubby said,

"Say, Sally, old pup, I'm sorry."

"That's all right, Snubby."

Neither of them once thought of Mlle. de la Fifie who was exclaiming to her French Maid, "Mon Dieu, what bores these Americans are!"

## Flies in the Ointment

I wonder sometimes if Pittsburgh doesn't receive more than her share of critical remarks. If a native of Pittsburgh, when away from the city, chances to make known the location of his home, he is greeted with a volley of sarcastic comments. Remarks such as, "Ah! you come from the smoky city", "rather a dirty place, isn't it?" or "Oh! you mean the tunnel" are frequently heard by the residents of the so-called "smoky city".

What is the poor Pittsburgher to say in answer to such sneering remarks of his home town. No doubt he wants to defend his city, but how shall he do it? No one who has lived in Pittsburgh any length of time can deny the evidence of a decided tendency to dustiness in the city. Thus one must answer honestly that it is a rather dirty city. Of course one may offer the weak defense that Pittsburgh isn't the only dirty city in the world. There are others. However, no matter how many excuses one

may try to make, still the fact remains that the dirt still exists.

Perhaps if cinders and smoke were the only faults one could find with Pittsburgh, the city would be a much more desirable place of residence, but alas! there are several other drawbacks that stand in the way of Pittsburgh's being an ideal city.

Many people complain of the lack of a city plan in this great industrial center. True, Pittsburgh does lack a city plan. However what can one do to remedy this situation without the greatest possible expense. It would have been so much easier to make a plan for the city when Pittsburgh was a great deal younger. But wisdom always comes with age. Now that the city has reached her years of discretion she will find it twice as hard to remedy the errors of her early life. After all the city does very well without a definite plan.

Then, if one passes lightly over the lack of Pittsburgh's city plan, what other faults are commonly found with this city?

You say there are far too many hills in Pittsburgh? Hills! What of them? One may find many other examples of hilly cities in the world. Look at Rome. She was noted far and wide as the city of seven hills. Pittsburgh is not satisfied with the insignificant number of seven. She has seven times seven, and a thousand or so more. Thus I cannot see why people complain about the existence of hills in the city. They should be considered a mark of distinc-

tion as Rome's were. Ask the people who climb the hills everyday if they don't agree with me on this subject.

To be sure, if Pittsburgh were only a broad level plain, some people would complain of the monotony of the landscape. Inasmuch as it would be rather difficult to change the original nature of Pittsburgh, one might as well be satisfied with its hills, or if one can't be satisfied with this condition, there are always trains going west to the plains.

So much for the hills! Are there other flaws in the great city? Yes, indeed, hundreds of them! However, I shall mention only one more of the city's faults. The weather! Oh! let us turn our attention to that interesting and much discussed subject—the weather.

Pittsburgh's weather is such a variable subject, but the most outstanding features are fog and rain. Many people have the impression that the sun is practically an unknown quantity in Pittsburgh. An absurd idea, I assure you! Not one Pittsburgher could truthfully say that he does not see the sun at one time or another during the year. What if it is rainy and foggy in Pittsburgh? If it weren't, there would be one less valuable topic of conversation for the people. This would bring about disastrous results, for many people discuss only the weather with their friends.

It is too true, that some people are never satisfied. If it rains, they long for a glimpse of sunshine. If the sun shines a bit too warmly, they want a refreshing shower. If it is cold they wish the warm weather would come. What is the weather to do to please people who always find flies in the ointment? Really I think the weather in Pittsburgh is just about as considerate in pleasing all as it could be. Certainly it changes frequently enough.

Well, well, whither does all this jargon about Pittsburgh's faults tend? I could talk on and on, but I shall stop now by saying that there are optimists in Pittsburgh. A Pittsburgh optimist is one who, in spite of all Pittsburgh's faults, is sure that if he hunts long enough he may find a dustless level spot in the city. He is sure that it can't rain forever, and that sometime he will see that great shining object, people call the sun.

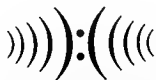
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# YE GODS!

"The carriage waits without, my lord,"  
 "Without what, gentle sir?"  
 "Without the left-hand running board,  
 Without the French chauffeur,  
 Without a drop of gasoline,  
 Six nuts, the can of oil,  
 Four pinions, and the limousine,  
 The spark plug and the coil,  
 Without the brake, the horn, the clutch,  
 Without the running gear,  
 One cylinder—it beats the Dutch  
 How much there isn't here!  
 The car has been repaired, in fact,  
 And you should be right glad  
 To find that this much is intact  
 Of what your lordship had.  
 The garage sent it back, my lord,  
 In perfect shape throughout;  
 So you will understand, my lord,  
 Your carriage waits without.

—Sosis 1909-10

## Food For Thought

If it takes a woodpecker with a rubber bill nine months and thirteen days to peck a hole through a cypress log that is large enough to make 163 shingles, and it takes 250 shingles to make a bundle worth 93 cents; how long will it take a cross-eyed grasshopper with a cork leg to kick the seeds out of a dill pickle?

A Junior upon being asked to write a poem, submitted the following:  
 "See the little birdies  
 A standing on their legs;  
 'Twas not so many months ago  
 That they were only eggs."

## Wishes

I wish I were a fairy  
 With hair so gold and bright  
 My dance would be so merry  
 —Under the pale moonlight.

I'd dance upon the hillside  
 Over the cherry tree—  
 —I'd fly on wings so airy  
 —Just like a bumble-bee.

And when chill dawn came stealing  
 Over the purple hills,  
 I'd run away and hide myself  
 —Perhaps in the old red mill.

Do you believe in Fate, Pat?  
 Sure, and what would we stand on  
 without 'em.

Schoolmaster (shaking pupil by collar)—I believe the Devil himself has got hold of you.

Pupil (painting)—I believe he has.

Freshie (in Pynch) How long can a person live without brains?  
 Dr. S.—Oh, I don't know. How old are you?

You shouldn't say haircut.  
 Why not?  
 It's a barberism.

P. C. W. girls who will be buying a typewriter or fountain pen for school use should visit the Singer Pen & Gift Shop in Jenkins Arcade and show their registration cards for special consideration and guaranteed satisfaction with purchase. They also specialize in pen repairs, favors, invitations, programs, gifts and greeting cards.

Mistress—What, you used 18 eggs in this cake!

Maid—Yes mum, the recipe said 12 whites and 6 yolks.

With Kodaks to match our temperaments and rainbow typewriters to match our moods, we suggest colored teachers, especially on Mondays.

"There would not be half so many divorces if people would only stop and think before they marry," says Count Hermann Keyserling.

Nor half so many marriages, either.

Mary, aged five describes a cat and dog fight. "The pussy humped her back as high as she could, and made her tail as big as she could, and then she blew her nose right in his face."

June: I'm just wild about Herbie, aren't you?

Mae: Yes, but his kisses don't sound like the ones you hear on the Vitaphone.  
 —Life

What do you intend to be when you graduate?

A musician—my work will be all play then.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

OCTOBER 5, 1928

NUMBER 2

## Why We Are Going to Vote For Hoover

The hour is here, when, instead of voting as Democratic Americans or as Republican Americans, we must vote as Americans only. Party adherence is much less important to us than good government. The party is not an end, but the means of good government. If Hoover were on the Democratic ticket and Smith, Republican, we would still vote for Hoover.

We want a president who will represent the best of American culture, whom we will be proud to have meet ambassadors and envoys of other countries. We want a man whose wife is as charming, as tactful, as public spirited as Mrs. Hoover. Some knowledge of correct English is not only expected but necessary. "Foit," "Et," "Ain't," and the like have no place in the White House. Besides we wonder if the White House doors would not bulge were Smith to transport his family there.

A number of us think Smith is sufficient reason for voting for Hoover.

We remember Hoover in 1914, in 1917, during the recent Mississippi Flood. Any task he has taken on his shoulders has been carried to a successful finish. The great variety of his many duties, his natural ability, his international experience, his first hand knowledge of foreign countries, fit him for the hard task of president.

Hoover will support the protective tariff which for more than fifty years has kept our mines, our mills, and our factories running. The great labor problems are more clearly understood by him than by any other candidate.

Prohibition is not yet established in the United States, but one effective administration will go far toward its ultimate success.

What he has done is proof of what he can and will do. He knows the horrors of war, and is an ardent exponent of peace. He is a great organizer. He is a man of the people who has risen step by step to the place he now holds. An orphan at eleven, left alone in the world, he has risen to one of the most influential men in the world today.

Hoover is not the kind of man who says one thing and does another. We want a president who will, on March 4, 1929, mean every word he says when he takes the oath of office. "I do solemnly swear that I will faithfully execute the Office of President of the United States, and will, to the best of my ability, preserve, protect, and defend the Constitution of the United States."

Yes, we are voting for Hoover.

## CALENDAR

Saturday, October 6—Decade V. Stony Carvers, 2:30.  
Sunday, October 7—Vesper Service—Miss Goodell, 6:30.  
Tuesday, October 9—Y. W. C. A. Hobby Groups, 10:30.  
Thursday, October 11—Student Government, 10:30.  
Thursday, October 11—Church night for College Students at the various churches.  
Tuesday, October 15—Homer St. Gaudens Lecture on International Art Exhibit, 10:30.

## Matriculation Day, Monday, September 24th

On Matriculation Day two long lines of white brushed by the standing rows of black. We smiled as we saw the white for we knew it to be the symbol of a fresh beginning. The white gazed at the black and sighed, for to them, black meant another beginning—that far off Commencement Day.

Dr. McKean of the Third Presbyterian Church, a familiar figure in our college life, opened the service. A hymn "America, the Beautiful" and several important announcements followed the invocation. Miss Coolidge with characteristic grace of introduction brought each speaker before us. Mr. Murdoch, with a greeting from the Board of Trustees, made that board seem an intimate and friendly "Big Sister." Mrs. Swan, who spoke in behalf of the Alumnae Association, represented the world into which each Freshman may step.

Mary Louise Succop gave a brief glimpse of how very human and enjoyable a plan student government may be. Betty MacColl, beaming with the joy of intrigue, intimated a splendid new idea to be accomplished by the Y. W. C. A.

There could be no better time for song than on this day of greeting. Mrs. Rockwell sang "My Ship." Is it not true that every Freshman has a ship coming in!

Dean Marks included, not only Freshmen, but new faculty members and entering students in her address. Who could better welcome us all than Miss Marks who knows us through our failures as well as our successes. From the strictly academic side came Mr. Kinder, who spoke from the standpoint of education and its three beginnings. Mr. Kinder was very reassuring and not without a sense of humor.

Tradition held its place at the conclusion of the services. The Alma Mater filled the chapel and "the new voices swelled her praise" they too promised allegiance to the Purple and the White.

## On The Library Shelf

Among the new books added to our library during the summer month:

Napoleon, Bismarck. Both biographies by Emil Ludwig. Fascinating studies done in the modern psychological trend. It is interesting to note of Bismarck his biographer believes that

## The Orient Speaks

Wednesday morning, October 3, Mrs. Induk Kim spoke to us in chapel. Mrs. Kim is a Korean sent to us by the Student Volunteer Movement.

She told us first of the Student Volunteers, how the organization originated about forty years ago with Dr. Moffat, Dr. Speare, and others.

The great differences between the Occident and the Orient were cleverly brought out by illustrations. On this side of the Pacific we can not realize the suffering experienced by the changing governments, the terrible famines, and the constant fear of earthquakes. However, the Orient has the same Christ we have—in fact they had Him first.

We especially enjoyed the account of her personal experiences. At seven her Christian mother dressed her as a boy and sent her to a boy's school. For four years she attended this school and then went to the only High School for girls in her country. Because of her participation in behalf of Korea, she was put in jail for seven months. Here in solitary confinement she came to know Christ as only few people do know Him.

She ended the delightful lecture by singing a Korean song.

The development of the man's character was practically finished at the age of thirty. In Napoleon, Emil Ludwig shows us the genius and the character of the general rather than a history of his exploits.

Watson's Psychological Care of the Infant and Child. It contains about the same type of material as any good study of child psychology with the addition of several new and typically Watsonian theories.

Corrective Physical Education for Groups by Lowman, Colestock and Cooper. P. C. W. is particularly interested in this book since Claire Colestock, co-author, is one of our own alumnae, class of 1913. Miss Colestock is at present Assistant Director of Physical Education in the Pasadena City School.

Eugene O'Neill's Marco Polo needs no recommendation to lovers of drama. According to the Foreword, the play is "an attempt to render poetic justice to one long famous as a traveler, unjustly world-renowned as a liar, but sadly unrecognized by posterity in his true eminence as a man and a citizen—Marco Polo of Venice."

History of the United States since the Civil War by Oberholtzer. A finely detailed account written in an extremely interesting narrative style.

## Why We Are Voting For Smith

First of all, we want it to be clearly understood that we are not a Democrat—not a Wet, nor do we belong to any religious denomination whatsoever. In other words, we are sanely neutral. But we ARE going to vote for Alfred E. Smith for President of these United States.

Why? Because we conscientiously believe that Alfred Smith is fitted for the position. Because we feel confident that he will make a very impartial and efficient executive. His services as governor of the State of New York have shown him impartial in his appointments and efficient in his management.

Perhaps this is a woman's point of view, although we'd rather consider it a sportsman's conviction: we admire the way in which Smith is conducting his campaign. As yet, the Democratic Party has refrained from indulging in the mudslinging activities in which the Republicans have so recently revelled. There is no William Allen White in their ranks. Nor do their women leaders resort to slander to gain their points—we mention no names, but a certain prominent lady in the Republican ranks, serving in a judicial capacity, belittled both herself and her party by indulging in a beautiful, though unjustified mud-slinging party. Herbert Hoover has not voiced his objections to such methods—and so we wonder . . .

There are other reasons for our choice. We favor modification of the Prohibition Law—having no bootleggers in the family, there is no point in opposing modification.

We refuse to even consider religion as an element in our choice. Protestantism has done nothing as yet, in our opinion, to so convict itself of narrowness, as it has in its denunciation of Smith because he is a Catholic. It is both humiliating and regrettable to think that in these days of religious "tolerance," the people of the United States are more intolerant than were their Puritan ancestors—which is saying a lot. Al Smith has proved himself above such intolerance. As governor, he has chosen his aides with respect to their ability, and not to their religion.

Another thing, Hoover is not in favor of the League of Nations which the students and faculties of so many universities voted to enter.

Smith is a plain man, a man of the people. His administration will be for the benefit of the common people. After all, the majority of the United States is not made up of Capitalists. We want a man who will be of the people and for the people.

# The ARROW

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## HERE AND ELSEWHERE

INTERESTING LIGHT UPON A TREND IN EDUCATION WHICH REPORTS THAT THE PERCENTAGE OF PUPILS IN PUBLIC SCHOOLS COMPARED WITH THOSE IN PRIVATE SCHOOLS IS STEADILY INCREASING. LATEST FIGURES SHOW THAT 92 PER CENT OF THE ELEMENTARY PUPILS TODAY ARE IN PUBLIC SCHOOLS, A GAIN OF 3 PER CENT OVER A GENERATION AGO. ATTENDANCE AT COLLEGES HAS INCREASED 59 PER CENT IN THIRTY-SIX YEARS WHILE HIGH SCHOOLS HAVE GAINED 105 PER CENT

### Dignity

A JUNIOR WANTS TO KNOW WHY THE SENIORS WEAR CAPS AND GOWNS TO CHAPEL. SHE BELIEVES THAT A CAP AND GOWN SIGNIFY DIGNITY ABOVE ALL OTHER QUALITIES, AND THAT THE HASTE IN WHICH THE SENIORS NECESSARILY DON THIS APPAREL, AND THE CONSTANT USE OF IT, DEFEATS ITS PURPOSE. A HURRIED TRIP TO THE CLOAKROOM, A HASTY GLANCE IN THE MIRROR, AND A RAPID FLIGHT TO THE CHAPEL STEPS IS NOT CONDUCTIVE TO DIGNITY OF APPAREL, OR OF MIND. WOULDN'T ONCE A WEEK BE SUFFICIENT? SIX ROWS OF SOLEMN CLAO AND IF THEIR FACES ARE RED, AND THEIR TASSELS AWRY, THE FIGURES ARE ENOUGH TO DAMPEN ANY SPEAKERS ARDOUR, CONTRAST IS HUMOROUS. ON THE WHOLE, THE SENIORS WOULD BE MORE DIGNIFIED WITHOUT THEIR CAPS AND GOWNS FOR ORINARY CHAPEL ATTENDANCE.

WELL SENIORS, WHAT HAVE YOU TO SAY ABOUT IT?

THE LOS ANGELES UNIVERSITY OF INTERNATIONAL RELATIONS—THE ANNOUNCED PURPOSE OF WHICH IS TO "ADVANCE THE CAUSE OF WORLD PEACE THROUGH THE DEVELOPMENT OF A CLASS OF MEN TRAINED FOR CONSULAR AND DIPLOMATIC SERVICE, AS COMMERCIAL AND BUSINESS ADMINISTRATORS IN FOREIGN LANDS, AND AS INSTRUCTORS IN DEPARTMENTS RELATED TO WORLD AFFAIRS IN COLLEGES AND UNIVERSITIES"—MAY HAVE BEEN LAUNCHED WITH LESS SPECTACULAR CEREMONIES AND AT LESS COST THAN A MODERN BATTLESHIP, BUT IT MAY BE EXPECTED TO DO FULLY AS MUCH TO FURTHER WORLD PEACE.

## EDITORIAL

P. C. W. has started with a bang! First were the Freshmen. The big sisters were most interested, but the rest of us were too, seeing that Ellen had a good start and that Mary didn't "not home-sick." We welcomed them with an expectant smile, looked them over and made them part of us. Then came Y. W. with its hobbies. An excellent idea that includes every red-blooded girl in school—a hobby that really means something, that rounds out one's experience into a more "perfect whole." Of course no one wants to miss a bit of it.

Hockey has started, too—and tennis. The athletic field is daily a scene of non-hard fought battles. Instant notices on the bulletin boards demand that all who expect to be out for practice on Tuesdays and Thursdays.

So many things demand our time. The excellent plays at the Nixon, the concerts, a hundred and one worthwhile opportunities beckon to us from the campus and from the town. Worth-while, and yet—

"There are many side shows: side shows so numerous, so diverting, so important (if you will) that they have swallowed up the circus and those who perform in the main tent must often whistle for their audience."—Woodrow Wilson.

Step back and view your first three weeks as a whole. Are the big things first and the lesser ones subordinate? Be Honest with yourself. Are you spending enough time in the big tent?

## Register At The Polls

Let it be understood that the Arrow has not become a political magazine. We are not Republican or Democratic, as a paper. However, thinking that a presidential election and participation in local, state and national politics is not ought to be a part of every student's curriculum, we decided to find out how P. C. W. stood. Only about forty girls are old enough to vote, but they are not the only ones who were interested. We asked as many of these forty as possible the three following questions, "Are you going to vote?" "For whom?" and "Why?" Every girl approached answered "Yes" to the first question. The other answers will be found distributed in the columns on Why We are Voting for Hoover and Why We are Voting for Smith. It is of interest to note that while the great majority vote for Hoover, those for Smith were able to answer "Why" much more readily, and at greater length. Remember that we have merely put down what P. C. W.'s voters have said whether we are in sympathy with their views or not.

### REGRET

Helen Gordon '28

When I think of kids that are goodly  
 And gentle lads, and true,  
 I think of the lad you might have been  
 If you had not been you.  
 When I think of maids that are happy  
 And modest maids and shy,  
 I think of the joy I might have had  
 If I had not been I

## Government

The scholarship of \$300 voted on last year has been awarded to a girl who would have been unable to come back to school without its financial aid. We feel that this scholarship is one of the most worthwhile opportunities that Student Government has had to be of real value to the student body.

At the Student Government meeting on Thursday, September 27, the students decided to omit the hymn, scripture, and prayer at the beginning of the meeting. The meeting will be of a business nature entirely. It was also decided that the Freshmen should use the back entrance during agreeable weather. This will avoid the crowd at the front doors.

A finance committee meeting was held Friday, September 28, to decide the best method for collecting Student Government, Arrow, Athletic Association, and Dramatic Dues. Ways of dividing the money were discussed and a report will be printed later.

## Freshman Notes

TWO assemblies have come and gone. The Freshmen are still coming in the side door and wearing arm bands. So far, in the Assemblies, they have met the Athletic Association President, who invited them all to make themselves at home on the hockey field; and the Editor of the Arrow. They have learned to sing *The Ivy Walls*, and other of our songs. On the whole, Mary King reports, they are a peach of a class.

P. C. W. pennants are \$1.50.

Song books may be bought in the Co-op for \$1.35.

Stickers for clickers, suitcases, etc. may be had in the Arrow office three for five cents.

The first Freshman hockey practice was held Friday, September 28th. Mary Lou Succop gave a demonstration of how not to hit the ball. In spite of Mary Lou's despair at her inability to hit anything but terra firma, the Seniors are counting on her to star for them in their struggle to keep their championship.

All Freshmen tryout for Dramatic Club. As Freshmen you have a better chance to get in than you will have as a Sophomore. Fifteen members are chosen from each class, and as yet fifteen places are waiting to be filled by Freshmen.

Do you read the Arrow ads? If so, do you patronize the advertisers? If you do, that's fine. We know you are satisfied.

## Additional New Students

Due to lateness in registering or to unintentional omission on our part, the following names were not included in the list of new students printed in the last Arrow.

Sophomores—Margaret Forrester.  
 Freshmen—  
 Isabel Cullison.  
 Lilly Engel.  
 Anne Ireland.  
 Patsy Ann McKillips.  
 Harriet Osmon.  
 Mary Slemmon.  
 Genevieve Wright.

## Miss Coolidge

Thursday, September 20, Miss Coolidge entertained the faculty at a tea in her home.

Miss Coolidge has gone to New Wilmington for a few days to rest after her strenuous summer work.

## American Alumnae Council Conference

The Alumnae Secretary attended the District 2 Conference of the American Alumnae Council, at Cornell University, Ithaca, N. Y., September 16 and 17.

## Miss Goodell's Organ Recital

Every one—student, professional musician and music lover—was delighted with the organ recital, given by Miss Goodell on the evening of September twenty-fourth. In the audience were many distinguished organists. The program was varied, ranging from the softest and most melancholy strains to the most vivacious of marches. We wish to extend our congratulations to this member of our Music Department.

## Faculty

The ARROW wishes to make the following corrections.

Miss Robinson had a fellowship at Central Teachers College through the past summer, and was not at the University of Michigan as was stated in the last issue.

Mrs. Brooks took her B. A. and M. A. degree at Wellesley and was engaged as research assistant in genetics at Carnegie Institute of Washington at Cold Spring Harbor, Long Island. She has been teaching at Pitt for the last three years and is at present working on her thesis for her Ph. D. as well as assisting in the Biology Department.

Miss Fitz-Randolph has been elected Faculty Advisor of the Senior Class.

Miss Harrison will take Miss Zeiser's place as nurse. Everyone certainly was sorry to see such an old friend as Miss Zeiser leave and we wish her the best of luck in her new work. Miss Harrison has been at Laurel Hill School in Cleveland for the last two years.

Madame's journey to Barcelona, Spain, this summer was not merely a pleasure jaunt, for she was appointed to a Fellowship in the university there by the University of Paris. After spending one day with her family in Paris late in June, Madame flew to Barcelona, where she spent the subsequent six weeks teaching a lecture course in French and studying for her Ph. D. Before leaving for home she had an opportunity to spend a week at the Escorial, near Madrid, which contains some of Spain's most famous libraries. There she was permitted to study some rare old manuscripts dating from the fifteenth and sixteenth centuries. These carefully preserved writings are to be exhibited to the public this month for the first time. Madame intends to spend the next several summers in Barcelona and eventually emerge with her Ph. D.

# Y. W. C. A.

## Y. W. C. A. PURPOSE

We the members of the Young Women's Christian Association of Pennsylvania College for Women unite in the desire to realize full and creative life through a growing knowledge of God.

We determine to have a part in making this life possible for all people. In this task we seek to understand Jesus and follow Him.

## Have You Heard?

That Y. W. is going to have a real, all of its own tower, or dungeon, or something of the sort in Berry Hall. Here the Interior Decorating group will indulge their artistic selves, and when it is all arrayed in the period furniture, hand painted hangings, etc., the creative pieces of the various groups adorning the walls and shelves, we invite all hobby riders to come and lounge in leisure time. Readers can find the book they are seeking, modellers may have a pen for their animals, and Christmas present of all variety are assured a safe lodging during off seasons.

## Farmer Y. W. Speaks to His New Colt, Hobby.

Whos, there Hobby! Let's rest here on the hill and look over P. C. W. It's Tuesday morning, and there seems to be much ado in your honor. That group over there are splitting their sides over "Parnassus on Wheels". They aim to be well versed in modern fiction. A rebellious automobile back-fires at the would-be mechanics who are experimenting on its vitals—Poor Letitia! Strains from Beethoven's Fifth Symphony float down to us—Hobby, prick up your ears—You may learn something you know, and you can pick up disturbing points of etiquette, too, or learn to ply a needle. That joyous jabber comes from the girls who have adopted orphans—they are planning a party for them. Look your best now—the aspiring photographers are taking our picture. Such activity! Each girl is doing exactly the thing she has always wanted to do, and if that won't make for a prosperous year, Hobby, you and I will have to find a new parking place, but I much prefer to stay—don't you?

## Pegasus

We don't know whether his name is Pegasus or not, but you know whom

we mean. The Y. W. Hobby Horse that's stabled near the entrance to chapel. The Y. Cabinet wanted a hobby horse but they didn't know exactly how to get one until some one thought of Mr. O'Neill. Mr. O'Neill was found and the Cabinet explained what was wanted. His men set to work, and lo, we have Pegasus, all saddled, bridled and ready to go. We suggest you do call him Pegasus, for, from the looks of the variety of Y. Hobbies, imagination has lent him wings.

## A Butterfly Emerges on Wall Street

Who ever would have thought that a can of apple green paint and three yards of cretonne could have transformed the Co-Op into a place so attractive. Saturday morning the shop was deserted, the candy transported to parts unknown, the counters cleared, and the transformation begun. By Monday, bright green paint had enlivened the drab counters, the chair and the table. And then the curtains arrived. Perhaps they will, in time, paint the bookcases, or hide the books behind brilliant curtains. Who knows?

## Table-Talk

"The time has come," the walrus said—  
To talk of many things;  
Of shoes and ships and scaling wax  
And cabbages and kings."

If I remember rightly the walrus made this remark to the unfortunate oysters at just about dinner time. Like the rest of the walrus' remarks, it was appropriate.

The gathering together of two or more humans for the purpose of consuming food provides an admirable occasion for conversation that cannot be ignored. There is something about a well-set table and well-seasoned food that has a sharpening effect upon peoples wits and a soothing effect upon their tempers. Anything from a liter-

ary debate to a risqué story is possible at such a time. This is true when friends dine together rather than relatives. One must make allowances for family life. It is difficult to be witty with one's brother and impossible to be brilliant with one's father.

There are certain subjects which are well-received at dinner tables and among these the field of reminiscence is quite popular. Everyone has a few incidents at his command which may be recalled glossed over and served, to the great admiration of his companions. I confess that I rather enjoy telling about how I went swimming in a neighbor's fish pond at the age of six. And that reminds me,—in my recent observation of meal-time topics I have noticed the eagerness with which we all relate childhood pranks. Who would admit being a good child?

I have heard several of my most mild-mannered, unadventurous friends tell how they filled sugar bowls with salt, pushed over Christmas trees, and hid in saloons from frantic parents. It is marvelous, the exhilarating feeling the recital of these wicked deeds gives us. I shall probably always enjoy telling how I bit the maid for revenge.

It is a subtle form of etiquette to limit one's dinner table recitals to that one's neighbor may give his. It is not so much what is said as the feeling of wit and humor and interest that prevails in the conversation which makes it delightful. The walrus' range of subjects was rather sweeping, but he appreciated pleasant table-talk.



Dear Ruth:

Just want to tell you that I took your advice and stopped in on (Grace's). I did not need a dress but I thought of getting a new coat this Fall. Well they showed me many different kinds, Travel Coats—Sport Coats and Dress Coats, but I decided on a black broadcloth with Badger Fur Collar and Cuffs and fur on the bottom—it's a hoot, and only \$69.50—wait until you see it!

You certainly were right when you said go to "GRACE'S."

Affectionately,

HELEN

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## A · L · U · M · N · A · E

Important Dates for the  
Alumnae!

October 3—Fall meeting of the Alumnae Association in Berry Hall.

October 5—Theatre benefit—"The Desert Song" at the Alvin.

October 6—Deace V. meeting at the college.

## 1926

On September 21, a son, Robert Heppenstall, Jr., was born to Katherine Munroe Heppenstall.

Caroline Timothy Mowbrat has moved to Indianapolis, Indian.

During the summer Mirtha Shees studied at Cornell University.

Constance Clark Russ is now living in Ben Avon.

## 1927

Mary Katherine Reed has a secretarial position at Carnegie Tech.

Marian Connelly spent the summer in California on the West Coast. She is now at her home in Ladlow, Pa.

Fila English is working at the central branch of the Carnegie Library.

Eleanor Reed is teaching in Ansted, West Virginia. Incidentally we are

still waiting to hear how she traveled the five-mile gap between the railroad station and her school!

Inez Wallis is studying in the graduate school at Pitt.

Cocina Ruch is attending Carnegie Library school.

On July 6, Evelyn Klein, ex'27, became the bride of Frank R. Stolz, an ensign in the U. S. navy at Hollywood, California.

## 1928

We are glad to hear that Virginia Ray is recovering from her illness.

Suzanne Finley is taking a secretarial course at Margaret Morrison.

Betty Piel is studying in the graduate school at Pitt.

On Thursday, September 20th, Mrs. Coubridge held a tea for the faculty and alumnae of the college. Many P. C. W. friends were present. Mrs. Milow spoke of her trip abroad, and Mrs. Rita Butler also gave an interesting talk.

Miss McKelvey wishes to thank those girls who so willingly helped her to send out the first issue of the Arrow to the Alumnae. A thousand thanks to mail is few indeed with a love like the one that volunteered.



## ATHLETICS

Private—For Freshmen  
Only!

This write up is for Freshmen only you upperclassmen know what good times we have playing hockey. So just cast your orbs in another direction while we dwell upon the glories of the good old sport.

Freshmen, if you've never played hockey before, you don't know what fun you've missed. There's nothing that can compare with the thrill of taking a brilliant goal—or seeing an ar hard crack on the shins. Nothing else can develop your lung capacity to such an extent—with the possible exception of a year in the Glee Club. All the exerts your mother has persuaded you to down from childhood on up cannot produce the schoolboy complexion which hockey gives you. Bread crusts are poor hair curlers compared to the fitful puffs of wind which sweep the athletic field. In other words, it is not a mere coincidence that Hockey and Health start with the same letter.

Hockey is not at all a hard game to learn. After a few gym lessons you'll never know that you weren't brought on with a hockey stick in one hand. Once you know how to play, you'll want to spend the rest of your days knocking the little white ball for a goal. If you are a member of the proverbial "four hundred" (we do hope you're not), you will immediately notice the striking similarity to polo. Only in this case, you furnish your own horse. At any rate, whatever set you belong to, you'll LIKE hockey!

So join the hockey squad, and report for practice at least once a week. And perhaps, if you are very, very good, the Athletic Board will let you play in the Army-Navy game. Of course, if you aren't so good, you'll have to be the "goat," (for further information, see Betty MacColl) Fancy that!

Watch the bulletin board for further announcements!

The fact that a company advertises in the Arrow proves that company's interest in serving you.

Tennis—The Sport of  
Queens

Tennis! Does the very mention of it thrill you? It doesn't? Then perhaps you've had a sad youth? No! Maybe you were raised on a house boat! No, again? Your arches have always been weak? What! They're perfectly normal? Then, just why don't you play tennis! "Because it's such a silly game!?"

Alas, you've committed the blunder of the ignorant. If you think tennis is such a silly game, try getting out on a court, and just see how many balls you can return. After enthusiastically, yet blindly waving at the first ten, you'll be ready to admit that there may be something to the game.

There is. Tennis requires skill (more or less, depending upon the kind of game you play), and at the same time, provides plenty of fun and exercise. That's why our tennis tournaments are so popular. If you've never played, come out and enjoy being a spectator. It's really lots of fun, even though you aren't allowed to hit and throw pot bottles.

If you do play, you've already signed up for the tournament. At least, you should have. Play off your match as soon as possible. There's a nice, shiny loving cup waiting for the winner, so let's make use of our fair days. Otherwise we may have to finish the tournament on snow-shoes, and they're awfully uncomfortable. Really, you've no idea!

## Vespers

At our first vesper service this fall, we were privileged to listen to Mr. Lord of the Community Church of Williamsburg. It would be well if we would all remember the theme of his text: (Behold I have set before you an open door, which no man can shut.) The doors which he pointed out to us were those of high thoughts, sincerity, and a spiritual resource. What doors could possibly be more practical than these?

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## D · R · A · M · A · T · I · C · S



## ACTIVITIES

## The Barn Dance

Tradition swung wide the doors of Berry Hall that first day of school. A cool September wind rushed in.

Each year new voices swell the breeze.

'Twas ever thus! But this time it rained. The rain came in depressing torrents. To those who walked about strange corridors with that "sinky" feeling next the heart, the rain so resembled tears and the Alma Mater seemed a "blue song".

But heh! heh! Whoever heard of a Freshman beginning that ended in tragedy! Of a sudden blue jeans and gay gingham flirts and flirts into the kindly embrace of the Y. W. C. A. Even the harvest moon tried in vain to arise for our barn dance.

"Doodle doo doo—

Doodle, doodle, doodle, doo!"

Well you know how it goes. Up high—down low—a screech or two, a discord and an ecstatic shuddering of the old fiddle rendered "Turkey in the Straw" as it might have been played at the Grange in Pumpkin Center! Better than modern syncopation to get reluctant feet moving and doubtful smiles quivering, is the square dance. What better way to get acquainted than to "Swing your partners!" The name on every arm band whirled about in an effort to fix itself in each person's mind. Think of keeping a restless mob of square dancers in a broad line! That was indeed an endurance test. 'Twas delicious to sprawl on jagged hay, to munch sandwiches and cookies. A confident nudge from a friendly senior relieved the acute suffering from Freshman complexes. A warm feeling crept into doubtful recesses. (Just like a day at Grandma's or that first Sunday School picnic.)

Everywhere, laughter, music, and tap dancing on the old barn floor. But alas! for big and little "hayseeds" the curfew rang too soon. Echoes through the night of "Dobbin" trotting down the road!

Ah! Freshmen, 'twas only a beginning of the wonderful buggy ride you will have along P. C. W. Highways.

## Pay Day

Reymer's has noticed a decided drop in trade, the Co-Op's sales have fallen appreciably, and the East Liberty Board of Trade is considering calling a special meeting to discuss the sudden and unaccountable lack of funds noticed since Tuesday. Need we remind any P. C. W.ite that Tuesday was Pay Day. Alas, we are reminded of that sad fact only too often by the flatness of our purses, the empty spaces in our check books where once clean, blank checks reposed. We received our allowance on Monday, and by Tuesday night we sat down at our desks and wrote to Father, explaining the exact difficulty—or we who live at home tactfully brought up the subject after dinner—the psychological time to attend to such matters. Most of us are anxiously awaiting the reply from our special deliveries—if indeed we had ten cents to spend.

## Dramatic Club Try Outs

This year the plan of the Dramatic Club to have four one-act plays, each given by one class, necessitates an even number of members from each class in the club. Obviously, it wouldn't be fair for the Juniors to have twenty members to give a play—and the Freshmen only eight, especially when a contest is in progress. Therefore, this year's Dramatic Club is limiting each class to fifteen members. This doesn't prevent anyone from trying out. Not fifteen girls are wanted, but the fifteen best girls.

Don't be afraid to try out. Get your material from Miss Kent and be ready to star in the committee that's to judge you. The days for the Try Outs are October 11 and 12, from 2:30 to 5:00.

## Step Singing

In spite of the slightly chilly weather, the Seniors have indulged in a little harmless step singing. They say they enjoy themselves very much, and hope to eventually reach the point where they will become famous. Is this another tradition?

There are some people who regard the theatre as a great social force and a civilizing force. There are some people who regard it as empty amusement, not worth serious consideration. Both are right. There are still other people who regard it as a force of evil, a debasing influence. Most of the time they are wrong, and evil they see in the theatre is merely the rationalizing of ancient taboos handed down from their Puritan ancestors.

How can those who regard the theatre as a civilizing and social force, and those who regard it as a trivial amusement, both be right? It functions socially, not for the solitary spectator, but the crowd. Therefore, its appeal is primarily through the emotions, and there is always a holiday air, an entertainment element attached to it. It follows inevitably, then, that the theatre can, by appealing to simple emotions, by satisfying naive holiday aspirations for entertainment, function successfully in an ordinary society, without getting any deeper.

Those who rate the theatre as a social force have in mind a minority of plays and productions which mark high-tide in intellectual entertainment. Those who rate it as negligible have in mind the endless procession of musical comedies, farces, mysteries, second-rate dramas of all sorts which fill the bills of every season, and help to kill time for the flat dwellers and visitors looking for amusement.

There are, in fact, two theatres—the theatre which seeks only to entertain, and the theatre which entertains because it seeks dramatically to express some vision of truth or beauty. There is no real conflict between the two; often they merge on the border line. Moreover, it is only the most inflexible and humorless man who cannot enjoy both, who if he likes Marco Millions and Volpone cannot also enjoy Good News and The Blue Moon.

The theatre today can, and in its best estate does, stand shoulder to shoulder with all other branches of the fine arts as a moving force in man's shaping of his environment and understanding of his destiny. Should we not judge the theatre, as other things are judged, not by its lowest, but by its highest achievements and potentialities? We so judge the theatre of the past, because its lower, and even its second best, are forgotten. So the future will judge us—and perhaps higher than some of us realize who sit today in the seats of the scornful.

## Good News

Really Good News to musical comedy fanciers. As clever and as lively a show as Pittsburgh is likely to see this season. Good News is particularly appealing to college students because it concerns the doings of a mythical institution known as Dear Old Tait. It's a heavenly sort of campus where books are left behind in a whirl of football, fraternities, dancing and love-making. "Varsity Dray", "Lucky in Love" and "Just Imagine" are deservedly hits. The dialogue is witty. And where the settings are not elaborate, they are redeemed by their originality. Good News is an evening's worth of genuine entertainment for the theatre goer in a frivolous mood.

## Marco Millions

By Eugene O'Neill

A satire! No doubt, but so cleverly construed that it seems a charming fairy tale. A young man, a young girl, two families, and the entire world constitute the characters and setting. Naturally where there is a young man and a girl there is love, and Mr. O'Neill does not disappoint us. Indeed Marco's soul ambition is to have a million dollars on his wedding day. A notable ambition for this age of youthful extravagance.

Then for his journey—to realize his ambition. He travels and travels, meeting success at each successive place, but one. He wins success through his subtle humor and his enjoyable way of self-praise which bring constant ripples of laughter from the audience. Indeed in Cathay he breaks a maiden's heart and thinks nothing of it. But for love of him the princess dies. Here is the irony of fate. She marries another but unhappiness kills her and she is carried home to Cathay.

So much for the story. Very fine is the acting, little of which is required in the first act. However, the Guild has done all that is possible to enhance the beauty of the settings by attractive costumes of the thirteenth century. Then, too, at first it is rather distracting to have an intermission every five or ten minutes to allow for change of scenery, but as in "The Strange Interlude," it grows upon the audience and the threads of the story remain unbroken. But it does seem queer to have men dressed in thirteenth century clothing speaking modern—yes, almost slang. In fact here is satire. Taking the production as a whole, however, I don't believe any one detail can be improved upon. It is a fascinating, attractive piece of play production which warrants an evening well spent and lingering memory of all its delightful acts.

## Woodland Hall Bridge

The Woodland Hall Bridge for Berry Hall, Stony Corners and Broadview opened the social season with a bang last Friday night. Seventy bridges slid the hearts onto the tables and bid and overbid until "cats." Then Peg Knowles was found to have the highest score, with Best Friedman as runner up. Dot Warner was the committee's leading lady, and she was assisted by Misses Mong, Sutter, and Russell.

## Albert C. Dimling

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### With Banners Waving

Jimmy Skunk donned a sporty black and white striped jersey and slipped out of his house into the morning sunshine which flocked the meadows. Jimmy had slept indoors all winter, and he was hungry. But the fact that he was hungry did not hurry him—Jimmy never hurried—he was not a skunk for nothing. As a rule, all the other animals of the forest did the hurrying, and Jimmy was permitted to saunter peacefully down the paths of the green meadows, unmolested.

On this bright spring morning, Jimmy Skunk paused beside the little pool in the meadow to admire his lovely jersey. No other skunk in the forest was as proud of his personal appearance as was Jimmy. Jimmy had the reputation of being the best dressed man on the meadows. Today, the image reflected in the clear waters was more than satisfying. Jimmy swelled a little. He flourished his gorgeous, plumed tail. He had to admit that his was the most beautiful tail in the forest. Self contemplation always made Jimmy feel unusually affable. Possessed of a naturally sweet disposition, he would have made a charming companion—in his affable moments.

But for some reason, he was not sought after by his woodland companions—they being content to admire him from a distance. Jimmy could never understand why he wasn't popular—he had always taken his food where he could find it, and had not transgressed on his neighbor's premises. Not one of them had any cause for complaint. Yet the truth was unavoidable. Jimmy just wasn't liked.

Jimmy reflected on these things as he sat by the pond. The morning breeze ruffled his fur and made his beautiful tail sway gracefully. A brown woodchuck appeared on the other side of the pond. He did not see Jimmy. "Morning, Bill," Jimmy called cheerfully. "Good weather for field mice!"

Billy Woodchuck took a huge gulp of water and swan downstream, rapidly. Jimmy whistled. "Well, what's gotten into him? You'd think somebody bit him, he went so fast. Oh, well—!" Jimmy yawned and sauntered back down the path, snuffling up grasshoppers and a few stray crickets, as he went along.

As he was passing a clump of briar bushes, he heard loud snorts and yelps, seemingly proceeding from the heart of the briar patch. He parted the bushes and peered inside. Two little raccoons were fighting as only little raccoons can fight. The cause of the quarrel lay on the ground beside them—the washed body of a young cricket frog. Jimmy coughed. The mass of raccoons separated. One look at the intruder and the coons vanished, leaving behind them the trophy of their battle.

"Oh, well—," Jimmy sighed. Then he very philosophically proceeded to eat the little frog. "No use makin'

them fight over this." Jimmy wiped the corner of his mouth on a nearby clover leaf, and continued on his way.

As he passed beneath a clump of hickory trees, a piece of bark struck his back and rebounded to the ground. Jimmy looked up. For a moment he could see nothing, but a loud chatter arose from the top branch of the tree. Jimmy's suspicions were confirmed. "Red!" Squirrel was heaving pieces of bark at him.

"C'mon down here if you wanta' fight!" Jimmy called good-naturedly. "Do I look that dumb?" queried his tormentor.

"What do you mean? I won't hurt you. C'mon down!"

"Well, secin' as I have a cold in the head, perhaps I will." "Red" ran briskly down the tree trunk. Jimmy did not catch his last remark.

"Pretty good. Still have quite a supply of nuts left. Have one, won't you?" Red produced a walnut from an inside pocket.

"No, thanks. I don't indulge. But if you want to eat, go right ahead. I just finished my breakfast."

"Guess I will then, if you're sure you don't mind." Red proceeded to crack the walnut, and quickly removed its contents. Just as he finished the last kernel his eye caught sight of something down the path. He sat up abruptly. Over the crest of a slope waddled seven little figures.

"Ye Gods!" Red groaned, "the whole family! One's bad enough but even with a cold, I can't run such a risk." Red departed up the nearest tree trunk.

"Sorry, Jimmy, but I gotta be goin'!" Jimmy turned astonished eyes down the path. The little black and white procession drew nearer. Jimmy hurried, actually hurried, down the path to meet it.

"Susan, why didn't you let me know you were coming?" Jimmy Skunk had forgotten his rebuffs of the morning. He hadn't seen his wife all winter, and here she was, back again.

Mrs. Skunk greeted Jimmy affectionately.

"I named the oldest one Jimmy," she said.



The Literary Editors will appreciate any contributions to these two pages. Get out your typewriter and send the results to Arline Kemper or Beatrice Lewis.

### "Bohrippus, Bound in Red"

The shoving noon crowds could not dislodge Gardenia and her "girl friend" from their place before Hartman and Company's window display. They stood with their noses close to the plate glass, firmly resisting all efforts to move them. Hartman's window decorations had done their best to show the public what could be done with a little good taste and about two thousand dollars. On the small placard within, Gardenia read aloud: "A living room in the modern manner."

She turned to her friend. "You've gotta be modern these days, all right. It's just as I says to 'Henry'—I says 'You don't catch me havin' any plush sofas in MY love nest—not by a long shot—I've studied too many catalogues not to know what's what.' Ain't I right Haz?"

Haz, who had been baptized Hazel, was long and lean. Now she nodded vigorously.

"Mee too. Y'know, Ma was gonna get one of them table lamps with a silk shade but I says, 'No, you get one of them floor lamps with a beaded shade. Beaded shades is in right now.'"

Gardenia shoved back a thick lock of straw-colored hair.

"Say," she began, "Will you look at that thing over there—it's a book. Gee, ain't it red?"

"Yeah—looks good. Say, Gardenia, you oughta have one like that—for the living room table, you know."

"Yeah! Say, do you suppose I could get one like that—I mean a red one! Wouldn't it look swell with that blue or Bertha gave me!"

Haz looked at her watch. "We got time. Let's see if they have any like that?"

Gardenia hung back for a last glance at the red leather book. It lay carelessly on a chair, glowing against the dark tapestry.

"Well," she decided, "C'mon, then, we've only got twenty minutes."

They went into the big store, searching for the book department, chatting noisily about Gardenia's "Hazz." Gardenia, Henry's her fiancée, and the tiny apartment they were furnishing were a source of unflinching interest to Haz.

They found the book department and were met by a very correct sales woman who offered to show them anything they might desire. Gardenia was bewildered by the great number of books around her, but she remembered the book in the window.

"I want a red leather book—like the one you have in the window," she said vaguely.

The sales woman asked for the name of the book. Gardenia didn't know the name, but she insisted that they must have another like it. The sales woman looked faintly amused and faintly annoyed, and went off to confer with someone in a back room. The girls could see her there laughing at something, but they were too impatient to care what it was.

After almost ten minutes, the woman returned with a book in her hand. It was leather, a bright and beautiful red, with a gold design on the bind-

ing and gilded edges. The woman smiled at them.

"This is a copy of the book in the window. It is a de luxe edition of—"

"How much?" Gardenia interrupted.

"Three seventy-five."

"I'll take it. And make it snappy, please, because we're in a hurry." She paid for the book and presently received her package.

The two girls ran out of the store and down four blocks to the big paper company's warehouse, where each held a position as wrapper. It was not until quitting time that the book was mentioned. Gardenia was powdering her nose and still chatting about her "flat." She remembered the book when Haz told the other girls about their shopping trip. They clamored to see it.

The brown paper wrappings were carefully taken off and the string laid aside. The book was passed around, all the girls exclaiming at its gorgeous color. Finally one of the girls held it out.

"What's it all about, Gardenia?" Gardenia stopped fussing with her hat and turned to look.

"I dunno. Lemme see."

She took the book and opening it, thumbed through it backward to the title page. It was "The Evolution of the Eohippus," by Lawrence Worthington Smith, Ph. D. and LL. D. She began to laugh.

"Oh, Lord!" she gasped as she held it up for the others to see. "'Y' won't catch Henery stayin' home nights to read this, anyhow!'"

## The Skyscraper

They have builded me of steel and stone,  
Towering tall to the sky,  
But I rise above their muffled moan,  
Unheeding their restless cry.

Do I care that far below in the street  
Men laugh and toil—and die?  
Mine is a strength that soars to meet  
The sun and the wind-swept sky.

I am deaf to their mirthless laugh and their moan  
Since touch the sky I must;  
For mine is a heart of steel and stone—  
Of wealth's cruel, quenchless lust!

—Martha Bradshaw, '30

## Ausable Chasm

Through the canyon walls  
Runs the clear wild stream,  
Always over falls  
Hurries the water in reams.

As we wander through,  
Mountains rise above;  
We are only a few  
Hunting a nature to love.

All is beauty there,  
Aure is the sky,  
Pine the scent of air,  
Birds nesting on high.

Ferns grow verdantly,  
Flowerlets spring from rocks;  
We go silently,  
Voice the beauty mocks.

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## The Master Is Dead

There was a purple wreath on the door of the Naylor mansion. It was a stately purple wreath; its long satin ribbons frowned darkly upon the sunlight that made sport of their somberness. It was more than a sign of death; it was a guard, keeping the house free of all gay intruders. It bade the bronze knocker be still so that the solemnity and quiet within might not be disturbed. It cautioned the very hinges to abandon all intentions of joyful squeaking. Not a tree, not a leaf, not a passing vehicle but was sobered by that grand, purple wreath. All the world seemed to creep noiselessly past the Naylor mansion for very fear of it. For there, over its court, the threshold, it reigned in all its dark magnificence.

And as the threshold was its court, the house within was its entire realm. The house was dark. It was dark with the very glow of heavily-shaded lamps. It was a fearfully dark home for a grieving family. But there was so little grief in the house that it may as well have been as dark as it liked. The maid, the cook and the chauffeur carried themselves with strict propriety as they went about their work. The master of the house was dead and they were to be quiet and respectful. Neither was there grief in the bearing of the young girl who tossed her short, yellow curls in irritation as the postman passed her door. Nor could sorrow be found in the coldly calm voice of the mistress as she informed her stationer of changes that were to be made in the notepaper.

The only mourning in the house was to be found on an upper floor, in a tiny, barely furnished room. There, a slender girl with profoundly sorrowful eyes and a dog with a bristly coat were huddled together. The girl smoothed the dog's coat down flat and then brought her hand back making it more bristly than ever. She pressed her arm down upon the stiff fur as though the pricking of her flesh soothed very close to her and at intervals, its frame was wracked by a shudder. The stillness of the tiny room was cut heavily by the soft panting of the dog and the sob-like sighing of the girl. The sounds were sustained rhythmically as though the very effort of keeping in time was a comfort. And the two huddled together, in the cold, bare corner of that room, as though the entire world of each consisted of the other.

As Janet hugged the bristly dog, she thought of the father that was dead. She wondered if the load of misery in her breast was formed of wretchedness at the thought of losing her father or of remorse for not having made his life happier. She had been the only one in the house who had been able to understand her father. It was that thought that crushed her spirits so. She had watched him, downcast creature that he was, go off quietly to his room when the company became too delicately sparkling for his rough grasp. At such times, she had longed

to run after him, to accompany him to his room, to get his creased old smoking-jacket for him, and above all, to make him feel that he was not alone. But she had stayed behind, there, in the brilliantly lighted room, and her father had gone up the dark stairway alone. Other times, at the dinner table, while his wife talked airily of the smart fads he knew nothing about and the important events of her world that were so trivial to him, Janet had longed to speak a word of his language. She had only to ask him who won the fight the night before to loosen his tongue in an eloquent description of the battle. She had only to ask how the *White Murder Case* was being solved to illuminate his eyes with a pleased glow. But, somehow, her mother's rasping tone had silenced her and she had always remained quiet during the meal.

Yes, there was much, Janet thought, that she might have done to help her father. After all, what had his wealth meant to him? More leisure to attend his boxing matches and to read his detective tales. His wife had gathered around her a group among whom he could not mingle. His daughter, Isabelle, the yellow-curl'd one, had associated with the sons and daughters of her mother's friends. His daughter, Janet, had attended classes at the University. What room was there for him in the thoughts of any of his family? They were a universe unto themselves and he was alone, out in space. And so lonely that he had rescued the bristly little dog from a group of tormenting boys and had brought it home to be his companion.

His wife—now what was it, Janet wondered, that her mother had done? Oh, yes, she had merely remarked that no such creature should be let loose on her rugs. As for Isabelle, she had hugged her sleek pomeranian so tightly that it had barked its ridiculous-squeak of a bark. But Janet had delighted him by her reception of the dog. She was glad, now, to be able to recall one instance when she had made him happy. She was glad, now, to remember that she had once brought a smile to his face, a spontaneous smile of pleasure. And as she recalled his flush, she hugged the dog more tightly than ever.

She hugged the dog so tightly, in fact, that it squirmed and wriggled out of her grasp. It ran to the door and turned appealingly to her. She rose and followed the dog down the hall to the door of the room she had avoided all that day. In that room, her father lay. In there, he lay, and the splendor of his coffin rivalled that of the wreath at the door. But just as Janet was about to enter the room, her mother's voice reached her. "Janet," the shrill voice said, "dinner is ready. You must not keep us waiting." And Janet went slowly down the stairs.

She went down to her dinner with her mother and her sister. She thought of the magnificent wreath at the door, of the servants in the kitchen, of herself with her mother and sister at dinner. She wondered if she would still be silent at the table. She wondered if she would ever again look out of the bright room to see a figure mounting the dark staircase. And she wondered whether the richly-chased coffin resting so grandly behind the heavy closed door of its room, might be lonely.

## Fragments

The moon was riding on a stormy sea of black clouds and silver foam; a moving restless sea. A storm was gathering. A dagger point of lightning zigzagged across the sky. A breeze wandered among the leaves of the great oak, whispering—louder now—a restless spirit stirring up a rebellion of little winds that rushed off down the hill. Soon an army, roaring, howling, shook the great branches, tore away little twigs and acorns. The rain came with a clap of thunder. The moon sank beneath the clouds that deluged everything with the penetrating rain.

I like rain. I like it when it falls gently, as it does in Spring, caressing my face with a soft touch. I like it when the drops are small and the dampness penetrates through my heavy coat. I like it disguised in great flaky stars, when it paints the world white, and yet melts with the warmth of my hand. I like it to beat against me with stinging force, vainly trying to drive me indoors. I battle against its onslaught and laugh. I like rain.

Trees are like people. Willow trees are soft and graceful like beautiful ladies. Weeping willows are widows. Locust trees are old men, gnarled, twisted, thorny, but possessing the sweetest flowers. Poplar trees are soldiers, tall, beautiful, in rigid aloofness. An old oak is a patriarch, and a sapling, swaying with every breeze, a straight, slender youth. Other common trees are the great masses of people that are not outstanding or even interesting unless you know them.

## Lost Playmates

I often wonder who my play-mates were  
In that long time before I came to earth?  
I wonder if they miss me, up there  
where they are,  
And hope that I will once more join  
their mirth?

Sometimes I hear a voice that calls me back;  
Just fancy, or the wind, the sea, you say  
But I am restless here because I know  
A lonesome play-mate calls me back to play.

Sometimes I meet a soul whose eyes  
light up  
With half bewildered smile that says  
to me,  
"I knew you once long centuries ago.  
We played together in Eternity."

P. C. H'. *Girls Always Call!*

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"No young lady shall become a member of Mount Holyoke Seminary who cannot kindly a fire, wash potatoes, repeat the multiplication tables and at least two-thirds of the shorter catechism," reads the rules for admission to that school in 1834, which were recently printed in the Yale News.

Other rules prohibited the young ladies from associating with gentlemen other than "returned missionaries or agents of benevolent societies," and from reading the Atlantic Monthly, Shespeare, Scott, "Robinson Crusoe" and other "immoral" works. However, the girls were permitted to amuse themselves by the perusal of certain recommended "light reading," such as the Boston Herald, Missionary Herald, Doddridge's "Rise and Progress," and Washington's farewell address.

Dr. Treider (after lecture)—Are there any questions?

Physic D. student—Yes. How do you calculate the horse power in a donkey engine?

A British scientist predicts that, in time to come, men will be born toothless. We thought, in our ignorance, that they usually were born that way. —Montreal Gazette.

You want a yard of pork?  
Yes—three pig's feet.

—The Forward.

Landlady—And what complaint have you to make now?

Roomer—I just wanted to say that I think you get too much mileage out of this roller towel.

—The Forward.

### Time's Footprints

A historian announces that women used cosmetics in the Middle Ages. Women still use cosmetics in the middle ages.—London Opinion.

She calls her friend Pilgrim because he makes so much progress.

—Blue Moon.

### Floor-Work

My razor doesn't cut at all.

Why, Henry, you don't mean to say that your beard is tougher than the molokum!—Northwestern Purple Parrot.

No one has ever complained of a parachute not opening.—Rutgers Chancellor.

Poor Harry!

What's the matter now?

He was run off the campus of the floating university.

### Be Specific

(For Freshmen and English Comm. Majors)

Have you got a pin?

Common rolling, belying, ten, safety, bar, stick, cotter, hair, hat, wrist, beauty, scarf, tie or fraternity?

Oh! Are you going to make-up for Jack?

Garnet: No, I'm going to save my powder for bigger game.

One: Say, did you know that I was a magician?

Two: No, how come?

One: Yes, I can turn a car into a driveway!—Tawney Kat.

P. C. W. girls who will be buying a typewriter or fountain pen for school use should visit the Singer Pen & Gift Shop in Jenkins Arcade and show their registration cards for special consideration and guaranteed satisfaction with purchase. They also specialize in pen repairs, favors, invitations, programs, gifts and greeting cards.

A near-sighted P. C. W. Freshman thought the hobby signs for Y. W. said Got a hobby?  
Want a hobby?  
Come to Y. W.

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always welcomes P. C. W.  
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Mimi: I think your boy friend's sophistication is just a veneer.

Fifi: Yeah, it's a liquid veneer.

—Notre Dame Juggler.

There was once an old colored woman who named her triplets Sarah, Goodness and Mercy—so they would follow her all the days of her life.

—Amherst Lord Jeff.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 78

OCTOBER 19, 1928

NUMBER 3

## Other Mountain Days

Mountain Day, October 15, 1921,  
Pleasant Hill Farm, Arrow,  
October 27, 1921.

Something in the nature of a tradition was established by P. C. W. girls Saturday, October 15, when they celebrated Mountain Day. Transportation was by auto-bus, but one only needs to ride in an auto-bus with fifty other girls to appreciate what real fun is. And how delightful it was to sing "Stand Up, Stand Up, Stand Up, Dear Teacher, Stand Up," and watch a beloved member of our faculty bump her head. During the hour before lunch nearly everybody went forth to explore fascinating hay tracks. A little boy came up and chased us away, saying that the cows wouldn't eat the hay after girls were on it. Miss White informed us later that he was only imposing on the natural ignorance of city girls. The most popular indoor sport at P. C. W. this last week has been the examination of snap shots.

All in all Mountain Day was the jolliest, peppiest time we've had at P. C. W. for a long time.

Second Annual Mountain Day October 18, 1922 Lillian Rest Home, Valencia, Arrow, Oct. 23, 1922

Wednesday, October 18 marked the second occurrence of an event that bids fair to become annual. The first time we went out in the wilds for the whole day we had such a wonderful time that we wanted to see if we could in a second trial recapture some of the pure unalloyed joy we had experienced.

Then we had our Hare and Hound chase. The Seniors and Sophomores allied to form the hares while the Juniors and the Freshmen were the hounds. Off the two parties started, and oh, what false trails the hares left behind them, and what wild dashes the hounds made when they caught sight of their prey.

(Continued On Last Page)

## MOUNTAIN DAY TOMORROW ! North County Park

Leave College—9:30

**How To Get There**—Turn right at the end of Washington Crossing Bridge, turn left and leave car tracks at Pittsburgh R. R. station. Look for County Park sign. Go through Millvale to Babcock Blvd., turn right where the boulevard meets the Three Degree Road at Keown station. Turn left from Three Degree Road into the Park. Pass the Look-Out station, and there you are.

If in doubt, follow the crowd. Pin a P. C. W. Pennant to your car.

## CALENDAR

Tuesday, October 23	Y. W. C. A. Hobby Groups	10:30
	Musical Program (To Student Body Only)	
	Mrs. Gray-Lhevine and son	11:00
Wednesday, October 24	Freshman Assembly	1:30
	Junior-Freshman Party	2:30
Thursday, October 25	Student Government Meeting	10:30
Friday, October 26	Hallow'en Party	8:00
Wednesday, October 31	Illustrated Lecture on Russian Art	
	By Dr. A. Avinoff	
Thursday, November 1	Color Day	10:30
Saturday, November 3	Junior-Senior Dance	

## International Art Exhibit at Pittsburgh

### Subject of Homer St. Gaudens Lecture

*Fourth Annual Message to P. C. W., Stresses Point of View*  
October 15th, 1928

Every October since the Seniors have been Freshmen Mr. St. Gaudens of the Carnegie Institute has come to P. C. W., talked to us about the International Art Exhibit, and shown us slides of the pictures. We feel very highly of ourselves (to quote Miss Coolidge) to be so honored.

This October Mr. St. Gaudens was better than he ever has been. In spite of his threat of seriousness we enjoyed this lecture better than former ones and followed him more easily. He stressed the point of view we were to have when we see them.

### POINT OF VIEW OF NATIONS

Two phases of American art showed in pictures by DuBois and Dewing. England's paintings are tempered by a complacency. France's are characterized by nervousness. In Germany the pendulum has begun to swing back from the cubistic tendency, and Leiberhmann has again been proclaimed master. In Italy a unanimity of thought pervades art as well as politics. Their art is largely objective. Russia on the other hand is a seething mass of individuals and its paintings are eccentric.

### POINT OF VIEW OF THE INSTITUTE

The persons who give this exhibition are confronted by the great problem of what to have in their galleries. The exhibition is composed of pictures chosen by people of authority in other countries. These men have chosen the picture that is considered best in their own country. The International Art Exhibit is the mirror of art in the world outside, and we of Pittsburgh ought to be very proud

of the fact that our city is the home of the exhibition.

### THE JURY OF AWARDS

The Jury of Awards also had a hard time. They had to choose the best picture of those eligible—and some of the best were not eligible.

The pictures are judged on their technique, i. e. color, design, drawing, character, grace, personality and individuality, and not according to subject, the story, or what is meant by the term beauty.

### ARTISTIC POINT OF VIEW

Artists may be divided into two rather distinct classes. The advanced student has broken the barrier of convention, and has advanced into a field all his own. He is the modern who works for suggestion rather than detail, and paints for his own modern group. His chief faults lie in a tendency to adopt the latest rather than the best, and to draw what he thinks he ought to see rather than what he sees. The old or Academic School believes that the emotion he succeeds in arousing is the paramount thing.

### THE PUBLIC'S POINT OF VIEW

The general public that views the pictures gives an unthinking judgement view. The average American does not realize that the picture he is criticising was not necessarily painted for his favor. The last thing Americans do is to think.

### OUR POINT OF VIEW

We, who go to see the pictures, as we all intend to do, will go with Faith in the past, Hope for the future, and Charity for the present.

## P. C. W. AT NATIONAL STUDENT COUNCIL October 5 - 7

At Eagles Mere this summer a group of men and women were selected to meet during the Fall to make suggestions for Eagles Mere next year. The first time P. C. W. had a representative at the National Student Council was two years ago when Frances Ray was chosen. This year Adelaide Hyndman, '30, vice-president of our college Y., represented not only P. C. W., but also Bethany, Teal, East Liberty, Grove City and The Woman's Collegiate Institute.

The conference was held from October 5 to 7th at West Town Farm-house, one hour out of Philadelphia. The morning of the first day the Y. W. got together, discussed what each college Y. was doing, and gave helpful suggestions. Faculty-Student relations, Student-Industrial groups, and college leaders for Girl Reserves were subjects about which much of the discussion revolved.

At the joint meetings both men's and women's points of view were discussed about Eagles Mere and its problems. Contrary to common belief, the men talked so fast and furiously that the women could hardly squeeze a word in edgewise. The biggest problem the group had to face was finance. "How much", "Why?" "What for?"

Sunday, the council attended a Quaker Church. After an absolute reverent silence, a man from Japan was moved to speak. He spoke in his native tongue which was translated by an interpreter. His Subject, *Choosing the Right Path*, became the subject for the others who were also inspired to speak. An interesting fact about the church was that its congregation was entirely of boys and girls.

The Council has some very unsettled but radical plans about Eagles Mere. However, until these materialize, whether the summer conference will be at Eagles Mere or not is a matter for speculation.

### Miss Coolidge

### Returns Home

Miss Coolidge returned home Friday, October 12. The Student Body is especially glad to see her. We didn't realize how much we'd miss her until she no longer appeared at Chapel exercises, until we noticed as we passed her office that she wasn't there, until we held Vespers without her. Of course Miss Marks did everything very well. Just the same, we are glad to have our President back with us.

### Notice

The following girls have paid \$3.00 on their Pennsylvanian. Come with the remaining \$2.00 to the Arrow Office and get your book: Marie Bowser, Martha Eversman, Rachel Greer, E. Hoge and Margaret Marsh.

# The ARROW

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## MARLATT, of UNIVERSITY of WISCONSIN, PRAISES WOMEN'S DRESS

### Claims Feminine Apparel Just as Sensible as Men

Hoopie! With the loss of the hoops and countless petticoats of former days, and the shortening of scanty skirts, woman rivals man as to sensibleness of dress.

Professor A. B. Marlatt, of the home economics department, stated Saturday that women are becoming more and more sensible in their wearing apparel and will soon equal man. She also said that women's sport clothes are in every way as sensible as those of man. To men, however, she still concedes the lead in business clothes, while the evening dress of women is far more sensible than that of men.

As to the question of novelties and fads, we wonder if women cater more to them than men. See yourselves as others saw you. Remember that chiek-lob, the bell-bottom trousers, the loud suspenders, the garter-less socks, and the big knot tie? Were these more sensible than gashes, wind-blown bobs, rolled socks, and short skirts?

Do past fashions ever seem sensible? Time supplies old fads with new for men and women alike. There will soon be more new styles, and how sensible will you be?—From Daily Cardinal.

## THE COLLEGIATE COLLEGE MAN FOUND A VANISHING SPECIES

The university man, acknowledged oracle in the world of men's wear, has returned to sautty in dress, according to surveys of three widely separated educational institutions.

In the north, Yale University was selected as a typical university in a "university town." In the South, Vanderbilt was chosen, for the same reason. And for a middle ground, Princeton was selected.

The college man, according to one student, realizes that he is a potential wage earner, and that he is judged by his habits in clothes as well as in his other practices. He is not attractive to his colleagues, to the co-eds or to his future employer in silly-looking clothes.

That is why he has decided to wear reasonable clothes—From Wellesley College News.

## Editorial

## For The Students, By The Students

### MOUNTAIN DAY!

Of course all the Seniors will go. They never have been to such a celebration. The last time Mountain Day was scheduled it rained. The Juniors will go because it just might rain next year. The Sophomores? Certainly. The Freshman wouldn't miss the chance for such a rip-roaring good time. The Faculty know all about Mountain Day. They've been before. Why, Mr. Kinder wouldn't miss it for anything. He has to speak in the morning but he's coming as soon afterwards as he can dodge traffic lights to get there.

Over two hundred and twenty-five girls have indicated their intentions to go. Of course if you'd rather see a W. & J.-Tech game, or a Pitt-Allegany scrimmage, go ahead. The rest of us will have the excitement of beating the Faculty Baseball nine. (That is, we hope we will). Miss Jewel is rounding up a Faculty team, and we suppose Mary Kolb has nine Babe Ruths from our own ranks in mind.

Everyone be sure to bring her camera. The ARROW will print the most representative picture, as well as the funniest one, in the next issue.

We know why so many are going. Mary DeMotte has spread the rumor that we are going to be entertained as we never have before. Food! Of course. Anne Tector and the College are seeing to that. Lots of it, too. How will we get there? Ask Doris.

O - O - O - O - O - O

S - h - h - h - h - h - h - !!

You'd better be careful. The 26th is steadily coming nearer and nearer and you can never tell what might happen. There will be black cats, beware of the black cats, goblins, witches, and every description of spook and ghoul. "At midnight every da-king young spook will pick him out some coo, shaggy-haired little witch, and away they'll dance to the fiddling of the old fellow who got them into it all."

One thing worries us. If all the members of all the committees work simultaneously, who will be left to come to the party? Of course, we know, the Faculty! Well, they ought to have a fine time, with the preparation that the long lists of students to assure its success.

Student Government—stop for a minute to think what those two words mean to you? For what do they stand? Do they mean nothing more than the weekly meetings conducted Thursday mornings? The Freshmen know. Student Government was careful to explain its objective in a letter to them before they became Freshman.

The purpose of this organization is to regulate the academic and social activities of student life as to uphold the highest standards and the best interests of the college community.

This Organization means you. This is YOUR purpose.

It is one means of carrying out this purpose, we use the Honor System, under which each girl is held personally responsible for her conduct in all phases of her college life.

Do you realize that by token of entering college, and thus becoming a member of the Student Government Association, you have pledged yourself to be personally responsible in all matters pertaining to social and academic honor?

Do you realize that by becoming a member of P. C. W., you have promised yourself and your fellow students to attend Chapel, classes, and lectures unless prevented by some unavoidable cause; to study quietly and alone in the Library; to be considerate of others during class hours by avoiding unnecessary confusion and commotion in the halls, and in the den?

You have agreed, by virtue of being a P. C. W. Student, that you will neither give nor receive aid, or in any way obtain unlawful information during an examination, or receive unlawful aid in notebook preparation or classroom work.

You have taken upon yourself all matters of personal conduct affecting the good name of your college.

You have promised to report yourself to the President of Student Government in case of failure to comply with these rules. If you observe the failure of another to comply you may report her to the President with impunity, for Mary Louise Succop has promised on her honor that your name shall be known to her alone. Violation of these rules shall be dealt with according to the judgement of the Honor Council, and penalties shall be fixed by them.

These rules are your rules, made by you and your fellow students. How effective they are depends on you.



# THE TARGET

## A Progressive Church Night

## One Y Hobby Group



For two issues, no special column has been devoted to Student Opinion. Henceforth, all such articles by Students, Faculty, Administration, or Alumni will appear under this heading. Draw your bow, aim your constructive and destructive criticism at the *Target* and let fly.

There has been some discussion as to whether politics should be brought into the school paper. Politics, as politics, has no place in a school publication. But politics, as an expression of student opinion upon both sides of the question, is a fitting subject. We are curious to know what the school thinks about various candidates, especially those for national offices. Even local officials should be considered, for municipal government might be greatly improved by the college-bred voter. But the presentation of material should be made in such a way that no idea of political propaganda can be attached to the article, nor that the slightest suggestion of allegiance to party organization can be implied.

Betty MacColl should certainly be congratulated upon her success in getting the hobby idea off to such a splendid start. Here we are meeting in diversified groups all about the building, cheerfully volunteering to read up on our subjects, scheduling hours after classes to be spent at our hobbies, enlisting the aid of experts in our lines, and planning to co-operate with one another in the production of some beautiful surprise for the whole school. One really can't tell how soon the period furniture connoisseurs will be criticising the furnishings, nor just when the automobile experts will be ready to open a department for rheumatic engines. And by the way, you girls with cars, you never can tell when these newly-overalled mechanics will take a notion to experiment. Yes, indeed, we have attacked these hobbies with an enthusiastic impetus that can never languish, that will be continually nourished by results. And in consideration of the cooperation necessary, and without at all detracting credit from Betty, when we offer praise to her aren't we obliquely congratulating ourselves? '30

We like the sandwiches in the Co-Op. We had gotten rather tired of ham.

Peanut butter, chicken, deviled egg and pimento cream cheese are a welcome change. No wonder a hearty laugh greeted a Freshman who thought there would be even one sandwich left at one-fifteen.

### Caps and Gowns

We Seniors ought to be congratulated, not condemned for wearing our caps and gowns. We admit it is an art to dash into the cloak room, rush into one's gown, perch one's cap perdy on one's head, at just the right angle, and appear in Chapel composed—and on time. However, in self defense, we wish to call attention to the fact that most of us have succeeded in mastering the art. And we all do wear them. As for dampening the enthusiasm of any speaker, just think back over the list of persons who have addressed us and you will notice no lack of spirit due to prolonged gazing at the Seniors.

### A Senior.

I think that the Senior gowns are horribly uncomfortable. I have a red ring around my neck where the collar of my gown has rubbed the skin off.

### Another Senior.

(Who undoubtedly could be recognized by the aforementioned red ring.)

## Vespers

We had a most delightful Vesper service on the evening of October 4, for Miss Goodell played for us. Organ music always does make one feel so thoughtful and so restful. And Miss Goodell knows just what type of music pleases us most. Her short recital gave us the Adagio by Bach, the Irish Air by Leware, and Pastorale by Franck.

On the evening of October 14th, at Vespers we are looking forward to a talk by Dean Marks. This is Miss Marks' first talk to us in Vespers this Fall and we know that it will be most interesting.

Were you at Vespers the evening Miss Kerst read "The Ideal Family" to us? It gave us something to think about, didn't it? I wonder if some of us didn't have just a little more tender place in our hearts for Dad after that?

Suppose you had been able to accept all the various invitations for Church Night, Thursday, October 11 at the seven or eight different churches holding "open house" to college students. Just imagine yourself traveling around through Oakland on a Progressive Church Party. Perhaps your impressions would be something like this—

### First United Presbyterian—

The program has already started. Just in time to hear Nancy McIlvaine's reading. Robert Benchley's "Home for the Holidays." P. C. W. sits in the back row and beams proudly from beginning to end.

### First Baptist Church—

Here's the Pitt Band. And notice the lovely banners for Pitt and Tech and P. C. W. The name cards are clever. Each one with a tiny picture of the church, and our own school colors. The program is so interesting that we hate to leave.

### Bellefield Presbyterian—

This program almost completed. Someone says that the next part of the evening will be a showing of the moving picture "Swim, Girl, Swim." Time is growing very short, but we must stay to hear all of a lovely violin number by one of the students from Pitt or Tech.

Episcopal, Church of the Ascension—

There's a dance going on here. The floor is crowded, but everybody's good natured. Here's somebody we know. Well, yes, we'd have time for a dance or two.

### Grace Reformed Church—

More dancing. And they insist that we have some ice cream and cake. P. C. W. refreshes itself immensely. We're sorry that we couldn't have arrived a little earlier.

Next—it's too late, now. And two more receptions left. The Christ Methodist Episcopal and the First Unitarian. It seems as though we'd better wait until next year to finish our Progressive Party. It's been a lovely evening.

## The Hobby Horse Interviews a Newspaper Scribe

Yes, I'm probably the person you're looking for. Pegasus is the name.

Hi! You wondered what P. C. W. wanted of a hobby horse? Oh well, that's easily explained. I sponsor the new plan up here on the hill. Everyone wants to ride a hobby now, so the Y. W. C. A. brought me here to stay indefinitely.

No, I don't care particularly about being tied here to this radiator so long. But it is a wonderful spot—if one likes to be in the limelight. And then, I'm right here where all the girls can stop and say Hello as they go past. It's not so bad, after all.

Oh, I guess I wouldn't mind having my picture taken. Shall we step outside? If you'll just untie that cord up there at the radiator—

Say, wait a minute! Here comes Miss Succop and Miss MacColl. Can't you take their pictures, too. They'd make such nice background.

If, when you were a small girl, you liked to play with dolls, you are sure to be wildly enthusiastic over the P. C. W. Orphan Group. It's going to be just like playing with dolls except that the dolls will give way to real live children, and everything you do for them will be appreciated and enjoyed.

There were only six of us at the first meeting of the Orphan Group, but at the second there were over twice as many.

Dorothy Appleby, Frances Reader and Lucretia Bond went down to The Home for the Friendless and were so interested that they stayed all afternoon to play with the children. We are to go down any time we care to and choose our orphans. Several of the girls went last Friday and they were very enthusiastic when they came home.

We plan to take our orphans to the show and bring them out here to dinner sometime.

It's going to be fine for us and will make life easier for those who are less fortunate than we are.

If you have not yet joined the Orphan Group but would like to, see Dorothy Appleby and tell her or come up to Room H next Tuesday at 10:30.



### Dear Helen—

Let the games start for I'm all set and ready. I just bought the swiftest and most beautiful sport dress at (Grace's), it's just what I wanted for this sport season, and if you need one, I would suggest that you go right there. What a selection from \$15.50 up.

Affectionately

RUTH

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## THEATRE BENEFIT FOR P. C. W.

There will be a theatre benefit for Pennsylvania College for Women of "The Desert Song" at the Shubert Alvin Theatre on Monday evening, November 5th, 1928.

The committee in charge are: Chairman, Mrs. Emma Kearns Coyle; Mrs. Em. N. Fries, Mrs. Omar Scott Becker, Mrs. Chas. L. Taylor, Mrs. W. H. R. Hilliard, Mrs. Chas. H. Spencer, Mrs. George W. Martin, Mrs. George N. Swan, Mrs. A. S. F. Keister, Mrs. Roy W. Walters, Mrs. Walter C. Ament, Miss Rebekah Eggers, Miss Ethel C. Bair, Miss Edith McKelvey, Miss Minnie McGrew and Miss Janet Hill.

Tickets will be on sale at Committee Headquarters, Hotel Roosevelt, 137 Sixth Avenue, from Monday, October 22, to Thursday, November 1.

That evening a beautiful souvenir program will be given to everyone.

For the college people orders for tickets will be taken from Monday, October 15th to November 1st, 1928 in the Alumnae Office from 9 to 1.

All checks are to be made payable to Miss Janet L. Hill, Treasurer.

The prices are:

- \$4.40 1st floor Boxes
- \$4.40 2nd floor Boxes
- \$3.85 Entire Orchestra
- \$3.85 Balcony—1st four rows
- \$3.00 Balcony—next five rows
- \$2.00 Balcony—last three rows
- \$1.50 2nd Balcony—1st three rows
- \$1.00 2nd Balcony—remaining rows

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## Faculty News

Mr. Kinder will address the Pittsburgh Teachers Institute Saturday, October 20.

Dr. Skinner spoke on the Student's Night program at the First Baptist Church on October 11.

### LIBRARY COMMITTEE

Frances Reeder, Chairman  
Jane Haller  
Sara Reamer  
Martha Bradshaw  
Marian Stone

### PERMANENT NOMINATING COMMITTEE

Lois Whitesell, Chairman  
Katherine Crawford  
Adelaide Hyndman  
Louise Shane  
Margaret Jefferson  
Barbara Petersen

### DEN COMMITTEE

Ruth Hunter, Chairman  
Katharine MacCloskey  
Ruth Beech  
Gertrude Otting  
Sara Stevenson

## Did You Win Your Match?

You did! Congratulations! But you've lost more ahead of you—you're merely getting started on the road to fame and the loving cup. We're awfully glad that you won your first one, but we'll be gladder when you win the second match. After that it's easy. So look up that evasive opponent, and get started. The west-

# A T H L E T I C S

## TENNIS TOURNAMENT

M. Bradshaw	bye	Bradshaw	Bradshaw
F. White	bye		
R. Leifon	bye	Leifon	
K. Lee	bye		
D. Bushnell	bye	Bushnell	
M. Woodledge	S. Stevenson		
N. McIlwain	V. Seaver	Seaver	
D. Crawford	D. Crawford		
M. DeMotte	H. Snyder	Snyder	
C. Fanning	C. Fanning	Fanning	
F. Boulton			
D. Newell	L. Ebel	Ebel	
L. Ebel			
E. Barthberger	bye	Barthberger	
M. DeWalt	bye		
M. Kolb	bye	Kolb	
H. Miller	bye		
E. Adams	bye	Adams	

her's been all that could have been hoped for, and we hope it'll stay that way. But if it doesn't, we want to be able to laugh at Jupiter Pluvius—we want our matches played off before then. Not until the finals have been played can we afford to be nonchalant. So get busy, now!

## ATHLETICS

"Jack Sprat could eat no fat,  
His wife could eat no lean;  
And so it was, betwixt them both,  
They licked the platter clean."

If the renowned Mr. Spratt were to drop in at Woodland Hall for dinner some fine evening, he'd have lots of company on the eating question. For no less than sixteen fair damsels would refuse the fat with him. Woodland Hall has taken its hockey seriously. Therefore, two training tables for all who pursue the sport, presided over by Dot Appleby and Betty Rial. There is not one girl at either table who does not pass the fried potatoes by with a distinctly superior air. No greasy, fried foods for them! Dessert without coffee comes harder, but is nevertheless managed. Even the staunch Englishmen in the party forgo their favorite beverage, and bravely announce that milk is better for you anyway. Those who quaver in the

least are sternly frowned upon by Betty MacColl, who thinks that being in training is "just loads of fun, and awfully good for you!"

But the crucial test does not come until one is forced to pass by the Co-Op on the other side. Even bright cetonians lose their attractiveness when one is in training. The law is laid—no eating between meals! Therefore—thirty-two quickened step and sixteen manly expressions—seen on Wall Street. Our hearts are wrung at the thought of Mary De Motte's sacrificing her daily Hershey Bar for the sake of the cause.

But in the meantime, what is to happen to Berry Hall, as yet unconscious of the supreme efforts of their older sister? Alas, Mrs. Spratt may descend upon them, and she is a disagreeable old soul at best. Vainly will they wish that they had banned Mrs. Spratt's favorite dish! Regrettably they will listen to the tales of "How I lost six pounds in two weeks," circulated by the Spartans of Woodland Hall. Tearfully they will regard the superior hockey displayed by the same, and everlastingly will they wish that they had kept training! But it is not too late to start. Mrs. Spratt is merely knocking at the door, and one can always be "not at home."

LOST—A silver Blue Rose compact. If found, return to Mary Smith. Be careful, Mary, keep that school girl complexion.

To our many friends who read

"THE ARROW"

## WEBSTER HALL HOTEL

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## Mu Sigma



PRES. RACHEL CARSON

In days gone by, Science majors in P. C. W. composed a group of microscopic size who segregated themselves on the third floor of Dilworth Hall to work out their problems unwept, unhonored, and unsung. Those days having gone out with the family album and the horse-car, are too old-fashioned to mention in an age which is predominantly scientific. Progress and science are inseparable, and as P. C. W. progresses, it is fitting that her Science Department should earn the right to recognition.

The organization of our newest club provides a place for scientific interests as part of the college activities. Mu Sigma is a club for advanced science students, members being chosen for scholarship, recognized ability and interest in science.

Members of Mu Sigma confess that their only difficulty is to fit all their plans into one short year. The Fall weeks will carry them afield on outings which will end, as all outings should, around a roaring fire, with plenty of food. For the winter meetings, the club is arranging to have outstanding scientists of Pittsburgh as speakers, and has planned trips to Mellon Institute and other places of scientific interest.

The officers of Mu Sigma are: President, Rachel Carson; Vice-President, Mary Frye; Secretary-Treasurer, Josephine Mang.

What Have We In  
The Way of Clubs

In P. C. W. we have any number Of organizations—  
Eight, I believe.  
There's Dramatic and French and I. R. C.  
And Omega and Debating  
And Lambda Pi Mu  
And Instrumental and Pi Phi and Glee  
You've heard of them all, but then Perhaps you are in doubt  
As to the Whys and Wherefores and How comes  
Of each—  
And so it has occurred  
To the Arrow  
That a snappy resume of the good  
And bad aspects of each and  
All would enlighten the doubters and  
The curious.

## Dramatic

Now Dramatic is the largest, having Sixty members.  
Aspiring dramatists, who scramble  
About under the  
Footlights  
Once or more a year, and in between  
Times, entertain at tea  
Those real actors who pay  
A reluctant visit  
To P. C. W.

## French

The Cercle Français "parlez"  
And occasionally  
Sport at Gay Paris cabaret  
Or Xmas festivity.

## I. R. C.

Then I. R. C. which means  
International Relations Club and which  
Meets to discuss the problems  
Of the world, and which also  
Buys up interest by  
Offering a lecture  
Once a year  
The attendance to which saves  
The dear Freshmen  
The perusal  
Of 150 pages collateral reading.

## Omega

And Omega stands for  
The end—but it is a  
Harmless sort of club  
Which sponsors each year  
A short story  
Contest

Hoping to attract the literati  
By offering twelve free pearls and  
Membership without two-third  
Vote of the thirty chosen members.

## Debating

The Debaters debate  
Subtly,  
Questions of such universal  
Interest as—  
Can one Woman Manage Marriage  
And Careers?  
And How?

## Lambda Pi Mu

Now Lambda Pi Mu  
Is a social  
Organization  
Which lives up to its  
Obligations by  
Putting on a tea dance after the Prom.

## Instrumental

The Instrumentals strum  
And hum  
And syncopate for  
High holidays when  
We frolic at parties.

## Pi Phi

But the Roman banquet  
When garbed in  
Flowing gowns  
They feast on fruit  
In the classic  
Of Pi Phi.

## Glee

Glee Clubs not only sing in  
Local churches  
But also  
Indulge in arguments  
As to whether or not  
The jabot  
Shall be worn this season.  
There you have  
Their weaknesses and winning ways—  
Amazing organizations?—Yes.  
But quite enjoyable too—  
At times.

## Dramatic Club Try-Outs

If one would be a member of Dramatic Club, one must prove herself worthy of such an honor. At once the question arises of how one may prove that she is capable of acting? The answer is simple. One has only to give a brief selection before a row of eight serious judges, including the Dramatic Club Board and the three faculty members of the Spoken English Department. Thus it was that more than fifty girls in the junior, sophomore and freshmen classes strove to attain this honor by vying with each other last week in the Dramatic Club Try-outs.

Room A was the scene of these dramatic presentations and the Reading Room and the hall outside were the scene of preparation. As the door closed on each victim or group of victims, as the case might be, the excitement grew more intense among the crowd of actors and actresses who patiently awaited their turns. Wrinkled manuscripts were rolled and unrolled in nervous fingers. Lips moved silently or in low murmurs. Occasionally one could catch a line here and there as: "Romeo I come", or "All right I'm going and never coming back and—What's the rest of that Jane?" Last minute touches were added to bizarre costumes. Giggles and snickers rose above the confusion every now and then. The minutes passed slowly. Then once more the door opened allowing its victim or victims to escape while another girl or group of girls was chosen to pass through the ordeal.

Let the reader imagine for a minute that he is within Room A watching the

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performance. First the actress or group of actors and actresses announce their names, class and the name of their selection. If necessary the setting is arranged for the scene and possibly the judges are asked to imagine a tree, a bird singing or moonlight in a garden. Ah! The play begins. If the gods are kind, the end is reached without any serious relapse of the memory. Meanwhile the judges have the most serious expressions upon their faces. However, if one observes very closely, occasionally one can see a slight quivering of their lips which leads one to believe that were it permissible for judges to laugh, these judges might do so. At last the end is reached. Juliet finally drinks the potion, the lovers kiss and make up, or for the third time the heroine in "The Duoetto" decides to elope with the burglar.

As everything must have an ending, so the ordeal of the try-outs comes to a conclusion. Now only one thing remains to be seen. Which ones of the many contestants will succeed in being admitted to the club. Only a limited number from each class may belong. Before long small white envelopes containing an invitation to Dramatic Club will be sent to those whom the judges deem worthy of the honor.

## OMEGA

The following girls have been voted into Omega:

Jane Haller, Pauline Gibson, Arl Keuper, Ruth Fiske, Katharine Stentz, Martha Stem, Mary King, Marjorie Stevenson, Katherine MacCloskey, Mary Frye, Beatrice Lewis and Imogene Flanagan.

As the membership quota is not yet filled, further elections will take place later.

## Albert C. Dimling

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GRAPEFRUIT AND STAR  
DUST

The grapefruit impulse wasn't extraordinary, considering that Barbara was Barbara, even though it came on a Sunday morning when all the stores but Gershwind's were properly closed, and in May when grapefruits are out of season—particularly in Pittsburgh. And it wasn't unusual that Barbara should determine to have grapefruit, since grapefruit was what she wanted at that moment. For Barbara invariably followed impulses. In fact, she depended on them to make life interesting. It had been on an impulse that she had come to Pittsburgh last fall and taken a furnished room and alcove at Mrs. Bloom's. She hadn't had any urgent business in Pittsburgh and she'd never heard of Mrs. Bloom before she read the classified ads. But her uncle could be wheedled into giving her a position, and the whole adventure inked something new and uncertain.

Barbara fished a coin purse out of a bureau drawer. She would go straight down to Gershwind's Delicatessen and buy a grapefruit for breakfast. She had noticed several in the window yesterday. A stray scrap of paper came out of the drawer with the coin purse. She smiled as she read the few lines of printing. That silly horseshoe she'd sent for one day last week—on an impulse. The wording was hazy, the meaning left to one's imagination. "Mar 3rd. Persons born on this date are fated for an irregular, irresponsible life. They will travel far from home. The near future holds for them adventure and possibly danger. They should follow the order of the skies—keep close to the stars."

"Keep close to the stars," Barbara reminded herself. "I must remember that."

Down the stairs quietly so as not to disturb the Sunday morning tranquility of Mrs. Bloom's eight other-roomers. The day was gorgeous. Typical of spring, clear and cool and fragrant. The street seemed strange in its Sabbath quietness. A few people straggling along the sidewalk, probably returning from an early mass. Two urchins pushed a heavy news cart along the curb while a smaller, dirtier one ran up and down porch steps delivering the thick Sunday editions. Barbara loitered in the warmer, sunnier spots. She tried to think of some way to spend the afternoon—some way that would be worthy of the day, itself.

Gershwind's Delicatessen glistened with white tile and plate glass in the sunlight. The window was newly dressed. A miniature barrel, propped insecurely, tilted over sideways to show an interior filled with Momma Gershwind's homemade Kisses. Extra kisses lay scattered carelessly beside the barrel. The naive touch was unmistakably Poppa Gershwind's. Barbara opened the screen door. She stepped on the sill. A young man stood at the counter. He was saying something that caught her attention.

"But I don't want grapefruit tomorrow morning. I want some now." Poppa Gershwind nodded genially to Barbara. "Good morning, Miss. Something for breakfast? Gif you en-

nothing but grapefruit." He pointed a fat thumb at the young man. "Joost having an argumend with this here young man about grapefruit. Ach! No goot this time of year."

"This here young man," grinned at Barbara.

"Isn't that a shame," she declared, "When the very thing I came after is a grapefruit?"

Mr. Gershwind waved a despairing hand in the air. "Ach! Two of you! Nod a single grapefruit left!"

The young man put in a word, "I'm glad I have someone else on my side. Now we will have grapefruit."

"I never wanted anything so badly in my life!" Barbara assured him, "I won't be satisfied now till I get one."

He turned to Mr. Gershwind, "Listen, here. I bet you have a couple of denb bak in the ice box. What did you do with that whole dishful you had in the window yesterday? I know you. You're just too lazy to go hunt."

Mr. Gershwind shrugged his shoulders. "Vell, vell—haf it your own way. I'll go long." He ambled good-naturedly along the counter.

Barbara appraised the young man out of the corner of her eye. She knew who he was. She had recognized him at a second glance. Dale Ingram. He roomed on the third floor at Mrs. Bloom's. They passed often in the hall way, and Barbara had almost spoken to him several times. He was such a nonchalant young man, though; he never displayed the slightest interest in anything or anybody. The other roomers spoke of him as "Third Floor." He was an attractive looking person for all that. Tall, a little lanky, good features and brown hair strayed several different directions at once—one lock that bothered him considerably hanging directly over his left eye.

Mr. Gershwind returned. From beneath his long, white butcher's apron, he triumphantly produced one grapefruit.

"Millie had it put away in the cupboard," he explained, Millie was Momma Gershwind. The two lived above the shop. "But you took it. I don't like grapefruit any way."

The young man made a flourish. "The prize is yours," to Barbara. She protested, "No indeed. It's yours. You were here first. Thank you just—"

"Oh, but you aren't going to make me take it when I've changed my mind about it anyway? I don't believe I could eat it after—"

"I'm sorry, but you haven't convinced me in the least. I really wouldn't think of taking it." She turned toward the door.

"Listen. Wait a minute," he demanded.

"Can't hear a word you say," she giggled.

Poppa Gershwind had a thought. "Hey, just another mind." He shouted, "I haf it. Vait here." He shuffled back along the counter. Produced a long cheese knife. "Now I cut it in two gont pieces."

"Solomon in all his glory," murmured the young man.

They watched the grapefruit fall in two golden halves.

On the way back to Mrs. Bloom's

they chose the sunny side of the street, he with the brown paper bag held gingerly under one arm, Barbara with her hands in her green blazer pockets.

"I've seen you often at the house," he volunteered, "I've had half a notion to speak to you several times, but I had a feeling that it wouldn't do much good."

"Honestly? I've seen you, of course."

"I'm glad you like grapefruit."

"Honestly?"

"Yes, grapefruit is a mighty fine thing to eat."

Barbara had a feeling she was going to like this young man.

They stopped on the second floor outside Barbara's door. He began to tussle one hand in the brown paper bag. Some of the juice had soaked through the paper and stained his sleeve. An impulse came to Barbara.

"I have a lovely drop leaf table and two Windsor chairs," she said, "Will you come in and feast with me? We'll have grapefruit at least."

"Do you mean it? I accept with the greatest of pleasure."

Barbara spread the table with her one cherished linen cloth. The grapefruit looked refreshing against the green of her tea set—remnant of rather recent college days. She set Dale to making toast on the electric grill. A jar of marmalade and a pot of tea completed the feast.

"Peach of a day," he remarked, "Makes me feel like doing things—having an adventure or two."

The wording of the horseshoe flashed through Barbara's mind. "The near future holds for them adventure and possibly danger. They should keep close to the stars."

Dale was saying something about a Ford.

"It's just a dinky little thing," he explained, "But it works. Will you go on adventuring with me this afternoon?"

"Will you promise me an adventure for sure?"

"At least one," he vowed.

"I'd love to go."

The Ford proved to be a dinky little thing. Top down, upper half of the windshield gone—a parody on wheels.

"Nanc's Junc," explained Dale.

"Old friend of mine."

Barbara considered Junc gravely. "Rather drive in the country?" he asked.

"Yes, let's. The parks are always so crowded on Sundays. And, besides, I'd like nothing better than to come back through Barborene Center. I haven't been out that way since October."

"You want a barbecue sandwich? Well, you shall have one if it costs me Junc," he promised.

"I certainly hope it won't be that expensive—quite."

The noisy little roadster spun along far livelier than Barbara had expected. A pleasant May breeze tempered the heat of the afternoon sun. The road led through a hilly suburb or two, a stretch of country dotted with tiny truck farms, past a gently sloping golf course overtopped by a red-chimneyed country club. Barbara revelled in the gorgeousness of the day. Dale talked about the road, the landscape, and

how he hated Pittsburgh in the winter. They came to a mining town set bleakly at the foot of a hill. The roads were slushed over with mud, the rows of pudgy company houses spilled children out of windows, crowded over porches, even on the crowded highway. Men lounged along the road. A row of coke ovens blazed away at the very foot of the incline.

"How do they stand it?" Dale wanted to know.

"I hate to interrupt your train of thought," Barbara said, "but I prophesy rain."

The sun had traveled farther westward than she had thought. Stray clouds had gathered into gray masses. The breeze was still cool. Barbara pointed out a maple tree whose leaves showed white against the dark background.

"I don't doubt it'll rain if you say so. But we're just around the bend from Barbecue Center," Dale replied airily. "We'll get home before the first drop."

Barbecue Center is a popular spot on a Sunday afternoon. Hundreds of cars parked on the level clearing on the top of the hill. Five low sandwich shops, white and glass fronted. The odor of hams cooking outdoors on the slowly revolving rods over red hot beds of coals.

Dale ran the car barely off the road on the fringe of the crowd.

"Do you mind hiking it over to the counter?" he asked.

Barbara pushed a number of stray locks back under the brim of her white felt. She produced a vanity case.

"Just a second till I repair my faded beauty."

The counters were lined three deep with the usual Sunday afternoon mob. The crew behind the counter worked silently and efficiently. Barbara and Dale stood lost in wonder at the agility of a red-headed little tyke in a blue and white apron. Her method was short, and to be exact—snappy.

"Ham or pork? How many? Relish, mustard or plain? Fifteen cents apiece." A slice of meat forked out of a long tray with one hand, while the other slid a bun out of its container on the steam table. The dressing pitched inside the sandwich, while she reached for a paper plate and a napkin. The sale rung up, the correct change passed over and coolly ready for the next, "Ham or pork? How many?"

"Golly, if I could sell insurance policies like that," breathed Dale.

Shortly, the red-headed girl was slapping mustard into Dale's bun, and relish into Barbara's. They strolled back toward the car.

"That's queer," remarked Dale. "I thought I left Juno right there beside the road."

Barbara looked ahead. "I thought we did, too. It must be behind that bunch."

They hurried a little, Dale puzzled. Juno wasn't to be seen. Barbara stared at the spot where the roadster should have been. Dale stopped, legs apart, hands on hips.

"Do you suppose," he demanded, "some dirty devil has decently climbed into that Ford and driven off?"

She leaned weakly against the nearest car. "What shall we do first?" she inquired dimly.

"Hey—what's the matter?" The voice was directly behind her. She jumped at the unexpectedness of it. She hadn't noticed the boy sitting in that car. He was an amazingly fat

boy in a red and gray sport sweater. He munched an extra large barbecue. He asked again, "Something the matter?"

Dale explained in a word, "Left my car here. Somebody's walked off with it."

"That Ford roadster?"

"Yes."

The fat boy swallowed his sandwich in a final gulp. His foot was on the starter. "Get in," he ordered, "I saw 'em go."

Barbara and Dale got in. The front seat was just big enough for the three. The rear wheels churned the sandy ground. They were back on the road with a leap, tearing down the hill. The car was a powerful thing.

The fat boy's hair stood straight up in the wind. "S'great," he shouted over the roar of the cut-out. Barbara shut her eyes as he swung around a curve, passed one car and barely missed another by the fraction of an inch. "They can't get far in that boat," he managed.

Dale scanned the road ahead. "I don't see them yet. Maybe they've turned off the highway somewhere."

The sun passed under a cloud. The sky looked gray and menacing.

Barbara pointed across a field, "Look up there on that mud road. Isn't that a Ford roadster?"

The boy swerved off the paved road. They hit a narrow lane. The car jolted over the bumps at the same speed. Dale bounced off his seat. Barbara bit her tongue—hard. The Ford disappeared behind a distant barn. They were faster. The barn reached, they followed a twisting fence and arrived abruptly at the end of the road. The Ford stood meekly in a rut. A long, lank farmer in a yellow panama hat was just starting back to the barn.

"Ye God!" groaned Dale, "That isn't Juno!"

"Isn't that yours?"

"No."

The engine roared again. Two jolts and they were racing back over the tortuous lane. A drop of rain splashed on the windshield. They regained the paved road. The rain drops were more frequent.

"We'll keep on—to the next town" the driver had to shout to make himself heard, "Get the state police on the jump."

The traffic was still heavy, and they lost time going up a long hill. "There's a burg up here over the top of this hill," consoled the fat boy, "There ought to be—" The engine hesitated, sputtered and was silent. The car tried to roll backwards down the grade.

The boy groaned, "Gas! Never thought of the damn stuff." He guided the car back off the road.

"You two get out and hail a lift up the rest of the hill," he went on, "Sorry as all fury I had to go dumb on you."

Dale started to say something—"Forget it, forget it," the boy opened the door. On your way. Don't mind me. I'm havin' a swell time. I'll get fixed up all right."

He pushed them into the road. Dale hailed an approaching car and explained briefly. They climbed in and were off.

The rain was steady now and cooler. Barbara inspected her wilted pleats dolefully. Just over the crest of the hill, another narrow mud road led into a strip of woodland. A car stood in the rough lane, leaning into a ditch. Dale shouted to the driver.

They stopped. He opened the door

and climbed out—pointed dramatically.

"There," he declared, "is Juno!"

Junio it was. A somewhat battered Juno with a flat tire and an empty gas tank. Dale stood in the mud and gloated over his treasure. He put up the top, brushed out the inside and established Barbara comfortably while he went in search of a garage.

The evening felt cool and damp as they drove home. A delightful Inn along the road boasted its chicken and waffles. They felt they deserved chicken and waffles.

Back past the country club and the scattered truck farms. The hilly suburbs. The last bit of real countryside hung on the summit of a long hill. Below were the beginnings of the city, farther on the lights of the city itself, and away in the distance a glow of red in the sky—the heart of it all.

Dale stopped the car. They looked out over the miniature world.

"It wasn't so much of an adventure after all," he declared glumly, "After my promising you and all."

"It was fun. I've liked every bit of it."

"You have? Well, next time we'll do even better," he promised, and then, changing the subject, "One grapefruit divided by two equals anything you can think of."

They watched the lights flicker in the city.

"Look, Barbara," he pointed to the west, "There's just one star out tonight. Doesn't it seem near. Do you want me to reach out and get it for you?"

"Yes," she said thoughtfully, "I wish you would. I must keep close to the stars."

She smiled suddenly in the darkness. He didn't kiss her. But they both suspected that some day he would.

P. G. '30

## TO MILADY

When the wind sings low through the leaves of the trees

And the brook laughs on to the leaping fall.

When the moon is a ship upon star-strewn seas,

A gallant ship of pearl.

When the lilies sleep on their mill pond bed,

And the willow kisses the water's edge,

When the wild rose droops its flushed pink head,

Your face alone I see.

For you are the song of the wind in the trees,

And the silvery laugh of the elfin brook,

And you are the ship upon star-strewn seas,

The gallant ship of pearl.

You are the rose's velvet blush,

And the weeping willow's liam green,

You are the twilight's whispering hush—

You're all life means for me.

Martha Bradshaw, '31

## GENERAL JOHNSON

Before the long blue roadster had completely stopped, its driver swung to the curb. David Johnson was tall with eyes startlingly blue in his bronzed face, hair blown to sandy curls. He had hardly taken two steps toward

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the house before five little youngsters with pinwheels whirling before them, startled pell mell across the lawn. The man looked down at his spotless gray suit, the unbroken crease in his trousers, then up at the onrushing horde.

"Halt," The command was crisp, snapped out.

The children staggered and halted. Five pairs of eyes looked eagerly into the blue ones.

"Attention," A smile wrinkled about David's mouth.

Five pairs of shoulders thrown back, five chests jerked up, five pinwheels thrown to the ground.

"Right dress," The commander, too, was standing erect.

The line moved up, straightened, elbow distance apart, heads turned smartly to the right.

"Front."

Five heads jerked forward.

"Company at ease."

Five little bodies relaxed.

"Await the return of your general."

Each youngster watched the man run lightly to the house.

"Gee, ain't he swell."

"Gosh, I hope she isn't ready."

"Bet she won't be."

"She was once."

Silence.

"Here he comes."

"She wasn't."

"What'd I tell ya?"

Johnson looked at his wrist watch, drawing his eyebrows together. "How about a ride around the block, kids?"

The whoop of joy was followed by a second surge forward.

"Attention!" The command almost too hurried to be snapped out in approved form. "Private Jim, and Private Mac may sit up front (Jim and Mac were the least dirty). The rest will sit in the rumble seat. Company break ranks. Each get your pinwheel. We'll try them out."

By the time each private had found his own pinwheel, Johnson was safe in his seat. The company piled in.

The car started easily, gained speed. The pinwheels were a blur. The hair blew back from five little foreheads and one big one.

Mac leaned toward Johnson, "Say, this sure is great, General."

"You bet it is, Private, you bet it is."

M. W., '29

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## OTHER MOUNTAIN DAYS

(Continued From Page One)

So here's to Mountain Day—let's have another one next year.

**Yo Ho! for the Merry Green Woods! October 5, Allen Farm, Oct. 23, 1923**

"Yo Ho! for the Merry green woods! say I," cried Robin Hood, and the P. C. W. girls echoed his cry. After lunch a field meet was held. A standing broad jump, a discus (paper plate throw), a three-legged race, a blind race, and a tug of war made up the list of events. The tug of war was brought to an untimely end when the rope broke. The juniors won the meet and received a silver cup (from Woolworth's) with a blue ribbon floating triumphantly from the handle. The Sophs received a dumb-bell from the Gym, as a token of fifth place.

Mountain Day is one of the college's pleasantest traditions, and a most successful holiday for everyone.

**Indians Raid Mahood's Farm. October 18, 1924. Arrow, October 28, 1924.**

Bus riding was not the only excitement afforded on that Saturday. Almost as soon as we arrived, we were given our choice of crepe-paper streamers of various colors. Each one selected her favorite shade and Indian tribes were formed of all warriors having the same streamers. All the tribes were then shown a chart indicating the general location of a treasure buried long ago. Red, blue, green and purple paper began flying in all directions as the treasure-hunters set forth. After some time spent in feverish excitement Elma Corpening of the tribe flying red paper, appeared with the treasure—a two-pound box of Reymor's candy, not much the worse for its lengthy sojourn underground.

Our only regret—that Mountain Day comes but once a year!

## Alumnae News

127

On September 25, Sally Davies was married to Floyd James St. Clair.

Marybelle Carroll became the bride of Burley S. Emerick on October 6.

125

Several college friends recently talked with Hester Deller who is doing interesting work in Fort Wayne, Indiana as manager of a Y. W. C. A. cafeteria.

### WHEN TO STEP ON IT

"What's the idea of the set of traffic lights over the mantel?"

"It's father's idea," she explained. "The red stays on until 11:30; then he flashes on the amber, and at 12 the green. And, you know," she added, "father is a traffic cop."

Cincinnati Enquirer.

### New Subscriptions

Any student wishing to have the ARROW sent to her folks at home may do so at the regular subscription price, \$2.00. See Ruth Busch or Tubby Stadlander.

### WE WONDER—

How are there enough men in the world to furnish all the photos the Berry Hall girls have on their dressers.

Denison Flamingo.

A flapper's latest diversion. Telling the time by the length of her boy friend's whiskers.

Denison Flamingo.

### FINESSE

"Why so smooth?"

"I've got a date with Milton C. Work's daughter, and I'm taking her out in my best suit."

When Lindbergh sends his shirts to the laundry they steal them for souvenirs. Of course, we're not so popular; they only take parts of ours.

Judge.

### A Simile for the Comp. Class

He plods happily and with childlike complacency through the dance, his partner swaying like a watchfob before him.

New York World.

Tit for Tat—Hubby found some holes in his stockings. "You haven't mended these," he said to his wife. "Did you buy that coat you promised me?" she asked.

"No-no."

"Well, if you don't give a wrap, I don't give a darn."

Montreal Star.

It always was a funny world,

And it gets funnier, by heck!

Who'd ever thought we'd have wife yell "Oh, dearie, please come shave my neck!"

Cincinnati Enquirer.

Says: Golfing is pie for me.

Which I notice you give got plenty of slices

Amherst Lord Jeff.

For best results you should call on a physician about medical advice, an eye man about glasses, a watch-maker about the watch, a shoe merchant for carefully fitted shoes and a "pen specialist" about your old or a new fountain pen—the Singer Pen & Gift Shop in Jenkins Arcade. Mention P. C. W.

A city chop was taking a country girl for a ride in his car. Lowering a window, he said: "Does that air bother you?" She looked at him dumbly for a moment, then asked, "That 'ere what, Bill."

College Comics.

### Candy Land Tea Room

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Students

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### HER HOBBY WASN'T AUTOS

Hubbard: Great heavens! The engine is terribly overheated.

Wife (calmly): Then why don't you turn off the radiator?

Scotch Treat—Now that a French chemist has claimed that there is alcohol in the air, the favorite invitation in Aberdeen is to take a deep breath.

London Punch.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME XL

NOVEMBER 2, 1928

NUMBER 4

## Botany Class Enjoys Trip to Cook's Forest

### P. C. W. Joins With Pitt to Study Pennsylvania's Virgin Forest

On Saturday, October 20, a group of twelve P. C. W. students joined the Collembola Club of the University of Pittsburgh in a botany field trip to Cook's Forest. Accompanied by Mr. and Mrs. Brooks, the girls drove by auto to the woods where they found a cottage reserved for P. C. W. Cook's Forest is a great outdoor museum of virgin pine and hemlock, that has stood for four centuries. Located in Clarion, Forest, and Jefferson Counties, the tract embraces more than eight thousand acres of woodland where deer, bear, grouse, and other forms of wild life abound. Formerly this forest property belonged to the Cook family, but, through the contributions of the people of Pennsylvania, (Continued on Page 4)

## Distinguished Speaker Addresses International Relations Club on Peace

Dr. Frederick J. Libby was the speaker at an open meeting of I. R. C., October 4. As Dr. Libby is a member of the National Council for the Prevention of War, he has been closely in touch with international affairs for the past few years, and speaks with authority. His subject was the prevention of war, and he discussed in particular the part that the Kellogg Peace Plan may play in the outlawry of war. First, he pointed out that such a plan was only the machinery for the work, the steam must be supplied through strong public opinion.

**Kellogg Peace Pact**  
The Kellogg Pact had its beginning in a letter sent by the French statesman, Briand, to the United States suggesting that the nations should take definite steps toward the denunciation of war. Later, Kellogg formulated a plan embodying Briand's idea and it is this plan that is now being considered by not only France and the United States, but by fifteen nations of the world.

The absolute simplicity of this plan is what makes it so attractive. It contains but two articles: the first stating that the nations should renounce war as an instrument of national policy and the second saying that they agree that all disputes of any nature shall be settled entirely by peaceful means. Thus it avoids all appearance of entangling alliance. Dr. Libby pointed out that slogans as "Peace through Preparedness" were no longer in order, and if the nations permit another war, our civilization will be wiped out. The future depends upon our consideration of such plans as that proposed by Mr. Kellogg.

# SENIORS WIN SONG CONTEST

## CALENDAR

Friday, November 2	Championship Hockey Game	4:00
Saturday, November 3	Alumnae Meeting in Berry Hall	
	Drawing Room	2:30
	Junior Senior Dance	8:30
Monday, November 5	DESSERT SONG	
	Alumnae Benefit at Alvin Theatre	8:15
Tuesday, November 6	Y. W. C. A. Meeting	10:30
Wednesday, November 7	Mrs. Lucia Meade speaks in Chapel	10:30
	P. C. W. Entertains Pitt, Tech and Industrial Y's	6:00
Thursday, November 8	Student Government Meeting	10:30
	Junior Senior Hockey Game	4:00

Color Day Characterized By  
Intense Excitement  
of all Classes

TENNIS CHAMPION  
AWARDED CUP

Program, November 3, 1928

Processional 10  
Hymn Miss Coolidge  
Invocation  
Announcements  
College Song  
Announcement of Tennis Champion  
Presentation of colors  
Junior Class President  
Freshman Class President  
Announcement of Judges  
Class Songs  
Decision of Judges  
The Ivy Walls  
(Continued on Page 5)

## Freshman Class Elects Chairman

At the last Freshman Assembly, October 24, Margaret Knowles was elected chairman of the Class of '32. Margaret comes to P. C. W. from Youngstown High School in Youngstown, Ohio and from Birmingham School for Girls. At the latter school, she was a member of the Hockey Team and the Cricket Board, the school publication. She was also Class Statistician.

## Industrial, Pitt, and Tech Y. W.'s Dinner Guests Here

On Wednesday, November 7, P. C. W. will be hosts to Pitt, Tech, and the Industrial Y. Every girl in school is invited. If you want a good dinner, with lively companions, be sure not to miss this treat. If you can't stay for the evening's entertainment, come for the dinner anyway.

## The Practice Teacher's Dinner

On Thursday night, October 25th, twenty-two "coming" teachers, or would-be teachers, or practice teachers, if you prefer their proper title, forgot the worries and cares of their teaching duties and assembled at Stouffer's for dinner. Covers were laid for twenty-four. Mr. and Mrs. Kinder were the guests of honor, and Kathryn Watkins was the chairman of the party.

The dinner was a social success. Gay laughter! Sparkling wit! Brilliant conversation! Education was not the subject of conversation, although a few of the young teachers told amusing incidents of their teaching experience. These same incidents probably caused the poor practice teacher some pain at the time of occurrence, but could now be looked back upon as entertaining little episodes that would make splendid after dinner stories. Everyone entered into the fun, and if you'll believe it, no one wondered what her neighbor's I. Q. was.

After the dinner, about fifteen of the guests went to the Penn and the rest of the party went to the Stanley theatre. At the end of the "movie," each practice teacher went home wondering if, after all, this one grand spree were not worth all the frets and fears of practice teaching. Anyway the practice teachers are planning to have another social event during the semester.

## Big Y. W. Banquet at Hotel Schenley

Large P. C. W. Delegation  
Is Present

A City-Wide Membership and Nation-Wide Business Girl's Banquet was celebrated October 23 at the Schenley Hotel. This is the first time the entire Y. has gotten together at such a meeting. The Committee Workers, Students, Girl Reserves, Business Girls, Foreign-Born Women, and heads of the Association were all present. About twenty six P. C. W. representatives, including students, faculty, and alumnae, united with Pitt and Tech to form the Student Group. We were fortunate in being in the center of the ballroom near the speaker's table where we could hear everything that was said and see everything that was done. The audience was unusually large, some twenty or thirty people being forced to eat in the regular dining room. The music during the dinner and pageant was supplied by the East Liberty Y's orchestra. Central provided a colored quartet that sang five Negro spirituals.

The speaker of the evening, Miss Sarah S. Lyon, director of Foreign Division, National Board of Y. W. C. A., took us on a trip around the world in twenty minutes. In that brief time we got a glimpse of the Y in other lands. A ceremonial, THE GIFT BEARERS, concluded the program.

## Russian Art is Subject Of Dr. Avinoff's Talk To Students Wednesday

Russian art, according to Dr. Avinoff has never been typically Russian. Modern art, of course, is international. Russian modern art is much like modern German, for example: The earliest art in Russia was Byzantine, in which southern Asiatic designs appear in a most northern country, especially in the peasant embroideries. At that time came the ecclesiastical ikons based on the legacy of Aryan nation, with dark faces and not at all realistic. They were made to explain hymns and the creed to the illiterate peasantry. Russia had no Renaissance, due to the Tartar invasion. Therefore until Peter the Great Europeanized Russia so violently there was no art. The stage influenced by Fragonard, and others of his school is conventional, rococo, thoroughly un-Russian, a very reification of pseudo-classical vagaries. From this, by some mysterious alchemy, arose modern art, with its somewhat fluffily impressions; post-impressionism, the odd and dangerous perspectives of matters become wilder as we proceed. Canvases frequently resemble microscopic slides of the lower forms of invertebrate life. The true purpose of Russian art is to bring about some sort of Russian Renaissance.

## ARROW Staff Meeting

Will all the members of the Arrow Staff, please meet in Room D, Monday, November 5, at 2:30. Meeting will be brief, but important.

# The ARROW

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## TREND OF COLLEGE OPINION ON HONOR SYSTEM DIFFERS

Yale's honor system has been partly abandoned at the request of the student council. Rules have been suspended only for the three upper classes, however, as freshmen will proceed on the honor basis.

The demand for faculty supervision grew out of the feeling that the pledge was no longer effective, and that too much cheating by some and the refusal of others to report violations, was unfair.

The abandoning of the Yale honor system has caused other universities to reiterate their faith in the prevailing honor systems. Washington and Lee university and Virginia Military institute students and officials declare that the system which has been in use for several generations is working and has never failed to work in cutting down cheating.

On the other hand, students of the University of Texas last week voted to discontinue the use of an honor system.—Daily Cardinal.

## MOUNTAIN DAY AT SMITH REWARDS PATIENT WAITING

After having almost given up hope that Mountain Day would ever arrive when Tuesday and Wednesday passed with none of the anticipated news, the college at last received the joyful tidings by the ringing of the bells Thursday morning, October 11.

Immediately plans began to be formulated, and those, who had already made up their minds as to how they might best make use of the opportunity to get away from the college routine, started preparations. Of course there were plenty of people who decided to avail themselves of this chance to work, but for the most part trips in cars and buggies or on foot into the nearby country proved too tempting.

Luncheon parties in Holyoke and Springfield, followed by a movie or a shopping expedition, helped to make the day enjoyable for some.

As evening approached, the campus became once more the destination of many returning students, and cars began to arrive filled with girls who had been having a good time all day and were now beginning to think of Friday classes to be prepared for and of how tired they were. But the Mountain Day was worth it all.—Smith College Weekly.

## Editorial

"Have you been there?"  
 "Isn't it good?"  
 "The colors are gorgeous."  
 "The whole exhibition is so much better than you, or are we just growing up to it?"

Are you one of those unfortunate beings who has not been to see the Art Exhibit? Don't you feel out of place in a crowd that talks like the above? And everywhere in Pittsburgh, and outside of Pittsburgh, people are talking about the same thing. Some call across back yards about "Them Pictures," while others criticize tonically—but they are referring to one subject. You are introduced to a stranger. His first question surprises you. You are all ready to say, "Yes, the weather is abominable," or "Today certainly is lovely," when he asks eagerly, "Have you seen the pictures?"

If you reply "What pictures?" your ignorance is reproved by a lift of the eyebrows, and the stranger remains a stranger. However, if you reply enthusiastically that you just love Sims, or that "this modern stuff" bores you to tears, you have at least shown some knowledge of the world of art.

Of course we all saw Mr. Saint-Gauden's slides, but they are inconceivably flat after you have seen the originals. To see the pictures in the full splendor of their vivid coloring is like meeting a person whose photograph you have seen. The real thing is always more fascinating. Art lovers come from all over the country expressly to see what many of us put off, and put off, and finally never see at all. Go now.

## CORRECTION

An article in the newspapers giving the idea that Pennsylvania College for women had agreed or was even planning to furnish a room in the dormitory now being constructed by American colleges at the University of Paris was wholly without foundation. It is an unfortunate incident just at this time and without excuse as the person who came to suggest the matter was definitely told that the College is not now in a position to do this. It is to be regretted that one can not express an interest in academic matters such as this dormitory without being wholly misquoted.

## Y. W. Membership Drive Begins

The activities of the Y. W. during the past six weeks speak for the merit of that organization. There is a place for every girl who believes the Y. W. C. A. to be a worth while sort of thing, and who wishes to belong to the group which has introduced itself through the Big Sister movement and Holyday program. Next week, all new and old members will meet together during the Y. W. hour for the first formal meeting of the year. There is no set membership fee. Each girl may pay as much as she wishes, considering the minimum fifty cents.

## Mountain Day Proves Popular

Students and Faculty Enjoy Outing  
At North Park in Spite of Cold

How chill blows the wind—how forbidding the sky! Troy Mountain Day was ushered in upon the scene. But no one minded—much. A little rain helped the taxis get around the corner better. The lookout tower seemed to be the battle place of the elements—not to mention P. C. W. "elements". All arrivals made one wild mad rush for the tower. No doubt some were actually blown there whether they would or no. Such scuffling and shuffling and pushing and reaching just to get to the top—for what? To see a lovely landscape that could just as well be viewed from below and a couple of rather ferocious looking buffaloes. But it always is better to aspire high.

Alas for the two defenseless old apple trees that stood in the path of the advancing mob. They passed not unscathed. Noushka clambered to the uttermost parts of the one and then the "Rain of the Apples" began. An onlooker gazing down that direction would have trembled mightily, fearing a riot, for many girls stood under the trees brandishing sticks, rocks, even huge timbers—and the apples were sour and hard.

The crowning event of the day was the baseball game. Doctor Wallace starred for the faculty, striking out only once. In fact the faculty started out quite formidably in the first inning causing pretty much of a shakeup. In their enthusiasm they became as one of us and such shouts as "Beat it to second!", "Hey watch that ball!", "We've got the pitcher rattled now!", "We've peeled!" broke forth from their ranks. And such heavy hitters—Miss Jewell and Miss Taylor kept the girls quite worried for a while. Dr. Scott gave "heaven" ward twists to his balls but we were able to connect with them. One could not tell whether the side lines were cheering or just chattering and quaking. The outfield called for fur coats and hot coffee. Each "gender" of the faculty says the other is responsible for their defeat. But I think the responsibility lies with the students. Nevertheless the final score at the end of the 4th inning was 8-7, and the faculty didn't have the 8. The crowd dispensed rather hastily—many seeking the open fire-place; others the dance floor.

The cry of "Food!" caused a bloodless revolution. Those who got in the way of the onrushing, hunger-maddened mob—regardless of station in life—were swept along helplessly. Such heaving and pushing and shoving. A stranger would have thought there had been a famine in the land for the past two months. But eventually everyone was (or rather seemed) pacified, and law and order were restored. Everyone who was still whole set out upon the treasure hunt. They scoured the hills and vales, cemetery, bridges—like persons possessed—leaving no stone unturned. They were detective, testing their prey with the aid of a few slender sticks. I never realized how many different relatives Mr. Spanish Needle had in these parts—and ten seniors found ten treasures. We congratulate Lottie Whitesell and Betty McCall.

I have only one objection to Mountain Day—it should have been a week.

# THE TARGET



*This column welcomes any expression of Student, Faculty or Alumni opinion. The Target stands for constructive criticism.*

## Quiet in Chapel

The Student Government President and the Board are very much pleased with the way Chapel has been conducted for the past two weeks. Miss Coolidge is also delighted with the silence, and no one appreciates it more than Miss Goodell. Good work, Student Body. The test of your sincerity, nevertheless, remains to be seen. Keep up the habit you have started until it becomes so strong that no one would even think of whispering the most exciting bit of news on earth—in Chapel.

## Our Idea Exactly

Brown University has announced several changes and among others the name of the Women's College has been changed to Pembroke College in Brown University. The assumption of the new title was made, it was said, in order to "give the college a more distinctive name and a place in American Education." The name Pembroke was selected from that of the first building erected in the college, Pembroke Hall.

In a certain well remembered scarlet issue of the Arrow last year, we suggested changing Pennsylvania College for Women to Dilworth Hall. Although the suggested change has not come about, we still think P. C. W. could follow the example of Brown University to advantage.

## Rain? Well, what of it!

What's a little weather to a good time? Not a thing in the mind of a P. C. W. girl. In spite of the rain, a goodly number of slicker-covered students and faculty enjoyed the Y. W.'s weiner roast.

The hockey teams slip and slide all over the field, and have a good time—in the rain.

The wind may be blowing fifty miles an hour, but the Tennis Tournament goes on.

And Mountain Day—we nearly froze but had a wonderful time.

## MORE SCHOLARSHIPS

Back in a past that reads like fiction, women were merely tolerated, and the thought of educating them was not in the public mind. They emerged from the cave of prejudice gradually, but it took three hundred years from the Renaissance until a college opened its doors to both men and women. Grudgingly, men conceded that women could avail themselves of learning. Suffragism had its fling and left an indelible impression. Women climbed up the scale and became equal in social standing with men.

In this generation the thirst for knowledge is tremendous, overwhelming the colleges with men and women. In a nation where the almighty dollar is the criterion, money is the determining factor in attending college. Youth goes, in most cases, regardless of where the money comes. Mingled with those who have little or no major financial worries, are the students who work for their expenses. One does not know them. They are as alive as their comrades, they enjoy life as much as their fellow classmates—they are worth their salt.

In co-educational schools, opportunities abound for self-help—for men. In schools for girls, the chances are few and never lucrative. Scholarships are rarer and guarded by express conditions of the donor.

We have wealth in America, here, in the industrial heart of the country, institutions offer help to men students, yet the girls must be content with nuremaid jobs. The crying need for scholarships is startling. Where are the philanthropic citizens? Why don't they invest their money in a real, live interest—a young woman, with opportunities such as womankind has never had, will repay his loan with human interest? Women are as worthy of enlightenment as men. They make the better student. Why not support the women financially then, and give American girls a chance—the girl who really needs that opportunity to do her best?

## Advance Notice of May Day Plans

If Winter comes—an optimistic thought for the long dreary days. May Day, remote as it may seem to most of us, is a matter of immediate importance to our Dramatic Department and to Margery Stevenson, author of the May Day Pageant for 1929.

The theme of the pageant is one involving Greek mythology. Ceres and Proserpine, Venus, Pluto and the Furies constitute the principal roles in a story symbolizing the return of Spring. Contrary to all popular notions of Greek pageantry, however, the costuming will not follow the too-familiar classic and flowing lines. The work of the May Day committee, at present, is to plan costumes that will be as original and as clever as those in Deep Sea Caverns, our pageant in 1927. Although the plan will include principal characters, there will be practically no solo parts, and as yet, no selection of characters has been made. Furthermore, we are informed that a Greek profile is not necessary to anyone aspiring to be a goddess.

## Craft Hobby Group

Judging from reports, embroidered pocket books are going to be quite the thing at P. C. W. Purse making is one of the features of the Craft Group. Don't your fingers itch to start working when you see the frames with their varied designs and the beautifully colored chenille with which they are worked? The colors are the gayest and the most vivid to be found. And they are so easy to make. One has only to follow the stamped design.

Here's what one girl says about it. "I was afraid, at first to join this Craft Group because I felt that I was too inexperienced,—or rather too experienced in fooling my artistic attempts. The first day we met I found that learning to make these pretty things wasn't going to be at all hard. Each of the girls knew how to make at least one thing. After I finish my pocketbook, I'm looking forward to making bead flowers, cushions, stencils, scarfs, in fact the list is so great I think I'll have to stay in the Craft Group all year. I'd like to."

"Are you going to Indo China or your world tour?"  
"Yes, Siam."

Wisconsin Octopus

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## SHOES AND HOSIERY

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## Vespers

Last Sunday we were very much pleased to have Miss Young of the Y. W. C. A. with us. The questions around which Miss Young centered her talk was "Which way and how do you want to travel to the Temple of God?" She asked us if we were among those who wanted to be carted along, carried by others. Or were we some of those people who wanted to go tearing at the greatest speed caring only for our arrival at our destination and not caring anything about others. If we are not classed among the two groups which we have just mentioned perhaps we are those who want to help others along on our way to the Temple of God. We must remember all along the road that "it is not the length of life but the height that counts."

On Sunday night, October fourteenth, Miss Coolidge spoke at Vespers on the subject of Happiness. She read a little article telling of the wonders of our modern world but saying it is possible to rely upon them too much, for true happiness can come only from within. Miss Coolidge quoted Abraham Lincoln's well known sentence "I have noticed that people are just about as happy as they have made up their minds to be" and calling attention to the opportunity for cultivating the resources of happiness in college life. She spoke of joy as a deeper word than happiness and should be the aim of all, for "To miss the joy is to miss all."

On Sunday night, October twenty-first, Miss Coolidge had a book review of a volume just out "Christ in Present Day Poetry". The preface of the book calls attention to the marvelous outlook on the subject of Jesus, our memories of him in childhood, the ideals of youth, and his influence in every line of life today. Miss Coolidge read short poems from the book, including "The Star," "His Mother in Her Hand of Blue," "The Road to Bethany," "Thy Kingdom Come", and others by leading authors of today. She closed with the prayer of John Erskine.



Dear Ruth  
I sat just starting for town when the mail man handed me your letter. I stopped at Grace's, intending to look at the Sport Dresses, but was just in time to see the arrival of the most gorgeous selection of lovely chignon boues that can be used for afternoon or formal wear. I bright red. I knew you'd race when you see it. Just couldn't resist them, so I bought one in afternoon.

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## Faculty News

Jane Willard, '27 is taking Miss Hartman's place in the Gym as Miss Hartman is ill with pneumonia.

Mrs. Butler has been elected Faculty Advisor to the Junior Class.

Miss Marks is attending the state meeting of the Pennsylvania Association of Deans at Harrisburg, November 2 and 3. She is presenting a report on the National Convention which was held at Boston last year.

The Faculty was entertained at a tea held by Miss Marks at Stony Corners on Thursday, October 25.

One of the very pretty weddings of the season was that of Lois Anne Watt, ex '30, on October 20. Miss Watt was married to Mr. Charles Nelson Higgins of Glenhew at 3:30 in Calvary Church by Rev. Garney. Mr and Mrs. Higgins will be at home at Meade Street after November 6.

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## Alumnae News

'83

Georgiana Negley is now recovering from a serious sickness.

'25

Lois L. Brown was married on June 7th at the Edgewood Presbyterian Church to Dr. Altha Blair Nabors of Uniontown. Her address is 48 Murray Avenue, Uniontown.

'23

Mr. and Mrs. John H. Jamison (Helen McKenzie) announce the arrival of a daughter, Nancy Jane, on October 15th.

'26

Mr. and Mrs. Wylie B. Ewing (Elizabeth Hubbard) of Wheeling, West Virginia, have a son born October 4th.

Mariorie Barnhart is very seriously ill. We all send best wishes for her recovery.

Alberta Price was married to Mr. Thomas Singer Craig of Elmira, New York. After a trip to Bermuda, they will make their home in Elmira.

'27

Elma Corpening Bingham's new address is 620 Hampton Avenue, Wilkensburg.

'28

Betty Malcolm was married in September to Mr. Robert F. Clemens. Their address is 2332 Maple Avenue, North Side, Pittsburgh, Pa.

Ruth Gillander was married to Mr. Howard Peck. Their address is 312 Marshall Avenue, North Side, Pittsburgh, Pa.

The Decade VI Meeting was held Saturday, October 20th in Stony Corners. Miss Ethel Perry, 29 from Joseph Home Company, gave a talk on current style, discussing the silhouette of the future, the new fall colors, and the ensemble.

## Hallowe'en Party Gathering Place of Motley Crowd

The squat pleasant little pumpkin grinned wickedly at the gnat old cornstalk.

"Rath, cozy in here—don't you think—I just love shadows and I'm so glad we got a dark corner together." The pumpkin face giggled.

"To tell the truth, I feel a bit seedy." The cornstalk's voice was dry and cracked.

"Poor dear, you were in the draughty field too long this fall. Aren't you glad that we were picked to come to the P. C. W. Hallowe'en party?"

"I've felt riper," sighed the cornstalk. The little pumpkin only snuggled closer, eyes wide and mouth open. The party had begun.

There's something about our chapel a la masquerade that makes one realize that college life isn't all prose. This Hallowe'en night is one of fantasy and poetry. Costumes are conceived of the colors of a crazy quilt. Ingenuity matches ingenuity. We have every sort of figure from the grotesque to the sublime. 'Tis a night of hallucinations!

You seem to be what you ain't and get a prize for not being what you are!

For instance Harriet Osmann, an eager young Freshman, came into our midst as a typical organ-grinder—monkey and all. She begged for pennies and captured a prize. You all remember when you used to run for blocks at the sound of an organ.

But just imagine our embarrassment when the three most distinguished Planters' peanuts completely fooled us by their shells. As peanuts are wont to do, they took the floor by storm and won the group prize. Do you know whom we discovered when the shells were cracked? Caroline Graf, Marion Hull and Eleanor Duhkin.

Then came a breath of lilac and the freshness of crinoline. Baby sister, Mary Walbridge, came as a Girl of Yesterday. She won first prize.

There were injuns n'everything. Even twins—99 and 44—one hundredth per cent pure who said they floated, but we think it was mostly "Sosp."

The Stage Attraction as a P. C. W. Public Show could not be excelled anywhere in Pittsburgh. We may not have Teddy Joyce, but we do have a Mary King! Before the curtain rose, our prima donna, Sally Cecil, brought a glimpse of Arabia and the sand, with that appealing melody, "The Desert Song." Then the curtain went up!

Speaking of Coal Black Roses. This was a real minstrel. Marian Stone made an excellent interlocutor. Smooth, too! "Tubby" Staunmiller, Doris Burkhead, "Mant" Henderson and E. B. Barberger ping-ponged jokes. Let's say for these old-meas—none of their balls fell flat.

"Diash, is there anything finer?"—La Verda Dent and Julie Connel knew how to croon—mean and low-down.

"Flo" Ziegfeld very kindly sent us an excellent sample of his chorus. Peg Loeffler, Marcella Murray, Anne Bateman and Edith Beale kept their feet limber and in step. That's the

art of FEELING music!

Virginia Seaver played that remarkable instrument that sounds like zillophone and is spelled I.

The harmony of violins—doesn't it just tear at your heart somehow! Lucille Scribner and Betty MacColl made old plantation songs.

Al Jolson is not the only black face who loves his "Mammy." Lydia Fischer with true Jolson pathos and roo-doo-oo wrote a tear for "Mammy."

The piano trilled and thrilled, sobbed and syncopeated through the evening. Doty Collins has a way with pianos that beats "Kitten on the Keys."

And of course, there were refreshments! It wouldn't have been a party otherwise. Cider, doughnuts and peanut brittle! No wonder, the little pumpkin's fat cheeks puffed when the party was over.

"Wasn't it just marvelous," she sighed with her head still against the cornstalk.

"I agree," murmured the cornstalk, and fell to the floor exhausted from too much excitement!

## Florence White's Marriage Announced

At a luncheon in their home, Mr. and Mrs. George White of Swiswale announced the marriage of their daughter, Florence to Wendell Holmes, also of Swiswale. Florence, our V. W. Secretary, basketball star and mutual friend, is a member of the Class of '30. Mr. Holmes is a senior at the University of Virginia and is president of the Virginia chapter of the Alpha Chi Rho Fraternity.

## TRIP TO COOK FOREST

(Continued From Page 1)

the Cook's Forest Association has been able to buy the land as a state memorial of Pennsylvania's virgin woods.

Saturday afternoon Mrs. Brooks led the P. C. W. group in a hike over the beautiful Joyce Kilmer and Rhododendron Trails. In the brilliant autumn foliage among the evergreens, the students found specimens studied in their botany course. Darkness began to fall before the trail to the inn was located, and only after about an hour of slipping over logs, and roots, and under tree branches and briars did the footsore, hungry crowd reach the P. C. W. cottage. Saturday evening Pitt entertained with a giant bonfire, accompanied by camp and college songs.

Sunday morning, after a breakfast of griddle cake and country sausage, the girls joined the hike conducted by Dr. O. E. Jenagins, head of the Botany Department at the University. Tramping over the Longfellow Trail of "the murmuring pines and the hemlocks" the group reached the section of white pines which Dr. Jenagins pointed out as the tallest in Pennsylvania. After a two hour hike in the crisp mountain air beneath these giant trees averaging a hundred and twenty-five feet in height, the girls crowded back into the dining room for fried chicken and pumpkin pie.

Every one agreed the sole disadvantage to the outing was leaving the clear air, the autumn forest color, the delicious food, and the fellowship of the crowd for school routine.



## SONG CONTEST

(Continued From Page 1)

## SENIOR CLASS SONG

Hail, school that we love,  
Where linger memories of friendship  
so loyal,  
Glorious tradition of Truth ever  
towers your highest ideals  
We have enshrined in your heart,  
Alma Mater,  
We hold your spirit of service for-  
ever ours.  
Music by Lois Whitesell  
Words by Mary Lou Succop and  
Margaret Woodbridge.

## Senior Class Song

Oh, there are the Freshmen, debon-  
nair Freshmen—how we long to help  
them comprehend. The logic of  
Thorndike, arm bands and such like  
—why we tho't they needed their own  
private chapel door.

(Chorus)

One step, 2 steps, 3 steps, 4—high-  
er education has its fascination. Four  
years of steady climbing, we find will  
best create,

The scintillating, stimulating P. C.  
W. graduate.

Oh, there are the Sophomores,  
erudite Sophomores—how they cast  
aside their Freshman ways—Each one  
a student, brilliant but prudent—what  
they know amazes. They have not  
been wasting time.

Oh, there are the Juniors, sophis-  
ticated Jrs.—they've disillusioned by  
the score—all recitation demands pre-  
paration—and they've learned there  
simply ISN'T any substitution.

And we are the Seniors, nonchalant  
Srs.—cap and gown enshroud our dig-  
nity. Fluent our diction, well versed  
in fiction—and our thoughts lie bur-  
ied deep within the classic past.

Words by M. L. Succop.

Music by Lois Whitesell.

## JUNIOR CLASS SONG

Sing oh college sing! The melody is  
strong, it lingers on with us today  
Fling, oh college, fling your cares, your  
sorrows that each borrows to the winds  
to fray

Color Day is heh! day!

It won't be long till May day—(so keep  
your pep up)

Heh, it's color day, so hold your heads  
up

Don't be sagging, lagging now

If you want to keep your colors bright  
P. C. W. it's up to you to fight.

## HAIL TO OUR ALMA MATER

Hail to our Alma Mater  
We sing our praise to thee  
To thy honor and thy glory  
We pledge our fealty

And in the future years, Pennsylvania  
Keep thy torch light glowing bright  
For in the midst of happiness, trouble  
or tears  
It will be our guiding light  
Hail to our Alma Mater  
Thy fame goes far and wide  
With thy ideals deep in our hearts  
We go onward side by side.

## Humor

"The general was taken rather sick  
at the banquet last night."  
"What from?"  
"Oh, things in general, I suppose."  
Columbia Jester

Itinerant: Why don't you mountain-  
curs bury your enemies?

Kentucky: Well, suh, we all gets  
bettah results by buryin' ous enemies.  
Pennsylvania Punch Bowl

Is she stupid?  
My dear, she thinks an octopus is an  
eight-legged cat.

Magwump

A Scotch traveling salesman, held up  
in the Orkney Islands by a bad storm,  
telegraphed to his firm in Aberdeen:  
MAROONED HERE BY STORM!  
WIRE INSTRUCTIONS.

The reply came: START SUM-  
MER VACATION AS FROM YES-  
TERDAY.

Boston Beanpot

"Like my new plane?"

"She's a bird!"

"She, my eye; it's a mail plane."

Washington Dirge

Jane: Aw, you poor Swede!  
Swede: You should talk! The only  
great Dane there ever was a dog!  
Stevens Stone Mill

I've never seen a cord of wood,  
I hope I never saw one;  
But I can tell you—this is good—  
I'd rather seen than saw one.

Annapolis Log  
"Papa," asked the little boy, "why  
does Fido wag his tail so much?"

"That's a means of expression, son,"  
replied the parent.

"But, Papa, that isn't a means; it's  
an end. Ouch, Papa, that hurts!"  
Pennsylvania Punch Bowl

Resistance      insistence      per-  
sistence      less distance      a kiss  
stance      assistance      distance.  
Yale Record

"Mathilda's a girl that could have  
married anybody she pleased."

"Then why is she still single?"

"She never pleased anybody."

C. C. N. Y. Mercury

"I'm majoring in Greek. And  
you?"

"Latin."

"Well, we'll have to get together  
and talk over old times."

Wisconsin Octopus

Sing: There goes an over-grown  
ventriloquist who cannot follow his  
profession.

Son: I don't get you.

Sing: His voice got so strong he  
couldn't throw it.

Dartmouth Jack O'Lantern

Shet: Is it really dangerous to drive  
with one hand?

He: Slightly. More than one fel-  
low has run into a church doing it.  
Nebraska Awgwan

Dentist (before extraction): Are  
you a bleeder?

Patient: No, and I hope you're not, be."

Columbia Jester

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"Soup isn't all it's cracked up to


be."

U. of Wash. Columns


## College Folk...


Now if every student looked like  or like  
this  we'd have an easy enough time

pleasing you. We're a wonderful Book Shop,  
and that would be that. But we happen to

know that most of you spend as much time doing  
this sort of thing  as this sort of thing


and we're  certain that Saturday  
afternoons find some thousands of


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

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

We find out about how many  for the Junior

Prom, and we  might even be able to

guess how many  of you will change this

year from an old-fashioned  to a new trench

coat like this  But  anyhow, we have

enough sense  to realize that guess-  
ing is about  all we can do about you.

You're such awfully individual young people, and  
your whims are at once so evanescent and so

decided—it's almost impossible to anticipate you.  
And yet, we do enjoy trying, and every time we

succeed, we feel like doing a little jay dance behind  
the counter. It is a very serious business with us

—this pleasing you. And we want you to know  
that if, at any time, you are unable to find what

you want in our store, we will be more than glad  
to try to get it for you. That is a promise. You  
may hold us to it.

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### FOR SALE: A HOME

The office had told me to be at the new home all afternoon. They were sending some people up to look around. I had just arrived and was about to enter when a sharp voice called me away from the door with a "Say, is this the house?"

A small, heavy-set man with head sunken between his shoulders was chugging up the hill. A short, plump woman in a black seal coat waddled closely in tow.

"This house is open for inspection," I assured them.

"Well, I am Mister and Misses Kobermann and this is my wife," he announced as he flung a hand back toward the woman. "We want to look through."

I led them up the high terrace to the porch. As he stepped to take breath, Mr. Kobermann looked about him.

"That's a steep driveway," he commented.

"Well, a good engine will go up easily," I replied. "What kind of car have you?"

"We—ecl, anyhow, we could rent the garage, couldn't we, Millie?"

But Millie was patterning up and down the cement porch and did not answer. Her large brown eyes were intent upon the floor design and her thin lower lip was caught tightly in her teeth. Mr. Kobermann waited for her to answer. She did not even look up at him.

"Come, Millie!" he snapped as he entered the house. This time, she started visibly and followed us into the house with eyes opened wide in a startled gaze.

In the living-room, Mr. Kobermann's chief concern was "Where could the piano be placed?" "Is it a grand or an upright?" I asked.

"We—ecl, now, Millie, is it a grand or an upright?"

Millie was busy prodding her foot among some shavings the workmen had left on the hearth and did not answer.

"Millie, is it a grand or an upright?" her husband insisted loudly.

"Oh, the piano," she answered softly, her eyes luminous and deep against the pink flush that quickly rose and reared on her cheeks. "Why, it's, it's—I really don't know what kind Lena left us."

I satisfied Mr. Kobermann that even a grand would fit very well and we went through the rest of the house. In the bedrooms, Mr. Kobermann wandered back and forth between the front bedroom and the back. He could not decide which was more desirable. I stood out in the hall waiting, and from where I stood, I could see Millie approach the linen closet. She tried to open the latch but paint had dried on it making it difficult to unfasten. I went over to help her and tugged until the door opened. As Millie peeped in, she whispered to herself, "Towels and sheets and pillowcases. My towels and sheets and pillowcases. Smooth and white. And a lovely cupboard to keep them in."

And she closed the door somewhat reluctantly, her fingers clutching the knob. And the rose that had been in her cheeks died out quickly, leaving her face white and her lips a pale straight line.

At last Mr. Kobermann decided that the front bedroom was a trifle lighter, and we went down stairs. Everything was satisfactory to Mr. Kobermann except maybe the kitchen. The kitchen wasn't large enough to hold a refrigerator, if it did happen to pick up a good second-hand one cheap. But all in all, the house wasn't so bad.

From the kitchen, he strode back through the dining-room, through the living-room, and out on the front porch, Millie and I following after. That is, Millie came along slowly, stopping now and then to rub a soiled sock on the wood-work with her handkerchief, her fingers stroking the spot as tenderly as if it were living flesh.

On the porch, Mr. Kobermann was surveying the view, his thumbs caught in the armholes of his vest and his derby hat well back on his head. Finally, he turned to me.

"Well, what do you want for this house?"

"Whr, the price was advertised at \$10,000. I thought you knew."

"Now, it isn't a perfect house, you understand, but it will suit us for a time, eh, Millie?" He went on without waiting for Millie to answer. "So if you'll take a deposit—"

"Yes, sir," I started. He frowned on my eagerness.

"I'll write out a check. Millie, my pen!"

This time, we both looked around for Millie. She was not to be seen.

"I'll see if she's inside," I cried, and rushed back the way we had come. At the door of the kitchen, I stopped breathless and amazed. On the dusty, shaving-covered floor, Millie was kneeling, Millie, whose eyes were gleaming like twin coals on a white hearth. Her seal-skin coat was carefully slung back. She was pressing her muddy hands together and her lips were murmuring, "Oh, God, I thank Thee for this, my home!"

### SANDY

The blue and white checked voile curtain at the kitchen window stirred for a moment in a pocket of hot air, and then hung limp and still again. Waves of heat shimmered up from the half-open oven door of the white enamel stove by the window. In the sink stood a big yellow mixing bowl filled with gray water on which little brown islands of cake batter were floating about over the tin measuring cup and spoons. A tall, thin girl with pale blue eyes and wisps of yellow hair curling about her flushed forehead was hawking over the tea table by the sink, smoothing thick, shiny, brown icing over a chocolate layer cake. Suddenly a little brown ball of fur hurtled itself across the blue checkered linoleum toward the tea table. There was a loud crash of breaking glass, a yelp, smothered in chocolate icing, and a shriek, "Sandy!" followed by quick, jerky sobs.

Martha Bradshaw '31

### ASPENS QUIVER

Polly couldn't write on a spring day. Lately, she had come to the realization that she couldn't write on any sort of day. Three themes, however, were due from her. Regardless of inspirations being over the little hills and far away, she wrote idly. Nothing in particular, just stringing words together. Whatever entered her head.

### "March Afternoon"

The March wind roars loudest on Brander Hill by the Maine shore. Louder than anywhere else in the world. For it hates old Tom Brander of Brander Hill. Tom harnessed the wind for many years, drove his great full-rigged ships across the sea with it. He made the wind his slave. Now, in his old age, Tom has left the sea, and lives in his great house on the Hill. Liners have taken the place of his schooners. But the wind will not forget. It roars vindictively about the caves, battering at the windows, howling its mockery down the chimney. Old Tom, doddering, dreaming beside his drift-wood fire does not even hear the March wind's terrible hate. He is alone in the soundless small world of his deafness. Tom laughs shortly—he is remembering old tricks at the wheel. His aged hands grip the chair-arm firmly.

### "Grotesquerie"

A great war-house looms down by the river—dark, dreary. All night the black engines chug and puff beside it. Beyond, the dirty slips by mysteriously under the vast bridge—a greasy darkness save where the lights shimmer red, green and white. Silently, huge yellow beetles crawl out of the shadows of the street into the gloomy war-house. These are Pittsburgh's taxis come home to sleep.

### "Sublimation"

Jeanie wanted to be a fairy—a white and silver fairy. But Jeanie was a fat little girl whose mother dressed her in sailor suits. Her daddy called her "Pudge". Jeanie lived from kirmes to kirmes hoping she would be chosen to be a fairy. They always said, the powers, "Jeanie shall be the fat elf! Splendid!" Jeanie never quite gave up hope. She made up a little dance all her own. She was the Fairy Play-Pre-tend, dressed all in softest blue with gossamer wings, teaching people to make dreams come true. Then Jean's daddy died, and there were no more Kirmes for her. She grew tall. But poor Jeanie, people said, always would be fat! She began to make her fairy dreams into little snags—not much to them, only a certain lightness and color. Many years later, when Jeanie was very pram, stout, and stately, a publisher put them all into a little blue-bound book and called them "Fairy Play-Pre-tend".

When I am old, Persephone,  
And all my thoughts are grey,  
When no more from the willow's haze,  
I wipe thee mundanely—  
Wilt thou then weep thine April tear  
That Pan comes not to play?  
Or wilt thou careless largess fling  
Of swinging bluebells in a glade  
That it with fingered joy may ring.  
More elfin-soft, more silver clear—  
Far echoes of a fluted spring!

Alas, alas, and shall this be—  
When I am old, Persephone?

'30.

## STRUGGLES

I slumped deep in my Morris chair. Before me the great log fire gleamed and crackled, soothing in spite of its fierceness. Signs of the storm that raged without came in curious contrast to the peace within. Rain beat against the house. A restless wind whirled round the chimney, brightening spasmodically the glow of the coals in the grate. Cars swished along slippery roads. Thunder and lightning spluttered alternately.

Half unconsciously my mind listed the reasons for my feeling of satisfaction and comfort. Surely I deserved this security. For twenty years I had struggled against poverty—against more than mere poverty. Dad's debts—but even at this late day I could not find it in me to blame Dad. And it had been Dad's friend, Sam Wilson, who had helped me to get ahead. Twenty years! A long time, undoubtedly.

My struggles had not been in vain. I looked gleefully around at the comfortable room in which I browsed. All mine! My eyes lingered on the photographs that littered the walls. Phyllis—a lovely daughter at seventeen. Carl, Junior—a son any father could be proud of. Next year he would enter college, fulfilling my dearest hopes. Then Martha, dear, comradely, sympathetic Martha—my wife! How delighted she had been when the week before, we had paid off the mortgage on our home. Yes, we had reason to be happy. I grew sleepy watching the fire. I dozed.

A car skidded up the driveway to the front door. The bell rang. I sat up straight in my chair, and waited while the maid opened the door. A moment of silence. Then a man limped into the room. He was old, but even that fact could not account for the haggard look on his face. Desperation burned there. Several seconds passed before I recognized in him the Sam Wilson of my younger days. He looked very weak, almost tottering.

"Sit down," I said cordially. He slumped into a chair. His features twitched nervously. He kept wiping his eyes with his hand, as if by so doing he could clear himself of the horror that possessed him. Then he spoke. He tried desperately to keep his conversation clear and collected, but in spite of himself, he kept repeating, "Ten thousand dollars. Ten thousand dollars should do it. I hate to ask you, my boy. I never dreamed it would come to this. Just ten thousand."

"Look here," I gasped, "tell me about it."

He explained as well as he could. After a life of honor and respect, now, in his old age, disgrace glared him in the face. He was desperate.

My mind was in a turmoil. I could get him the ten thousand dollars. One can easily procure a mortgage. Junior could go to work. He was fine enough not to be handicapped by the lack of a college degree. But why should I do this? Mr. Wilson was an old man. He had not many more years to live. My children were young. They needed a good start in life. Over and over again I considered both sides of the question.

"Why, Sam," I tried to smile, though I am afraid it looked more like a grimace. "You came to the right place. You're welcome to the ten thousand. I'll see that you get it tomorrow."

My heart was like lead. Outside the thunder boomed. The lightning streaked through the window. The room had suddenly grown gloomy.

But the man before me seemed rejuvenated. New hope leaped into his eyes. The tired lines of his face smoothed out somewhat. He seemed almost at a loss for words.

"That—that's splendid. I shall pay it back, of course. Carl, you are a man."

I straightened up. I had overridden obstacles before—I could do so again. I never expected the return of my money. But the look in Sam Wilson's eyes was sufficient.

After all, what is money? Sam Wilson's eyes had cleared—the stark terror in them had faded. His old age was assured of honor and comfort. I was satisfied.

Dorothy Daub, '30.

## WHEN I AM A MAN

When I am a man, I shall not be the careful soul that I am as a woman. I shall be no moon-eyed grind wandering disconsolately about bare halls of colleges. I shall be no harassed drab who grows stoop-shouldered and thin-haired in providing for a shabby brood of noisy brats. I shall not be a stay-at-home who reads wild sea tales to thrill his starved soul. No, I shall be he who sails the seas and knows the worst of every port. I shall be he who packs a gun upon his hip and a knife between his shoulder blades. I shall go where my fancy leads me and the trade winds blow. I shall sail the seven seas and see the Southern Cross and the Northern Lights and the strange, queer lands that lie afar off. And I shall never come home but once in a while, when, as a sea-bronzed, swaggering knave, I shall boast in a murky voice of my deeds on some bloody deck. And when my hearers will gasp and gape, I shall laugh at their open eyes and their bated breath and their rounded mouths, and I shall swear great oaths that will make them jump in their seats and cross themselves with fright. Oh, I shall tell them tales that will make their blood run cold and their pallid landsmen faces grow dirty white with horror. I shall tell them how we did up Portuguese Pete, he who cheated at cards; how we drove our knives in his belly with a twisting, upward stroke and left him writhing and dying in the filth of a Singapore dive.

Yes, I shall be a hard man, a bold man, a bad man. I shall be mate of a ship that steals by night with cargoes that bear no names. When load winds blow and waves ride high and the vessel pitches and jerks, I shall stand with my feet apart and my whiskey under my belt, and I shall bellow my orders forth and mock at the sky and the sea.

L. D. '30

## THE FOREST

God that breathes in the wind's low rush  
Through the swaying virgin pine,  
God that stirs in the forest's hush  
In the autumn's mad design—

Sumac Flame on a mountain slope  
Of russet, gold, and green,  
Barberries tangled in cobweb rope,  
Catching the sunlight's gleam—

God, may we keep the hush of this  
In our aimless rushing life,  
God, may we catch the calm of this,  
In the city's smoke and strife.

'31

## SHADOWS OF THE PAST

I  
Eliza Jane likes tall, slender tea-pots with patrician lines and graceful spouts. She likes thin walled cups of fragile china and silver spoons of delicate design. When Eliza Jane pours tea, she moves among the tea things with the solemn grace of a high priestess, and all her guests are duly impressed. They do not seem to notice that the tea is very weak, that the wafers are very thin.

II  
The teak wood cabinet stands in the corner, its doors inlaid with mother-of-pearl. Within are many shelves, and on the shelves are ivory carvings, queer ivory pieces from eastern lands. Grotesque old men who leer and seem to snicker. Wrinkled monkeys with gnarled paws. Elephants with little houses upon them and servants running before and after. And then, a bridge of ivory with skeletons trooping across, ivory skeletons in a grisly lockstep. The cabinet is never opened except on state occasions when the conversation lags and the distinguished visitor grows restless.

III  
The house is old and dignified in its setting of elms and maple trees. Within are high-ceilinged rooms and tall mantle pieces. On the first landing of the stairs is a great stained window with the family coat of arms upon it. Long before the War of the Rebellion the window had been made in England and brought to America. The attic is low and dusky with slanting eaves and small, many-paned windows. When Eliza Jane was a child, she would play make-believe up here, trailing about in her great-grandmother's ball gown, the one she wore when George Washington kissed her hand. Then, when I am an old man and my days of travel are over, I shall buy a little cottage on some high sea coast where I shall build a little watch tower to look out over the sea. And there I shall sit forever, with a glass held to my eye, until the Devil comes to get me, and I meet my friends in Hell.

L. D. '30

A smile, they say, is a lovely thing  
To lighten life's stern load,  
Yet write for me as my dearest gift  
The gift of a curve in the road.

Marjorie Stevenson, '29

## MAMMY STEPHANS

"Lord, Ah wants to be a Christian, in-a-my heart, in-a-my heart." The rasping snatches of music broke into Mary Helen's sleep. She opened her eyes. The sun was sifting through the sleeping porch lattice in long horizontal bars. Through the window opening into the living room, she could see Mammy Stephan's thin shadow darting about on the opposite wall. She could hear the snap of her duster as the old colored woman flicked it across the table.

"What time is it, Mammy Stephan?"

The black original of the black shadow appeared suddenly at the open porch window.

"Laws, honey chile, ain't yo all up yet? It's goin' on eight o'clock."

"Eight o'clock? What's the big rush anyway?"

"Yo surely ain't forgittin' that yo ma is comin' home terday. Git up, yo lazy bones, and git them beds made."

"Aw—"

"Don't fuss, honey. Don't fuss. Just git up an' forget about it."

She turned abruptly, and a minute later Mary Helen could hear her shrill voice above the whirr of the vacuum cleaner, "Lord Ah wants to be a Christian, in-a-my heart."

M. W., '29

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# A \* T \* H \* L \* E \* T \* I \* C \* S

## Seaver Wins Tennis Cup for Third Time

The fall tennis finals were played Monday, October 29 at 1:15. The cold weather accounted for the lack of attendance on the field. The few people who were there wondered if by any chance Mary Kolb and Virginia Seaver were using a snowball. Mary De Motte, referee, has just recently gotten warmed up. Many of the girls watched the match from the windows of Woodland and Berry Halls.

The early part of the game was interrupted when half a dozen cars from Tech arrived on the campus and announced their victory over Pitt by a Skibo yell and much nooting of horns. Tech left, and the game went on.

If the temperature had not been hovering in the neighborhood of thirty degrees, both contestants probably would have played better. However, the game was fast, with low swift serves and long volleys. The final score, 6-0, 6-2 leaves Virginia Seaver again undisputed champion of P. C. W.

## Senior Hockey Team Downs Sophs 8-0

The opening hockey game of the season was played on October twenty-third, between the Seniors and the Sophomores. A steady drizzle dampened the field, but not the spirits of the combatants. Both teams exerted themselves to the utmost, and tension ran high among the spectators.

The Seniors gained possession of the ball at the start, and only once or twice could the Sophomores break their hold on the ball. In the first quarter both teams played slipshod hockey, due mostly to excitement and a slippery field. Many were the tumbles thereon. Play see-sawed up and down the field, then Succop got possession of the ball—goal! Two more goals and the quarter was up.

Second quarter found Robinson and Thomas in the Sophomore lineup, with Stitzinger taking her place as left full-back for the Seniors. The Sophomores got the ball down to the striking circle, only to be repulsed by Senior defense. Noshka strove valiantly to score, but did not get enough support from her forward line. The ball was carried into Sophomore territory for two more goals. Half, 5-0.

The last half of the game saw better hockey. The passing and checking improved greatly, and the last two periods saw a fight to the finish, with only three more goals made by the Seniors.

The Sophomores are to be commended upon the great fight they put up. It must be remembered that for every time they were scored against, they repulsed the Seniors countless times. Their goal was continually in danger, and credit

is due to the defense that held out as it did. Marshall played an exceedingly good game for the Sophomores, as did Parounskian and Barberger.

To the Seniors we must give our admiration of their passwork. Their front line passing was excellently carried out, and for the rest—the score indicates that their defense was impregnable. We hesitate to pick the outstanding performers on the Senior team.

Lineup reads as follows:

Seniors	Sophomores
Mary De Motte	L.W. L. McKibben
Peg Wooldridge	L.I. N. Bower
M. L. Succop	C.F. V. Parounskian
B. MacColl	R.W. S. Cecil
M. Kolb (c)	R.J. S. Ehrl (c)
B. Rial	L.H. B. Marshall
E. Getty	C.H. E. Barberger
L. Whitesell	R.H. Brindley
D. Appleby	R.F. H. Miller
L. Stitzinger	L.F. Jenkins
R. Carson	Goalkeeper Jefferson

Substitutions: Seniors — Perella for Stitzinger; Connor for Whitesell.  
Sophomores — Robinson for Cecil; Thomas for Jenkins; Ferrejo for Robinson; Jenkins for Thomas.

## Juniors Win 2-1

Tuesday afternoon October 30, the Junior Hockey team defeated the Freshmen by a close score of 2-1. Long hits and general lack of cooperation between the forward line and the defense was characteristic of both teams. Ludlow made one goal for the Juniors in the first quarter and Hartman scored the other point in the second. The Freshmen held the Juniors to a 6-0 score in the third, and Mary Wooldridge made the Freshmen's only point in the last minute of the fourth.

Junior	Freshman
Ludlow	LaBarry
Hartman	R.I. Ireland
M. Murray	R.W. Bouldin
D. Thompson	L.I. Mary Wldridge
	(Cap't)
Loeffler	L.W. D. Russel
Henderson	C.H. Norman
Holmes	R.H. Stevenson
Mary King	L.H. Campbell
Bushnell	R.F. Davis
Adams	L.F. MacKeenzie
Stadtlander	G.K. Ramsay
	(Cap't)

Substitutions—Juniors: Chadwick for Thompson; Barnard for Adams.  
Freshman: Fetterman for Stevenson; Iams for Davis.

Reformers seem to be hitting on all sexes.

Mugwump

## THE ARROW

PRINTED BY

MAYER PUBLISHING AND  
PRINTING CO.  
235 COLLINS AVENUE  
PITTSBURGH

Phones 1106-1107 Hiland

Slogan for any kampus kar: Here comes the slow boat.

Nebraska Awgwan

"So that boy is working for the printer?"

"Yes, the little devil."

Sewanee Mountain Goat

Missionaries report that the savages in the southern part of Iboxiex are not living on a very sound economic basis; they're eating up their prophets.

Virginia Reel

For best results you should call on a physician about medical advice, an eye man about glasses, a watch-maker about the watch, a shoe merchant for carefully fitted shoes and a "pen specialist" about your old or a new fountain pen—the Singer Pen & Gift Shop in Jenkins Arcade. Mention P. C. W.

Miss Bennett: "What keeps the moon from falling?"  
Freshman: "I guess it must be the beams."



## Dress A Doll

The Co-Op still has a care of dolls to be dressed for the city children for Christmas. Take one home over Thanksgiving. Have your Sunday School Class dress some. Do one yourself.

To our many friends who read

"THE ARROW"

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

NOVEMBER 16, 1928

NUMBER 5

## Benefit Causes

### Divided Opinion

Anne Textor and Katharine Mac-Closkey receive prizes for selling most tickets

P. C. W. has reason for thinking that financially the benefit performance of THE DESERT SONG was a success. The house was filled to the topmost seat in the second gallery. The candy was fine. The programs were a big success. On these points all are agreed.

Last year having MY MARYLAND caused a storm of protest merely because it was a musical comedy. Many persons thought P. C. W. should not have this type of performance for a benefit. This year the renewal of the old controversy was coupled with the choice of the play. A number of persons thought the DESERT SONG was crude, vulgar, an insult to an intelligent mind. Furthermore, such a comedy gave the public a wrong impression of P. C. W.

(Continued on page 4)

## Political Rally

### Elects Hoover

### President Here

P. C. W. Rally, Thursday, Nov. 8 includes parade, speeches and straw vote

The land slid, and even the side-walks of New York backed up against the Democratic candidate for Presidency, Al Smith, former governor of New York state. Hoover was elected by a sanely voting American people who gave the Californian a majority of almost 6 to 1 in the electoral college, and between five and six million majority of the popular vote. Evidently speeches which included 97 "H's" and 43 "Republican parties" are not as convincing or effective as Raskob and Smith expected them to be. Americans have clearly shown, by virtue of electing Hoover by an almost appalling number of votes, that they are an intelligent nation, eager to embrace the candidate best fitted for the position, regardless of party adherence. Americans voted as Americans. For the first time since reconstruction, Florida and Virginia have left the Democratic home-fires of the solid south. Only eight of the whole forty-eight states followed Smith and his Democratic banner to defeat.

At P. C. W. the story is the same. The straw vote, although not counted, indicated a large following and popularity for Hoover.

The Political Rally boomed with Rah-Rah's and boo's, and Red-nosed Pete officiating had great difficulty to

(Continued on page 4)

## C·A·L·E·N·D·A·R

Friday, November 16	Sophomore Party for Freshmen	3:30
Tuesday, November 20	Y. W. C. A. Hobby Groups	10:30
	Faculty Tea	4:00
Thursday, November 22	Student Government	10:30
Friday, November 23	Unknown Newfoundland	11:00
	Lecture by Robert H. Tait	
	Practice Teacher's Dinner	6:00
	The Way of the World	
	Revival play by Special Spoken English Students	8:15
Saturday, November 24	The Way of the World	
	Matinee	2:30
	Evening Performance	8:15
Wednesday, November 28	Thanksgiving Vacation	1:00

## Modern Europe

### Impresses Miss

### Fitz-Randolph

Miss Fitz-Randolph reawakened our own longing in telling of her trip to Europe this summer. The chapel period, Monday November 5, was almost too short for the extensive tour we took by proxy. Miss Fitz-Randolph's trip was particularly interesting because she had lived in Europe for several years and therefore could compare conditions as she found them now and seven years ago. Her trip was more in the nature of a home going for she visited many friends in Germany and France.

### Modern Berlin

The characteristic that impressed Miss Fitz-Randolph most was the modernness of Europe, its change in the past few years. One expects to find the

(Continued on page 8)

## Armistice Day

### Chapel Service

Chapel services on Friday, November 9, were devoted to the remembrance of Armistice Day. Following a special program arranged by the Christian Century, the main theme of the service centered about the Kellogg Peace Pact.

The program was as follows:  
Organ, Prelude—"Aria's Death"....Grieg  
National Hymn  
Prayer  
Responsive Reading  
Hymn—For All the Saints  
Brief talk by Miss Coolidge  
Reading of

The Renunciation of War  
Preamble to the Treaty  
Articles of the Treaty  
Glee Club—"Who Goes There?"  
Selection from the Prophets  
Hymn  
Benediction  
Organ Postlude—"Aria's Death"

## Special Spoken

### English Students

### Present Revival

Congreve's WAY OF THE WORLD to be given November 23 and 24

The Special Spoken English students are planning to give Congreve's WAY OF THE WORLD. This play has never before been given in Pittsburgh. In fact as far as we know it has only been given in the United States two, or at the most, three times. How so sparkling a comedy could be so neglected is a mystery, unless its humor is a bit too risque for general amateur production. The copy that the Repertoire Theatre in Boston used when they gave the play is being used by our dramatists. The costumes are

(Continued on page 3)

## R. Tait to Speak

### On Newfoundland

Lecturer has history as interesting as his subject

Robert H. Tait will speak to us Thursday on Glimpses of Unknown Newfoundland. His lecture will be illustrated by moving pictures and colored slides. Up until very recently the most any of us knew of Newfoundland was that we had heard of the fisheries there. In this day of aviation, this island has come more into public notice. The real Newfoundland will be shown to us Thursday.

Robert H. Tait is a native Newfoundlander, has a notable football and hockey history, a commendable war record, and since the war, came to Boston where he started the publication Newfoundland Weekly for the Newfoundlanders in this country. Mr. Tait comes to us from the Bureau of Commercial Economics, Washington, D. C.

## Senior Hockey

### Team Champions

Seniors defeat Juniors 4-1 in championship game. Have been victors for four years

Thursday afternoon, November 8, the Senior Hockey team once more proved itself invincible. Nevertheless, everyone was surprised at the game fight put up by the Juniors. They played a wonderful defensive game and if their offense had equalled their defense the outcome might have been different.

First Quarter Scoreless; Seniors Fight. Through Strong Defense for a Goal in the Second

During the first quarter neither team was able to get through the other's defense. The Senior forward line invasions were always turned back by the alert Juniors. Stadlander gave an excellent exhibition of what a goal keeper should do. Her savage shots down the field turned back seemingly certain goals. The playing was too frantic to

(Continued on page 7)

## Co-operation is

### Key to Senior's

### Undefeated Team

"Play hard, play fair, and play together"—motto of '29 hockey team

Four years ago eleven eager, but doubtful Freshmen assembled on the athletic field, and shouting encouragement to each other, defeated the Senior Hockey team, that had never before known defeat. From this auspicious beginning, the team of '29 has fought its way through four seasons—victorious. Seven of the original lineup played Thursday. Especially interesting is Carson's history. She subbed faithfully the first two years, playing various positions, sitting patiently on the side lines, until the team discovered that as goalkeeper she couldn't be gotten around.

The Team of '29 certainly deserves great credit for its success. They have displayed a brand of hockey that no other team has been able to surpass or equal. The secret of this superior hockey is teamwork. Individual stars of this team are hard to single out because each player depends vitally on each other player. The forward line exhibits the finest kind of teamwork, backed by the assurance of wonderful co-operation from the defense. "Play hard, play fair, and play together." Congratulations, Seniors, your undefeated record is not an accident.

# The ARROW

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## New Wilson Movie Will Be Shown Soon

A committee is at work making titles for the Wilson College Movie which will be shown in the near future.

The movie begins with a picture of Aunt Sally Wilson and includes pictures of last year's May Day, Commencement, the Daisy Chain, the Senior Reception, and the conferring of Penmanship Honors. The dedication of Riddle Hall including photos of several groups of alumnæ, is another feature of the picture. In addition to this there are familiar scenes on campus and pictures of archery and canoeing. Pictures of the hockey games on October 29 will be inserted to represent hockey.

The purpose of the Wilson Movie is chiefly for publicity and for the use of Dr. Warfield in his addresses before college clubs.

The Business Office is furnishing the money to provide for the filming of the picture.—From Wilson Billboard

## YOU CAN'T FOOL US

John B. Watson (you know, the behaviorist) maintains that there is no such thing as inheritance of capacity, talent, mental conditions and characteristics.

"Give me the baby," he begs, "and I'll make it a thief, a gunman, or a dope fiend. Men are built, not born."

No, no, Dr. Watson. You can't fool us. We've had genetics. You don't get the baby this time.

N. Y. U. Alumnus

## ARE YOU SUITED TO A COLLEGE TRAINING?

"Our common belief that college training is suited to everyone and that everyone is suited to college, is one of the great tragedies of American life! Fully half of those whom well-meaning parents send to college would be better off if they never had come!"  
 Dr. Faunce-Brown

## One Difficulty We Haven't

Editors and reporters can edit news properly. They can even write in an interesting way, but they can't and most certainly shouldn't be expected to manufacture it.

Purple Parrot



## EDITORIAL FACULTY

### WIDENING HORIZONS

The new telescope that is being planned by the California Institute of Technology will penetrate millions of light years to worlds unknown and unthought of. The telescope, whose range is four times as great as any existing instrument will push back the horizon to an unbelievable limit. As the universe gets bigger, the world gets smaller. Europe is at our right hand and the Orient on our left. What we think and do in the United States directly affects what our neighbors think and do. Over thirty nations are waiting for the United States to ratify the Kellogg Peace Pact. Are we intelligent Americans going to allow the idealism of one of our foremost citizens to be defeated through laziness on our part? The United States Senate wishes to do what the people want them to do. They hold their positions by virtue of that desire. The Armistice Day services convinced most of us that the Kellogg Plan is essentially desirable. What have we done about it? Next as we would have to say "Nothing." The thing for us to do is to let the Senate and the President know how we feel about it. Write to your senator and the President to let them know how you feel. Your senator is David Reed, and his address, in case you do not know, is Washington, D. C.

### THE COLLEGIAN'S BURDEN

We college people certainly have the world on our shoulders. Now that Color Day is over and gone, now that we have seen and approved, or seen and disapproved, the Desert Song, now that we have elected Hoover (Long live the President), and played off the hockey championship (Congratulations, Seniors), we take a deep breath Monday (God bless the Faculty for the opportunity) and expect to plunge in and set the Senate aright about the Kellogg Pact and save the world.

### MUSIC IN CHAPEL

How many of us notice the organ music in Chapel? Lately, we've heard a number of people say, "I liked that piece Miss Goodell was playing. Wonder what it was?" or "I think Largo is the nicest response after the prayer, don't you?" and "I never used to notice the organ music before. Funny, isn't it?" No, it really isn't funny. The reverent silence in Chapel has made us hear the organ. Certainly the organist appreciates not having to murder the rendition of a piece by pounding out the music to make it heard above the noise.

Listen to the music in Chapel.

### COLLOQUIUM CLUB ENTERTAINED BY MISS COOLIDGE

The Colloquium Club met at Miss Coolidge's home on Monday, November 12. Mrs. Stage gave a talk on the life of Man.

Dr. Scott: "How did the Israelites treat Saul the day he was made king?"

Mary: "I don't know, I was sick in bed that day."

### DOCTOR WALLACE LEADS DISCUSSION

Dr. Wallace led a discussion group on the Hydrogen Ion at the University of Pittsburgh Friday, November 2. The group before which he spoke is the Graduate Biological Research Society of Pitt, of which Mrs. Brooks' husband is president. This society is composed of Faculty and graduates of the Biological Department.

The Hydrogen Ion is a very important element in the present researches in Biology and its importance in the animal world has been hinted at, but so far only the surface of the subject has been scratched. Dr. Wallace's talk and the ensuing discussion did much to clear up some of the fundamentals of this great topic. It is the desire of the society to again hear Dr. Wallace on this subject and with him to probe deeper into the mysteries of acidity.

\*\*\*

Dr. Wallace is also representing the college at the Second International Conference on Bituminous Coal. The Conference will be held at Carnegie Institute of Technology November 19 to 24.



Miss Griggs' Recital

Friday, November 16 at 10:30

Whims	Schuman
Intermezzo	Brahms
Dolce Dances	Debussy
Bignurra	Arensky
Ballade	Chopin

### Organ Vespers Program

Miss Alice Goodell

Sunday, November 4

The Question and the Answer

Grand Chorus	Wolsteinholme
Gavotte	Dubois
Adoration	Gluck
	Arabsolza

### Dr. Scott Raids

### Co-op's Still

The last issue of the Arrow announced that "The Co-op still has a case." Dr. Scott, always on the alert for our morals investigated the co-op still assuming the duties of a prohibition officer, and hoping (we secretly believe) to sample the case. May we explain that the word "still" in this sentence is an adverb rather than a noun, and that the phrase "of dolls" modifies the noun "case."

If any of the rest of you wish to investigate the "case," the Co-op will be glad to give you a sample. Take home a doll to dress for some city youngster as a Christmas present.

# THE T-A-R-G-E-T Y · W · C · A

## Library Blue Laws

We wish the library were open on Sunday. Almost everyone studies on Sunday—if at all. A quiet place to read, or concentrate would help especially if one's room-mate is writing poetry, or is in love. We might quote Carnegie Library. The reference room is open for quiet study.

'30



The noises in the library are quite annoying at times, especially those queer and varied ones from Music Hall. One minute there is a screech on the violin, the next a bang on a piano, and someone trying to sing. Singly, the noise isn't so bad, but together—I have noticed, however, that the upperclassmen don't seem to be bothered much. I hope that in the future I'll be able to concentrate in spite of the static.

M. W. W. '32

## A New Tradition

The night of the championship hockey game, some Berry Hall girls thought they detected figures on the athletic field, but concluded that their imaginations were fooling them. However, the next morning the dingy black goal posts shone in a bright coat of red and white, the Senior Class colors. Some sharp-eyed detectives discovered that Mary Kolb's hair was a bright red in spots and that Betty's had turned white in front. We conclude that the Senior team, desiring to leave permanent record of their victory, invested in some paint. Fine idea. The goal posts needed painting. We wonder what color they will be next year.

## New Lights

We appreciate the new lights about the campus. Now we can fall down the Woodland Road steps and see what we're doing, or play hockey far into the night.

'31

## SWIMMING

Have you been swimming? If not, you don't know what you've missed. The pool at Taylor Allderdie is white tile with dark and light blue lines, is 35 by 75 feet, has a good diving board, and all modern conveniences, including an instructor, and hot air hair dryers. As long as P. C. W. hasn't a pool, we're glad we can use this one once a week. When we do get a pool here, we want one just like Taylor Allderdie's.

'32

(We appreciate knowing likes as well as dislikes).—Ed. note.

## COMPARISON

The quiet in chapel makes the halls outside seem especially noisy as one comes in.

## Padding for Paddling

Willie was being measured for his first made-to-order suit of clothes. "Do you want the shoulders padded, my little man?" inquired the tailor. "Now," said Willie significantly, "pad me pants."—Bucknell Belle Hop.

## Candle light service opens Y year Membership Still Open

Have you seen the new Y. W. C. A. book shelf in the reading room? Miss Coolidge has kindly lent some books from her library which are especially suited to modern college girl problems. Although these books must not be taken from the reading room, any girl is welcome to use them there at any time. The case is unlocked, and the Y. W. C. A. will be glad to have anyone read the books provided she replaces them on the shelf.

On November 6, the first formal Y. W. C. A. meeting was held in the form of a candle-light service. While the hymn *Father of Lights* was played softly, the girls came into the darkened Chapel. Here, after a few Bible verses and a prayer, Betty MacColl spoke of the light which had been given to each girl to shine somewhere in the world. She emphasized the thought that none should hide her light, but should rather let it shine in her own way even though this might be but simple.

After a violin solo by Louise Diltz, Betty MacColl lit her candle at the light from Eagles Mere. In silence the glow was passed from candle to candle until all the cabinet and the Y. W. C. A. members had received the light. The simple impressive service ended when the girls filed out while singing *Fellow the Glean*.

## Membership Still Open

Although the candle-light service has been held, the Y. W. C. A. membership campaign is still open. The goal set for the drive has not been reached, and Adelaide Hyndman will be glad to see any girl who wishes to join, or to make a further contribution.

Three new Y. W. C. A. hobby groups are to be organized. Perhaps you can satisfy some secret desire in one of these! A sub-club is to be formed for girls who do not belong to Glee Club. Here's a chance to enjoy group singing even if your voice isn't Glee Club timber!

Another of the new hobby groups is to correspond with students in foreign countries. This will especially interest girls who would like to get acquainted with Y. W. in other lands.

Some of the students who have attended Eagles Mere conferences feel that they should like to organize a hobby group to read and discuss such books as *Brown's Beliefs that Matter*. This is not limited to girls who have been to Eagles Mere, however. Anyone who enjoys lively discussion is welcome to join the group.

## Student Industrial Dinner

On Wednesday, November 7, P. C. W. was hostess to Pitt, Tech and the Industrial Y at a cafeteria dinner served in Woodland Hall. A group of about a hundred girls was present. After the dinner, Doris Thomas, who arranged the meeting, conducted our guests through some of the Woodland Hall dormitory rooms.

The program for the evening was opened by a sword dance by Vartanouch Paroukian. After a short business meeting conducted by Ida Martinelli, president of the Student Industrial group, Miss Flynn spoke to the girls on *Protective Legislation*.

In the next few minutes the group was conducted through three factories in the person of an imaginary inspector. In one, a dirty nut factory, unsanitary conditions and evasion of industrial law were prevalent. In the second, a department store, more healthful treatment was found, while in the third, the Heinz factory, employees were taken care of in an ideal way. Miss Flynn discussed the relief of conditions such as those found in the first and second factories by protective legislation. In the rest of her talk, she spoke of the laws affecting social insurance, and the treatment of women and children laborers, especially in Pennsylvania. During her few minutes of discussion with the girls of the Industrial Y, Miss Flynn found very favorable adherence to labor legislation in the factories represented by these girls.

There could be few better ways to carry out the Y. W. C. A. purpose than in supper meetings such as this with its friendly, informal contact with girls from industrial groups and other colleges.

## Afternoon Lecture

On November 6 at 2:30, Mrs. Redenbaugh of Horne's Interior Decorating Department gave an illustrated lecture to the Period Furniture hobby group and to all others interested in the subject. Mrs. Redenbaugh traced the development of period furniture through the centuries, showing how the customs and ideas of various peoples are reflected.

She explained to the group that Egyptian furniture developed through the Egyptian idea of preservation of the soul. In Greece the appeal of the mind and bodily perfection is reflected in the people's furniture, while in the Roman the appeal is to the sensual. During the Gothic period, religious symbolism is found. Political, physical, and mental life is mirrored in furniture—the pointed arch is used to express the soul's striving toward God.

During the Renaissance a new awakening to natural beauty is found, especially in the use of curves. In the Elizabethan period, heavy carving and molding predominates, while the Jacobean period is also characterized by dignity. Mrs. Redenbaugh showed that Dutch furniture begins to stress comfort, but that the Queen Anne period has the first really comfortable furniture with the use of the chairs spooned to fit the body. She pointed out the interesting symbolism of the ball and claw foot expressing a dragon holding the pearl of truth.

French furniture distinctly reveals the political life of various periods—for example, that from the court of Louis XIV is artificial and gorgeous. Mrs. Redenbaugh explained that the Golden Age of furniture, however, came in the Georgian periods. Here individual names appear—Chippendale, Hepplewhite, Sheraton, the Adam brothers and other famous men. The lecturer showed that our American furniture is chiefly a borrowing of English and Dutch types.

Mrs. Redenbaugh concluded her interesting talk by saying that periods in furniture represent merely a portion of time with one dominating influence. During all the illustrated lecture she stressed the fact that in the furniture of a people, the customs of the time are revealed.

## DRAMATIC REVIVAL

(Continued from page 1)

being especially ordered from Philadelphia and great care taken that each costume be correct from the top of its high wig to the tip of its shoe. The costumes of the period were very elaborate and these that you will see will be as exact as possible. The stage settings are being designed by Mr. Mitchell from Tech, who designed those for *THE ADVENTURER* and for *DEAR BRUTUS* last year. Altogether, the play will be worth more than the time and money you spend to see it. The following cast intends to give you a delightful evening's entertainment.

Fainall	Sue Power
Mirabell	Nancy McIlwain
Witwood	La Verda Dent
Petulant	Hazel Snyder
Sir Wilful-Witwood	Ann Bateman
Waitwell	Sara Johnson
Lady Wishfort	Ethel Getty
Mrs. Millamant	Theo Parke
Mrs. Marwood	Jo Duval
Mrs. Fainall	Adelaide Lasner
Foible	Elva Stuetz
Puggy	Dorothy Bowden
Muncing	Roberta Rode

He: "You simply must marry me, Jarling."

She: "But have you seen father or mother?"

"Often, darling; but I love you just the same."



Dear Girls:

How about that evening dress for the Thanksgiving party; it's almost here, and the rush will be on so don't wait too long. You bet they are beautiful!—and so inexpensive! Stunning models at only \$10.75.

Anxiously waiting for you to come in,

Affectationally,

GRACE'S

231 OLIVER AVENUE

We've Fitted Feet for Fifty Years

SHOES  
AND HOSIERY

WE'VE FITTED FEET FOR FIFTY YEARS  
**P. LUBEDEBUHL & SONS**  
FOOTWEAR SPECIALISTS (FIFTY STORES) "FOOTWEAR" MADE IN U.S.A.

## Junior Senior Dance First of College Season

The front doors have closed on the last gallant male

'Tis twelve o'clock. The hour of murder, mystery, and conspiracy. Tonight it is mostly conspiracy. Congress sits behind closed doors—but whispers and, now and then, a giggle squeeze through the keyhole. This is how it went.

"Well, for a blind date he wasn't SO bad!"

"Didn't everyone look precious?"

"My dear, there were at least ten brown velvet—"

"Wasn't the chapel cute—I adored that funny thing-a-maj-jig with the hoos-it-top-umbrella or parasol, I mean." "It reminds me of the Van Smythe's garden party. I was there this summer, you know. Their estate is SIMPLY gorgeous. They have so many of those big tables scattered over the lawn."

"Oh! My dear Miss Ritz, you DON'T mean it."

"You'll have to admit this dance was more fun than the Vanderbilt, Van Smith-Smythe, or whatever you called it, garden party!"

"Well, for a school dance!"

"Stop being superior, Lona. For a school dance this was a WOW! The music was marvelous. The Collegiate

imps, I believe."

"Wasn't that the cutest, chubbist, little fellow who talked through the big horn—"All about the Elimination Dance."

"—Oh, that dance was fun! Who were you?"

"I was Nita Naldi and Bill was Raymond Hatton! Can you imagine Bill, big tall Bill, as Raymond Hatton. My dear, we nearly died!"

"Just imagine our embarrassment."

"Wasn't it funny that one of the best looking men there was Lon Chace?"

"Who won? Oh, yes, Elizabeth Riddall. She was Mary Brian and her partner, Noah Beery."

"What were the prizes? Gee! I've never won anything in my life."

"Betty got a bracelet—one of those wide silver effects. I adore jewelry. The other prize was a set of ash trays, just what Jerry needed!"

"Has anybody got anything to eat? I only had five glasses of punch and a half dozen cakes."

"Oh, what a yawn! I'm sleepy, too. I've got a lot of pleasant dreaming to do—Frank's just the sweetest thing—oh! dear—"

And there have a glimpse of the first dance of the college season—to be exact, the Junior-Senior dance most successfully championed by the chairman, Clara Boyd. She was assisted by Hazel Clever, Ann Textor, Louise Valow and Mary Peters. 'Twas a goodly showing of Juniors and Seniors. We were mighty pleased to have as our special guests—Miss Coolidge, Miss Marks, Miss Fitz-Randolph, Mr. and Mrs. Butler, Dr. and Mrs. Skinner, and Mr. and Mrs. Boyd, making it all in all a successful evening.

"Freshmen and Sophomores, don't you cry—

You'll be dancing, bye and bye!"

**SOPH-FRESHMAN  
DANCE "DARLING"**  
MY DEAR didn't you have JUST the BEST time?  
I was JUST BOILING about the ORCHestra.  
It was just the KIND of music I ADORE.  
MY DEAH, isn't Helen's man an EGG?  
DIDN'T Mary look just TOO sweet? I just had the BEST time.

## THE DESERT SONG

(Continued from page 1)

On the other hand, most of the students liked the DESERT SONG very much, and are scornful of the adverse criticism. The performance was a better one than most of its type. The voices were unusually good. The settings were as brilliant and elaborate as the romantic westerner would have them. The much overdone shik story still has its charm, Morocco, romance in which leaders sing to their men and the women of old Ali Ben Ali's harem are more Spanish than Arabian.

The story is that of a girl who has her own ideas of what love should be. Her imagination leads her into the hands of the Red Shadow, in reality a patriotic Frenchman, posing as chief of an Arabian tribe. General Birabeau, of the Foreign Legion, goes along to the leader's quarters to rescue his charge. He challenges the Shadow, who refuses to fight, and is therefore sent out into the desert as an exile. He goes home in his true guise as Birabeau's son and posing as the defeat of the Red Shadow. The general realizes why his challenge wasn't accepted and the heroine rejoices in the bravery and romance of her lover; and incidentally is somewhat relieved and not at all surprised by the discovery that he is not the Red Shadow.

Sigmund Romberg's music was pleasing, the male chorus was good, and the comedy was spicy. Edna Torrence was graceful as a dancer of the contortionist variety and is in herself fascinating. We enjoyed the whole performance and we hope there be others like it with candy, purple programs and all.

The prizes offered to the house girl and the prize girl that sold the most tickets go to Anne Textor and Katherine MacCloskey. The prizes were two transparent dustproof garment bags and slipper bags for each girl.

## POLITICAL RALLY

(Continued from page 1)

maintain order and keep the brown derby from being trampled under Hoover's pre-victorious foot. What an infamous gathering of celebrities! At no other time during the campaign were all three candidates assembled on the same stage. The radio audience, though unseen as usual, lent atmosphere and boosted the enthusiasm of winded P. C. W. voters who recuperated all during the rally from the march around Woodland Road and environs of the campus.

Hoover, the first speaker, beseeched the audience to confine their applause to two minutes, because of the dearth of radio time, and his pseudo-modesty.

He expressed gratitude at seeing Smith at the meeting, saying the report had waited to his ears that Al might not be sufficiently sober to attend by virtue of his hip pocket. He lauded Smith, however, on his snap judgments not based on sound investigation, or his changeable though borrowed platform, and on his superlatively excellent use of personal pronouns.

As Hoover assumed his dignified place with the speakers, having delivered an elaborate speech, in not too good English, Smith, Backers began to sing "How Dry I Am" and the honorable Al aimed a milk bottle at Herbie's nose. Amid hissing, Smith arose, and soon interested the audience in an elucidation which juggled all the words in Webster and Sam Johnson to a pot pourri of political propaganda, which evolved around the point, "Why should the XVIII amendment be sacred and ignored?" His speech was shorter than usual—the buttonette "num" being quite fresh after the discourse.

The third applicant for the job in the White House, spoke just after Smith for the first time in history had refused a drink. Then while a socialist bomb sizzled and sputtered, Mr. Thomas conceded that the majority was always wrong and addressed the worthy opponents for office who had ignored him. He accused Smith and Hoover of representing a bloated plutocracy which neither knew nor cared about the League of Nations or Social Conditions.

Niss Walker, at this point, presented in a very concise way the Amendments proposed for the Pennsylvania Constitution.

The radio audience was advised to tune out while P. C. W. proceeded to the polls, and elected Hoover.

## Color Day Judges Hoar

**Junior Sog to Freshmen**  
F is for the Freshmen, for it's fresh they surely are  
R is for their rollicking both near and far  
E is for their elegance each driving her own car  
S is for our little sis.  
H is cause they're happy for ignorance is bliss  
M is for their manners, Seniors always first  
E is for each one  
N is found in fun  
F resh Freshmen

## Falling Down on the Job

In twenty-four hours, it is said, one silkworm will produce material for a woman's complete outfit. Silkworms, we fear are getting lazier and lazier.  
College Humor

## Albert C. Dimling

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MAYFLOWER 7700



## Mu Sigma Holds Christening Rite

Lab. party startles the frogs and protozoa inhabiting third floor of Dilworth Hall

If the reflex frog inhabiting the aquarium of the Biology Lab could talk, he would undoubtedly express his opinion of the weird scenes and ghostly figures which upset his mental vacuity last Thursday night. The conservative Amphibian does not approve of lab parties, but the members of Mu Sigma do. In fact they are already planning a similar party for next year to commemorate the first birthday of this infant organization, now formally christened Mu Sigma.

First in the order of events came the reception of new members, designated as neozyotes. Arraigned before the tribunal of officers these "amorphous fragments of plasmoidal jelly," expressed an aspiration to leave their Paleozoic gloom and become a part of the complex organism, Mu Sigma. Each neozyote was required to perform a task which would prove her fitness. Louise Dickenson ably proved that functional psychosis in the Carrot is due to the defective sensory neurones. Buff Adams pointed out the difference between a crow and a crocus, commenting that farmers prefer the crocus to the crow. The logical reason is that the crow is a brunette and the crocus a blonde. Gentlemen prefer blondes. Lucille Jackson moved her audience by discussing "the Inhumanity of Dehorning the Hydraulic Ram," and Jane Haller presented the pleasing romance of Poly Phemus and Oscar Ellis.

After the neozyotes had successfully passed their tests and had sworn allegiance to Mu Sigma, the infant itself was brought forward for christening. Its superior mentality and physique were demonstrated by the fact that it was able to sit without any support after the ceremony.

The christening feast included frozen mixture of lactical fluid; compound of sucrose, carbohydrites, and ova of Gallus domesticus; extract from cotyledons of Coffea arabica, with sucrose crystals and lipoids from lactical fluid of Bos taurus; and sucrose coated with unsweetened product of Theoloma coaco and flavored with essential oil of Mentha piperita. Light was furnished by candles in Bunson Burners, and a single bud in a graduated test tube ornamented the table.

With so auspicious a start in life it is confidently hoped that Mu Sigma may fulfill its promise of strength and vitality.

## Phi Pi

November 14 Phi Pi had a Virgil meeting at the home of Mrs. Jackson, who was assistant in Latin last year. The program looked forward to the coming celebration of the 2000th anniversary of Virgil. Peg Post spoke on the poet's life and background. Gene Feightner described his poetry. And Miss Green completed the program with a reading, in Latin, from the Aeneid.

## Omega Enjoys Birthday Party

Oldest P. C. W. club has twenty three candles on birthday cake

Mind, with eyes wide open! Since the President of Omega, Kathryn Watkins, in the Orientation meeting disclosed the etymology of the club name, the members have had a deeper realization of the goal for which they should strive, and a keener interest in the history and aims of the organization.

At the last meeting, Wednesday, November 7, Omega celebrated its twenty-third anniversary with an informal party. Of course there was a birthday cake, decorated by twenty-three candles. It required the combined efforts of the Seniors to blow out all of the candles but one, which no doubt signifies this year which is to be an outstanding one for the club. Miss Coolidge, in an interesting bit of reminiscence, told the Omegas that theirs was the oldest club in the college. All the members felt that in due respect to its age, it should also be made the best club in the college. Miss Coolidge talked of the infancy of the club, its organization by five students of the thirty-five of the then existing school, and of its growth and progress until it reached the age of twenty-three.

Omega is now in the prime of life, and should surely do splendid and worthwhile things. Everyone in the club contributed ideas providing for student participation, and allowing for individualism and self-expression. Many splendid innovations were introduced, and the club is now by the members as well as for the members. Everyone is brimming with enthusiasm for making Omega worthy of its distinction as veteran of P. C. W. clubs. Miss Robinson, too, joined whole-heartedly into the plans for revolutionizing the club, offering many helpful suggestions.

The future meetings were planned with regard to the new aims of the club, the next being a poetry discussion. Each member will submit an original poem and one of her favorite poems. The following meeting will be for group discussion of the books from Omega's private library. Omega has joined The Literary Guild of America, and several of Omega's members are lending their Books of the Month. Shortly before Robert Frost addresses us, there will be a meeting devoted to an appreciation of his work, and some knowledge and understanding of the man. That the rest of the college may know the interesting things Omega is doing, and appreciate the transformed Omega, an original program will be offered in Chapel, probably in February. Another important feature of the year's program will be the Home-coming, at which Omega will entertain all of its previous members to show them, also, what this twenty-third year of progress means.

May the spirit of revolution and betterment, set in motion at this twenty-third anniversary, result in every anniversary becoming a milestone by which is measured greater progress and insight.

Ask the Juniors what you can buy at Gimbel's for \$3. 97

## Campus Darts

Mary Lou Succop is now conferencing at Cleveland. She is attending the Women's International Student Government Association.

Jane Haller is also attending a conference at Detroit. Jane is our chief proof-reader and we blame all the misspelled words in this issue to her absence. We asked her what kind of conference she was attending and she said, "A nice one."



Has everyone seen Tubby's new blue Ford Roadster? Be careful, Tubby, how you run into people. You don't want to hang up Effinnie's fenders. (Yes, Effinnie is its name).

Mary Kolb spent the last week end in Philadelphia and New York. She had a "Grand" time.



P. C. W. was well represented at the Military Ball at Tech last week.

Speaking of representation, of course there was the State House Party.

Mary Jane Dom left Thursday in the most exciting part of the championship hockey game to catch a train for Princeton. How was the Senior Hop?



Doris Bushnell, Junior, etc., is one year older than she was two weeks ago. That's all right, Doris, we all have birthdays. But what is this we hear about a corsage from an unknown source?

We're glad to see Fran Reeder frisking around again, and Clare Fawcett back again.



Mr. Kinder has been seen speeding through two orange lights. A policeman will get you if you don't watch out.

Anna Miller got a tag the other day while waiting for the Horne ad in this issue. The Ad is worth it. Have you read it yet?

## ANY COLLEGE HYMN HATS OFF, EVERYBODY

Grumm-da-daa, du de daaa  
Alma Mater thee,  
Rrrrm du-duuu classic halls,  
Brrrm ca-laa ivied walls,  
Alma Mater thee!  
Grmm za-zaaa hopes and fears,  
Hrrrm za-lauu after years,  
Alma Mater Theee!  
From Sigma Chi Magazine

## Safety First

Henry and Sylvia were out driving. Henry had one arm around Sylvia, when the car hit a bump and skidded. "Oh Henry," gasped Sylvia, "use two hands." "Can't," says Henry, grimly. "Gotta drive with one!"

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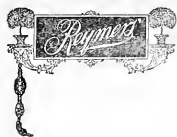
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candy to those who AP-  
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"Them young devils, you'll never know what they'll be up to next," Neill, the older "young devil" smiled as he caught the remark. Neill was seventeen, medium height, and had light curly hair and blue eyes, and Dan was older by three days, taller by two inches, and dark. The two were standing on the corner watching the "big kids" match pennies. The evening promised to be dull. Who wanted to match pennies? As if in reply, the strident siren of the engine house wailed. Dan and Neill straightened.

"Number Six."

"Ought to be near here."

The clang of the Chief's car could be heard toward town. Neill, Dan, and a horde of small boys, who appeared suddenly out of the doorways and alleys, started on a run toward Fifth Avenue. Some of the older boys shifted their positions but were too lazy to bother. The neighborhood was famous for false alarms. This time, however, a blaze rewarded the seelers of excitement. A small blaze to be sure. Only a truck at the factory had caught. The men had driven it out of the garage and so killed all hope the boys may have had for a real blaze. Dan and Neill slowed up. Was such a fire worth bothering about.

About a hundred yards from the flame, the police patrol wagon stood against the curb, its engine quivering with the throbbing motor. The forms of its drivers were plainly outlined, running toward the red glare ahead. Neill stopped short and held out a detaining hand. "Dan, Look!"

Dan gazed up and down the street.

"Where?"

"Oh you fool! Look at that buggy just waiting for some one to take it for a ride. Come on! Here's a chance of a lifetime. Get in, you mechanic, and let 'er go!"

Dan turned his snapping black eyes toward the backs of the retreating police. The car was faced away from the fire. Really, the getaway would be fine. Neill was already seated. Dan jumped in. "I never wanted to ride in one of these before, but now—Oh boy!"

"Standard shift."

"Yep."

The patrol wagon moved forward easily. Dan knew how to handle engines. The stop light at the corner gleamed red. Neill looked back. Their departure seemed to have caused no commotion as yet. Dan stepped on the gas and sped through the red light. Up the boulevard they raced recklessly passing a garbage wagon, a Rolls Royce, and a Ford. By the time they had reached the next stop light, Neill had found the bell and the patrol wagon changed through. The people turned to watch the car take the corner on two wheels.

"Soy, this boat can go!"

"You bet."

"Where are we going now?"

"Back to the corner."

They came charging down the steep hill into the corner, enjoying the danger of their nearness to the fire, and laughing in high glee over the "big kids" stumbling over each other to

reach the safety of the dark doorways. Jetter, the neighborhood chronic drunk stood in front of the shoemaker's. Dan slowed down. "Want a ride, Jetter?" The befuddled man's expression was mild to the surprise of Tony, the shoemaker.

"Tony nearly curled up and died when he saw us."  
"Bet he thought he'd been dropped, or was crazy." Dan turned the patrol in to an alleyway, up another street, thru a private drive.

"Say, where are we leaving this?"

"Cemetery," Dan grinned.

Neill shook his head. "Gate's locked."

"Craps."

The patrol wagon swung into the glare of Penn Avenue.

"You blamed idiot. Stick to the alleys. Cracky, here comes a cop!"

The man on the motorcycle speeding toward them waved, and sped on. Dan, relaxing, settled down in his seat.

"Let's leave it in old man Winter's garage. Darn bootlegger. He always has one open."

The patrol bumped into a dusty private drive. A light shone from Dad Winter's kitchen. Two garage doors were open.

"Slow down, you fool, want to go right through the back?"

"Shut up, who's running this bus." Dan jammed on the brakes and reached to turn out the lights. "He'll think we're Manuel."

"Wait a minute with those lights." Neill leaned around the windshield and wrote in the dust with his forefinger, "Thanks for the buggy ride, we've had a wonderful time."

M. W. '29  
(Original copy expurgated by Arrow non-censor).

## "BEST LAID SCHEMES"

"Criminology, what a woman!" George, son and heir of the Neversqueek family burst into the kitchen of the comfortable cellar home. George was a strapping young mouse, sleek and handsome, full of the vigor of youth. Now his tail stood straight up with excitement and he threw down the bag of chopped apples he was carrying.

"Now, I ask you—" he addressed his mother who was melting cheese on the stove, "how could I tell that it was the old woman's ankle I ran across. I thought it was the girl when I saw the high heels. Only meant to have some fun. But it was the old woman and she took a broom to me! Phew!" He mopped his brow with a checkered handkerchief.

"George! How dreadful! I think I'm going to faint!" his mother turned a paler gray.

"There now, Mother, you mustn't faint again this week," George stuck out a strong paw for his mother to lean against.

"I know," she answered looking up at him appealingly with wide black eyes, "but ever since poor Edgar—" She choked. George knew that she referred to his brother's recent death from poisoning.

"Never mind, mother," he comforted her, "I will be careful. And we are revenging Edgar. He died for the

cause and we are doing our part to carry on the work." His whiskers stiffened with stiff glee. "Today I gnawed holes in two bags of sugar and one package of oatmeal, and here!" he showed her the bag he had brought—"are the apples I chipped in the apple basket!"

"Good work, my son!" Mrs. Neversqueek revived quite rapidly. She had a touch of Spartan in her. "If this keeps up we will have them exterminated before long. W. ought to starve them out in five more years."

"Five years or less, Mother. Have we had any word from headquarters as to which side of the pantry to work on?"

Mrs. Neversqueek took out the frying pan and began to fry the bacon. "No one came today that I know of. You see I have not been idle myself—" a note of quiet pride crept into her voice. "I ruined six manuscripts in the library desk by simply tipping over a bottle of ink. I gnawed the corner off a first edition, too."

"Mother," her son nudged her joyfully, "What an inspiration you are for any man! But don't get too literary." He tweaked her whiskers gently. "The library is a dangerous place and there are safer fields for the women to work in."

"Yes, son, we must both be very careful so that we may live to enjoy the fruits of our labor," said the mother gravely.

The two noble mice, their hearts full of mutual admiration and loyalty sat down to dinner. Soon the great cause was for the time forgotten and all great hopes and fears faded while they talked of building a new home on the west side of the cellar.

A. K. '30

Wings sweep across the stars at night,  
Sweep and are lost in flight,  
And down the star-strewn windy lanes  
The sky

Is empty as before the wings went by.  
From VIA CRUCIS Maxwell Strath-  
cres Bart.

## OUTDOOR EXPERIENCE

All day our train had watched serpentine-like through the green, wooded mountains of Pennsylvania. Now, as we approached the sandy expanse of New Jersey, we met the pink and gold sky and the gray haze of early evening. I sat at the window with a book open on my lap and my eyes wandered idly to the world out of doors. The western sky was gradually changing its gay brilliancy for deep blue, and the sand-covered fields with here and there a sparse, struggling clump of grass and bushes, were beginning to gleam whitely in the night. Homes, in this region, were isolated and rose against the sky each a lonely little box with a single gable in front and a single chimney behind. There were people here, too, a shadowy sort that revolved into a man staring up at my window, his face showing red and bearded in the glow of his pipe, and a long-limbed, straggly-haired girl diving after glow-worms. In the distance, a wide, petticoated silhouette carrying a market basket trotted along a narrow string of a path. Through the open window, a breeze carried the tang of salt

and the shrill chirping of a cricket sympathy.

It was determining, with eyes cast down on my book, to read a while before our station was called. I had not finished a page when the tall black porter wearing a white coat strode through the car calling, "All out, folks, this is as far as we go. All out and be quick about it."

A blank silence followed the negro into the next car. There was no station in sight. Everybody turned around to look at everybody else. Finally a woman giggled. The man in back of me swore gutturally. A young fellow with red hair was the first to rise. "I guess you ladies had better leave first," he announced quietly.

"Ach, mein Gott, a strike!" a tall, heavy-set woman shrieked as she began to lurch her bags out the window.

Panic seized the others and with wide-eyed stare and parted lips, they all ran to the door, leaving grips and coats behind, in a gasping, moaning, giggling rush to leave the car. At the steps, the red-haired fellow stood still, barring their way.

"Go back, you men," he said, his eyes peering sharply and mouth hard. "Help me leave the grips through the windows, the ladies can wait for their things outside."

The men turned back and women descended a bit stiffly and stood about in groups on the sand. Under the young man's direction, the grips were soon piled up beside the train, and the men, very red of face and very damp of brow, came down to join us.

"It's a good eight miles to Atlantic City," a tubby little fellow suggested.

"Where's the crew?" the tall, heavy-set woman demanded.

"Guess they went off in a hand car," the red-haired one surmised.

"Mama, oh, look at the pretty flames," a tiny girl pointed toward the tracks.

"Oooh!" gasped the crowd as long points of flame leaped high in the air. Red was the glow against the black sky. Red was the glow on the staring faces all about me. The ties were burning and as the fire leaped forward along the track leaving smouldering charcoal in its wake, we followed it, drawn on by the glare, the only glare in all that black around us.

It was a thin little widow in flowing weeds who called a halt.

"Wait," she cried, "It is forbidden to follow those flames. Only yesterday, the spirit of—"

"Shut up, you fool!" the red-haired fellow shouted.

We shuddered, all of us. The young man straightened up and remarked in a cold voice, "Come, we're all a bit dazed. Yes, I should have guessed they'd set fire to the tracks. Cowardly skunks! There's a house up there," he pointed to one of the little boxes we had been passing all that evening, "I'll go up there and try to get help."

"Yes, yes," we prompted, and with one accord, we moved away from the little widow.

In a few minutes, the young man returned driving a truck.

"Had to give them a check for the thing," he explained. "They said they'd hold it forfeit for the truck. Pile in folks, come on, guess you can all sit on your grips."

When we were all seated as comfortably as possible, he started the car.

"This thing rattles, you know," the

tubby creature suggested, "I don't think it's much good."

"Neither's my check," the driver slung back gayly as we started, "I just remembered that I overwrote my account when I left home."

And we bumped along beside the track, leaving the train, a huge black shadow, and the fire, a crackling yellow-and-red-pronged heat, the sole masters of the lonely wastes of sand.

## HOCKEY CHAMPIONSHIP

(Continued from page 1)

be remarkable hockey. Slicing, bunching, and aimless hitting were far too frequent. The ball was in the air part of the time and one fly was caught by a deft sidelineer.

In the second quarter, the Senior forward line fought its way through the defense and made a goal. Bushnell, Junior, repulsed another attack and socked the ball diagonally down the field only to have Getty, Senior, immediately sock it back with a louder crack. Mary Kolb exhibited the best hockey of the game in an illusive advance to the 25-yard-line where she slipped, losing the ball and her stick. The score at the end of the half was Seniors 1, Juniors 0.

*Second Half Gives Seniors 3, Juniors 1.*

*Seniors Evade Defense by Passing.*

The second half both sides played better hockey. The senior forward line penetrated the defense by clever passing. The Juniors attacked their man to discover that the ball had been passed to the center of wing and was still advancing down the field. Twice, in the third quarter, the Seniors scored.

The last quarter found the Juniors fighting as hard as ever. On a roll in near the Senior goal, Thompson scored

their only point. The Seniors retaliated with a final goal.

The game was fast, and thrilling in spite of the slippery field. Spills were frequent and hard. Each team, in its determination to do its best was a bit rough, Mary Ludlow being knocked out for a few seconds, Peg Loeffler getting in the way of a ball hit by one of her own team members, and various and sundry black and blue marks bear witness to the fierceness of both sides.

The lineup for the Championship Game reads:

Seniors		Juniors
Mary Demotte	L.W.	Loeffler
Woodbridge	L.I.	D. Thompson
Succop	C.	Ludlow
Kolb	R.I.	Hartman
(Capt.)		
MacColl	R.W.	M. Murray
Rial	L.H.	M. King
Getty	C.H.	Henderson
Whitwell	R.H.	Barnard
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		(Capt.)

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## Alumnae News



ANN NEGLEY '27

'14  
Gertrude Gooddell was married to Carl Hesperheide.

'16  
Twins, James Hill and Nancy Adair, were born to Della Hill Lytle.

'19  
Laura Taber Barhar has moved to Knoxville, Tennessee, where her husband has a church.

'23  
Julia Matthews took her Ph. D. at Michigan State College.

'24  
A son was born to Mary Wilson Daman.

'26  
Jeannette Stoner is teaching school in Garretts, Pa.

'27  
Elise Moller is a Girl Reserve Secretary in the Philadelphia Y. W. C. A. Leila Osborne has returned from teaching in Alaska to take a school in Fletcher, N. C.

Frances Ray Dulency's address is 3208 Shady Avenue.

On Wednesday, October 23, the East Liberty Church observed its one-hundredth anniversary. Miss Anna P. Negley portrayed her great great grandmother who donated a parcel of ground for the proposed meeting house at the present corner of Penn and Highland.

The Alumnae Association held its regular Fall Meeting in Berry Hall on November 3, 1928. The meeting was in charge of the new officers of the Association: President, Mrs. George M. Swan; Vice-president, Mrs. A. S. F. Kuster; Recording Secretary, Mrs. Janet Miller; Corresponding Secretary, Mrs. Hobart Means; and Treasurer, Miss Janet Hill.

Staff of the Alumnae Recorder: Managing Editor—Elizabeth Willson, '22.

Assistant Editor—Martha Jane Garner, '25.

Associate Editors—Louise Graham Brown, '25; Elizabeth McClelland Crawford, '27; Helen Gordon, '28 and Anne Kisladden Griggs, '22.

Miss Ethel C. Bair, '16, the newly-appointed social chairman of the Alumnae Association, has appointed the following committee to work with her: Mrs. H. B. Smith, Mrs. W. B. McQuistan, Miss Catherine Syers, Mrs. J. Bingham, Miss Jane Willard, Miss Katherine Craig, Mrs. H. A. Kahman, Mrs. J. M. Thorne, Mrs. S. Guthrie, Mrs. D. Culley, Mrs. R. Jordan and Miss Sarah Carpenter.

### Candy Land Tea Room

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## Two Old Canvases Found and Restored

Miss Craig repairs old painting by Joseph Woodwell, found when cleaning

In the process of cleaning the room that has become the Arrow Office, Mr. O'Neill found two old pictures. The oil paintings were covered with dust and the canvases torn. Thinking that perhaps Miss Craig would be interested, Mr. O'Neill took them to her studio. Miss Craig cleaned them, and skillfully repaired the torn parts by strapping adhesive across the back, filling in, and painting over the tear. The restoration required considerable care as the canvases were very dry.

One of the pictures was painted by Joseph Woodwell, well-known old Pittsburgh artist. Mr. Woodwell has two paintings in the permanent collection at Carnegie Institute, and his daughter, Mrs. Hailman, has five pictures in the present International Art Exhibit. The picture entitled the Forest of Fontainebleau, France, was painted in 1667. The other picture is a landscape by J. B. Johnson. The paintings will probably be hung somewhere in Berry Hall.

## Lost Addresses

PLEASE LOOK AT THIS LIST AND IF YOU CAN HELP PLEASE NOTIFY THE ALUMNAE OFFICE—Wall street No. 1, Berry Hall.

Unger, Helen Louise, x'26—Mrs. John Reed.

Reed, Marie Elizabeth, x'28—Mrs. Eaton.

Glandon, Mary Virginia, x'27—Mrs. Theodore E. Hackett, Chicago, Ill.

Singleton, Beryl E. Spec. '22-24.

Dudley, Helen, x'28—Mrs. Cuthbert.

English, Elizabeth, x'28—married.

Weight, Elfreda, x'28—Mrs. Patrick.

Stewart, Elizabeth, x'26—married?

Fairing, Lora, x'27—married.

Stocker, Blanch R., x'26.

Ritchey, Margaret, x'28—married.

Teets, Madeline, x'28—California.

Parker, Lois, x'28—married.

Steele, Mary Louise, x'29—Mrs. W. Martin Claybaugh.

Lewis, Elizabeth, Spec. '24-'25—Mrs. John Follansee.

Hipple, Virginia, x'28—Mrs. John W. Baugher, Jr.

Egan, Anna, Spec. '23-'24.

## THE ARROW

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## MODERN EUROPE

(Continued from page 1)

charm of traditionalism and old customs, but one meets also the most modern conditions. In Berlin, especially, the change has been rapid and complete. Subways and airplanes have replaced the older methods of travel. Express by air to Moscow, Paris, and London are as common as the railroad express in this country. The time tables at the airroads are as complicated as our railroad time tables.

## University Life

While in Berlin, Miss Fitz-Randolph attended a course of lectures at the University. Here she found that only three to five per cent of the students are women. In the Universities the fraternity spirit is strong and the fervor of individualism is rampant. Many of the

fraternities are founded on a political basis. Radicalism holds sway politically throughout Europe due to the fact that the people have had little political training. One gentleman proclaimed himself to be an "Ultra-communist conservative."

## Hamburg and France

From Berlin, Miss Fitz-Randolph journeyed to Hamburg, thence through the Rhineland to Paris. Paris, in the summer, is not the real Paris and so, after a short visit with friends she traveled on to Normandy. There she met her first French teacher whom she had not seen for some years. After a short stay in Deauville where the mobs of tourists somewhat spoiled the atmosphere, Miss Fitz-Randolph returned to this country.

Here was an ideal vacation.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

NOVEMBER 27, 1928

NUMBER 6

## Parents Enjoy Meeting Faculty

Short Talks by Heads of Departments Give Parents Insight Into Purpose of Instruction

Thursday evening, November 15, the Chapel was filled with daughters proudly introducing their parents to as many of the faculty as they were able. Mothers and fathers met mothers and fathers, too. Finally the grand introducing melée in front of the platform dispersed to the seats, placed facing the organ, and settled down to enjoy the program.

*Welcome by Miss Coolidge*

Miss Coolidge extended a hearty welcome to all new and old friends. She commented on the favorable weather, comparing the Indian Summer of two weeks ago to the regular blizzard that greeted those that ventured forth on the first parent's night. She introduced Miss Fitz Randolph, and Madame de la Neuville, representing the Modern Language Department, and Dr. Dooxee, head of the English Department. Each explained briefly the purpose and ideals of their respective departments.

*Music Department Represented by Trio*

The Music Department showed in a most delightful trio what it stood for. Mazurka by Mlynorski was played by Miss Goodell, at the organ, Virginia Seaver at the xylophone, and Lois Whitesell at the piano. "Tis to the College We Love" the music of which was written by Lois Whitesell to original words was then played, the students singing the second verse.

*Miss Marks and Dr. Whiting Speak*

Most of the parents knew Dean Marks, having met her in entering their daughters at P. C. W. Miss Marks spoke briefly of the overworked student, remarking that although many students may do too much, as a general rule outside activities, not over-study, is the cause. She explained briefly the experimentation being tried on the Freshman class by the Carnegie Foundation in order to correlate high schools and colleges to a greater degree. This plan is being tried all over the state of Penna.

(Continued on Page 5)

## Freshman Staff Members Selected

The ARROW has added two Freshmen to its staff, Margaret Price as assistant proof reader, and Elizabeth Lupton as cub reporter. These girls were chosen from the English D group as the two best fitted for the positions by their responsibility as well as by their ability.

## C·A·L·E·N·D·A·R

Wednesday, November 28	Thanksgiving Vacation	12:30
Monday, December 3	School Opens	8:30
Tuesday, December 4	Y. W. C. A. Hobby Groups	10:30
Thursday, December 6	Student Government	10:30
Sunday, December 8	Vespers	7:00
Friday, November 14	Organ Program	10:30
	Miss Goodell	

## Western Reserve Holds Conference

Women's Intercollegiate Association for Student Government Holds 21st Annual Meeting, Nov. 15-17, 1928

November 15, 16, 17, the Women's Intercollegiate Student Government Association held its 21st annual meeting at Western Reserve University, College for Women. At the first general session, held in the chapel, Miss Helen M. Smith, Dean of College for Women at Western Reserve, welcomed the delegates. The "Relation of Faculty and Administration to Student Government" was discussed by Mrs. Overture, Dean of Women at Ohio Wesleyan. A discussion on various Student Government Organizations and the value of student opinion in matters of curriculum.

(Continued on Page 4)

## The Practice Teachers' Dinner

Delightful, indeed, was the dinner given by the college in the dining room of Berry Hall for the practice teachers and their critic teachers. All the guests were welcomed by Miss Coolidge, Miss Marks, and Mr. and Mrs. Kinder. Each practice teacher introduced her critic teacher to the other guests and strove to make him or her, as the case might be, feel perfectly at home in our college. Needless to say, the dinner itself was delicious, including everything from soup to nuts. During the dinner there was a continuous flow of gay conversation in which all took part. After the dinner the whole party went into the chapel and was entertained by a charming play given by the special Spoken English students, entitled *The Way of the World*. Of course it goes without saying that a good time was had by all, but the nicest part about the whole party was the opportunity of meeting one's critic teacher outside the school room, in a less painful atmosphere and realizing how really sociable and entertaining critic teachers can be.

## Way of the World Proves Colorful

Costumes and Scenery Outstanding In Revival of Restoration Drama

*The Way of the World* brought back memories of *School For Scandal* and quite eclipsed Sheridan's play. Especially outstanding were the costumes. From the Prologue to Mrs. Millamant herself each costume was perfect. Special care was taken that from the feathered hats of the men to their red heels, from the top of the high lace headdress

(Continued on Page 5)

## Newfoundland No Longer Unknown

Robert Tait lectured Friday, November 23, on Unknown Newfoundland. He pointed out that in the United States the name of his country was pronounced Newfoundland, of Newfoundland, while the natives call it Newfoundland and themselves Newfoundlanders.

To most of us this country was a closed book. We thought of cold bleak winds and were surprised to learn that this little island is in the same latitude as Paris. The beautifully colored slides that Mr. Tait used dispelled any misplaced idea we may have had as to snow-covered fields.

As 98 per cent. of the people are English, no racial problem confronts the Newfoundlanders. This country has its own government, like Canada, or New Zealand, with its own legislative Council and House of Assembly. The people also coin their own money, although Canadian and United States money is readily accepted.

From this little country with a population of 263,000 people, 22,000 were enlisted in active service in the World War, and a high casualty occurred. A beautiful war memorial stands in St. John's, the capital city. By the time the lecturer had shown us slides and moving pictures and told us of his country, we felt that we knew Newfoundland.

## Plan of Carnegie Foundation Study

Study of Relation of Secondary and Higher Education in Pennsylvania Plan of Foundation

What is the Carnegie Foundation Study? We are all acquainted with the fact that last spring all the Seniors in the colleges of Pennsylvania took a comprehensive test based on college achievement. At the same time the Seniors in all the public high schools and many of the private high schools took a similar test based upon high school achievement.

*The General Program*

The Study, begun last year, is being continued, and since it features those who graduated from high school last spring, it might be called *A Cumulative Study through College of Students who Graduated from High School in 1928*. This is exactly the present nature of the Study. The Freshmen classes of the various Pennsylvania colleges form the theme of this four year cumulative study. Assuming that most of the members of these Freshmen classes graduated from Pennsylvania abundance of data already gathered regarding their achievement and potential possibilities.

*Purpose*

"The main object of the Study is to find out how, as early as possible, to detect failure or ill-adjustment, or the prospects of it, to discover to what extent the fault rests with the individual or with the college, to relate the student's collegiate failure, if possible, to traits discoverable during the secondary school period, and to suggest means whereby it may be forestalled and corrected. On the other hand, there are many students to whom the present adjustments of school and college seem to be admirably suited. The inquiry will undertake with equal care to follow through this successful group in order to make sure that elements of strength which already indubitably exist are not overlooked or belittled because they are so generally familiar."

*The Minimum Program*

The project, therefore, intends to supplement the normal processes of instruction.

(Continued on Page 5)

## Advisors Chosen For Class of '32

The following members of the faculty have been chosen to act as advisors to the Freshmen. Miss Hartman, (Miss Jewell will substitute for Miss Hartman until her return), Miss McCarty, Miss Walker, Miss Shambarger, Miss Taylor, Miss Fitz Randolph and Miss Dysart.

# The ARROW

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**Pennsylvania College for Women**

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## EDITORIAL STAFF

Editor-in-Chief	Margaret Wooldridge, '29
Managing Editor	Pauline Gibson, '30
Art Editor	Adelaide Lsmer, '31
Literary Editors	Arline Kuiper, '30
	Beatrice Lewis, '31

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Dramatic	Mary Ludlow
Social	Katherine Crawford, '29
Athletic	Kathryn Watkins, '29
Faculty	Doris Bushnell, '30
Music and Vespers	Lucille Jackson, '30
Alumnæ	Amelia Lockart, '30
Y. W. C. A.	Martha Bradshaw, '31
Humor ...	Gertrude Oetting, '31
	Olivia Wycoff, '31
	Mary Peters, '30
Special Feature	Ruth Fink, '31
	Eleanor Bartberger, '31
	Elizabeth Lupton, '32

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## PROOF READERS

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	Mary King, '30
Circulation Managers	Ruth Beech, '30
	Vartanous Paronoukian, '31

## COLLEGIANS IN THE AIR

Seven airplanes were used in bringing football fans to the recent Georgia Tech-University of N. C. game. One of the planes was a large six-passenger Fokker.—Richmond Collegian.

According to the pilot of the Pennco Airport two trips were made carrying ten Madison students to Iowa City for the University of Wisconsin-Iowa game. Madison students, according to Mr. Morey, use air transportation to out-of-town games more than any other student body.—Daily Cardinal.

Harvard has an aviation club of fifty students with headquarters at the airport in East Boston. R. B. Bell of New York City is president of these embryonic "Lindys".—The Red and Black.

We have also heard the rumor that the 1928-29 Wellesley Handbook forbids students of that college to fly without a written permission from their parents.

## USE FOR PSYCHOLOGY

According to President Frank, research in modern psychology and biology has unlearned new knowledge in regard to nature and the needs of men. He claims and believes that our universities have tended to impound this new knowledge in their departments of psychology and biology, to teach it with great care, but not to let it loose as the reorganizing force it might be throughout the universities.

### Wisconsin Advanced in Teaching

The present administration at the University of Wisconsin looks upon modern psychology and modern biology as not simply offering new materials to be taught, but as offering new pivotal points to the teaching profession.—Daily Cardinal.

## ADOPT ARROW ADVERTISERS

To our advertisers we owe sincere appreciation. Show this appreciation by patronizing them. Mention the ARROW. It identifies you and helps the business manager.

## PICTURES HUNG

The pictures restored by Miss Craig that were described in the last issue of the ARROW have been hung at either side of the front stair way in Berry Hall. Can you find where they have been mended?

## EDITORIAL

### A MODERN THANKSGIVING

As a citizen of the world, I am thankful for the Kellogg Peace Pact. I am proud that I can play some part, however small, in a movement which will emphasize the greatness of the Twentieth Century.

As an American, I am thankful for prosperity and the promise of its continuation under a new administration. I realize that our nation has just passed through a moral, as well as political, crisis and that our decision has been a sane one.

As a college student, I am thankful for vision. If college does no more than to teach me to see the worthwhile and the trivial, I am satisfied that the time is well spent.

And lastly, I am thankful for youth and its confidence. I can do what I want with the stupid old world. My cotillion is my shield and buckler. And for it, I am eternally grateful.

### The Editor's Initial Literary (?) Attempt

#### Thanksgiving 1917

I am thankful that my father don't have to go to war.  
 Thankful I have a mother.  
 I am glad I have a father.  
 I have two sisters.  
 I have one brother.  
 I have shelter from snow rain and sun.  
 A bed to sleep in.  
 Food to eat.

Stockings, shoes, and other clothes.

No sickness

We have an automobile.

Light to read by.

Heat to keep us warm

We had a fine Thanksgiving.

We will have a cherry Christmas

There is no death in our family.

I have a Grandmother

Aunts.

Uncles.

Cousins.

We are happy and Comfortable.

I am glad I am not a Belgium girl.

I have a home.

I am not blind.

Deaf.

Not Dumb.

I have fingers.

Hands.

Arms.

I have legs

Brains

Head.

Feet

Toes and hair

I have power to move from place to place

Covers

I am glad I live in an Independent

Country

I am glad I am not in the trenches.

I am alive, and I think life is wonderful.

(Snelling, capitalization, etc. original)

—not due to mistake of the printer.)

## PROM COMMITTEE

Martha Leathers, '30, Chairman  
 Betty McClure, '29  
 Dorothy Collins, '30  
 Anne Kiteour, '31  
 Mary Lang, '32

## New Jersey College

### Approves of Sitting In On Lecture Courses

The heads of four departments at the New Jersey College for Women are unanimously in favor of "Vagabonding," the modern name of "sitting in" on lecture courses.

Dr. Oral S. Coad, head of the English department, when interviewed, said: "Ever since vagabonding was suggested I have been in favor of it. It shows the right attitude among the students, the sort of intellectual curiosity we professors like to see. It ought to arouse a general interest in cultural education as opposed to the interest forced by marks and other academic reasons."

Dr. John A. Rice, the head of the Classics department, said: "Yes, I do approve of the vagabonding idea. But what objections are there to making all classes open and all attendance voluntary?"

Dr. Zora Klain, the head of the Education department, said: "It would put the professor on his mettle. It would create a spirit among the students to obtain a real education without expecting a reward in the form of credits."

Warren G. Lutz, the head of the Art department, said: "I am in favor of vagabonding under certain conditions—particularly for students who haven't the opportunity to take courses in which they are interested. But I cannot endorse its use for idle curiosity or simply to get a 'line-up' on the professors."

Dr. Sydney A. Cook, the head of the Psychology department, said: "It permits them to seek knowledge to satisfy their own intellectual curiosity. It should prove very successful in putting a more widely cultural education within the grasp of all students who care to take advantage of it."

Elmira College Weekly.

### Suggesting a Stamp Act

Why not install a stamp machine outside the post office (in name only)? For three years now we have carried inwardly at the impossibility of getting a stamp anywhere inside the ivy walls. If we knew the Arrow staff a little better we might not have been in such dire straits, but the fact remains—we are stampless most of the time. While not wishing to cast any reflections upon the perfectly respectable fountain pen station in the lower hall, a stamp machine would be more practical and deeply appreciated. Attention, Business Office! (P. S. We forgot to say that they pay for themselves.)

### ! Just a Minute !

Have you written your letter to Washington yet? Everyone is reminded to do her part in helping Congress legislate favorably on the Kellogg Peace Pact. Write your letter to President Coolidge and Senator Borah now. Form letters are posted on the bulletin boards if you do not have time to compose your own.

## F · A · C · U · L · T · Y ·

## · Y · W · C · A ·

## Madame Tells Of Summer In Spain

**Madame de la Neuville Speaks Of Her Experiences, "her acts being seven"**

We were treated to a rare delight in chapel on Wednesday, November 21, when Madame talked on her experiences in France and Spain this past summer. Madame is a charming and entertaining speaker, and we could have listened to her for a much longer period. Madame promised us seven stories dividing her talk into a love story, a fairy tale, a prelude, a drama, a tragedy, a fable and a comedy. For twenty-five seconds Madame was the favorite of a king! At a reception at which the faculty of the University of Barcelona was present Madame had the honor of being presented to King Alfonso who seemed to look markedly at her hair as she bowed. The next day came a package and a card which bore this line—"For a smile and a courtly bow." And in the package was a beautiful shell comb. For her prelude Madame took us back to Paris. When she reached Paris after the trip over she found her cousin in tears because she had failed to pass her oral examination in Spanish. Her mistake was not such a terrible one but the professor was adamant. Madame said that his harshness might be considered as due to a condition that is a serious one in all Europe. This brought her to the tragedy. The European gentleman is not taking kindly to the activity of the modern girl, and, therefore, does his best to discourage her branching out into either academic or other fields.

There is an old French fable that tells of some frogs who tiring of their democracy went to Jupiter to ask him for a king. Of the two that Jupiter offered them neither one suited, but when they went back for a third Jupiter refused saying that the worst might yet be to come. Spain today is not acting much wiser. She has a king and queen to satisfy her love of pomp and majesty and a competent dictator to run the government, but there is still much unrest. In spite of the improvements that Primo de Rivera has made in the internal conditions in Spain the people are disgruntled and complain that their liberty has been taken away. But underneath it all Madame says that a new confidence is being born, and after the material development of the country is complete the intellectual development will come allowing Spain to take her place as one of the great nations of the world.

Madame's talk was enjoyed as few others. Hasta la vista!

## MARY LOU SUCCOP WILL BE PRESENT AT CONFERENCE

The Student Government Association is sending Mary Louise Succop, its president, to the National Student Government Association in Missouri.

## Miss Coolidge Entertains Girls

On Monday, November 19, Miss Coolidge had a tea at her home for the Junior and Senior girls who have come to P. C. W. from other colleges.

## MR. AND MRS. KINDER

Mr. and Mrs. Kinder entertained the faculty at a tea at their home on Tuesday, November 20.

## DR. WALLACE

Dr. Wallace represented the college at the inauguration of Dr. Harvey Nathaniel Davis, President of Stevens Institute of Technology, Hoboken, New Jersey, November 22 and 23.

## DR. SKINNER

Dr. Skinner gave a talk on Sunday evening, November 4 at the Hawthorn Presbyterian Church, Crafon. He discussed some phases of religion as viewed through the eyes of a psychologist.

## P. C. W. FACULTY GUESTS OF PIIT

The P. C. W. faculty were guests of the University of Pittsburgh chapter of the American Association of University Professors on Friday, November 16. Luncheon was served at the Faculty Club and was followed by a talk on European Universities by Mr. Silverman, head of the Department of Chemistry at the University. Those on our faculty who attended the meeting were Miss Evans, Miss Green, Miss Ely, Mrs. Whiting, Mrs. Brooks, Mr. Kinder, Dr. Skinner, and Dr. Drexler.

## PANHellenic ASSOCIATION

At the Annual Luncheon of the Pittsburgh Panhellenic Association held at the Webster Hall Hotel on Saturday, November 17, President Coolidge was a guest of honor. Mrs. Mary C. Love Collins, lawyer and grand President of the Chi Omega Fraternity, gave the address of the afternoon. Mrs. Collins' mother attended P. C. W. when it was called the Pittsburgh Female College and so Mrs. Collins was of course, very much interested that a member of Chi Omega, Mrs. Betty Watt Brooks, is now on the faculty. In a letter to Mrs. Brooks, Mrs. Collins speaks of her mother and says, "How far we women have gone since those days." Mrs. Brooks attended the luncheon and reports that Mrs. Collins is a speaker of exceptional ability and charm.

## DR. TRESSLER

Dr. Donald Tressler, brother of Professor Tressler of the Department of Chemistry, was the speaker of the evening at the last meeting of the Graduate Biological Research Society of the University of Pittsburgh. Dr. Tressler spoke on the Commercial Products of the Sea. He is the author of two books on this subject, and is one of the authorities in this field of chemical research.

## The Y Conducts Vesper Groups

*Miss Butler Stresses World Consciousness At Service in Woodland Hall*

On November 18, the Y. W. C. A. was in charge of the vesper services marking the close of a world-wide week of prayer for international peace and co-operation. Non-resident students were welcome to attend.

Louise Shane was in charge of the service held in Woodland Hall. After a solo by Amelia Lockhart, Mrs. Butler spoke to the group, emphasizing the idea of world consciousness instead of national consciousness. She brought out the thought that it is unfair to make generalizations about other countries, for these are frequently wrong. As students, it is our privilege and duty to look at these generalizations critically, to realize that nations are made up of individuals. Each of us, as a person, must see that every other student is an individual belonging to a great brotherhood instead of being divided into national classes.

*Berry Hall Hears of Serbia, Aberdeen and Turkey*

Vartanouch Parounakin conducted the service held in Berry Hall drawing room. Quite in accord with the effort to understand and co-operate with students from other countries were the short talks given by three P. C. W. girls from other lands. Danica Ivanovich spoke of interesting customs connected with the Serbian Christmas which is celebrated for three days commencing with January 7. Two of the most important features of this Serbian ceremony are the lighting of the Christmas candle and the baking of the Christmas cake. Notions of good and bad luck are associated with the way in which the candle burns and the cake bakes. The Serbian Christmas differs from the American holiday in having no Christmas trees, nor exchange of cards or gifts.

Alice MacKenzie spoke of university life at Aberdeen. In an interesting way she told of living conditions and of social, academic, and athletic life at the university. One of the unusual facts she mentioned was the motto for a building at Aberdeen—"They say.

What say they? Let them say." "They say" expresses the implicit faith of the Freshmen in their professors' words, "What say they?" illustrates the Sophomores' more doubtful view, while the "Let them say" shows the nonchalant attitude of upper classmen.

Vartanouch Parounakin spoke of the wall existing between the Moslems and Christians in Turkey. She told how the Y. W. C. A. in this country was permitted neither the use of the Bible nor that of its own name. To find the foundation of this wall between Moslems and Christians, we must look back through the centuries. Vartanouch brought out the thought that the Moslem and Christian students of today must climb this wall before becoming friends. She then emphasized the need of breaking down the barrier by Moslem and Christian co-operation in the attempt to understand and respect both religions.

## Y President to Attend Missouri Conference Dec. 12

Betty MacColl, Y. W. C. A. president, is to attend the national student conference in Missouri, on December 12, with Mary Louise Succop.

## Y Cabinet Selects Advisory Council

The Y. W. C. A. cabinet has decided to have an advisory council composed of Miss Coolidge, Miss Flynn and Miss Jewel.

## ORPHANS GUESTS OF HOBBY GROUP

On Wednesday, November 21, the Orphan hobby group entertained their adopted children at dinner in Woodland Hall. Fourteen eager childlike faces were a delightful novelty for the other girls of Woodland Hall.



Dear Girls:

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## Alumnae News

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Virginia Ray has recovered from her operation and is now teaching English and History in Stowe Township. She is living in McKees Rocks.

Betty Porter is at Pitt.

Suzanne Finley is taking a secretarial course at Tech.

Evelyn Newton is working at Kaufmann's.

Bessie Rosen, Betty Gidney, Henrietta Spelburg, and Clara Osgood are all at Katherine Gibbs in Boston. The course given to the college group is nine months, beginning in September.

The entering class is divided into two groups A and B. A Group working for two weeks in the various stores observing store methods first hand, while B goes to classes. The next two weeks the groups alternate, and so on through the year. The course of instruction is divided into three parts, (1) the learning of selling, (2) personnel work, and (3) merchandise work. Classes are suspended from Thanksgiving to Christmas, and the students are given executive positions in department stores all over the country. About a month ago the girls were asked to write their preference and Clara and Bessie chose Kaufmann's here in Pittsburgh. Bessie Rosen says Clara will "probably be a floor superintendent and that she will, as far as she knows, have charge of bargain tables. As store hours are from 8:30 to 6:00 the

only way most of us can see them is to do our Christmas shopping at Kaufmann's. Helen Gordon is working in the Advertising Department there and Evelyn Newton is also working in this store.

Betty Gidney, Clara Osgood and Bessie Rosen are living in a so-called "one-room apartment" including a tiny hall, a tiny breakfast room, a tiny kitchen, a sun porch (only the sun never strikes it), a bathroom, and plenty of cupboard space. Henri Spelburg has a room just around the corner and has her meals with the others. And they do all their own cooking.

P. C. W. seems to be well represented at the hub of the universe. Betty English is married and is living up near there. And Peg Port is getting along splendidly at Wellesley.

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Katherine Owen is a member of the cast of "She Stoops to Conquer" which was presented by the Syria Players, November 19 and 20 at the Syria Mosque.

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Ruth Baxter is working in the registrar's office at the Carnegie Institute of Technology.

The Dilworth Hall Alumnae Association held a bridge luncheon in the Moorfield Hotel on November 9. Mrs. Oscar Bider and Mrs. P. D. Hutchinson were in charge of the affair.

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Mrs. Willard T. Siler, (Florence R. Keyes of '13) is attending the inauguration of Dr. John R. Turner, President of the University of West Virginia, on Wednesday, November 28.

### Patriotic Colors

"I like this pattern well enough," said the customer, looking at some ribbons; "but I'm afraid the colors will run."

"Run, madam!" indignantly answered the salesman, "Red, white and blue? They never run!"

Whereupon the woman bought forty-three yards.

## First Debating Club Meeting Held

### Negative Wins Debate on Subject "Honor System Should Be Abolished"

The first Debating Club Meeting of the year opened with a debate on the Honor System, a topic which strikes home to all of us. The Club decided in favor of the negative side, that the system should not be abolished. Beatrice Lewis and Margaret Lams upheld the affirmative and Margaret Jefferson and Olive Wycoff the negative.

Following this debate, reports on the methods of good debating were given by Helen Miller, Doris Thomas, Josephine Duvall, and Martha Bradshaw. This was done in connection with the club's goal for better debating so that the college may enter intercollegiate contests.

President Josephine Duvall gave a very able summary of the points of debating which make it an excellent training for good citizenship. Debatable questions are found to be far from simple. One must refrain from making judgments based on ignorance. Thorough preparation is necessary. The question must be examined critically. You must learn to respect the opinions of those who differ from you and to accept nothing and offer nothing without sound reason and sufficient evidence.

The club was very fortunate in having its Honorary member, Miss Coolidge, at their meeting. She made many extremely helpful suggestions as to our year's program.

## French Spoken At Club Bridge

### Even the Tallies in French at French Club Bridge. Miss Ely and Miss Fitz Randolph Present

Wednesday afternoon, November 21, the French Club entertained its members by a bridge. The only language permitted was French. "Le treffe (Club)," "le pique" (Spade), "le coeur" (Hearts) and "le carreau" (Diamonds) were bid and rebid. Once in a while someone bid "pas d'autout" (no trump). While the dealer "battre les cartes" (shuffled) La Taille were admired. Four prizes were given, book ends, vase, a salad plate, and a bird, whose form is most peculiar and whose purpose is at present unknown. Many of the members viewed the prizes with envy and cursed "le guignon".

## CONFERENCE

(Continued from Page 1)

After a tea the second general session assembled to hear Miss Clara E. Myers on the "Honor System".

Thursday evening, a three act comedy, THE LILIES OF THE FIELD was presented by the Curtain Players, followed by refreshments and dancing.

Friday, after the meeting and the taking of a delegation picture, the girls separated into small groups to facilitate discussion. In the afternoon, a motor trip in and about Cleveland took the delegates to Lake Erie College for tea and a brief musical program.

The last general session was held at 9:00 Saturday morning. The conference closed at noon, Saturday.

### Conference Very Worth While

Mary Louise Succop, Student Government President who represented P. C. W. at the conference feels that the trip to Cleveland was fully repaid by the wealth of knowledge, ideas, and ideals offered there.

### Many Colleges Represented

Some of the colleges who took an active part are: Ohio Wesleyan, Smith, Swarthmore, Wooster, Oberlin, Connecticut, Wilson, Florida State, Goucher, Wells, Rockford, Mills, Hood, Mississippi State, and Carnegie.

## What's Being Read

### "Jipping Street"

Kathleen Woodward's "Jipping Street" or "Childhood in a London Slum" tells in a most vivid and concise manner the story of how the other half lives in Jipping Street—Jipping Street permeated with damp, soapy, choking steam, stench of stale beer, smell from the tan-yards intermingled with the swooning odor of chloroform. Concretely and objectively, the soul of the "lower" classes is bared—left stark naked for sympathetic inspection. The story rings true. It breathes the hope-starved, insecure, brutal existence of the poor—people whose code is "Life kicks you downstairs and then it kicks you upstairs." Effective because of its unadorned simplicity; interesting because of the strange dreams it spins; vital because it is so certainly without affectation, "Jipping Street" is a humanly told autobiography based on experience and not on cold observation. It is well worth the hour and a half spent in perusal. Here is life void of air cushions and whim cream clouds, yet pregnant with dreams.

### CO-ED DANCING

A co-ed dancing class is being sponsored by the W. S. G. A. at the University of Minnesota. Instructions are free to every woman registered in the university.

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**CARNEGIE PLAN**

(Continued from Page 1)

struction and guidance of the college by endeavoring to bring to light facts not generally known, or, if known, are rarely used for the scholastic betterment of the student. In order to do this a careful "progress analysis" will be made of two groups; those who complete their college career, and those who fall by the way. This requires, among other data and necessities:

1. The inauguration of a system of Faculty Advisors for Freshmen.
2. The keeping of elaborate personnel records, cumulative in nature.
3. Results of the high school tests given last May.
4. Administration of one or more intelligence tests.
5. Administration of various standardized placement tests. These may be repeated from time to time.

The Study hopes to bring about a more fundamental understanding of the student by the college. On the other side, it is hoped that the student will find her educational salvation by knowing that there is someone to whom she can go and seriously and intelligently discuss education, and not merely get advice about taking courses. This should give a deepened insight into the resources of life and open up heretofore hidden vistas. Flexibility of the scheme is paramount if it is to accomplish its goal.

Educators all over the country are watching this Study very closely. Pennsylvania is pioneering anew the educational frontier.

J. S. K.

## Freshmen Approve Faculty Advisors

They tell me there is a league called the Anti-Vivisectionist Society. According to reports, it protests and combats scientific experimentation on living animals. There can't be any members of that society around P. C. W. or they certainly would be stirred to act in behalf of the Freshmen. For, while no one is cutting little slits in us to see what happens, we are most surely being experimented upon. All the innovations which the college must have been contemplating since its founding have suddenly let loose on our unsuspecting heads. First it was armbands, then the back chapel door and now personal faculty advisors.

We didn't really mind the armbands; nor did we object to the back chapel door. The faculty advisors, however, really please us. "The thicker they come the better we like 'em." We like the idea of faculty advisors because we like the faculty. To know that we can single out one member of the faculty as belonging to us throughout our stay at P. C. W., is quite comfortable. However, we are just a little in the dark. The "whys" and "wherefores" have all been explained to us. We have a vague idea that we are to talk over our difficulties with our advisors. We heard that they were to be links between us and the Dean's office. We were warned about them weeks in advance. Now, we have them. We are glad, oh, very glad. But—will someone please tell us exactly what we are to do with them?

**PARENT'S NIGHT**

(Continued from Page 1)

sylvania and is not peculiar to our own college.

Dr. Whiting of the Biology Department briefly, and cleverly gave the advantages of Biology at a small, well-equipped college.

### Mr. Seaver, Parent and Trustee, Concludes Program

Mr. Seaver, as parent and also as trustee, was the last speaker on the program. He remarked that as a parent he had been asked to criticize P. C. W. but that he strongly suspected that Miss Coolidge knew that as trustee he would be unable to condemn his own institution. He showed that parents cannot expect too much of a college, even of such a college as he believed P. C. W. to be. He told the mothers and fathers to remember that they had brought up Mary Jane for seventeen or eighteen years before the college received them, and characters do not change over night.

After Mr. Seaver had finished, the Seniors present sang the two songs that won the song contest on Color Day. Refreshments were served immediately. Many of the parents enjoyed a short social hour after the program, the fathers especially, seemed to be having a good time. A number of parents expressed their appreciation of the pleasant evening, saying they were glad they came.

**WAY OF THE WORLD**

(Continued from Page 1)

to milady's dainty brocade slipper, the costumes were historically correct. Beads, gold embroidery, spangles, cascades of lace were characteristic of both men's and women's apparel. The men carried fur muffs in contrast to the ladies who opened and shut fans to hide their blushes.

### Stage Settings Executed in Most Modern Style Prove Interesting Background

The stage settings, designed under the direction of Mr. Mitchell of Tech, gave additional color to the play. The modern style of a suggestive background set up on a curtained stage transported us to the 18th Century as easily as more elaborate scenery could have done. The Chocolate House, and the dressing room of Lady Wishfort showed how admirably this was accomplished. The scene in the park proved good contrast.

### Millament Is Outstanding Actress In Play. Other Characters Good.

Mrs. Millament was charmingly portrayed by Theodosia Parke. To her are given the most witty lines and her audience easily understands why Mirabel is willing to enmesh himself in such a tangle to win her. Ethel Getty was very convincing as Lady Wishfort. Witwoud and Petrelut were excellent and

**Doll Party Given**

## Freshmen by Sophs Jujubees, Animal Crackers, and Chocolate Ice Cream Cones Appropriate Refreshments

The Sophomore Doll Party for the Freshmen was held in the Gym on Friday, November 16. Rows of paper dolls, pinned to the walls, played Ring-Around-The-Rosy, while balloons, strung from one side of the room to the other, swayed gently back and forth. All kinds of dolls could be found, stuffed ones, heavy ones, and human ones. Sally Cecil, chief doll, had charge of the party. She collected all the dolls around her, giving each a paper bag to play POKE DANCE. If a little boy doll wished to dance with a certain sweet little girl doll, he would blow up his bag and try to break it on her shoulder. If he succeeded, she was his until another gallant doll would claim her. Appropriate refreshments, consisting of animal crackers, jujubees, and chocolate ice cream cones were served to the dancers. A dress parade followed. Miss Marks and Miss Jewel picked Helen Fay Brown as the "dalliest" girl. Helen Fay wore a blue, short-waisted dress, socks, and her hair bobbed with tight little curls. A lucky number game was played as a farewell. Each couple was given a number. Miss Marks chose one at random and Eleanor Barthger escorted her partner to Miss Marks who presented her with a box of R. V. B. They generously passed the box around so that everyone really had a share. During the last dance someone broke the string on which the balloons were tied, and everyone went home with a brilliant souvenir.

## Lecture Recitals on Schubert's Works

Miss MacKenzie and Mrs. Lockwell have been giving a series of Lecture-recitals on Franz Schubert's Works. Interest in Schubert has been especially high on account of this being his centenary of his death. On October 5 they presented the recital before the Women's Club of Irwin; on November 9 before the College Club; on November 15 before the Congress of Women's Club; and on December 3 they will appear before the Quota Club.

Anne Bateman, as Sir Wilful entertained us highly.

On the whole the play was very well acted. The quality that was most impressive was the modernness of the lines, and their extreme cleverness. Most of the audience were quick enough to appreciate the plot and the lines.

**Students Enjoy****Informal Vespers**

Poems of the World War differ from those of other wars in that there is practically nothing of the glory of war but of pity, terror and horror expressed in them. However, all great war poetry has been written after the tumult of war. In ten years following the Armistice no great poem has appeared.

Some of the poems Miss Coolidge read at the informal house Vespers Sunday, November 11 were: "Spines of Oxford," "On Flanders Field," "America," "Christ in Flanders," "The Day Breaks." Miss Coolidge also mentioned the loss to the world of the two young poets who died during the World War—Rupert Brooke of England and Alan Seeger of America.

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### A TEN-SECOND'S MARVEL

"Ivy Kilane—Ivy Kil—Oh, there you are, Ivy. Why don't you answer present?"

"Here, mam," Ivy muttered through the grimy fingers covering her licorice-stained lips.

"Mike Lenroy," the teacher called out as her eye travelled down the roll-book. "All right, Mike, you don't have to shout so. Now is Jona McClaren here?"

Miss O'Brien lifted her eyes from the neatly ruled page and glanced toward Jona McClaren's desk. The seat was empty and the coating of dust on the desk-top showed no trace of fingerprints or dust-cloth. Twenty-four pairs of gleaming eyes followed the teacher's glance and twenty-four pairs of lips twitched with suppressed grins. At last Miss O'Brien returned to her book. She sighed. Four little girls in one corner of the room tittered. The slow, long shuffle of paper could be heard as Nancy Shiel slid a note over to Ivy Kilane. With a shrill giggle that brought the grimy fingers once more to the licorice-stained lips, Ivy read the note and passed it on to the next girl.

"Is it poetry 'ye've got?" the boy in back of Ivy demanded.

"It is," Ivy whispered back. It's swell poetry. 'Tis like this:

When Jona comes to our school,  
She takes the longest way,  
When Jona gets to our school,  
It's late on Sabbath day.

The boys' lips parted in a slow grin. Quickly, then, he sat back and folded his hands, a sober frown creasing his forehead. Ivy, feeling vaguely uncomfortable, turned around and met the deep gray eyes of Miss O'Brien.

"Ivy Kilane, you may erase the black-board," Miss O'Brien commanded in her low, musical voice.

When the last name had been called, she rose and stood before the class. "I am sorry," she began, and Nancy Shiel tore a new poem into bits, "I am very sorry that Jona could not have managed to get here on this day of all other days. I had hoped that the Board of Trustees would find every student in his or her place. But you must all help to make their visit a pleasant one. You know, class," a stealthy creaking of the door interrupted her, and a great rustling was set up as everyone turned toward the entrance.

In the narrow opening, a figure appeared, a figure that was painfully squeezing itself into the room as though a dire fate would attend any further opening of that door. It was the figure of a touselled, lanky girl. Loose brown sandals covered her bare feet, and a red-checked dress hung down from her shoulders. Around one bare ankle there clustered a chain of white daisies and a single daisy was caught in the dark brown tangle of her curls. As she stood in that doorway, half in and half out of the room, her delicate-featured face and wide blue eyes reflected a fearful, half-wild light.

"Jons!" Miss O'Brien smiled in

spite of herself, "Come up and stand by my desk! As I was saying, class," she continued as Jona crept up to the front of the room, "There is to be a contest. A scholarship will be offered for the best speech made extemporaneously on any subject the Board shall choose. The scholarship will be for a preparatory school with the opportunity of admission into the College of Dublin.

Miss O'Brien turned toward her desk and forced severity into her voice as she addressed Jona.

Nancy Shiel, somewhat torn by having ruined her brain child, began to write it down again. In the throes of creation, she muttered the words as she wrote them. A sibilant whisper filled the quiet room announcing that,

Mike walks home with Mary,  
No one walks with Jona,  
Ivy walks with Harry,  
Jona walks alone.

A great shout of laughter greeted the whisper and Nancy flushed in shame at having betrayed herself. The two up in front stood tensely still. Great tears came into Jona's eyes, but she blinked them back and caught her lower lip between sharp teeth. Miss O'Brien's voice was sweeter then ever as she bade Jona take her seat.

Jona sat down stiffly, feeling that every eye was piercing her with tiny needle-darts. She was glad when the door opened and the "Board" filed in, black and solemn in stiff coats and swishing dresses. She was glad, too, when the chairman announced that the subject for the contest would be, "The Evils of Intoxicating Liquors on the Pocket." Now, they would go on with their contest and no one would mind her.

"Intoxicating likkers," Mike boomed forth in his great voice, "have a very bad effect on the pocket. If you spill any in your pocket, it will eat a hole right through."

Mike paused expectantly. A glance passed between Miss O'Brien and the Chairman and Mike was sent to his seat. A great many others of the class feared no better.

"I wonder if the young lady back there would care to try?" the Chairman suggested, his finger pointing toward Jona.

Jona trembled visibly and asked in a wavering voice, "Is it myself you're wanting, sir?"

"Yes, come right up here."

Jona rose and walked down the aisle. They were watching her again. She stopped long and dazedly before the extended foot of Harry Doyce. Harry withdrew his foot and turned very shamefacedly toward the front of the room.

"I-I-I," Jona pleaded as she faced the mocking class.

"Well, liquor is—it's a great dragon, that's what it is," Jona found herself going on eagerly. "It's a dragon that can change himself into a fairy. The poor man goes at night to the public place with money in his pocket that ought to buy food for his family. The dragon appears in the form of an evil fairy and steals the man's money, giving him a hot, burning drink in its place."

Jona stopped. The chairman and the Board and Miss O'Brien smiled.

With a great clapping of hands, the Chairman addressed Jona, "I am going to award the scholarship to you, dear. And now you must stand on Miss O'Brien's desk so that all may know the girl who won."

As he helped the bewildered Jona to climb up on her pedestal, he tried to remove the daisy from her hair. But Miss O'Brien stopped him with her hand on his arm and a gentle, smiling "No" on her lips.

For ten long seconds Jona stood upon the desk. As she jumped down, he caught sight of the daisy anklet and blushed. Waves of red swept over her cheeks and her eyes dulled with the mist that blinded them. So dark was Jona's tear-dimmed world, that she tripped going back to her seat—tripped over the extended foot of Harry Doyce. And as she jerked back to retain her balance, the rakish daisy in her hair bobbed out of her curls and lost itself in the dust of the floor.

### DESIRE

I know  
The magic of Eastern skies  
At twilight.  
I've seen  
The snow-capped Alps  
At dawn.  
I've watched  
Pearl divers  
In the warm Pacific.  
And hunted  
Lion in Africa  
In early morn.  
All these I'd trade  
To see again  
The courage in your eyes.  
M. K. '30.

### SAUERKRAUT

Resting his violin against the sill, little Monsieur Rabalais stood by the window in the square little box of a parlor which was filled in every corner with horseshair stools and sofas, green plush chairs, gilt-legged tables, and cut-glass bowls stuffed with red crepe-paper roses. Brushing aside the eura lace curtains, he stood motionless—his short, stocky figure leaning slightly forward, and his long, curly black hair streaming down over his olive-tinted forehead. The deep black of his eyes suddenly softened into almost a frown as he looked through the window toward the sunset. Waves of flame and orchid were surging up across the vivid blueness of the sky. Monsieur Rabalais lifted his violin, and the low sobbing cadence of Liszt's *Liebestraume* swelled through the parlor.

Suddenly a woman's guttural German voice came through the doorway, "Flirtie, but you yet brought up the sauerkraut from the basement?"

A fierce shudder, dropped his violin, and ripped his hands through his long mop of black hair. Waving his arms in the air, he muttered in a low, jerky voice, "Ah, you have ruined the song of the sunset! The blue, the flame, the orchid—ah, mon dieu, it sang in my violin, but you have ruined it all—ruined it all, and for sauerkraut!"

## SARAH

Sarah sank down on the stool before the walnut dresser in the far end of the bare little bedroom with its pale blue walls and gray woodwork. Planting her elbows on the dresser top, she stared at the framed certificate resting on the white lace cover and leaning against the mirror. In the morning sunlight, the bold black type stood out distinctly in the words, "This is to certify that Sarah Johnson, aged fourteen, has a record of four years of perfect attendance in the Intermediate Department of the Brownsville Methodist Sunday School." With a quick fling of her thin, wiry arm, Sarah snatched up the certificate, tossed it in a drawer, and peered at the slim brown-eyed, red-headed girl reflected in the mirror. The sunlight, streaming in through the white lace curtains at the window, was caught in red-gold glints on her long curls which tumbled down over her thin shoulders.

Suddenly Sarah glanced furtively toward the door, and pulled from her middy pocket a newspaper clipping. For a moment the girl sat motionless staring at the picture of a tall, broad-shouldered boy in a football uniform. In a low, tremulous voice she half-whispered the words of the headline, "Dick McDowell hero of Brownsville High's win over Irwin." A quick flush passed over her transparent pink and white skin as she stuffed the picture back into her middy pocket.

Twisting her curls high on her head with trembling fingers, Sarah looked into the mirror to contemplate her saucy profile with its tip-tilted nose. Pirouetting over toward the bed to see her full reflection, she frowned a moment as she balanced on the toes of her low-

heeled Mary Jane pumps, and pulled her pleated flannel skirt tight over her hips.

Suddenly in the silence came the creak of footfalls on the stairs. Sarah quickly dropped her skirt and glanced toward the door where a large-framed, tight-lipped woman with curly gray hair skinned back from her forehead, stood on the threshold.

"Sarah, what ever are you doing?" she snapped in a shrill high tone. "Didn't you know I wanted you to go down to the store? I declare you are the vainest child! I just know you've been looking at yourself in the mirror and fussing with your hair. You're entirely too young to put it up. Why, I wore my hair down my back until I was eighteen!"

Sarah listened to her mother's tirade in silence, her face flushing a deeper red all the while.

"Well, now you'd better take down that hair pretty quick if you know what's good for you," the shrill voice continued. "Run along down to the A. & P. and get me a sack of sugar. There's a dollar in the sideboard drawer. Mind you don't start day-dreaming and forget the sugar!" came the rasping voice in a parting shot as the woman trudged downstairs again.

Sarah slowly removed the pins from her hair, and tore a comb through the rippling cascade of curls. In tight-lipped silence she walked down the creaking stairs, took the dollar bill from the sideboard, and left the house. Staring vacantly at the sidewalk, she hurried along paying no heed to a young street urchin's "Hi, there, red-headed gingerbread!" Before her eyes were only the blurred images of Dick and her mother—a boy's smiling face with twinkling black eyes, a large frank mouth, and black ringlets straying out from under his mud-stained football helmet, and a woman's sallow image with curly gray hair skinned back from her frowning forehead.

Spring was in the air. A faint breeze stirred the budding leaves of the elms along the curbstone. Whirling garden sprays flung up shining mists of water into the sunlit air. A tiny collie pup tumbled about in somersaults over a green lawn. Robins sang among the tree boughs, but Sarah passed on, heedless of all this.

Soon she reached the town business section. After hesitating a moment in the entrance to Jeanne's Beauty Shoppe, she opened the door and walked in. A dark, stocky little Frenchman came forward with a low-voiced "May I assist you?" Sarah's heart pounded loudly as she breathlessly faltered, "Could you—could you cut my hair?"

"Ah, mon dieu, yes," he replied in his low, hurried voice. "What divine hair! You must have the wind-blowing, ma petite. It will be perfect! It will be perfect!"

In a few minutes Sarah emerged from the shop with her titian-hued curls cropped close in tiny ringlets softly outlining the shape of her head. Peering at her image in every shop window, she hurried back along the street—first skipping and then walking in sudden realization of her new dignity. Before her eyes danced the face of the smiling boy in the football uniform. Back past the budding elms, the collie pup somersaulting on the lawn, the shining garden sprays, and the singing robins, Sarah hurried until, a block from home, her feet began to lag. Her heart

pounded and her head throbbed as she stole up the front porch steps, slipped through the door, and tiptoed upstairs to her mirror. Loveliness looked back at her—a flushed oval face framed in red-gold windblown ringlets. Retribution would be swift, but Dick—oh, surely Dick would see that she was grown-up now!

## AIN'T IT THE TRUTH?

Widely circulated contribution to  
American poetry forwarded to  
this tower of erudition  
E. H. K.

Whatever else may happen

Since our country has gone dry,

The sailor still will have his port,

The farmer have his rye.

The cotton still will have its gin,

The sea-coast still its bar,

And each of us will have a bier,

No matter who we are.

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## Army Defeats Navy In Hectic Contest

"Tramp, tramp, tramp, the boys are marching!" . . . and how! Five times the Army marched ("marched") is hardly the word for it) through Navy territory, and returned to headquarters with five notches in its gun. The story of that march is a remarkable one.

No army ever waded through a muddy swamp with any more enthusiasm than did this Army, which skidded to victory over a stubborn Navy team. Thursday was not a day to bring joy to the hearts of hockey enthusiasts. It snowed periodically all day, as it had snowed for several days preceding. The hockey field was even more treacherous than it appeared when the Army host marched up the hillside from Woodland Hall, drums sounding a little uncertainly, guns in position. The Army drum corps deserves a writup to itself, so gallantly did it drum, and strive desperately to appear debonair. The light and heavy infantry followed in its wake, keeping Army artillery carefully concealed until war was formally declared. It consisted, briefly, of a peppy forward line, Suquet proving to be the "big gun" of the outfit, being personally responsible for four goals.

But what of the Navy? Berats and navy blue sweat shirts made the sailors look as neat and trim as any lass could wish. In fact, we might bravely announce that no team ever presented a more uniform or colorful appearance than did these jolly tars. Army uniforms were clever, but could not help being drab in comparison with the brilliance of navy blue. A navy band, making up in enthusiasm what it lacked in numbers, cheered and goosed its team. An honest-to-goodness goal based his best for the blue and gold, but to no avail. Personally, we think his heart wasn't in the work. Sea legs could not cope with Pittsburgh muck, consequently, the Navy had its ups and downs, mostly downs.

The first half of the game witnessed the greatest tumbling act ever put on outside of the big tent. Players on both teams slipped, fell, and arose, only to fall again. Some of the slips were harmless, but Navy tumblers seemed to come at most unfortunate times, Kolb losing the ball on three occasions, after brilliantly dribbling it down to the Army goal, only to succumb to slipperiness of the field. Once again, an Army score was made possible when Bushnell fell, defending the goal.

As for outstanding individual performances, we refuse to name those we considered best. Our decisions would not be irrefutable, so we must maintain a discreet silence. We do dare to award the grand prize for enthusiasm to the Navy, for their yells were excellent, and well executed. To the Army, we bestow—the Navy's goal!

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Students  
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## The Hockey Goal Posts Bewitched

The Senior Hockey team, after the Championship game decided to paint the goal posts Red and White, their class colors. To give the proceedings the proper atmosphere they bought the paint in secret, and crept out to the athletic field at an hour when only spoils and late permissions are abroad and did the noble deed. A new tradition was born. For a week the Senior goal posts in the red and white—Seniors of the goal posts, although they modestly said that the posts needed painting anyway.

The day of the Senior-Freshman game, the goal posts were a ghastly white. Some person with a sense of the appropriate, borrowed the Senior's paint, brushes, and even a flashlight and painted over the red. The Seniors suspect the Juniors—in fact a certain Junior. Nothing much was said. The Seniors whispered the news to each other with the warning not to notice the change.

Friday morning the goal posts were again a red and white color. All the Seniors have been accounted for during dinner and the early evening when the deed was done. The goal posts needed another coat of paint, anyway, say the Seniors. We expect to wake up some morning to discover that invisible paint has made them disappear altogether.

## Swimming Becomes More Popular Here Taylor-Allderdice Pool Draws All Types of Swimmers from Beginners to Experts

Monday, November 20, at least forty girls took advantage of the opportunity to swim in the Taylor-Allderdice pool. Last night a good crowd turned out. The diving board was especially popular. A long waiting list watched diving varying from the flat-test "smacker" to perfect jacks, each one determining to do her "darndest." A few ambitious mermaids assayed to swim a mile, but they themselves out before they had journeyed a quarter of the seventy-one required lengths. Others surface dived for a cannon ball tied up in a bath towel, while a riotous game of follow the leader wound around the pool. The life guard watched us with good-natured tolerance and was very willing to tell us how we might improve our dives, or our stroke—if we asked him. A number of would-be champions are really learning how to swim, and the in-betweeners are improving steadily.

## THE ARROW

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## Seniors Defeat Freshman 11-4

### Playing the Poorest Hockey They Have Displayed as a Team

The Seniors once more emerged victorious—this time at the expense of their game, but unwise challengers, the Freshmen. For the freshmen, imbued with a desire to do great things, chose to play the seniors in a hockey game. Their challenge was gravely accepted (we thought we observed a twinkle in more than one senior eye). Champions and challengers met, engaged in most lusty battle, and the champions were still champions when the final whistle had blown. They had scored eleven goals to their opponent's four.

But the glory was not all seniors'. The freshmen had the satisfaction of knowing that they had scored more goals against the seniors than any contemporary team has done. They also can cherish the fact that they proved to the world that they have the makings of a real hockey team—game to the last ditch. They are unusually fortunate in possessing front line material of a calibre such as Ireland, Bouldin and Lefsbury display. Not to forget a defense which boasts of MacKenzie, Campbell and Stevenson, all of whom made the honorary hockey teams. Next year they ought to fare better, a little experience goes a long way, you know.

Miss Robinson: "How did he treat his feudal slaves?"  
Margaret: "They lived in a terrible manor."

## In the Same Boat With the Rest Of Us

Dad: "Say, boy, don't you think it's about time for you to stand alone?"  
Bob (cheerfully): "Sure, pop! I can stand a loan any time."

Miss Bennett: How many sides has a circle?

Trig. Student: Two.

Miss Bennett: Why what do you mean?

Trig. Student: The outside and inside.

Northwestern Purple Parrot

Lor's wife had nothing on my mother; although mother has never turned into a pillar of salt when she looks back, she always turns into something—a telephone pole, another car, a ditch, or something.

ARROW readers who need a fountain pen for general use or a special pen suitable for shorthand or bookkeeping work should visit the Singer Pen & Gift Shop in the Jenkins Arcade. Prices \$1.00, \$1.50, \$1.75, \$2.00, \$2.50 and up. Pen repairing. Greeting Cards, Favors, Tallies, etc. Please present this ad for special terms.

Last Year's Senior: My mother will be surprised when she gets my letter. "Helen," she used to say, "you are so stupid that you will never get a job," and in the last month I have had six!

P. S. Would send the ten I borrowed last week, but have already sealed the envelope.

Red and Black

Definitions as a Junior sees them:  
Dust—Mud with the juice squeezed out.

Fan—A thing to brush warm off with.

## NEW FALL FROCKS For Misses and Juniors

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

DECEMBER 14, 1928

NUMBER 7

## Christmas Story

### Told By Organ

Friday, December 14, 1928—  
10:30 A. M.

Alice Goodell, Organist

The program this morning tells in music the story of the birth of Christ.

1. Nun Komm' Der Heiden .... Bach  
This chorale prelude is based on a Latin hymn written by Walther in 1524. The words, translated by Craster, are as follows:

"Come Redeemer of our race,  
Virgin-born by holy grace,  
Hail'd by all the wondering earth:  
God of all ordained His birth."

The hymn is played first, then the chorale prelude.

2. March of the Magi Kings .....

Dubois  
Dubois gives us in this composition a tonal picture of the long journey of the Wise Men to the manger where lay the Christ Child. The long sustained note played by the violin off stage represents the star which guided the Magi Kings.

2. Pastoral ..... Foerster  
"There were shepherds abiding in the fields." This is the explanatory note which Foerster, the late Pittsburgh composer, has placed at the beginning of this pastoral. We feel the stillness of the night and the awe and fear of the shepherds.

4. Adoracion ..... Arabalazca  
"Adoracion" might well be inter-

(Continued on page 3)



## Echoes from the

### Way of the World

Play Proved Highly Entertaining  
to Majority of Drama Lovers.

*The Way of the World*, given by the Special Spoken English Students has already become P. C. W. history, but many delightful echoes are still being heard. In general, the expressions reveal that the revival was an invaluable experience for those in the cast, that the settings were unusually artistic and the costumes a great success, that the characterization was good, the spirit and atmosphere delightful, while the whole performance was very modern and entertaining. Some people did not get the trend of the plot but enjoyed the witty lines, and were highly entertained by the brilliant spectacle.

Production Praised by Local  
Dramatic Critics.

Mrs. Lane Thompson marveled at the tremendous undertaking of producing *The Way of the World* and at the vast amount of work. The settings and costumes were beautiful and the whole excellently well done.

Mrs. George R. Pearson enjoyed "the charming presentation! Unusually well

(Continued on page 3)

## C·A·L·E·N·D·A·R

Friday, December 14	Christmas Organ Music	10:30
	Miss Goodell—Chapel	
Saturday, December 15	Christmas Party—Chapel	8:00
Sunday, December 16	Christmas Vespers	6:30
	Miss Coolidge—Chapel	
Monday, December 17	Senior Buffett Supper	5:30
Tuesday, December 18	Y. W. C. A. Interest Groups	10:30
Wednesday, December 19	Christmas Chapel Service	10:30
	Dr. H. T. Kerr, speaker—Chapel	
Thursday, December 20	Student Government Meeting	10:30
	Chapel	
	Christmas Dinner for Houses—Berry Hall	6:15
Friday, December 21	Christmas Vacation Begins	12:30

## Freshman Elect

### Class Officers

Margaret Knowles, Class Chairman,  
Elected President

On Wednesday afternoon, December the fifth, the Freshman Class elected its officers for the remainder of the school year. Margaret Knowles, who served as class chairman, was chosen President. As Vice-President the Freshmen elected Mary Louise Hockensmith. Betty Elwood will hold the office of Secretary and Helen Jordan that of class Treasurer.

Marian Stone Elected Freshman  
Representative on Student  
Government Board

December sixth at the Student Government Meeting, the student body selected Marion Stone, Freshman Representative of the Student Government Board. Marion came to P. C. W. from Dormont High School. There she was social chairman of the Girl Reserves, subscription and distribution manager of the school paper *Hi Life*, and a member of the business committee for the class play. Since coming to P. C. W., she has been made a member of the Dramatic Club and of the Library Committee.



## Miss Coolidge to

### Lead Christmas

### Vespers Sunday

Day Students Are Cordially In-  
vited to Final Vesper Service  
of 1928.

December 16, Miss Coolidge will speak at the Christmas Vesper service as is her custom. Miss Goodell has arranged the organ music to supplement the theme of the talk, which is "He brought Love into the world."

## Professor Hunt

### On Composition

Pitt Professor Holds Interesting  
Session with Composition Majors  
and Faculty Members

Wednesday, December 12, Professor Hunt of the English Department of the University of Pittsburgh talked to a group of students and faculty members who are interested in composition. Professor Hunt prefaced his remarks by giving the topic of his lecture as a "Homely Talk on Composition." He wished us to understand that any discussion he gave was preceded by the phrases "it seems to me", "at my stage of progress", and "so it looks from my point of view." He then asked and answered five questions of his own and a few asked by the group.

"Why Write at All?" is First  
Question

"Why write at all?" Professor Hunt believes that every educated person should speak and write clearly and correctly, that the best means of knowing what has been written is to write, and that creative expression means giving yourself. "Fill your pen and be yourself."

(Continued on page 3)



## House Students to

### Hold Traditional

### Christmas Dinner

Berry Hall Almost Too Small to  
Ho!l All the House Students.

December 20, the annual Christmas Dinner for the House Girls will be held in Berry Hall Dining Room, Hall and Drawing Room. Each table will be decorated, and gifts will be exchanged as usual. This custom is one of P. C. W.'s oldest traditions

## Miss Grace Wilson

### Vocational Director

### Addresses Students

Head of Vocational Department  
of the Pittsburgh Y. W. C. A.  
is also P. C. W.'s Advisor.

Wednesday, during Chapel, Miss Grace Wilson, Vocational Director of the Central Y. spoke to us. The Student Vocational Committee, of which Martha Stem is chairman, thought it advisable for the entire student body to become acquainted with Miss Wilson, the underclassmen, as well as the Seniors who would be most interested in her advice. Miss Wilson is most willing to help us, if we wish her to, and appointments can be arranged through Martha Stem.

Lines of Work Open to College  
Graduates.

What lines are open to college graduates, and what work will best suit us? Miss Wilson showed that as the woman of today is financially independent, the need of correct choice of work is of great importance, especially in the professions. When one looks for work one ought not to do anything. This is a wasteful method. Consider what talents, what likes and dislikes, and what special abilities you have. Most individuals need special help in choosing their job. This help is given to High

(Continued on page 5)



## Hold Christmas

### Service In Chapel

The program for Wednesday, December 19, 1928, was as follows:  
Prelude—"The Holy Night"

..... Dudley Buck  
"There were shepherds abiding in the field,  
Keeping watch over their flocks by night."

Alice Goodell

Hark! the Herald Angels Sing .....

..... Hymn 111

Invocation (audience standing) .....

..... President Coolidge

Carol—Adeste Fideles. .... Hymn 131

Salo—There were Shepherds .....

..... John Frindle Scott

Mr. Julius Huehm

Address .....

Rev. Hugh Thompson Kerr, D. D.

Anthem—Hark! the Glad Sound .....

..... G. W. Davies

Glee Club

Carols—Morning Star. .... Hymn 106

Silent Night ..... Hymn 124

Benediction .....

Recessional ..... Hymn 122

Postlude—Chorus of Shepherds. ....

..... J. Lemmens

Alice Goodell

Mr. Julius Huehm has been selected to represent this district in the Atwater-Kent Radio Contest.

# The ARROW

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## THREE WOMEN JOIN STAFF OF AGRICULTURAL COLLEGE

Three women have been added to the staff of the College of Agriculture at the University of Wisconsin, according to records in the office of H. L. Russell, dean of the college. Mrs. J. M. Frank and Miss Flora Hanning, fellowship scholars began their work on the faculty this year. Mrs. Frank is in the home economics department and Miss Hanning in agricultural chemistry. Mrs. Myrtle Osborn has been affiliated with the home economics school staff since the opening of the fall semester.

—Daily Cardinal.

## WELLESLEY GLEE CLUB PLANS FIRST NEW YORK APPEARANCE

The members of choir are planning their concert in New York. This debut is to take place in Town Hall Saturday evening, December 22. They are also considering a concert in Montclair on the preceding night.

The program will consist mostly of ecclasiastical work, both sacred and secular, featuring Christmas music and sixteenth century madrigals. They will be sung by the full choir of ninety voices, and directed by Mr. Thompson.—Wellesley College News.

## URGES EARLY ENTRANCE OF GIRLS TO COLLEGE

Urging that girls who show ability in the lower schools should be sent to college at an early age, Dr. Marian Edwards Park, President of Bryn Mawr College declared at the annual meeting of the alumnae recently that the twenty leading scholars in the last graduating class at Bryn Mawr were its youngest members.

Dr. Park asserted that the earlier age at which girl students started their college curriculum the better fitted they were afterwards to enter the professions or to take up the duties of married life.—College News.

## EDITORIAL

### Christmas

The Christmas season is a great moving kaleidoscope of a thousand bright colors on the dark background of this sombre world. A myriad of brilliant hues, with red and green predominating. Red—the cheery red of the yule log, the red clusters of holly berries, the hearty glow of a smile; and green—the deep green of the Christmas trees, the pulsing green of things alive and loving life.

Grand old tradition, this Christmas time. Piling of custom on custom. The wassail bowl of the English, the noels of the French, the sparkling tree of the Rhineland. We think of St. Nicholas, or of Father Christmas, we have visions of reindeers, of crisp snow, of holly and of mistletoe. Pagan customs—all of them—but that doesn't matter. Christmas is not a festival that is limited to one class. The street sweeper with a sprig of mistletoe in his cap smiles at the miniature white holly in his buttonhole. The spirit of this season has even outgrown the limits of one religious faith. Christmas has become a festival for all people. The rich give, and the poor give, and the smile that goes with the gift is the Spirit of Christmas.

### Spies and Policemen

The persons elected by the student body to carry out the business of Student Government are, after all, in college primarily to get an education. They have taken as in honor the duties given them. However, they have no keen pleasure in searching out and punishing misdemeanors. Their objective in upholding the honor system is to make every girl responsible for herself, not the Board responsible for every girl. These girls are not stationed among the students to detect such petty disreputations as whispering during prayers in Chapel or writing notes in Vespers. Such matters are personal responsibilities. No student officer can be expected to play the part of a spy or a policeman and no officer has any intention of so doing.

## Dean Marks Convalescing

Miss Marks is convalescing after an operation for appendicitis at the Allegheny General Hospital. She will probably be able to leave the hospital in a few days and will be at her home in Saltburg until the first of the year when she will once more be in her office.

## Honor and Absence Statistics 1927-28

Freshman Honor Students .....	9.7 Class Absences
Senior Honor Students .....	13.8 Class Absences
Average of All Students .....	20.3 Class Absences
(These figures do not include absences from Gymnasium)	

## THE PLAY-GOER VISITS THE PLAY

Nothing good in New York that is worth putting on the road? Well, perhaps not for the one who desires heavy and stimulating drama; but for the one who wants merely to be entertained, there is a host of good musical plays. To begin with there is Flo Ziegfeld's "Three Musketeers," a beautiful production with Dennis King as the hero and comedian, and Harriet Hector—the gypsy spirit of a prima ballerina. It is based on Dumas' story, but bespeaks all the charm of a modern operetta with ancient settings. Then there is the new much-touted English comedy by Noel Coward, "This Year of Grace"—which Arch Selwyn imported. The cast is headed by Beatrice Lillie, princess of clowndom, and Noel Coward who certainly is to be complimented on having the audacity to perform in a play for which he wrote both music and lyrics. It is without a doubt the most original and the least boring of any musical comedy ever produced. Scenes change while you breathe—in fact some scenes only last 30 seconds. Along with this type of thing goes, "Hello Yourself" with Waring's Pennsylvanians. It is the typical college musical comedy with its charming heroine who claims love from the whole campus and the popular rah-rah boy whose fate rests upon a play contest. Different from the other orchestras which have been to Pittsburgh this season in "Good News" and "Whoopee" Waring's boys have all kinds of trick stunts for the audience and so they are part of the show rather than the buglers who sit in the orchestra pit. But the climax of New York's musical season is "Willie Lilies." It is the life of Frederick Chopin with its beautiful music turned into song and dance. De Wolf Hopper and Odette Myrtil as George Sande add life and gaiety to overshadow the temperament of Chopin as portrayed by Guy Robertson. Also there are the plays which Pittsburgh has had the opportunity to see this season before their opening in New York—Age of Innocence, Whoopee, New Moon, and The Jealous Moon. As is apparent, musical comedy holds the stage for at least the beginning of this season and the Playgoer indulged in this to excess perhaps.

## FOOTBALL VS. PRAYER

"He that giveth an offering on Thanksgiving glorifieth me" was the text of Dr. Leith's very interesting and thought-inspiring talk at Vespers on Sunday. The theme was drawn from the cover of the Saturday Evening Post which portrayed a strong contrast between the old and new methods of celebrating Thanksgiving. The picture of the pilgrim with the Bible under his arm suggests his purpose and aim in life and his readiness to face his problems and difficulties. The boys' picture represents the sports' life of America and suggests that on Thanksgiving, football is paramount in the minds of the people. Dr. Leith made a plea for more reverent observance of an occasion which should be looked upon as a day of prayer and thankfulness; but which has become merely the windup of the national football season.

## Student Government

### Do You Know That:

The Student Government Board is dealing this year with minor offenses, not involving social or academic honor?

The Honor Council deals with all academic violations and any social violations of Day Students which are brought to its attention?

The House Council deals with social violations of House girls referred to it by the various House Boards?

The Student executive committee will not deal with the case of a girl who has been before the Honor Council once, but refers the case directly to the College Administration?

There is no cut system in connection with chapel and lecture attendance, but that each student will receive two warnings before she is summoned before the Student Government Board?

Absence from chapel must be reported to your class president if you want your record kept correctly and that you are also responsible for sitting in your own seat?

You are expected to be at chapel three days, at Y. W. Meeting one day, at Student Government meeting one day each week, unless you have no class before and after any one or more of these gatherings and are not on the campus?

You are expected to attend all lectures unless you have no class that entire day?

There is absolutely no reason for any student referring to or handling a book or notebook during an examination being written in blue books, and that any such action will be regarded as suspiciously indicative of intent to do dishonest work?

Silence is a matter of personal courtesy to others after you enter the chapel doors?

←←

## Bills Passed By Students Dec. 6th

The following bills were submitted by the Student Government Board for consideration by the student body and were passed Dec. 6.

1. That the President of Stony-Corners and Broadway automatically become the third Vice-President of the Student Government Board.

2. That the President of Stony-Corners and Broadway be represented on the Faculty-Student Council.

3. That the college provide "blue-books" (regulation examination books) for all announced or unannounced hour or half-hour writings.

Passed December 13

That the Student Government Meeting held regularly on the last Thursday of each month be omitted, and in its place be substituted a meeting of each of the four classes separately.

←←

Those who knew Louise Rodgers, '27, were very sorry to hear of her death, Saturday morning, December 8th.

## Pitt-P.C.W. Joint Glee Club Concert

January 17, 1929 Pitt and P. C. W. Glee Clubs are planning to have a joint concert. Fifty cents entitles you to hear the concert and to dance afterwards to a good outside orchestra. Start saving now.

←←

### PROFESSOR HUNT (Continued from page 1)

#### Write Only What You Possess

Your personality is what you have. If you try to write of a subject of which you have no knowledge, the vacuum back of the impact of words is evident. Mastery implies knowledge through emotions and intellect. Life has two elements, emotion and thought. Writing is like driving two horses—logic and delight, and these two horses must be evenly matched to form a good team. Write of the emotions you know, and you have now. Be yourself.

#### What Stands in the Way of Being Yourself

Professor Hunt has found that four qualities stand in the way of success in writing. The first of these is the belief of some persons that they are not mature enough to write. The second is the posur. This is the person who says "My temperament wouldn't permit me to write." Such persons have fallen in love with themselves. They look at life with inward eyes and say "How good I am." The professional ideal also is detrimental to the best writing. "Write what is you and forget the magazines. Some would-be authors have the idea that they must be unusual. Don't be a smart alec. Be yourself.

#### The Place of the Teacher, and Who Should Specialize in Composition

The Place of the teacher of composition is to encourage, but not to applaud a student in such a way to give the student a false valuation of his work to avoid silly ideas; to set the standards of good writing; and to keep them at something they won't like. All education, says Mr. Hunt is to furnish common sense and stimulus.

Very few people should specialize in Composition. One cannot pour the majority of himself onto paper. If he does the result is a thin trickle. Write in all courses but don't specialize too much. Writing is the adequate expression of you.

←←

"It will be just too bad if Ruth ever gets sick; his folks have a Scotch doctor."

"What has being Scotch got to do with it?"

"He is so tight that he will never treat a patient."

—Illinois Siren.

←←

## Seniors Desire To Know Reason

The Seniors would like to know the reason why "someone" is always borrowing the coat hangers upon which are draped their gowns. A mere hook is not dignified for a gown—besides it's hard on the collars. Furthermore, the pins that fasten the collars to the gowns are strictly private property. We suggest that Santa bring a pincushion for the pins.

## Y. W. C. A.

### Y. W. C. A. HOBBY NEWS

Several P. C. W. girls who are interested in working out new kinds of devotional meetings for camp vespers and church societies are conducting devotional services every Tuesday in the Chapel. All girls who are not in other hobby groups are expected to attend.

We have another new hobby group. Watch the Y bulletin board if you want to discuss interesting personalities such as Ibsen!

The Eagles Mere section is discussing comparative religions. One of our other new groups had found correspondents in Y. W.'s in several unusual foreign colleges.

←←

### STUDENT-INDUSTRIAL DINNER

Five P. C. W. girls represented our Y at a Student-Industrial dinner at Margaret Morrison on Wednesday, December fifth. Dr. Ferguson, who is associated with the Bell Telephone Company, gave an interesting talk on the *Physical Effects of Industry on Girls*. A pleasant hour of "get-acquainted" games followed the meeting.

After having learned just what the requirements for a Ph. D. degree really are, we shall hereafter have the utmost respect—nay reverence for them. Miss Evans, head of the history department, has now completed all of her work for the degree in the Graduate School of Political Science at Columbia University and has only to wait for the printer to mail one hundred copies of her dissertation to the University Library when she will formally receive the Ph. D. degrees. According to Dr. Evans after procuring a B. A. one must capture an M.A., and then only begin the chase after the coveted Ph. D. naught caring for the passage of time. To get the degree in history the usual procedure is to take one year's residence at a university attending at least two seminary courses requiring considerable research work. Then examinations must be taken in two languages. Six months after the languages are worked off, an oral examination in major and minor fields of history must be successfully passed, after which dissertation subject is chosen. From three to six years are spent in research and compilation of the dissertation, which must be read

and approved by three Faculty Members then printed and defended in gallery proof by the candidate before a board composed of Faculty Members. Finally the corrected galley is sent back to the printer, and after one hundred copies are deposited in the University Library the Ph. D. degree is conferred. History majors, take heart.

←←

### CHRISTMAS STORY (Continued from page 1)

preted not only as the adoration of the cross but also of the Holy Mother. Arabolaza is at present chapel master in Zamora, Spain.

5. Noel Languedocien..... Guilmant  
The joy and gladness of Christmas comes to us in this French Noel.

6. The Holy Night..... Buck  
"There were shepherds abiding in the field,

Keeping watch over their flocks by night."

A brief introduction is followed by the hymn "Silent Night, Holy Night." There then comes an agitato passage which leads to the recitative and the angel singing, "Fear not." The climax is reached with the joy of the hymn "Adeste Fideles."

←←

### WAY OF THE WORLD (Continued from page 1)

done! The costumes and the settings were most effective."

Miss Elizabeth Howe enjoyed the play very much and Miss Lois Whittle thought it "a beautiful production, artistic in every detail, and of great educational value."

Mrs. Murdoch wrote, Dear Miss Kerst:

I want to congratulate you on the fine piece of work your girls accomplished, when they put on Congreve's *Way of the World*.

It was beautifully staged and acted with great spirit and precision. You have done a very fine thing in producing this splendid old play, and I wish all the lovers of the theatre could have seen it. Please tell the cast how much I enjoyed seeing a different play so very well done.

Sincerely yours, Aimee G. Murdoch.



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Sets .....\$2.95

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## A · L · U · M · N · A · E

## DECADE V NEWS

At the meeting on Saturday, December 1, at the Women's City Club, Grace Woodrow spoke on Police Women for Pittsburgh.

The next meeting will be on the first Saturday in January at the Women's City Club. It will be in the form of a musicale.

Albert C. Dimling

## CHOICE MEATS

Stand 54 Diamond Market

Telephone Atlantic 3949

'15

Born, to Mrs. Elizabeth Cameron Frank, a daughter, Elizabeth Alden.

'19

Gertrude Beir is now Mrs. W. H. Weeds. Her address is R. F. D. No. 4, Newville, Pa.

Helen Leitch married Harold C. Seale of New York.

'22

Dorothy Barleigh Courtney has a son, Graham, born Thanksgiving, 1928.

'27

Marion Connelly and Mary Lou Bell '27 were guests of Catherine Sayers at the college over the week-end.

Florence Edith Hays, '28, was married November 24 to Albert Scott Gibbs at the Little Church Around the Corner, New York City. Mr. and Mrs. Gibbs will live in Boston after January first.

Lucille Evans Leech (ex '29) is the proud mother of a son, born November 24th.

Miss Kerst Leads  
Expression Class

Class for Teachers of Oral Expression Organized at Frick Training School.

The faculty of the Spoken English Department of P. C. W., has organized a class for teachers of oral expression in the platoon schools of the city under the supervision of Mr. Kennedy, assistant superintendent of the city schools and director of the platoon schools. The course includes story telling, dramatization, the reading of poetry and all forms of oral expression especially pertaining to children's interest. Miss Whiteman, who is a lecturer in story telling at Western Reserve and at the Carnegie Library school is teaching a course in story telling for the first six weeks. Her progress has been fascinating. The class meets at the Frick Teacher's Training School at forty-three on Thursday afternoon. Any one interested in the study may see Miss Kerst about visiting the class.

Faculty Attend  
Schenley Bridge

Miss Coolidge Patroness at American Association of University Women's Bridge.

The American Association of University Women held a Bridge at the Hotel Schenley, December, to raise money for the American quota to the International fund and for one fellowship to the summer course at Bryn Mawr. Besides Miss Coolidge, Miss Ely, Dr. and Mrs. Whiting, Dr. and Mrs. Brooks, and Dr. and Mrs. Butler attended.

←←

Engagement of  
Eleanor Nevins

The engagement of Eleanor Nevins to Howard Silver of Cleveland was recently announced. They will be married in February and after a tour of Europe will live in Cleveland.

←←

FRANCOIS VILLON by Lewis has recently been added to the library.

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The Story of the  
Christmas Seal

Every year millions of Christmas seals are sold in this country to control and prevent tuberculosis. They have become a symbol of the great war that is being waged against an ancient, preventable disease. But in 1904 the Christmas seal originated in a small way to give a chance for health to a group of tuberculous children in a foreign country.

In that year a children's hospital was needed in Copenhagen, Denmark. A postal clerk in that city named Einar Holboell heard of this and conceived the idea that stamps, especially designed to decorate Christmas letters and packages, could be made to finance the cost of the building. His enthusiasm won for him the endorsement of the Danish royal family, and the first Christmas seal was designed and placed on sale in the post office. The good citizens of Denmark purchased enough of them to insure for the sick children the best

medical and nursing care available.

A pioneer in the field of social service in America received a letter from his mother country bearing one of the bright-colored little stamps. His name was Jacob Riis and, his curiosity aroused by this new decoration, he inquired about its purpose. The possibilities of its use in the United States impressed him. He wrote an article that was published in the "Outlook" in which he described what the stamp had achieved in Denmark.

In that article, Miss Emily P. Bissell of Wilmington, Delaware, found the solution of her own problem; namely, how to raise \$3,000 for a tuberculosis pavilion in her state. She organized the first sale of Christmas seals in the United States and as a result the pavilion was built. In 1908, Miss Bissell was able to induce the authorities of the American Red Cross to undertake a nation-wide sale of tuberculosis Christmas stamps. Women's clubs, religious bodies and local Red Cross chapters assisted in the campaign. From then on until 1920 the Red Cross conducted the sale of the seals.

The little stamps help to control the sources of infection especially to children, to educate everyone in health habits and to prevent economic loss due to the death of producers. This year the National Tuberculosis Association and its affiliated organizations will hold the twenty-first sale of Christmas seals throughout the country.

Helen L. Williams,  
National Tuberculosis Ass'n.

*Be sure it's KING when you are saying it with flowers*

**JOSEPH A. KING**

FLOWERS

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GIFTS FOR THE  
MODERN MAID

Fashion, ever alert to the freshness and chic of youth, has created many new and definitely smart accessories to solve the gift problem—gifts that are gay and subtly feminine—in such variety that shopping, even at this late day is made easy.



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## Phi Pi

Phi Pi held its annual Christmas meeting in Stony Corners, December 5th at 4:00 o'clock. After a short business meeting, we compared Christmas as it is celebrated now and the Saturnalia, the nearest corresponding Roman feast. Marjory Stevenson told us some interesting things about the god Saturn and Gertrude Ferero discussed the feast of the Saturnalia. Then Miss Butler described Christmas as she saw it in Rome. She also showed us some modern Italian Christmas cards and little terra cotta models of baskets and jars which she obtained there during Christmas week. The meeting closed with everyone feeling the urge of the Christmas spirit.

←←

### OMEGIAN VERSE

At a meeting  
Peopled with poets,  
Who sang songs sweet  
And sad—  
Of a woman whose  
Tears were for onions—  
Of a crystalline  
Drop of dew—  
Of a little boy  
Who rode on  
A train—  
The Omegians  
Reveled and versified.  
And when the  
Inspiration  
Came to a member  
Sedate to tell  
In rhyme  
The tale of a  
Rat—  
A rat which  
Lived in murky  
Slime,  
The poets gave  
Vent to hilarity,  
And whooped their  
Shouts of applause.  
Most enthusiastic  
Were they, the  
Poets less and  
less;  
But 'tis hoped  
That when spring  
Comes there will be  
Compiled a gallant  
Anthology  
So that all the world  
May know how free  
The trend of  
Modern verse—And  
Omegan.

←←

### SOPHOMORE SONG

Oh, we met a goblin fortune-teller on  
Last Mountain Day  
With a hockey stick he stirred a cauldron  
full of magic clay,  
"Now, Goblin, name the finest college  
that you know,"  
The goblin sang these magic words  
while rocking to and fro:  
Chorus:  
PlaCaWors, Hobby-horse, zacco hi yi yi!  
Klpticode, Woodland Road, Omega Alpha Pi.  
Tenia, Tenia, Pennsylvania—zooms  
Kalamazoo!  
I see the letters plainly now—they're  
P. C. W.!!!

←←

Otto: "I just bumped my crazy  
bone."  
George: "Just comb your hair right  
and the bump won't show."

## Doctor Avinoff

### Entertains Mu

### Sigma at Museum

Mu Sigma was privileged to be the guests, last Wednesday, of that excellent scientist and rare gentleman, Dr. Andrey Avinoff at the Carnegie Museum. Dr. Avinoff proved himself as delightful a host as he is entertaining a speaker. The club spent an afternoon which was interesting and profitable in the highest degree.

Some, at least, of the daily visitors at the Museum are gifted with a curiosity which prompts them to think back of the mounted glass-inclosed specimens. They wonder what careful workmanship, what long process of assembling and preparation, going on behind the closed doors of the Museum Laboratories, has gone into the finished product.

That curiosity Dr. Avinoff endeavored to gratify. From laboratories bright with case after case of gorgeous-hued butterflies, in various stages of preparation, to rooms where huge fossils are mounted with infinite labor, the Director of the Museum placed his treasures at the disposal of his guests.

The carefully staged pageant is interesting in the extreme, but does not compare with the opportunity afforded Mu Sigma for a glimpse behind the scenes.

←←

### MISS GRACE WILSON

(Continued from page 1)

School students and is needed just as much by the college graduate. The college girl is proving herself now, and she is proving that she has unusual ability for leadership.

Teaching, as a profession, is at present overcrowded. This is especially true in Pittsburgh. However, Miss Wilson gave a most interesting list of positions open to students with training in Science, such as laboratory assistants, research workers, etc.

Last year, a number of the Seniors consulted Miss Wilson, and as a result some of them have succeeded in finding the work they are best fitted for. Begin to notice what you are interested in and if you are unable to arrange for an appointment at school, Miss Wilson will be glad to answer questions if you call her at the Central Y.

←←

### TREASURE

If some winged messenger from Fairy-Land

Asked me my heart's desire,  
I would not choose  
Love, wealth, or fame.  
One small favor I would ask  
Always to be young—  
Always to laugh with little children,  
To "fan the moonbeams" in their  
Dream-filled eyes—  
To keep from them  
The coldness of reality,  
The futility of desire.

←←

Ruth: "Dad, will you go to the 'Desert Song' with me?" It costs two dollars but you'll get more excitement out of that two dollars than you ever had before."

Dad (slowly): "Oh, I don't know about that. Two dollars is all I paid for my marriage license."

## JOKES

Why is a girl before the prom like an Arrow?

Don't ask me.

Because she can't go off without a beau and is in a quiver until she gets one.

←←

The church choir started out bravely:

"We'll catch the flea—  
We'll catch the flea—  
We'll catch the fleeting hour."

And a moment later:

"With reverence the saints appear  
And bow-ow-ow before the Lord."

←←

"Smith, do you know why you are like a donkey?"

"No, why?"

"You're better half is stubbornness itself."

"Ha, Ha, that's good. I'll pull that one on my wife."

At supper that night Smith looked at his wife and said,

"Do you know why I am like a donkey?"

Mrs. Smith looked at him commiseratingly. "I suppose because you were born so."

←←

A clothier had a large apple painted on his sign. When asked for an explanation he replied: "If it hadn't been for an apple where would the ready made clothing stores be today?"

←←

What is the most dangerous weapon in any home?

A package of old love letters.

←←

Lady: I suppose you have the same excuse as all the other tramps for being down and out?

Tramp: All right, lady, stop me if you've heard this one.

Our new apartment overlooks the East River.

Well, well—and very broad-minded of it, too.

←←

She: The universities turn out simply the cleverest men, don't they?

He: Absolutely—and it's darn hard to get back in.

←←

Judge: Tell me, why did you hit your wife in the eye?

Rastus: Cause she done had her mouth open, yo' honah.

←←

Nowadays people don't go on such long honeymoon trips as they used to. No, but they go oftener.

←←

Skirt, once a common noun, has become a mere abbreviation.

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to Eat*

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## DIRTY PULLMAN CARS

"Sophie, won't eatin' you today? You been washin' that winder for the last half-hour, an' you ain't done yet. Snap out of it. Wat's the matter—in love?"

"No," I sez, "I ain't in love. I only wisht I was! Maybe I'd be happier."

"Happier! You sayin' that! Oh my good! Say, come across! Tell your old granny all th' dope!"

Mame set herself plumb on th' top o' her ladder an' begun to shine 'er winder 'til I thought she'd wear it through. She quit chewin' gum, an' she only does that when she's listenin' real hard.

"Aw, wat's the use! Soap and water! Dirty winder! Pullman cars! I'm that sick of 'em I'd like to cut it all—anywhere to get away from the rags an' soap! But there's Mom an' the kids. I gotta help keep them goin'." Gee, sometimes when I look at Mom, I wonder how she works so hard. I ast her once. She sez she done so much in th' old country when she was a kid, they gotta work now. Went out to th' fields when it was dark, an' come home in the dark.

"Mame, got my polishin' rag? Yeah, that un. Then she got hooked up with some lazy bozo who brought 'er over here. I don't remember much about him, except him an' Mom was allus fightin', when he come home stewed. Once he beat me. Gosh, but Mom was mad! Then he beat it. Where to?"

"Hell, I hope. We never saw 'im since. I had to cut school an' go to work. I'd learned to read an' write some, but I wasn't there long enough to learn to talk right—Say, c'n you move your ladder so's I c'n get nearer that winder? Yeah, that's alright. Gee, look at them fingermarks! Betcha that's some mess on th' other side. Th' kids was comin' along, one after another. Now some of 'em's workin', Joe's down at th' steel mills, Cris and Steve's sellin' papers. Four's in school an' two's too little to go. Soan's they git old enough Mom make 'em quit school an' work. I wish she wouldn't, but she don't understand."

"But say, kid, Mame lost 'er soap 'an' had to climb down an' git it. "Why 'ill this sub-stuff today? You can't tell me your ancient hie'ry done all that. Ain't you been happy? Ain't that why they calls you 'Sunshine o' Pullman-car Row'? Mame snapped 'er chewin' gum."

"Aw, it begun Saturday night at th' Union. They ast me to say a speech. I couldn't say nothin'. I didn't know how to say it. They was lots o' purty things in my dome, but I couldn't git th' dope out. Then, on Tuesday, when I was cleanin' a car, I found a printed paper under a chair. I could read it. It was all about a place called Bryn Mawr College, where girls could go for six weeks in th' summer an' learn stuff. I sez to myself, "There 'yare, Sophie, them places learn you to talk right." But I thought o' my ten bucks a week, an' Mom an' the kids. That ain't th' kind o' place for me. Las' night I was washin' dishes down to the settlement house—Mame you should a saw—

"Wait a minute," Mame was yellin', 'til that fool engine stop switchin'. I can't hear nothin'—there! Spill it!"

"You should have saw th' swell

dishes they was usin'—so thin you'd think they'd bust if you touched 'em. Some was made o' silver, mind. An' th' cloth on th' table was embroidery. Gee, it was purty. But us, six flights up th' tenement, don't know nuthin' about junk like that. The whole dumb swellin' o' cabbage, ten kids yellin' for food, an' gosh, you couldn't butt our dishes if you jumped on 'em all day. Aw, Bryn Mawr College's fer them other kind, not me. I ain't good for nothin' else but cleanin' pullman cars! Why, look at my hands—sand-paper ain't got nothin' on them bunch o' fives! An' my hair! I can't make it look like them ladies at th' settlement—"

"Aw, gee, that's tough, kid—bad say—"

"Hey you two," the boss come roamin' around th' car. "How long is it goin' to take you to wash them windows? Did it ever strike you that car might have to move some day? You've just got the inside to clean. That means chairs to brush, a floor to scrub, and the inside of those windows. A little less gas and that much more elbow grease will help some. Try it."

He kep' on goin'.

Mame made a face at his back. "Well, anyhow," she giggled, "We sure have washed them winder. Gotcher mop, Sophie!"

"Yeah, come on. I allus got my mop! Soap! Water! Dirty Pullman cars!"

## THE MISFIT

"No, you'll keep on at the University and I don't want to hear another word about your quitting," Father announced.

And Jane pined up virtuously, "When Papa says—"

"Aw, what the well, anyhow, Mom, what can it kid in grade school know about it?" Nolan demanded.

Jane was hurt and proved it by dabbing her napkin at her eyes. "Always takin' it out on me," she whined.

Nolan threw his napkin on the table and stamped up the stairs to draw. "Idiot!" he muttered as he banged the door.

Downstairs, he could hear the cheerful clatter of silver and china and the calm voices of Mother and Dad. Even Jane's shrill little treble came up through the floor. And then there was chicken for dinner with custard pie for dessert. But it was necessary to be firm. He'd teach them a thing or two. He'd show them that a man of his determination couldn't be trifled with.

He threw his long, slim frame on the bed and stared moodily up at the ceiling. It was a small rectangular ceiling as the room was a small rectangular room. Dinness filled the corners, for the fire from the small gas stove lighted only the center and that, in a yellow, eerie sort of glow. Shadows danced about on the tan wall paper and drew Nolan's eyes a dancing with them as though all the world was as gay as they. Nolan gazed at the forms on the walls and ceiling for awhile, and then, he jumped up impatiently and strode over to the chiffoinier.

"Even you," he addressed a blonde young lady in a frame on the chiffoinier, "even you desert me. God, is this to keep on forever, am I never to be understood?"

He leaped forward and gazed at his image in the mirror. As he stared, a frown creased his forehead and his lips tightened to a grim line.

"I'm a misfit," he growled as he stepped up on the window-seat and looked down over the lights of the town that lay stretched before him.

"The city lies there," he flung one arm toward the lights and cracked his knuckles on the window pane. "The city lies there," he repeated, pointing cautiously, "and I cannot go into it as a worker. Always, I must be a parasite. I can't live this way, Doris," he dashed back to the picture on the chiffoinier, "I can't live on the plenty that father has earned, I want to work. With these hands, I want to work." He was very much disturbed, as he glanced at his strong fingers, to find that one nail was broken where he had dashed it against the window glass and he absent-mindedly trimmed it with a file he took from the chiffoinier.

Once more he stretched out on the bed. "I can't live this way," he mused as he stroked back his long blonde hair. His eyes caught the shadows on the ceiling.

"By George," he determined and again he was at his feet. "That's it. That's all that's left for me to do."

He went over to the small gas stove. "Close all the windows and the door," he whispered fearfully, "and turn on the gas."

He moved away feeling intensely cold. He raised one hand to his hair, and he felt as though he were touching the hair of someone else. He clutched one hand with the other and the grip seemed strange, alien. It was as though no part of his body belonged to any other part.

In desperation, he turned to the desk. The idea of the stove haunted him. He wanted to get away from it. And yet he could not go downstairs. They would laugh and he would never be able to explain. "I must write," he whispered and, involuntarily, he turned to see if someone else had been speaking.

Clutching his fountain pen in his hand, he splattered the paper with the words, "When I consider how my light is spent—" "Hell, no!" he tore the paper up and took another sheet. "That's Poe or Sherwood Anderson or somebody. Let's see, 'Long have I wandered in this dismal vale—A lonely and forsaken, brooding male—And now I long to rest my weary head. . . Let's see, head, med, ted."

A tapping at the window-pane caught his attention. Yes, it was a pebble. Now another. Another. Three. He was over at the window with one long stride and had opened it in time to hear a shrill whistle.

"Grumps, zat you?" he shouted.

"Yea, comin' to the Freshy weiner roast! Hot dogs and pickles."

"Be down in a minute." He wriggled into his coat and placed his hat carefully over his left eyebrow. As he came to the desk on his way out, he stopped and stared down at the lines he had written.

"Gosh," Nolan's voice was hushed with awe, "Grumps just saved my life. In another hour

Quickly, then, with his hand writing nervously and his lips twitching with a keen smile, he added,

"Tis thanks to Grumps,

That I'll delay the resting of my head,  
And start consuming weiners  
Till my tummy is well-fed!

←←

#### WHEREIN I AM IMPROVED

"Write anything you want to." So saith Authority. The world is mine. Philosophy, painting, science, architecture, religion, education, literature, personal experience, history, personalities, likes, hates, friendships, sports, travel, clothes, hobbies—I watch them all spread before me, to choose from, to do with as I please, in two hundred words. Which to use? Shall I recount the tale of how the horses broke into the cornfield three times in one day? Reddy led that escapade—he would be an entrancing animal to describe, with the white star above his eyes, and that pert way of frisking his tail and cocking his slender, pointed black ears? Oh, but wouldn't it be more interesting to write about Hi-Lo Miller, town drunk and poet—a heartbreaking failure, standing in front of Armbruster's saloon, weaving a shimmering silver lace of words, about the dew on a spider's web—in a breath that reeked with the stench of cheap whisky? But wait—isn't this a heaven-sent opportunity to say what I think about *Point Counter-Point*—a chance to file my finger-nail sharp and scratch the balls of Lucy's black Circe-eyes; to rub Spandrell's pointed nose in the dregs of his own wine-glass; to scrawl, with rushing pencil, my boredom with the repetition, repetition, repetition of the motif; to pound the illogical arguments, aired at the radical's pet night-club, between the keys of my typewriter? To "pet it all off my chest"? Yes! That's what I'll do—then the clock strikes nine. Sixty-five pages of history yet to study! Not tonight will I blast and blare at *Point Counter-Point*. The world—ah me, it was mine from which to choose. And now the hands of the clock snatch it away and dart off, tickling at me as they fly. "Greedy! Greedy! Greedy! Will you never learn?"

Lois Sproull.

←←

#### MARGARETTA ALLISON

Margaretta Allison spoiled her cat. That is, she gave it whatever it craved, and she had never been known to do as much for a human. The cat had cold, unfathomable eyes and so had Margaretta. They two would often sit staring at each other blankly without a trace of affection in either pair of gray eyes. The woman kept the cat with her in her rooms in the family hotel where she had spent

fourteen of her forty-two years.

Her family was there too, and Margaretta did not neglect her duty. Daily, after four o'clock tea, she read aloud to her invalid mother. She read Carlyle. She read sermons and treatises on philosophy. Her mother would have preferred a rousing romance of the northwoods, or a modern marriage tangle, but Margaretta spoke of intellectual advancement and selected her mother's books with fiendish execution. When the invalid dozed, Margaretta would rise and with malicious care adjust the pillows, giving them firm tufts here and there so that her mother always awoke at once with a woefully apologetic expression.

It was Margaretta who had discovered that mother needed mountain air. Mother had never been to the seaside and had always longed to view the ocean, but it was obvious that her health was more important.

Margaretta's sister was a lean dark-eyed woman who hated her sister with a quiet, deadly hate that only a lifetime of association with her could bring. Charlotte had been about to clope with a dashing young fellow of unknown connections. Her thoughtful sister, knowing that this rash act would ruin the girl's life, told their father. It was not Margaretta's fault that the poor girl had no sense to realize what she had been spared.

Miss Allison assisted at charities. It amused her faintly to see the fawning officials and the overworked, excited women. She never overworked herself. She, who was within a dynamo of fierce energy made a fetish of rest.

She was kind to young girls but only as it amused her. More frequently it amused her to be unkind.

She was so strangely inhuman, so unmoved by the passing joys and sorrows which befall most people, so aloof

from natural life and natural people, except as she descended from her remote place to torment them, that her death was a great surprise to all who knew her. It happened that one day as she began to descend a long flight of stairs in the old hotel, her cat shot across in front of her. She tripped and she and the animal fell the entire flight to the floor below. They said her neck was broken, but that the cat was unharmed.

←←

We love thee for thy towering walls  
The emblem of thy strength and power,  
Since first we knew thee, thou hast  
grown  
More dear to us each passing hour  
And thy green slopes have claimed a  
part  
Within the depths of every heart.

Give us the calm of thy great soul,  
The beauty of thy peaceful way,  
And guard the friendships that have  
grown  
Within thy walls day after day,  
That we may keep the thought of thee  
Still with us in the years to be.

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## Gay Time Had At Hockey Banquet

Championship Hockey Team are  
Dinner Guests Rose Garden  
Tea Room.

At six o'clock Thursday evening, a sturdy gathering of well-conditioned hockey players with Miss Jewel and Miss Willard as guests of honor, assembled at the Rose Garden Tea Room. Tubby, Mary Lou and the new Ford were even then dabbling into town to bring Miss Woodbridge, the elder, and Miss De Motte from important business engagements. All four arrived safely, including the Ford.

After much powdering of noses, the Amazons filed down to dinner. The table was set in a separate room, cornerwise (to get it in). The diners were puzzled by envelopes at each place which advised them "to open them, fit them together, and read them," which wasn't so easy as the cards were cut into at least twenty pieces. When fitted together each turned out to be a joke.

The dinner, consisting of a bouillon soup, chicken à la king, French fried potatoes (the shades of the training table hovered in the backs of the Senior's minds and any of the rest who had kept training) green peas, salad, ice cream, cake and coffee, fast disappeared. By the end of dinner, most of the puzzles had been worked out. At each place two tiny red lolly pops invited inspection. The more you lick them, the faster they go.

Uptairs again troops P. C. W.'s athletes to a most gorgeous social hour. First, a game called "puzzles" made the other guests in the house wonder what the joke was. Later, every one "took an examination." Although all of the Seniors and most of the Juniors thought themselves proficient in the art of taking exams, many did not pass. Although it is not surprising that one girl's brain would not be, it is interesting to note that pearl beads and patent leather pumps caused perfect scores. (For further information, see Plays and Games from Miss Jewel.) The prize game of the evening was one called "I have a bright idea." The person who is "It" retires from the room while those left think of an object. Mary Woodbridge went out and the rest thought of Banquet. Mary returned. "I have a bright idea," said someone. "What is it like?" ask Mary. "Like you," replies the someone. "In what respect?" asks Mary again. "Because it's short and sweet." Some of the other bright ideas were that it was sometimes long and drawn out, and that it took courses. Mary then guessed that she resembled a banquet.

Lois Whitwell was "it" because Mary had guessed from her bright idea that she was like a banquet. Lottie resembled a lolly pop because she had "just popped in" because she seemed "to grow smaller," and "she sometimes needed a stick." Betty MacCall is like our hockey field because she's "undersized," "covers a lot of ground," and

"is lined with care." Peg Woodbridge resembles an arrow because "she's fuzzy on one end." Tubby and her new Ford are both very up-to-date and modern. A remark to the effect that their noses were always shiny proved to be erroneous.

When all were ready to go home, the hockey players discovered that they were up against a parking problem that necessitated playing chess with a number of cars to extract the ones wanted. Quick mental action (made possible by lightning decisions on the field, no doubt) and geometric training due to Miss Bennett saved the day, and all rode home right merrily.

### THE KICKERS

I don't mind a man with a red-blooded kick

At a real or a fancied wrong;  
I can stand for a chap with a grouch if he's quick

To drop it when joy comes along.

I have praise for the fellow who says what he thinks

Though his thoughts may not fit with mine,

But spare me from having to mix with the ginks,

Who go through the world with a whine.

I am willing to listen to sinner or saint

Who is willing to fight for his rights,

And there's something in an honest complaint

That the soul of me really delights.

For kickers are useful and grouches are wise,

For their purpose is frequently fine,

But spare me from having to mix with the guys

Who go through the world with a whine.

ARROW readers who need a fountain pen for general uses or a special pen suitable for shorthand or bookkeeping work should visit the Slinger Pen & Gift Shop in the Jenkins Arcade. Prices \$1.00, \$1.50, \$1.75, \$2.00, \$2.50 and up. Pen repairing. Greeting Cards, Favors, Tallies, etc. Please present this ad for special terms.

Where is your husband now playing?  
He's making his usual last American tour.

The doctor took one glance at his new patient, "You'll have to call in another physician," said he.

"Am I as sick as all that?" gasped the patient.

"No, but you're the lawyer who cross-examined me last March when I was called to give expert testimony in a certain case. Now, my conscience won't permit me to kill you, but I'm hanged if I want to cure you."

M. Taylor (looking at statue):  
"Helen of Troy?"

B. Jenkins: "Naw, plaster of Paris."

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OF THE dress  
AND ARE coming  
FROM FAR and  
AND ARE buying them  
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has to learn a trade. What would you  
like to be?

Convict: A commercial traveller.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

JANUARY 25, 1929

NUMBER 8

## New Velvet Carpet In Berry Hall Gift Of Mrs. W. L. Coyle

Donor of Chapel Chairs Again  
Remembers College.

The front hall, naturally the focus of college life, has recently had special attention paid to it. Since the Christmas holidays, a fine velvet carpet has been the center of attraction. This new covering takes the place of the much traveled, and much worn old carpet that had graced the hall and steps for many years. This seeming luxury has been made possible through the interest and effort of Mrs. W. L. Coyle. Mrs. Coyle seems to have a genius for managing very successful benefits. The new carpet is the result of the Alumnae Benefit under her direction. Mrs. Coyle also contributed the chapel chairs and has been active in other benefits in behalf of the college.

## Building Project Will Be Started Here This Spring

Chapel, January 16. Among other announcements Miss Coolidge stated that the building program would begin this spring. Her statement was greeted by a storm of applause from the student body.

## Y. W. C. A. Starts I. S. S. Drive Today

George K. Smith of the Y. M. C. A., speaker in Chapel today, will open the Y's drive for the International Student Service. He will tell what this organization is, and how it functions in the World Student Christian Federation of which all Y members are a part. The I. S. S. has taken the place of the Student Friendship Fund, P. C. W. has always had an excellent record in contributing to this and the Y is very anxious that we keep it up. After the war this fund helped European students. Now the Service is world wide in scope.

## New Mu Sigma Pins

Have you seen the new Mu Sigma pins? Everybody has been asking what they are, where, and how one can get them. They belong to the favored few in the Science club. The pin is very attractive, the Greek letters of the club on a key.

## C · A · L · E · N · D · A · R

Friday, January 25	George K. Smith, speaker, Chapel	10:30
	Spoken English 1-2 plays, Chapel	1:30
Tuesday, January 29	Y. W. C. A., Chapel	10:30
Wednesday, January 30	Spoken English 1-2 plays, Chapel	1:30
Thursday, January 31	Pre-Exam Holiday	
Friday, February 1	Examinations begin	8:30
Saturday, February 2	Decade IV Meeting, Stony Corners	2:00
Saturday, February 9	First Semester Ends	1:00
Monday, February 11	Second Semester Begins	8:30

## Return of Spring Theme of May Day

May 18 will see Men and Gods,  
Satyrs, and Dwarfs, and Venus  
appearing on Campus—Old  
Legend Basis of Plot.

Ceres, in Greek legend, was the goddess of vegetation, and Persephone, her daughter was carried away to Hades by Pluto. Ceres, in her sorrow, refused to cause the vegetation to grow. The people prayed to the gods to prevent famine. Jupiter sent Mercury to demand the return of Persephone, but as she had eaten six seeds of a pomegranate she was allowed to return to earth only six months of the year. Her return from Hades is symbolic of the spring time of the year. This Greek myth is the basis of this year's May-day plot.

## Diverse Features

Besides Ceres and Persephone, who will be the May Queen, other well-known figures stand out. Pluto, handsome in his black costume, offers striking contrast to Mercury in blue and silver. Venus herself will grace the campus. Bacchus, clothed in a leopard's skin, a grapevine twisted about his curly hair, will lead his horned Satyrs in a wild riot. Vulcan and his dwarfs, the ugly Furies, and the Ghosts of the Trojan Wars with gold helmets and big shields are other features planned.

## Settings to be Greek

The setting of the pageant will also be Greek. The natural background of the horse chestnut trees will be supplemented by a Greek temple, and long steps for the chorus to sit on when not in action. The scene is supposedly laid in Eleusis, a section of Greece especially dear to Ceres. The men and women of this town take the place of the Greek chorus. Although all the plans for the pageant are by no means complete, both Miss Kerst and Marjorie Stevenson, the authors, have spent a great deal of time on plans for it and will present the complete outline soon.

## P. C. W.'s General Average High in Carnegie Tests

Miss Coolidge Receives the Con-  
gratulations of Foundation.

Chapel, Jan. 16. Those of us that were in P. C. W. last year remember the tests the Seniors took under the Carnegie Foundation Plan. Also, the Freshmen who come from high schools in Pennsylvania can recall most readily a similar examination given to all high school seniors. The exact standing of P. C. W. students may not be told, but Miss Coolidge was permitted to say that our general average was in the first quarter. 49 colleges took the test. In individual scores, a P. C. W. student contributed to the first quarter of the highest grades and three-quarters of the colleges had grades lower than our lowest. The four highest grades made at P. C. W. were those of Catherine Hartman, Virginia Ray, Kathryn Letterman and Martha McCurdy.

## A. A. Conference Held in New York

Participation of Women in Olym-  
pic Games Protested. Play  
Day Exhibition Feature

Amid the attractions and distractions of New York City, 250 women, young and otherwise, met together for three days to promote the highest ideals of girl's athletics.

The Women's Division of the National Amateur Athletic Federation, formed by Mrs. Herbert Hoover six years ago, held its annual meeting in the Hotel Pennsylvania, January 3, 4 and 5. Representatives from all over the country were there. There were two representatives from California who asked that something be done to alleviate in some way the intense competition of girls in the Olympic games which are to be held in California in 1932.

## Olympic Games

The attitude of the Women's Division on this subject illustrates their platform. Do away with intense competition. (They say intense competition because they do believe in competitive sports). Have more intra-mural athletics, which means to have more activities between the girls on their own campus. "A game for every girl and every girl in a game." Make athletics safe and sane for girls.

A banquet was held the first evening. The speakers included Colonel Henry Breckenridge, president of the Men's Division of the national federation, Dr. John H. Finley, Mrs. Frederick Eder, national chairman of the field department of the girl scouts, Miss Blanche Trilling and John R. Tunis, a sports writer.

## Play-Day Exhibition

The next evening a Play Day Exhibition was held at the Central School of Hygiene. Here, girls from the Central School and N. Y. U., met and were divided into different color teams. They were mixed up and indulged in friendly competition. The activities

(Continued on page 4)

## Seniors Choose Devil in the Cheese For Class Play

The Senior Class unanimously chose *The Devil in the Cheese* by Thomas Cushing to be their class play. A review of the play will follow in the next Arrow.

## Interesting Talk on Czechoslovakia

Dr. Ruza Stuerem, on January 16, spoke before I. R. C., on her native Czechoslovakia. Widely travelled in Europe and America, she could bring the mirror of the New World to the glimmer of the Old. She dressed in her native costume and illustrated the lecture.

Her talk mentioned the vivid, colorful costumes with the big sleeves. She told of the Czech's native individuality by showing that every bride designed her own home. This might be irony, too, in making people live in houses they have planned. Czechoslovakia's traditions are glorious. She inherits famous buildings, many of them dating from the year 1,000. Noted paintings belonging to the Czechs are world-known. But they have developed along modern lines, as well, especially in the attraction of tourists to their health resorts and with the spread of popular sports. Czechoslovakia has become a modern country with a great inheritance.

# The ARROW

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## EDITORIAL

### Another New Policy

Following a definite program for the improvement of the ARROW, the staff has adopted a brand new policy.

Beginning February 11, the ARROW will be issued weekly, appearing on Mondays instead of alternate Fridays as has been the past schedule.

In order to maintain financial equilibrium, the size of the paper will be cut exactly one-half except when occasion or an oversupply of news warrants an extra sheet.

All literary material will be omitted from the ARROW under the new policy. The Literary Editor and her staff will collect and file carefully any material suitable for publication, and will publish several times a year, a student-written literary magazine entirely separate from the ARROW.

The staff is anxious to know the opinion of its readers in this new venture. Progress is never made without change, and the ARROW Staff wishes to make only those changes which will tend toward the improvement of the school paper.



### Broadmindedness

As college people we are apt to pride ourselves on our broadmindedness. Objections to our actions or disagreements with our ideas are dismissed with a shrug of the shoulders and the lament that some people can not be liberal. Someone—an alumnae, a faculty member, or a visitor—objects to our playing bridge in the land. Unthinkingly, we class that person as an old fogey, as hopelessly behind the times, as too narrow-minded to understand our advanced standards. The thought never seems to occur to us that that individual may have a firm foundation on which he bases his statement.

"Oh yes, if he were a little more broadminded he might see our point of view."

Yes, and if we were a little more broadminded, we might see his. The thought never seems to occur to us that the label we so snugly pin on those with whom we disagree fits us exactly. Some people think they are broadminded when they have merely flattened out. Broadmindedness requires three dimensions, length, breadth, and depth and the most essential of these is depth.



### Concerning May Day

We just wonder how May Day can possibly be a success without Venus, and how can Venus be represented when everyone in school has two good arms.



Tell me, Ruth, is that a new frock? Beautiful style, a lovely hue. Is it new? A charming gay smock? Quaint, the way those flowers interlock. Indeed, dear, the gown becomes you. Tell me, Ruth, is that a new frock, Or only an old one dyed blue?

Omega Poetry.

## Porgy

Nixon, January 21-26. Of the plays that the Theatre Guild has brought to Pittsburgh none is more moving, more strange than Dorothy and De Bosse Heywards' **PORGY**. Consequently, its reception in Pittsburgh has been especially warm. People sat in their seats the first night of its performance to demand a fourth curtain call at the close of the play. From a dramatic, from a literary, and from an artistic standpoint the play is very well done.

In no place does the play drag for want of action. The movements of the negroes of Catfish Row are like quicksilver. One moment the stage is crowded, the cry of "police" is raised and the stage is empty. One minute Serena is a healthy widow hanging out clothes and the next she appears at her window in a nightcap, supported by two friends who swear to the coroner. "She been sick tree days and tree nights." The two most dramatic scenes are enacted in Serena's room. In the first, "Robbins' body," the striking effects obtained by lighting, and the weird singing combine to raise the audience to a pitch consistent with the emotion of the actors. In the second, the fierceness of the hurricane is no less wild than Crown appearing half naked among the frightened negroes for Bess. The scene in the palmetto jungle with the rising moon, and the eerie boat whistle weave the same spell of fascination about the spectator as Crown's Bess must have felt.

The play is a true representation of the life of the South Carolina negro. His happiness is always overshadowed by tragedy, and no misfortune is great enough to quench his spontaneous fun. The humor is irresistible; Simon Frazier charging Bess \$1.50 for her divorce instead of \$1.00 because he discovers she isn't married; Porgy going to jail poor and returning wealthy because of his excellent crap-shooting; the offensive goat outside Archdale's window. The humor is mixed with tragedy, the tragedy of Serena weeping on her dead husband's breast; Porgy setting out for New York in his goat cart.

Porgy, the character, is excellent. Crown and Crown's Bess are also outstanding. Christian Serena in her widow's dress moving like a shadow among the colored inhabitants of Catfish Row, is in sharp contrast to the heathen Miria, keeper of the cook shop. Quick of temper, excitable, and intensely loyal are the dwellers in Catfish Row and the Heywards have woven the bright and the dark into an inseparable pattern of artistic beauty.



### Vespers January 20th

Miss Collidge does know just the most interesting subjects to discuss in our Sunday evening Vespers. Last week the topic which Miss Collidge presented to us, had as its theme, "The College Girl and Her Relation to Christ!" She spoke of several new books which had been written on the life of Christ. One of them, "The Master," by W. R. Bowie, is on the Y. W. Bookshelf now. Read it! The underlying idea of most of the new books is the study of Christ as a Man and through that believing His Divinity.

Sara Cecil, accompanied by Miss Goodell and Miss Whitwell, sang a very beautiful song. Lovely music always adds beauty to our evening vespers.

## MONEY SCARCEST ARTICLE FOUND IN STUDENT POCKETS

Bloomington, Ind.—What goes to the cleaner beside the clothes?

The answer to this question, when put to a busy man engaged in the cleaning, dyeing and repairing business, probably will cover a wide territory.

In one local cleaning establishment a girl spends the greater part of the day going through the pockets of clothes left there to be cleaned, feeling in the lining and looking in unheard of places for articles left there by the thoughtless owner.

Her search is likely to reveal almost anything—a finger nail file, a compact, a handkerchief and perhaps even a stray spark plug.

"It is surprising the things that people leave in their clothes when they send them to the cleaner," one proprietor said. "Personal belongings of all kinds are poured out of the pockets. There are probably more pencils found in the pockets and linings of the students' clothes than any other single article. About the scarcest thing to be found there is money."



### BE O. K. AT P. C. W.

The use of grass dresses has recently been banned in Hawaii because of their highly inflammable nature, and consequent danger to cigarette smokers.

## TEARS

Bitterly, bitterly flow my tears  
 Splashing and staining my woeful face.  
 Tenderly, gently my treasure I hold.  
 Clapsed in my hands in one fond embrace.

Ah, why should I weep in this dreadful way?  
 But I'm sure you all just the same would feel  
 If you were to do what I am now  
 And onions prepare for your weeping meal.

Omega Poetry.

## Miss Kerst Attends Speech Conference

During the Christmas vacation Miss Kerst attended the Conference of the National Association of Teachers of Speech which was held at Chicago, Ill., from December twenty-eighth to the thirtieth. This Conference was the largest that the association has ever held, and many of the subjects which were stressed there are of interest to students at P. C. W. The beginning course in speech was one of the main topics discussed—it being decided that such a course should include mental hygiene, public speaking, interpretation, phonetics and voice. At many colleges either a three-hour course for three semesters is required. It was strongly advised that all students upon entering college be given a test in speech just as they are given a physical examination. The subject of debating was also considered as to whether the old formal debate was as valuable as the informal round table discussion. The growth of graduate study in speech, the advisability of professional coaching of college dramatics, and the importance of the teaching of the international key of pronunciation were among the big questions brought up at the Conference.

## The Northland Hears Madame

Every Christmas a feature of KDKA's program is the sending of messages and the reading of letters to the people who live so far north that all other means of communication is cut off for long periods of time. Christmas a year ago, Madame de Neuville read these letters in French over KDKA. She was so successful that this Christmas she again read to the Northlanders at their request. Madame's voice carried one hundred per cent— that means not one word was lost. These letters are sent to KDKA by members of the families of these men and by their friends. Madame read letters from Brittany, Canada and the United States.

## Faculty Attend Foundation Here

President Coolidge, Dean Marks, Mr. Kinder, Miss Stevenson and all of the Freshman advisors attended the meeting of the Carnegie Foundation on the Pennsylvania Study of Higher Education which was held at the University Club on January 19.

## Mr. Kinder Now At Harrisburg

On December 27 and 28, Mr. Kinder journeyed to Reading, Pa., to attend the Conference of the Pennsylvania State Education Association. And on January 25, he is meeting with the Pennsylvania College Presidents' Association at Harrisburg, Pa.

## Dr. Scott Present At Three Meetings

Dr. Scott divided his Christmas vacation among several Conferences. He attended the meetings of the Columbian Conferences from December 26 and 27, also finding time to attend those of the Society of Biblical Literature and Exegesis on December 27 and 28. Both Conferences were held in New York City. Then, too, he managed to be present at the gathering of the National Association of Biblical Instructors at Union Theological Seminary, December 28 and 29.

## Dr. Skinner Also In Conference

Dr. Skinner also managed to spend some of the Christmas vacation "in conference." He attended the convention of the American Association for the Advancement of Science in New York City, December 27 to 30.

## Miss Stewart Represents Us

Miss Stewart represents P. C. W. at the annual meeting of the Association of University and College Business Officers of the eastern states which was held December 8 and 9 at Amherst and Northampton, Mass.

## Miss Meloy Attends Meeting in Chicago

The American Sociological Society held its annual meeting in Chicago this year from December 26 to 29. Miss Meloy, head of the sociology department, attended its meetings.

## Dr. Doxsee at Toronto, Canada

Toronto, Canada, was chosen as the center for the Modern Language Association Conference. Dr. Doxsee was present at the Assembly from December 27 to 29.

## Miss Green Attends Institute in N. Y.

As both the Archaeological Institute of America and the American Philological Society held their Conferences in New York City, Miss Green was able to attend the meetings of both during the Christmas holidays.

## Faculty Attend Science Meeting

Dr. Whiting and Mrs. Brooks attended the Conference of the American Association for the advancement of Science at New York City from December 27 to January 1.

## New System in Basket Ball

### Two Division Court Popular In Many Colleges

The New Year offers many things for our delectation, in the way of athletics as well as other activities. The Physical Education Department announces a change in our system of playing basketball. The three-division floor is no more—the two-court game has taken its place at P. C. W. New white lines grace the gym floor. Whether or not the change is a permanent one, we must accept it at once, if we want a first class basketball tournament. Already complaints have been voiced about the new method. We would suggest that the objectors wait a few weeks before denouncing the system. As yet, no team has mastered the art of playing two-court basketball. You don't judge a person until you know him—the principle holds good with basketball.

Miss Jewell promises us a faster, cleaner, more expert brand of basketball under our new method. With only two court divisions and three forwards and three guards in each division, a new opportunity for speedy play is provided. Any one of the three forwards may jump center—there are no side-centers. This is not a signal for all former side-centers to give up basketball. On the other hand, it should prove an incentive for coming out for practices. Already side-centers are developing into forwards, centers into guards, and vice versa. Don't get discouraged too easily. The change is not so drastic as all that. Ask "Mutt" De Motte—she's already turning up her nose at the old system and learning how to shoot baskets. Let's give the new system a fair show. Come out and prove that P. C. W. still has its share of good sports!

"What a unique town."  
"Unique!"  
"Yes, taken from the Latin, unus meaning one, and equus meaning horse."

—Blue Dragon.

And then there was the Scotchman who took his girl to the free city art exhibit, told her to walk quickly, and then pointed out that by so doing they got the effect of watching moving pictures.

—Pennsylvania Punch Bowl.

## Dramatic Club Tea

Dramatic Club was hostess at a tea given in honor of Mrs. Pennington, a noted actress, who entertained the guests with a program of representative Brazilian songs. This lecture recital was in three parts:

Songs of the Country  
Songs of Love  
Songs of the People

Last year Mrs. Pennington spoke to the Dramatic Club in such an interesting and charming manner about her profession, that the members felt they would like to give the other students of the college an opportunity to become acquainted with her pleasing personality. Through Miss Coolidge, a promise was obtained from Mrs. Pennington to present a novel group of songs which she had arranged during a trip in South America.

She preceded these quaint songs with effective translations into English. She sang with a dramatic interpretation which showed her understanding of the Brazilian people. Her attractive costume added to the Spanish atmosphere of Brazil which she brought to her audience.

After an encore, Mrs. Pennington joined the informal groups of guests. Tea tables, graced with flowers and tall candles, made the chapel quite lovely. The dainty service and refreshments concluded this pleasant hour with Mrs. Pennington.

LIFE

Black clouds mount on black clouds,  
The distant rumble of the thunder grows,

And from the utter darkness of the earth and sky

One brilliant flash lights up the road  
That leads across the hills; one instant shows

The piled-up majesty of storm, and goes

Leaving the blackness deeper than before.

M. W. '29

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## A · L · U · M · N · A · E

## Decade News

## Decade V.

The first Saturday in January Decade V. had a Musical at the Women's City Club.

Saturday, December first they met at the Women's City Club and Miss Grace Woodrow spoke on Police Women for Pittsburgh.

## Decade VI.

On Saturday February 2 Decade VI will have a bridge party at Stoney Corners at the College at 2 o'clock. All the classes are urged to come, and make it a success.

## '28

Florence Edith Hays was married in November to Albert Scott Gibbs at the Marble Collegiate Church, Fifth Avenue, New York City. Mr. Gibbs is a graduate of Pennsylvania State College and is now studying at the Harvard Graduate School of Business Administration. They are living at Suite 512 The Ambassador, 1737 Cambridge St., Cambridge, Mass.

Virginia Roy is teaching English and History in Stone Township and living in McKees Rocks.

Nellie Gretton, '28 was married in 1926 and is now Mrs. John McClain of 6756 Clyde Avenue, Chicago, Illinois. On October 19th, 1928 John McClain, Jr., was born at the Mercy Hospital, Pittsburgh.

## '27

Cocina Ruch expects to go on a Western trip with her aunt.

Margaret Gibson was married in April.

Mrs. Annetta R. Dunbar Grove is at 407 Modern Avenue, Carnegie, Pa.

Jane Masten is working at the Carnegie Library.

Emelyn Taylor is married to Mr. W. A. Rohlfis. They are living at 21 Connecticut Avenue, Freeport, Long Island, New York.

Isabel Watton has had appendicitis. She has moved to 5757 1/2 Forbes St., Pittsburgh, Pa.

## '26

Alice Farnsworth is engaged to Mr. William Walker of Wilkensburg.

Mrs. Preston Miller, Dorothy Swan, '26, is at Pittsfield, Illinois. She and her husband are helping Mrs. Swan run the "Pike County Republican," a weekly which had been run by Mr. Swan before his death.

## '25

Dorothy Kelly is engaged to Dr. Frank R. Wilkinson of Los Angeles, California.

## '24

Olive Keck was married to Mr. George Lloyd Comfort.

## '23

Mary K. Holmes was married October 25th to Dr. Eichorn of Carnegie. Dorothy McCormick Means has a daughter, Dorothy Jane, born January 13th.

## '22

Dorothy Burleigh Courtney has a son, Graham, born Thanksgiving. Bonalyn Connelly is in Cleveland, Ohio.

Beryl Singleton, Special '22-'24, is Mrs. Uhl of East Meyers Street, Carrick, Pa. They have two children.

## '19

Gertrude S. Bair was married to Mr. W. H. Woods. Their address is R. F. D. No. 4, Newville, Pennsylvania.

Helen Elizabeth Leitch was married to Harold Edwin Seale on Thursday night at 7:30 November 3rd, in the First Presbyterian Church, with a reception at the Pittsburgh Athletic Association Annex. Miss Janet L. Hill was one of the bridesmaids. They are living at the Allenhurst Apartments 33, 87 North Arlington Avenue, East Orange, New Jersey.

## '17

Sympathy is extended to Mrs. Ruth Ferguson Cole for the loss of her husband, Gilbert S. Cole, on the ninth of January.

ATHLETIC CONFERENCE  
(Continued from page 1)

included stunts, kick-over cage ball, apparatus, challenges, basketball relays, tumbling and volley cage ball. Each team competed in each one of these games for a period of ten minutes. It was most interesting and made you want to get in and play yourself, which is the result desired.

"Play Day comes between varsity and class competition. It is not offered as a weak substitute, but does away with savage competition. It includes skilled as well as unskilled competition."

The final meeting Saturday morning was for the election of some officials and to close the business.

Mary Kolly, A. A. President, who represented P. C. W. at this conference, said, "I was more than pleased with the whole conference, and mighty glad that P. C. W. belongs to such a valuable organization. Let's all try to help carry out some of these ideas."



## EXAMS

THE EFFECT OF EXAMS ON  
A FRESHMAN(due apologies to Lizette  
Woodworth Reese)

When I consider tests and our few needs For such a batch of useless questionings, I wonder at the needless waste of time In sitting hours cramming for exams, Which can not spell our doom Or kill us off.

What difference does it make if Caesar died

Or Bismark started Germany's Reichsbank.

My life is not a useless mess of dates. I want some fun, yes, hours of real fun; Not books, all black and white With dates of things long past.

But now exams are near—

Yes, all too near, I fear.

I wish that I were dead and never knew

The charms of THORNDIKE or the style of BUELL

Or read a poem or took Biology.

I hate it all. I want to run away. But I must not.

My conscience bids me stay.

M. D. J., '31

HOBBY PROGRAM AT  
PEABODY

This afternoon a hobby program will be presented to the Girl Reserves at Peabody by our Y. The program will be conducted by the Mechanic, the Social Graces, and the Foreign Correspondence Groups.



## THE PROM MARCH 8

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## AN ENGLISH CHURCHYARD

An honest fellow here is laid;  
His debts in full he always paid;  
And, what's more strange, the neighbors tell us,

He brought back borrowed umbrellas.

To the memory of Miss Martha Grin,

She was so very pure within

She cracked the shell of her earthly skin,

And hatched herself a cherubim.

Here lies the body of Debora Dent,

She kicked up her heels and away she went.

A humble boy, with a shining pail,

Went gladly singing adown the dale,

To where the cow with the bridle tale,

On clover her palate did regale.

A bumble bee did gaily sail

Far over the soft and shadowy vale,

To where the boy with the shining pail,

Was milking the cow with the bridle

tail.

The bee lit down on the cow's left ear;

Her heels flew up through the atmosphere—

And through the leaves of the chestnut tree,

The boy soared into eternity.

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**MRS. PENNYPACKER**

Mrs. Pennypacker, the mountainous, good-natured woman who kept the boarding house where my brother and I went as children, made it a special point always to attend in person her Christmas dinners. Sometimes, if she had nothing to worry her and had had time to dress before dinner, she would be there beaming and chattering, when we arrived; but if her husband had been drunk the night before and had failed to come home, as was usually the case, she would sail in soon after we had begun to eat. Her stiff gray silk skirts rustling, she would pass from table to table, laughing deep down in her throat and smiling broadly to divert our attention from the black circles under her eyes and the two or three new strands of white in her soft pepper-colored hair.

"Frank is so disappointed not to be here today," she would explain in a voice loud enough for us all to hear. "But he has one of those terrible headaches of his. I keep telling him it's his glasses. He ought to get new ones." Then she would sweep over to our table, and standing first behind me and then my brother, she would say "Old Santa was here last night and when I told him you were to be coming to dinner, he asked me to give you this." Then she would watch, bright-eyed, while we unwrapped our gifts and squealed with delight at what we saw, for it somehow was always what we had wanted most. After that, we would push back our chairs, run into her arms, and kiss her plump cheeks, while she stoutly denied having had anything to do with the affair.

All during dinner, she would hustle back and forth between kitchen and dining room, radiating a sort of warm glow, which was the most successful thing about the whole dinner. When the mince pie, ice cream and pudding were served, every one sat, quiet and motionless, for there was an old tradition in connection with the fig pudding. When we took our first bite, we were to wish for the thing we wanted most, because any wish made on the first bite of fig pudding was sure to come true. Then Mrs. Pennypacker, standing in the doorway, would say in a voice ringing with sincerity, "God bless you, every one."

Ruth Fiske, '31.



For a doctor  
"Waiting with patients."

**Tombstones**

Not that we wish to appear gloomy, but,



From a Tombstone in South Carolina  
"Here lieth the body of Jeremiah Gordon,

With mouth almighty and teeth according'

Tread lightly, stranger, o'er this wonder;

For, if he opens his mouth, you're gone, by thunder."



One from East Tennessee

"She lived a life of virtue, and died of cholera Morbus, caused by eating green apples in the full hope of a blessed immortality, at the early age of twenty-four. Reader, go thou and do likewise."



Notice!

Have you a college pennant and a supply of P. C. W. stickers?—and don't forget the songbooks! Every girl in college needs one. Be sure to call at the Co-op!



Did you read the review of ORIGINS OF THE WORLD WAR by Fay in last week's New York Times? P. C. W.'s library has a copy.



A grave digger, who buried a Mr. Button, put the following item in the bill which he sent to Mrs. Button, "For making one Button-hole ten dollars."

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An Alabama darkey was telling a friend of a certain church service he attended.

"De preacher wasn't feelin' so good last Sunday," he said "an' he made de stove preach de sermon."


Made de stove preach?"

Yessuh! Made it red hot from top to bottom an' den he tells de sinners to take a good look at it an' go to thinkin'."

**THE VOICE OF MORNING**

"Awake! Awake! Oh, sleeping youth  
'Tis time, my dear, that you arise  
The meadow lark is calling you  
To come and greet the morning skies"  
Thus sang with cheery melody  
The round and grinning little face  
With now and then a piercing laugh  
That stood above the fire-place.

A minute passed and then the youth  
Sat up within his snow-white bed  
And stretching wide his rosy mouth  
He rubbed his eyes and shook his head,  
Then with a word one n'er repeats  
He cried, "Had I a good big rock  
I would be sorely tempted now  
To aim it at that d— old clock.



## CANDIES

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Miss Evans: Was there much drinking during the period of the early Stuarts?

History 1-2 Student: No, but every man liked a horn now and then in the Tooter period.

—California Pelican.

Say, your girl is a honey! Is she faithful?

No. My girl is too good to be true. —Goblin.

When events are held by classes, clubs, fraternities or individuals, the attractiveness of the invitations, programs, and favors add wonderfully to the effectiveness. When making your plans, call at the Singer Tea & Gift Shop in the Jenkins Arcade, referring to the ARROW.

The doctor's little daughter watched her father testing the heart and lungs of her younger brother. At last she asked, "Getting any new stations, daddy?"

Miss Bennett: "Can you name a star with a tail?"

Ardent Student: "Rin-Tin-Tin."

Wise: I see that they are going to have umbrellas made square.

Otherwise: What for?

Wise: Because they're not safe to leave round.

—Dartmouth Jack o'Lantern.

"Why wasn't Joan at the dance?" I thought she was the most popular girl in town."

"That's just the trouble. She's so popular everyone thought it was no use to ask her."

—Black and Blue Jay.

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## THE ARROW

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CHOICE MEATS

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Good work, Martha, but how did you guess that Byron wrote his first volume of poems while he was in college?

Easy: he entitled it Hours of Idleness.

—Notre Dame Juggler.

Gladys, do you love me?

Yes.

Would you be willing to live on my income?

Yes, if you'll get another for yourself.

—Texas Ranger.

Dr. Doxide: Now a pentameter has five feet, a hexameter six feet.

Voice in the Back Row: How many feet in a diameter?

—Reserve Red Cat.

So you rowed on the crew of the University of Pittsburgh?

Yeah, and we was so good we used iron ores.

—Reserve Red Cat.

Should bank be spelled with a capital B?

Of course; a bank is no good without a large capital.

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1st Astronomy Student: I saw Aurora Borealis all lit up last night.

2nd Star Gazer: Well, what can you expect from these foreigners?

—Boston Beanpot.

Prof: When two bodies come together is heat generated?

Frosh: No, sir. I hit a guy yesterday and he knocked me cold.

—Texas Ranger.

Forecast

Christmas shopper's faces will be worn again next year.

Prof. (in economics class): Take all the profits and all your losses, and what have you got?

From the class: Magnolia.

Tri-State Integral.

Dr. Doxide: Why don't you answer me?

Student: I did, I shook my head.

Dr. Doxide: But you don't expect me to hear it rattle up here, do you?

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

FEBRUARY 11, 1929

NUMBER 9

## Wellesley A. A. Announces New Training Rules

300-Yard Run Daily, and Absolutely Nothing Between Meals Except Fruit and Milk, Features of Staff Training.

Those of us at P. C. W. who are avoiding the Co-Op as the Waterloo of the good athlete, take heart in reading the following training rules taken from the Wellesley College News.

"Under the new ruling, the golf, archery and riding teams will not go into training. All other teams will observe the following rules:

1. Eight consecutive hours of sleep with lights out after 11:00 P. M.
2. Three regular meals daily.
  - a. No more than one cup of coffee daily.
  - b. Sunday morning breakfast may be omitted.
  - c. No food between meals except fresh fruit and milk.
3. No smoking.
4. Cool shower, plunge or sponge every morning.
5. A daily 15-minute rest, preferably following a call-out.
6. A daily 300-yard run.

It is required that each member of a team keep training throughout the entire period of training if training is required.

There seems to have been current in the college the mistaken impression that it is permissible to eat for ten or fifteen minutes after leaving the table. Under training rules a meal is finished at the table, and no other desert may be substituted for the regular one."

An editorial from the same issue states: "The days were when we went out for 'Sport for sport's sake.' But now what? We disrupt our life, we throw over the academic we consecrate ourselves to starving and sleeping and running. Oh blissful existence. And all this to have some fun. For we do go out for sports for fun. At any rate there is no danger of that henceforth."

## Basketball Schedule

### 8 Practices Required To Play

Tues., Feb. 26	Senior vs. Freshman
Wed., Feb. 27	Senior vs. Sophomore
Tues., Mar. 5	Sophomore vs. Fresh
Tues., Mar. 6	Senior vs. Junior
Tues., Mar. 12	Junior vs. Freshman
Thurs., Mar. 14	Senior vs. Soph.
Tues., Mar. 19	Honorary Game

## "Modern Idea of Culture" Subject of Andre Morize's Lecture

Noted French Lecturer Will Address Student Body This Friday. Was Commencement Speaker Here in 1926

No one who has heard Professor Morize will miss the opportunity to hear him again this Friday. He proved to be a most popular commencement speaker three years ago and P. C. W. is again fortunate in having him.

He is a graduate of the University of Paris; Agrege de l'Universite; Litt. D., Middlebury College, 1925; Chevalier de la Legion d'Honneur; and former fellow of the Ecole Normale Supérieure, (which is a school of the highest order for the training of university professors). He taught at Bordeaux, and at Johns Hopkins until the war when he returned to France to join the infantry. He was wounded in action and awarded the Croix de Guerre, with two citations. In May, 1917, he came to Harvard as a lecturer in Military Science and Tactics. After the armistice, Harvard refused to let him go and he is now a professor of Romance Languages.

### Popular Lecturer and Author

Professor Morize is the author of four books and has contributed numerous articles to magazines. In 1918 he gave a course of lectures at the Lowell Institute in Boston, and has since lectured extensively from coast to coast. He has spoken in Pittsburgh a number of times, at one occasion lecturing in French at the Twentieth Century Club.

### Head of French School at Middlebury

Perhaps the work in which Professor Morize is most interested, is the French School at Middlebury. Mrs. Butler, a member of our own faculty has taught these and in her opinion there is no place like it. Here, in the French



School, French is spoken exclusively. For this reason, Mrs. Butler maintains that a course at Middlebury is as good as a trip to France. In French, English is spoken. In the French School, it is not. Since the appointment of Professor Andre Morize as Director, the French Summer School has enjoyed unusual success. Professor Morize is intensely interested in his work there, and hopes to make it a center for French thought and culture in America.

### Delegates to be Present

Delegates to the American Association of University Women Conference will visit the College on Friday morning, February 15th. They will be here at eleven o'clock to hear Dr. Andre Morize of Harvard University lecture to the student body on the Modern Idea of Culture.

## The Dramatic Club Contest Announced

The Dramatic Club has adopted a novel form for its annual presentation—an interclass contest. Instead of a play given by the club as a whole, the members from each class will present some type of drama of their own selection. As in athletic rivalry, or any other, much of the success of the contestants depends upon the backing they receive. So each class is expected to come out and cheer for its own play, and strongly support its representatives in Dramatic Club. The four plays will be given the night of March first. This is an excellent opportunity to manifest your class spirit!

## Glee Club Program Filled to Capacity

The program for the Glee Club is now filled to capacity. The joint concert with Pitt Men's Glee Club has been postponed until March 15th. In the meantime the Emory Methodist Church will be the host on Sunday, February 24th. Also an old-fashioned concert with colonial costumes will be given under the auspices of the Berran Bible Class of the First Presbyterian Church of Avalon. Then comes the concert of April 5th. The Glee Club is counting on the support of the college for its home concerts which are to be followed by dances.

## McEwan From Pitt Addresses Phi Pi

Classical Club Hears of Pliny, the Elder, from Professor of History

Wednesday, January 31. Calvin McEwan, Professor of History at the University of Pittsburgh, spoke to the members of Phi Pi and their guests on the life of Pliny, the Elder. Mr. McEwan stressed the enormous activity of the Roman. He wrote thousands of pages, or dictated to his slaves. His notes on every conceivable subject formed volumes. He read everything. His philosophy was that nothing was so bad that one can't get something good out of it. His notes he willed to his nephew, Pliny the Younger. Pliny's active life was brought to a close during an eruption of Vesuvius.

### Many Guests Attended Meeting

Many guests attended this meeting. Among them were Mr. Henry of Peabody High School, Mrs. Dossie, Miss Coolidge, and Miss Butler.

## Joint Y. W. C. A.

### Meeting Tomorrow

On Tuesday, February 12, all the interest groups will hold a joint devotional meeting in the chapel. The program includes a piano solo by Marion Haines and a song by the musical hobby group. Miss Eloise Ewing of the city Y. W. C. A. will speak.

DON'T FORGET THE INTERNATIONAL STUDENT SERVICE FUND!

### MISS ELY RECEIVES PHI BETA KAPPA

Dr. Clark Northrup, who is President of the United Chapter of Phi Beta Kappa, formally initiated Miss Ely into the Zeta Chapter, which is the Smith College Chapter, of Phi Beta Kappa. The event took place at a dinner of the Executive Committee of the Pittsburgh association of Phi Beta Kappa. Miss Ely was recently voted an alumna member.

## CALENDAR

Mon. 11	Glee Club	4:00
Tues. 12	Joint Y. W. Meeting	
	Chapel	10:30
Wed. 13	Debating Club	
	Stoney Corners	2:00
	French Club—Woodland Hall	2:00
	Instrumental Club—Berry Hall	4:00
Thurs. 14	Student Government	
	Chapel	10:30
Fri. 15	Andre Morize—Lecture	
	Chapel	11:00
Sun. 17	P. C. W. Glee Club	
	Emory Methodist Church	8:00

# The ARROW

Published weekly during the school year by the students of  
**Pennsylvania College for Women**

Pittsburgh, Pennsylvania  
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## EDITORIALS

### A NEW YEAR

Somehow to students the first of January doesn't seem to be the beginning of a new year so much as the beginning of the second semester. There is something exciting about a fresh start. The new semester holds enticing possibilities, four months of untired days, like the blank pages of our note books, waiting to be filled. Even the ARROW has started out on the very first day, with a resolution to be just a little bit better than it has been.

### GRADES

Some girls come to college for an education. Others come for a diploma. At this time of year most of us forget about the education and think only of the grade we expect. Just ask yourself what you intend your college to give you; a wider sympathy and a greater understanding, or a sheep skin with *cum laude* written thereon?

And another thing, it is really any of our business what mark the other fellow got? Nothing is quite so disgusting as the student with the winny voice that says, "He gave her a B and he only gave me a B-." Just remember that it is the education we ourselves get, not the grade given to us or to our neighbor that really matters.

### THE PENNSYLVANIAN

The decision of the student body to have The Pennsylvanian every year instead of every other year is decidedly a step in the right direction. Some of us have felt for a long time that an annual was highly desirable, but it took the Junior class to put it across. Next year The Pennsylvanian will be put out by the Senior Class, and the next year's Junior Class will have their chance in 1931.

There seemed to be no objection to an annual and many points in its favor. The Junior class in the bi-annual always feels as if they are taking second place, as if really are. All their activities are not recorded, and by their senior year, as Tubby remarked in Student Government meeting they don't even look like their pictures. The big problem is, as always, the financial one. However, in this case, ask the business manager of any Pennsylvanian if you want to know how hard it is to step into an office when the dust of two years has settled.

And then, who wants to read write ups of events that happened a year and two years ago. As modern college students, let's be up to date.

The ARROW extends its sincerest sympathy to Ann Texier in the loss of her mother, and to Mary Ludlow in the death of her father.

## Spoken English Plays Reviewed



### Auditorium, January 25

#### Wedding Presents

Setting excellent.  
 The bride, especially, well characterized.  
 Lacked sparkle.

#### The Knaves of Hearts

Charmingly presented fairy tale.  
 The Lady Violetta and Pompadour starred.  
 The gallant Knaves well portrayed.

#### The Boy Comes Home

The Uncle most convincing, even at the point of a pop-gun.  
 Mrs. Higgins well portrayed.  
 Better if lines had been learned well.

#### The Choir Rehearsal

Esmeralde took her part well.  
 At times the humor of the situation quite overcame the actors.  
 William, his feet aflutter on the organ pedals, accompanied a weak tenor and a high base.

### Auditorium, January 30

#### The Park Bench

The illusion of "the Lady of Quality" and the "swell" were acted with reality.  
 Lines well learned.

#### Moderly

Henriette portrayed all the vivacity and delicacy of a real French girl.  
 Very colorful.  
 Supporting cast excellent.

—On the whole, the most successful of the ones given.

#### The Mandarin Coat

Dorothy and Robert almost professional.  
 John, stunning man.

#### Their Anticreary

Tom well acted.  
 Flara and Jane made most attractive wives.  
 Leave it to Jerry to come to a formal dinner in golf top.

The messenger boy—an arm in uniform.

#### Not Quite Such a Goose

Son Albert makes a hit in his baseball togs.

Miss Stutzinger made a very good contented mother.

#### Finders Keepers

Husband holds the mood of the play well.

#### Portrait of a Gentleman in Slippers

Princess Averil, charm and beauty.

The feather proved the strongest of the Stranger's original costume.

## Dread Period of Practice Teaching Ends

All ordeals must end sometime; Practice Teaching is no exception to this rule. Thus it was that the seniors first efforts in the art of teaching ended last week. This fact undoubtedly accounts for the sudden light heartedness of many members of the senior class. If you have noticed some particularly carefree individuals, skipping in a most undignified manner through the halls at college, you may be sure that they are ex-practice teachers, who have been under a terrible nervous strain for nearly five months, and are now merely seeking an outlet for their long-suppressed feelings.

Those who have not had the trying experience of practice teaching are absolutely unable to understand the feelings of one who has passed through this ordeal and come out alive. Only an ex-practice teacher is able to think back to that first day she taught. Will she ever forget her feeling when the bell for the beginning of the period rang, and she realized that she was the teacher for that day? How pleadingly she looked at that sea of faces before her, waiting expectantly for her to do something! And then, how she rose nervously, and went to close the door of the room into the hall (she had seen the critic teacher do this every day) and had the most terrible desire to run down the hall and out of the building—anywhere away from those faces. But, thanks to her training, she realized in another moment that this was not listed as a good method. (Those methods! Her brain had been overrun with methods. If only there had been a glimmering of what she was to teach the children instead of those endless methods.) How courageously she had shut the door and walked back to her desk, smiling merrily at that blurred multitude of faces. How strange her voice had sounded when she announced the assignment! How foolish she had felt when she called on Tommy, who was absent that day. And that frightful question the bright boy in the class had asked out of spite, she felt sure. How clever she had been in telling him to look it up and make an oral report to the class the next day. She had explained how much more valuable it was to look things up for yourself, and that you remember them so much longer. She had thought how humiliating it would be if she should meet the bright boy at the library when she was looking up the same topic, and the dozen other things that had happened that day! Now, all those memories are only a kind of dream, something to be dismissed with a light laugh, but once they were awful reality.

It is little wonder that the practice teachers are overjoyed at the idea of having their afternoons to themselves again. At least, they shall be free for the semester from all the fears, trials, and tribulations of teaching. They shall have a long rest before they go out next fall to once more help instruct the youth of America.

## NEW MOTION PICTURE MACHINE

Due to the generosity of last year's Pennsylvanian staff, the College at last has its own motion picture projector. The board voted the greater part of the money from its last year's supplies, and a really fine machine of the very latest type has been purchased. The educational value of such an acquisition is immeasurable, and the interest and pleasures that it will bring to the whole College will prove the worth of the Pennsylvanian's gift.

## FACULTY AT AMERICAN ASSOCIATION OF U. WOMEN

Miss Coolidge and Miss Marks are both taking part in the programs of the Pennsylvania-Delaware Division of the American Association of University Women which is being held at Margaret Morrison College on February 15 and 16. For the program of which she is in charge Miss Coolidge has asked Mr. Kinder to speak on the Carnegie Foundation Study of Pennsylvania Colleges and Secondary Schools. Miss Marks is a delegate from the Pittsburgh branch and is having a Colloquy on Saturday afternoon, and Max McCollin's book *College or Kindergarten*.

### MISS COOLIDGE

Miss Coolidge introduced Mrs. Ruth Bryan Owen, the speaker at the meeting on Wednesday evening, February 6th, at Carnegie Lecture Hall of the Pittsburgh Branch of the Women's International League for Peace. Miss Coolidge's father and Mrs. Owen's father, Mr. William Jennings Bryan, were in Congress together and Miss Coolidge knew Mrs. Owen when she was a little girl in Washington.

### MR. KINDER

Mr. Kinder is speaking for the Church School Training Institute at the Bellevue Presbyterian Church on February eleventh and twelfth. He is speaking one evening on Childhood psychology and the other evening on the psychology of adolescence.



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## Alumnae News

The Arrow extends its sympathy to Ruth Wilkinson on the death of her father.

Mrs. Percy Goodman (Mildred L. Evans ex '26) has a son.

Mr. and Mrs. Willard R. Beck of Vandergrift, announce the engagement of their daughter, Rose Marie Beck, to Carl Marks Harmon of Columbia, S. C., Wednesday, January 16.

To Mr. and Mrs. William C. Means (Josephine B. Paul, '18) was born a son, John Samuel, September 8th, 1928.

Mrs. Sara F. Marks is taking a Mediterranean Cruise.

Mr. and Mrs. James E. MacCloskey, Jr. are taking a Mediterranean trip. Their daughter Katherine is a Senior at P. C. W. this year.

### DECADE V

First Saturday Decade V in February had a luncheon at the Keystone Athletic Club. Thirty members were present. Miss Bascom, of the faculty at the Carnegie Library School gave a book review.

### DECADE VI

Saturday, February 9, Decade VI had a bridge at Stoney Corners. About 40 girls were present. Mrs. Elizabeth Stevenson McQuiston '25, had charge of the refreshments.

On Saturday, March 30, Decade VI is planning to have a luncheon at the Keystone Athletic Club. After luncheon, there will be an election of officers.

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## WHY EXAMS?

Boy, weren't exams awful? I can't see what good they are, just getting people all wrought up, and cramming facts into one's head. I studied all night for History, and wrote everything I knew. Then my head was all empty again and started in to study French and did the same thing all over again. I just want to know, what good are they?—A Freshman.

## Early Crime Wave

Sabbath—An evidence of the immorality of this community was perceptible on the Scioto yesterday. Between 1,000 and 2,000 people of both sexes were out in the afternoon skating and sliding on the ice.

—Ohio State Journal (quoting its own issue of Dec. 16, 1865.)

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Sizes 13 to 17.

SECOND FLOOR

**A-n-Ice Man**

Once upon a time a man got up early one Sunday morning to let the ice man in, and not being able to find his bathrobe he slipped on his wife's kimono. When he opened the door he was greeted by a nice big kiss by the ice man. And the only way he could figure it out was that the ice man's wife had a kimono just like the one he had on.

When events are held by classes, clubs, fraternities or individuals, the attractiveness of the invitations, programs, and favors add wonderfully to the effectiveness. When making your plans, call at the Singer Pen & Gift Shop in the Jenkins Arcade, referring to the ARROW.

**WHAT TO EXPECT WITH THESE NEW WAVE-LENGTHS**

A young bride asked her husband to copy off a radio recipe she wanted. He did his best but got two stations at once, one of which was broadcasting the morning exercise and the other the recipe. This is what he got:

"Hands on hips, place one cup of flour on the shoulders, raise knees and depress toes and mix thoroughly in one-half cup of milk. Repeat six times. Inhale quickly one-half teaspoonful of baking powder, lower the legs and mash two hard-boiled eggs in a sieve. Exhale, breathe naturally and sift into a bowl."

"Attention! Lie flat on the floor and roll the white of an egg backward and forward until it comes to a boil. In 10 minutes remove from the fire and rub smartly with a rough towel. Breathe naturally, dress in warm flannels and serve with fish soup."—Detroit Free Press.

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"Shakespeare should have been a good quarterback."

"You started this; proceed."

"Because he had so many long-run plays."

—U. of Wash. Columnists.

Frosh: What is this spiritualism all about?

Soph: Remains to be seen.

—Thalia.

That pair of flu germs was something else Nosh might just as well have left out of the Ark.

—Arkansas Gazette.

Bullet-Proof — "Enameled Baby's Unbreakable Mug, decorated in attractive assorted kiddie designs."—Advertisement in Chicago mail-order catalog.

Our home merchants don't keep enameled babies in stock, either with or without unbreakable mugs. These enameled babies must have been born in Chicago, where most anything is liable to happen.

—Democrat.

**Plenty of Practice**

At the Lincoln County picnic at Vineland, the rolling-pin throwing contest was won by Mrs. W. H. Upsall, who threw the rolling-pin sixty-seven feet. Mr. Upsall won the 100-yard dash for married men.

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**Advancing Column**

Found on a history paper: "The Chinese are intelligent, but are still ignorant of modern science. They have plenty of backbone which is gradually coming to the front."

In amazement I watched the trained flea do his stunts.

"Did you educate that flea yourself?" I asked the man.

"Yes," he replied proudly, "I raised him from a pup."

And every time our European debtors get together there is another Pan-American Conference.

—Dallas News.

When Nosh sailed the waters blue He had his troubles, same as you. For forty days he drove the Ark Before he found a place to park. —The Studebaker Wheel.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

FEBRUARY 18, 1929

NUMBER 10

## Survey of Arrow's Progress Made by Education Student

### Three Interesting Term Papers Deal With Extra-Curricular Activities.

Three term papers of interest to the student body were handed to Mr. Kinder by his Education students.

#### Progress of the ARROW

The paper of most interest to the Arrow was one written by Jane Haller, "An Estimate of the Progress of the ARROW." The ARROW was started in 1921 and has changed from a four-page paper published twice a month to a four-page issue once a week. In computing the percentages for twenty-three issues, three were selected consistently for seven years and two of the present year. On an average 48 per cent. of the paper has been news, with 31 per cent. devoted to advertising.

As a general summing up of the paper, Miss Haller states, "The ARROW shows excellent consistency in remaining a news organ, with a possible half devoted to college affairs. The advertising is modest in comparison with competing college papers. The weak point in the ARROW is the ab-

(Continued on Page 3)

## South African Students Guests of N. S. F. A. in U. S.

### Thirty-Seven Students of English, Dutch, and French Descent Enjoy America.

Jan. 7, N. Y. City—Over a month ago, 37 students landed in this country from South Africa. These men and women, of English, French, and Dutch descent, spent a month of their long summer vacation seeing some of the outstanding features of American life.

#### Large Cities Visited

The Foreign Relations & Travel Office of the N. S. F. A., of which our college is a member, had complete management of their trip and undertook to make all arrangements for railroads, hotel accommodations, meals, and entertainment for the party. Their itinerary included eight days in New York City, visits to Washington, D. C., Chicago, Detroit, Buffalo, Toronto, Montreal and Boston, and short excursions to Ann Arbor and Baltimore. Ann Arbor, Niagara Falls, Vassar College, West Point and Yale University. In each city visited a local committee met the party provided them with American student guides, and entertained them at

(Continued on Page 3)

## Student Opinion Varies Greatly

### Student Government President Gives Student Body Three Minutes to Write Criticisms

Student Government Meeting, Thursday, February 14—The student opinions asked for in Student Government have fallen definitely into ten divisions. They are: the honor system, methods of reporting violations, seating during exams, "sermons" in S. G. Meetings, the voting question, Chapel cutting, smoking, marks, and the promotion of college spirit by more singing.

In explaining the motives for such a step Mary Louise Supcop, president, says: "The Board feels that real Student Government must be essentially by the students, and that student opinion is the one means the student officers have to make for the success of such a system.

"I gave the girls three minutes to give this opinion, because I felt that criticism, which was current or personal would be necessarily uppermost in their minds, and would be what we wanted, whereas had I given them three days, perhaps criticism would have been less spontaneously given and therefore less valuable.

"I am very happy about the results. Practically every girl handed in a suggestion, and many slips were personally signed. The suggestions were excellent, the board appreciates the efforts of the girls and promises that every step will be taken to profit thereby."

### Y. W. C. A. Meeting

On Tuesday, February 19, there will be a meeting of all the hobby groups in the Chapel. Since the expected speaker was unable to come last Tuesday, the Y. W. C. A. plans to hold a joint devotional service tomorrow. Dean Amos of the University of Pittsburgh will speak. Marion Haines and the Hobbs Singing Group will present the musical program planned for the previous week.

## CALENDAR

Mon. 11	Glee Club	4:00
Tue. 12	Y.W.C.A. Gen. Mtg.	10:30
	Chapel	
	Valentine dinner	6:00
	Faculty Play	8:00
	Chapel	
Wed. 20	1. R. C.	2:00
	Woodland Hall	
	French Club	4:00
	Stoney Corner	
Thur. 21	Student Gov't	10:30
	Workshop Tea	2:00-5:00
	Glee Club	
	Bellevue	
Sat. 23	Suphmore Cotillion	8:00

## Speed and Mass Watchword of Modern Civilization—Andre Morize

### Honor System

About 150 girls referred to the honor system. The majority of these agreed that something ought to be done, but that the system as a whole should not be abolished. Many girls feel that the method of reporting violations is inefficient. Several suggestions were made to remedy this, a very representative one being: "I believe the honor system would be far more successful if a box would be placed in the hall and only the S. G. President possessing the key, into which slips of paper bearing names and explanations regarding cheating could be placed." This method leaves the confirmation of these suspicions to the Board.

Many students suggested that the seating arrangement of the rooms was conducive to cheating. One slip says, "Why not have exams in the Chapel or in the Gym, or both?" Someone humorously suggested "We might sing 'Yield Not to Temptation' in Chapel the morning before exams begin."

### Other Suggestions

Some of the other suggestions were: "Teach the Freshmen day students to be more respectful."

"The windows in the auditorium ought to be opened once in a while."

"To relieve congestion after Chapel have all Freshmen who leave by the middle row, go out the big door."

"What about a little Student Government?"

Three were very short. "Something," "Suits me!" and "Nothing the Matter."

## Hear Ye! ? ————— ?

We want a name! What for? A brand new, beautiful, literary magazine is coming out. It is the outgrowth of the old *Englecode*, the literary department of *The Arrow*. So many contributions were handed in that it was decided that the literary works of P. C. W. deserved a magazine of their own. It will be a magazine for everybody. You'll like it whether your taste lies in adventure stories, didactic verse, or anywhere in between.

Since it is a magazine for everybody, it is up to everybody to get busy and think up a name. We want something original, suitable, and clever. Other colleges have found some good ones. One literary magazine is called "The Spinner of Yarns" and has a spinning wheel for its emblem. Another is "The Shilling". We can do as well as that. Come on everybody, help us out. Think up a few names and hand them in at *The Arrow* office. Name the new magazine and become famous!

## Noted French Lecturer Defines Modern Idea of Culture In Address to Student Body and Guests

Dr. Andre Morize, of Harvard University, lecturer and author spoke at the college Friday morning, February 15th, before the student body and the delegates to the American Association of University Women Conference.

There is no single, great mystical culture, says Professor Morize. "There are, rather, as many cultures as there are periods of civilization, art and literature. And it was with the certain idea of culture that fits into modern life and fills modern intellectual needs that the speaker was occupied.

### Factors Controlling Modern Culture

Obvious facts in the world about us control our idea of what modern culture must constitute. A tendency toward democracy, mechanical civilization and specialization creates new needs in cultural development. This is a world of speed and mass production, says Dr. Morize. We run fast, eat fast, live fast and die fast. And specialization is the iron rule of living—a tendency toward learning more and more about less and less. Undoubtedly, we lack principles of coherence, co-

(Continued on Page 3)

## Associated Artists 19th Exhibition

Miss Craig Exhibits Painting of  
View From Campus,  
Feb. 15-Mar. 14

A famous man has said that things grow better day by day; year by year the artists of Pittsburgh give us a better review. The gallery fairly glows with life, and the love of living. A number of canvases are of children, so naive and lovable that we immediately see our own little friends. Spring and winter vie with each other on the canvases, but there is an inescapable breath of spring about the entire showing. For those who are fond of water color, and pen and ink, a very representative number are to be found.

Our own number of the Associated Artists, Miss Craig, is represented by a canvas especially fitting, for "Over the House Tops" was painted on the campus. Harvey Gaul says: "Anna Belle Craig contributes the best picture of her career in her perpendicular motive—'House Tops.' Her sky in shadow is admirable." This painting has been in many exhibits in the last two years. To you who are not acquainted, drop into the Studio just around the corner of Wall street, and get a new slant on life.

(Continued on Page 3)

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Faculty Advisor	Miss Shamberger

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Faculty	Lucille Jackson, '30
Musics and Vespers	Amelia Lockart, '30
Alumniæ	Martha Bradshaw, '31
Y. W. C. A.	Gertrude Oetting, '31
Humor	Olive Wycoff, '31
Special Feature	Mary Peters, '30
	Eleanor Barteberger, '31
	Elizabeth Lupton, '32

## TYPIST

Mary Louise Jones, '29

## PROOF READERS

Jane Haller, '29	Margaret Price, '32
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## BUSINESS STAFF

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	Mary King, '30
	Lucille Scribner
Circulation Managers	Ruth Beech, '31
	Vernonhous Paramoukian, '31

# EDITORIALS

## VALENTINE DINNER TRADITION

College traditions are iron toadstools that grow up overnight, and that college students occasionally stub their toes on. However, one college tradition is long looked forward to and long remembered afterwards. This is the day the faculty step from behind their pulpits and prove to us sceptics that they really are human beings. Nobody misses the Valentine Dinner and the Faculty Play unless she is doing social service or has pneumonia.

So long, we expect to see you all tomorrow night.

## FREE INFORMATION

Is there anything you would like to know about the rules, regulations, customs and traditions of P. C. W.? Do you want to know the why's and wherefore's of any Student Government Ruling? Would you like to know why two hour classes scheduled on Tuesdays and Thursdays are suddenly changed to Thursdays and Saturdays? If so, write your question on a slip of paper and leave it in the ARROW box in the Den, the Post Office or the ARROW Office. This offer, we date to state, is also open to the Faculty. If any member of the Faculty wishes to know the rhyme or reason for student attitude, or reaction to any subject, just let us know. We may be able to find out. At least we'll do our best.

## BASKETBALL

Now that everything savoring of exams is over (plenty of shouting, also groaning included) we can really take basketball more in earnest. All the teams have been practicing pretty hard, with results that will be seen in the next few weeks. During the Hockey season the Seniors and Sophomores kept training—that is, they had a training table and certain rules and regulations and—All of which makes us wonder about basketball. "Strict" training is an asset to any team, and everyone sure will need lots of pep since we're playing two-court ball this year.

Don't miss the games. If plenty of them were fast and hard last year, think how much better they will be this year! Each girl has half the floor to herself! Splendid chance for speed, action and blonddom. "Ya can't afford to miss it, folks, ya can't afford to miss it." First game Tuesday, February 26, Senior versus Freshmen—from one extreme to the other. The results will bring you to your feet in excitement. See you at the game.

## JUDGE MILLER

P. C. W. has lost a real friend by the death of Judge Miller, for many years a Trustee of the College. The college has always been fortunate in having on its board of Trustees, men and women of such wide interests as Judge J. J. Miller.

## Best American Novels for 1928

Thomas Beer—*The Road to Heaven* (Knopf).  
 Louis Bromfield—*The Strange Case of Miss Annie Spragg* (Stokes).  
 Katharine Burt—*Cock's Feather* (Houghton Mifflin).  
 Marjorie Chapman—*The Happy Mountain* (Viking Press).  
 Vina Dolumar—*Bad Girl* (Harcourt, Brace).  
 John Erskine—*Penelope's Man* (Bobbs-Merrill).  
 Rose Field—*Heritage* (Knopf).  
 Susan Glaspell—*Brook Evans* (Stokes).  
 Edwin Granberry—*Strangers and Lovers* (Macaulay).  
 Josephine Herbst—*Nothing Is Sacred* (Coward-McCann).  
 Margaret Irwin—*Fire Down Below* (Harcourt, Brace).  
 Ludwig Lewisohn—*The Island Within* (Harper).  
 William McFee—*Pilgrim of Adversity* (Doubleday, Doran).  
 Claude McKay—*Home to Harlem* (Harper).  
 Ethel Mannin—*Green Willow* (Doubleday, Doran).  
 Robert W. Nathan—*The Bishop's Wife* (Bobbs-Merrill).  
 Dawn Powell—*She Walks in Beauty* (Brentano).  
 Paul Rosenfeld—*The Boy in the Sun* (Macaulay).  
 Upton Sinclair—*Boston* (A. & C. Boni).  
 T. S. Stribling—*Bright Metal* (Doubleday, Doran).  
 Simon Strands—*King Akhnaton* (Longmans, Green).  
 Ruth Suckow—*The Bonney Family* (Knopf).  
 Louis Untermeyer—*Mosses* (Harcourt, Brace).  
 Harold Weston—*The Bride's Progress* (Morrow).  
 James B. Wharton—*Spread* (Coward-McCann).  
 Edith Wharton—*The Children* (Appleton).  
 Elmer Wylie—*Mr. Hodge and Mr. Hazard* (Knopf). —Exchange.

## Don't Mention This to a Soul!

—But we overheard a thing or two about it.  
 Well, in fact, we got it from an excellent source.  
 First, we asked Miss Marks  
 But she only shook her head and said to ask —  
 In fact, Miss Marks compelled Miss Taylor to reveal —

Well, anyway, Miss Taylor actually threatened us.  
 Her most emphatic statement was—  
 "The student body is in for their most terrible shaming!"  
 "Absolutely no one will be spared!"  
 And then she whispered a hint or two—  
 "Madame has practically the leading role."  
 "We promise originality plus this year."

And do you know that that is all! We could discover about the Faculty Play this time!

However! our advice to the student body is—Take your armour from the moth-balls.

Let us take a beating!

## The Devil in the Cheese

The Devil in the Cheese by Tom Cushing, which has been chosen as the Senior class play, is a charming fantasy in three acts. This was one of the most successful Broadway productions of the season 1926-27. It was produced at the Charles Hopkins Theatre and continued throughout the year. The scene of the play for the first and third acts is laid in a monastery garden on the Rock of Meteora in Northern Greece. The scene of the second act is inside the head of the heroine. The story is concerned with a wealthy American business man by the name of Mr. Quigley, his wife, and Goldina Quigley, his daughter, who have fallen into the clutches of Greek bandits. Goldina, who is in love with an adventurous young man, Jimmie Chard, is on the point of being forced to marry an impossible young doctor in order to oblige her parents. The father cuts a piece of cheese dating from pre-Christian days and is thereby given power to see into his daughter's mind. Some of the most interesting and original scenes take place on board a private yacht and on a desert island. The last act shows the awakening of the father and gives Jimmie Chard a chance to show what he is made of when the entire party seem hopelessly at the mercy of the cruel bandits. The delightful humor, interesting characterization, and original settings are all features which help to make the play a most attractive and entertaining production.

## The Valentine Dinner

If someone sent you an ugly Valentine and your heart feels cracked or even broken, a splendid idea would be to dress it up in lace and frills and come whole-heartedly to the Valentine Dinner, Tuesday evening, the 19th to be exact.

Everyone will be there. The whole of P. C. W. Both Berry and Woodland Halls will be the scenes of banqueting. You may be formal in trailing elegance. You may be happily informal. But you must be there.

St. Valentine will smile benignly. There'll be heaps of Valentines. Lovely ones. And with the last course the faculty one by one go sneaking away in the candle-light. Dramatic! Well, you can imagine!

Anticipate and then exultate for truly this might bring disappointment to no one.

## Hobby News

For the last two weeks the members of the Personality Group have discussed the work of Richard Wagner. The social carnival of the two meetings was on the story and setting of *Die Walkure* and of *Tristan and Isolde*. After the discussion in the hobby group, the girls were able to understand the operas presented at the Syria Mosque more clearly.

The Foreign Correspondence Group has an interesting letter! A German student from Leipzig has written to Alice MacKenzie of Christmas customs. The description of the market before the festival was especially vivid. The letter also tells of the German use of Christmas trees, and of gift tables for each member of the family.



## STEVENSON—BAIR

Mr. and Mrs. William McCurdy Stevenson of Dennison Avenue recently announced the engagement of their daughter, Miss Rachel Stevenson, to David K. P. Bair of Edgewood. Miss Stevenson, who graduated in 1927 is secretary to the dean, and Mr. Bair is Miss Bair's brother.

## DECADE NEWS

Decade VI will entertain members of the Senior Class on Saturday, April 27th.

The fifth Alumnae Council will be held at the College March 15-16.

## MISS MARKS

Dean Marks is attending the conference of the National Association of Deans of Women on February twentieth, through the twenty-third. The meetings will be held in Cleveland, Ohio.

## MISS WILSON

Miss Grace Wilson, vocational advisor, will attend the meetings of the National Committee of the Bureau of Occupations in Cleveland, February twentieth and twenty-third.

## CONVENTION

The National Education Association will meet in Cleveland from February twenty-fifth to the twenty-eighth. Dr. Skinner and Mr. Kinder will attend the convention.

## ART EXHIBIT

(Continued from Page 1)

The younger generation have imbued the exhibition with fantasy and exotic feeling for color. The youngest exhibitor of importance is a young man of 16. In this group comes Katherine McFadyen, a pupil of Miss Craig's, a proud exhibitor of five paintings.

It is interesting to know that Raymond Simboli, instructor at Tech; Dorothy Swartz, known for illustrations of ethereal beauty; and Charlotte Reizenstein, just graduated from high school, received their first training and inspiration from Jean Thoburn of Peabody High School. This will give a little glow of satisfaction to those girls who were at Peabody last semester.

Really, from the writer's first view, and one must go until one is thoroughly saturated, the exhibit has a genuine appeal. And there aren't any pictures that we may say are hanging upside down.

## ALUMNAE NEWS

'28

Katherine Dunning, ex'28 was married lately to Robert L. Fritz. Louise Hagan, another ex'28 also married during the winter.

'27

Announcement was made on Saturday, February 9th, of the engagement of Louise Stevenson to David Bair of Edgewood.

## SOUTH AFRICAN STUDENTS

universities, museums, factories.

*Royally Entertained*

One of the most unusual features of the tour was the hospitality given to the visiting students. They were entertained at luncheon by clubs, corporations, and universities. They were given dinner parties by the Institute of International Education the Anson Phelps Stokes Foundation; they were entertained privately in the homes of American students and they were given numerous receptions.

*Views of America*

Their special interests in America were first of all in the colleges and universities they visited. They saw Columbia University, Barnard College, American University, Catholic University (Washington D. C.), Annapolis, Universities of Chicago, Northwestern University, Michigan, Buffalo, Toronto, McGill University, University of Montreal, Harvard, Wellesley, Vassar, Yale and West Point. Their second interest was in meeting people and discussing American life with the many families they visited. Their third interest was in the "big business" of the United States, examples of which they saw in the Stock Exchange, a "talking" movie company, an automobile plant, the Stock Yards, a large department store, etc.

N. S. F. A. Promotes Understanding

Our South African guests, numbering 25 women and 12 men, were most enthusiastic over the United States. They sailed on February 5th to England where they will spend ten days before returning to South Africa. This group is the largest one that has so far come over to the United States under the auspices of the N. S. F. A., and through the co-operation of the Confederation Internationale des Etudiants, of which both the National Union of South African Students and the National Student Federation of America are members. This is one method of promoting international understanding among the youth of the world.

N. S. F. A. News Service

## MORIZE

(Continued from Page 1)

ordination and organization. There are no generally accepted universal standards. In music, art and literature, we are liberal in taste—ready to accept and understand anything.

*Definition of Culture*

Culture, then, must enable us to react to these factors of speed and specialization. Modern life tends to kill, to dehumanize man's individuality. Culture is the mental, intellectual or artistic discipline which will help to withstand and rebuild the greatest possible sum of humanity. The definition is purposely vague, according to Andre Morize, because culture is individual—starting with individual resources and filling individual needs. Moreover, culture in itself, is not a concrete thing to be "taken up" as tennis, bridge or mah jong. It involves an attitude of mind, a way of thinking.

*A Program of Culture*

Although we cannot study culture as a course in the college curriculum, nor "specialize" in culture, we can set down definite requirements for our own personal cultural attainment. Intelligence is the first requisite. Intelligence in using one's intellectual power, in learning to define problems, to think clearly and to draw conclusions. Intellectual curiosity is the second requisite. A widening of one's intellectual horizon—specialization plus. Orderly thinking, development of one's inner self, and a sincere spirit of service complete the program for cultural attainment, according to Dr. Morize.

We can say nothing finer of any speaker than that he embody the ideals of which he speaks.

And certainly Dr. Morize is well qualified to speak upon the subject of culture.

## ARROW CRITICISM

(Continued from Page 1)

sence of student opinion. At least once a year the editor asks through the editorial column for free expression from the student body. The small percentage in response indicates either one of two things, lack of interest of the students, or unwillingness of the staff to publish material proffered. A school paper should be of the students, by the students, and for the students."

## Study of Editors and Business Managers.

Anna Miller, in her paper, "THE ARROW and ENGLICODE Editors and Business Managers," gives a survey of the extra-curricular activities of the previous staff members of P. C. W. publications. Of the fourteen cases studied, several occupations have been followed, teaching heading the list. All the clubs then in existence were represented, Omega having ten. Each branch of athletics was represented, although half the number did not enter into any sport in their entire four years at college. Class officers and student government officers were poorly represented due to the point system which allows an editor, or a business manager no other office.

## Freshmen Studied

The third paper deals with the extra-curricular activities of forty-four members of the present Freshman class, during their high school careers. The entire class was not listed due to the fact that the report sheets of all the students were incompletely filled out. Students coming from the private schools, especially, had little or no information concerning extra-curricular activities. All but seven of these forty-four belonged to clubs, athletics had but nine representatives, but publications (including annuals, journals and newspapers) had fourteen. This Study was made by Katherine Reebie.

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## The Prom



## Coming?

The orchestra is Tal Henery's Victor Recording North Carolinians. Perhaps you have heard them over the radio, or here in the city. If you have you won't miss the Prom for anything, and if you haven't you most certainly don't want to miss anything. Remember March 8th!!

## WHAT IS A SONNET?

(Answers received in Eng. 1-2)

A sonnet is most always written to an object or something.

The sonnet originated very early in literature; and came in answer to the need of some short but intelligent short story.

A sonnet is a poem that tells a story. A sonnet is a poem frequented by syllables.

A sonnet is a short story sometimes written in verse because Petrarch, when he was in a garden wrote that way.

Some sonnets were long, others short, but they always tried to have a rhyme scheme somewhere, but Shakespeare put his at the end.

## ALSO

Piers Plowman is a poem of Chaucer's. It never suggested much to me.

Piers Plowman is a metrical romance written in verse.

Malor's MORTE D'ARTHUR was written by Caxton.

Levy introduced prose into the English language.

The new Einstein theory is said to be something like love. No one else can possibly understand it.

—Minneapolis Journal.

The pronunciation of "margarin" with a soft "g", as advocated by the B. B. C. experts, is in our opinion less objectionable than the practice of pronouncing it "butter".

—Punch.

New simile for 1929: As futile as sky-writing in Pittsburgh.

—Life.

Then there was the Scotchman who was so close that he got slapped.

—Life.

Devil's Lake, Michigan, is holding an ice-cutting bee, and while that's not our idea of fun, it must be more pleasant than holding an ordinary bee.

—Detroit News.

She (thoughtfully): Why do so many women rest their chins on their hands when they are thinking?

He (brutally): To keep their mouths shut so that they won't disturb themselves.

—Answers.

And then there's the story about the spiritualist who couldn't go to sleep because the shades were slapping in her room all night.

—Life.

## Why the Hurry?

"Every time I kiss you it makes me a better man."

"Well, you don't have to try to get to heaven in one night."

—Fireside Fan.

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## A TRAGEDY

Oh! lovely maiden, sweet and fair  
You look so peaceful sleeping there  
With golden hair encircling round  
Your dainty head like garlands wound.  
One cheek's upturned whose rosy blush  
Would 'out to shame the dawn's fair flush.

Your lips, my dear, are redder far  
Than any runes ever are.

But wait! She opens now her eyes  
Those eyes more blue than summer skies,  
And now she raises up her head  
From out the pillows of her bed.  
How come the pillow is not white  
But streaked with brilliant red?—I'll bite.

Alas! I know what this doth mean.  
She did forget to use cold cream.

(An advertisement)

Carnivorous dinosaurs bigger than freight cars once romped up and down the Naugatuck valley, according to Yale scientists, announcing the discovery of footprints of these prehistoric monsters near North Branford, Meriden and Ansonia. Remains of an old Harvard backfield, we presume.

—Life.

"Does your daughter take after her mother?"

"Yes, that is, if there's anything left in my pockets."

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## SANS INSPIRATION

I have a pen; I have some ink,  
And piece of paper that is blank,  
And now I would the dear muse thank  
If I of some idea could think.

## A TRIOLET

Oh! I want to be young  
And never grow old  
Just to laugh and have fun.  
Oh! I want to be young  
And weave garlands of gold  
From the rays of the sun.  
Oh! I want to be young  
And never grow old.

## Auntie Dosed

"They had to give my Aunt Tillie ether twice for one operation. The first was for the operation, and the second was to stop her from talking about it."

—Judge.

## CHENNEY

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

FEBRUARY 25, 1929

NUMBER 11

## Anne Morrow Won Literary Honors At Smith College

Lindbergh's Fiancee Won Prize  
For Story and Also Writes  
Poetry

Miss Anne Morrow, who graduated from Smith last year, was very much interested in literature. Her story, *Lida Was Beautiful*, won for her the Mary Augusta Jordan prize. The young author has had some editorial experience, for she was on the Smith Monthly during her Senior year. Her artistic interests were recognized when she was asked to join Alpha, a literary society of which Miss Coolidge is a member and to which our Omega corresponds. She was also a member of the Manuscript Club.

Miss Morrow is slender and of medium height. Her eyes are very large and "pansy colored". Her luxuriant brown hair frames her face in soft waves. She is not known as the athletic type, and has never cared much about sports, although she did a great deal of walking at college.

The following poem is one of a group of Miss Morrow's that won the Mary A Jordan Prize last June.

(Continued on page 3)

## COTILLION EXAMPLE OF SOUTHERN HOSPITALITY

### Chapel Converted To The Plan- tation Of A Girls' Boarding School

Did you ever see a lassie go this way  
and that?

Did we? Well, you see, the Sophomore Cotillion was last Saturday night, and—

Southern Belles swishing across the floor—such lovely hostesses. How gracefully they bow and curtsy through the minuet! What are those haunting strains of music? Dardies, of course—gathered 'round the fire to sing southern melodies in the twilight. The three pickaninnies are going to dance! How well they do it. . . What is this mint julep? It looks like it, at any rate. And cake! And pralines! Southern hospitality has reason to be famous.

The chapel was converted into the plantation of a girls' boarding school. A play, written by Beatrice Lewis, was presented. Betty Jenkins in tissue paper cutlers, gave the final touch to the atmosphere. But shall we ever forget those old-fashioned kimonos?

Miss Coolidge, Dean Marks (who had just arrived home from a convention in Cleveland) and Miss Jewel all received. Dresden bouquets, but, oh—those pralines.

## Class Rivalry Marks Dramatic Club Contest

### To The Best Belongs The Honor!

None can afford to miss the Dramatic Club contest the evenings of March 1 and 2, for this event is the first of its kind in the history of the college. There will be intense rivalry among the classes, that hearty rah-rah kind, and it is well to remember that a strong backing is half the battle. Another way to show approval is through selecting the best play in the opportunity given to everyone in a popular vote. Every class must turn out in its entirety, and make its play the best.

#### Senior—Romancers—Rostand

Ethyl Getty  
Mary Louise Succiop  
Mary Kolb  
Katherine McClaran  
Katherine Crawford  
Ellen Connor  
Betty Rial

#### Junior—The Locked Chest—Masfield

Elizabeth Stadlander  
Nancy McIlwain  
Dorothy Allen  
Ruth Lupold

#### Sophomore—My Lady's Lace—Knoblock

Anne Bateman  
Adelaide Lasner  
Hazel Snyder  
La Verda Dent

#### Freshman—The Well Remembered

Voice—Barrie  
Marian Stone  
Sara Miller  
Elizabeth Lupton  
Margaret Jones  
Barbara Fetterman  
Dorothy Humphries

## CALENDAR

Mon. 25	Florence Jackson Lecture	11:00
	Chapel	
	Tea honoring Miss Jackson	4:00
	Miss Coolidge	
Tues. 26	Faculty Tea	4:30
	Berry Hall	
Sr.-Fr.	Basketball Game	7:30
Wed. 27	Jr.-Soph. Basketball Game	7:30
Fri. Mar. 1	Dramatic Club Plays	8:15
	Chapel	
Sat. Mar. 2	Dramatic Club Plays	8:15
	Chapel	

## Dr. Ewers

### Chapel Speaker

#### "Make Success Your Habit" Is Keynote of Washington's Birthday Program

Chapel, February 22—Dr. Ewers of the East End Christian Church spoke to the students stressing the importance of persistence. Dr. Ewers gave us a sentence to remember, "When the best men cease trying the world falls back like lead." He reminded us that we have a wonderful opportunity for education and that it is our duty to keep on trying.

Some people get the habit of failure. This is the reason 53% of the men in business fail. This, according to Dr. Ewers is the fundamental reason that companionate marriage is bound to fail. People that enter into a relationship that they don't expect to be a success, are not likely to make a success of it. "It's heroic business to make good."

## sled riding

on moonlight nights  
of late  
or when the moon isn't shining  
only the lights on woodland road  
which serve just as well  
we go out for recreation  
of the type that is called  
sled riding  
only we haven't any sleds  
just trays from the pantry  
just trays  
that were ruined  
by the girls last year  
absolutely ruined  
except for sled riding  
they are worn so thin  
so very thin  
that we can feel all  
the little pebbles  
on the hill  
sometimes we sit on the trays

and other times we just sit  
but  
we slide just the same  
which is very hard on knickers  
and on us  
some of us sit up very straight  
like june stout or georgia  
and  
betty mac coll can lie down  
and slide to the bottom  
where  
there is a place that  
makes us feel just like  
lindbergh  
for a second  
but  
after that  
well  
haven't you noticed  
those girls that go to class  
carrying  
pillows

## Florence Jackson Addresses Student Body on Occupa- tional Progress of Women

### Experienced Vocational Director and Personal Worker Dis- cusses Values of Occupa- tions for Women.

Miss Florence Jackson, Consultant to the Personnel Bureau of Wellesley College, addresses the student body on Monday, February 25. Miss Jackson has had extensive experience as lecturer and vocational consultant for women at a number of colleges and universities. She has served as National Chairman of the Vocational Committee of the American Association of University Women and is, at present, acting President of the Eastern College Personnel Officers Association.

During the past year, Miss Jackson has lectured and held individual conferences with students at Wellesley, Mount Holyoke and Women's College of Delaware. She will hold such conferences at the college on the day of the lecture.

## Exhibition of Theatre Models At Studio Tea

### Bizarre Effects Achieved By Hangings, Masks and Lights

On Thursday, February 21st Miss Kerst and all the members of the Play Production Class entertained the faculty and students of the college at a charming Bohemian tea. In honor of the occasion Miss Kerst's classroom was suitably decorated with attractive drapes at the windows, bright colored pillows, and four very handsome comic and tragic masks. The setting was particularly appropriate for the stage sets that were on display in the room. The sets, which had been made by the members of the Play Production Class were most artistic. The lighting in the outdoor scene made by Margaret Woolbridge was unusually striking. The lovely garden scene made by Theodosia Parke was most attractive with its delicate coloring. The background in both the sets made by Martha Stend were quite effective. Attractive sets were also made by Ethel Getty, Anne Textor, Lucretia Bond, and Josephine Duval. All the guests were invited to come in and visit this work shop, after which they were served with tea and cakes. The tea table was decorated with pink candles and flowers. Tea was poured from a Russian samovar by Theodosia Parke, who wore a becoming smock. All enjoyed this studio tea and are hoping to have an opportunity to attend another one in the near future.

# The ARROW

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# EDITORIALS

## Reaction

At this point in the college year we are put to it to remember that we are a college at all. The overwhelming succession of Christmas and Mid-years has a destructive effect on our social consciousness. Athletics, lectures, clubs and even classes are relegated to the background. We become extreme individualists, even anarchists, each one of us a lonely and violent center of effort, each concerned with her own problems, her own reports, her own exams. For two weeks the focal point of existence is a solitary desk in the library, until the last day comes, and the point is shifted with equal intensity to home and mother, or home and something.

In the first two weeks of the second semester we have to undergo a gradual process of awakening from this centralized state. Lectures and movies re-unite us in a mild fashion. Athletics begin to stir. The Debating Club rises to weary head. Even Glee Club rehearsals begin. We can sit back on our heels and recall what we were like ante-Christmas. By Washington's Birthday we may have become a college again, instead of a cross between a convent, a factory and a home for the insane.—*Bryn Mawr College News.*

## Up-To-The-Minute

We all want to be up to date, but keeping up to the minute is a problem indeed with every clock in P. C. W. registering a different time.

If we are day students we may leave home one morning in ample time to get to school, and arrive ten minutes late, and leave the next day at the same time to be five minutes early. Of course we blame the traffic, the street cars, the watches at home, or in town, but we also rightly blame P. C. W.'s clocks.

If we are a house student on a date and start back in plenty of time to arrive before the clock strikes midnight, we are annoyed—to say the least—to find a difference of five or ten minutes between our wrist watches and the hall clock. Sometimes when we go out, we notice that the clock is a few minutes slow. We think we have three minutes grace. Alas, we come back to discover the clock has been corrected in the meantime, and we are three minutes late.

Perhaps if one clock on the campus were marked "Correct time" and would be kept the same as Western Union Time, we could arrange our arrivals and departures accordingly. At any rate, if 8:30 were always 8:30 we'd have no excuse for being late—and we wouldn't take a chance hoping that perhaps P. C. W.'s clock was slow instead of fast.

## "Are We Collegiate?" Asks the Dean

New York, N. Y. (By New Student Service).—The raucous jazz notes of "Collegiate-Collegiate, yes we are collegiate" have penetrated the awful and silent depths of the dean's office. It is not a welcome tune, and something ought to be done about it, say they. So, at the next convention of deans in April the words will be revised to read "Yes, but are we collegiate?"

But aren't the deans waking up to the collegiate menace two or three years late? Collegiation is dying out in the colleges, though it will linger on in remote colleges, in front of drugstores, and on vaudeville platforms for a long while. There is something of romantic excess in the collegiate costume that is out of key with these prosaic times. Bell-bottom trousers, un-anchored socks and such-like are as much relics of the past as is the fashion of carrying the *American Mercury*. (College boys read *The New Yorker* now.) The fearful dean should read any "What Young Men are Wearing" column in the magazines that cater to college youth. There college men are being told that a neat conservative appearance is a "valuable asset" and that "anyone in the business world who hopes to make good is lost without it." The garter manufacturers depict in full-page ads the terrible tragedies that befall those who have no "Sax Appeal" and the Arrow collar people are out gunning for the informal roll-collared shirt of the out-of-style "drugstore cowboy". Even the combs are passing.

Other times, other manners. The collegiate mode is passing out. The reason it is going is the reason why all fashions change. The hot polio, drug clerks and farm hands, have caught up with it. The next job for college men is to create a new fashion. Otherwise the four years would be wasted, and there would be no way to distinguish between those who have had the privilege of a college education and those who have not.

## HAVE YOU READ

William Beebe's "Jungle Days," or "Edge of the Jungle." These books have been recently added to our library's non-fiction shelves.

## LONG-AWAITED

The Library has secured Mark Van Doren's "Anthology of World Poetry," Galsworthy's "Plays" and a collection of The Plays of J. M. Barrie.

## Suggestions for The New Magazine

Betty Ramsay has handed in the following suggestions for the new literary magazine to be published some time this year:

The Quiver—emblem—Antique quiver full of arrows.

The Spinster—Airplane in a "tail-spin."

The Inkhorn—Inkhorn and quill pen.

Instant Stories—An instant of an event.

These are fine. Anyone that can think of any others, jot them down and hand them in to the Arrow Office.

## Faculty Hold Burlesque Meeting

Every year the faculty entertainment is one of the affairs that no one misses for it is then that the faculty unbends and comes forth to show themselves as they really are. On Tuesday evening, February nineteenth, the whole college had its Valentine dinner and afterward every one was invited to attend a burlesque faculty meeting, which was to show exactly what a faculty meeting is not. The members first assembled on the stage with Madame leading the way in a not very straight and narrow path. Miss Coolidge called the meeting to order and Miss McCarty read the minutes of the previous meeting. Then came the roll call, each member responding with some grave problem or perplexity. All during the meeting the members behaved in a most exemplary fashion. It is gratifying to note that no hide bound rules of behaviour govern our faculty.

The committee reports occasioned much valuable suggestion and comment. Miss Ely presented a new course in urbanity. Dr. Wallace believes that since we are out for culture, courses in horticulture and agriculture might be instituted.

We nevertheless insist that *suppered desires* given when the Seniors were Freshmen far surpasses all succeeding performances.

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## Miss MacKenzie

In the February issue of the MUSICAL FORECAST, a musical magazine published monthly, an interesting article on Tobias Matthay says: "There were sixty American piano teachers in the summer school for Americans last summer and one of the most enthusiastic of the group was Mae B. MacKenzie, head of the Music School of Pennsylvania College for Women, Pittsburgh. Miss MacKenzie, true to her progressive principles of teaching, not only studied there but returned to her Pittsburgh post to immediately put into practical use the vital principles of its piano playing. Moreover she tells us her students like the new ideas, grasp them quickly and are being made better piano players thereby. And we know of no one with better background for full understanding and discriminating use of what is best than this wide-awake, capable musician. Pittsburgh and the College for Women are fortunate that she chooses to remain here to pursue her work."

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## P.C.W. Students Entertain Pittsburgh Women's Club

The Spoken English Department has been asked on numerous occasions to furnish programs before various organizations in the Congress of Women's Clubs. February 19, Ann Bateman and Adelaide Laner presented several skits by Edna St. Vincent Millay, including *Rolls and Salt and Powder*, *Lipstick and Rouge*, as part of the program of the Pittsburgh Women's Club. Marion Haynes entertained between the numbers with piano selections.

**Pretty Ceremony****Marks Wedding  
Of Eleanor Nevins**

The wedding of Miss Eleanor Louise Nevins, daughter of Mrs. L. H. Nevins of Reynolds street, to Howard Milton Silver, son of Mr. and Mrs. Ben Silver of Cleveland, was solemnized Tuesday evening at 6 o'clock in the ballroom of the Hotel Schenley. Rabbi Glazer of Pittsburgh, assisted by Rabbi Goldman of Cleveland, officiated.

The bride, given in marriage by her grandfather, David Rosenthal, wore a gown of ivory chantilly lace, and her veil of tulle was arranged in coronet effect secured with clusters of orange blossoms. Her flowers were yellow roses, jonquils and white lilies. Mrs. Charles Brown and Mrs. Alfred S. Goorin, sister of the groom, as matrons of honor, were attired in shell pink chiffon and carried arm bouquets of pink roses and snap dragon. Miss Flora Koch of Pittsburgh and Miss Margaret Bræus of Brownsville, maids of honor, appeared in gowns of chartreuse green taffeta, and their flowers were spring bouquets.

Lawrence Silver, brother of the groom, was best man, and the ushers were Sydney S. Nevins, the bride's brother; Alfred Goorin, Herman Arenson of Pittsburgh and William Nerstein of Cleveland.

A dinner and reception followed in the Hotel Schenley, after which Mr. Silver and his bride departed for New York to sail on the S. S. Volcania for a two months' trip abroad. After May 1 they will be at home in Cleveland.

**ANNE MORROW**

(Continued from page 1)

**Letter with a Foreign Stamp**

It was not fair of you to flaunt your days,

Your scarlet, fluttering days in front of me;

Bright taunting pennants whipping me to scorn,

Hours of color you mention casually. Why did you say "It seems like April now—"

—Those chestnut trees—" You said "When I have time

I hunt among the bookstalls on the quay For old dust-covered leaves of fragrant rhyme."

Why did you say "Last night I wore my shawl

—Mandarin red—I wish you could have seen—

And as I danced, the silk fringe caught the light

—Some stranger stopped and murmured "Rouge de Chine!"

Oh use bright words with caution; fire is keen;

"Those chestnut trees!"—"Some stranger"—"Rouge de Chine!"

**What Is The Council?****History of—**

The first Alumnae Council was held at the College on March 20th and 21st, 1925; the second April 16th and 17th, 1926; the third March 11th and 12th, 1927; the fourth March 16th and 17th, 1928 and now we are to have the fifth on March 15th and 16th, 1929.

**Who Comes—**

The guests of the Council are as follows: the College Officers, the Executive Board of the Alumnae Association, Chairmen of Committees, the six Decade Presidents, the Class Secretaries, ten Associate Members, the Chairmen of the Local and Distant Districts and a few honor guests. Two changes have been made in the personnel of the Council this year. The Social Committee of the Alumnae Association are invited to attend classes Thursday morning and the Council and the Senior Class are invited to the tea on Friday afternoon. The Faculty are usually the hosts and hostesses of the Alumnae at the tea.

**What do they do—**

See the program in the next issue of the Arrow.

**MISS MARKS**

Miss Marks attended a convention of deans held March 19-23 at the Hotel Stadler in Cleveland. Miss Wilson, our vocational director is attending a conference in connection with the dean's conference.

**FACULTY TEA**

Miss Evans, Miss Dysart, and Miss Walker are pouring at the Faculty Tea held this afternoon at 4:00 in Berry Hall.

**TEA FOR MISS JACKSON**

Miss Coolidge is entertaining Miss Jackson and the vocational Committee in her home.

**Miss Taylor Elected**

Miss Taylor was elected advisor to the Class of '32 recently. When interviewed and asked for some interesting facts about her past history, she evasively replied, "the most outstanding event of my life was when I received the roses and lilies-of-the-valley, announcing my election as advisor to the Freshman Class."

**BUILDING PLANS GOING AHEAD**

Welcome news from the offices of the Building Fund. Work on the addition to Woodland Hall will be started in the early spring. The first phase of the work will be to provide dormitory space for all the students now occupying the third and fourth floors of Berry Hall.

**Y. W. MEETINGS**

Dean Amos of the University of Pittsburgh spoke at the Y meeting on February 19. The central thought of her talk was *Life as a Hobby*. Dean Amos suggested making a pic chart of our life interests. How many of us would find a large social sector, and only small intellectual and spiritual ones? Surely Dean Amos' idea deserves our honest thought.

Two piano solos by Marion Haines and chants by the Music Hobby Group helped complete a very interesting program.

**STUDENT VOLUNTEER'S MEETING**

Adelaide Hyndman recently attended a meeting of the Student Volunteers at Heinz House. The organization is made up of a lively group of boys and girls who plan to give their lives to missionary service. On March 1-3, there will be a Student Volunteer Conference at Westminster College in New Wilmington. A representative from P. C. W. will be present.

**Y. W. BANQUET**

On March 1, Pitt, Tech and P. C. W., will hold a Y. W. banquet at the Central Y. on Chatham Street. We hope that, by arranging to attend the Saturday night performance of the Dramatic Club plays, many of our students will be able to come to the banquet. Tickets are on sale by a committee.

**VESPERS****February 17**

Vespers last Sunday evening was most delightful. Dr. Doxey talked on the subject of *Contemporary Poetry*, and centered his attention upon the beautiful poems by Frost.

**February 24**

Organ-Vesper Service—Negro Spirituals.

Deep River.

The Angels Done Changed My Name.

Swing Low, Sweet Chariot.

Nobody Knows the Trouble I See.

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Panama Ensemble  
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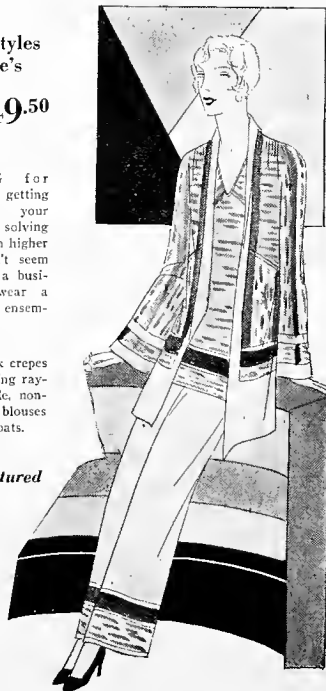
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# AN INTERVIEW WITH WOODLAND ROAD'S POLICEMAN

One of the fundamental duties of every reporter, Arrow or otherwise, is to report. Therefore, when we complained recently about having no athletic news, the Editor was seized with one of her ideas. (This will probably be censored). She immediately beamed upon us and told us we could interview the policeman on Woodland Road.

A wonderful idea, but we had only a nodding acquaintance with that stalwart officer; consequently, much trepidation. Had Tabby not insisted upon stopping her car directly in front of the gentleman and thus forcing us to explain our business, the deed might never have been done. As it was, our first question was a mere whisper. When we asked him what he thought about women drivers in general and P. C. W. ones in particular, he grinned reassuringly.

"What do I think of 'em? They're all right, I'll say that for them! I've been in the police game for seventeen or eighteen years, and I'll say they're all right, what I've seen of 'em."

"Would you say they were better or worse than men?"

This question evidently alarmed him. "Oh, no, no. I wouldn't say they were better than men. I wouldn't say that. No, they're no better than men, but there's a lot of them can handle a car better than some men. Now, this morning I had a case in traffic court, where two men didn't see their heads in driving. Women are all right, but I wouldn't say they were any better."

About this time we began to fear that our best smile and the fact that we were in a car had tempered his answer.

"What would you say was wrong with the way women drive?"

He hesitated for a moment, and then added confidentially.

"Well, I might say that they take a lot of chances. I've been driving for years now and I've seen them take chances I wouldn't take. But aside from that, the girls up there are good drivers. No, I never have any trouble with them. But I wouldn't take their chances."

We thought it best to terminate the interview at this point—before he had time to remember anything else that might reflect on woman's glory. Effie's nose turned away from the curb and we chugged merrily up to Berry Hall. Just around the bend we turned and waved to our stalwart, but awfully nice policeman.

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## WHERE, OH WHERE?

What happened to the idea of a stamp machine advocated in one of the ARROWS?

## THE ARROW

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# RAIN IN SOUTHERN CALIFORNIA

"Well, it sure is raining."

"I'll say."

"Great for the crops."

"Wonderful for business."

"Stimulates the tourist trade."

"You bet. Makes 'em appreciate our good old sunshine all the more—makes 'em spend their money for rain coats and umbrellas."

"It causes a lot of bad smash-ups. Fine for the automobile repair game."

"But it's not like the rain back east."

"No. It's just sort of a nice, pleasant rain."

"Sure. Makes a fellow feel good. Even if you do catch a little cold, it helps business—great for the doctors."

"Stimulates the sale of aspirin and cough medicines and stuff like that—a darn good thing for the drug stores."

"A fellow don't really get wet the way you do back east."

"No. It's just kind of a—mist."

Robert Lord.

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An ideal sign for a pawnbroker would be: See Me at Your Earliest Inconvenience!

—Kansas City Journal.

←←←

Diogenes in his search for an honest man had nothing on the Scotchman who is looking for the woman who pays.

—Life.

An astronomer says he believes Mars is working in closer to Jupiter and away from the earth. And the Kellogg treaty not a year old!

—Council Bluffs Nonpareil.

The objection to the inferiority complex is that it doesn't affect the right people.

—Muskogee Phoenix.

A number of earnest persons are urging the spanking of children. We know a whole raft of parents that need it, too.

—Milwaukee Journal.

Berlin claims to have the world's champion traffic policeman linguist in the person of Patrolman Richard Schottstadt, who commands sixteen tongues. What a bawling-out he could give!



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# A MODERN KNIGHT

A gallant young man arose on the car And lifting his hat he offered his rent To a pretty young thing standing near by Stylishly dressed from her head to her feet.

"Oh! thank you, kind sir," she managed to say And smiled and blushed like a dear little doll. Then stammered once more in the sweetest small voice,

"I honestly don't mind standing at all." Now this is the truth that the sweet young thing

Had only imagined that knights were so fine, But as he was leaving she heard him reply,

"Suit yourself, girlie, the next stop is mine."

←←←

You have been annoyed long enough by that unsatisfactory fountain pen, why not have it repaired or the pen point exchanged for one that "lets the hand" at the Singer Pen and Gift Shop in the Jenkins Arcade? They sell one of the best makes, Greeting Cards, Favors, Gifts. Mention the Arrow.

"Jazz is intoxicating music," says a poet. This is quite probable when we remember that syncope is just a quick movement from bar to bar.

—London Opinion.

Clerk (filing income tax returns): "At last! An honest man!"

"What's happened now?"

"Here's a fellow who classified his salary as 'uncertain income.'"

—Life.

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## Frank & Seder

A cause of poor articulation is malocclusion of the tonsils.

John Gilpin's ride was on a donkey. Andrea del Sarto was an Italian organ-grinder.

Apotheosis is a druggist.

Orgy means funeral services.

The Jews were held together mainly by their belief in the Christian religion.

So we remember Socrates and so probably will our ancestors. Hippodrome was the leading man in medicine.

Euclyd brought the love element into plays.

Diogenes was a great Greek dramatist.

Solon was a Roman emperor who tried to reform everything.

Basilica was a Roman prison that fell. Ra was the Egyptian sun-god.

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Dr. Austin H. Clark, of the U. S. National Museum, has announced a new theory which holds that life, instead of coming into being through gradual evolution, has evolved from one major form to another through series of jumps. And the pedestrian maintains his the same way.

—Life.

P. C. W. Girls Always Call

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

MARCH 4, 1929

NUMBER 11 12

## JUNIORS WIN CONTEST

**P. C. W. Joins Pitt  
Students to Hear  
E. Stanley Jones**

Author of Christ of the Indian  
Road Addresses Students  
at Memorial Hall

The Rev. Dr. E. Stanley Jones, author, missionary and evangelist, who has been addressing interdenominational meetings at Trinity Cathedral during the past week, spoke before an assembly of Pitt and P. C. W. students at Soldiers Memorial Hall, Friday morning, March 1st.

Dr. Jones is one of the outstanding Christian leaders of the day. The appearance of his book "Christ of the Indian Road", two years ago, caused a great amount of discussion. "Christ of the Round Table" followed within a year. Both books deal with the very vital problem of presenting an Western Christianity and a typically Western conception of Christ to a very modern, logical and loyal East.

As a speaker, Dr. Jones is intensely interesting. His address in Soldiers Memorial Hall was sincerely inspirational and well-directed toward the very modern young people who made up his audience. He spoke of the desire for self expression—that popular phrase of the day. "Most people," said Dr. Jones in effect, who demand the freedom for self expression have, in the last analysis, very little self to express. The real way to obtain freedom to express one's self," he pointed out, "whether it be in athletic achievements, (Continued on page 3)

**"The Locked Chest" Judged the Best of the  
Four One Acts Given Last Friday and  
Saturday Nights—Juniors also Win  
Popular Vote**

**Ruth Lupold  
Best Actress**

Auditorium, March 1 and 2—Of the four one act plays given by the Dramatic Club, *The Locked Chest*, written by John Masefield, and acted by the Junior Class, deservedly won the victory and the trophy presented to them by Miss Coolidge Saturday Night. The popular vote seconded the Judge's decision by also selecting the Junior's play as the best.

### The Judges

Miss Schraeder, Miss Dean, Miss Helen Ahlers, Mr. Story, and Mr. Parrish were the judges. These persons are active in dramatic work in the city. The points on which the plays were judged were the choice of the play, the reading of lines, acting, voice and diction and characterization.

### The Best Individual Acting

Again, in the matter of choosing the best actor, the judges and the popular vote agreed. Ruth Lupold, as Vigdis of the true Viking spirit, best portrayed the character she represented. The charming Antje, in the Sophomore play, *My Lady's Lace*, was judged next best.

### Settings and Lighting

The settings were excellently drawn and constructed by the indispensable Lee Mitchell of Tech Drama School. The massive woodwork of the early Viking period, and the pretty Dutch Yard of the lace-maker fitted well with the moods of the two plays. The lighting effects were especially well done. The illumination of Dick's face in *The Well Remembered Voice*, and the abduction scene with its moonlit darkness reddened with torchlight stand out.

**Four Plays  
Well Given**

On the whole the plays were better presented Saturday night. The Freshmen are to be commended on their ability to go ahead, even though Elizabeth Lupton, who expected to play the father's part in *The Well Remembered Voice*, was taken ill at the last moment. Marian Stone took her place very well.

Thord, in *The Locked Chest*, looked as if he really had a headache so convincing was his dejection. Ingiald, in spite of the odd depression in his head, showed himself a fierce tyrant. He was no match, however, for the striking, and clever Vigdis, who dominates the play with her commanding personality. Ingiald showed commendable self-control, in spite of the amusement of the audience. The suspense was well held, and to the point where Vigdis leaves with Thorolf at the very end, our interest never flags.

*My Lady's Lace* is a charming play that is hardly more than a sketch. Antje and her suitor, Jonkheer Jan, proved quite amusing. The ability displayed by the actors warranted a more substantial play.

*The Romancers* savors of Romeo and Juliet, and indeed the young lovers so thought themselves. Percinet makes quite a convincing young man. This play was very amusing to the audience, but whether the laughter arose from the situations or the characters in their new poses is hard to tell.

### Dancers

The dancers between the acts showed considerable dramatic ability in their impersonations. The Chinese skit by

**The Junior Prom  
Takes Place Friday**



**MARTHA LEATHERS**  
Prom, Chairman

The Prom Chairman and her committee have been working hard to make the Prom the best ever. They have succeeded in getting Tal Henry's North Carolinians to play for us, and have made all arrangements at the Schenley to suit us exactly. Please help all you can by paying as soon as possible. Be sure you get a favor check, and be sure to take it with you. No favors will be given without checks. All set for a big time! The committee guarantees we'll have it.

Vartanoush, Mary Stemmons, and Betty Marshall was most novel. The audience was especially amused by Mary Stemmon's versatile facial expressions.

### Announcement of Freshman Honors

Chapel, Feb. 25, 1929. Miss Coolidge announced that the following girls of the Freshman Class stood first in scholastic achievement during the last semester. The names are listed alphabetically.

Beatrice Andrews  
Betty Dearborne  
Dorothy English  
Barbara Fetterman  
Ruth Fugh  
Sylvia Klatskin  
Elizabeth Lupton  
Alice MacKenzie  
Ruth Miller  
Elizabeth Ramsey

The Freshman grades as a whole are excellent this year. Many other students missed the honor roll by a tenth of a per cent.

### Who Was P. C. W.'s Prettiest Baby?

This is the day of the Project. The Dramatic Club has just concluded a great play contest. The Athletic Board is in the midst of a basketball tournament. May Day looms on the horizon. The Arrow has caught the fever. It desires to promote something.

Hence the Arrow Baby Picture Contest! A real contest with three real prizes. And open to any member of the student body or faculty. The faculty are particularly urged to participate. The rules are as follows:

1. The picture must have been taken before your sixth birthday.
2. Any type of photograph or snapshot acceptable.
3. All pictures, with owner's name and age on back, must be in Arrow office by midnight, March 15 (house girls had better write home at once).
4. Valuable prizes will be awarded To the Prettiest baby.  
To the Cutest baby.  
To the Fattest baby.
5. Winning pictures will appear in the Arrow.

### CALENDAR

On March 6, the Mechanics group will present a movie in the Chapel. All of the hobby groups are invited.

Tuesday—Y. W. Hobby	
Groups	10:30
Soph-Fresh. Basketball Game	
Gym	7:30
Wednesday—Phi Pi Meeting	4:00
Omega Meeting	4:00
Thursday—Student Government	10:30
Straw vote for May Queen	will be cast.
Friday—Junior Prom	
Hotel Schenley	9:00
Saturday—Tex Dance	
Auditorium	3:00-6:00

# The ARROW

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# EDITORIALS

## WHAT FRANTIC FUN

The Dramatic Club Plays are over and gone. Last week has passed like the wind. We did manage to see George Arliss in *The Merchant of Venice*, and a couple of movies. Some of us even played basketball, and went to the Y banquet. More basketball next week. Oh well, as long as none of us are adorned with a black eye for the Prom (and this applies to spectators as well as players. We need balloons in the gym.) We mustn't miss the tea dance, either. The mental anguish of what man to take to either or both, and what dress to wear compares with the torture of exams. Of course we'll be hostess at this club meeting. We'd just love to go to that tea. Haven't we read the latest book? We will as soon as we finish the *New Yorker* and *College Humor*. Have dinner with you in town? Sure. Study? Well, it is a problem.

Spring vacation—a breathing space. We plunge right into elections. Robert Frost will be here the 16th of April. We can't miss the recitals either. May day is only ten weeks from this Saturday. The Seniors will soon be practicing for *The Devil in the Cheese*. Sixty seconds equal one minute, sixty minutes equal one hour, only twenty-four hours in one day, and only seven days in a week. We'll get everything in somehow. What frantic fun!

## See Fritz Leiber In The Plays of Wm. Shakespeare

Nixon Theatre  
 Week Beginning Monday, Mar. 4, 1929

### Repertoire

Hamlet—Monday Eve.  
 Taming of the Shrew—Tuesday Eve.  
 (In Modern Dress. First Time Here)  
 Romeo and Juliet—Wed. Mat.  
 Macbeth—Wed. Eve.  
 Julius Caesar—Thurs. Eve.  
 Taming of the Shrew—Fri. Eve.  
 (In Modern Dress)  
 Hamlet—Sat. Mat.  
 Macbeth—Sat. Eve.

### Prices

Nights—50c, 75c, \$1.00, \$1.50, \$2.00.  
 Wed. Mat.—50c, 75c, \$1.00.  
 Sat. Mat.—50c, 75c, \$1.00, \$1.50.

The next issue of the Arrow will be published by the Junior Class. Watch for it!

## National Y. W. C. A. Secretary Here

Miss Alice Brown, national Y. W. C. A. secretary for the Eagles Mere region, visited P. C. W. last week. On Sunday, March 24, our Y cabinet went to meet Miss Brown at a tea given by Pitt. During her visit, Miss Brown stayed in the Woodland Hall guest room. After attending meetings of the cabinet and the hobby groups, the Y secretary made many helpful comments.

## P. C. W. Present At Westminster S. V. Conference

Katherine Cochran, Myrtle Sexauer, and Ruth Miller attended the Student Volunteer Conference which met at Westminster College on March 1-3.

## Prepare For Eagle's Mere

Are all Y. W. members planning to go to Eagles Mere? Watch the bulletin board for news about the conference.

## GLEE CLUB ACTIVITIES

Ye Old-Time Concert given by the Glee Club at Avalon Thursday a week ago was a huge success. The effect of the period costumes was very beautiful and the audience was both entertained and amused. Outbursts of laughter greeted some of the old fashioned costumes with their high puffed sleeves and bustles. One gentleman was almost reduced to tears.

Last Sunday the Glee Club gave three sacred numbers at the Emory Methodist Church.

## DEBATING CLUB MEETING

Do you think athletics, as now carried on in American colleges, is detrimental to the best interests of the student? The debating Club voted "no" on this question last Wednesday as a result of a debate given by Martha Bradshaw and Doris Thomas as the affirmative and Grace Corman and Helen Miller as the negative. The affirmative said athletics was mentally detrimental, since the participants had no time for studying and got good marks by bribing; physically bad, since only a few were benefited and morally poor since it overemphasized rivalry and commercialized a college activity. The winning negative arguments were that these athletics as now managed, makes for better citizens and a more balanced life, aided in development of the body, advertised the college and built up college spirit. It was really a fine debate and showed that each of the participants liked the intermarital system at P. C. W. instead of the interscholastic sort.

The members of Debating Club also discussed matters which you will hear of later. But they'll let you share a few to keep your curiosity satisfied until the others are revealed. Soon, you will hear a debate in Chapel and the membership has been increased. Here's your chance, Orators!

## Floating University Edits College Paper

Life and Work on Shipboard Are Portrayed.

A new college publication written and edited by the students of journalism aboard the Floating University has just made its debut. It has been appropriately christened, "The Marco Polo Gazette." The Gazette reflects the life and study aboard ship as well as on land, and answers many of our questions as to when do the students of the Floating University study, what do they do at the ports they visit, and is the plan of combining travel with study successful?

### Students Interviewed President of Panama on Recent Trip

A good idea of how the university combines travel and study may be gained from the recent trip to Panama. There the art students sketched street scenes, quaint house fronts and boats full of green bananas, while the education class went in search of schools. For their assignment the students of journalism interviewed the President of Panama, the president of the Senate, and the American minister.

### University Has Well Organized S. S. G. A.

The editorial in the current issue of "The Marco Polo Gazette," outlines the policy of the University's student government organizations. It declares that the first task of the officials of the S. S. G. A. of the Floating University is, "to interpret to their fellows the ideals and purposes of the university and also to voice the thinking and desire of the student body."

Debating teams and the production of musical comedies are some of the extra curricular activities aboard the Floating University. A musical comedy entitled "Floating Around" was successfully presented before a highly appreciative audience of students of Doshisha University in Kyoto, Japan. The debating team debates with students of many lands on international problems.

There is also plenty of time for play aboard the President Wilson, the steamer on which the Floating University cruise is being taken. En route to Japan there was a formal dance every Saturday night on shipboard and also informal dancing at meal times and evenings. Deck sports are very popular and the swimming pool is always in demand. Between Panama and San Francisco a small orchestra was formed to play chamber music and another to compete with the Chinese jazz orchestra on shipboard.

Classes held on shipboard are proving to be as successful as those of a shore institution. Dr. Ross, the director of education, declare that the Floating University students are the equals of his classes at the University of Wisconsin.

—Wilson Billboard.

## DR. SKINNER

Dr. Skinner has recently received word from Benjamin Sanborn and Company that they have accepted a manuscript for publication by Dr. Skinner and Dr. Ira M. Gast. The book will be a text on *The Principles of Educational Psychology*.



## Hobby Group Gets Letter from Korea

Catherine Cochran of the Foreign Correspondence Hobby Group receives interesting news from Haiju, Korea.

A few weeks ago the Arrow mentioned a letter that the Foreign Correspondence Group received from Germany. Recently the following letter came to Catherine Cochran.

Ewha College, Seoul, Korea,  
January 22, 1929.

Dear Miss Catherine:

Dr. Hall told me about you and asked me to write which I am very glad to do.

Now I am here at Ewha College in Seoul, Korea. I am taking Kindergarten Normal Course and I will be Senior from this Spring. I have 16 class mates. They are very nice girls. And we are always happy and work very hard. We are to begin our practical teaching from this term. It will be very interesting I think. We have twelve American teachers. They are very nice and good teachers and kind to us.

I am 23 years old. I am about 5 feet and 3 inches tall. I have black hair and black eyes. Our Korean people all have black hair and black eyes. Have you seen some Korean in America? There are many of our Korean people in America now. My birthday is on July 17th. My mother and father are both living now, but I have no brothers or sisters. I am going to love you just like my sister.

Seoul is capital of Korea with a population of about 330,000. I wish you could come to Korea.

I will send you a picture.

I hope you will write to me.

Lovingly yours, You'oun Paik.

—

DR. E. STANLEY JONES

(Continued from page 1)

or, religious life is to lose one's self in the fulfilling of the requirements of that life. And suddenly the state which has seemed, at first, to be slavery and routine, becomes true freedom. And one is found to possess something in himself which is actually worth expression.

It is estimated that Dr. Jones has addressed more than fifteen thousand people within the few days he has spent in Pittsburgh. It has been a real opportunity for Pittsburgh to meet E. Stanley Jones.

## What Vocation Would You Choose

Answers of P. C. W. Girls Vary from Interior Decorating to Diplomatic Service.

"I want a job."

"What can you do?"

Since Miss Jackson's vocational conference we have been hearing a great deal about what P. C. W. girls intend to do. We changed the formula somewhat and asked, "What would you like to do?" The answers were varied in particular, but in general their trend was the same. 51 out of the 52 girls asked would like to be married, eventually, if not now.

### A Career First

Some of the girls want to be married at once, but most of them desire a career, or travel first. Self expression through writing, acting, and music form the largest group. Acting, recital and dramatic work have a strong body of adherents. One girl wants "to have a lot of stories published in the *Atlantic Monthly* or some magazine like that," and another wants to be a popular novelist. Others wish to be costume designers, interior decorators, diplomats, and one individual wants to "be a gym teacher in a college with a swimming pool, and a real big gym."

—

### THE ICE OF LIFE

Oh! I fell on some ice  
And I'll tell you right now  
That it wasn't so nice  
Oh! I fell on some ice  
Though I do not know how.  
May it not occur twice  
Oh! I fell on some ice  
But I've told you that thrice.

—

### A TRIOLET

Oh! why sweet maid art thou so pale?  
Dear, could it possibly be true  
On rough seas you don't care to sail?  
Oh! why sweet maid art thou so pale?  
You seem not to enjoy the view.  
Why must you lean against the rail?  
Oh! why sweet maid art thou so pale?  
I know, I have been seasick too.



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"Yes, indeed."

"Has it speed, comfort, ease of control, trim stylish lines, incomparable poise, fleetness and smoothness?"

"Yes, yes!"

"Does its performance sparkle and shine with sustained brilliance?"

"Yes, yes, indeed yes!"

"With all its grace and symmetry is it true that there is no motor labor, no sense of the mechanical which often tax the efforts of larger motor?"

"Exactly."

"In other words, no matter how rough the trail, this ensemble of beauty will still give a superior and effortless performance?"

"Quite true."

"Well, if you guarantee that, I guess you can send one of your tractors around in the morning and I'll give it a trial."

—

Miss Robinson: "Prove that Hamlet was a Student."

Feshismus: "Well, it says that his socks were 'foul'd,' ungartered and down gyved to his ankle!"

When the Prince of Wales blushes, you wouldn't necessarily call it a royal flush.

—Blue Gator.

## Hin Hengland

An Englishman endeavoring to get a connection with a friend over the long distance telephone, was having difficulty in making the operator understand the name of the exchange, which was Ealing. Finally, in desperation, he said: "for 'erbert, A—wot 'orses eat, L—where yer goes when yer dies, I—for ingine, them things in front of trains, N—what lays eggs, G—for globe. Now, 'ave yer got it?"

—Public Service.

## The Modern Way

Granddaughter (being lectured)—"I seem to have heard that the girls of your period 'set their caps' at men."

Disapproving Grandmother — "But not their knee-caps."

—Public Service.

## That is Discouraging

Tourist: "What's the matter, my man? You look dejected."

Georgia Cracker: "Times is terrible! Here I spent two years learning to read, and now comes these talking pictures and it ain't necessary."

Dr. Tressler—What law is Newton given credit for discovering?

Physics D student—The bigger they come the harder they fall.



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## Alumni News

Sympathy is extended to Helen Coyle, '26 for the death of her father.

Program of the Fifth Alumnae Council, Pennsylvania College for Women, March 15th and 16th, 1929.

Friday, March 15th:  
10:00 Registration in the Front Office, Berry Hall.

10:15-10:30 Opening meeting, Berry Hall Drawing Room.

Greeting from the Alumnae—Mrs. George M. Swan.

Greeting from the College—Miss Cora Helen Coolidge.

Greeting from the Faculty—Miss Harriet McCarty.

10:30-11:00—Chapel Service and Student Government meeting.

11:00-12:30—Business of the Council in Berry Hall Drawing Room.

Report of the Treasurer—Miss Janet Hill.

Report from the Miller Scholarship Committee—Mrs. Charles Spencer.

Report from the Helen E. Pelletreau Scholarship Committee—Miss Rebecca Renshaw.

Report from the Endowment Fund—Miss Margaret Stuart.

Report from the Alumnae Recorder—Mrs. A. G. Patterson.

Report from the Social Committee—Miss Ethel C. Bair.

Question of the form of the Alumnae June Dinner.

12:30-1 Free Time.

1-2:30 Luncheon.

2:30-3:30 Business in the Berry Hall Drawing Room—Miss Cora Helen Coolidge.

3:30-5:00 Tea in the Chapel to meet the Faculty and the Seniors.

6-15 Dinner for those wishing to stay.

8-15 Glee Club Concert and Dance.

Saturday, March 16th:

8:30-9:30 Visiting Classes if desired.

9:30-10:30 Visiting Classes if desired.

10:30-1:00 Business of the Council in Berry Hall Drawing Room.

Miss M. Helen Marks.

Report from out-of-town Clubs.

Report from Mr. J. S. Kinder on "The Result of Pennsylvania Study of Higher Education."

Report from chairman of Publicity—Miss Helen Ahlers.

Announcement about Register of 1929.

Announcement about Reunions.

Announcement about May Day—Miss Vanda Kerst.

1:00 Luncheon.

## Freshies Beat Seniors in Hard Fought Battle

**Fast Game Opens Basketball Season; Big Audience Cheers Teams.**

Gym, February 26—Basketball season opened in earnest Tuesday night when the Freshies won a hard fought victory from the Seniors. The first part of the game was a little bit messy, both sides making considerable fouls. Levison, star Freshman center forward pulled up six baskets during the first half, to Kolb's three. In the last half the Seniors showed their real spirit, playing almost entirely an offensive game. They made a wonderful spurt and managed to bring the score to 21-23. However, this neat attack was checked enough by the Freshies to keep the score 25-21 in their favor. The Freshmen played a fast game, if a little rough.

The lineup:

Seniors	Freshmen
Kolb (capt)	F. Bouldin (capt)
Stenly	C.F. Levison
DeMotte	F. Staut
Succop	G. Bindle
Apple	G. Stevenson
Wooldridge	G. Lefbury
Substitutions: Miller for DeMotte, Miller for Kolb.	

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## The Sophomores Outplay Juniors

**Sophs Pile up Score of 65 to 11.**

Gym, February 27, 1929—In spite of the game fight put up by the Juniors, they were overwhelmed by the Sophomore Six. The Sophs have an all star team, with their team-work down pat. Barberger led in the number of baskets made, with Evans running a close second. Dot Thompson played a good defensive game for the Juniors.

The Gym was well crowded, but less noisy than usual. Miss Coolidge and several members of the faculty were present. Ekimo Pies were sold between halves and greatly enjoyed. The Sophomores stand a good chance of winning

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the championship, if they continue to play as they did in this game.

The line-up is:

Juniors	F	Sophomores
O'Donnel	F	Bowser
Adams	F	Evans
McIlwain	CF	Barberger
Thompson	G	Brinley
Bushnell	G	Marshall
Stadlander	G	Erlh

Junior substitution: Linz. Sophomore substitutions: McKibben, Lon Nushka.

## THE ARROW

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

MARCH 11, 1929

NUMBER 12 13

## Students Attend S. V. Conference At Westminster

Meeting Held Under Auspices of  
of Y. W. C. A. and  
Y. M. C. A.

A Student Volunteer Conference was held at Westminster College, New Wilmington, Pa., March 1, 2, 3. The delegates were students who would like to do missionary work abroad. Myrtle Seaur, Catherine Cochran and Ruth Miller attended, and enjoyed it immensely. Some of the noted speakers who were there were: Dr. Fleming, Stewart MacKenzie, Glenn Reed from Sudan, Dr. Craiton from Worcester, Miss Battick of Pitt led the worship one morning.

### Varied Features

The conference was full of interesting events, addresses and informal discussions, a basketball game between Westminster and Grove City, a get-acquainted party, and a program by the Boston Male Chorus. The discussion groups were divided into two groups: the educational missionary group, and the social service and medical missionary group. The field itself was presented and a very interesting discussion followed. It was discovered that the number of volunteers has fallen a great deal. The number has dropped from 2800 about eight years ago to 200 now. The leaders of the conference presented the many interesting missionary enterprises that are now going on—and stressed the work of the Student Volunteers. The 45 delegates at the conference consisted of young men and women from Pitt, Pittsburgh Theological Seminary, Geneva, Grove City, Bethany and P. C. W.

The joint Y. W. C. A. Banquet given by Pitt, Tech and P. C. W., has been postponed to March 19 or 20. It is going to be a big success—don't miss it!

The Y. W. C. A. has some splendid new plans for meetings after the Easter vacation. Watch for them!

## CALENDAR

Monday	11:00
Illustrated Lecture on Photography	
Jr.-Fr. Basketball Game, Gym	7:30
Wednesday	10:30
Miss Westgate, Chapel Speaker	
Dramatic Club Meeting	2:00
Debating Club Meeting	2:00
Lambda Pi Mu Meeting	4:00
Thursday	7:30
Senior-Sophomore Basketball Game	
Friday—Alumnae Council	
Student Government Meeting 10:30	
Saturday—Alumnae Council	

## Omega Announces Annual Short Story Contest

Prizes to be Awarded Moving-  
Up Day.

This spring a P. C. W. tradition will have growth as well as repetition. Omega has always offered membership to the club, and a jeweled Omega pin for the best original story no longer than 5000 words, submitted by noon the Friday following Spring vacation. April 5th is the date this year.

As an innovation, another membership to the club will be given to the student who submits the best original poem by this date. There is no set variety, anything is eligible from a nursery rhyme to an epic.

And—you may do both a story and a poem. In fact you may do as many stories or poems as you please.

Here's something more—All those who submit a manuscript to the contest, regardless of whether or not that manuscript places, will be the first ones to be considered for membership in the fall.

Do make the type keys fly, and give the others a little competition.

The Rules and Regulations:

1. Any student attending P. C. W. may enter the contest.
2. Each contestant may submit as many poems or stories as she desires.
3. Stories must not exceed 5000 words.
4. Any type of poem may be submitted.
5. All manuscripts must be typed, and unsigned. Numbers will be placed on the bulletin board, with which to label manuscripts. Author's name shall be included in a sealed envelope which will be opened only after the decision has been made.
6. No material accepted after noon on April 5th, 1929.

## Junior Prom Colorful Event Of Season

This year's Prom was one of the most successful of recent years, as witnessed by the unusually large attendance. The ballroom was decorated with palms and ferns and vari-colored lights. Among those receiving were Miss Coolidge, Miss Marks, Miss Walker, our student government advisor, Mary Louise Succop, Martha Leathers and Mrs. Kenneth Seamer, representing the board of trustees.

The Arrow congratulates the Prom Committee upon its splendid accomplishment. The members of the Committee were: Betty McClure, senior; Dorothy Collins, junior; Anne Ritener, sophomore; and Helen Fay Brown, freshman.

## MAY QUEEN ELECTION TO BE HELD FRIDAY

### Miss Marks Reports On Cleveland Conference

The meeting of the National Association of Deans of Women met in Cleveland from February 20th to the 23rd. As usual there was much said as to what a Dean should or should not be, and of course we discreetly keep such advice to ourselves, lest our own shortcomings should be too apparent.

### Individualism Keynote of Discussion

The general topic of the conference, if one could be found, was Individualism—the problem presented being how to get young people to solve their problems for themselves. Dr. W. W. Charters of Ohio State University in his talk pointed out three methods by which this might be done: first, by letting them make their own mistakes and learning through experience, which he describes as a wasteful method; second, to prescribe obedience in great detail by laying down rules and punishing the infractions, but he warns us that when we prescribe rules they may not be right, as rules change. The third method is validated by psychology, ethics, and experience; namely, *teach youth how to think*. Sincerity and intelligence are the moorings to which life should be attached. A young woman may show poor judgment but she is forming character if she thinks honestly. He reminded us that some girls have had no chance to think for themselves, and called our attention to the fact that graduation from college is not a particular date but a state of mind.

### Why Deans Lose Sleep

Another speaker reminded us that theoretically we all believe in individualism, but all Deans sleep better if we avoid it. Individualism, it was brought out, is greatly misunderstood by our young people. Some regard it as a matter of principle. When it is regarded in that light, no difficulty is had from the student; but when a student regards individualism as license to ignore and break all rules, it is a different matter.

### Student Government

The discussions on Student Government were interesting to me, and I was only sorry that I could not sit at six round table discussions at once instead of one. However, at my table were, among others, the Deans from Hood, Mills College, and Cedar Crest, so we had varied localities represented. In these colleges, and others whose discussions I later heard, the Student Government Board is considerably larger than

(Continued on page 4)

Martha Ackleson, Dorothy Burgess  
and Betty Page are Popular  
Candidates.

The Student Body began the arduous task of choosing the fairest of all upperclassmen on Thursday, March 7. The straw vote for May Queen occasions great anxiety in the most placid of students. This year Miss Kerst announced her specifications, and a great sigh arose from hopeful brunettes. For Persephone should be, preferably, a blonde, lithe, slender, graceful, and endowed with the ability to walk gracefully. Her posture should have grace and not mere precision. With these specifications carefully in mind, yellow slips were filled in—some hesitantly, others eagerly, but nevertheless, filled in.

The Student Government Board snatched the ballots away to the seclusion of a Woodland Hall single, and there they were counted. Martha Ackleson, Betty Page and Dorothy Burgess emerged victorious. But the worst is yet to come. Of these three, only one can achieve fame and the role of Persephone. It would simplify matters greatly to have all reign—as the Three Graces—but tradition! So reflect wisely, and come to the election prepared to choose the Queen.

## Pitt - P. C. W. Concert March 15

Don't forget the Glee Club concert with Pitt on Friday, March fifteenth. The admission is only fifty cents. After the concert there will be dancing, with the Kiski Orchestra furnishing the music. All out for a good time.

## Lambda Pi Mu Spousors Dance

Miss Meloy has been entertaining the girls at her house on Kentucky Avenue. Everyone has had the best time possible. The members have been doing something different, too. Sewing, if you please! Lambda Pi Mu is making baby clothes which are to be given to some mother suggested by some of the Care Workers in the department.

The Tea Dance after the Prom was sponsored by Lambda Pi Mu for the purpose of raising money for their "Student Loan Fund."

# The ARROW

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From time immemorial, long-suffering youth has been accused of being revolutionary, radical, and basely selfish. Sentimentalists announced long ago that youth typifies progress—new ideas, which makes us wonder if sentimentalists ever went to women's colleges.

We make an excellent pretense of yearning for the new and despising the old. Our acting is perfect. The mere mention of "tradition" induces a lady-like sneer—until some iconoclast seeks to destroy one of those priceless nuances. We fly immediately to the rescue! Amethyst rings, caps and gowns, the most complained of customs, remain unchanged. Why? Because, secretly, we resent innovations which interfere with personal matters.

When the Arrow announced its recent changes of policy, we overheard countless dire predictions: "The Arrow's too big, awkward, looks like a newspaper (the biggest achievement of the staff to date) it'll never do to publish it weekly, they'll be bankrupt."

So it goes. We pride ourselves on our progressive spirit, we clamor for change. How we "knock" all attempts to institute anything new! "Youth is the spirit of Revolution!"—is it? Think it over. If you were to go home tonight to discover that your room had been rearranged completely during your absence, and without your consent, would you be pleased? Or would you protest that it looked much better the old way, though you knew it didn't! Next week we will explain to quizzical friends, "I changed things around because I thought the room looked better this way." You blush modestly when you hear, "Oh—, you're so good at thinking up new things!" Youth—the age of innovation.

factored articles is in the best interest of the buying public.

"Resolved that college athletics, as now carried on in American colleges is detrimental to the best interests of the students.

"Resolved that the existing agencies are adequate for the establishment of World Peace.

"Resolved that this House deplore the large part which advertising plays in modern civilization."

The tour of the Canadian team is the third tour of international debates managed this college year by the National Student Federation, which also handled the itineraries of the Oxford and British Universities' Women's team last Fall. The Federation will announce in a few weeks its plan for next year's schedule of international debating teams.

## Junior Class Gets Letter From Kadras

### Protege of Class of '30 Expresses Gratitude.

Dear Students of the Junior Class:  
 It is really a great pleasure to have such good friends from a country which is so far from India.

In the first place I have to thank you very much for the scholarship which you have sent me. It is really very kind of you all to think of me (a helpless person), and adopt this good method to help me in my troubles. I don't know how to thank you. Words which I can not express in this piece of paper bubble from my heart. I am also in a great debt to thank Miss Coolidge, who has taken so much trouble in asking you all to collect money and send to me within a short time. I am also writing a letter to Miss Coolidge.

Two months ago I wrote two letters, one to you and the other to Miss Coolidge, but they have gone astray (for so I heard from Kias-Greenfield) but I hope that these two letters will reach you safely.

I am glad to inform you that I got through the first class quite successfully and this year we had one selection examination and I have been elected as a successful candidate to appear for the public examination in March. So I am working very hard to get through the public examination as a brilliant student.

I am writing this in haste and hope that you will also write to me. Hereafter I shall be more punctual in writing to you. By the way, please let me know all your names and the details if you don't mind. I am very sorry to say that I am not able to send my photo now as I don't have one but very soon I will send you one. I should like to see you all too. So if you can please send me a snap of yours. With much love to you all.

Yours affectionately, Joy Hashi,  
 Women's Christian College, Nampum-bakam, Kadras, India.

## E • D • I • T • O • R • I • A • L • S

## Canadians Debate American Colleges

During the past two weeks the Canadian Universities' Debating Team has toured American Colleges, under the auspices of the National Student Federation of America, holding debates with colleges in Michigan, Indiana, West Virginia and Pennsylvania. It will end its tour this week with its debate at Penn State College.

The visiting team represents the National Federation of Canadian University Students, a member organization of the International Confederation of Students. The team members were chosen from leading Canadian Universities—Mr. Garney Evans from the University of Manitoba at Winnipeg; Mr. Albert E. Smith from McMaster University at Toronto; and Mr. A. Fred MacRae, from the University of Western Ontario at London, Ontario.

The members of the team have distinguished themselves in other fields besides debating. Mr. Evans, leader of the Team, has obtained already his B. A. degree. He has been successful in all branches of student activities, dramatics, student government and athletics. The other two are still undergraduates. Mr. Smith has been prominent in literary activities; Mr. MacRae has taken academic honors and has been active in dramatics.

The subjects debated have been:  
 "Resolved that the present extensive practice of instalment buying of manu-

## Columbia's Perpetual Student Is Dead At 78

New York, N. Y. (By New Student Service)—William Cullen Bryant Kemp, "perpetual student" at Columbia University is dead. At the age of seventy-eight this learner who spent over twenty years at the feet of the professors becomes an alumnus of a world that was, for him, mainly a campus. After his freshman year, 1868, there was an interlude in his education during which he succeeded to his father's wishes and went into business, but on his father's death he returned to his beloved studies. He repeated the degrees of LL. B., B. A., M. A., LL. M., and B. S. If he had taken the trouble to write a thesis, he might have added a Ph. D. to this list. His last registration was for the winter session of 1922, and but for "unpleasant newspaper notoriety" he would have registered for the spring session of that year.

Of course the newspapers continually played him, and set all sorts of stories afloat concerning the reasons for his perpetual study. One was to the effect that he would be provided with an income of \$2500 each year that he registered. It is very likely, as COLUMBIA ALUMNI NEWS observes, that the secret died with him.

With this issue of the Arrow, the Junior Class makes its annual bow.

Notice the All-Junior Staff.  
 Other class issues will follow soon.

## Where Is That Baby Picture?

Don't forget that the contest closes Friday, March 15. Ask your mother for the photograph of her dearest child (we're assuming that you're it), and bring it in to the Arrow. Remember that you must be less than six when the picture was taken, put your name and age on the back of picture, and we've prizes for the Prettiest, Cutest, and Fattest babies. If you were barred from the Miss Pittsburgh Contest, here's a fresh start for you. Even if you weren't pretty, the chances are you were fat. Send them in—we've already received many.

## Council Tea Held Friday, March 15

Those in the receiving line were Miss Cora Helen Coolidge, Mrs. George M. Swan, Mary Jane Dom. The Council representatives, faculty, and the Senior class were the guests. Mrs. A. S. F. Keister, Vice-President of the Alumnae Association, is in charge of the program which follows:

1. Music by Virginia Seaver and Lois Whitesell.

2. Chinese Dance—Betty Marshall, Mary Simmonds and Vartanouch Paranoikian.

3. Rose and Salt—Ann Bateman and Adelaide Lasher.

4. Russian Dance—Mary Simmonds and Vartanouch Paranoikian.

The dances were managed by Vartanouch Paranoikian.

Miss Ethel C. Bair, Chairman of the Social Committee of the Alumnae Association, has charge of refreshments.

The Alumnae Secretary wishes to express her thanks in behalf of the organization for the cooperation of the College.



### Alumni News

#### Alumnae News

Frances Frost is engaged to Andrew Barclay. Sally McGill and Rebecca Evans are having a shower for her on March 16th.

Helen Gokcy Denigan, '25, has a daughter, Anna, born in January.

#### Register For 1929

Elma Corpening Benjamin, '28, is chairman of Registers. Please help her get correct names and addresses by informing the Alumnae Office of any changes concerning any graduates or former students.

#### Decade VI

Nominees for office are:

President .... Mary McK. Wilson, '23  
Vice President Clara Colteryah, '27  
Treasurer Anna Mary Orr, '24  
Secretary Gertrude Bradshaw, '26

Nominations may be made from the floor.

Come to luncheon Saturday, March 30th at the Keystone Athletic Club, Rooms E. & F. at 12:30 and vote.



### FACULTY NEWS

Miss Marks attended The National Association of Deans of Women at Cleveland, Ohio, February 20-23.

Mr. Kinder attended the National Education Association at Cleveland February 25-28.

Dr. Skinner attended the National Education Association, February 25-27 at Cleveland.

## Taken From Letters Of A Freshman

Dear Sue:

They came, they saw—we conquered. Don't you just hate conceited people? But then, you know—we all did look rather a-a-a-a ravishing, and the orchestra really was good—lots of do-do-do and all that sort of thing—and everybody liked the favors, and the ballroom of the Schenley had never been quite so beautifully be-femmed and be-palmed before in its existence, and then there was such clever lighting, and the floor was waxed just right—we didn't even skid over by the door into the far room, and you must always do, you know—and the punch, and—and—and—

It doesn't seem possible that it's all over. Isn't Jack just too divine? Fancy him sending me flowers, the darling. And the girls looked perfectly divine—Most looked darling. Everybody seemed to be having a perfectly marvelous time, and as for me—words just can't express it. Dot Collins has a wonderful ear for music—that orchestra was great. But really, I can't rave like this all night. It's twelve o'clock and I'll have the proctor after me in another second. But more later darling, when I've recovered . . . .  
Joan.



## Phi Pi Initiation

On Wednesday afternoon, March 6, the Freshmen were initiated into Phi Pi. They were first tested as to their reading ability, physical fitness, sportsmanship, singing ability, and loyalty to the gods. They took the oath of fidelity to the gods and the citizenship of Phi Pi. Then they were accepted as citizens and received their badge of honor. Refreshments were served and the meeting adjourned. Those who were initiated were Barbara Fetterman, Constance Wolf, Alice MacKenzie, and Sara Stevenson.

We've Fitted Feet for Fifty Years

## SHOES AND HOSIERY

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## Dramatic News

With George Arliss two weeks ago, Fritz Leiber last week, and George C. Tyler in his Macbeth three weeks from now, Pittsburgh is having a rare opportunity to see Shakespeare under the hands of three finished craftsmen. Leiber at the Nixon last week played Shakespeare with the powerful simplicity of full interpretation. His acting was adequate, natural, unforced, with no windy gestures; while his speech was excellent in its clarity, simplicity, and reserve.

This week Helen Hayes is here at the Alvin in Coquette, a gripping melodrama of the old technique—well-proved devices that still hold and move. But for blood-curdling mystery of the most gruesome type the Nixon offers Dracula, a piece that makes all other mystery plays seem like bedtime stories.

But save your pennies and buy your seats well in advance for Tyler's Macbeth, here the first week of April. Though there are Macbeths and Macbeths, this is the one with the Gordon Craig settings. With an all-star cast

containing Tyler, Lyn Harding, and Florence Reed, what more can be said?



## Miss Coolidge Vesper Speaker

Miss Coolidge gave a very interesting talk last Sunday night at Vesper services, taking her point of departure from "Whither Mankind". She read a chapter on faith from "Five Minute Talks" by Faunce. She laid special emphasis on the importance of open mindedness in college students. Isabel Allen sang a very beautiful solo, accompanied by Miss Goodell. What would we do without our Sunday Vespers and the relaxation they afford weary spirits?

### Candy Land Tea Room

Geo. W. Bolanis

always welcomes P. C. W.

Students

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Horne's hosiery and glove sections have both made extensive plans to meet this definite fashion.

Both hose and gloves are offered in a wide range of beige shades—sunburned skin shades—natural skin shades—gray tones—and of course, black and white.



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## Madame's Fame As Broadcaster To North Grows

P. C. W. has in Madame a broadcaster of no little note. Through K. D. K. A. she has been translating English messages into French for the benefit of those Frenchmen located in the Polar regions. We print their letter of appreciation which speaks for itself.

Mission Notre Dame de la Delivrande  
Chesterfield Inlet

December 26, 1928

Madame:

We regretted very much not to be able to grasp your name in the transmission of the KDKA in the night of Christmas. The reception of the messages read by you was splendid, but your name was announced in English and so rapidly that we could not recognize it. However we hope this letter will reach you.

For the third time you had the kindness to interpret for us the messages of good news, of friendship and of remembrance of our dear ones. You did it to the admiration of all, even of those who are not familiar with French. Your voice was so clear and there was in its inflections such piety, such sympathy that we could almost feel the beating hearts of the writers of those messages. So that the Oblate Fathers of the Esquimaux Missions of Chesterfield and of other regions who heard you desire to congratulate you and thank you most cordially, and this, as soon as possible. Among us there are many who do not understand English. You were for them a source of joy and happiness.

We hope, we do more than hope. we make wishes that we may hear you often, very often. And you may be assured that it will be for us a great happiness in our poor isolated missions.

As a token of gratitude we send you these humble remembrances, a few photographs of our missions, and we hope they will be agreeable to you.

Believe very gratefully yours in  
Jesus and Mary Immaculate.

(Signed) L. Ducharme O. M. I.

I have just received this letter which very probably traveled a great distance by dog sled, as replies from the far North points never arrive before the supply boats return during the following Summer.

A. de La Nouvelle.

### DEAN'S REPORT

(Continued from Page 1)

ours, with Presidents of large organizations represented. The discussion brought out the point that there is much stricter supervision of Student Government by the Administration and the Faculty in the majority of colleges than in P. C. W.

There were a number of other interesting groups meeting in Cleveland at the same time—College Personnel Officers, National Association of Appointment Secretaries, National Committee of Bureaus of Occupations, National Vocational Guidance Association, and Personnel Research Federation.

M. Helen Marks.

## Sophomores Beat Freshies 37—12

Game fast but marred by careless playing

The Sophomores justified the prediction that they would carry off the laurels in Basketball this season. In spite of the Freshman team's best efforts and the peppy yelling from their supporters on the side lines, the Freshies were unable to hold the score down. The game was more messy than usual with a large number of fouls, personal and technical, on both sides.

Freshman form in this game was not up to that displayed in their first game. Wild passing, countless "steals," and poor teamwork marked the performance of both teams. Special mention should be given to the work of McKibben and Ehrl for the Sophomores and to Bouldin and Levison of the Freshies. McKibben's shots failed to register only once.

The Sophomore's work was exceedingly fast and their long passes were excellent. The Freshman guards played hard and Brindle did some very nice blocking. Here's hoping Freshmen and Sophomores meet again, and may the rooters buy more McKibben pies.

←←←

### Matrimony And Celibacy

Read vertically or horizontally according to your point of view.

The matrimonial state  
The wise sincerely hate  
True happiness we find  
With those who are unjoin'd,  
I'll therefore wisely dare  
To change from fair to fair.

All prudent men approve  
A course of changing love  
In Hymen's silken chain,  
There's nought but care and pain  
To have a constant wife,  
Is but a wretched life.

—Morrow's Almanack.

←←←

### Burbs-of-the-Month

H. G. Wells, owing to a slight indisposition, has completed only one book in the last two weeks.

\* \* \*

Pravda, official organ of the U. S. S. R., denies a report dispatched from Moscow, that a newly discovered early Russian novel has a happy ending.

\* \* \*

It is reported that one of the articles in last month's Mercury was not written by H. L. Mencken.

\* \* \*

Bernard Shaw, upon learning that Eugene O'Neill's new play holds the audience in the theatre five hours, sent a postcard to the Theatre Guild ordering that all revival performances of "Back to Methuselah" must be played without division or intermission. Incidentally, Mr. Shaw's new play is a dramatization of himself.

—Morrow's Almanack.

\* \* \*

If a woman, says to you, "I will never see you again!"—hope.

But if she says, "Notwithstanding, I shall always see you with pleasure"—travel.

—Proverb.

## Seniors Best Juniors In Tough Battle

The Seniors won their first basketball game of the season from the Juniors. The Seniors did some fine playing, Kay Crawford rolling in the baskets from almost any place on the floor. Passing was good on both sides, and there were very few fouls. The score piled up early on the Juniors until it culminated in 24-10. Ruth O'Donnell made most of the Juniors hard earned goals. Junior guards, fighting hard, found that their only chance of getting the ball past the Senior guards was to shoot long high passes straight down the floor. Even this failed to save the day.

The greatest loss seemed to be on the Eskimo Pies. We make a plea for bigger and better audiences to back the teams with money in their pockets to bolster the Athletic Association.

←←←

It takes 1,500 nuts to hold an automobile together, but it only takes two to spread it all over the landscape.

—Literary Digest.

Doctor (to fair patient):—You certainly have acute appendicitis.

Fair Patient:—Oh doctor, you flatter me.

## THE ARROW

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Oh bury him deep  
In some shady bower  
He drives in the middle  
At ten miles an hour.

On top my thoughts are nice and neat  
With noble words and manners sweet  
But when some crisis stirs my mind  
I'm just surprised at what I find.

Mother! said little Jane: "Can I go out to play?"

You may play with little girls, but not the boys, they are too rough.

But mother if I find a nice smooth little boy, can I play with him?

Perry—Every time she smiles it reminds me of a Pullman car at eight o'clock in the evening.

Jerry—Howist?

Perry—No lowers, and very few uppers left.

Father—When George takes you home next time you must bid him good night at once.

Daughter—Why dad? I'm sure we are always very quiet.

Father—Yes, but the silence is oppressive.

"Trader Horn Saunders Inn to the Pines and finds enough liquor to Flo-tills Club."

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

MARCH 18, 1929

NUMBER 14

## Display of Arrow Baby Pictures Opens Friday

**Prizewinners To Be Decided by  
Popular Vote in Arrow  
Office**

Students and faculty are cordially invited to visit the exhibition of Arrow baby pictures held in the Arrow office during this week. Prizes will be awarded by popular vote to the Prettiest Baby, the Cutest Baby, the Fattest Baby and the most Intelligent Baby. All pictures submitted will be eligible if they are of members of the student body or faculty and have been taken before the age of six. The exhibition will continue through Friday of this week, but all voting must be done by Wednesday evening, March 20. Announcement and pictures of the prize-winners will appear in next week's issue of the Arrow.

The exhibition itself promises to be a highly entertaining affair. The Arrow office has been besieged for the past week with prospective prize-winners. There are pictures of happy babies and plump babies, toothless infants and meditative five-year-olds, babies in ruffles and babies without ruffles. Fat ones, thin ones, meek ones and perhaps a prodigy or two.

As a suggestion—the contest will be fairer and more amusing if entrants do not point out their own portraits until the voting is concluded. Mystify your friends. Vote without prejudice. But come in to the Arrow Office and view this remarkable collection.

All pictures may be called for Friday noon and Saturday. The pictures will be hung on the walls and numbered. All spectators will vote once by number. We have promised to return these pictures intact so please do not handle them.

## Pitt-Tech, P. C. W. Y. W. Banquet Held Tomorrow Evening

**Arthur Moore to Speak, Miss  
Coolidge Toastmistress, and  
Entertainment by P. C. W.**

Tuesday, March 19, the Y. W. C. A.'s of Pitt, Tech and P. C. W., are holding a banquet at the East Liberty Y. W., at 6:30. Miss Coolidge, from our college will be the toastmistress and Arthur Moore, who is to speak to the Y. here, Tuesday, will be present. Tickets are one dollar and may be gotten from any member of the Y. cabinet today.

## MARTHA ACKLESON MAY QUEEN

*Announcement Made to Alumnae Faculty  
and Students Friday*

Friday morning, March 15, at the Student Government Meeting at which the Faculty and the members of the Alumnae Council were guests, the election of the May Queen was announced. Martha Ackleson was elected by the vote of the student body.

### Alumnae Council

The Alumnae Council held its meetings at the college Friday and Saturday. Thursday, some of the committee visited various classes held. Friday, the council had lunch at Miss Coolidge's, and in the afternoon entertained the Seniors and the Faculty at a tea.

### Further May Day Plans

Following the election of the May Queen, comes the election of her attendant from the Junior Class and attendants from each of the four classes. Others having distinctive parts are Gene Feighner, who takes the part of Demeter, Ruth Lupold is Hades, Anne Bateman, Dionysus, Amelia Lockard, High Priest, Vera Levison, Aphrodite, Nancy McIlwain, Hermes, Tubby Stadlander, Hephaestus, Edith Beale, Atlanta, Peg Loeffler, Cassandra, and Adelaide Hyndman, Hypocenes. Of course, everyone else has some part.

The program is divided into five sections.

1. Sacrifice to Demeter, and a depiction of the grief of the bereaved mother.
2. The Return of Persephone to earth. (The May Queen). She is



MARTHA ACKLESON

attended by her flowers, the poppies.

3. Appearance of Hades with the Ghosts of the Trojan Warriors. The Battle for Persephone is stopped by Hermes with a message from Zeus.

4. The entertainment of the queen, consisting of a Bacchante dance, the nine muses, Aphrodite, and Hephaestus.

5. Recessional and offering of flowers on the altar.

Besides the natural background of the amphitheatre here, a Grecian Temple front will form the scenery.

## Recent Chapel

### Programs Vary

**Salesmanship, Prohibition, Electricity, The Y, and Easter  
Music Features**

Recently the students and faculty have been listening to, and looking at a variety of subjects during the chapel period and in the lecture hour. Last Friday, a model Student Government Meeting, varied the order of events still more.

### Gifford Gordon Speaks Today

This morning Mr. Gifford Gordon speaks to us on Prohibition. Mr. Gordon is an Australian who has been studying conditions in the United States for the past eight years. He avers that a good deal of the welfare of the whole world is dependent upon the success of prohibition in the United States, and his slogan is "Prohibition Progress Through Education".

Mr. Gordon is a strong believer in the efficacy of prohibition, especially in its relation to the colleges and universities of this country. He says "all young people are not thinking in terms of the clubhouse, cabaret, or hip flask. Their thoughts are of a higher order. In these preparatory days they are planning for the building of a better United States of America. I have always had

(Continued on page 3)

## Joint Pitt And

### P. C. W. Concert

**Kiski Orchestra Plays for Dancing  
Dramatic Club Opens Tea  
Room**

Friday night, March 15, Pitt and P. C. W. Glee Clubs gave a joint concert here. The program began at eight-fifteen and ended—reluctantly—at twelve. The girls appeared for the first time in their new white dresses, and were conducted by Mrs. Rockwell, Miss Goodell at the piano. *Little Orphan Annie* and a *Bird in the Hand* were two of the most popular songs. The Glee Club from Pitt also gave a very good program.

### Kiski Orchestra

After the concert an informal dance was held, with Kiski's well-known orchestra playing under the able direction of Jack Alexander (in kilts). The men from Kiski played for the Y's Campus Night last year.

### Tea Room

The Dramatic Club opened a Tea Room in the Den for the evening. The room was decorated with gay shamrocks, and sandwiches, sundae and coffee were served. The proceeds from this will go toward the Dramatic Club's Scholarship.

## CALENDAR

Mon. Mar. 18	Gifford Gordon	
	Chapel	10:30
	Glee Club	4:00
Tue. Mar. 19	Y. W. C. A.	
	Arthur Moore, speaker	
	Chapel	10:30
Y. W. Banquet with Pitt and Tech		
	East Liberty Y.	6:30
Wed. Mar. 20	French Club	
	Stoney-Corners	2:00
	I. R. C.	
	Woodland Hall	
	Basketball Games	
Jr.-Fr. Second Team		1:30
Jr.-Fr. Game		7:30
Thur. Mar. 21	Stud. Gov. Meeting	
	Honorary B. B. Game	7:15
	Chapel	10:30
Fri. Mar. 22		
	Organ Program of Easter Music	
	Miss Goodell	
	Chapel	10:30
Sat. Mar. 23	Spring Vacation	12:30

### REMEMBER

Tea for High School Students Apr. 6  
Glee Club Concert at Church of the Redeemer April 7.

## Choose Cast For Senior Class Play

**Mary Kolb to be Jimmy,  
Kathryn Watkins, Goldina**

The most difficult of problems, the choosing of the cast for the Senior Class play has been solved. Although the cast, as given is by no means final, the committee at present submit the following:

Goldina ..... Kathryn Watkins  
Jimmy ..... Mary Kolb  
Mr. Quigley ..... Ethel Getty  
Mrs. Quigley ..... Theo Parke  
Dr. Jones ..... Helen Sawyer  
Petros ..... Mary Jane Dom  
The little God, Min ..... Anne Textor  
The Gorilla ..... Margaret Wooldridge  
Constantinos ..... Ellen Conner  
Mr. Quigley's Double ..... K. MacCloskey

This list only includes the seven speaking parts in the play and the gorilla, who has nothing to say with the exception of a few grunts. The cast is much larger and a complete list will be given as soon as it is selected.

# The ARROW

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## THE LEGEND OF INSTANT POSTUM

(Hiawatha up to date)

On the shores of Coca Cola  
 Dwelt the Moxies in their wigwam.  
 Old Sapollo, their Chieftan,  
 Pebecco, the grizzled Prophet  
 And the warriors young and eager.  
 In the lodge of the old chieftan  
 With Unecda, more than mother  
 And Victrola, old and feeble,  
 Lived the warmest of the maidens  
 Musterole, Sapollo's daughter;  
 Musterole, the Sunkist Chicklet.  
 All the young men sought her favor  
 Left their troubles at her wigwam  
 Brought her Thermos skins for raiment  
 Brought her Tarriva for ornament.  
 And sweet Musterole smiled on them  
 Smiled on Vaseline and Vintex  
 Smiled on Listerine and Valpar  
 Smiled, but left them unrequited  
 For her love she gave to no one.  
 Then from Multibestos Mountains  
 From the far heights of Texaco  
 Came the young chief Instant Postum  
 Mightiest hunter in the forest.  
 All superb in strength and beauty  
 He it was who trapped the Kodak,  
 He who shot the great Sears Roebuck  
 Shot him with his swift Pierce Arrow.  
 Everharp, his trusty hatchet  
 Every Arrow head a Hot-point  
 On him gazed the Moxie maidens.  
 Nivid poured her glowing planes  
 Bold Carbons sought to win him,  
 Topkis brought him cakes and honey,  
 But for Musterole yearned Postum  
 No Pyrene could quench the ardor  
 That she kindled in his bosom;  
 Through the fields of ripe Wheateana  
 Through the shredded wheat they  
 wandered  
 To the White Rock by the river  
 By the rippling Cuticura  
 There beneath Palm Olive shadows,  
 From the bough she picked the Grape-  
 Nuts.

There they saw the sun descending,  
 Naught cared Postum for the night  
 winds  
 Blowing through the Hole-Proof for-  
 cets.

Musterole was there beside him.  
 To his bosom quick he drew her  
 Whispered words of love aburnings:  
 Told her how he caught the Seal-pax  
 Told her how he'd slain Bull Durham  
 Told how he'd trapped Ampico  
 Busted of his father's tepee  
 With its sides of Menolothum  
 With its wings of soft Secony  
 To him Musterole, a-quiver,  
 Listened and her heart gave answer.  
 All the warmth of love she gave him  
 All her Rabberst affection.  
 Gave her heart to Instant Postum.  
 There he wooed her, there he won her.  
 Passed the years in quick succession,  
 Small Post Toasties came to bless them,  
 Triplets, B. V. D., Gold Dust Twies,  
 Little Beechnut, Wrigley, Spearmint,  
 Vici Kid and Plato Water.  
 These and other little Toasties  
 Filled the wigwam with their laughter.  
 —Exchange.

## Alumnae Notice

Harriet McCaw, '25, of Dennison, Ohio, was married to James E. Hale of Columbus on March 16. Sara Chisholm, former roommate of Mrs. Hale was an attendant at the wedding.

## Debating Club Discusses Movies

Wednesday, March 13—At the regular meeting of the Debating Club the pros and cons of the question, "Movies as they are now conducted are detrimental to the American public" were discussed. The affirmative, which held that movies were detrimental, ably defended their side on the ground that the moving pictures of today corrupted youth, were not the most beneficial form of recreation, and gave a false conception of life. Mary Wooldridge and Sara Stevenson, the affirmative, were answered by Catharine Cochran and Elizabeth Babcock who expounded the educational value of the movies, their broadening influence, and their recreational value. After a short form the club voted the affirmative the victors.

## Dramatic Club

### Holds Meeting

The regular monthly meeting of the Dramatic Club was held Wednesday, March 13, in Woodland Hall. A very brief business meeting discussed the recent contest and made general plans for the tea room to be opened Friday night. Following the business meeting Josephine Duval gave a reading from Booth Tarkington, *If Women*, and Amelia Lockard sang a solo.

## Omega Short Story Contest

The embryonic literary geniuses are pounding typewriters and burning the midnight oil these days, for they are shaping their work for the Omega Short Story Contest which closes April 5, 1929 at noon. In case there are those who have delayed starting, now is the time to get busy. Pick your lucky number!

### The Contest Is On!

All that is wanted is one word, one name. It need not be limited to one word, but a short, snappy title is always more effective. P. C. W.'s new literary publication will soon be appearing. The name must come from the school body and not from the lore of academic symbolism. The prize—well, the honor of having provided a name should be recompense enough. No student may consider herself ineligible to enter a name. Every student should consider it her responsibility to do so. Shall this paper of ours make its debut unchristened? Shall it be referred to with slighting indifference as "that literary paper?" Or shall it be known by a name that would signify its high standards, its democratic composition, its total significance as an expression of our creative thought? In a word, shall we adopt it as our own, giving it a pet name, calling it the—Well, the rest is up to you!

# EDITORIALS

## Diana Still Reigns

Diana, the goddess of the bow still reigns. At least we hope it's Diana, and not little blind Cupid that tries arching at P. C. W. The Athletic Association has recently purchased an archery outfit, and ambitious archers will have the opportunity of trying their skill. Bows, arrows, a target, finger and arm guards form the equipment recently acquired. Dr. Maris helped with the amount necessary to get this equipment by giving the money she received from late physical examinations to this fund. Thank you, Dr. Maris.

Mr. O'Neill, the indispensable, is planning to make racks for the arrows, as no quivers were deemed necessary. Archery lessons will be given to the Gym classes after Spring Vacation.

Naturally the *ARROW* is very much interested in this new phase of the Athletic Association. We think we have much in common. The staff is the power behind the bow and the bow can be compared to the printing company. A keen mind, a steady hand, and a well-formed bow are all necessary to send an arrow speeding toward the target. Sometimes we miss the target altogether and once in a while—we are pleased to think—we make a bull's-eye. And the business staff? Like the Athletic Association, they provide the wherewithal that pays for the arrows.  
 Long live Diana.

## THE LAMENT OF ANY POOR STUDENT

Spring fever is upon me. From the windows of Alpha I watch the sporty roadsters and the delivery trucks splash merrily through the spring puddles in the road way. I watch for new Easter bonnets to emerge from the doorway of Berry Hall. The front door makes such a nice background for the spring fashion show. Spring surely is here. May day seems more real, and study more impossible. Even in the classrooms where I can't see the delivery trucks, and where no people dressed in their Easter best amuse me, I can hear the robins and catch a glimpse of blue sky that makes my pen forget its notetaking. I lapse into a coma of half-formed dreams. I see a little boy crying for his kite, clinging to a tree, I see newbies playing marbles. The bigger ones are starting to practice baseball in the mud, and their mothers are starting Spring house-cleaning.

Spring Vacation and Easter—only six—five—four more days! I'll see Bob (or Dick or Harry) every night. I'll get a new hat. I'll do all those little odds and ends I've been planning to do for so long.

A robin is hunting for worms in the grass.

I wonder who the man in the red and gray roadster comes to see?  
 Only four—three—two more days.



**Humoreski**

Dude—Name the solids.  
 Stude—Mineral, vegetable, geometry  
 and comfort.

Neighbor—How many controls are  
 there on your radio set?  
 Owner—Three: my mother-in-law,  
 my wife and my daughter.

Teacher—Jimmy, if I said, "I am  
 beautiful," what tense would it be?  
 Jimmy (promptly)—Past.

**Might at That**

Virginia (who has just been operated  
 on for appendicitis)—Oh, doctor, do  
 you think the scar will show?  
 —Public Service.

**Some Cow**

Want ad in the Wichita Falls Times:  
 a full-blooded cow, giving milk, three  
 tons of hay, a lot of chickens and sev-  
 eral stones.

**Buy a Home**

Real Estate Agent (trying to interest  
 a fair flapper in a home)—Buy a  
 home.

Fair Flapper—Buy a home? I  
 should say not, haven't a bit of use for  
 one.

You see, I was born in a hospital—  
 Was educated in college—  
 Was courted in an automobile—  
 Was married in a church—  
 We live out of paper bags—lovely  
 delicatessen right near—

Spend the mornings playing golf—  
 The afternoons playing bridge—  
 At night we dance some place, or go  
 to the movies—

And when I die, I'm going to be  
 buried from the undertakers—

All I need is a garage, with a bed-  
 room above.

**The Irony of Fate**

An elevator plunging down when  
 gates failed to hold carried 13 Bar-  
 nard hall girls into the elevator pit  
 below the basement of the dormitory  
 Friday noon. Forcing open the locked  
 door with an iron rod, the girls cried  
 for help. Their calls were finally  
 heard by one of the dormitory em-  
 ploees, and the girls were extricated  
 from their predicament in time to at-  
 tend their 1:30 classes.

—Daily Cardinal.

**RECENT CHAPEL PROGRAMS  
VARY**

(Continued from page 1)  
 a great faith in the future of this  
 mighty Republic, and since my close  
 association with the young people here,  
 my faith has increased a thousand fold."

**The Y Brings Arthur Moore**

Arthur P. Moore is a redheaded  
 Southerner, a Rhodes Scholar, a musi-  
 cian and composer, a Y. M. C. A. Sec-  
 retary, a student of Chinese culture, and  
 a former tutor to the family of John  
 D. Rockefeller, Jr.

His home is in Atlanta and his first  
 degree was from Dayton College,  
 Florida. Before going to Oxford as a  
 Rhodes Scholar, he took his M. A. at  
 Princeton. Since his return to this  
 country he has studied two years at  
 Columbia University and Union Theo-  
 logical Seminary. For three years he  
 traveled for the Y. M. C. A., among  
 the colleges of Virginia, Pennsylvania,  
 Maryland, Delaware and New Jersey.

Although not a professional musi-  
 cian, he has found time to give recitals  
 in New York City and to compose sev-  
 eral rather remarkable pieces of music.  
 One of the most haunting of his melo-  
 dies is a slight refrain which he wrote  
 for one of the poems of Langston  
 Hughes, the Negro poet. He has come  
 to be quite familiar with several Ori-  
 ental philosophies and religions.

During the present year he has been  
 conducting a bit of experimental work  
 for the Intercollegiate Branch of the  
 Y. M. C. A., New York City. In the  
 Physicians' and Surgeons' Club at one  
 of the medical colleges in the City he  
 has equipped a beautiful studio which  
 overlooks the Hudson. To this spot of  
 beauty students come for meditation,  
 groups gather for supper, others come

for candle light services, others to lis-  
 ten to the music or to play themselves.

**Easter Organ Music Friday**

Friday, at 10:30, Miss Goodell is  
 planning to give another program such  
 as she gave at Christmas. This program  
 will tell in music the Easter Story and  
 will include selections from Loret, Mal-  
 ling, Reger, Lemaigre, Baumgartner and  
 Bossi. Printed programs will be given  
 to each student, and as at Christmas, the  
 half hour will be interrupted by no an-  
 nouncements or applause.

**Miss Westgate**

Wednesday, March 13, Miss West-  
 gate, head of the Employment Bureau  
 at Horne's, spoke to us on salesmanship.  
 In whatever profession we may go we  
 must always sell ourselves to be a success,  
 whether we intend to be married or to  
 teach. In business, especially, we are  
 judged by the way we sell ourselves to  
 other people. Success depends not only  
 on our personal appearance, our person-  
 ality, but also on our ability to be con-  
 sistently good in our salesmanship.

**Telephotography**

Tuesday, March 12, Mr. Randolph  
 of the Bell Telephone Company

brought home to us the marvels of tele-  
 photography, television, and the tele-  
 phone in general. His lecture was illus-  
 trated by slides, a moving picture, which  
 Dr. Wallace entitled "I See You Calling  
 Me", and a very amusing comedy of  
 the trials of an Electric Current.

Telephotography is being used today  
 extensively in newspaper work, and is  
 becoming more generally used all the  
 time. On April 7, 1927 Television was  
 invented and another milestone was past  
 in the conquest of Nature by Science.


Educational pictures about electricity,  
 and the telephone are available for clubs  
 and similar organizations. They may be  
 secured by calling the district manager  
 of the telephone company.

←←←

Last year gas killed four thousand  
 nine hundred and fifty-two people.

Thirty inhaled it, nine hundred and  
 twenty-two lit matches over it, and four  
 thousand stepped on it.

—Denison Flamingo.



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## Easter Sunday, March 31st

The thoughtful person sends flowers far and wide on Easter  
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 ill or aged.

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## Sophs Six Win Championship

### One Knocked Out, One Down, and Several Banged Up in Fast Game

With one more game to be played, the Sophomore team won the undisputed right to the Basketball Championship when they defeated the Seniors by the score of 46-25. The Junior-Freshman game to be played Wednesday night will decide the runners up for the season.

During the first quarter the Seniors looked as if they might walk away with the game. At least they gave the Sophomores something to think about. In a headlong dive for the ball, Mary Lou Succop, Senior guard, hit the wall with such force that the impact knocked her out completely. She was carried to the Gym office and revived while the game, after about five minutes of absolute silence in the gym, went on. The score at the end of the half was 16-12.

During the second half, the Sophs made basket after basket, piling up the score to the final 46-25. Their onward march was threatened only once when the Seniors made a spurt of three baskets in succession, one a beautiful long shot from the center line by Mary Kolb. Lois McKibben and Edith Bartberger, forwards for the Sophs, played a fast offensive game, each scoring twenty points. No one of the Seniors was outstanding, but the usual teamwork was evident. The game was rough, fast and exciting. At times it was very good basketball, and at times terrible. On the whole, the game was a patchwork of good, bad, and peculiar playing.

#### NOTICE

*Sledriding*, a poem recently printed in the ARROW, was copied by the "Purple Parrot".

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## Sophs Defeat Freshies 44-6

The Sophomore second team handed a complete defeat to the aspiring and breathless Freshies. The game was refereed by Mary Kolb, A. A. President. At times the referee and the players were so convulsed by the wild scramble that the game was held up until players and A. A. President could stop laughing. The spectators, although few in number, enjoyed the game thoroughly and vowed they had never seen anything so funny.

The high score of the Sophs is due partly to the fact that a member of the regular team helped keep the Freshmen from scoring. The three baskets for the Frosh were rolled up by Helen Hodgekins.

We wish you  
a  
Happy Easter  
and  
Spring Vacation



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## Basketball Games Draw Big Crowds

The Basketball game have been very well attended this year. Even the scrambles of the second teams were laughed at and cheered by an audience. If any more students come to the Honorary Game we will have to have Mr. O'Neill build a balcony, or an expansion. The classes have been sitting together, generally, and the cheering has been both spontaneous and organized. The enthusiasm of the student body has undoubtedly stimulated the players to do their best, and consequently a better type of basketball is being played.

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## Second Teams Are Organized

The organization of second teams from the Junior, Sophomore, and Freshman classes is a step consistent with the A. A.'s policy of a game for every girl and every girl in a game. This procedure gives more girls the opportunity to play basketball, and forms a nucleus of future players.

## THE ARROW

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

APRIL 2, 1929

NUMBER 15

## American Tour To South Africa

N. S. F. A. Offers American Students a Three and a Half Months Tour via Europe

The National Student Federation of America, through the International Confederation of Students, is offering an unique travel opportunity this summer to American students. This is a tour of three and a half months to South Africa.

The route will be via Europe and the American party will sail on the S. S. HOMERIC July 2nd, and return on the same boat, arriving in New York on October 16th. They will travel Tourist Third on the Atlantic passage and Second Class on the boat to and from South Africa. The price of the whole trip will be approximately \$800.

The itinerary in South Africa will include a stay of one week at Cape Town and visits to Stellenbosch and Wellington, Port Elizabeth, Grahamstown, Bloemfontein, Ladysmith, Drakensburg Mountains, Durban, Pietermaritzburg, Pretoria and Johannesburg. A free period of two weeks is also included. Further particulars may be obtained from the N. S. F. A. office at 218 Madison Avenue, New York City.

### International Party

The party going to South Africa will be composed of both men and women. It will also be an international one since the American group will be joined in England by a party from the International Confederation of Students. It is hoped that all the principal European countries will send representatives to join the tour.

### Entertainment

The members of the tour will be entertained by members of the four Universities of South Africa; namely, the University of South Africa, the University of Stellenbosch, the University of Pretoria, and the University of Cape Town.

(Continued on page 4)

## BABY PICTURE CONTEST WINNERS NOW ANNOUNCED

Betty Trimble, Betty MacColl, Mary Jane Dom, and Kathryn Watkins  
To Receive Prizes

Betty Trimble wins the prize for being the prettiest baby, Betty MacColl, the cutest, Mary Jane Dom, the fattest, and Kathryn Watkins the most intelligent looking. The members of the staff had a hard time counting the votes, for over two hundred people handed in their honest opinions. Almost every picture received at least one vote. Mary Jane Dom received the grand sum total of 47 votes out of 206 for the fattest baby, and as she received the greatest number of any one person, a general idea of how scattered the "honest opinions" were can be imagined.

### Prettiest Babies

Betty Trimble came out first in the race for the prettiest baby picture. Theodosia Parke, pensively watching the waves from the deck of a boat, came second, and Martha Johnson tied with Kitty Ireland for third place. Martha Johnson also came in second for fattest baby. Twenty-seven other pictures were voted for. Those receiving over five votes were Arline Keuper, Number 3, Betty Ramsay, Number 10, and Mary DeMotte, Number 100.

### Cutest Babies

Forty-four babies were mentioned for the cutest, but Betty MacColl as Cupid with bow and arrow was far ahead. The two pictures of Jane Haller (Numbers 66 and 62) scored a number of votes. Dorothy Daub, her face upturned as if to say "I don't care if you do take my picture" was also an attraction. The rest of the votes were so scattered that no other single picture got even as many as five.

### Fattest Babies

Besides Mary Jane Dom, and Martha Johnson, Mary Louise Succop and Sara

Johnson received a number of votes. The transformation of Sara's seemingly perfectly straight hair with the little round bun on top has been repeatedly explained by that young lady by the fact that the picture was taken after a visit to the barber, and we all know what barbers can do.

### The Most Intelligent

The votes for the most intelligent looking baby were also widely scattered, twenty-four pictures scoring but one vote. Besides Kathryn Watkins who came out ahead, Betty Trimble came second, and Mary Louise Succop, third. Peg Loeffler and Peg Wooldridge each polled six votes.

### Just Babies

Among the just babies we must mention Arline Keuper's brother who was on exhibition because of his one tooth. Although he did not compete for honors, the general opinion seems to grant that he was one of the cutest babies there. Miss Z. caused much comment. Her picture was sent to the editor by an alumnae, whose identity has been jealously guarded. Dr. Skinner at the age of six or so, and Dr. and Mrs. Brooks (especially Dr. Brooks) were the subject for lengthy discussions.

All kinds of pictures were submitted from tiny snaps of Nora Weichel to the beautifully painted photograph of Ruth Beech. Before we stop, we must mention Alice MacKenzie, with her hair tousled peeking beneath her dress, Doris, who must have been the shyest of youngsters, Dot Humphreys and her brother, Betsy Dearborne and Catherine Cochran who looks as if she were waiting for Santa Claus at the foot of the stairs.

## Pictures of the Winners on Page Three

## Clare Fassinger Voted Attendant To The May Queen

Clare Fassinger of the Junior Class was elected attendant to Martha Ackleson, May Queen, Thursday, in Student Government Meeting. Four other attendants, one from each of the four classes will be elected immediately.

Intensive work on costumes, grouping and dancing begin this week. Watch the bulletin board for all announcements.

## Hobby Groups To Share Interests With Y. As Whole

For the rest of the season, the Y plans a new program. Weekly meetings will be in charge of individual Hobby groups. The aim of the new policy is to share the inspiration of the group work with all the Y. W. members. This policy does not mean the dissolution of the various interest groups, it is to show all the girls what the year has meant to each one.

## Senior Play Entire Cast

The Devil in the Cheese Has Large Cast, Including Over One Third of Senior Class

The last Arrow announced the outstanding members of the cast for the *Devil in the Cheese*. However, the whole cast is given below, including all the characters but the five cannibals, about whom the committee is still uncertain.

Mr. Quigley	Ethel Getty
Mrs. Quigley	Theo. Parke
Goldina	K. Watkins
Jimmie	Mary Kolb
Pointell	Helen Sawyer
Father Petros	Mary Jane Dom
Chubbuck	Elizabeth Ridall
Constantinos	Ellen Conner
Little God Min	Anne Textor
Mr. Quigley's Double	K. MacCloskey
Gorilla	M. Wooldridge
Monks—K. Dieffenbacher, B. Penny, K. Crawford, M. DeMotte, J. Duval, R. Hunter.	
Goldina's Friends—M. Ackleson, L. Stritzinger, J. Haller.	
Footmen—L. Bashline, M. Stem.	
Shepherds—B. MacColl, M. L. Succop, M. Wooldridge.	
Men—J. Mang, K. Stentz, M. Stevenson, C. Blank, L. Bond, A. Miller.	
Business Committee—E. Conner, chairman, M. Rogerson, M. Ackleson.	
Publicity Committee—J. Haller, chairman, A. Satter, M. Wooldridge.	

## Seniors Choose

### Miss Marks Adviser

At a recent class meeting the Seniors voted to ask Miss Marks to be their class adviser, since Miss Fitz-Randolph, their former adviser will not return after Spring Vacation. Miss Marks has consented to act in this capacity for the rest of the year.

## CALENDAR

For Week of April 1st

Wed.	Mu Sigma	2:00
	Berry Hall	
	Omega—Mrs. Doxsee, Hostess	
	Stoney-Corner	8:00
Thurs.	Student Gov't Meeting	
	Chapel	10:30
	Faculty Tea	
	Miss Griggs of Music Department, Hostess	
	Miss Grigg's Home	4:30
Fri.	Glee Club Concert with W. & J.—Auditorium	8:15
	Dancing until 12:00	
Sat.	Tea for High School Students	2:30
Sun.	Glee Club Concert	
	Church of the Redeemer	8:00

## IMPORTANT DATES IN THE SPRING CALENDAR

Robert Frost	April 16
Bridge for the Seniors	April 28
Held by Decade 6	
May Day	May 18
Final Exams begin	May 29
Memorial Day	May 30
Senior Play	June 5-6
Alumnae Meeting	June 7
Class Day	June 8
Baccalaureate Sermon	June 9
Commencement	June 10





Prettiest Baby  
Betty Trimhle

### Sue Power Will Be Married Saturday

Miss Sue Power, former member of the Junior Class will be married to Mr. Max Schoonmaker in the First Baptist Church, Saturday evening, April 6th, at seven o'clock.

"Well, Sandy," said the laird, "You are getting very bent. Why don't you stand up straight like me, man?"  
"Eh, man, do ye see that field of corn over there?"  
"I do," returned the laird.  
"A'well, ye'll notice that the full heads hang down, and the empty ones stand up."

### ARE YOU HUNGARY? LETTUCE EAT!

Waitress: Hawaii, gentlemen, you must be Hungary!

First man: Yes, Siam. And we can't Rumania long either. Venice lunch ready?

Waitress: I'll Russia to a table. Will you Havana?

First man: Nome, can't you wait on us?

Waitress: Good, Japan the menu yet? The Turkey is Nice.

First man: Anything at all but can't Jamaica little speed?

Waitress: I don't think we can Fiji that fast, but Alaska.

First man: Never mind asking anyone. Just put a Cuba sugar in our Java.

Waitress: Sweden it yourself! I'm only here to Servia.

First man: Denmark our bill and call the Bosphorus. He'll probably Kanya. I don't Bolivia know who I am.

Waitress: No, I don't Caribbean. Youse guys Armenia.

Boat: Samoa your wisecrackers is it? Don't Genoa a customer is always right? What's got India? You think maybe arguing Alps business?

Customer: Canada racket. Spain in da Neck.

(From the Mountaineer of Montclair High School)

### WINNERS OF THE BABY PICTURE CONTEST

The Arrow wishes to thank all those who helped make this contest such a success. Your pictures can be gotten in the Office any time.



Cutest Baby  
Betty MacColl



Fattest Baby  
Mary Jane Dom

Mrs. Brooks has been trying the effect of a new tonic on a mouse. She was more than satisfied, we understand, when the little creature stuck its tongue out at the cat.

Street car conductor—Lady, this transfer has expired."  
Mary Ludlow—What can you expect with these cars so poorly ventilated."

An Epitaph From the Cambridge Churchyard  
Here lies the body of Mary Gwynne,  
Who was so very pure within,  
She cracked the shell of her earthly skin,  
And hatched herself a cherubim.



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## Basketball Season Reviewed

King Basketball is no more—at least as far as this year is concerned. The last rite will be held sometime in the very near future with the Sophomore Class acting as chief mourners. After the annual basketball banquet is over, the mourners will seek solace in the most popular of P. C. W.'s sports—tennis. This year we offer Archery, a new sport, for those who wish to learn the ycomany art. But we must pay Basketball its last dues.

The most notable event of the season was the Honorary Game, which the Whites won, 47-39. The best game of the season with the best players of the school adding to their glory. Imagine the result! Need we say that this game was fast, clean, breath-taking? If you were there you already know what a good game it really was—if you weren't there, you've heard about it. If we had a medal for the most outstanding player of the evening, we should have to award it to Louis McKibben, for it was she who rolled up a score for the Whites, in the first quarters of the game. But it really isn't fair to say one player was better than another. They were all worthy of mention. Here's the lineup:

Purple	White
N. Bowser '31	F. L. McKibben '31
F. Bouldin '32	F. M. Kolb '29 (c)
E. Barberger '31	F. V. Levison '32
A. Marshall '31	G. L. Ehl '31
D. Thompson '30	G. G. Brindle '31
M. Woolbridge '29	G. M. Brindle '32
(c)	

Subs	Subs
M. DeMotte '29	E. Adams '29
D. Bushnell '30	D. Apple '29

Next to the honorary game interest was strongest in the Championship game, in which the sophomores took the measure of their sister classmen, 46-25. This game featured the only knockout of the season. (For particulars, see M. L. S.)

The Juniors came to the front by defeating the Freshmen, who were probably just a little too confident. This was one of the best guarding exhibitions ever staged by the Juniors. They won the games, 31-22, and incidentally tied with the Freshmen and Seniors for second place, each team having won one game and lost two, with the exception of the Sophomores, who won three and lost none.

Watch the bulletin board for announcement of the basketball banquet. Friends of the family invited to attend.

First Dinky—What fo' you name yo baby Electricity, Mose?

Second Dinky—Well, mah name am Mose, and my wife's name am Dinah, and if Dinahmose don't make electricity, what does dey make?

—Literary Digest.

## TWILIGHT MOOD

Between five and six o'clock on winter afternoons is "my hour". It is the one time in the twenty-four hours of the day that I can do exactly as I please without a single twinge of conscience. I've spent that hour in countless different places but I'm happiest when I spend it in Mary's room. I sit in her deep window seat with a pile of soft bright cushions at my back and watch the fleecy white clouds scudding across the gray sky. Sometimes, the sky is streaked with crimson and the clouds are edged in gold. The bare black trees stretch their long branches in every direction and make twisted futuristic silhouettes against the fading light. As I sit there watching the darkening sky, there is a sharp dry crackle of wood as the glowing embers fall apart in a shower of sparks. I turn slowly from the window and blink my eyes to accustom them to the dusky room. The fitful flickering fire is smouldering on the hearth and Mary's pink and white chintz armchair is huddled before it as though hoarding the precious bit of heat in its rosy arms. The very last ray of light falls on the pale yellow rosebuds in their squat little blue bowl on the dull walnut desk. Suddenly I hear a light quick patter of footsteps in the hall and Mary comes in. She tosses her coat and hat on the chintz chair and comes to sit beside me in the window seat. Her face is an indistinct blur in the dusk but I know every feature and I can see the flash of her teeth as she smiles and can hear her soft little sigh of contentment. The grandfather clock in the hall clears his throat and in his deep mellow voice slowly—slowly strikes the hour.

C. Brown, '31

## Relative Ownership

A young motorist almost ran his car against a young pedestrian.

"Say, do you think you own this street?" shouted the motorist.

"I probably have made more payments on this street than you have on your car," shouted back the pedestrian.

—Atchison Globe.

## Stoebener's

Dependable  
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## AMERICAN TOUR TO SOUTH AFRICA

(Continued from page 1)

city of Witwatersrand and the University of Capetown. Representatives from these Universities have recently completed a very successful tour in this country under the auspices of the National Student Federation of America and the South African students are, therefore very anxious to return some of the hospitality extended to them by the Americans.

—Miss—You will have a very easy time here. We have no children.

Mandy—Don't restrict yourself on mah account, m'am, because I've very fond of children, I am.

She—Do you know any stories?

He—Not of a parlor nature.

She—Then let's go out in the kitchen.

"Are those table legs genuine Queen Ann?"

"How should I know, I never met her."

Dr. Doozee—Give a great date in the history of drama.

Peg, Loefler—Anthony and Cleopatra.

Miss Bennett—What's all the noise about?

Louise Vallowe—I just dropped a perpendicular.

Because they think it's the Thing to Do, the Younger Generation will:

- (1) look bored
  - (2) read Mencken
  - (3) say "Hell!" at intervals
  - (4) be iconoclasts
  - (5) contemplate suicide
- Because they're like that. I mean they really are.

"Say! why is your sister's face so red?"

"Cos."

"Cause why?"

"Cosmetics."

Dr. Doozee—Know anything about Shakespeare's works?

Kay MacCluskey—What kind of a factory is it?

## For Day or Evening Velveteen Coats

An Ensemble Coat by Day, an Evening Coat by Night, is the Dual Role of these Youthful Velveteen Coats

It takes youth to make the most of the new velveteen coats. So many college girls are choosing them in colors that harmonize with printed frocks or contrast with monotone silk dresses. And smartest of all is the black coat that "goes with" everything—even with the dance frock you'll wear to the spring formal. Some of the coats have capes, some hoods and some tuxedo collars. The velveteen coat may be chosen, plain or quilted, in black and several spring colors. Sizes 14 to 20.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

APRIL 8, 1929

NUMBER 16

## Mrs. Brooks Makes Important Fossil Discovery

Finds Fossil Seeds Dating to  
Miocene Period

Mrs. Brooks, Professor of Botany has made an interesting discovery. Just as the blackberry trees grow in McKinley Park, South Hills, bearing a dark purple fruit with a brown nutlet center, and shooting a spine, perhaps, a hundred feet into the air, so did a species of this tree grow twelve million years ago in what is now Phillips County, Kansas.

In her research at Carnegie Museum, Mrs. Brooks examined fossil nutlets filling the brain case of a rhinoceros dug up in Kansas by J. B. Hatcher in 1886. Since the skull was discovered in a classic Miocene fossil bed in Phillips County, Mrs. Brooks is certain that the tree producing the hackberries must have existed twelve million years ago, the time at which geologists place the Miocene period.

The fossil nutlets found in the skull were tiny oval shells marked by ridges dividing the surface into small polygons. Millions of years had brought about the disintegration of flesh and seed structure, leaving only the hollow shell of the nutlet. Yet, in general shape and marking, these tiny fossils resemble the hackberries common in Pennsylvania. In size there is only an appreciable difference.

Mrs. Brooks' discovery is of special interest since little work has been done with fossil seeds. From the Miocene period only a leaf of the hackberry has been found. In connection with her fossil research, Mrs. Brooks is studying three hundred specimens of leaves found in Idaho. She is also working on the problem of arrested vegetation in Pennsylvania, and seeking to discover its cause by examining soil and climatic conditions.

## CALENDAR

For Week of April 8th

Monday	Dilworth Hall Tea	
	Berry Hall	2:30
Tuesday	Y. W. C. A. Chapel	10:30
	Tea for Miss Fitz Simons	
	Berry Hall	4:00
Wednesday	Debating Club	
	Woodland Hall	4:00
	Instrumental Club	
	Berry Hall	4:00
	Phi Pi Roman Banquet	
	Stony Corners	5:30
Thursday	Student Government	
	Meeting Auditorium	10:30
	Try-outs Oratorical Contest	
	Auditorium	8:00
Friday	Berry Hall Entertaining	
	Woodland Hall at Bridge	8:00

## Miss Boldyreff Succeeds Miss Fitz Randolph

Has Recently Been Engaged in  
Translation Work

Much as Miss Fitz-Randolph will be missed we are glad to make a new acquaintance in Miss Fatiana Boldyreff who is well prepared to take her place. Miss Boldyreff is originally from Kazan, Russia. Having been driven from Russia at the time of the revolution, she went to Japan where her father was director of the government experimental surgical station for two years. Then she came to America and attended Western Reserve University where she was graduated in one and a half years. From Western Reserve Miss Boldyreff went to the University of Michigan for her M. A. Since then she has been head of the department of romance languages at Battle Creek College, teaching French and Spanish. Recently Miss Boldyreff has been engaged in translating her father's publications for the press. She is a master of many modern languages including French, Spanish, Russian, Italian, German, English and Japanese, writing in a charming style in all of them and has had several of her articles published. We are indeed fortunate in procuring so able an instructor so late in the year. The Arrow will publish two sketches by Miss Boldyreff in an early issue.



## Mary Louise Succop Hoping to Attend Geneva Conference

At a Conference on International Relations held in New York on March thirtieth under the auspices of the Students' International Union, Pennsylvania College for Women had the privilege of presenting Miss Mary Louise Succop as a candidate for a Union Scholarship. This scholarship gives the privilege of taking work in International Relations in Geneva, Switzerland, this summer. There were thirty-three candidates from twenty-eight colleges. Only twelve of the thirty-three can be awarded scholarships.

Our college is delighted to hear that Miss Succop made an excellent impression and we shall be very glad if we win this much envied privilege. If, however, we are not that fortunate, Miss Succop had a delightful experience in New York and gave a most interesting account of it to the faculty and students on Wednesday at the chapel hour. We wish her success both for herself and for the college.

## NEXT YEAR'S OFFICERS ELECTED



ADELAIDE HYNDMAN

## HIGH SCHOOL STUDENTS ATTEND RECEPTION HERE

Go-to-College Clubs Visit P. C. W.  
to See What College is Like

Saturday, April 6th, about a hundred and twenty high school students attended a reception and general visit to the college. They were received in the drawing room, and entertained in the auditorium, where Miss Coolidge, Miss Marks and Miss McQuiston, who had charge of the visit, gave short talks. The popular Chinese dance performed by Betty Marshall, Vartanoush Paronoukian, and Mary Slemmons formed part of the program. Anne Bateman and Edith Beale clogged and Virginia Seaver played the xylophone. Before and after the program the girls inspected the rooms, the buildings and the grounds in general.

The students are particularly interested in P. C. W. which partly accounts for the limited number. Contrary to custom, this reception was not held in connection with Pitt and Tech, but was planned by Mrs. McQuiston (Elizabeth Stevenson) to show a select group of high school girls just what P. C. W. consisted of. These girls are from the high schools in and near Pittsburgh.



## Trust Fund Announced

In chapel Friday, Miss Coolidge announced that a trust fund had been established which gives the college \$2500 yearly. The gift was from two long-time friends of the College, who, however, do not desire publicity. Such announcements are most welcome.

Adelaide Hyndman to be Student Government President; Pauline Gibson Editor of the Arrow. Both Elections Unanimous.

At a Student Government meeting held last Thursday in the auditorium, Adelaide Hyndman was chosen to succeed Mary Louise Succop as President of the Student Government Association. The new president for 1929-30 will formally receive her office on Moving Up Day which will be held May 20.

Adelaide Hyndman comes to P. C. W. from Peabody High School of Pittsburgh, where she graduated with honor in the class of 26. She was a member of the Clionian, French and Leaders clubs as well as serving as a Big Sister in the Friendship club. She was also a member of the Scholastic Standing Committee and of the Staff of the Peabody, the school annual. For one year she held the office of Secretary of the Beta chapter of the National Honor Society. Her interest in athletics was evidenced in her position as girls' track manager and member of her class swimming teams.

Since coming to P. C. W., Adelaide has been particularly active in Y. W. C. A. work, and is at present Vice President of that organization. As a delegate to Eaglesmere last June, she was elected as a representative of P. C. W. on the National Student Council of the Y. W. C. A. Last fall, she attended a meeting of this council in Philadelphia where plans were made for the Eaglesmere conference of 1929. As Student Government President, she will again represent P. C. W. at this conference.

Outside of school activities, Adelaide is interested in summer camp work. For the past two seasons, she has served as counselor at Camp Arrow and Camp Overlook. At the latter, which is situated in Georgetown, Maine, she spent last summer as head counselor. She is now qualified Life-Saving examiner.

Student Government may congratulate itself upon choosing so wisely its leader for the coming year. Adelaide is deeply interested in the work, and has decided to become a house student next fall in order to be able to devote more time to her office. The duties of Student Government President are heavy, but Adelaide Hyndman has

(Continued on Last Page)

## Arrow Staff Meeting

Will members of the Arrow staff meet in the Arrow Office Monday at one fifteen. Important.

# The ARROW

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## EDITORIAL STAFF

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 Managing Editor  
 Art Editor  
 Faculty Advisor

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 Pauline Gibson, '30  
 Adelaide Lauer, '31  
 Miss Shamberger

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Social

Katherine Crawford, '29

Athletic

Kathryn Watkins, '29

Faculty

Doris Bushnell, '30

Music and Vespers

Lucille Jackson, '30

Alumnæ

Amelia Lockart, '31

Y. W. C. A.

Martha Bradshaw, '31

Humor

Gertrude Oetting, '31

Special Feature

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Mary Peters, '30

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## Cosmetics Cost Women Millions

American Girls Spend \$1,835,000-  
 000 Annually for Beauty

Chicago—What price beauty? Ask Miss America. She was spending \$1,835,000,000 for face powder, soaps, and cosmetics while her uncle Sam was paying out \$1,617,000 for gun powder and ammunition during the year of 1927.

And officials of the sixth annual Mid-West Beauty Trade show, held in Chicago April 1, 2, and 3, also point to the fact that milady spent more for these same aids to beauty in 1927 than it cost the states of New Jersey, New York, and Pennsylvania to meet their budget expenditures in 1926. The total expenses of these states, including the interest charges on bonds, were \$272,117,000.

## Large Exhibition

More than 150 exhibits of machines, lotions, creams and powders were set up for the beauty culturists. Interpretations of addresses, the giving of a perfect marcel wave, and a demonstration of finger waving made up the program at the opening session.

Fashion forecasts in the cutting, shaping and dressing of hair featured the second day's program. Corrective hair dyeing and scalp epidemiology were studied in the final session.

In the United States there are 40,000 shops and more than 75,000 women engaged in the work, Mr. Behan says. The zone embraced by the convention including Illinois, Wisconsin, Indiana, Ohio, Missouri, Michigan, Minnesota and Iowa, has 25,000 beauty shop owners and operators. Daily Cardinal

## KING RAMA HOST TO FLOATING UNIVERSITY STUDENTS IN SIAM

Crawfordville, Ind.—When the Floating university visited Bangkok recently the students lived in Phya Thai Palace as guests of King Rama VII of Siam, according to a cable received at the home office of the Floating university, 11 Broadway, New York City.

Upon their arrival in Bangkok the Floating university students were received by King Rama in the Throne room. After the reception, the King and his student guests attended a performance at the royal Siamese theatre. Later during their stay, the students returned the king's courtesy by presenting their musical comedy, *Floating Around* for his pleasure. The music and lyric of this show is entirely the work of the men and women students. The king, who speaks English, seemed much pleased.

The students were allowed complete freedom during their stay and visited all points of interest in Bangkok and the surrounding area. In parts of Bangkok canals serve as streets and the students make a complete tour of these.

A feature of the students' visit at the palace was the fact that the mid-year examinations were held there. The grandeur and strangeness of the surroundings did not distract the students in their efforts to make good grades, according to Dr. Edward A. Ross, director of education.

At the conclusion of their nine day visit, King Rama again addressed the students in the Throne room. He complimented them on their industry and studious behavior and called them splendid ambassadors in the cause of international good will. Daily Cardinal

## EDITORIALS

### ELECTIONS

How are the elections coming along? Unanimously.

Congratulations, Nominating Committee. We can imagine some people we heard scoffing at the idea of these hundred and some more women wanting the same thing, but the Nominating Committee not only chose just the persons that we thought were best \* (see footnote) but that everyone else wanted, too.

This week we are to elect Y. W. President for which Lucille Jackson is nominated, House Presidents, A. A. President, Editor of Pennsylvania, and Managing Editor of the Arrow.

We don't care whether you're Republican, Democrat, or Prohibitionist, but come out and vote.

\* Editor speaking

### CLASSES A LA ORGAN

How appropriate to hear the lines of the sublime poets, to do French prose, to compute the areas of solids, or to be exposed to the "devel. of the B. R. R." all to the tune of "Blest Be the Tie That Binds". Especially now that all the windows are opened, are we afforded this rare opportunity in Room A, as well as the more fortunate class rooms farther down the alphabet who hear the halting accompaniment all year around.

"Gentle Jesus Meek and Mild" held sway for a season. Recently, another hymn, quite as effective, has taken its place. Have you ever noticed the gentle sigh of relief that rises from the classroom, when the theme song continues after a peculiarly long drawn out note? Oh, well, there isn't anything we can do about it until the new building is complete, and by that time we won't be able to translate Chaucer, or Greek without its soothing effect.

—

### APRILS WITH HIS SHOURES SOTE

For a very long time (let's see, Chaucer died in 1400, didn't he) people have known that April is a rainy month. The rain may be a soft gentle mist, or a sudden pelting shower, or a driving storm with thunder, lightning and all the trimmings, but under all circumstances, it's a wet rain, and who wants to be all wet? Also, who wants to start out on a brilliant sunny morning with an umbrella tucked under one arm, to protect the spring bonnet and sporty coat that the day demands. And yet we ought to know fickle April will enough not to trust him.

The purpose of all this is merely to say DON'T BORROW PEOPLE'S UMBRELLAS, SLICKERS OR RUBBERS.

## TO A SELECT FEW

Who have not been tagged?

Who owe the A. A. ten cents (more or less) for esquisimo pie purchased on faith at the basketball games?

Who haven't paid their class dues?

Who borrowed a nickel to telephone (or a dime to keep them from starvation)?

To these few, we wish to say, the Student Government Scholarship (etc.) will never be paid with good intentions. We know most of us are broke, but after all it's not that we haven't the money. It's just that we haven't the money when we happen to see Leone, or the class treasurer. Of course it's the treasurer's business to hunt you up and demand the ten (twenty-fifty) cents. If you did take the long-owed shekles to her room, she mightn't be there to thank you for your kindness.

On the other hand, the unfortunate elected to collect your pennies, are human beings in search of an education. At least they have no desire to spend their time chasing elusive fifty cent

pieces, that are ably defended by winged excuses, and promises to pay tomorrow.

But these patient subjects at least have a worthy cause to back up their requests. The least predatory will demand two-fifty for class dues and never think to mention the nickel she lent you last fall. Human beings are funny. They like to pretend that a nickel, or a quarter, means nothing to them. Try unexpectedly returning a petty debt to some one.

"Why, my dear I had forgotten all about it," she'll say, but you'll notice a welcome smile while the pecuniary prodigal. We have carefully considered the ingenious remark that if nobody ever bothered to pay up, we'd come out even, but we're inclined to think an advocate of such a theory would gain by such an amendment to the constitution. Anyway, business is business.

Come on, pay up!

(Editor's note—We wish to say that at present we can think of no one owing us a cent, dime, etc. However, we are thinking of starting a conscience fund to ease the minds of those who can't remember to whom they owe anything. All donations gratefully received.)



## Macbeth

The latest revival of the tragedy of Macbeth proves to be an interesting adventure in the history of Shakespearean drama. This new epic of entertainment reduces the play from five acts to four with fourteen colorful scenes. The key to its splendor, however, lies in the settings. One might say that it is Gordon Craig based on Shakespeare. The clouds of shadow, the masses of light, the grouping of characters around the pots and squares and angles all built up suggestive atmosphere. The cauldron scene is one of finest artistry. Its superb lighting and design, with the wild yelling and laughing of the witches, all excellently done, made it stand out as the scene of the play, a scene which has heretofore been insignificant in itself.

The acting is interesting although not outstanding. Florence Reed is engaging in her new interpretation of the Lady Macbeth. She makes the character more human as a type of vampirish ambitious wife. One feels that there is some real feeling between the lord and his lady. She gives the role a touch of modern color. William Farum's Macduff is probably the best piece of individual acting, but, it is to the whole company that one must give credit. All contributed to its general appeal.

If you have never liked Shakespeare or never want to see the grim tragedy of Macbeth again, forget your resolve and go to this production because it is an innovation and Gordon Craig.

The members of Omega were the guests of Dr. and Mrs. Dossie at Stony Corners, Wednesday evening, April 3. Mrs. Geo. Wilson of Pittsburgh was the guest of honor.

## Mu Sigma

Spring lures our thoughts out-of-doors to the meadows and woods, far away from pavements and books. On Wednesday, April 3, the members of Mu Sigma, with Dr. O. E. Jennings, took a jolly trip through the fields and woods of Pennsylvania to welcome the first spring flowers, all in two hours in the Chemistry lecture room. The sunny spring day gave everyone the spirit of getting out in the open, and although that was impossible, Dr. Jennings' interesting lecture and his very pretty slides, colored so naturally, made the afternoon seem as near a real outing as possible. The gay wild orchids called forth the greatest enthusiasm, and Dr. Jennings, who is the head of the Botanical department at Pitt, made his audience eager to go out and find some for themselves. A very delightful lunch was served in the drawing room after Dr. Jennings finished his informal lecture, and proposed field trips were discussed.

## SPRING FLOWERS

—so little do they cost that every home may afford a few choice blossoms.

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## Miss Brownlee Hurt By Fall

The casualty list among the faculty is growing. Miss Brownlee suffered a severe fall on the steps leading to Berry Hall on Monday. She was taken to the West Penn Hospital, where it was found that no bones were broken, but she was badly bruised.

We are sorry to announce that Miss Mae Mackenzie will terminate her work with the college in June. She has made plans to open a studio of her own in the city. However, the college feels it has found an able successor in Miss Alice Goodell who will be head of the music department next year.

Dr. Whiting attended the Conference of the Pennsylvania Academy of Science which was held at Penn State, March 29th and 30th. At one of the meetings, Dr. Whiting presented a paper on some of the results of her research.

## National Park Movie in Y. W.

### Election of President and Movie Double Attraction

All Y members want to be sure not to miss the meeting in the chapel tomorrow. Besides the important annual election of President for next year, the Mechanics Group will show a movie of the National Parks in color.

## Rev. Reinecke Leads Vespers

Last night Rev. Herman T. Reinecke, assistant pastor of the Third Church at Fifth and Nugley addressed the students at Vespers. Mr. Reinecke is very much interested in young people and is the popular superintendent of the Sunday School in his church. The girls were very interested in his topic, which was "The Adventure of Christianity".

## Dean Marks To Speak Sunday

This next Sunday, Dean Marks will speak on the subject of Happiness. All of the girls that heard Miss Coolidge speak at the first Vesper Service last fall will remember that she used the same subject. Come to hear what Miss Marks has to say. Day students are cordially invited.

First Old Gent: Who is that handsome young man standing there?

Second O. G.: That's my daughter's husband: he made a fortune through the law.

First O. G.: Indeed!

Second O. G.: Yes, the law made me his father.

C. C. N. Y. Mercury

Mother Cat: Tommy, your neck is not clean.

Tommy Cat: I'm sorry, Mother. It was merely a slip of the tongue.

Stanford Chaparral

"Hear about poor Bill?"

"No—what happened?"

"Why, his heart was giving him trouble, so he went to the doctor to have it stopped."

Lehigh Burr

Agriculture Prof: "Yes, that's a pear tree. Now what would you call that?"

Bored Student: Apple source, Professor, apple source.

Rutgers Chanticleer

"Say, eight ball, did yo' all heered dat Robadunsum Washington wuz 'sent up'?"

"Why, man that's nuthin' 's wuz mah brudder."

"How come, Ethiopian? How come?"

"Well, he done crawled in a dawklug after a striped kitty, an', man, he wuz scent up."

Kansas Sour Owl

"Who's this girl Logarithms I hear so much about?"

"Oh, she's a good number."

Dartmouth Jack o' Lantern

"I take aspirin to clear my head."

"Oh, I see—a sort of vacuum cleaner."

Drexler

How come your girl's afraid of lightning?

I guess it's because she is so attractive.

—The Peabody.

Cheap-late Logic—"Before we were married, Henry," said the young wife reproachfully, "you always gave me the most beautiful Christmas presents. Do you remember?"

"Sure," said Henry cheerfully, "but my dear, did you ever hear of a fisherman feeding bait to a fish after he had caught it?"

—Muskegon Daily Phoenix.

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A census taker called at a farm-house and a woman answered the door.

"How many in your family?" asked the census taker.

"Five," answered the woman, peevishly, "me, the old man, one kid, a cow and a cat."

"And the politics of your family?" inquired the enumerator.

"Mixed," came the short reply. "I'm a Republican, the old man's a Democrat, the kid's wet, the cow's dry, and the cat's a populist."

American Humor

Eph—"What am de difference between a' old man, a young man an' a woman?"

Mose—"Nuffin; chickens gets 'em all."

Flashes

"When did the robbery occur?" the cross-examining lawyer asked the witness.

"I think—" he began.

"We don't care what you think; we want to know what you know," remarked the lawyer.

"Well, I may as well get off the stand then," said the witness, "I can't talk without thinking. I'm no lawyer."

Ala. Rammer-Jammer

Jealousy isn't a noble passion at all. It's only an inferiority complex in a temper.

Shore Fire

Rastus: What fur yuh keeps yer dog muzzled?

Sambo: That's to give him confidence in himself.

Penn. Slate Froth

"Oh, I just hit my crazy bone."

"You poor boy. You must hurt all over."

Cornell Widow

On seeing her grandson for the first time in months, grandma remarked:

"Why, Bobbie, I do believe you've grown another foot!"

"Oh no, grandma," the little boy replied, as he glanced down, "I've only got two."

## THE ARROW

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## DECADE SIX HOLDS ELECTION OF OFFICERS

The election of officers for the ensuing year by forty-two members of Decade Six was held March 30 at a dinner at the Keystone Club. Those chosen were:

President Mrs. Howard Wilson  
(Mary McKinney '23)  
Vice Pres. Clara Colterman '21  
Secretary Gertrude Bradshaw '26  
Treasurer Anna Mary Orr '24

### ALUMNAE NEWS

The regular annual meeting and social hour of the Dilworth Hall Association will be held Monday afternoon in Berry Hall. This Association consists of members of Dilworth Hall Alumnae, a Preparatory school which occupied this campus until 1917.

### Tea For Mission Workers

Miss Fitz Simons of the Presbytery of Pittsburgh and a number of her co-workers will be guests of the college at a tea in Berry Hall Tuesday afternoon. A program has been arranged by Miss Flynn, Miss Meloy, Mrs. Rockwell and Miss MacKenzie.

### ELECTIONS

(Continued from Page One)

proven herself competent to fulfill such responsibilities. May we wish her the greatest success as the most worthy successor of a most worthy President.

Pauline Gibson, unanimously elected next year's editor-in-chief of the Arrow by the student body Thursday, has had ample experience in the line of editing a newspaper. As this year's Managing Editor she stands in line for the position, as the member of the Arrow Staff most closely acquainted with the work of Editor, and she is well equipped with a wide experience and a natural aptitude for journalism. Her earliest job in this connection was "newsboy" for her school paper while she was in Wilkesburg Junior High. She was Literary Editor of the Wilkesburg High School Annual and Co-Editor of the High School Review. Last year she was a member of the Arrow Staff, serving as Circulation Manager, and also was active in work for the Pennsylvania. Pipe is an English Compo. major and received honorable mention last year in Omega's Annual Short Story Contest, by her story entitled "Odds are Even". She will assume her duties as Editor for the last two issues of the Arrow published this year.

This paper is published by and for the co-operation of Students and Advertisers. If you need a gift, favors, prizes, greeting cards, a dependable fountain pen or repairs on a pen, go to Singer Pen & Gift Shop in Jenkins Arcade, mentioning the Arrow.

### Zoology

The Possum is a small fur-bearing animal found in America. The O'possum is the Irish species of the same family.

## Class Attendants To May Queen Voted

The four class attendants to the May Queen, Martha Ackleson, and her Maid of Honor, Clara Fausinger, have been chosen. Clara Boyd, tied with Dorothy Burgess, in the Senior Class, necessitating a second election in which Clara Boyd came out ahead. The Juniors elected Dorothy Russell, the Sophomores, Margaret Horrocks, and the Freshmen chose Helen Matz by the first ballot. Her majority was so overwhelming that no further vote was needed.

### Oratorical Contest

#### Eliminations Begin

P. C. W. is to be represented in the Intercollegiate Oratorical Contest now being held under the auspices of the Better America Federation of California. An elimination will be held in the auditorium Thursday evening, April 11. The speakers are Catherine Barrett, Catherine Cochran and Josephine Herrold. Their subject is The Constitution of our Nation.

#### Yesterday's Tight-Wad

The Scotchman who sent his sheepskin back to the college because there wasn't any fur on it.

#### King Features

#### Last Royal Prerogative

The New York World's Rome bureau reports that when the King of Italy was signing some state papers, he dropped his handkerchief. Mussolini picked it up and said, "I trust Your Majesty will allow me to keep this as a souvenir."

"I fear not," answered the King. "It is the one thing left which you let me put my nose into."

#### Reason to Worry

"Now, tell me, do Frenchmen understand American slang?"

"I guess some of them do. Why ask?"

"Well, you see, my youngest daughter is to be married in Paris and the Count has cabled me to come across."

#### Flashes

#### Scottish Pride

Sandy was a leader of the kirk. His increasing redness of nose very much alarmed his brother elders, and a delegation waited on him to inquire the reason for the increasing color.

Sandy explained thus: "It is glowing we pride at never putting itself in anybody's business."

A cheeky person asked a bishop who possessed a gift of repartee, "Can you tell me, my lord, the way to Heaven?" "Certainly," was the bishop's instant reply, "turn to the right and keep straight on."

"What makes you think Moses was a fraternity man?"

"Well, wasn't he in the thick of the rushes?"

#### Allegheny Kaldron

Don't miss the next game. There'll be plenty of excitement, action, thrills—and all the players need is plenty of rosters.

—Cornell Widow.

### TWO GLIMPSES

I. Following the behest of my nose, I came to the entrance of a deep, square, farm-house pantry, from which were pouring a medley of rich, savory odors. The full, morning lighted a high, paper-covered shelf where stood a spize, steaming row of pies—golden-bronze pumpkin ones, fragrant, double-crust mixing bowl, topped with a floury cookie-cutter, and flung down beside the bowl, a black and white checked apron.

II. From my reconnoitering place at the top of a tall hickory tree, I could see through the wide-flung windows of the long room under the eaves. Its floor was covered with straw-colored matting; the plaster walls were tinted a clear, daffodil yellow. A low, four-poster bed of maple slanted from one corner. A Persian cat the color of rich cream cuddled down in a yellow and blue chintz-covered chair, his fluffy tail arched against a golden pillow. Against the wall, a maple table rented one of its leaves, that shrouded in its glistening surface a curving brass bowl filled with tawny chrysanthemums, of which some of the slender petals spilled over the pages of an open book.

Lois Sproul '31.

Professor: There's a student in this class who's making a jackass of himself. When he's finished, I'll commence.

### NOTICE

All Alumnae who wish to have their children participate in May Day will please notify the Alumnae office immediately. Children must be under 8 years of age.

WATCH FOR THE DATES OF THE SPRING RECITALS GIVEN BY THE STUDENTS IN THE SPOKEN ENGLISH AND MUSIC DEPARTMENTS.

Most men call a spade a spade—until they drop one on their toes.  
—West Point Pointer.

"We had a sensational case of kidnapping at our house last night."

"Sure enough?"

"Yes, the baby slept all night."

—College Humor.

A recent traveler in Algeria returns to report having found the banks of the famous "River of Ink" lined with Highlanders filling their fountain pens.  
—V. M. I. Sniper.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

APRIL 15, 1929

NUMBER 17

## Spoken English And Musical Recital Friday

Josephine Duvall and Isabel Allen  
Will Give First of Spring  
Recitals

Friday, April 19, at 8:15 Josephine Duvall of the Spoken English Department will give *Barbara Frietchie* and Isabel Allen of the Music Department will sing.

*Barbara Frietchie* was written by Clyde Fitch for Julia Marlowe. It is the plot of this play that forms the basis for the musical comedy, *My Maryland*. This sentimental romance of the Civil War is the story of a charming young Southern girl of Frederick, Maryland, who falls in love with Capt. Trumbull, a northern officer. The solution of the play depends on Barbara and her mischievous friend, Sue.

Three of the numbers to be sung by Isabel Allen are *Blackbird's Song*, *Will-o-the-Wisp*, and *The Touch of Spring*.

## Lucille Jackson New Y President

### Further Elections Tuesday

At a Y meeting held last Tuesday in the Auditorium, Lucille Jackson was chosen to succeed Betty MacColl as President of the Y. W. C. A. During her high school years at Bellevue, Lucille was actively interested in Y. work. As Worship Chairman, she took charge of devotions conducted weekly. While serving on the Y. cabinet, she attended a "setting-up" conference held by the Girl Reserves at Pleasant Hill, Coraopolis. As a student at Bellevue High, Lucille was a member of the National Honor Society and interested in extra-curricular activities.

Since coming to P. C. W., Lucille has continued her interests in the Y. W. C. A. Although prevented by illness from attending the Eagles Mere conference, she was present at a Student Volunteers conference held at Geneva College. During the past year, Lucille has acted as hobby leader of the Poetry Group. In addition to her Y. W. work, she is a member of Mu Sigma, Omega and the Arrow Staff.

Lucille is especially interested in the Y. as a factor in our college life. As president of the organization, she will represent P. C. W. at the Eagles Mere conference of 1929. In her new work we may hope that Lucille Jackson will bring to the Y. all the sincerity and earnest enthusiasm which Betty Mac-

(Continued on Page 2)

## Robert Frost Will Visit College To Give Conferences Tomorrow. Will Lecture Wednesday

It is with the greatest pleasure that the college looks forward to Robert Frost's visit Tuesday and Wednesday of this week. Mr. Frost will hold private student conferences at the college during the two days and will address the entire student body in the auditorium Wednesday at eleven o'clock. Although he needs no introduction to lovers of American poetry, a brief sketch of his life will serve to bring him a little nearer to his college audience.

### Varied Life

Although an interpreter of New England, Robert Lee Frost was born in San Francisco. In 1885 his family moved to New Hampshire and established itself in the locality in which its forefathers had lived for many generations. Here, Frost completed his high school education. He entered Dartmouth College, but finding student routine irksome, left in a few months. For some time he worked as a bobbin boy in a Lawrence Mill, and it was not until 1897, two years after his marriage, that he again took up college work—this time at Harvard. After two terms, he left Cambridge and became in turn, a worker in a shoe factory, editor of a country newspaper, teacher and farmer. At this time he was writing many of the poems which later became famous, but were then rejected. It was only after twenty years of writing that Robert Frost came into recognition.

In 1912, he sailed with his wife and four children to England. A year later, "A Boy's Will," his first collection of poems, was published by a British firm. Shortly afterwards "North of Boston," an intensely American piece of work, appeared in the London bookstalls. Upon his return to America in 1915, he found that his fame had preceded him. "North of Boston" had been printed by an American firm. The name of Robert Frost became familiar in literary circles. "Mountain Interval" appeared, containing "Birches" and "An Old Man's



ROBERT FROST

Winter Night," two of his best loved poems.

Since 1916, he has been associated with Amherst College. At present, he is not engaged in teaching, but in part time conference and lecture work. He prefers, above all, life on his own farm in Vermont.

### American Poet

Robert Frost ranks among the foremost of American poets. His work is marked by richness and simplicity and yet has been termed the most poignant and dramatic the age has produced. There is a touch of Browning in his style. And its flavor and quality is drawn from the faithful portrayal of New England locality and quality.

As for the personality of Robert Frost, we quote an Amherst student: "Saw Robert Frost Thursday. He is a cheery old soul, likable as the very devil and full of wit. I spent about an hour and a half with him and got him to autograph some books for me. Poetry flows out of him. His speech is like blank verse—almost. I enjoyed talking to him and can better appreciate his poetry."

## Ann Saxman Voted House President —Other Elections

Adams, Dickenson, Bradshaw  
Elected Thursday Morning

Ann Saxman, newly elected president of Woodland Hall, comes to P. C. W., from Latrobe, Pennsylvania. She is experienced in executive positions having served as president of Student Government at Latrobe High School and vice president of her class. At P. C. W., she has served on the Berry Hall House Boards and as class treasurer. As Woodland Hall president, Ann will serve also as First Vice-President of the Student Government Association.

## Buff Adams Elected Athletic President

Elizabeth (Buff) Adams has been elected to the office of president of the Athletic Association for 1929-30.

The students feel confident that Buff will handle her executive duties most successfully because of her interest and experience in athletics.

In Perry High School, Buff played on the class basketball team and was manager for one year. With us she has played two years of both hockey and basketball and we see a potential Helen Will in her tennis work. This year Buff has served on the Athletic Board.

## Louise Dickinson Year Book Editor

Louise Dickinson has been elected Editor-in-chief of the Pennsylvanian, the Year Book of the Class of '30. Louise is an English Composition Major and is well qualified to handle the work of the Pennsylvanian. She has had some experience as literary editor of the Crafton High School publication the Ginkgo. During her senior year at High School, she won third place in the English tests given in the Interscholastic contests at the University of Pittsburgh. Editing a year book is a difficult task, but the college has shown its confidence in Louise by a unanimous vote.

## Martha Bradshaw Chosen Managing Editor of Arrow

As another evidence of what we can expect in the good work to be done

(Continued on Page 2)

## CALENDAR

	Robert Frost	Conferences
Tuesday	Y. W. C. A. Meeting	Chapel
Wednesday	Lecture by Robert Frost	11:00
	French Club, Stoney Corners	4:00
	I. R. C. Woodland Hall	4:00
Thursday	Student Government	10:30
Friday	Recital: Josephine Duvall and Isabel Allen	8:15

# The ARROW

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 Alumnae ..... Amelia Lockart, '31  
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## Announcement of the "New World Anthology" of Verse

College Students are Urged to Contribute. Use Blank Below

The unknown author invariably has difficulty in obtaining an audience. Many of the most noted figures in literature today struggled for years to obtain publication, to say nothing of the recognition which was their due. To ameliorate this condition, to some extent at least, the HELICON PUBLISHING COMPANY has been formed to help build up promising young authors of both prose and poetry who until now have not found a general audience.

The first publication along these lines will be "The New World Anthology," a collection of hitherto unpublished verse. So far as is practical, the work of established poets will be excluded, nor will any poem be considered which has had previous publication. In justification of this perhaps arbitrary attitude, it is necessary only to point out the limited space available and the experimental nature of the work undertaken.

The Helicon Publishing Company offers a prize of \$100 to the author whose contribution shall be considered the most notable work included in the Anthology, and it also proposes to issue during the course of the year individual volumes of those authors whose poems receive the most favorable attention. Moreover, if "The New World Anthology" meets with a favorable public response, it is the intention of the publishers to make this volume a yearly feature on their list, and an outstanding event in the literary world.

### RULES

1. Contributors may submit as many poems as they desire.
2. No restrictions are placed by the editors on the form or type of poetry which may be submitted.
3. The name, address and pen name, if any, of each contributor must appear at the top of every page of manuscript.
4. Manuscripts need not be typewritten, but must be written on one side of the paper only.

5. Copyright and reprint rights after first publication shall be the property of the respective authors.

6. While the Helicon Publishing Company will take all reasonable care of manuscripts submitted, it cannot hold itself responsible for manuscripts lost in transit, or for the return of any manuscripts not accompanied by a stamped and self-addressed envelope.

7. All inquiries regarding The New World Anthology must be accompanied by a stamped return envelope.

8. All manuscripts to be considered eligible must bear a postmark no later than midnight, June 15, 1929.

9. In all questions arising in connection with "The New World Anthology," the decision of the Helicon Publishing Company shall be final.

10. Anyone contributing to The New World Anthology automatically signifies his acceptance of these rules.

The New World Anthology will be a volume of approximately two hundred and fifty pages, printed on antique paper, and bound in decorative cloth. Design and typography will be by M. Peacemaker. It will be edited by Carey Batchelor who will also contribute a critical introduction. All contributions as well as any inquiries must be addressed to Carey Batchelor in care of the Helicon Publishing Company. A convenient entry blank which, however, need not be used, is printed below.

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## Smith College Club Entertained Here

On Saturday, April 20, Miss Coolidge, Miss Marks and Miss Ely are hostesses to the Smith College Club of Pittsburgh at a bridge in Woodland Hall.

## Dr. Wallace Will Represent Faculty

At a faculty meeting on Tuesday, April 9, it was decided that Dr. Wallace should represent the college at the inauguration of Dickinson College's new president, Mervin Grant Filler. The event will take place on Friday, April 26.

Jane Carl has been chosen Editor of the Handbook. She tells us to expect a bigger and better book, so watch for results.

## EDITORIALS

### CAMPUS CARS

Have you noticed the lack of parking space—we mean more so than usual? Perhaps it's due to the Senior House students who have taken advantage of the privilege of keeping their cars on the campus during the Spring term. Erna Bachman, Mary Kolb, Mary Lou Succoco and Betty MacColl are four of them. In fact, owning a "bus" has become quite the style. We couldn't begin to name the day students that have them.

### FREEDOM

The Senior class has voted to dispense with their honored caps and gowns until Color Day, which is May 20, and not so far in the offing. The Seniors have been very faithful—at least most of them—and have held together in their resolve to wear their academic garb to Chapel services. The advent of Spring has something to do (undoubtedly) with their change of mind. The weather is getting too hot.

### Y. W. C. A. NEWS (Continued from Page 1)

Coll, as leader, has shared with us in the past year.

Ruth Fugh has been elected as Freshman Y. W. representative. She will serve on the Cabinet until after the second semester of next year, and will thus represent the incoming Freshmen.

Let's have all Y. W. members out tomorrow, April 16, for the election of Y. W. Vice President, Secretary and Treasurer. The Reading and Sub-Glee Club groups are going to inaugurate the new system of hobby programs. Don't miss the Y. W. half-hour.

### ELECTIONS (Continued from Page 1)

for the Arrow, Martha Bradshaw has been chosen as managing editor for 1929-30.

Martha's introduction to us was as a student well prepared to take up this work. In Wilkinsburg High School she served as editor of the Junior High Blue and Gold and as co-editor of the High School Review. She was also Valedictorian of her class.

In her first year at P. C. W., Martha's scholastic attainments meant Freshman honors. This year she is Y. W. reporter for the Arrow, and has recently been made a member of Omega.

## Alumnae News

Needed—Children for May Day. May we have your children for May Day, May 18th at 2:30 P. M.? Miss Kent needs about 75 between the ages of 4 and 8 to be Greek children. Call the Alumnae office if you are interested.

Mrs. G. M. Swan, president of the Alumnae Association will speak at the Philadelphia Alumnae Club on Thursday, April 11th. The meeting will be a luncheon in the Philadelphia Athletic Club. April 13th, Mrs. Swan will meet the New York Alumnae Clubs at the home of Mrs. George Meoli, 206 E. 15th Street and Stuyvesant Square, New York City.

The Decade VI party for the Seniors will be at Woodland Hall, 2:30 Saturday, April 27th. Mrs. McQuiston (Bee Stevenson) has charge of it.

## Debating Club Meeting

Debating Club held its last meeting on Wednesday at four o'clock in Woodland Hall. After a great deal of business, we had a debate on "Resolved, that the existing agencies are adequate for establishing world peace." Ellen Carpi and Rita Leifton maintained the affirmative and Victoria Marcus and Anne Bozic the Negative. The popular vote went to the affirmative, but the judges, Miss Brown, Miss Shamberger and Miss Walker decided in favor of the negative; so you see it was a very fine debate. Delicious refreshments concluded the meeting.

## International Debating for 1929 Announced

Next autumn American colleges and universities will again have the opportunity to debate with several foreign debating teams under the auspices of the National Student Federation of America. These teams will represent Oxford University, Cambridge University, and Victoria University College of New Zealand. A charge of \$125.00 for each debate is made to the American colleges wishing to hold a debate with one of these visiting teams to meet expenses. Colleges should make application to the Foreign Relations Office of the N. S. F. A. at 218 Madison Ave., New York City.

The activity of international debating was started about five years ago under the auspices of the Institute of International Education and was turned over to the Foreign Relations Committee of the N. S. F. A. a year ago. At first only teams from Oxford came to the United States for debating but as the interest in international debating grew in this country, Cambridge and the British Dominions began to send teams also. Each team spends about seven weeks in the Fall term traveling through one section of the United States meeting our Colleges in debate. The National Student Federation of America plans to rotate the territory visited by the teams and this year is sending the Oxford team west of the Mississippi river, Cambridge through the South and Central West, and New Zealand to the East.

As it is impossible for the English teams to meet their own traveling and living expenses during the tour, American universities have always invited these foreign teams as their guests. Each American college included in the schedule of the visiting teams pays a fee of \$125.00 and offers hospitality to the members of the team for the day of the debate.

During the past year two teams came from England and one from Australia, and one from the National Federation of Canadian University Students. One of the English teams was the first women's team to come to the United States for international debating. It represented the National Union of Students of England and had a most successful tour. Next Fall one of our visiting teams will be the first debating team to visit the United States from New Zealand.

## Josephine Herrold Is Winner of P. C. W. Oratorical Contest

Josephine Herrold, of the Freshman Class, was judged winner of the Oratorical Contest here at P. C. W. She will next compete in a regional contest, the winner of which will compete for the finals which are in California.

## Co-eds Hold Conference

Norman, Okla., April 15—(Special) Co-eds galore, in fact more than 300 of them, from universities, colleges and denominational schools located in approximately 30 states, are expected to attend the national convention of the Women's Self Government association, to be held at the University of Oklahoma April 16 to 20.

The Women's Self Government association is a national organization with chapters in 138 co-educational institutions of higher learning. Each school with a chapter of the association is invited to send delegates to the convention. A large percentage of the 138 schools mentioned above have already registered delegates, both students and advisors, to attend.

Problems of co-educational life, problems of campus conduct with special emphasis on student government, together with other activities of the association, will be discussed at the convention by speakers from both students and faculty groups, according to Miss Mildred Clark of Oklahoma City, national president of the association.

In addition to the approximately 300 student delegates expected to attend the convention, 15 deans of women from various colleges have intimated that they, too, will be present.

Another chief purpose of this year's meeting, according to Miss Clark, is to formulate a program to promote higher standards of scholarship through student agencies.

The business meetings of the convention will be divided into three groups, one for the universities, one for the colleges, and one for the denominational schools. The election of the national president and the national registrar for next year will occur automatically at the closing session of the convention on April 20, when next year's place of meeting is chosen. The president of the local women's self government chapter of the hostess school becomes national president under the rules of the association.

Variations from the program of business outlined for the convention will be enjoyed through the agency of dinners, dances, teas, outings, formal banquets, and open house observance. The entire body of co-eds enrolled at the University of Oklahoma will constitute a gigantic hostess committee. Dormitories, sororities, and other organized houses at the University will provide lodging for the visiting delegates, according to Miss Clark.

## Smith Girls Visit Scandinavia

### N. S. F. A. Boosts Fjords and Friendship

Alice Eaton, Smith '29, who traveled on an N. S. F. A.-C. I. E. Tour last year tells of her experiences.

There were four of us who fared forth across the North Sea in the smallest passenger ship that regularly crosses from England to Denmark. We were thrust immediately into a very foreign world—Danish boat, Danish crew, Danish people. We started right in learning Danish from the stewardess and from a Danish barber who was visiting the old country after living in New York for seventeen years.

When we arrived in Copenhagen we found new friends, all eager to show us everything of interest from the ins and outs of that beautiful city to Hamlet's famous castle. We were even taken into Danish homes for the weekend.

Then we bade farewell to our kind hosts and turned our faces to Norway. I don't want to lapse into writing a travelogue, so I will just hint at how much we enjoyed Norway—our guide was perfect, the country glorious, the food indescribably odd and delicious. We took a trip by motor boat and auto across the country, through the high regions where we were for three days above the tree line climbing mountains through flurries of snow, huddling by open fires in the evenings. And then we dipped down the west coast to the fjords which defy description.

The train carried us back to Oslo, from whence after a sad parting with our dear Norwegian guide, to whom we had become devoted we crossed the frontier into Sweden and spent a glorious two weeks combining social func-

tions with sight-seeing. Since our group was small, it was not hard for the students to arrange many informal parties—sailing picnics, dancing and best of all a "Kraftor" party at the home of Dalen, the inventor of the Dalen light and winner of the Nobel prize.

Three days we spent on the Gota Canal, crossing the whole of Sweden—a charming country—by boat, a lazy and delightful three days with a jovial captain and a most congenial group of travelers.

Stockholm, the "Venice of the North" is a place not to be missed. It is the only real city of the Scandinavian peninsula I think, surely far surpassing Goteborg and Oslo. We did everything museum gazing, swimming, shopping, general sightseeing, dancing, and finally left a whole platform of friends waving us goodbye.

Over the Baltic we plunged in another tiny boat for Visby, "the city of ruins and roses," a most picturesque little town on the island of Gotland. After two days of enjoying the beautiful old ruins there we went bobbing back over the Baltic to southern Sweden, from whence a flying visit, we returned to Germany. We were back in the world of tourists, on the continent and away from the romantic atmosphere of the North. Though the rest of our trip was pleasant, though we enjoyed Berlin, Geneva and Paris, nothing could equal our experience in Norway and Sweden.

We have come home with a more intimate and personal feeling toward the countries in which we visited, a less superficial impression than is usually the result of a summer in Europe. We are thorough converts to the C. I. E., anxious to help continue its work and to give others the opportunity to enjoy the privileges such as ours of this past summer.

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## Retreat

Against the fire-red background the black silhouettes of soldiers, horses and the train of cannon, mixed with the immense crowd of refugees, are retreating in disorder from Kazan in the chilly midnight of September, 1918.

Everywhere, as far as the eye can reach in the darkness, they come—old and young—encompassed with fear, their bags on their backs; slipping on the muddy road, stumbling over the stones or a rifle thrown to the ground, falling into the pools and pits, standing up and going forward again, without one glance back to the city where they left their homes—the homes that may never know them again. Striding like black shadows in the sinister silence of night they swarm from the suburbs of the city into the gloomy broad fields. There is a lull in the heavy artillery cannonades; the cannon hold their peace, as if tired after the whole day's firing. That hurrying multitude now reaches the last house of the city, that one that stands apart from the others—a sombre two-storied wooden inn—so it seems to be—desolated but a short time before. Its broken window glasses reflect the undulating flames of the distant fires in the city; and old weeping willow, cloven by a shell, leans against the falling roof. The sloppy road widens, leading out into the open fields. The deep-blue cloudless sky is thickly spangled with twinkling stars; the majestic Orion and the bluish Sirius look from the east, while huge gleaming Jupiter glows right overhead. The crowd moves forward in the dead of the night, their only sounds the jingling of arms and the tramping of hoofs on the marshy ground. The tiny falling stars cross the darkened vault and die out. The cold autumn wind howls in the branches of the solitary trees stashed near the road. The sky lightens; the big reddish shining Venera peers out from behind the little grove on the horizon, while the other stars fade slowly away. The crowd still moves in the light mist of the autumn dawns with no stop to rest. The pink of the east intermingles with the pure azure; tiny golden clouds cross the disk of the morning sun, rising above the jagged peaks of distant hills and the straw roofs of a village. The first tremulous rays fall upon the crowd of spent and dirty refugees, soldiers, horses; and the train of cannon with their muzzles turned backward. The sun is shining vividly and the day promises to be warm and beautiful. The crowd trudges boldly forward; the oldest encourage the youngest; there are fifty miles more to walk to the little town where they can rest for a while. There are fifty miles more to walk! Go ahead!

Tatiana Boldyreff  
Ed. Note—Miss Boldyreff composed this theme, written from her own experience, after having studied English for only two months.

What we would like to see is a league of nations composed of Mexico, Russia and China, and then see what would happen.

## Basket Ball Banquet To Be Held Wednesday

The Basket Ball Banquet in honor of the Sophomore Championship Team will be held Wednesday evening, April 17, at 6 o'clock at the Garden Tea Room. Anyone who ever went out for basket ball, whether you made a team or not, is invited. Sign up immediately and come and have some fun!

In the Allegheny Cemetery stands a handsome monument with an inscription which runs thus:

This monument is erected to the memory of James O'Flinn,  
Who was accidentally shot by his brother, as a mark of affection.

Colgate Banner

### To A Co-Ed

To those who talk and talk

This adage should appeal:

The steam that blows the whistle

Never turns the wheel.

Rice Owl

Girl: We want to buy a ticket.

Ticket Agent: But there are two of you.

Girl: Well, ain't we half-sisters? Add that up.

Minn. Sk-U-Mah

Commenting on the number of patrol-driven boats on the Thames above Richmond, a writer points out that oil is very bad for fish. That must be why sardines look so unutterably depressed.

Humorist

### And That's How It Started

Macbeth's Sentinel (upon spying Birnam Wood Moving Duninaneward)  
"Cheese it, the copsie!"

Lord Jeff

### Candy Land Tea Room

Geo. W. Bolanis

always welcomes P. C. W.

Students

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## CHOCOLATES

### for Mother

For Mother's Day

Sunday, May 12th

Many artistic and beautifully packed Mother Day Reyners Boxes are now on display at all our stores and agencies.

Selection now gives you the choice of special packed boxes.

## The Glee Club Helps the A. A.

Due to the interest and generosity of the Glee Club, we are able to offer Archery as a sport this spring. The Glee Club gave the A. A. \$50 last fall to be used for the purchase of archery equipment. We are mighty grateful to the Glee Club for helping us so generously.

### Track and So On

From now on the athletic field should be crowded every afternoon. Archery, baseball, track and tennis are now in order!

### Appropriate

Sign at the rear of a doctor's automobile: 37654 ILL.

Drexel

### Well, Well, So They Are

"Taxicabs are like ball games; they are often called on account of the rain."

The fool and his joke are soon started.

### We've Fitted Feet for Fifty Years

## SHOES AND HOSIERY

WE'VE FITTED FEET FOR FIFTY YEARS  
**PLUDEBUEHL & SON**  
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BOSTON, MASS.  
NEW YORK, N.Y.  
CHICAGO, ILL.

## Watch for Tennis Official Rules

The tennis tournament will be conducted according to strict rules and regulations. Official rules will be posted soon.

### Up To The Neck

The teacher said to her class: "Words ending in 'ous' mean full of; as joyous means full of joy and vigorous means full of vigor. Now give an example of such a word."

Tommy raised his hand and said: "Pious!"

In Mexico parents are allowed to attend school with their children. Which is going to add to the complications of hooky playing.

Times



### Summertime Fashions in Dresses and Ensembles

Completely meeting fashion's dictates for smart clothes for Street, Afternoon and Evening. Strikingly beautiful examples of the subtle art of combining fabric brilliancy with style simplicity.

All moderately priced at

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—so little do they cost that every home may afford a few choice blossoms.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

APRIL 22, 1929

NUMBER 18

## Student Government President To Attend Geneva Conference

Mary Louise Succop to Spend the Summer in Switzerland. Will Attend the Opening Session of League of Nations

Mary Louise Succop, Student Government President has been accepted as one of twelve students to attend the Geneva conference from the United States. Thirty-three delegates attended the preliminary conference in New York, representing twenty-eight colleges. The committee on scholarship said in their letter to Mary Lou,

"The Committee on Scholarship of the Student's International Union has approved your appointment as a Union Scholar from Pennsylvania College for Women for study in Geneva, Switzerland during the summer of 1929.

"Scholar will remain in Geneva from July 15 to September 7 after the opening of the Assembly of the League of Nations and will study under the direction of Senor Salvador de Madariaga of Oxford University. Some assistance is expected from the scholars at the Union, such as acting as hostess or helping at the Information Bureau. If desired the Student International Bureau will make living arrangements."

Mary Lou will be back in the fall sometime about Thanksgiving and give a full account of the Conference to the Student Body.

### Other Colleges Represented

Among the other Colleges that sent representatives to New York are Amherst, Barnard, Connecticut, Williams, Lake Erie, Harvard, Princeton, Elmira, Holyoke, Syracuse, Vassar, Yale, Smith, Sweetbriar, Columbia, Cornell, Bryn Mawr, Washington Square, Johns Hopkins, Hood, Hunter, Hamilton, Goucher, New York University, Wellesley, Swarthmore, Radcliff, and the College of the City of New York.

### The International Spirit

"Geneva provides what one can find nowhere else in the world today—the experience of international life and the beat of the international pulse," said Senor de Madariaga, summer director of the Student's International Union in Geneva. "Students benefit not only by the study of international problems, but by the interchange of views, impressions and emotions with representative persons of countries which before they came to Geneva were for them nothing but misty abstractions. The Students' Union is a living center in which the international spirit is felt."

Senor Salvador de Madariaga was summer director of the school last year and the Union is happy to announce that he will serve again in that capacity during 1929.

(Continued on Page 3)

## CALENDAR

Tuesday	Y. W. Hobby Groups	
	Chapel	10:30
Wednesday	Lambda Pi Mu	
	Berry Hall	4:00
	Dramatic Club Berry Hall	4:00
	Glee Club broadcasts over	
	WJAS	7:30-8:00
Thursday	Student Government	
	Meeting	10:30
Friday	Commencement Recital	
	Ethel Getty and Marian Haines	
	Auditorium	8:15
Saturday	Decade VI Bridge for	
	Seniors—Woodland Hall	2:30

## Rachel Carsons '29 Wins Scholarship at Johns Hopkins

President of Mu Sigma Awarded Scholarship in Zoology At Baltimore University

Rachel Carson, Senior, President of Mu Sigma, the Scientific Club, and also member of Omega, will take her Master's in Zoology at Johns Hopkins in two years. Rachel changed her major in her Junior year from English Composition to Science, and has since taken an active interest in Zoology.

## Margery Stevenson Wins Fellowship at Columbia University

Author of May Day Pageant Will Continue Studies in Latin and Greek in New York

Next year, Margery Stevenson, Senior, will continue her studies of Latin and Greek at Columbia under a Fellowship, recently awarded to her. She expects to get her Master's in one year there. Miss Stevenson sent her manuscript and drawings of the Greek Pageant she wrote for May Day, and these have proved to have been a material aid in her acceptance. Margery Stevenson is a member of Phi Pi, the classical Club, and has also distinguished herself in a literary field. She is also a member of Omega.

## Doris Bushnell Elected Senior Class President

At an election held Friday in the auditorium, Doris Bushnell was chosen by the class of '30 to act as Senior president during the coming year. Doris has already demonstrated her executive ability in the numerous offices to which she has been elected throughout her three years at P. C. W. As a member of the Student Government Board, captain of both hockey and basketball teams and Vice President of Omega, she has had ample opportunity to display her interest in college activities. With the election of the Senior president, the most important of the spring elections have been successfully concluded.

## Music-Spoken English Commencement Recital Will Be Held Friday

Ethel Getty to Present the Show-Off; Marian Haines A Piano Concert

Friday, April 26th, Ethel Getty and Marian Haines will each give their Commencement Recital, the first for her Spoken English Certificate and the second for her Certificate in Music.

### The Show-Off "Best Comedy Ever Written by an American"

"The Show-Off" as a dramatic recital will be given by Ethel Getty. At the time the book was edited in 1914, Heywood Brown said that "The Show-Off" was the best comedy which had ever been written by an American.

It departs quite radically in many respects from the form which has been associated traditionally with comedy. Critics may point out that it is less lavish with incident than other native plays in the same mood, but they can hardly argue that human personality had before this time been made more vivid, more truthful and more complete in the American theatre.

No one can question the authenticity of Arbery Piper. He moves under his own steam from the moment the curtain rises. The playwright has created a living, breathing, individual human being in Aubrey and Aubrey goes his way. He brings to us the realization of the toughness of human fibre. In him there glints the glorious truth that personality endures against the blows of circumstance.

Aubrey lives in a fantastic dream world of his own creation, but once he

(Continued on Page 3)

## Further Elections Concern Year Book, Arrow and Y.W.C.A.

Oliver Wycoff Elected Business Manager of Arrow

Oliver Wycoff was elected Business Manager of the Arrow on Thursday, at the Student Government meeting. Oliver graduated with highest honor from Westinghouse High School where she was on the staff of the Sketch Book. Since coming to P. C. W., Oliver has kept up her high scholastic standing, and she won Freshman Honors last year. This year she is a reporter for the Arrow.

Elizabeth Stadlaeder Business Manager of Year Book

Elizabeth (Tubby) Stadlaeder, newly elected Business Manager of the Pennsylvanian for 1930, is well equipped to handle the position. She has been Business Manager of the Arrow during the past year, manager of the Glee Club, and class treasurer. Business managing is in other words "Tubby's line."

Dorothy Collins Is College Song Leader

Dorothy Collins, a graduate of Parnassus High school, and a Junior here, has been voted College Song Leader. She has had ample experience in this line as she was college song leader last year, and has lead her own class, as well as the student body on various occasions this year. She is a member of the Glee Club, a major in Music and has composed a number of compositions in music. A popular school song is "Hail to Pennsylvania", for which she wrote the music.

D. Thomas, M. Jefferson and Mary Woolridge Hold Y. W. C. A. Offices

Three important Y officers were unanimously elected at the meeting on April sixteenth. Doris Thomas was chosen as Vice President of our Y. W. C. A. She comes to us as an honor graduate from West Pittston High School where she was Vice President of her class. During her two years at P. C. W., Doris has been actively interested in the work of Kingsley House and of the Student Industrial organization. As Social Service Chairman and leader of the Art Hobby Group, she has filled an important place on the Y Cabinet. Doris is planning to increase her splendid preparation for next

(Continued on Page 3)

# The ARROW

Published weekly during the school year by the students of  
**Pennsylvania College for Women**

Pittsburgh, Pennsylvania  
 Subscription \$2.00 per year in advance

## EDITORIAL STAFF

Editor-in-Chief	Margaret Woolbridge, '29
Managing Editor	Pauline Gibson, '30
Art Editor	Adelaide Lamer, '31
Faculty Advisor	Miss Shamberger

## REPORTERS

Dramatic	Mary Ludlow
Social	Katherine Crawford, '29
Athletic	Kathryn Watkins, '29
Faculty	Doris Bushnell, '30
Music and Vespers	Lucille Jackson, '30
Alumnæ	Amelia Lockart, '30
Y. W. C. A.	Martha Bradshaw, '31
Humor	Gertrude Oetting, '31
	Oliver Wycoff, '31
	Mary Peters, '30
Special Feature	Eleanor Bartberger, '31
	Dorothy Humphrey, '30

## TYPIST

Mary Louise Jones, '29

## PROOF READERS

Jane Haller, '29 Margaret Price, '32

## BUSINESS STAFF

Business Manager	Elizabeth Stadlander, '30
Advertising Managers	Anna Miller, '29
	Mary King, '30
	Lucille Scribner
Circulation Managers	Ruth Beech, '30
	Vartanoush Paronoukian, '31

## THE TRAFFIC PROBLEM

The traffic problem becomes more complex as civilization advances. If we were to judge P. C. W.'s state of advancement by our traffic problem, we would be civilized indeed. It seems we need a system of green lights with a warning amber to make people hurry into chapel. This problem has been recognized by the Student Government for some time, and various methods have been employed to remedy the situation. The latest device is to have monitors standing at the doors to hustle the belated students to their seats. This method has proved efficacious to a degree, but could be greatly aided by the co-operation of all the student body.

Of course it would be impossible to tag and fine all the individuals who hold up traffic by lengthy conversations in the narrow passageways that lead to chapel. The chances are they wouldn't be convicted if they were called to court about it, and besides, the Student Government Board has more important affairs to attend to. Just the same, girls—and faculty—who wouldn't think of stopping their cars in the middle of a busy thoroughfare to talk over the affairs of the day to a neighbor, or business, effectively block the way to chapel. If you have to talk, at least get out of the road of those who are anxious to get to their seats as soon as possible—or else wait until afterwards.

If everyone would co-operate, undoubtedly the time wasted in getting in and out of Chapel would be considerably lessened. With the Freshmen making a detour via the back door, and no stalled engines in the hall, the traffic problem would dissolve into thin air.

## \$3,000 Prize For College Novel

College Humor and Doubleday, Doran have cooperated in offering \$3,000 as a prize for a campus novel prize contest, a story of college life by the college generation. The contest is open to all college boys and girls enrolled in American colleges as undergraduates and to graduates of not more than one year. The story may or may not be an autobiography but it must not deal with college life and college people; it must be a story of youth seen through the eyes of its own generation.

The sum of \$3,000 is for the right to serialize the story in College Humor and to publish it in book form, and will be in addition to all royalties accruing from the book publication.

Motion picture and dramatic rights will remain with the author. Both the book and the magazine publishers reserve the right to publish in book and serial form, according to the usual terms, any of the novels submitted in the contest.

The contest will close on midnight, October 15, 1929.

Typed manuscripts of 75,000 to 100,000 words (the ideal length is 80,000), should be sent with return postage to the Campus Prize Novel Contest, College Humor, 1050 North LaSalle Street, Chicago, Ill., or to the Campus Prize Novel Contest, Doubleday, Doran & Company, Inc., Garden City, New York.

The judges will be the editors of Doubleday, Doran and College Humor.

## EDITORIALS

### ROBERT FROST—AN APPRECIATION

We had read Robert Frost's poems, but so had we read other poems, and often when we heard the other authors speak we were vaguely disappointed. Their poetry was very different from themselves. Perhaps what we like most of all about Robert Frost is that the simple sincerity and keen wisdom of life expressed in what he has written is essentially the man himself. He has lived his poetry. There is no mistake, nothing hard to understand in associating this author with "Mending Walls" or "Spring Pools". His lecture Wednesday at which he "intoned and talked" his poetry fully lived up to our expectations of poet, lecturer and man.

Especially in his conferences we felt that he understood and appreciated the ideas we had tried to express in the poems we showed him. To some of us he said, very gently, that we had not lived enough, or written enough, or that we tried to express too much in the limited scope of one small verse. He told us to enjoy our poetry, and not try to publish it too soon, for publication takes something away from the pleasure of writing. To others he explained that poetry was daring—a daring comparison, or a striking idea, and to still others he told entertaining stories of poets, authors, and people he had known.

Robert Frost seems to understand us, our inconsistencies, our hopes, our aspirations. We feel that we have known him for a long time, and that he is an old friend.

### Margaret Constans Robinson Intends To Graduate Here

The Seniors will be interested to know that Margaret Constans Robinson, ex-'29, has continued her studies at the University of Chicago and will return to graduate with her class here.

### Smith Bridge

Saturday, President Coolidge, Dean Marks, Miss Ely, Dr. Evans and Dr. Whitening entertained the Smith College Club of Pittsburgh and vicinity at a bridge in Berry Hall Drawing Room.

## SENIOR BRIDGE-TEA

Clara Boyd and Kathryn Watkins are having a Bridge Tea for the members of the Senior Class on Wednesday, May 1, 2.00 at the Highland Country Club.

## Handbook Committee

The following committee has been announced to edit the College Handbook for next year.

Jane Curll	Editor
Danica Ivanovitch	Assistant Editor
Ruth Beech	Business Manager
Adelaide Lamer	Assistant to Business Manager
Sara Stevenson	

## Botany Lecture

On Monday, April 15, Dr. O. E. Jennings of the University of Pittsburgh lectured to the Botany C group. Dr. Jennings is Head of the Department of Botany at the University and Curator of Botany at Carnegie Museum. By means of fascinating colored flower slides, he led the students on a field trip through Western Pennsylvania. In spite of the efforts of Jupiter Pluvius, the students were able to see these Pennsylvania plants and wild flowers without that curse of April field trips—wet feet.

## Annual Spring Conference Held

Paul H. Veith, of University of Chicago to Speak on Religious Education

Saturday, April 20th, the annual Spring Conference on Religious Education was held at the Faculty Building of the University of Pittsburgh. Dr. Paul H. Veith, director of Research of the International Council of Religious Education, addressed the assembly in the morning on "The Present Case of Curriculum Problems." Miss Carrier, of the University of Pittsburgh's Religious Education Department also spoke. In the afternoon, Dr. Veith again addressed the conference and Dr. McKibben, head of the department at Pitt spoke on "Experimentation and Research in Religious Education in Pittsburgh."

## Dr. Skinner Entertains

Dr. Skinner entertained the Psychology Majors and Minors at a delightful tea, from 4 to 6 Friday, April 19.

## Dr. Scott Entertains at Philosophical Tea Friday

The Philosophy and Ethics Students enjoyed the tea at Dr. Scott's home from 2 to 4 Friday.



## International Student Congress Will Be Held in Budapest, Hungary

This summer an important international student congress will meet in Budapest, Hungary, from August 10th to 24th. This will be the eleventh annual congress of the Confederation Internationale des Etudiants (C. I. E.) of which about thirty-six nations are members through their national unions of students. The National Student Federation of America is a member of this International Confederation of Students and will therefore be represented at the Budapest Congress.

### Co-Operation Keynote of International Understanding

Founded in 1919 at Strasbourg, France, because of the need for the co-operation of the youth of the world, the Confederation Internationale des Etudiants convenes annually in Congress to discuss concrete means of promoting international student cooperation. It is the belief of this student organization that the best way to further international understanding is through actual co-operative activities in which the students of various countries must work together. Such activities have been to promote student self-help, international students sanatorium, an international Book Bureau, international university games, and student travel. The two weeks of the annual congress are spent, therefore, not in theoretical discussion of peace or politics, but instead in promoting the activities which will create international understanding among the youth of the world.

### Time Will Be Given for Travel and Excursions

Last summer the Tenth Congress of the C. I. E. was held in Paris; this summer the Eleventh Congress will be held in Budapest. The National Union

of Students of Hungary will be hosts to the Congress and in the program for the discussions and assemblies of the Congress it is including ample time for excursions to sites of interest near Budapest. These excursions will visit Mezokovesd, famous for its ethnographical points of interest, to Debrecan, a university town, and the nearby plain called the Hortobagy, and to the Lake Balaton and some of the international baths.

### International Student Camp

Realising that Budapest is a very beautiful city and is one of the greatest resorts of Central Europe, the Committee on International Relations and Travel of the C. I. E., is holding an international student camp near Lake Balaton for ten days simultaneously with the Congress. This camp will be for enjoyment of students from all over the world and will include in its program of games, yachting, hiking, etc., informal discussion-teas on international student interests.

### Write to N. S. F. A. for Information

Further information will be gladly given by the Foreign Relations Office of the N. S. F. A., 218 Madison Avenue, New York City, to those who are interested in visiting this international student camp or in attending the Congress of the C. I. E. as observers. Last summer the N. S. F. A. was represented at the Paris Congress of the C. I. E. by an official delegation of twelve members and by observers numbering nineteen. At Budapest the N. S. F. A. hopes to have an equally large group of representatives to take part in this important line of international student activity.

### Y. W. C. A. ELECTIONS (Continued from Page 1)

year's work by attending the Eagles Merc Conference.

As the secretary for 1929-30, Y members have chosen Mary Woolbridge, a graduate of Peabody High School. While at Peabody, Mary was President of the Book Club and a member of the National Honor Society. Her work with girls as a Scout Lieutenant has helped prepare her for her office on the Y Cabinet of next year.

Margaret Jefferson was selected to fill the position of Y. W. treasurer. Margaret is an honor graduate from the High School at Montclair, N. J., although half of her junior year was spent in South America. As a Patrol Leader, she was actively interested in the Girl Scout Movement. During her first year at P. C. W., Margaret was Freshman Representative on the Student Government Board. She has worked enthusiastically this year as leader of a children's club at Kingsley House. We feel certain that Margaret Jefferson will prove competent for the exacting office of Y. W. Treasurer.

### GRADUATE RECITALS (Continued from Page 1)

has built his world he stands by it. At the close of "The Show-Off" we find Aubrey precisely the same person that was in the first act. He is not changed and no one could say "Be yourself, Aubrey" as Aubrey says: "Be yourself, Mother Fisher."

### MARIAN HAINES GRADUATE RECITAL

Marian Haines is completing the requirements for her Music Certificate in her Junior year. She will play in the first group:

Fantasia in D Minor	Mozart
Capriccio	D. Scarlotti
Pastorale	D. Scarlotti
Impromptu in A flat Major	Schubert

In her second series she will render a modern Russian group by Rachmaninoff, Medtner, and Paul Juon.

### Thank You!

Miss B. to Miss W. in Astronomy Class: "I've discovered a star of a hitherto unequalled density and I'm going to name it after you."

## Do You Want A Little Sister?

### Drop Your Name in the Box by the Chapel Door

The volunteer system of the Big Sister movement will be used again next year since it has proved the most successful of any plans yet tried. Any next year's Junior or Senior is eligible. If you had a good Big Sister, you know how to be one yourself. If you had a poor one, you know what it means to be neglected. Here's an opportunity to save some one else from this misfortune. Just drop your name in the box by the Chapel door.

### GENEVA (Continued from Page 1)

#### Student Friendships

The Union gives to the students the experience of international friendship. Youth of all nations, races, and creeds meet at the Union headquarters in Geneva every year to study and visit. The hallway of the Union building is hung with flags of all nations and every student feels the protection of a well-loved flag, as well as a respect for the equal rights of the flags of other nations. Students meet in the salon with its atmosphere of friendly hospitality, or over the tea cups in the Tea room. Groups of four or five gather about small tables exchanging views and experiences with students of other lands. An American, a German, and a Serbian student, speaking French, discover that they have widely different views on the future of China and Russia. An East Indian learns that New York policemen do not direct traffic from balloons suspended over busy corners.

"After one has played tennis with Serbs and English," wrote one Brvn Mawr student, "gone swimming with Hungarians, Swiss and Hindus, climbed with Germans and Russians and aured on every imaginable subject with them all, one cannot feel that these people are interesting but too sharply divided by nationality ever to become friends."

### TRIBUTE OF SMITH STUDENT

The following shows how a Smith student, Heleja Raymond, '29, who was given a scholarship at the International Union in Geneva, feels about her summer abroad.

"As I look back upon this past summer in Geneva, I find it very hard to see things in any kind of perspective. It was all so wonderful, so breath-taking, that I cannot select one thing as more interesting than another."

Our position at the Union afforded us exceptional opportunities for meeting other students. The Union, founded several years ago, affords reading rooms, a library, a salon, and a tea-room, where students can come after the day's work is over to see their friends, have tea together, play ping-pong or bridge, and feel that there is someone interested in what they are doing. One of us was always at the desk or in the tea-room to answer questions, to hear about families back in Lithuania or Italy, and to argue about everything from Fascism to pro-

## LET NO FRIEND LOOK FOR ME

Let no friend look for me  
In blade of fairy ring,  
In whitening locust tree—  
Or in anything  
That he can touch or see.

Earth cannot return  
What she has not received;  
Spirit cannot burn  
To be, in part, retrieved—  
The dust within an urn.

I shall never be—  
Even for an hour  
Of immortality—  
Parcel of a flower  
Or sand along the sea.

(Editor's Note: The above poem, which was printed in the April 11th number of The Christian Century was written by Mrs. Costanzo, who graduated from P. C. W. in '16.)

Rebekah Crouse Costanzo

hibition. One day I sat down for tea with two Italians, a German, a Hindu, a Hungarian, and an English girl. The Hungarian spoke beautiful French but no English; the Hindu spoke English but no French. Conversation seemed not the least bit difficult. With the help of the German who spoke five languages, we had a heated argument over the possible union of Austria and Germany.

These students were interesting to us not only because they came from all over the world, but also because they were doing the same sort of work that we were—studying international affairs of one sort or another. The Italians talked of Mussolini and Fascism; one Hindu was an authority on mandates. We all learned how little essential difference there is between nations, although each has much to contribute to the others in the way of culture.

Aside from the usual recreation of tennis, swimming, and dancing, we took short week-end trips to Chamonix, to climb the lower mountains of the Arve valley opposite Mont Blanc; we drove around the beautiful lake of Annecy; we took longer trips to Italy and the Riviera.

Of all the thrills of an exciting two months, none could equal those of the first week in September when at last we saw the Council and Assembly in session. The delegates arriving—Brigand, Lord Cusden, Mueller, Seipel, Apponyi—speeches in the Assembly Hall, entertainments! It seemed as if all the world were centered in Geneva.

The only thing I can say is that I can imagine no more fascinating, more stimulating way of spending a vacation than as a student in Geneva.

"From the Smith Alumnae Quarterly"

When the Prince of Wales went to visit one of the horses he recently sold. When the prince used to ride the horse, he didn't seem so attached.

Kay Features

The Jones brothers—Wesley and Day—are making life for the rum-runners just one thing after another.

Washington Post

## WILSON BILLBOARD REVIEWS DR. EVANS TREATISE ON IRISH

Dr. Evans Former Teacher at  
Wilson

Some time ago the Arrow announced that Anna L. Evans had completed the work necessary for her Doctor's Degree at Columbia. Of course we were much interested in a recent article in the Wilson Billboard, the newspaper of Wilson College, which we quote in full:

Miss Anna L. Evans, A. M., a former member of the Wilson faculty and now Professor of History, Pennsylvania College for Women, has published a monograph, "The Disestablishment of the Church of Ireland in 1869." Miss Evans submitted it in partial fulfillment of the requirements for the degree of Doctor of Philosophy in the faculty of Political Science, Columbia University. The monograph examines one phase of the relations between England and Ireland, the Irish Church, and traces the history of the church from its founding until its disestablishment in 1869.

### Irish Church Dates Back to Fifth Century

The first chapter begins with the conversion of the Irish to Christianity in 450 and rapidly sketches the succeeding conditions and circumstances which led to the disestablishment of the church in 1869. The next chapter is devoted to the question of Irish Tithes. The origin of the Irish Tithe, the mode of collecting it, Tithe legislation and opposition to it all receive careful consideration in this chapter.

After describing the clergy, endowments, and membership of the Irish church from 1800 to 1869, Miss Evans discusses the disestablishment campaign under the leadership of the famous English statesman, William Gladstone. The campaign was successful and resulted in the introduction of the Irish church bill into parliament, March 1, 1869. Miss Evans has collected some valuable data upon the parliamentary proceedings and agitation with regard to the bill. The effects of the disestablishment of the Irish church form the concluding chapter of the monograph.

### Book Shows Careful Research

Miss Evans' treatise follows the topical arrangement. There are short introductions to each chapter, followed by topical discussions. The monograph is couched in clear, concise phraseology and follows a definite, well-arranged plan. The chapters dealing with Gladstone and the disestablishment campaign are Miss Evans' best works. These characters show minute research and careful historical treatment.

## Basketball Banquet Big Triumph

"Umm! Smell those mushrooms!" Twenty-nine hungry basketball enthusiasts filed into the dining room of The Garden Tea Room at six thirty p. m. on April seventeenth. The Athletic Association had prepared a banquet which did honor to themselves and to their guests—the Sophomore basketball team, Champions of 1929. Candy filled basketballs with rose and white ribbons marked the seats of honor. Unique carved figures designated the places of those who came to pay tribute—and to have a good time.

Each guest found a white envelope at her place, containing a puzzle, which, fitted and read in the proper order, composed gems from "The Cheerful Cherub" and "Poems in Praise of Practically Nothing". A steak dinner, complete from fruit cocktail to mints, mollified the appetites of P. C. W.'s harkiest athletes. Speeches from Mary Kolb, this year's President and "Buff" Adams, next year's President, concluded the dinner. Then the party adjourned to an upstairs room.

The rest of the evening was spent playing side-splitting games and listening to dulcet tones produced by the capable fingers of the Student Government President. For more particular descriptions, ask Kay Crawford what's at home in a gymnasium, or corner Betty MacColl and make her confess why she resembles a daffodil. And oh yes, we almost forgot—Miss Collidge's weakness is chewing Chiclets. Here's to more banquets at The Garden Tea Room!



"So you graduated from the Barbers' University? What was your college yell?"

Cut his lip

Rip his jaw

Leave his face

Raw! raw! raw!

Owl

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## Pitt Meeting On Education

The fourth annual conference on education, sponsored by the University of Pittsburgh, was held Friday in the auditorium of the H. C. Frick Training School, preceding the conference of the Western Convention District of the Pennsylvania State Education Association, which met Saturday morning in Schenley High School. Grover H. Alderman, dean of the School of Business Administration, and Lee Paul Sieg, dean of the College, presided at the morning and afternoon sessions on Friday.

Chancellor John G. Bowman made the address of welcome and he was followed by James F. Hoise of Columbia University, Clara Williams, of the Frick school, and Ethel L. Fennell of Pitt. S. A. Leonard, of the University of Wisconsin led the general discussion.

The afternoon speakers were Mr. Leonard, Ellen M. Geyer of Pitt; Mr. Hoise, and Percival Hunt, head of the English department at Pitt. Anthony M. Goldberg led a joint conference Friday night.

A dinner at the University club closed the day's program. Martin Sampson, of Cornell University, was the speaker.

## Hobby Groups Conduct Y. W.

Come to Chapel Tomorrow to  
Meet Famous Personages

The Hobbies are now in charge of Y. W. meetings. Here is your chance to make them "the way you've always thought they ought to be." Your leader will be charmed to receive your assistance. Tomorrow the Personality Group will make you acquainted with Kipling, Bernard Shaw and others of those celebrities you've always wished to meet. Don't miss this opportunity to see these famous men in person!



The average age of President Hoover's Cabinet is sixty. And the Government is beginning to run like that.

Dayton Journal

### A Hint for the Teachers

Moscow, in doubling the price of bread to those who do not work, certainly has made the loaf expensive.

## Albert C. Dimling

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## THE ARROW

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

APRIL 29, 1929

NUMBER 19

## Commencement Recitals In Spoken-English and Music Held This Friday

Elizabeth Ridall and Frances Reeder to Give Graduate Recitals

Friday evening at 8:15 Miss Kerst and Miss MacKenzie will present Elizabeth Ridall and Frances Reeder in a recital.

### PROGRAM

1. Sonata op. 26.....  
Ludwig Van Beethoven  
Andante con Variazioni  
Scherzo  
Marcia funebre sulla morte d'un eroe  
Rondo

### MISS REEDER

2. The Intimate Strangers  
Booth Tarkington  
A Play in Three Acts

### MISS RIDALL

3. Prelude no. 18 Frederic Chopin  
Nocturne op. 27, no. 2  
Frederic Chopin  
Ragamuffin John Ireland  
Island Spell John Ireland  
Wedding Cake  
Camille St. Saens

(Continued on Page 4)

## Eagles Mere Group Will Conduct Y. W.

On Tuesday, you will be presented with—well, we won't tell you exactly what, but you'll hear and be shown what "Eaglesmere" that vari-colored word, means to those who have grown to know it intimately. We hope you are planning to go this summer, but, even if you are not, every P. C. W. ite should be intelligent on the subject. We are going to give you a taste of the real thing as nearly as we can.

## CALENDAR

April 29-May 5

Tuesday	Y. W. C. A. Meeting Chapel	10:30
	Faculty Tea	4:00
Wednesday	Senior Bridge Luncheon	2:00
Thursday	Student Government Chapel	10:30
Friday	Bishop Mann Chapel	10:30
	Recital: Elizabeth Ridall and Frances Reeder Auditorium	8:15
Saturday	Senior Bridge Luncheon Organ Vespers	
Sunday	Chapel	6:30

## ELECTIONS CONTINUE

Faculty Advisor, Junior Member, Secretary, Treasurer and A. A. Secretary-Treasurer Chosen

### MISS BUTLER

Miss Butler has been elected as the Faculty member on the Student Government Board for next year. She is now teaching in the Classical Language Department. She received a Fellowship at Michigan last summer and expects to get her Ph. D. soon. Besides a varied experience in teaching, Miss Butler held a Fellowship at the American Academy at Rome for three years. We are certain of her success in this office.

### CHARLOTTE KLINGER

Charlotte Klinger was elected Secretary of the Student Government Board for the year 1929-30. Charlotte's ability to fill this office is assured. In Butler High School she was Editor-in-Chief of the paper. Last year she received freshman honors and has held those grades throughout this year. Charlotte is secretary of the Berry Hall House Board this year. We know that next year will be as successful for her.

### MARIAN STONE

Marion Stone has been elected to fill the office of Treasurer of the Student Government Board next year. Stony came here from Dormont High School where she was social chairman of the Girl Reserve, subscription and distribution manager of the school paper, Hi Life, and a member of the business committee for the class play. This year Stony is a freshman member on the Student Government Board. She is also on the Library Committee and Vocational Guidance committee. Due to her success in previous undertakings, we feel confident of Marion's ability to fill this office.

### ANNE RITENOUR

Last Thursday at the Student Government meeting, Anne Ritenour was elected Junior Member of the Board for next year, 1929-30. Anne was very much interested in the High School girls that were here a few weeks ago for tea, so we know that she will handle them successfully. Anne came here from State College High School where she was president of both the junior and senior classes and she was president of her freshman class at P. C. W. She is a very capable executive.

### BETTY MARSHALL

At the last Student Government meeting, Betty Marshall was elected as Secretary-Treasurer of the Athletic Association for next year. Betty has been interested in athletics for many years. Through her years at Cleveland Heights High School, she was on all the teams. Incidentally she was Secretary of her sophomore class there. At P. C. W., Betty has been captain of the basketball team for two years and the plays hockey, baseball and arches equally as well. What more could we ask of an officer of the Athletic Association?

### JUNIOR CLASS PRESIDENT

Lida Fischer was elected Junior Class President. Lida is a graduate of New Castle High School, and has proved what she can do in an executive line by her activities as President of Berry Hall.

At a House Meeting Friday night, Naomi Bower was elected Vice-President of Woodland Hall, Betty Trimble Secretary and Alma Robinson, Junior Member.

## ELECTIONS TO DATE

### Student Government:

Student Government President  
Adelaide Hyndman  
First Vice-President and President  
of Woodland Hall .....  
Ann Saxman  
Junior Member ..... Anne Ritenour  
Secretary ..... Charlotte Klinger  
Treasurer ..... Marian Stone  
Faculty Member ..... Miss Butler

### House Board:

President ..... Ann Saxman  
Vice-President ..... Naomi Bower  
Secretary ..... Betty Trimble  
Jr. Member ..... Alma Robinson  
Y. W. C. A.:  
President ..... Lucille Jackson  
Vice-President ..... Doris Thomas

### Secretary ..

Mary Wooldridge

### Treasurer ..

Margaret Jefferson

### Arrow:

Editor-in-Chief Pauline Gibson

Managing Editor. Martha Bradshaw

Business Manager Olive Wycoff

### Year Book:

Editor ..... Louise Dickenson

Business Manager ..... Elizabeth Stadlander

### Athletic Association:

President ..... Elizabeth Adams

Secretary-Treasurer ..... Betty Marshall

### Class Presidents:

Senior ..... Doris Bushnell

Junior ..... Lida Fischer

College Song Leader ..... Dorothy Collins

## Student Government Board Enlargement Effective Next Year

### Suggested Enlargement of Board To 14 Members Accepted

Last Friday, the suggested enlargement of the Student Government Board was voted on. This plan has taken considerable time and effort on the part of the present Board, and will, they feel, make the Board more representative body, as well as an opportunity to train students for important positions in later Student activities. The proposed changes will enlarge the personnel of the governing body to fourteen, making the following offices:

(Offices in italics proposed new members.)

### Seniors—

President  
First Vice-President and President of  
Woodland Hall  
Senior Class President  
Two Senior Members

### Juniors—

Second Vice-President  
Junior Class President  
Secretary  
Junior Member (Who has charge of  
the Freshmen)

### Sophomores—

Third Vice-President  
Sophomore Class President  
Treasurer

Freshmen— (to be elected next Nov.)

Freshman Member  
Freshman Class President

Plans for the Honor Council and Faculty Student Councils have not yet been worked out. The Honor Council will be composed of certain members of the Board.

This increases the number of girls on the board from 8 to 14, representing a student body of approximately 325.

## P. C. W.'s Famous Glee Club Will Broadcast Again

Pitt, Tech, Duquesne, and P. C. W.  
Will Sing Over KDKA  
May 11

Saturday, May 11 at 9:15, P. C. W.'s Glee Club will again broadcast. The Glee Clubs of the four schools, Pitt, Tech, Duquesne and P. C. W. will sing over KDKA through the courtesy of the Aluminum Company of America, whose main offices are in Pittsburgh. Each club will offer three selections, including one college song.

# The ARROW

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**Pennsylvania College for Women**

Pittsburgh, Pennsylvania  
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## EDITORIAL STAFF

Editor-in-Chief  
 Managing Editor  
 Art Editor  
 Faculty Advisor

Margaret Wooldridge, '29  
 Pauline Gibson, '30  
 Adelaide Lasner, '31  
 Miss Shamberger

## REPORTERS

Dramatic  
 Social  
 Athletic  
 Faculty  
 Music and Vespers  
 Alumnae  
 Y. W. C. A.  
 Humor  
 Special Feature

Mary Ludlow  
 Katherine Crawford, '29  
 Kathryn Watkins, '29  
 Doris Bushnell, '30  
 Lucille Jackson, '30  
 Amelia Lockart, '30  
 Martha Bradshaw, '31  
 Gertrude Oetting, '31  
 Olive Wycoff, '31  
 Mary Peters, '30  
 Eleanor Barteberger, '31  
 Dorothy Humphrey, '30

## TYPIST

Mary Louise Jones, '29

## PROOF READERS

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Margaret Price, '32

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Advertising Managers

Anna Miller, '29  
 Mary King, '30  
 Lucille Scribner

Circulation Managers

Ruth Beech, '30  
 Vartanoush Paronoukian, '31

## EDITORIALS

### Won't It Be A Great and Glorious Feeling?

May Day is May 18th. This Saturday, next Saturday, then IT. That is, if it doesn't rain. All costumes must be finished by next Monday, and they mustn't look like pillow slips, either.

May Day comes but once every two years, and that's often enough. Once every four years would suit us. Of course it does us a lot of good. Think of the vast fund of Greek mythology we are hearing about. We are gaining actual experience in making warrior's boots, which is so much more practical than study of Greek. We are taking part in Greek Chorus, which has enormous advantages over reading Greek poetry. What could be better than seeing the gods and goddesses of ancient times. Such a pictorial impression will outlast any comparative religious study, or any tedious reading of mythology. No department of college will be left unsatisfied in a chance for expression, from Dramatics to Music. And we will actually know how to wear a chiton, and a himation.

Then again, think of the whole school working together, co-operating in this great advertising stunt. Think of the art student working over the sten-

cils, the classical students verifying the details, the Tech students helping in designing, the carpenters sawing out the spears, the gardeners rolling the lawn and cutting the grass, the alumnae producing the necessary children, the dress-maker, hard at work in the sewing room, the innumerable committees frantically dashing to and fro, and finally on the great day, the cop directing the traffic, the mob, seething in the sun, and the rest of us tripping about on the greenways, gaining experience in knowing how the Greeks acted, looked and felt.

And after it's all over we will undoubtedly feel like forming a huge chorus joining hands with all the other May Days who have said after it was all over: "Wasn't it great? What a grand glorious feeling!"

### Watch For P. C. W. Lit

The P. C. W. Literary Magazine has gone to press. The editors have found a name for it, and inform us that it won't be long now until we'll be reading the stories, poems and other forms of literature it offers. Keep your eyes open for the announcement of its debut.

## Dramatic Club

The Dramatic Club held its last meeting of the year on Wednesday, April 24. Very little business was discussed, except the important question of placing the contest plaque, which, it was decided, should grace the glorious walls of the reading room. Adelaide Lasner and Anne Bateanu presented *Rolls and Salt*, which the Dramatic Club members enjoyed immensely. Theodosia Parke and Nancy McIlwain appeared in *Wisdom and Wealth*, which was very good both for being excellently done, and for being Irish. Hot fudge sundaes added a final treat to the splendid program.

### Caps and Gowns Arrive for Jrs.

The caps and gowns for the present Junior class have arrived and have been distributed. For a while, the mirror in the den was the scene of a mob. Juniors by scores were seeing how they looked with their caps on, and trying to decide what angle would look most becoming, most dignified, or most ridiculous. Another sign that spring has come!

### Senior Bridge Luncheons

Two Senior parties are scheduled for this week: Clara Boyd and Kathryn Watkins are entertaining the class on Wednesday, May First at 2:00 at the Highland Country Club; and Betty Rial, Gene Feighner and Mary Jane Dom are having a Bridge and Luncheon Saturday at 1:30 at the Rittenhouse.

## In Omega

Activities of Omega  
 During the Twenty-third year of Its literary Existence  
 Were varied, entertaining, And amusingly instructive.  
 To begin, an orientation Recruiting members To "wide open minds."  
 Followed,  
 A pot pourri of poems, Linericks, odes, sonnets, Themes sweet and sad,  
 Ground out to order By Omegians.  
 Then next, a free for all On books;  
 And later, a tribute To St. Valentine,  
 Here, more verses and A friendly chat at tea.  
 To climax all,  
 An evening With the Doxsee's To talk informally with them And Mrs. Wilson.  
 In addition,  
 The Story—Poetry Contest Boomed to an exciting Close with stories Galore, and poems too,  
 For consideration.

And—  
 On moving up Day The winners will be Discovered when the Envelopes carrying the lucky Numbers are ripped open.  
 So to end another Omega chapter.  
 On to the 24th!

## Alumnae News

'27  
 Lila Osborne was married to Kilmer Le Master of Seattle, Washington, Saturday, April 27.

'24  
 Clara Williams, daughter of Mr. and Mrs. Charles E. Williams of Edgewood, will be married to Arthur Andrew Blackman of Detroit, son of Capt. George M. Blackman of Ocean City, N. J.

'22  
 On the 14th of April a daughter was born to Mr. and Mrs. Thomas Griggs (Anna Kiekhead).

Imogene Flanigan spent a strenuous Tuesday afternoon on the baseball diamond. Consequently, she has been almost unable to attend classes. It is reported that she also lost her voice. If found, return to Stoney-Corner.

Mary Lou spent the whole of Saturday in the library.

On the den board:  
 I have it—Sara Hunter, locker 154.  
 Lost—one red hair—Please return to complete the series.—Diana Buchan.  
 Tabby—Mr. Frank and Seder called.

Where are you going?  
 To Broken English Class.

## Solved

At last we've thought of a solution to the problem. What problem? The question of how we are ever going to do all the things we want to do, and ought to do and have to do. How? It's really very simple. If all the persons who just haven't enough time for everything, or who are just about crazy trying to remember all the things they must do before 8:30 the next morning, will just apply for a secretary everything will be fine. Every college student should have a secretary. She would keep all your dates arranged in a neat little book, would answer all phone calls, except the special ones, attend to all unimportant correspondence (if any). She would even attend classes and take the exams for us. We each should have a secretary.

### Coming—A Masterpiece

From the looks of the long, long list of rehearsals for the Senior Class Play, the production will be A Number 1 Perfect and then some.

The newest car on the market is The Roosevelt, but it is a cinch that no ad will refer to it as The Rough Rider.

## MISS FLYNN ENTERTAINS Y. W. CABINET RECENTLY

Miss Flynn entertained the Y. W. Cabinet at a lovely tea in her home recently. If every Cabinet meeting were like this we would hold them much oftener! We certainly did appreciate it.

## NOTICE APPEARING IN NEWS LETTER SENT TO COUNCIL MEMBERS OF EAGLES NERE REGION

"Alice Brown spent February in the following schools: Wyoming Seminary, Bucknell University, Pennsylvania College for Women, University of Pittsburgh and the state teachers' colleges at Bloomburg, Indiana, California, Millersville and Mansfield. One of the best bits of program work in the region she found at Pennsylvania College for Women where, as you know, there have been fourteen hobby groups in operation during the year."

## Dr. Johnson Discusses Population Problems

### Pitt Professor Explains History, and Future of Science of Eugenics

Dr. Roswell Johnson, Professor of Biology at the University of Pittsburgh spoke to the Biology 7 Class, Thursday, April 25, on population problems.

### Spring Song

One morning Jenkins looked over the fence and said to his neighbor, Brown:

Hey, what are you burying in that hole?

Brown: I'm just re-planting some of my seeds.

Jenkins: Seeds! It looks more like one of my hens!

Brown: That's all right. The seeds are inside.

Freshman—I thought you took algebra last year.

Sophomore—I did, but the faculty encored me.

Come Out for Track—Training pays in the long run.

She puts lots of feeling into her singing.

Yea, it must be awful to feel that war.

"Mother," said little Johnny peering between two uncut leaves of a book, "How did they ever get the printing in there?"

Home they brought her warrior dead,  
Not a tear the lady shed;  
Worthy she to bear his name,  
Simply asked, "Who won the game?"

Lives of Seniors all remind us  
We can be as great as they  
If we use the good old notebooks  
They have left to pave the way.

## "Incentives to Study" Are Called Inadequate

A very impressive volume, entitled "Incentives to Study," a survey of student opinion by Albert Beecher Crawford, Director of the Department of Personnel Study and of the Bureau of Appointments of Yale University, has recently been published by the Yale University Press.

The survey is based on questionnaires filled out in the spring of 1926 by fifty-four per cent. of the Yale undergraduates, correlated with other available information such as mental test ratings, academic grades and outside employment. The initiative, according to the author's preface, was originally taken by certain leading Yale undergraduates, who were interested in questions such as "What after all is the real purpose of a college education? What processes might improve students' adjustment both to the college situation and, later, to the world of affairs? What factors chiefly motivate students academically, and, if real apathy exists among a large body of undergraduates in this respect, to what is it attributable?" and so on. The questionnaire dealt with matters of educational and economic background, factors influencing choice of courses, time spent in study, activities and so forth. It also called for expressions of opinion on required courses, student government, and other general problems.

The tables made out on the basis of these answers, checked and rechecked and computed with a minimum of error, are reproduced in full in Mr. Crawford's survey. All the facts are interesting, but the conclusions may be summed up fairly briefly. Their importance seems to lie not in the fact that they are new, for most of them have found expression in previous criticisms of higher education in America, but in the fact that they are based on something like a scientific method. They are inductions, rather than opinions.

The most notable conclusion seems to be the importance of purpose or incentive in raising the quality of a student's academic work. On this ground Mr. Crawford shows that required courses of study are likely to

### Wonders of Americanese

"Give a sentence with 'accommodating.'"

"How soon shall I accommodate you again?" asked the eager waiter.

Judge

Mr. Douglas Fairbanks is to speak in his next picture. It will be interesting to judge his elocution as he swarms up a precipice with a dagger firmly clenched in his flashing smile.

Humorist

### By-Product

Eggwirm—"At last I've discovered what they do with the holes in doughnuts."

Oscar—"What?"

Eggwirm—"They use them to stuff macaroni with."

Jester

prove less valuable educationally than those a student elects, especially when such requirements are not related in any direct way to the student's major field. The purpose for which certain studies have ostensibly become established as curricular requirements—intellectual breadth—is unlikely to be attained through arbitrary prescriptions. In other words, it is useless to establish arbitrary requirements affecting all students alike, unmindful of the differences between them. Such a system should be replaced by a course of study sufficiently flexible for adaptation to individual needs and aims, with emphasis on the purposeful relation of its parts to each other, and of the whole to the students' life after graduation. Above all, it should seek to capitalize its major interest.

Mr. Crawford brings against the academic course of study, not of Yale particularly but of American colleges in general, the charge of failing to supply in itself adequate incentive to the student. He is not made aware of any purpose in the courses he is advised or required to take. If there is a cultural advantage in certain courses of study the student is not brought to appreciate this. Under these circumstances secondary motives come into play, so that we have the strange paradox, proved by these experiments, that extracurricular activity, and the necessity of self-support are rather a help to the student in his academic work than a hindrance. This, Mr. Crawford says, is because these factors add the element of purposive motivation. He gives clear evidence that students working their way through college, or doing something towards their own support, if they are not over-burdened with outside work, average higher in their grades than students who are not in any measure self-supporting. The tests seem to show that this is not because of natural aptitude, but rather because of attitude. They are more intent.

Students who are engaged in extracurricular activities, athletic or non-athletic, also seem to get better marks than students not so engaged, even where their original ability is the same. The author attributes this in part to habits of energy, in part to the incentive of keeping eligible for such activity. Another motivating factor seems to be a settled object. Students whose career is definitely planned, who are, as the author says, oriented, do bet-

ter work than students who have not chosen a vocation. Professional backgrounds were shown to have some relation to good work, whereas the mere possession of a degree by one or both parents appeared to give the student no advantage over the son of non-college parents. Ministers' sons had the highest average of all, in spite of the stories current about the prodigals.

The fact that all these minor factors do count to a considerable degree is attributed by Mr. Crawford to the distressing fact that where the curriculum itself offers inadequate incentive to study, secondary motives come into play and acquire a relative importance. He thus demolishes the theory that students are distracted from their work by outside activities, and sets up the contrary theory that as long as no higher motive comes into play, these lower ones are better than nothing.

### Exchange

Professor—Fools often ask questions that wise men cannot answer.

Sophomore—Ah, that's why I flunked so many exams.

A Freshman in Biology wants to know if animals can be grafted.

An artist of the very modern school has painted a picture of himself. All we can say is that it serves him right.

London Opinion

## CHENNEY

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Sunday, May 12th

Many artistic and beautifully packed Mother Day Reyners Boxes are now on display at all our stores and agencies.

Selection now gives you the choice of special packed boxes.

Phones, Atlantic 5195-5196

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PITTSBURGH, PA.

## FIRST SPOKEN ENGLISH

### RECITAL HELD APRIL 19

Last Friday night, April 19, Miss Kerst presented Josephine Duvall, of the Spoken English Department in a recital, assisted by Lobel Allen, a student of Mrs. Rockwell of the Music Department.

Josephine Duvall gave a most interesting interpretation of "Barbara Frischie, the Frederick Girl," by Clyde Fitch. The action of this extremely romantic and rather sentimental play took place during the Civil War. The fact that most of the audience was already acquainted with the story of this play, at the same place was used in the musical comedy, "My Maryland," did not in the least detract from the audience's enthusiastic reception of Josephine Duvall's presentation. One felt that Josephine was at perfect ease during the whole performance. Her differentiation in the characterization of the play was especially well done.

Lobel Allen's part in the program accompanied by Mrs. Rockwell was no less enjoyable. Isabel sang six most delightful songs. In the first group were "Se Tu M'ami," by Giovanni Pergolesi, "Polly Wills," by Dr. Thor. A. Arue, and "Love the Pedlar" by Edward German. After the reading by Josephine Duvall, Lobel Allen sang another group of three songs including "Blackbird's Song" by Cyril Scott, "Will O' the Wisp" by Charles Gilbert Spross, and Elinor Renick Warren's "The Touch of Spring."

This first of the series of spring recitals given by the Spoken English Department and the Music Department was such a great success that one naturally looks forward with pleasure to those which are to follow.

## RECITAL

(Continued from Page 1)

Caprice for Piano and Orchestra  
MISS REEDER

Orchestral part on second  
piano . . . Miss MacKenzie  
*Intimate Strangers*

*Intimate Strangers* is a rollicking Comedy by one of America's leading humorists, Booth Tarkington. This play, in three acts, was acted by Billy Burke and Glenn Hunter, who doubly insured its success. Booth Tarkington, famous for his *Penrod* stories as well as his highly successful dramas, has studied young people carefully and he knows his characters well. The play is one laugh after another, and one of the Dramatic Students who has heard it several times says she laughs just as hard every time she hears it.

The plot is complicated. Full of dramatic situations and suspense. Mr. Ames and Miss Stuart meet at perfect strangers in an out of the way railroad station where they are kept in by a fierce storm. They have gotten to know each other pretty well by the time Miss Stuart's niece comes to their rescue. Numerous complications arise, and the ending is as unexpected as it is clever.

On the Putting Green: Great oaths from little acorns grow. Life

## Second Spoken English Recital

### Held April 26

"The Show-Off" Exceedingly Well Done. Marion Haines' Performance Excellent

Friday, April 26, Miss Kerst and Miss MacKenzie presented Ethel Getty and Marion Haines in a graduate recital which completes both girls' work for their certificates.

### "The Show-Off"

Ethel Getty gave an excellent rendition of George Kelly's *The Show-Off*, in spite of which she had to be careful of her voice. The audience was kept in a continual uproar at the remarks of Aubrey Piper and Mrs. Fisher. Nevertheless, the real pathos of Mr. Fisher's death was fully felt. Besides "the show-off," Clara and Mrs. Fisher were very well characterized, and Gill, although he appeared in only a few lines, stands out as a faithful worker and friend.

### Marion Haines

Marion Haines gave an exceedingly interesting performance on the piano. Her touch and technique are outstanding. The modern Russian Group was especially pleasing to the audience.

The whole performance moved smoothly, and the well-filled auditorium felt entirely at ease because they realized the performers were. This recital fully lives up to the fine example of the first one.

### SENIOR BRIDGE

Saturday afternoon, Decade Six entertained the Senior Class at a most delightful bridge in Woodland Hall.

Customer—Give me a box of bird seed.

Fre-hman, clerking during the summer—Huh, you can't fool me. Birds come from eggs, not seeds.

We know a former hockey player who now uses her old shin-guards when she plays bridge with her husband.

"Table scraps can be converted into many useful things," advises a writer. For instance, if the scrap ends in tears, the Little Woman can convert it into a Spring Hat.

We've Fitted Feet for Fifty Years

## SHOES

AND HOSIERY

WE'VE FITTED FEET FOR FIFTY YEARS  
**P. LUDEBUHL & SON**  
FLOOR LIVERY [CROSS STREET] HOSIERY DEPT.

## COME OUT!

"Three strikes, you're out! Batter up!" Baseball season is on. P. G. W.'s star twirlers have been practicing curves and slow balls since last week. The race for home run honors is well under way, and Buff Adams has already broken her record of runs per game. Have you noticed several Juniors and Seniors creeping (not on hands and knees) about the buildings? They're not rheumatic really, but just victims of sore muscles. The diamond has been crowded at every practice, and bids well to continue being so. Come out and join the fun!

## ARCHERY

P. C. W.'s youngest sport, archery, is thriving nicely. Already many arrows have been broken, the bulls eye punctured enough times to encourage the poorer yeomen, and many left arms have felt the twang of a bow string—where the guard wasn't. If you don't think archery provides much exercise, try retrieving some of Mary Kolb's shots, and forever hold your peace. Mr. Mellon's green house has barely escaped destruction at the hands of some of our long distance artists. The Athletic Board would like to remind those Freshmen and Sophomores who are taking gym that upper classmen have no other time to shoot except after gym classes are over. A little consideration in this matter will be greatly appreciated. If you've been shooting in gym class, don't monopolize the bow after Class is over.

### Candy Land Tea Room

Geo. W. Bolanis  
always welcomes P. C. W.  
Students  
CANDY PASTRY LUNCHEON  
6214 Penn Avenue

### MOTHER'S DAY MAY 12th

Send her fresh fragrant flowers that she may clasp in her arms as once she held you. No matter where she may be our flowers by wire will reach her. Don't let the dusk of this day find her with empty arms. Boxes of assorted fresh cut flowers \$3.00, \$4.00, \$5.00.

### RANDOLPH & McCLEMENTS

124 WHITFIELD STREET, PITTSBURGH, PA.  
MONTROSE 2500

## Thrift Is the Key to Success

Every dollar you deposit in a Savings Account means another step nearer the goal of financial independence.

This Bank welcomes Savings Accounts. One dollar is enough with which to start.

4% Interest

## City Deposit Bank and Trust Co.

PENN AND CENTER AVES., E. E.

The average golfer is just a big putter and ego man.

Life

Suggested Slogan for Standard Oil Gasoline: There's no fuel like an old fuel.

Life

Money does not buy love. Money does not buy the law, or a position in society, or the respect of other men, or their souls. Counterfeit money, I mean.

It's just as well that the meek inherit the earth. Nobody else would stand for the inheritance tax.

Buffalo News.

## THE ARROW

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

MAY 6, 1929

NUMBER 20

## Botany and Hygiene Classes View Interesting Film

Parke-Davis Co., Shows Movie On  
Immunity

Up-to-date schools and colleges are realizing the value of motion pictures as a means of education. P. C. W. does not lag behind in this new movement. "How Biologicals Are Made" was the title of a motion picture shown to the Botany and Hygiene classes by Mr. Robertson, representative of Parke, Davis and Company.

Immunity from diseases by scientific means is a very recent development. In November 1894, the first horse was inoculated. "Buster" is the name of a horse who saved hundreds of lives during the World War. The six hundred acres of ground in Detroit give great opportunity for scientific development by the Parke, Davis and Company. The horses roam through the glades and seem not a whit bothered by the scientific purposes of their lives. The new horses are quarantined before admission and all necessary examinations are made. They must undergo tests with Mallin to insure against glanders, and finally, take disinfected baths. The diphtheria toxin is injected into the horses; later the anti-toxin, which has been found, is removed, concentrated, filtered, and then greatly reduced. The anti-toxin is tested for potency, then mixed with toxin. Guinea pigs are used for laboratory experiments. After final tests have been made with these animals, the material is then ready to be boxed.

Vaccines differ from anti-toxins in that they are "killed culture." Guinea pigs are inoculated for typhoid vaccine. Heifers are used for smallpox vaccine. The animals are cared for in the highest sanitary manner possible. The Parke, Davis and Company have very well equipped laboratories and are doing excellent work in this field.

## NOTICE !

Following the Arrow policy, this issue has been published by the Freshman and Sophomore classes. Notice that the staff has been changed. Martha Bradshaw and Olive Wycoff, Managing and Business Editors for the next year's Arrow, have charge of this issue. They are assisted by Margaret Price and Dorothy Humphries of the Freshman Class.

## Josephine Herrold Wins Oratorical Contest

P. C. W. Freshman Wins Intercollegiate Regional Contest on  
Constitution

Friday, May 3, at the Union Administration Hall at Carnegie Institute of Technology, Josephine Herrold, member of the Freshman class here, won the regional contest of the national intercollegiate contest on the Constitution. 'She was second speaker and her topic was "Franklin and the Constitution." Seven other colleges competed. They were Tech, W. & J., Waynesburg, Seton Hill, Geneva, Duquesne and St. Vincent.

JOSEPHINE WILL COMPETE NEXT AT PENN STATE MAY 25

## Lois Whitesell and Amelia Lockard in Commencement Recital

Music Department Presents Third  
Spring Recital This Friday

On Friday evening, May tenth at eight o'clock, Miss MacKenzie will present Lois Whitesell and Amelia Lockard in a piano and vocal recital. Program:  
1 Toccata . . . J. Sebastian Bach  
Allegro con brio  
Adagio  
Allegro e presto  
Miss Whitesell  
2 Die Lotusblume Robert Schumann  
Im Kahne . . . Edvard Grieg  
Traume . . . Richard Wagner  
Miss Lockard  
(Continued on Page 3)

## Students Win Scholarships

Mary Louise Jones At Pitt

Out of hundreds of applicants, Mary Louise Jones has been selected to receive a scholarship at the University of Pittsburgh. Mary Louise expects to take her M. A. in English and French. She is planning to do special work under Professor Hunt of the English Department. The congratulations and best wishes of P. C. W. go with Mary Louise in her plans for her graduate study.

Geraldine Webster at Bryn Mawr

Another of our graduates has been unusually honored. Geraldine Webster of the class of '27 has received a graduate fellowship at Bryn Mawr. She is planning to continue research for her Doctor's degree.

## Bishop Mann Speaks To Students Friday

Use of Leisure Time is Keynote  
of Message

We were all glad to have Bishop Mann come and speak to us last Friday. He has always been in great demand both in the Episcopal and other churches. Bishop Mann was born in Geneva, New York, and received his B. A. at Hobart College. Then he went to The General Theological Seminary and Kenyon and Allegheny Colleges. He soon found a church in Buffalo which welcomed him as a deacon. He later became priest and assistant minister in this church and then was called to Orange, New Jersey and then to Boston. Since then he has been elected Bishop of Washington, Suffragan Bishop of the Diocese of Newark and Bishop of Western New York. He declined each and every one of these. But, fortunately for us, he accepted his election as Bishop of Pittsburgh and was consecrated in 1923. Trinity Cathedral down town is his Church now. He is a Phi Beta Kappa, which seems quite fitting.

Bishop Mann brought us a very vital message on how to use our leisure time. He emphasized the need of mental concentration in every line of activity. As an amplification of this, he said that an educated man is one who can concentrate all his power on a given task at a given time. What a fine challenge for college girls! One who carries this out consistently in his life bears the mark of success on his face.

This idea of concentration was then applied to public worship. Some mental preparation is necessary in order to form an attitude for worship. With this background and full mental concentration, the true value of prayer and praise will be felt. Those who get nothing out of church fail to do this and the dogma becomes mechanical while the individual's mind wanders over all sorts of unimportant subjects.

(Continued on Page 3)

## Eaglesmere Hobby Group Gives Chapel Program

Delegates Speak On Last Year's  
Conference

Tuesday morning the Eaglesmere Group qualified as successful publicity and advertising propagandists, by a series of entertaining shadow pictures. They were preceded by brief talks given by students who have been to Eaglesmere in the past. Katherine Crawford, author of the program acted as mistress of ceremonies. She successively introduced Dorothy Appleby, who spoke of the lecturers at the Conference, their influence and contribution; Betty Rial, who discussed the original interest groups on which our own are modelled; Mary Lou Succop, who gave a very enthusiastic "general impression;" and Adelaide Hyndman, who carried us through a day's program at Eaglesmere. All the speakers agreed that the experiences of the conference are thoroughly invigorating, enlightening and enjoyable.

Silhouette Pictures

Then came the silhouettes, with great mirth for both shadows and audience. Katherine MacCloskey qualified as equestrienne and golfer supreme. Mary Kolb showed why P. C. W. wins tennis championships at Eaglesmere, and knocked out a homer with the nonchalance of the Bambino. Martha Bradshaw, Margaret Jefferson and Ellen Connor demonstrated the correct way for the college-bred woman to meet a shower as she strolls through the woods. Another moist scene was that of Adelaide Hyndman starting on a winning swim. With Betty Rial and Betty MacColl augmenting the cast, a dinner scene was put on. The practical-minded among the spectators were a trifle worried by the ab-

(Continued on Page 3)

## CALENDAR

May 6-12

Tuesday	Y. W. C. A. Meeting Chapel	10:30
Wednesday	Original Composition Recital Chapel	10:30
Friday—Recital:		
	Lois Whitesell and Amelia Lockard Auditorium	8:15
Saturday	Dress Rehearsal for May Day Glee Club Broadcasting over KDKA	9:15
Sunday	Organ Vespers Chapel	6:30

# The ARROW

Published weekly during the school year by the students of  
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Dramatic  
 Social  
 Athletic  
 Faculty  
 Music and Vespers  
 Alumnae  
 Y. W. C. A.  
 Humor  
 Special Feature

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 Beatrice Lewis, '31  
 Claiborne Brown, '31  
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## EDITORIALS

### SPRING HOUSE-CLEANING

May brings us around again to the semi-annual round of house-cleaning. The day of the broom and scrub pail may be past, but still the vacuum cleaner whines more and more loudly with approaching spring. Again the mere master of the household find choicest papers ousted from favorite cubby-holes. And, even in the college dormitory, we find the cleaning spirit, for when else than in spring are students moved to give their rooms more than the weekly sweeping scheduled by the maid?

As specks of dust eddy and swirl through the air, we are reminded of Dr. Moritz' suggestion for a mental house-cleaning. Certainly the mental broom or vacuum cleaner, if you will, would find sufficient field for work. Dressmaker's appointments, May Day practices, term papers, recitals—the date for all these whirl madly about in our brains as they swiftly descend upon us. Try a moment's mental house-cleaning now and then to produce order out of this chaos.

### NOTICE!

Watch for the production of P. C. W. literary artists! The magazine will soon appear.

### DAYLIGHT SAVING TIME

Spring is definitely here with the ushering in of Daylight Saving Time. As one Sophomore remarked last Sunday, "It doesn't get as dark as it used to when it got dark." Daylight Saving Time may have its good points but it also has disadvantages. At night when our watches say "eleven" we think, "Oh well, that's only ten by slow time," and forget that in the morning seven o'clock comes sooner than before. Many of the neighboring towns do not have fast time, which makes it hard for both day and house students. Soon we shall see girls with worried faces trying to figure how to start from home at the last possible minute Slow Time so as to arrive at school at eight-thirty by Daylight Saving Time.

### FRESHMEN SAY:

Pittsburgh in Spring is slim, green poplars and smoke-dimmed spires. Pittsburgh is men and machinery toiling in flaming heat.

Thirst is a desert at noonday surrounded by mountains of peanut butter sandwiches.

Satie is buzzing bees, wailing winds. Some kisses are like water after salty food. The more you drink the more you want.

## Faculty News

### Miss Jewel At Conference

Miss Jewel has recently returned from Chicago where she attended the Midwestern Convention of Physical Education at Morrison Hotel. Some of the most interesting lectures were given by Jesse Tiering Williams of Columbia University and Elmer Mitchell, secretary of the Physical Education Association. Miss Jewel especially enjoyed the orthopedic program given at the Spaulding School for crippled children. Dr. Lawin, an eminent orthopedic surgeon of Chicago, was the speaker on this occasion. The delegates inspected the school visiting the different groups of children. Saturday morning an exhibition was given by grade school children.

### Dr. Wallace At Inauguration

Dr. Wallace attended the inauguration of President Merum G. Fuller at Dickinson College, Thursday, April 26. Edward W. Biddle presided at the inaugural address which was one of the highlights of the program. He said that students were admitted to college either by character or personality, but he claimed that personality was becoming more of a standard than character. Dr. Wallace enjoyed his visit very much, having renewed old acquaintances from eastern colleges.

### FACULTY TEA

On Tuesday, April 30th, at Miss Coolidge's home, Miss Flynn, Miss Millikan and Miss Tresler entertained the Faculty at a Tea in honor of Miss McKenzie.

## Why Is It?

Why is it that the things we don't have to do are so much more pleasant than those that are necessary and inevitable? Each evening, what makes my roommate and me climb up a dusty, circular staircase to a silent, dusty tower room, where stands an ancient pipe organ with yellowed keys and rattly, wheezy old pipes? Why are we content to spend hours up there, trying to play the poor old thing, and making discords that would be horrible, if we ever played above a whisper? Is it sheer love of music? No one who has heard us would ever believe that. Neither of us has ever taken a pipe organ lesson; and besides, "Beginners' Grand Opera" says "Love belongs the Whole World Song" are not meant for pipe organ rendition, as a rule. Is it just a way of spending unoccupied time? How could it be, when one evening we flatly turned down an invitation to a spread, in order to go to the pipe organ room (feature a college girl refusing something to eat!) and when once we rushed frantically down two flights of stairs to avoid some girls who wanted us to go swimming. So that we could spend an evening with our *alter ego*? I confess I don't know the reason. Anyhow, I hope no one objects to our musical moments, as one of the girls laughingly calls them. Already we have nicked up a large amount of pipe organ lore. My roommate can imitate a mouse beautifully with the tremolo, and I can bring forth the most magnificent snores from that organ that I have ever heard.

Isabel Lindsay, '32

## ALUMNAE NEWS

'25

Mr. and Mrs. John P. Archibald of Blairsville, Pa., announce the engagement of their twin daughters, Miss Mary L. Archibald, to Earl W. Wright of Harrisburg, and Miss Elizabeth P. Archibald to Harold A. Andrews of Oklahoma City, Okla. Mr. Wright was graduated from Pennsylvania College of Philadelphia and Mr. Andrews from Northwestern University of Chicago.

### CHANGE IN BOARD

At the Student Government meeting of May 2, the student body voted to make the new board synonymous with the Honor Council. With this change, the enlarged Student Government Board of fourteen members will deal with matters formerly considered by the Honor Council which was made up of twelve members.

### Last Night at Vespers

Last night at Vespers we enjoyed hearing Haines play some of the numbers she gave in her recital. She began by playing the Fantasia in D minor by Scarlatti, followed by "Naisda at the Spring," a bit of gossamer by Paul Juon. She ended by playing an idylle by Midtner.

## SENIOR SOCIAL AFFAIRS HELD

Several very delightful affairs were given for the Seniors last week.

### Boyd-Watkins

Kathryn Watkins and Clara Boyd entertained the class at a Bridge-Tea at the Highland Country Club at 2:00, Wednesday, May 1st.

### Donn-Rial-Feightner

On Saturday, May 4th at 1:30, Mary Jane Donn, Betty Rial and Gene Feightner gave a Bridge-Luncheon at the Rittenhouse.

### Ruth Hunter To Be Married

Another affair at which a few of the Seniors were present on Saturday was a Bridge Tea given by Ruth Hunter at her home on Savannah Avenue, announcing her marriage to Robert Swishhelm, son of Mrs. H. W. Swishhelm of Wilkensburg and a graduate of State College.

Beatrice Lewis (suggesting an embryo plot in English Composition Class):

A girl stepped in front of a train  
 Her fiancé became insane.

### Plus A Loud Hooter

Alteeron (reading joke)—"Fancy this, Percy: 'A chap here thinks that a football coach has four wheels.'"  
 Percy—"How, haw! And how many wheels has the bally thing?"

The Arrow wishes to extend its sincerest sympathy to Anna Miller in the death of her father.



## BISHOP MANN

(Continued from Page 1)

Bishop Mann laid the greatest stress on the value of concentration in leisure time. Here, he said, the general plan outlined by Saint Paul in his letter to the Philippians can be used effectively in order to keep our minds on valuable things. We are the result of internal and external forces but our character is formed by an unseen maker, our thoughts. We should be true, genuine and honest in these thoughts. According to the Greeks, honesty means awe or reverence. Bishop Mann told of many things in nature which we reverence such as a glorious sunset or a mountain. We should also think on those things which are just and pure in society and hold it together, not shameful things which tend to pull it apart. Those things which are lovely and of good report should also play a part. Saint Paul conceived these principles for all mankind.

Bishop Mann concluded by asking us to use this plan as a guide for our leisure time this summer. It would result in hope, cheerfulness and peace and lead us to a fuller and better life.

We thank Bishop Mann for bringing this challenging message to us and hope he will come back again.

←



Oh dear, this May day dancing  
Has made us all quite weak,  
To think we were a-fancying  
We'd like to have been Greek!

←

Of course the House Students all know about it but for the benefit of the Day Students, we wish to announce that the Post Office has been moved to Penn Avenue.

←

"Don't you and your husband patch up your quarrels?" asked the visitor.

"Dear me, no!" replied Mrs. Newrich. "We can always afford to have new ones."—Cincinnati Enquirer.

P. C. W. Girls Always Call

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## Research Proves Men Change Minds More Often Than Women

### Statistics From Questionnaire Sent to Students Dispel Ancient Theory

Lincoln, Neb.—The changeability of a woman's mind has often been the subject of discussion since the time of Adam and Eve but in a research by Besie J. Woods, college of arts and sciences senior, it has been found that a man's mind is the most changeable. The study has been carried on under the supervision of Dr. Hattie Plum Williams of the department of sociology.

With the aid of a questionnaire sent to 130 students, 100 of which were returned, Miss Woods has recently completed, a study of the vocational choice of students. It was found that the number of men who had changed their mind as to the profession in which they intend offering themselves far exceeds that of women.

#### Numerous Replies

The questionnaire was sent to 130 seniors and 100 replies were received from students in the various colleges. Eight from the college of agriculture, 38 from the college of arts and sciences, nine from the college of business administration, three from the college of dentistry, eight from the college of engineering, eight from the college of law, two from the college of pharmacy, and 24 from the Teachers college.

Ages of the women from whom replies were received ranged from 19 to 32 with the median at 21. The ages of the men were from 20 to 30 with the median at 32. Of these students, 34 have chosen teaching as their life work, 14 have chosen the various branches of business, eight, agricultural interests; five, social work; three, dentistry; and two, pharmacy.

Two have chosen nursing; two, journalism; two, writing; one, civil service; one, research in sociology; one, librarian's work; one the stage; and seven are yet undecided or have no choice.

#### Not Chips Off Block

The old Roman custom of "every son in his father's trade" has gone to the board in this modern age. Only 15 per cent. of the students intend to follow in the footsteps of their parents. The women who are following their parents' vocation are all teachers. Among the men following their father's profession is a dentist, a lawyer, a pharmacist, a grocer and two farmers.

The choice of professions has been attributed to several things, the most frequent being "interest." However, others choose their professions because of service, the influence of parents and relatives, and a small percentage said they had natural ability in their chosen field.

Others choose their vocations because of its remunerative possibilities while the opportunity of being independent of employers was the main attraction to others.

One who has chosen teaching gives

this rather unique reason for her choice, "I graduate this spring and find myself not prepared to do anything else." Still another says, "Teaching is about the only thing a girl can do who is not especially talented unless she wants to be a stenographer."

#### Women Decide Sooner

It has also been found that the decision as to a vocation is reached at an earlier age in women than in men. On entering the university 70 per cent. of the women had all ready decided on their life work while only 60 per cent. of the men had so decided.

During the first two years of college 14 per cent. of the men and 18 per cent. of the women decide while 19 per cent. of the men and 10 per cent. of the women leave their decision to the last two years. Nine per cent. of the students decided before they entered high school while 41 per cent. decided during their high school career.

Departing from the general conception that most high school students go to school only in order to get into university, it was found that 40 per cent. of the women and 30 per cent. of the men chose their high school work with a view to their life work.

#### Men Change Easily

Many of the women changed their mind as to the work which they intended to follow but more of the men have followed different lines and have changed their minds more often. Sixty-four per cent. of the women have followed the vocation first decided upon, while only 33 of the men have held to their original intention. Only one woman has changed her mind more than three times while five men have changed four times and one is yet undecided.

Women are more susceptible to the change of a higher salary in some profession which they have finally decided upon. Six per cent. of the women express themselves as temporarily satisfied but are looking forward to some more agreeable work.

Sixty-three per cent. of both men and women will follow their chosen vocation next year, and 24 per cent. will study further either toward a higher degree or in specialized work. Four per cent. of the women and two per cent. of the men will follow a temporary vocation which eight per cent. of the women and 14 per cent. of the men are uncertain.

Marriage is only a secondary consideration in the life of all of these students. Only six per cent. of the women intend to marry and take up "homemaking" as a vocation.

The relation between the vocation chosen and satisfaction is close. Those who have chosen dentistry, pharmacy, writing, journalism, nursing, librarian work, the stage, or social work are all satisfied. Of those choosing agriculture 83 per cent. are satisfied, 88 per cent. of the engineers think they have chosen wisely, 73 per cent. of those choosing law, 86 per cent. of those choosing business are all satisfied. Teachers seem to be the least satisfied as only 67 per cent. of these are completely pleased with their choice of a life vocation

## RECITAL

(Continued from Page 1)

- 3 Sonata op. 7 Edvard Grieg
- Allegro Moderato
- Andante Molto
- Alla Menuetto
- Finale, Molto Allegro
- Miss Whitesell
- 4 What is a Song? Pearl G. Curran
- Nobody Knows the Trouble I've Seen
- I'm a-rolling
- Absence Frances Allitson
- Miss Lockard
- 5 Nights in the Gardens of Spain
- Impressions Symphonie
- Manuel de Falla
- 1 En el Generalife
- 2 Danza lejana
- 3 En los jardines de la Sierra de Cordoba
- Miss Whitesell
- Orchestral part on second piano—
- Miss MacKenzie, Miss Griggs. Accompanist—Mrs. Rockwell.

←

## EAGLES MERE

(Continued from Page 1)

sence of anything more nourishing to the protoplasm than song, but in the end were won over by that harmony. Wilson College would certainly have felt at home at that moment. The final scene, emanating along some country stream (possibly Stillwater?) faded out to the lovely Girl Reserve song, "Follow the Glean."

←

#### The Billion and Twenty-Third Slam

The Ford is my jeepard;  
I shall not want another,  
It maketh me to lie down in damp marshes;

It disturbeth my soul.  
It stalleth me in deep waters,  
It directeth me in the paths of ridicule for it's name sake.

It prepareth a dead stop for me, in the presence of mine enemies;

Yea, though I race through the valley at 30 miles an hour, I must sometimes slacken when going up grade;

I will fear more evil when it is with me.

It annoeth my face with oil;  
Its water holleth over;

Surely no goodness if Lizzie follows me all the days of my life

I shall dwell in the house of the nurse forever.



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GRACE'S

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## Y. W. Makes

## Interesting Plans

The Y. W. has some very interesting plans for the future. Next Tuesday's meeting will be in charge of the Handicrafts' group, but exactly what they will present is still a dim, dark secret.

At the Dress rehearsal of the May Day Festival, the Y. is going to sell pop and cakes. This is a welcome announcement to those of us who will be tired Satyr, Poetics, Workers, etc. The Y. will also sell refreshments after the performance on May Day.

Last Friday, Miss Coolidge invited the Y. Cabinet to meet with her. It was a very helpful and delightful meeting.

Miss Josephine Little, National Y. W. Secretary, has been helping with the Y. with their financial plans for next year. They include new funds for a grand Y. W. room in the new building. Miss Little specializes in Finance and the Y. is sure of a fine budget plan for the coming year.

## Third Spoken

## English Recital

## Held May Third

"Intimate Strangers," by Elizabeth Ridall, Frances Reeder at the Piano

Last Friday evening, Frances Reeder and Elizabeth Ridall gave their Commencement Recital. The program was an interesting one. Frances began by playing the Sonata Op. 26 by Beethoven. The andante con variazioni was well done, in spite of the fact that she was rather nervous. The Scherzo sounded more at ease. The Marcia funebre sulla morte d'un croce was very well done. The tone quality, technique and expression were all excellent. The last movement, the Rondo, offered a very effective contrast to the slow march which preceded it.

Elizabeth gave Tarkington's "The Intimate Stranger." It is an amusing comedy sparkling with his characteristic wit. The character of Florence, the "lively flapper," was the best done.

Frances played two Chopin numbers, Prelude No. 18 and Nocturne Op. 27, No. 2. These were followed by *Rapinetta* and *Waltz* by John Neland which were delightful. Frances showed excellent technique, especially in her runs. Her last number was *Waltzing Cake* by Camille St. Saens. Miss MacKenzie played the orchestral parts on a second piano.

## THE ARROW

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## FURTHER ELECTIONS

Next Year's Senior Officers:

Vice President ... Mary Frye  
Secretary ... Mary Ludlow  
Treasurer ... Jane Curll

Omega:

President ... Mary King  
Sec.-Treas. ... Imogene Flanagan

Mu Sigma:

President ... Dorothy Thompson  
Vice-President ... Louise Turner  
Sec.-Treas. ... Clare Fasinger

Senior members of Student Government Board—Mary King, Louise Shene,  
Junior Vice President of Student Government Board—Mary Stuart.

Sophomore Vice President of Student Government Board—Caroline Brader.  
Y. W. Eagles Mere Delegate

Sara Johnson

## Music Program

Next Wednesday in Chapel the music department is giving a program of original music written by its students. Mrs. Rockwell will sing the original song. Lucilla Scribner is going to play some of the music on her violin, accompanied by Miss Christine Griggs. Then Virginia Seever will play her xylophone, and Miss Goodell will play the piano. We are all proud of our music department and are glad to get an idea of some of the work it is doing.

The attention of a pupil varies inversely as the square of the distance from the teacher's desk.

## Wonders of Breeding

For Sale—A good cow that gives 2 gallons of milk at a milking and a lot of household and kitchen furniture.—Ad in a British Columbia Paper.

If brevity is the soul of wit,  
How funny women's clothes are.

## Facing the Music

"What do they mean by the witching hour?"

"Don't you know? That's the hour when the wife greets you with, 'Which story is it this time?'"

Titbit

## Plain Logic

First Darcy—"What for you name you boy 'Electricity,' Moss?"

Second Darcy—"Well, mah name am Moss, and mah wife's name am Dinah, and if Dinahmos don't make electricity what does dey make?"

Open Road

## SIGN UP FOR TENNIS

To make any game a success we must have competition. We do not see your name on the tennis tournament list. Did you forget to do so? Or, did you realize that the time for tennis had come? We need you, whether you are a freshman or a senior.

It is at this time of the school year that so many athletic events come crowding in on us fast and thick; yet we must mention another. Start getting in trim—hurdlers, broad-jumpers, and runners—for our Track Meet.

## At the Dance

Enraptured Freshman (enthusiastically)—"Isn't she a picture?"  
Matter-of-fact Junior (bluntly)—"She's painted, anyhow."

Professor (anxiously interrupting reading)—"Was that the bell? Oh! no! (continuing) 'That strain I heard was of a higher mood.'"

## When do the Mangese Spar?

The mangese spar when they are 'lead' on by the 'copper' who has his 'iron' them. They preserve the 'golden' rules of fair play. Their bravery approaches 'nitrogen' (nigh Trojan) valor. Neither is allowed to put his 'iron' the other. If he does, the 'copper' lets loose his 'iron' (iron on) them, but he is generally appeased by a little 'tin.'

Naughty little cuss words

"Bother," "Damn it," "Blow,"  
These and other wuss words  
Send us down below.

SUGGESTIONS  
APPRECIATION

The Athletic Board appreciates the suggestions made about hiking. Unfortunately they cannot be carried out this year. Being in a city we have not the opportunity to make hiking another of our sports, although we would like to. Thank you for your interest.

## THE A. A. BRIGADE

Archery to the left of us,  
Baseball to the right of us,  
Tennis and Track in front of us.  
Which is your sport?

It's the little things that bother us—  
you can sit on a mountain, but not on a tack.

Panther

Teacher—"John, your recitation is about as clear as mud."  
John—"Sure, it covers the ground."

She: "Why do they say 'Amen' instead of 'Awwmen'?"  
He: "Well, don't they sing 'hymns' instead of 'hers'?"

Remember when this used to be a dirty crack? "With a voice like yours, you ought to be in the movies!"—

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Send her fresh fragrant flowers that she may clasp in her arms as once she held you. No matter where she may be our flowers by wire will reach her.  
Don't let the dusk of this day find her with empty arms.  
Boxes of assorted fresh cut flowers \$3.00, \$4.00, \$5.00.

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### MRS. GEO. HUNTINGTON CHAPEL SPEAKER

#### Emphasized Woman's Part In the Emancipation of Turkey

Mrs. George H. Huntington, wife of the vice-president of Roberts College at Constantinople was the guest of the college Friday morning. She gave a very brief but interesting review of the history of the Turkish Empire. Until recently Turkish women have been very much restricted. They were required to wear veils covering their faces if they left their houses. But the Emancipation of Women in Turkey has been steadily advancing since their demand for a change in the laws. Former ones were abolished in favor of new laws giving a greater freedom to women. The students of Roberts College are very enthusiastic and they are all working for a better Turkey. With them nationalism is almost a religion. Mrs. Huntington extended a very cordial invitation to us to visit Roberts College when we come to Constantinople.

#### Y Cabinets at Kiski

On Tuesday afternoon, May 7, the old and new Y. W. cabinet journeyed to Betty MacColl's home at Kiski, and there enjoyed a most delightful afternoon and evening. After a very brief joint cabinet meeting at which the installation service was discussed, the party adjourned to the woods and spent the rest of the afternoon enjoying the natural beauties of Kiski. Mrs. MacColl's dinner was something to be remembered and everyone carried away a clump of violets from the table decorations as a souvenir. Soon after dinner everyone proved her comraderability in piling into the cars and the evening drive home was most enjoyed.

### Ceremony Marks Beginning of Building Program—Foundation for New Wing of Woodland Hall Being Dug

#### President Coolidge Conducts Exercises

At twelve-thirty Thursday morning the Students and Faculty adjourned to the south side of Woodland Hall for the ceremony of breaking ground for the new wing. The student body sang a campaign song, then Miss Coolidge read the editorial from the Post-Gazette.

#### College For Women Grows

"The ground-breaking ceremonies today at the Pennsylvania College for Women will make the fifty-seventh year of this notable institution significant in its history, one which is creditable alike to itself and to the city. Trustees, faculty, alumnae and student body are to be congratulated upon the new period of growth which is before the college. Woodland Hall will be the name of the new building; it will house fifty students, placing modern accommodations equal to those available at leading women's colleges at their disposal. Other structures are to follow: an administration building, a library and a home for student activities are planned.

"The new day for P. C. W. was forecast at the commencement exercises of last June, when it was announced that two large gifts had come to the institution anonymously. The Woodland road grounds are naturally beautiful and furnish a brilliant setting to the present buildings. The new facilities should make the campus compare favorably with that of any similar foundation. The college has always been a point of pride for Pittsburgh; in the future it will lend greater distinction than ever."

(Continued on Page 3, Column 4)

#### South Wing of Woodland Hall

The building of the South Wing of Woodland Hall is the first step in an extensive building program planned by the college. The new wing will make the hall L shaped, and will easily take care of 50 students, the girls occupying all four floors. The picture below shows how the dormitory will look from the amphitheatre, and gives a very good impression of the architectural unity. The present part of the building will be modernized, the porch being partly enclosed to enlarge the living room. Each end of the porch will be open, and an open terrace with steps to the front will form an open air sitting room that will undoubtedly prove popular on summer nights.

#### Many Attractive Features

Among the many attractive features, is the new dining hall, that will take care of all the students, including those from Stony Corners and Broadview, and that will be joined to the present dining room by folding French doors that may be opened if desired. The floor of the present dining room will be replaced by one that will be suitable for dancing. The kitchens will all be in the basement, connected with the first floor by electric dumbwaiters to facilitate quick service. The basement will also contain a servant's dining room and a large store room. The delivery trucks will be able to drive under the building.

The girls who live in the halls near the telephones will be glad to hear that telephone rooms are included in

(Continued on Page 3, Column 2)

### DR. KOTSCHNIG SPEAKS TO Y'S

#### Attends Special Cabinet Meeting Here

Dr. Kotschnig, a representative of the International Student Service was the speaker at a dinner at the Faculty club on Thursday, May 9, at which the Y. W.'s of Pitt and P. C. W. and the Y. M. of Pitt were represented. As Dr. Kotschnig was a student in Vienna during the period after the war, he was able to bring a very definite picture as to what international student cooperation can mean. In 1918 the University at Vienna was in a terrible state. Students were living in cellars and garrets; there was no food, and suicide was rife. Then the international organization got busy and literally saved lives by providing money for food, clothes and books. This situation provoked a deeper realization of international relations particularly among those students who had been helped, and these students are now trying to keep this spirit alive. Through student international organization barriers among nations are broken down and universal cooperation can be realized.

#### Position of Student Changed

Dr. Kotschnig brought out an interesting point in telling how the universities of Europe have been revolutionized since the war. Before the war no student would deign to do any physical labor or to notice anyone who did. But the extremities of the war made contact with other classes necessary and the universities have received new life. Student cooperatives have been organized making it possible that poor students with ability can attend the universities.

(Continued on Page 3, Column 1)



# The ARROW

## Published weekly during the school year by the students of Pennsylvania College for Women

Pittsburgh, Pennsylvania  
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### EDITORIAL STAFF

Editor-in-Chief  
Managing Editor  
Art Editor  
Faculty Adviser

Margaret Wooldridge, '29  
Pauline Gibson, '30  
Adeleide Loner, '31  
Miss Shamberger

### REPORTERS

Dramatic

Mary Ladlow  
Katherine Crawford, '29

Social  
Athletic

Kathryn Watkins, '29  
Doris Boshnell, '30

Faculty  
Music and Vespers  
Alumnæ  
Y. W. C. A.  
Humor

Lucille Jackson, '30  
Amelia Lockard, '30  
Martha Bradshaw, '31  
Gertrude Oetting, '31

Special Feature

Olive Wycoff, '31  
Mary Peters, '30  
Eleanor Bartsberger, '32  
Elizabeth Lupton, '32

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Mary Louise Jones, '29

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Margaret Price, '32

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### CALENDAR

Monday—Student Government  
Tuesday—Y. W. C. A.  
Wednesday—Play Day at Pitt  
Thursday—Student Government  
Saturday—MAY DAY

### ELECTIONS

#### House Board:

Soph. Vice-Pr. Helen Fay Brown  
Treasurer Marian Brindle

#### Junior Class Officers:

Vice-President Eleanor Bartsberger  
Secretary Betty Long  
Treasurer Helen Donhoff  
A. A. Rep. G. Brinley  
Eagle-Mire Rep. Margaret Ray

#### Glee Club:

President Imogene Flannigan  
Sec.-Treas. Sally Cecil  
Bus. Mgr. Jessie Marsh

#### Freshman Class Officers:

President Florence Bouldin  
Vice-President Betty Ellwood  
Secretary Sara Stevenson  
Treasurer Helen Jordan

P. C. W. was well represented at the last State House Party.

Mary Lou has been trying to emulate the Prince of Wales. We hope he is successful in remaining alive.

## ALUMNAE NEWS

Decade V held its monthly meeting at the Women's City Club in the form of a luncheon, Saturday, May 4. The following officers for next year were elected: President, Mrs. Sidney Guthrie; Vice President, Mrs. John M. Thorne; Recording Secretary, Mrs. Harry Baumann; Corresponding Secretary, Miss Ruth Kaufman; Treasurer, Mrs. G. E. Crawford. The last meeting of the year will be in the form of a picnic at the home of Mrs. Clyde Spear, the afternoon of June 15.

### MISS BUTLER SPEAKS AT LUNCHEON SATURDAY

Saturday, at the Fort Pitt Hotel, at a luncheon given by the Classical Association of Pittsburgh and Vicinity, Miss Butler spoke on *The Adventure of a Lady Archaeologist*.

### MISS GREEN'S SISTER VISITING HERE

Miss Letty S. Green from Granville, Ohio, is visiting her sister, Miss Laura Green, until after May Day.

### Mr. Kinder

Mr. Kinder spoke at the Parents' Teachers' Association of Pm-worth last Friday. His subject was the *Pennsylvania Study*.

### Pray for Sunshine

If it were done, and it must be done, then I were well it were done quickly, and even a very gentle rain would well postpone the pagan. Here's hoping the sun decides to shine on the 18th.

### Ruth Hunter To Be

Married July 18th

The Arrow really isn't in any hurry to marry off the members of the busy body, and we most certainly would like to correct the statement made in the last issue announcing the marriage of Ruth Hunter. She announced that the date of her wedding to Robert Swishelm, son of Mr. and Mrs. Swishelm of Wilkinsburg, would be July 18.

### MISS COOLIDGE SPEAKS AT DORMONT PRES. CHURCH

On Monday, May 6th, Miss Coolidge spoke at the Dormont Presbyterian Church on the Responsibilities of the College for the Spiritual Development of our Young Women. Marion Haines, Amelia Lockard, Vartanoush Parsonian, and Margaret Patterson assisted in the program.

## EDITORIALS

### VALE

This is the last issue put out by this staff. The next Arrow will be edited by the Senior Class, and after that the new order of things prevails. But before we go the way of all Arrow Staffs, may we say a few little words?

First, we wish to apologize for all the mistakes we have printed. They are many, and they will remain set before us, as long as the paper stays white and the ink black. We use good paper and ink, too.

Secondly, we wish to apologize for the things we should have said and have not. These sins of omission are generally due to lack of knowledge, courage, or space.

Thirdly, we most certainly wish to thank the student body, not only for their hearty support in supplying an un-failing source of news, but also for their impatience noticeable on Monday mornings about noon, and their insistent demands for "the Arrow"; the printer for his patience and un-failing good humor; the advertisers—what would we do without them; and our other faithful and occasional readers.

Finally, we would beguiche:

To the new staff: The Arrow of life with its wobbly chair, battered desk, and new dictionary.

To the new Editor: The typewriter, scissors and paste.

The Business Manager: The well worn check book.

To the Faculty Adviser: The red pencil (may she use it lightly).

To the Moon: that lives under the floor! All the literary craps he can pick up to line his nest.

### The Building Project

The first step has been taken in the building project. Ground has been broken for the new wing to Woodland Hall. We have had our pictures taken beside the steam shovel, and we have backed around trucks, and put up with noises. We actually like to. What are a few inconveniences to a new building?

### Bell Jumpers

In every class room is found that person who spends the first three quarters of the hour looking at his watch, the last fifteen minutes on the edge of his chair, and five minutes before the bell actually dozing, screws the top on his fountain pen and waits. When the long expected buzz occurs, he catapults out of his seat like a ball from a cannon, crowding down whoever happens to be in his way on his precipitous flight out of the class room. The professor may be in the middle of a sentence, he may just be reaching the point of the morning's lecture; no matter, his remarks are cut short by a clapping shut of notebook, and the bell-jumpers surge toward the door.

These are the people that listen for the noon whistle, leave at five sharp, and are never known to be early to anything but meals. The world is too full of such people. We even have them at P. C. W. We too have these impetuous offenders, these bell jumpers. Are you one?

### Cutting Out Dead Wood

The trees on the campus have undergone a rigid examination that has resulted in cutting out all the dead wood. Although many of the students have been startled on seeing the trees felled, we're glad that even the trees of P. C. W. are up to scratch, and all ready for the closest inspection on May Day.

### Mr. and Mrs. Brooks

Mr. and Mrs. Brooks spent the weekend of May 5th at Pine Grove Furnace in the Blue Ridge Mountains. In the Michaux State Forest about thirty miles from Chambersburg, Mr. Brooks found several specimens for his mail collection. Myrtle Saxauer, '29, who is starting a hibernation of wild flower for P. C. W., accompanied Mr. and Mrs. Brooks on their trip.

### CLASSICAL STUDENTS ENTERTAINED MAY 8

Miss Green and Miss Butler entertained the Seniors of the Latin and Greek Departments at a dinner on Wednesday, May 8th.

Charlotte Blank, Gene Feighner, Lillian Green, Rhea Ollmann and Marjorie Stevenson were present.

## P. C. W. VIEWS PITT'S LATEST CAP AND GOWN CLUB PRODUCTION

This Year's Presentation of Yip-Yip, a Clever College Musical Comedy

Although it has not been our opportunity to see all the past twenty-two annual productions of the Cap and Gown Club at the University of Pittsburgh, we feel certain that the 1929 edition is decidedly as well done and undoubtedly as foolish as any of its predecessors. "Yip-Yip" is an up-to-date musical comedy played on board the Pantheria, a mythical floating university. The second act takes the characters ashore at a ridiculous place named Bagonia where the liberty-loving natives wear white evening coats to show their disdain for convention. The struggles of Frank Furter, and Hay Day an American efficiency expert to popularize Mr. Furter's invention—the Yip-Yip, a patented hot dog, are solved by the tendency of the stubborn Bagonians to bootleg anything which has been prohibited. On board the Pantheria, Professor Doodad has difficulties of his own to maintain certain disciplinary principles which he has firmly established. But the moonlight and the strains of banjo music are against the Professor and now and then there are professor-curdling silhouettes against the tropical sky on the upper deck. Finally, after a series of woes, the Professor comes upon the original Yip-Yip, eats it and is miraculously made thirty years younger and fifty years thicker. After complications on all sides, the various love affairs are straightened out, the Yip-Yip is put upon its feet and the Floating Pantheria is allowed to steam placidly home.

P. C. W.-ites in the audience were somewhat startled to hear the learned controversy between Professor Doo Dad and the sailor chorus as to whether P. C. W. was a kindergarten or a college. Finding no legal grounds for suit, the college has decided to ignore this very doubtful compliment.

The dancing and costuming, although not elaborate, were good. The "girl" chorus made up in good humor and intention what it lacked in feminine manner. The chorus, in general, was a study in determination and elation. But the "girls" managed splendidly in co-ordination of movement and rhythm. The singing was good. "Lag Along to Lazyland" was one of the best musical numbers on the program.

### DR. KOTSCHNIG

(Continued from Page 1)

Today students in America seem to feel that the International Student Service is no longer necessary, but the need is still evident in such places as Bulgaria and China, and if the work that has been done in former years is not to be lost the I. S. S. must still be supported as a measure toward future international good will. Dr. Kotschnig spoke as one having real authority and knowledge of the world student situation.

At Cabinet Meeting Dr. Kotschnig spoke at a special Cabinet meeting of the Y. W. C. A., here on the International Student Service.

## Y. HOBBYISTS FIND LETTERS FROM OTHER COUNTRIES AMUSING

One of the most lively of the hobbies ridden this year has been that of corresponding with girls from foreign countries as the group that took charge of the Y. W. meeting on Tuesday, May 7, proved. After the reading of the Y. W. treasurer's report Harriet Osman told something of what the foreign correspondence group had done and how much they had enjoyed sending and receiving letters from girls from many different countries. Louise Blank read a letter that she had received from a girl who attends a girls' boarding school in Corica. She told about her school and family and about being allowed the privilege of walking to town as often as twice a month. Ruth Miller read another letter from another girl attending the same school in Corica. Despite a few such expressions—asking for a "description of your exterior"—the English was remarkably well handled. This girl was interested in the status of women in America and does not appreciate the European idea of considering women inferior to men. Alice MacKenzie had some most interesting things to tell of her experiences in writing to people from far countries. When she was about ten, she wrote to a boy in Africa who asked her to please send in her next letter, a football jersey, a fountain pen and a Bible. A little girl in Belgium informed her that she had just learned a famous English poem called "Twinkle Twinkle Little Star". As an appropriate end to the meeting Vartanouch, Doris Thomas and Margaret Jefferon sang a couple of songs in Greek and Armenian.

### WOODLAND HALL

(Continued from Page 1)

the new plans, although automatic robots to answer calls have not been provided. The corridors will be widened into alcoves at the South end of the building overlooking Miss Coolidge's, and will form bright sitting rooms at the usually dark corners. Infinite possibilities suggest themselves for the use of these alcoves, and already one of the girls thinks a fine circulating library would be an enticing feature. There will also be linen closets on each floor, and a Westinghouse Electric elevator for freight and invalids.

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## Last Recital Best of Year

Although the musical recitals this year have been excellent, the last one of the year seems to have proved the most popular. Lois Whitesell, assisted by Amelia Lockard, gave a wholly delightful program, with apparent ease and confidence. Lottie's memory work was remarkable, her technique faultless, and her charming manner in complete harmony with the music she played. Amelia also performed excellently, her expression being outstanding. Negro Spirituals always appeal to American audiences, and the two Amelias were greeted with the most applause. The audience especially liked "I'm a rolling."

The last number successfully worked out a symphony with the orchestral part played by Miss MacKenzie and Miss Griggs on the second piano, and was the most outstanding of the piano pieces. The delightful sketch of "Nights in the Garden of Spain" that Madame could be followed throughout the piece. The first part, *En el Generalife*, ends with "the first star glittering mysteriously over the sleeping Alhambra."

It is now proposed to name a forest for Finstein. Why not an impenetrable jungle?

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### BUILDING EXERCISES

(Continued from Page 1)

Miss Coolidge concluded by congratulating Miss Marian Johnson, who has charge of the building fund, and Mrs. Martin who "is doing the building."

Mary Kolb wielded the spade, the photographers took pictures of the assembly, everyone sang "Hail to Pennsylvania," and the meeting broke up.

A German scientist converts road into food. Now "Board and Room" can be taken literally. Port

The three creatures skinned to provide the essentials of college training are the coon, the sheep and dad.

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## ORIGINAL COMPOSITIONS PRESENTED IN MUSICAL PROGRAM

Music Department Arranges Student-Written Program in Chapel Hour Wednesday

One of the most delightful half hours in the years chapel program is the annual presentation of original musical selections. The work, done in the music department, includes piano, vocal and violin numbers. This year, as a special treat, a xylophone solo written by Lois Whitesell and played by Virginia Seaver added a novel touch to the program. Mrs. Rockwell, who was in charge of the program used a radio continuity written by Ruth Beech. The numbers were as follows:

Morning Song Lois Whitesell  
Zelbe Vartanoush Paronakian  
Pictureque Celia Margaret Ray  
Meditation Marian Haines  
Miss Alice Gneddel

Violin—  
Rondo Lois Whitesell  
In Ocean Caves  
Lucilla Scribner, violin  
Christine Griggs, accompanist

Songs—  
Separation Lois Whitesell  
Lytic Sara Cecil  
Four Leaf Clover Isabel Allen  
Another Name for Love Ruth Beech  
Beyond Lois Whitesell  
Mrs. Rockwell

Xylophone—  
Festive Procession Lois Whitesell  
Virginia Seaver, xylophone  
Lois Whitesell, accompanist

Lois Whitesell proved herself a versatile musician in her varied types of numbers. In all of her selections, the excellence of the accompaniment was especially to be noted. Particularly in the violin numbers did the accompaniment deserve a recognition of its own. The melodies, however, did not suffer by comparison. The simple theme of the Morning Song was one of the most beautiful bits on the program. Lois has given the college a number of school songs during the past four years and one of the most popular—We Sing Heigh-O—was sung by the college at the conclusion of the recital.

The number by Vartanoush Paronakian was a harmonization of one of her native Armenian folk songs. Combined with the exotic little melody was a sparkle of Vartanoush's own personality—in all a charming selection.

The pictureque Celia of Margaret

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## FLOATING UNIVERSITY STUDENTS AIDED IN GETTING POSITIONS

Announcement was recently made from the headquarters of the Floating University in New York of the establishment of a placement bureau which will aid properly qualified students of the Floating university to obtain positions in the field of international business upon completion of their studies with the institution.

Negotiations with leading banks and industrial concerns engaged in business on a world scale indicate their intense interest in securing these men who have a background of intimate first-hand knowledge of foreign countries and their industrial structures. Students are especially prepared for a career in international business in the division of world affairs at the Floating University. Equally important as the specialized courses are the personal observations and investigations which are made by the students in the countries which they visit.

### Correction

We wish to correct the statement in the last Arrow, attributed to President Meruna G. Fuller. Dr. Fuller stated that today students are admitted to college on the basis of character and personality. He thinks scholarship should transplant personality.

Ray was reminiscent of a bride—a demure, unpretentious but very dainty heroine. In contrast was Marion Haines' Meditation—a sustained, thoughtful melody song blending carefully into a grave background—and equally charming.

Altogether, the college may indeed be proud of the work of the music department under the direction of Miss Mae MacKenzie. And again we offer congratulations to those talented persons who have made possible so delightful a program.

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## TENNIS TOURNAMENT RULES NOW POSTED

1. Players must appear within 15 minutes of the time the match is scheduled.

2. A time limit of 3 days only is given for the playing off of a match. (One postponement is allowed provided the player reports the cause to a member of the A. A. Board and gets her consent.)

3. The time scheduled for a match must be posted beside the names of the players and any change must be reported to a member of the A. A. Board.

4. A referee is not required for matches before the semi-finals, but the match must be supervised by a neutral person who will watch foot faults and hitting the net with the racket when playing a ball.

5. The winning of the best of 3 sets required to win the matches before the finals.

6. The winning of the best of 5 sets required to win the finals.

## Athletic Awards Slightly Changed

The A. A. has until now given a second engraving for playing four years on a team. This year the Board felt that such effort deserved more recognition, and has voted to give a pin, with a basketball on it, for four years on the basketball team, and second hockey pin for four years of the hockey team.

### Evolution

A New York sculptress excels in carving horses out of cheese. Her horses can be melted into wads of bits later emerging as nightmares.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

MAY 20, 1929

NUMBER 22

## COLORFUL GREEK PAGEANT

### STUDENT GOVERNMENT INSTALLATION SERVICE

The outgoing Student Government Board had a most attractive installation service as a fitting close to a very successful year of work and an appropriate introduction of the new Student Government Board into office for the year 1929-1930.

The Program was as follows:  
Prayer . . . Mary Louise Succop, Pres.  
Minutes . . . Amelia Lockhart, Sec.  
Treasurer's Report . . .

Katharine Rockwell, Treas.  
"Pennsylvania We'll Love You  
Forever and Ever"

Evelyn Thompson, 1928-29  
Song Leader

"The Significance of Student  
Government" . . . Miss Coolidge  
Installation of New Board

1928-29 Board—  
Mary Louise Succop . . . President  
Betty Rial . . . 1st Vice-President  
Lida Fitchler . . . 2nd Vice-President  
Isobel Allen . . . 3rd Vice-President  
Amelia Lockhart . . . Secretary  
Katharine Rockwell . . . Treasurer  
Mary King . . . Junior Member  
Marion Stone . . . Freshman Member  
Miss Walker . . . Faculty Adviser

1929-30 Board—  
Adelaide Hyndman . . . President  
Ann Saxman . . . 1st Vice-President  
Mary Stuart . . . 2nd Vice-President  
Caroline Brad- . . . 3rd Vice-President  
Charlotte Klingler . . . Secretary  
Marion Stone . . . Treasurer  
Anne Ritenour . . . Junior Member  
(to be elected) . . . Freshman Member  
Miss Butler . . . Faculty Adviser

New Members  
Senior Members

Mary King and Louise Shane  
Senior Class President Doris Buchell  
Junior Class President Lida Fitchler  
Sophomore Class President

Florence Bonifan  
Freshman Class President  
(to be elected)

"Hail to Pennsylvania"  
Dorothy Collins, 1929-30 Song Leader  
At The Organ—Elizabeth Schultz

### Old Myth Basis—Persephone, Daughter of the Goddess of Vegetation, Carried Off By Pluto, King of Hades, The Creation of Seasons

### Hundreds Attend Dance Spectacle

Saturday afternoon eager anticipant onlookers edged the amphitheatre in a solid vari-colored band, waiting to see, for the first or for the Nth time, the biennial May-day pageant presented by all the students of the College. Parents, friends, and especially Alumnae, viewed the temple and the sacrificial altar of the ancient Greeks, which formed the setting before them, with intent curiosity. Their interest piqued by this predictive sight, they enthusiastically desired the beginning of the presentation.

#### People of Eleusis Holding Sacrifice

Aphrodite, the Greek Venus, ordered Cupid to shoot an arrow into the heart of Pluto, so that he would become enamoured of the child, Persephone, daughter of Demeter, the goddess of vegetation, who had said she would never marry. Aphrodite desired there to be only one virgin goddess. Pluto carries the weeping Persephone to his domain beneath the earth, where he makes her his wife and crowns her as queen. Persephone's heartbroken mother seeks her vanished child over the whole world. While she mourns, she neglects the flowers, the grains, all plant life, and devastation comes over the earth. The starving people of Eleusis hold a sacrifice to Zeus, praying him for vegetation. Zeus hears their plea and brings back Persephone from Pluto's power. Joyful, Demeter, who has mingled with the Eleusian people, in a disguise of mourning, after her weary search for her daughter, then discloses her identity.

#### Coming of Spring

Persephone, returning to give life anew to the growing things of the earth, followed by her pretty maids of honor and her little flower girls, is crowned "Spring" by her mother. A welcoming celebration immediately supplants the sacrificial ritual the Eleusian people had been enacting. The Poppies in their warm flame color, the flowers sacred to Persephone, come to dance to show their joy in her return. Nymphs come to do her homage, dancing with beautiful wreaths of the flowers which have bloomed again because she has come back to earth.

#### Reclaim Attempted

Suddenly the rejoicing is brought to



MARJORY STEVENSON  
Author of Pageant

an end, when the ghosts of women and the three Furies come from Hades to plead with Persephone to come be their queen again. With bated breath, the Eleusian people wait for her reply. Pluto himself comes from the underworld with the ghosts of Trojan warriors to take his wife. In desperation the men of Eleusis rush to arm themselves. A battle ensues.

#### Zeus Commands Compromise

Zeus sends Hermes, the messenger of the gods, to say that he has decreed that Persephone is to spend six months with her mother and six months with her husband. The Eleusian people must accept the bleak six months of Winter without their beloved Persephone.

#### Happiness of the Moment

All the gods of creative impulse, who share the temple consecrated to Demeter, the goddess of vegetation, come to welcome Persephone for her six months' respite with them on earth. The Muses of Dance, Tragedy, Comedy, Lyric and Love Poetry dance for her. Dionysus, the god of wine, and his lady followers, the Bacchantes, followed by the Satyrs, perform their individualistic dance. Aphrodite and her husband, Hephaestus, come to show their approval of Zeus' decree! Two lovers come, Atlanta and Hippomenes, who race to decide whether Hippomenes shall win the fair Atlanta. Hippomenes drops three golden apples which cause Atlanta to  
(Continued on Page 5, Column 2)

### George A. Buttrick, D. D. Commencement Speaker

Pastor of Madison Avenue Presbyterian Church, New York, to  
Deliver Commencement  
Address

George A. Buttrick, D. D. of the Madison Avenue Presbyterian Church, New York City will deliver the commencement address June 10 to the class graduating this year.

Dr. Buttrick, born at Seaham Harbour, England in 1892, graduated from the Lancaster Independent College, studied at Victoria University where he won honors for philosophy, and received his D. D. degree at Hamilton College. All his ministry has been spent in this country, and he is an ordained minister in both the Congregational and Presbyterian Churches. In 1921 he came to the pulpit of the old First Church of Buffalo where he had a distinguished ministry; and it is not strange that he was invited to follow  
(Continued on Page 5, Column 4)

### Colors Symbolize New Y. W. Officers

On Tuesday morning, the chapel was the scene of an unusually lovely Y. W. C. A. Installation Ceremony. Although frowning skies prevented an outdoor service, the blue candles, white dresses worn by the cabinet, and the white flowers tied with rainbow hued ribbons gave a beautiful effect indoors.

Sally Cecil sang, a call to worship, "Send Out Thy Light", accompanied on the organ by Betty Schultz. Following the scripture and prayer Betty MacColl, the outgoing president, lighted the candle of Lucille Jackson, the new president, giving her the charge of keeping bright the many colors in its rays, with faithfulness, loyalty, and ever widening vision, as symbolized by the blue which she wore. Lucille accepted the charge, and we know she will keep it well. She then thanked Miss Coolidge, Miss Flynn and Miss Jewell for consenting to serve again as Advisory Council, helping Y. W. to work for the best interests of the whole college.

Adelaide Hyndman handed down to Doris Thomas, her office of Vice President, with an orange ribbon, for the glowing friendships she will make in her membership work. Danica Ivanovich bequeathed to Margaret Jefferson, yellow far glittering gold pieces in the  
(Continued on Page 5, Column 2)

#### THE CALENDAR

Tue.	Y. W. C. A.	10:30
Wed.	1929-30 of the Music Department	2:30
	The Senior Dinner	6:30
Thur.	Student Gov't.	10:30
Fri.	Moving Day	10:30
Sat.	Junior Dance given for the Seniors	8:30
	Graduate Recital	8:15

# The ARROW

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## EDITORIAL STAFF

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Managing Editor	Mary Louise Jones, '29
Faculty Advisor	Miss Shamburger

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	Carrie Duval, '29

## The Successful Co-op

The Co-op Shop has been extraordinarily successful this year (Congratulations, Polly) and Y. W. is enabled to start a fund for an office and a new Co-op in some future building. The proceeds from the sale of our up-to-date wares have been over four hundred dollars!

## In Appreciation

Y. W. wishes to express heartfelt gratitude to members of the Faculty, and all who have helped us work out the "Hobbies." The Mechanics Group would have had a bad breakdown without Dr. Wallace and Mr. O'Neill and it was Madame who started off the Foreign Correspondence. Sympathy, interest, and encouragement mean a great deal to a new venture.

## Concerning Hobbies

"We keep up to date on books, where we don't have time to read them ourselves, and can exchange opinions on those we have read—I'm crazy about it."

"A most enjoyable way of gaining new art ideas."

"A chance to make friends among girls who share your interests, and whom you would not know otherwise."

"I can sing away to my heart's content without being put out of the building—and I'm actually learning some alto!"

"A new idea—good to start one thinking."

"Just makes me realize how many odd things there are to be interested in."

## Faculty Notes

Miss Coolidge expects to go to Cambridge, Mass. on May 31, to attend the 50th anniversary celebration of Radcliffe College.

Miss Marks is going to attend her class reunion in Northampton which is to be held just after commencement. She will be in charge of the Frick College Summer School at P. C. W. upon her return.

Dr. Wallace plans to attend his class reunion at Penn State in June.

Miss Brown is going to complete her M. A. at Pitt this summer. In August she will spend some time at her home in Maine.

Mrs. Rockwell sang on May 5 at the 100th anniversary of the Medina Baptist Church, Medina, N. Y.

Miss McKenzie will open her studio in the Wallace Building, July 1. She will specialize in Matty Principles. The Arrow extends best wishes.

Miss Griggs is planning to take some music courses at the University of Wisconsin this summer in working toward a music degree.

Miss Walker is planning a summer study at the University of Michigan. Mrs. Brooks spent the week-end of May 11 at Clarion on a collecting trip.

Miss Shamburger will spend part of the summer at her home in Star, N. C. Miss Griffith will spend the summer at Radcliffe working toward her Doctor's degree.

Miss Butler is planning a trip abroad. Miss Green was elected President of the Classical Association of Pittsburgh and vicinity at a luncheon May 11 at the Fort Pitt Hotel.

Miss Fly will leave immediately after commencement to attend the wedding of her niece, Eleanor Brigham to Horace Todd, in La Junta, Colo.

In August Miss Fly will take a motor trip to New England by the Northern Route.

Dr. Duxee is planning to spend the first part of the summer at a cottage on Long Island. In August he will lecture at the University of North Carolina.

Miss Robinson will spend the summer at her home in Iowa City, Iowa, writing on her thesis for a Doctor's degree.

Miss Bennett will spend part of the vacation in Leavenworth, Kan.

Miss Evans expects to go to New York in June to do some reading. She will then spend some time with her sister near Baltimore.

Dr. Scott has just finished a series of lectures in the Oskmont School of Religious Education. Dr. Scott represented P. C. W. at the installation of Prof. Donald MacKenzie into the chain of Systematic Theology at the Western Theological Seminary. The exercises were held in the First Presbyterian Church on May 9.

Miss Meloy is planning to make her home with her cousins at 31 North Ave., Washington, Pa. This will be her address when not at P. C. W. She will be affiliated with the Frick Foundation Summer School and will travel during August.

Dr. Skinner spoke at the United States Veterans' Hospital at Aspinwall, April 22 and 29 on "Mental Hygiene." He addressed Pittsburgh Baptist Minister's Conference, May 13. He will deliver the Revival Address, Ohio H. S. Commencement Address on May 30.

# EDITORIALS

## SENIOR ISSUE

This is an all senior Arrow. With this issue the Senior class bids farewell to our college newspaper, and the whole college.

## Eaglesmere

Once more P. C. W. looks forward to Eaglesmere. The finishing touches are being added to the plans for this year's conference, which is expected to be the best yet. It would have to go a long way to excel last year's, if one is to judge from the glowing reports given by the 1928 delegation. Many of P. C. W.'s students plan to attend this year. We want as many girls to go as possible so that we may be well represented. But we also desire that they be thoroughly interested in the purchase of such a conference. Eaglesmere, at least during the ten days of the conference period, does not aim to be a social summer resort. The conference seeks rather to provide an opportunity for college students to exchange ideas, discuss problems and find inspiration and valuable suggestions that will be beneficial not only to her college, but in her personal life as well. Go, if you want to have one of the finest experiences offered in your college career.

## APRIL SHOWERS

Veils of streaming rain  
 Glaze my window pane.  
 Tinkle merry little thuds,  
 Sprinkle all the early buds,  
 Give red robin a bath  
 Puddle,—up the garden path.  
 Joyous April rain  
 Arising my window pane;  
 BUT—when I go out,  
 And every street's a spout  
 Wetting my new shoes,  
 I abhor the Muse  
 Cajoiling me to rhyme  
 Of dampish April time.

K. W.

## "THE SONG OF THE OPEN ROAD" COMES HERE

As the "old order changeth, yielding place to new," most of us realize (and with what qualms) that we will never again return to P. C. W. For the last four years, college has been a definite part of our life. One year succeeded another and we were Sophomores. Then another year and we were Juniors. And lo! we were Seniors very dignified in cap and gown and first section chapel seats, not to mention Practice Teaching.

Now that the "Moving-On-Season" has come, with its round of bridges and dinners and special class meetings, we

realize that at last we are moving up to something beyond—aiming at some goal towards which we have not yet aspired. Others will automatically fill our places and college life will go on as though we had never been a part of it. We will be a group of alumnae with college memories to cherish.

But we will take to the open road with the world before us, resolving that we will follow the ideals intilled in us while at college—the ideals of truth, and honor, and loyalty, and to remember that we are daughters of P. C. W.

"Afrore and light-hearted, I take to the open road  
 Healthy, free, the world before me  
 The long brown path before me leading  
 Whencever I choose  
 Henceforth I ask not good fortune, I myself am good fortune.  
 Henceforth I whimper no more, postpone no more  
 Strong and content I travel the open road."

\*From "The Song of the Open Road"

## PLEA

Rape me of disguise,  
 Teach me to live free  
 From encumbering sham,  
 Devoid of all, but truth.

K. W.



# SENIOR BOWS AND DARTS

## MISS WAIL'S COLUMN

(Miss Wail, a fictitious personage of worldly wide fame, offers in this column the most helpful suggestions to all girls who bring their troubles to her by way of an intimate little note.)

1.

My dear Miss Wail:

I am just a young girl graduating from college this June. One of the parties given in honor of the Senior Class is a Senior Dinner at which all those who are engaged in the class are obliged to run around the table. I happen to be one of those who wear a diamond on my left hand. This is my difficulty. Can you kindly advise me as to what step to use when I go around the table, the Varsity Drag or the Lohengrin Step?

Doubtful Dora

My Doubtful Dora:

You ask too much. Be glad you have the privilege of going around the table.

Sincerely, Miss Wail

2.

Dear Miss Wail:

I am in dire need, and am coming to you for help in the hopes that you can advise me how to get out of my dilemma. You are my last resort even my best friends can't help me. I must secure a teaching position because my hopes of marriage are shattered. I have received no answers to my fifty teaching applications. Please advise.

The Sweet Girl Graduate

Dear Sweet Girl Graduate:

If you can't find a suitable husband right now, college girls with A. B. degrees make very acceptable clerks. Pullworths and McRays employ daily from 10:00 to 12:00 A. M.

With kind regards, Miss Wail

3.

Oh! Dear Miss Wail:

What shall I do? It is almost time for exams and Marion (you know that beastly shoveler) won't let me study. She is worse than my roommate. Can't you help me?

Desperately, Mucha Cram

My dear Mucha Cram:

What if Marion had more than one cousin? You don't know when you are well off.

Sensibly, Miss Wail

4.

Dear Miss Wail:

I have long been an ardent admirer of your splendid column, and am availing myself of the opportunity open to all college girls in applying to you for assistance. My problem is a most perplexing one.

I am destitute. I have gotten only fifteen new dresses for graduation and I am ashamed to be seen at the college affairs, for I know I'll have to wear the same dress twice. I haven't enough time to go shopping for another one. What shall I do?

Wistfully, Frenchie-Vogue

Dear Frenchie-Vogue:

You poor girl, you have my most heartfelt sympathy. Couldn't you wear the awning one tonight? Stripes are good this year.

Hopefully, Miss Wail

Dearest Miss Wail:

I am in a distressing situation of a most extraordinary nature. The telephone service in the dormitory where I live is cut off at ten o'clock in the evening, and Percival, who works until ten, can't call me. I simply can't sleep unless he says good night to me. Can you help me?

In great distress, Sophranisba

My dear Sophranisba:

Your problem is indeed a difficult one and decidedly touching. I have spent some time pondering over a solution to the situation and have finally arrived at this conclusion. Couldn't you plan to think of each other at a certain time each night? I hope this will prove successful. If it doesn't, let me know.

Your sincere friend, Miss Wail

6.

Dear Miss Wail:

I have read your wonderful advice ever since I was old enough to read, and I realize that you are a friend to the needy. Will you help me out of this predicament? The end of the college term is drawing near and as usual I am swamped with a stack of term papers to write. I have one due in history tomorrow and I haven't started to write it yet. What can I do? Please wire your reply.

In haste, Last-Minute Sue

Dear Last-Minute Sue:

I really don't see anything very perplexing, or even unusual about your case. Don't girls always write term papers the night before they are due? You mustn't take these matters so seriously, dear. Don't run the risk of becoming a grind.

Always your friend, Miss Wail

7.

My dear Miss Wail:

I am twelve years old, a senior in college, and have an I. Q. of a thousand. I feel embarrassed and out of place because the girls in my class are so much younger than I am. What can I do?

Precocious Liz

Dear Precocious Liz:

You poor girl. I know how you must feel. Cases like yours are very hard to deal with. It might have been better if you had gone to a school for backward children. You should at least have a Ph. degree by this time. Try to bear up under the difficulties until your graduation.

Sincerely, Miss Wail



## THE IDEAL MISS P. C. W. SENIOR

Voice	.....	Theodosia Parke
Nose	.....	Dorothy Burgess
Mouth	.....	Martha Ackelson
Complexion	.....	Elizabeth Sherman
Ability to wear clothes	.....	Hazel Clever
Dignity	.....	Kay MacClorkey
Pep	.....	Betty MacColl
Originality	.....	Peg Wooldridge
Wit	.....	Anna Miller
Hands	.....	Martha Stem
Legs	.....	Ethel Getty
Hair	.....	Lucretia Bond
Carriage	.....	Betty Rial
Brains	.....	Rachel Carson
Charm	.....	Mary Lou Succop
Good sportsmanship	.....	Mary Kolb
Gentleness	.....	Helen Myers
Grace	.....	Betty Page
Eyes	.....	Kay Watkins

## INTIMATE GLIMPSES OF IMPORTANT PERSONAGES

Since the beginning of the Senior Festivities it is a well-established fact (requiring no footnote!) that Mary Lou Succop prefers candy to calla lilies. If anyone is in doubt—ask.

We know that Jo Mang took a course in history this semester because it was advertised as a course wherein one learned much to one's advantage.

Mary Kolb numbers among her accomplishments the fine art of the dictionary. Indeed, her vocabulary is just one idiosyncrasy after another.

This helpful sister idea is all the bunk. We told Sara Stevenson how proud she should be of Marie's accomplishment, and what we hear!—oooooooo! But we really don't think she meant it!

Kay Crawford received quite a blow to her innate color sense the other day when she tried to match a perfectly lovely shade of robin's egg blue (the copywriters call it 'bleu Recamier'). The owner of the shoppe said:—"Poof! That's no color at all!" Kay wilted right out of the scene.

God's gift to the editor—A Scotchman.

## AN ILL-FATED FLY

Nice little fly  
Buzzing around  
Won't you please stop  
Making that sound?  
Buzz-buzz  
Buzz-buzz.  
Oh! you insist?  
Then just go on,  
But let me hint  
'Twon't be for long.  
Buzz-buzz  
Buzz-buzz.

Let me again  
Suggest that you  
Cease or some despair  
Soon you will rue.

Buzz-buzz  
Buzz-wuzz.

Nice little fly  
Come over here.  
Swat! Now there's no sound,  
Disturbing my ear.

K. C.

## Senior Will

There are among our souvenirs certain cherished possessions and obessions which are destined to immortalize through our posterity. To those worthy or unworthy as the case may be, we do leave and bequeath the following, collectively and as individuals:

The entire class leaves to the ash can—tons of ruined note book paper.

Senior Day girls bequeath to those who haunt the den, all the dainty lamps and pillows they helped to buy, with the sincere hope the recipients can locate them—we can't.

Woodland Hall Seniors leave Monday night dinners and Saturday lunches—out.

In addition the inhabitants of this dormitory leave memories of 'phone calls after ten to their deprived successors.

Parking space large enough for one yellow Oldsmobile roadster is bequeathed to the most deserving swain who courts a lady of '30.

Bessie Friedmann leaves the second floor telephone for the private use of Dot Thompson.

Goa Dom leaves her natural pitch to Anne Saxman so that Anne may start singing the college songs in the Dining Room.

Theo Parke and Kay Crawford leave their well ordered alarm clocks for the exclusive use of Sally Johnston and Dodo Daub.

Betty Rial wills her abundance of sentimental tears to Doris Bushnell.

Mary Lou Succop, with great joy, bequeaths the counting of the lecture slips to Adelaide Hyndman.

Virginia Seaver and Kay Watkins forfeit the Wicker Room, romantic atmosphere, audiences and all to Sally Reamer.

Dot Werner and Kay McClaran reluctantly leave their watch tower room to Velma Duvall and Dot Russell in hopes that they will perpetuate it as a haven for the curious.

Peg Wooldridge bequeaths the Arrow scissors to Pite Gibson to be used for cutting editorials so they may appear in print, and also to facilitate cutting classes.

The posts in the Chapel are willed to connoisseurs of Drama.

The corridor road is bequeathed to New Model Fords—long may they bump!

Space in the den mail-box for Teachers' Agency propaganda is left to the embryonic teachers in the class of 1930.

Allah bless everyone of you.



Pitt Reporter—What kind of paper is this Arrow?

Tech Editor—Not so hot! Not so hot! Never even been suppressed.

## Whither the Seniors

### Many Seniors Have Definite Plans for the Coming Year

When the end of one's college course draws near, it is taken for granted that one should have some plan for the future, or at least a vague idea of an occupation in mind. Within a very few weeks the members of the class of '29 will be "safe, safe in the wide, wide world," gazing about with a bewildered expression and yet a certain eagerness like young birds anxious to try their wings. The theories acquired during four years may now be put to practical use. Some will question themselves in regard to the matter of what they are best fitted to do. Can I really teach? I might be a better secretary than a teacher, would I be? Would it be better to go on studying now, and work for an M. A.? Or would it be best to get married right away? These and other questions will be troubling the minds of many. However, there are a considerable number of seniors who have already answered these questions very definitely for themselves.

### Teaching Positions Acquired by Many

Dorothy Apple will teach Algebra in the Ford City High School.

Betty Rial has already secured a position in the Mt. Pleasant High School as a teacher of Freshman English and Civics.

Many Jane Dom is going to teach history at the Hempfield Township Junior High School.

Gene Feigebach has secured a teaching position as a teacher of Latin and history in the South Greensburg Junior High School.

Ethel Getty has obtained a very nice position in the Vocational High School of Hickory, Pa. She will teach English and Spoken English.

Helen Meyers has also obtained a position as a teacher. Helen will teach in the Centerville High School. Jane Haller has also been fortunate in securing a position. Jane is going to teach Art in the Hilldale Grade School of Dormont.

Josephine Mang is going to teach English in the Miles Bryan High School.

Lois Whitesell has also decided to teach next year. She is expecting to teach music in the Christodora Settlement House in New York City. She may possibly study some music also.

Betty MacColl is going to be another teacher. She is going to teach in the Christodora Settlement also. Betty plans to study music and art as well while she is in New York.

Evelyn Thompson is going to teach at home next year in the Bridgeville High School.

### Several Will Continue Studying

Many Louise Jones is going to study at The University of Pittsburgh. A short time ago she received the honor of a scholarship in the department of English from the University.

Lucetta Bond has decided to study music next fall either in Baltimore or Washington.

Mary DeMotte expects to study at Johns Hopkins.

Marjory Stevenson, who recently won a Fellowship at Columbia University, will continue her studies of Latin and Greek.

Rachel Carson will also continue studying next year. Rachel won a scholarship at Johns Hopkins, and will study for her Master's in Zoology at Johns Hopkins.

Theodora Parke is another one who expects to go studying next fall. She is coming back to P. C. W. after she graduates this June and will take her certificate in Spoken English next spring.

Katherine Reebel plans to continue studying at the University of Pittsburgh.

Ann Marv Textor has also decided to study at the University of Pittsburgh.

### Three of the Senior Class to be Married This Summer

Sarah Magill will wed John W. Dean, Jr., in June a short time after commencement.

Ruth Hunter is to be another summer bride. Ruth will marry Robert Swishelm on the eighteenth of July.

Rhea Ollman is another member of our senior class who has been wearing a diamond ring. As yet Rhea has not announced the date of her wedding to Benjamin Beaver.

### Plans of Other Seniors

Many Louise Saccop has secured a position at St. Francis Hospital. She is going to do psychiatric work. Mary Lou is to be on the board of admission and will write up case histories of the patients.

Josephine Duval plans to do readings for clubs next year.

Mary Kolb (or Ruth Elder she should be called now) is fully expecting to take up the study of aviation as a pastime. Three Cheers for our "Lone Eagle."

Margaret Woodbridge is going to do advertising work at Joseph Horne's. Charlotte Blank is going to New York City to work next year.

No doubt the other members of the present senior class are busy planning how they may put their talents to use. So far the seniors seem to have made a good beginning. Let us hope that the rest of the class will be as successful in finding positions as the above have.



Pot Pourri

(Songs, ads, books, plays and what not, having particular significance to our college life.)

Whoopie ..... May Day  
The Big Parade ..... Moving Up Day  
Famous for quality ..... The Coop Shop  
Back for more ..... Re-exams  
School for Scandal ..... The Den  
Among my Souvenirs ..... Dean Cards  
Transition ..... College  
Makes hard roads easy ..... Lois, the roller  
Even your best friend won't tell  
you ..... The Honor System  
Button Up Your Overcoat ..... The From  
Good News ..... Diplomats  
I'll Get By ..... Exams  
Chases dirt ..... Tilly  
When charm means success .....

..... Mary Lou Saccop  
Don't shout, I hear perfectly (or)  
Thunder on the left..... Marion

## She Came In the Night

She came in the night. Only Marion would have dared! All the family had been peacefully sleeping for hours, when the ineluctable Marion arrived. Such a clatter boomed as you never have heard. It woke all the slumbering children, and gave the impression of everything from a fire truck to a dentist's drill. In addition, there were savage whoops at intervals. Loud echoes resounded, "Go ahead—Stop—Pull!" And Marion cooing in the mud at the bend of Woodland Road, langued with laborious squawks in an attempt to obey orders. Now sizzling—now cracking—now screeching—buzz upon buzz, a hundred times more intense than a bumble bee's chirp penetrated the complacent sleep, and woke them to an awareness of Marion, the daring one, who jerked and romped and bumped on the front lawn, bidding them a noisy "Good Nighting!" Within the disturbed reveries conferred in whispers, discussing the possibilities of bandits and the destruction of Mellon's Conservatory. But it was only Marion. The beast! Imagine making one's advent at an hour so ungodly that even the birds were silent!

Even that was not enough. The hilariously boisterous arrival did not content Marion. Now, all the day long she entertains with her plaintive moans, her hammed groans, her wheezy buzzes, her bellowing booms, at the same time devastating pear trees adorned with blossoms, and cracking Miss Colledge's walk or flecking it with mud.

Marion is even an example of Hardy's philosophy. She illustrates the malicious humor which prys on pony humans.

But Marion is not alone in her glory. Little Lois, her less offensive cousin who hunts the muddy upheaval to the right of Alpha, came soon to keep her big, boisterous cousin company.

Hail to Marion and Lois! Long may they shovel and roll! For a new building we'd endure a lot more.

## MY NEW JERSEY SUIT

I bought a new suit  
Of Jersey this spring,  
And wore it just once  
While out for a fling.  
When dawn came the rain  
That April doth bring,  
And now to my form  
Like glue it doth cling.

K. C.

## MEDITATIONS OF A SENIOR

(with apologies to Helen Roseland)

Verily, my undergraduate sisters, the ways of the world are devious.

I thought when I would be a Senior—I would act as a Senior, but oh my sisters! You feel like the most verdant of FRESHMEN!

Did I hear some one mention "influenced"? That is a word much mistaken, for, in the bright lexicon of a Senior it means, one committee after another, each as thankless as the other!

And may the wrath of TRADITION descend upon my head—but wait until YOU have to sweater in ten yards of black cloth—then you'll know why we've looked undignified for a month.

Verily the cares of this life wear heavily upon our brows. Recitations lag, lectures run on and on like water tirelessly dripping on stone, term papers are matters of hours, not months.

Yet, do not lose heart, my sisters, think of the dinners, teas, bridges and flowers.

And even, there is the fatal day when, as you go tripping up for the parchment (see the monthly bill for May), you steal a glance at the audience to see if Tom (or Dick or Harry) has registered the proper emotion.

Oh my sisters! Beware of the four fragrant years and take heart, ye even LISTEN to the curtain lectures on morals given by your betters!

Selah, my dears!

←←

## The Traffic Problem

Stop-light, screech of brakes  
But I was riding with a quiver  
My arm was 'round the shoulders  
Of the nicest girl I've seen  
I'd have kissed her in a moment  
But—the light turned green!

Twenty horns behind us  
Urged our car to go ahead  
I turned back to the driving  
To find the motor dead.  
I got the damn thing started  
Then—the light turned red.

Margaret-Woodbridge, '29

(Note—The above poem was written as a take-off on one of Thomas Hardy's poems called "A Thunderstorm in Town.")

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**ATLANTIC 6040**

**International Relations Club**

1. R. C. this year has made an extensive study of the Latin-American countries. Reports were given which stressed in turn the history, government, and economic conditions of each country. Also an analysis of the relations between the United States and the Latin-American countries was taken up. We discussed the preponderous need in this connection for a better understanding to prevail along with a spirit of cooperation. We brought this interesting study to a close with a detailed study of the Pan-American Conferences and their accomplishments.

It was also our good fortune during the year to have with us as speakers Dr. Libby who spoke to us about the Kellogg-Briand Peace Pact and Dr. Stern who brought to us a well of information about her native country, Czechoslovakia. Dr. Stern had several reels of films showing us the new Czechoslovakia, to supplement her most interesting lecture.

**The Dramatic Club**

This year the Dramatic Club opened its doors to the Freshman Class, making of its sixty members, fifteen from each class. This change was made in order that all four classes have equal chance in the contest of one act plays held between the classes on March 1 and 2. The Juniors came out as winners with *The Locked Chest*, by John Masefield.

**Mu Sigma**

P. C. W.'s newly organized Science Club began its year with a Christening Party at which the charter members initiated the neozoites and administered to them the oath of allegiance to the infant organization. Early in the fall we were the guests of Dr. Avinoff at the Carnegie Museum. In January Dr. Whitin gave an interesting report on the Christmas Meetings of the American Association, which led to a stimulating discussion of recent scientific discoveries. Other programs brought to us Dr. Emerson of Pitt, an authority on entomology, who discussed the results of his study in South America and Europe; and Dr. O. E. Jennings, Curator of Botany at the Museum. Dr. Jennings gave a delightfully illustrated lecture on the wild flowers of Pennsylvania, in which everything from the swamp orchid of the up-state region to the spring beauties of our own hills lured us into the fields.

Two field trips brought a maximum of enjoyment, one a botanical trip to Wildwood, and the second a hike into Schenley Park early one Saturday morning, for which the thrushes' song and the red flash of the cardinal rewarded us. And so Mu Sigma closed its first year.

My little friend graduates some day in June,  
I must find an appropriate gift for her soon,  
If you'd tell me what, I'd call it a boon!

*Buy a book for her!*

**THE BOOKLOVER'S SHOP**  
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**Y. W. Installation**

(Continued from Page 1)

treasury. Gertrude Oetting's indigo passed to Mary Woodbridge for her Secretary's ink. Helen Miller received red for human sympathy from Doris Thomas as Social Service Chairman. Frances Reeder gave to Vartanous Parounkian a Roman-striped ribbon, for the many nations in her World Fellowship Work. Pauline Bickhart, to Jessie Marsh, chairreuse, for an up-to-date Co-op. Helen Sawyer, to Martha Henderson, rose, for social grace. Ruth Lupold to Jane Carll, a rainbow to paint with, as Publicity Chairman. Lucille gave to Ruth Fugh, as Freshman Representative, green, symbolizing her particular interest in the Freshman's part in Y. W. next year.

The service ended with "Follow the Glean," and everyone is confident that the coming year will be successful, with a rainbow at the very start.

**May Day Pageant**

(Continued from Page 1)

pause to retrieve them, and the loses to her lover.

**Burlesque Manual of Arms**

The custom of the ancient Greeks was to burlesque their plays after being presented. The workers of Hephaestus, therefore, appear and burlesque with hoops, the earlier clash of arms between the ghosts of the Trojan warriors and the men of Eleusis.

**Recessional**

Having given expression to their joy at Persephone's return, even though it is to be a limited one, the people of Eleusis and the gods of Demeter's cult leave the temple in a recessional.

**Festil Occasion to Live!**

The stately beauty of this May-day festival will not be lost to those who could not attend the Greek dance spectacle. Moving pictures of it were taken. These can be shown upon the screen, to bring to others the charm and the achievement of this pageant which is entirely the college's very own, because one of her Senior students, Marjory Stevenson, was its author.

**French Club**

President Danica Ivanovitch  
V. Pres. Betty Trimble  
Sec.-Treas. Betty Palen

Prof.—Late again, as usual.  
Frosh.—Yes, professor, but an absolutely new reason.

Lafayette Lyte

**Candy Land Tea Room**  
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**Petunia Pill's**  
**Sprightly Comments**  
**On Senior Social Life**

We were all interested to hear about Mary Lou Jones' successful dinner and bridge on Thursday. The girls had an enjoyable evening although they had to leave school about five o'clock to get to Mary Lou's home in Tarentum on time. May Day, as usual, kept everyone busy the rest of the week so that parties were left in the background for a while. But you know that the traditional Senior Dinner comes on Wednesday, the twenty-second with Miss Coolidge, Miss Marks and Miss Walker receiving. Of course, we'll take a special interest in the procession for all the engaged girls after dinner because, no matter how well versed we may be on the subject of engagements, someone always surprises us. And Mary Lou is sporting a Phi Gam Frat pin. We hear she's going in for international relations.

Then, on Friday, Leone Stitzinger will entertain some friends at a luncheon in the Schenley. And on Saturday we have the Senior Dance in Woodland Hall with "that last school-dance" feeling every Senior knows.

After the dance, the calendar shows an empty schedule—a period of grace after a rush season. Nothing to worry about until the Alumnae Dinner on Friday, June seventh, when the Seniors are formally enrolled among the ranks of the Alumnae.

Saturday morning, you know, is the time set aside for the Senior Breakfast at the Pines, and that night is Campus Illumination Night. We're all hoping it doesn't rain so that everyone can parade about with electric lanterns in a "firefly" march. And after that exciting part of the evening comes the Senior reception, a fitting climax for such an interesting evening.

Teacher—John, do you know who built the Ark?  
John—Naw.  
Teacher—Correct for once in your life.

Dartmouth Jack o'Lantern

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**Commencement Speaker**

(Continued from Page 1)

Dr. Coffin as pastor of the Madison Avenue Church in New York six years later.

**Popular Speaker to Students**

Dr. Buttrick is much in demand as a speaker to the students of our American colleges and universities, and is well known at Hamilton, Vassar, Chicago University, Union, Johns Hopkins, and others. This special work is practically the only call to which Dr. Buttrick responds outside his activities as pastor of his church, and his work in the religious literary field. His last book, *The Parables of Jesus*, which is on the Y. W. Reading Shelf in the Reading Room, has been highly recommended and is well worth reading.



Pater (over long distance)—Hello, George. Why did you flunk your examination in subject A?

George—Can't hear you, father.

Pater—I say, George, couldn't you pass that examination?

George—I can't hear you, father.

Pater—I say, George, do you need any money?

George—Yes sir. Send me fifty dollars, father.

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## Third Annual Play Day at Pitt Stadium

**Women's Physical Education Department at Pitt Host to Nine Colleges, Wednesday, May 15th.**

May 15, University of Pittsburgh. About 160 girls participated in the Third Annual Play Day sponsored by the Physical Education Department, under the direction of Mrs. Margaret McClenahan. Students from Tech, Seton Hill, Slippery Rock, Grove City, Indiana, Johnstown Junior College, Uniontown Junior College, Geneva, P. C. W. and Pitt all gathered together for a healthful good time last Wednesday afternoon. Due to May Day practices only six P. C. W. girls were able to attend, and they report "an awfully good time, slight stiffness, sunburn, and a desire for more Play Days".

### Play for Play's Sake

The general practice of breaking up the college groups into color groups was again carried out, each color group playing a major sport, such as hockey, volleyball, volley ball, etc., and also vying for excellence in individual challenging. The challenge must be accepted whether it is to stand on one's head or to compete in a high jump contest. The winner scored a point for her color group. The Tans came out ahead this year with the Greens following second. After three strenuous hours in the Stadium, a general swim in Trees Pool cooled the contestants off, before the formal dinner at Heinz House.

### Dinner at Heinz House

The dinner was heartily enjoyed by the hungry athletes, who sang lustily between courses. Miss McClenahan, Professor of Physical Education at Pitt and Dr. Aulene Jamison were the principal speakers. The origin of Play Day was sketched, its history and its usefulness. Dr. Jamison expressed the hope that all present continue to keep the "play spirit" for the rest of their lives. The assembly broke up after each school represented had sung its Alma Mater.



### The Devil in the Cheese

Did you ever hear of love in a monastery, that if you ate too much Parmesan Cheese you would see devils, that monks are not always monks, that gold fish swim in salt water, and that the Senior Play is one of the best and funniest you have ever seen? If you haven't, come and find out for yourself on June 5 and 6.

## THE ARROW

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## Alumnae News

With the approach of the commencement season for Seniors and Alumnae turns its thoughts to reunions. Marian Griggs is chairman of the Reunion Committee. The class of '94 is to enjoy a luncheon at the home of one of its members, '94 is having a picnic with the Decade to which they belong, '99 will have a luncheon, '14 also will have a luncheon at the Pines and '19 a luncheon at the Edgewood Country Club. The class of '24 is unique in that they plan to celebrate by returning to live at the college from June 7th to June 11th and to hold a luncheon June 8th at the Garden Tea Room. Last year's class will hold a Tea Dance at the Edgewood Country Club.

Mr. and Mrs. Chas. Williams of Edgewood have announced the engagement of their daughter Clara to Arthur Andrew Blackman of Detroit, son of Capt. George Blackman of Ocean City, New Jersey. Clara was a member of the class of '24.

Born to Mr. and Mrs. Risher Dunlevy (Frances Rav '27), a daughter Marcia Jean, on May 7th.

Mrs. Ralph Holland (Eliz. Hewitt '27) of Philadelphia expects to visit her parents in Washington, Pa. this summer.

Of the ex members of the class of '29 it is interesting to know that:

Louise Hibbs, a member of the Kappa Alpha Theta Sorority and head of the Social committee will graduate from Allegheny College.

Jean Huff Bailey is now living at the Wendover Apartments.

Helen Furman is working in the Sports Dept. at Home's.

June Johnston is attending night classes at Carnegie Tech.

Rachel Moore is attending Pitt and working part time in the Lawrenceville Library.



A Maid—Ooo! How nice to be an aviator.

A Man—Yeah, wants fly?

A Maid—Oh, you bet I do.

A Man—All right, just a minute, I'll catch you one.

Nebraska Awgwan



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## Athletic News

It won't be long now! Baseball, Track, Archery and Tennis will come into their own soon.

Inter-class baseball games and an inter-class track meet will be very important events this spring.

The seniors and juniors will want to make another stab at archery since they don't have much more time to learn this sport.

Tennis has been handicapped this spring by the condition of the courts. It will be impossible to have the tournament played off by Moving-Up-Day, but we hope to have the finals played during commencement week.

### Hopes for the Future

Although our plans for having ice skating this winter were not successful, we have the assurance that next year you will have this sport. Plans will be made this summer in order to be ready for any cold weather that will come along next winter.

Here's wishing you all the fun and good times that you can possibly have next year.

M. H. K.

### P. C. W. Girls Always Call

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## Vespers

Sunday, May the twelfth was Mother's Day and our vespers program was arranged accordingly. Amelia Lockard sang "The Old Refrain" and Miss Mark's mother gave an interesting account of her recent trip to the Holy Land. Everyone was anxious to hear about her meeting with Nouscha's mother in Constantinople. The two mothers could not speak directly to one another but one of Nouscha's friends acted as interpreter. Mrs. Mark's stay in Constantinople was not as pleasant as it might have been because of the deep snow and extreme cold.

In telling of Jerusalem, Bethlehem, the Sea of Galilee, and other spots in Palestine, Mrs. Marks stressed how much clearer the Bible stories and the events of Christ's life seem after such a visit to the Holy Land. However, Mrs. Marks said that of all the thrills of the trip she got the biggest thrill of all when her boat came into the harbor at New York City.

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AUGUST 12-AUGUST 23

FOR INFORMATION, ADDRESS THE DIRECTOR

# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

MAY 27, 1929

NUMBER 23

## Senior Dinner Held Wednesday

### Six Seniors Ran Around the Tables, Two of Them Backwards

Wednesday evening, May 23, President Coolidge, Dean Marks and Miss Walker were hostesses to the Senior Class at the traditional Senior Dinner held each year in Woodland Hall. A gay crowd filled the drawing room. Dresses vied with all the colors of the rainbow, from flame red to softest lavender, all lovely. In the dining room the tables were decorated with asparagus fern, and the only light was from the glow of rose, pink, and orchid candles, seventeen on each table. The chicken dinner proved that Woodland Hall cooks can prepare a banquet fit for a king, and Senior appetites. During the course of the meal, the underclassmen gathered outside the window and serenaded with college songs, and a clever arrangement of "We sing Heigh-o".

### Who Ran Around the Tables

After the dinner, all the girls who had engagement rings were made to run around the tables—not one table but all seven of them. Pat Lenon, Dieffenbacher and Margaret Constant Robinson were compelled to run backwards, since they were not only engaged but also married. The others who took a trip about the room were Lois Thompson, Rhea Olloman, Ruth Hunter and Sally Magill. Many more were urged to follow their example but "did not choose to run." They just stood up and smiled in response to the handclapping in spite of the fact that Miss Marks announced that no names would be given to the papers, and Mary Jane Dom, Senior Class President, said that one needn't have an engagement ring to run around the table. After a few college songs, and a song in appreciation of each hostess the girls returned to the living room, where they lingered for a few minutes, before leaving.

## Last Minute News

Josephine Herrold, P. C. W. entrant in the State Oratorical Finals at Harrisburg, May 25 won second place with her oration, "Benjamin Franklin and the Constitution". She will act as Pennsylvania alternate to the California National Finals.

## Dr. Darbaker of Pitt Addresses Botany Classes

### Shows Film of P. C. W. Students at Cook's Forest

Last week Dr. L. K. Darbaker, professor of Bacteriology and Pharmacognosy at the School of Pharmacy at Pitt, showed motion pictures to the Botany Laboratory sections. The reels illustrating the motion of plant growth were very interesting. By means of the lapse time camera, the imperceptible motion of three months' plant growth can be shown in a little more than half a minute. As if touched by magic hands, roses unfolded, fern fronds unrolled, and mushroom plants curled open before the students' eyes. Other interesting botanical phenomena shown by the new camera method were the cannon-like discharge of fern spores, the dancing movement of the nucleus in the onion cell, the slow motion of root and leaf development, and the travel of the pollen grain nucleus winding its way down the protoplasmic tubule in preparation for fertilization.

After these reels emphasizing the reality of plant life and motion, Dr. Darbaker showed movies of the more obvious action of animals. Bears and ants cavorted before the camera. Tadpoles and bees revealed their life histories. One of the most interesting films of the program was the reel of human action—P. C. W. as it appeared at Cook's Forest last autumn. If, by any chance, Peg Marsh, or Dot Humphries, or several others of our fair Sophomores and Freshmen are missing from the ranks, doubtless P. C. W. will find the lure of this first appearance before the camera has drawn them out to Hollywood for bigger and better work.

## DR. WHITING STUDIES EFFECTS OF X-RAYS

During the present year, Dr. Whiting has been investigating the effects of X-Rays on heredity. Small insects, easily and cheaply reared in the laboratory, have been used as material for the experiments. Young individual insects were exposed to the X-Rays and their Unexposed descendants studied. Within a short time after treatment, a new type appeared differing from any known members of the species. This new variation is inherited, and thus it appears that the powerful X-Rays have actually permanently altered the germ plasma.

Dr. Whiting plans to complete this work and to prepare it for publication this summer at the Marine Biological Laboratory, Woods Hole, Massachusetts.

## Moving-Up Day Program Follows Traditional Outline

### Mary Kolb and Mildred Harner Win Coveted Awards



### Mary Kolb Best All-Around Athlete

The Athletic Board offers a cup annually to the girl who excels not only in athletic ability, but health, carriage, posture, sportsmanship, attitude and interest in athletics and in the gymnasium. May we offer our heartiest congratulations, Mary.

## Junior-Senior and Spring House Dances Combined

One of the most attractive affairs of the Spring on P. C. W.'s social calendar is the dance given by the Junior Class in honor of the Seniors. Formerly, only Junior House girls acted as hostesses, but this year, the entire Junior Class was included.

Ann Saxman, the chairman of the committee was aided by Ruth Beech, Dorothy Collins, Velma Duval and Charlotte Linsz. A delightful informality made the evening all the more pleasant. Woodland Hall, the center of a festive garden party, was made most attractive with its rows of Japanese lanterns against the green background of foliage. Lingering melodies remain in memory of the orchestra.

A Spring Dance for the Juniors, a "Swan Dance" for the Seniors—and a wonderful evening for everyone—thus the Junior-Senior Dance.

The House Dance, which was held at the same time in Berry Hall, was planned by a committee under Peg Marsh.

Following the old college tradition, another Moving-Up Day has come and gone. Friday, May 24, Moving-Up Day exercises were held in the auditorium at ten-thirty. The program varied very little from the customary outline set by many preceding years. Annual awards, farewell songs to the Seniors and an address by the President are the high points on a Moving-Up Day program. And, for the first time, the Junior Class appears in the new found dignity of the cap and gown. The "moving up" of the Seniors into the "wide, wide world" and of the underclasses into higher rank to the tune of *Where Oh Where are the Grand Old Seniors* concludes the ceremony.

This year, several new awards were included with the old. The International Relations Club announced the election of Mary Louise Succop to an honorary membership. She was presented with a club pin which she has been asked to wear at Geneva this year where she will represent the college at the International Student Conference. Miss Coolidge presented a twenty five dollar check to Lambda Pi Mu, the Social Service Club, to be used in completing their student scholarship for next year. Miss Coolidge explained that this money represented the interest on a sum of money given to the college last year by a friend. The annual interest is to be given to whatever department of the school the President considers the most worthy and the most in need of financial assistance at the time. This gift to Lambda Pi Mu does not necessarily establish a precedent. The check next year will go to a different organization at the discretion of the President.

### Senior Colors Handed Down

Mary Jane Dom, president of the Senior Class presented her class colors—red and white—to Ann Bateman, president of the Sophomore Class. The Sophomore Class will keep these colors in trust for the incoming Freshman Class, and will present them at Color Day in the autumn.

### Omega Prize

Although no award was made this year in the Omega short story contest, a decision was reached by the judges of the poetry submitted. The first prize, consisting of a membership to Omega was given to Mildred Harner for her poem entitled *Queen*. Elizabeth (Continued on Page 2, Column 3)

# The ARROW

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Pauline Gibson  
 Martha Bradshaw, '32  
 Ruth Lupold, '30  
 Dr. Carl Doxsee

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## Moscow Adopts Vegetable Diet

It is of interest to note that the campaigns other than the political are being waged in Russia. Of late advocates for "More Vegetables and More Vitamins" have beset Moscow. Except for cabbage and potatoes in the thick soup that is the regular feature of the Russian dinner, vegetables have little place in the Russian diet. The dinner is usually based on heavy rye bread and filled out with meat, pasha, a cereal preparation from millet, sour milk products and an occasional large sour pickle.

The advocates of a more balanced menu are gaining in strength and now one finds vegetarian restaurants in various parts of Moscow. People are slow to change their eating habits, however. Some directors in charge of the peasant rest home at Livadia in the Crimea, declared that one of their chief problems was to persuade the newly arrived muzhiks not to over-indulge in meat.

Then the cost of vegetables is a serious consideration. The vegetable market is one of the few fields in which the private dealer has not been pushed out by the co-operatives with the result that high prices prevail. Fruit, unless it is directly in season, is also difficult to obtain in Moscow. One is at first amazed with the novelty of this vegetable campaign. In America the desirability of eating fresh vegetables is generally recognized. The Russians, however, would doubtless marvel at the need of our milk campaigns.

From the Daily Cardinal, University of Wisconsin, Madison, Saturday, May 18, 1929.

## Omega Prize Poem

### QUERY

By Mildred Harner

I see the bursting buds of spring,  
 Sense a new fragrance in the warmer air,  
 Hear the birds returning, of the  
 southland sing,  
 Feel a coming softness here and there.  
 I have seen buds ere long full-blown,  
 And ere long dead;  
 Heard the birds mating; seen them  
 build their nest  
 Only to leave it, empty  
 On the leafless tree,  
 When their young had flown,  
 And summer sped.  
 I have breathed the violet's incense  
 Till it became  
 The odor of the rose,  
 And that, the heavier fragrance  
 Of ripe grapes, prest  
 For their purple essence.  
 I have seen the spring's pale color  
 flame  
 To the summer's richer hue—  
 Brighter it glows,  
 And, in its autumnal brilliance  
 Quickly fades, when winter with his  
 desolate hand  
 Spreads a white blanket over the life-  
 less land,  
 As though to cleanse it ere the spring  
 can life renew.  
 But I am here,  
 Through spring and summer, autumn,  
 winter—all the year,  
 Going my vagrant way, much as I  
 will,  
 Unchanged by changing seasons, still  
 With each completed cycle, somehow  
 different—  
 In the ways of life, more provident,  
 Less chimerical, more staid.  
 Can it be that I,  
 By growing wiser, shall the sooner  
 fade?  
 O tell me  
 You who know, if such there be,  
 What am I, and how, and why?

## EDITORIALS

### The Minor Bird

The greatest problem in editing the new literary magazine which has so recently made its initial appearance was to find an appropriate name. Material—there was plenty of it. The editor and staff were anxious to send the manuscripts to press. The binding was chosen—the paper decided upon—but what should the book be called? A number of suggestions reached the Arrow office, but none seemed to be the ideal name. It was not until Robert Frost's visit to the college that the "idea" came. One of Frost's most delightful poems is *A Minor Bird* included in the collection *West-Running Brook*. And certainly the new literary magazine is appropriately named. Although, as Frost declared after reading the poem, he did not write *The Minor Bird* with the work of his students in mind; the suggestion was too tempting to overlook. And thus P. C. W. presents the songs of its literary birds, feeling with Robert Frost

"Of course there must be something wrong  
 In wanting to silence any song."

### No Story Award

The judges of the Omega short story contest have refused to award a prize this year. They agree that none of the stories submitted reach the standard set by preceding contests. And rather than lower the standard, they have made no decision. It is a disappointment to Omega and to the entire college that one of the contestants may receive the Omega prize pin and membership. But there is no reason that a decision should be made for the sake of the decision alone.

### Dr. Doxsee Elected

It is with great pleasure that the Arrow Staff announced the election of Dr. Carl W. Doxsee, head of the English department, as Faculty Adviser and for journalism which has never yet been fulfilled. The Arrow is very well pleased that Dr. Doxsee's first venture into the newspaper world, even though the newspaper be as unpretentious as the Arrow, is possible at this time.

### COLOR DAY

(Continued from Page 1)

Lupton won first honorable mention and Mary Woolbridge second honorable mention. The winners were announced by Miss Coolidge.

### Athletic Awards Announced

Buff Adams, newly-elected President of the Athletic Association, Miss Jewel and Miss Marks presented the various awards and trophies to the athletes of the college. A new cup, given by Mary Louise Success, will be given as an additional trophy next year to the class winner of the Hockey tournament. Miss Marks announced the winner of the cup given annually to the girl judged best all-around athlete of all the classes. Mary Kelb, retiring President of the A. A. received the cup for this year.

### Moving Pictures Taken

At the conclusion of the program, the student body formed a procession and marched outdoors and around the campus while moving picture cameras recorded the final event of another Moving-Up Day.

## Club Elections

### OMEGA

President . . . Mary King  
 Secretary-Treasurer . . . Imogene Flannigan

### DRAMATIC CLUB

President . . . Sara Johnson  
 Vice President . . . Nancy Mellwine  
 Secretary . . . Martha Henderson  
 Treasurer . . . Ann Bateman  
 Senior Member . . . Peg Post  
 Junior Member . . . Adelaide Lamer  
 Reporter . . . Imogene Flannigan

### GLEE CLUB

President . . . Imogene Flannigan  
 Sec.-Treas. . . Sally Cecil  
 Business Mgr. . . Jessie Marsh

### MU SIGMA

President . . . Dorothy Thompson  
 Vice President . . . Louise Turner  
 Sec.-Treas. . . Clare Fasinger

A suggestion has been made that the Spring House Cleaning, begun by the Co-Op extend to all corners of the building—Arrow office included.

## Y. W. C. A.

Music Students in  
Afternoon RecitalFinal Recital  
Concludes Season

## Alumnae News

## Thirteen Delegates

## To Eaglesmere

The following girls have been registered for the annual regional summer conference of the Y. W. and Y. M. C. A. this year to be held at Eaglesmere, Pa. from June 12 to 24: Doris Bushnell, Adelaide Hyndman, Doris C. Thomas, Margaret D. Jefferson, Dorothy Collins, Polly Bickart, Ruth S. Fugh, Dottie Humphries, Sarah Johnson, Danica Ivanovich, Margaret Ray, Buff Adams and Lucile Jackson.

## Big Sister Movement

The Big Sister program for next year is already well under way. Again the Y. W. is sponsoring the work. Ninety-five Juniors and Seniors have volunteered to help initiate the Freshmen into the intricacies of college life next autumn. In the last few years, several experiments have been tried in an attempt to find the ideal Big Sister plan for the college. In 1927-28, a group arrangement was carried throughout the year. One upper classman supervised a group of four or five new girls. In this way, small groups of Freshmen were brought together even before the semester began. Last year, the plan of individual Big and Little Sisters was again used. The exact program for the coming fall is not yet decided upon. But the Y. W. promises developments within a few days.

## Y. W., May 21, 1929

The Poetry Group took charge of the Y. W. meeting in the Chapel on Tuesday, May 21. After the Scripture reading and prayer, Sally Johnson read some light sketches from Edna St. Vincent Millay's poetry. She discussed the future rank of the poet, and the merit of the poems she read. Mary King then read "Fiddler's Green" by Margaret Widdemer. The program was concluded with Lucile Jackson's reading of translations from German and Persian poetry which lost none of its charm by its transposition into the English language.

## Vespers

Miss Coolidge spoke in Vespers last evening. The program for next week is being arranged by the students and separate meetings will be held by Berry and Woodland Halls.

## Faculty-Student Tea

The members of the Faculty Student Curriculum Committee were most delightfully entertained recently at the home of Miss Coolidge. The Faculty Student Council were also entertained recently at the President's house.

The students of the Music Department gave an interesting program last Wednesday afternoon at four o'clock in the chapel. Margaret Ray opened the program by playing "In Deep Woods" by Edward MacDowell, and "Claire de Lune" by Gabriel Faure. Ethel Lehman sang "Voices of the Woods" by Rubinstein, followed by "Fantasia" by John Stainer played on the organ by Doris Thomas. Mary Louise Ehrl played "Impromptu" by Anton Arensky and "Music Box" by Rudolf Friml. The "Music Box" was so well done that it was easy to imagine that a little Swiss music box had been wound up, and set to playing. The next number was "Nachtstück" by Robert Schumann, played by Elizabeth Dearborn. Another song, "Daisies," by C. B. Hawley, sung by Winifred Joseph, came next, and then Harriet Osman played "Papillons D'Amour" by Edward Schutt. Rita Letton played "The Maiden's Wish" by Chopin-Liszt and Mary De Mottie sang "Mandolin Song" by Charles Gounod. Four organ selections played by Anne Norcross came next. She played "June" and "Chanson Triste" by Tschikowsky, "Moment Musical" by Schubert and "March" by V. A. Petrole. All four numbers were well given. "Warum" and "Grillen" by Schumann, played by Winifred Joseph followed. Ruth Miller played "May Night" by Selim Palmgren and "Impromptu in E flat" by Schubert. Her playing was followed by "Go Tell it to the Mountains" by Harvey Gaul, sung by Jessie Marsh. Marion Haines ended the program by playing "Concerto G Minor, third movement," by St. Saens. Miss MacKenzie played the orchestral part on a second piano. The whole thing was brilliantly played, and showed Marion's usual excellent style and technique.

The program was well done, and shows that there is no lack of fine material in the under classes. We look forward with pleasure to the time when these students will be giving their commencement recitals.

## Debating Club News

The Debating Club had a most enjoyable afternoon at a tea given them by Miss Brown last Wednesday afternoon at Stoney Corners. She was kind enough to let us hold a business meeting at which the officers for next year were elected. Peg Post is President; Winnie Hartman, Vice President; Helen Spott, Secretary; Anne Bozie, Treasurer; Catherine Barrett as Senior Member on the Board and Ellen Carpi as the Sophomore member. They promise another successful year for the club, which has come a long way under the guidance of Josephine Duvall and Miss Brown. The Club presented Miss Brown with a Debating Club pin in order to show in a small way how much we appreciate the help she has so willingly given us this year. We are all very grateful to Miss Brown for the lovely social afternoon which was made more enjoyable by the presence of Miss Marks, Miss Coolidge and Isabel Epley, who was the President of Debating Club when it started in 1927.

The last Recital of the school year was given Friday evening at eight-fifteen in the chapel. Sylvia Klarzkin opened the program by playing in a delightful way three Debussy selections—"Dr. Gradus ad Parnassum," "La Fille aux Cheveux de Lum," and "The Golliwog's Cake Walk." The second number was "Per la Gloria" by Giovanni Pergolisi sung by Ruth Beach. It was followed by "Romance," a violin solo given by Betty MacCull. Lily Engle came next and gave "From a Wandering Iceberg," and "Perpetual Motion" by MacDowell. She was followed by Marion Stone, who played "Lotus Land," and "Danse Negre" by Cyril Scott. She played with expression, and had a beautiful singing tone. "My Mother Bids Me Bind My Hair," by Hayden, was the next number, sung by Martha Johnston. Three organ selections played by Elizabeth Schultz, followed. She gave "Prelude from the Third Sonata," "Adagio from the fifth Sonata," and "Scherzo from the fifth Sonata," by Guilman. All three were given brilliantly. Elizabeth Palin came next. She played "Arabesque" by Debussy, "Claire de Lune," by Isidor Philipp, and "The Little White Donkey," by Jacques Ibert. The next number was "O del mio amato ben," a charming Italian song sung by Isabel Allen. Two Debussy selections, "En Bateau" and "Minstreis," played by Dorothy Collins followed. After them came "Chanson Provencale," by Eva dell Aequa, sung by Sally Cecil. The last performer was Jane Schlottter, who played "Prelude op. 11" by Alexander Scriabine, and "The Silver Cascade," by Walter Numann. Her brilliant playing formed an excellent conclusion to the program.

Leone Stitzinger's  
Engagement Announced

At a luncheon given Friday, May 24, at the Hotel Schenley, the engagement of Leone Stitzinger to Carl Henley of Knoxville, Tennessee, was announced. Among the guests were many P. C. W. students and friends from New Castle, Leone's home. Tables for the luncheon were decorated with spring garden flowers, and small corsage of roses and sweet peas were given as favors. Ice cream in engagement ring molds was served. Each guest worked out a puzzle which, when completed, formed the names, "Leone and Carl." The wedding will take place next autumn.

## Miss Kerst Entertains

Miss Kerst is having a dinner in honor of the Senior Special Spoken English students at the Rittenhouse on Tuesday, May 28th. Ethel Getty, Elizabeth Ridall, Josephine Duvall, Miss Coolidge, Miss Marks, Miss Brown and Miss Griffith are all invited.

Margaret Ruppel, Special Student '14-'16, is now Mrs. Floyd King of 618 4th St., Oakmont, Pa.

Elsie Herron of the class of 1920 is married.

Susan Scott, '22, is Mrs. Newton E. Tucker of 1047 Murrayhill Ave., Pittsburgh, Pa.

Harriet Barker, '23, now Mrs. Edward J. Thompson, has a baby girl, Bertha Denny, born on May 5th.

Dorothy Cooke, '24, is married to Mr. Elmer A. Orner of Saxenburg, Pa.

Sympathy is extended to Miriam Stage, '28, and family for the loss of her mother in the Cleveland Clinic accident. At the time of the explosion, Mrs. Stage was taking a cousin through the clinic. Mrs. Stage was a physician before her marriage and was very active in civic affairs in Cleveland. She was herself a member of the clinic board in Cleveland. Miss Coolidge attended the funeral of Mrs. Stage in Cleveland.

Any Senior who did not receive the Register for 1929, please call for one at the Alumnae Office.

If any address for a Senior is incorrect, please report same at once.

A daughter, Patricia Jean, was born May 20 to Mr. and Mrs. Wendall Holmes. (Florence White, ex-30).

N. S. F. A. Secretary  
Visits College

On Tuesday afternoon, May 21 a tea was given by the Student Government Board in honor of Miss Martha Bealy, who was president of the Student Government Board at Wellesley College last year. Miss Bealy is now executive secretary of the National Student Federation of America. She expects to conduct a trip abroad this summer, and during her visit here incited more than a little interest in her trip among those who were present.

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## Athletic Awards

FRESHMEN  
1 Year Numerals

Flo Bouldin, Captain  
Nancy Campbell  
Marian Brindle  
Vera Levison  
Ruth Fugh  
Dorothy Humphrey  
Dorothy Russell  
Lillian Lafferty  
Sarah Stevenson  
Mary Wooldridge  
June Stout

## SOPHOMORES

## 2 Years Letters

Betty Marshall, Captain  
Lois McKibben  
Louise Ehrl  
Geraldine Brinley  
Eleanor Bartheberger

## 1 Year Numerals

Naomi Bowser  
Julia Evans

## JUNIORS

## 2 Years Letters

Nancy McIlwain, Captain  
Ruth O'Donnell  
Elizabeth Adams  
Sara Johnson

## 3 Years Gold Basket Ball

Doris Bushnell  
Dorothy Thompson  
Elizabeth Stadlander  
Charlotte Linsz

## SENIORS

## 2 Years Letters

Mary Kolb, Captain  
1 Year Numerals  
Dorothy Apple

## 3 Years Gold Basket Ball

Ellen Coomer  
Katharine Crawford  
Mary Louise Succop

## 4 Years Gold Bar Pins

Margaret Wooldridge  
Mary De Motte  
Katharine Stentz

## 4 Years Hockey

Mary De Motte  
Ethel Getty  
Betty MacColl

Leone Stitzinger  
Lois Whiteall  
Margaret Wooldridge  
Mary Louise Succop

## TENNIS

Ginny Seaver, undefeated in P. C. W.'s past three tennis tournaments is trying for another cup.

As yet progress has been rather slow this spring. Tennis enthusiasts have waited patiently for less rain and more time. But now that we have promises of both, we hope to have all the matches played off and to be able to present the cup to the winner not later than the end of this week.

## Juniors Win

## Baseball Pennant

The Junior class won the interclass baseball tournament in an almost professional series of games. The first of the tournament resulted in the defeat of the Freshmen at the hands of the Sophomores with a score of 14-2. The Juniors then defeated the Seniors 25-2. The Sophomore-Junior game decided the championship and the Juniors emerged triumphant to the score of 9-8.

## SOPH-FRESHMAN LINEUP

Sophomores were victorious over Freshmen in first inter-class baseball game of the season! The lineup:

Game of the season:	The lineup.	
Sophs—14	Fresh—2	
Bartheberger	P	Stone
Marshall	C	Blank
McKibben	1B	Price
Nushka	2B	Lee
Snyder	3B	Russell
Brinley	SS	Fetterman
Long	RF	Wooldridge
Bozie	LF	Stevenson

## TRACK MEET

Something for everyone! Surely you will try the dashes and broadjumps or maybe hurl-ball and target throw? No? But you will try and enjoy the spread. We're sure to score high there—perhaps honorable mention or even a ribbon. And a point scored by you is a point for your class towards the cup the Sophomores try to keep.

Little Boy—Father, are you still growing?  
Father—No, why?  
Little Boy—Then why does your head stick out above your hair?

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## FOR THE FRIVOLOUS

Lady in butcher shop (indignantly)—Have you no scruples whatever? Butcher (amiably)—No ma'am, but I can order you some for tomorrow! Life

I am very hoarse as a result of the Dramatic show last night.

Did you have a leading part?

No, I was the prompter.

Yale Record

"Spill ferment and give its definition," requested the practice teacher, "F-c-y-m-e-n-t, to work," nobly responded Keith.

"Now use it in a sentence, so I may be sure you understand it."

"In nice weather, I would rather play tennis out-of-doors than ferment in the school-house."

Wide Awake

Physicians say one million women are over-weight. These, of course, are round figures.

The Doctor

We hope the repaired parts of the Frigate Constitution do not leak as badly as some of the repaired parts of the U. S. Constitution.

Onions are said to throw off violent rays. We suspect that the scientist who asserted that had not smelled many violets.

## THE ARROW

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The Literary Digest says plants make a noise while growing. No wonder a merciful nature provides shocks for the ears of corn.

"Ah, I have an impression!" exclaimed the professor in his class. "Now," continued the doctor, running his finger through his hair, "Can you tell me what an impression is?"

No answer.

"I know," came from the back row. "An impression is a dent in a soft place."

That hand came down with a jerk.

"How's your wife coming along with her driving?"

"She took a turn for the worst last week."

Foreign professor to American class: Tomorrow I shall give you a squeeze.

A Companion Course for the One in Urbanity

What Oxford needs, a paragraph suggests, is a Chair of Gastronomic History. A home of lost courses is indicated.

—Punch

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 8

JUNE 3, 1929

NUMBER 24

## Frick Social Service School Opens July 1

Miss Martha Hoyt General Director During Three Week Term Here

The Annual Frick Commission Summer School of Social Service will be held at the college from July 1 to 20. Miss Martha Hoyt of the Henry C. Frick Education Commission will be general director assisted by Miss Marks, Miss Luella Meloy in charge of lectures, Miss Zella Breckenridge, advisor of Girls at Westinghouse High School, who will plan field trips, and Miss Mary Kolb, recreational director. The program for the three week term has been planned and completed by Miss Eleanor Flynn.

### Address and Lectures

During the morning sessions, there will be addresses at nine o'clock and lectures at ten thirty. The addresses will be given by local social service workers. The lectures will be given by three speakers. Miss Virginia Robinson of the Philadelphia School of Social and Public Health Work will discuss the relation of social service work to the public school. Miss Jane Culbert, another of the lecturers, comes from the Public Education Association of New York and is a specialist in the Visiting Teacher Movement. Dr. Ralph Truitt, Director of Child Guidance Clinic, the third speaker is an eminent psychiatrist. All lectures and addresses are open to the public.

### Discussions and Field Trips

Afternoon discussions under Miss Helen Harris of Kingsley House, Pittsburgh and Miss Nellore Concklin, Director of Gumbert School for Girls will be a feature of the program.

There will be also a number of field trips to representative institutions such as Emma Farm Camp at Valencia, Pa., Western Pennsylvania School for the Deaf at Edgewood, the Industrial Home for Crippled Children in Pittsburgh and various local settlement houses. An invitation has been sent the summer school to visit also Allegheny Observatory at Riverview Park.

### Social Program under Miss Kolb

The opening reception will be held at the college, July 2nd. An annual affair is the picnic supper for members of the Social Workers Club which is held on the campus during the second week. During the last week, Miss Coolidge receives the members of the school at the President's Reception. Throughout the entire term, Miss Mary Kolb will plan tennis and

(Continued on Page 2, Column 4)

## President's Reception and Illumination Night To Be Held Saturday

Senior Class to Receive With Miss Coolidge

The entire graduating class will receive with the president of the college at the annual president's reception to be held this Saturday night. If the weather is good, the affair will be held out-of-doors followed by the illumination of the campus by members of all four classes. In case of rain, the reception will take place in the auditorium.

The illumination of the campus is one of the most delightful of the college traditions. Each girl carries a small lighted Japanese lantern. A procession is formed on Woodland Road and proceeds to the amphitheatre where the letters P. C. W. are formed. From Woodland Road and Berry Hall grounds, the effect is beautiful. For the last two years, the ceremony has been omitted due to bad weather. So, to many of the students, illumination night should be a new experience.

A program has been arranged by Miss Jewell. Several stunts and musical numbers will probably be included as well as solo dances. Nossokoff's Orchestra will furnish music during the evening. The entire college is invited as well as any of its friends who may care to come.



## Senior Breakfast At Pines Saturday

Following a rehearsal for Baccalaureate and Commencement, the Senior Class will have a breakfast at the Pines, Saturday Morning at eleven-thirty. A committee under Leone Stitzinger has made arrangements for the affair which is an annual feature of Commencement week.

## The Devil in the Cheese Feature of Senior Week

### Commencement Program

Processional—March from "Athalie"  
..... Mendelssohn  
Alice Goodell  
Invocation  
Dr. James A. Kelso  
President of Western Theological Seminary, Pittsburgh, Pa.  
Song—"Consider and Hear Me"  
..... Carl Pfeleger  
Glee Club  
Maybell Davis Rockwell, Director,  
Soloists—  
Amelia Lockard, Contralto  
Sara Cecil, Soprano  
Commencement Address—  
Dr. George A. Buttrick,  
Madison Ave. Presbyterian Church  
New York City, N. Y.  
Conferring of Degrees  
Presentation of Certificates—  
President Cora Helen Coolidge  
Song—"I Will Exult Thee, O Lord"  
..... Cuthbert Harris  
Glee Club  
Recessional—"Grand Chorus in D"  
..... Spence  
Alice Goodell



### COMMENCEMENT VESPER SERVICE ON SUNDAY

Miss Coolidge will speak at the final vesper service to be held in the chapel, Sunday at five-thirty o'clock. The program will include special musical selections.

The Seniors, their parents, and members of the faculty will have supper afterward in Woodland Hall and on Woodland Hall porch.

## COMMENCEMENT CALENDAR

Wednesday, June Fifth—  
8:15 P. M. Senior Play, "The Devil in the Cheese", Thomas Cushing (Admission)  
Thursday, June Sixth—  
8:15 P. M. Senior Play, "The Devil in the Cheese", Thomas Cushing (Admission)  
Friday, June Seventh—  
4:00 P. M. Alumnae Meeting, The College  
6:15 P. M. Alumnae Dinner, The College  
Saturday, June Eighth—  
8:30 P. M. President's Reception and Illumination of Campus  
Sunday, June Ninth—  
11:00 A. M. Baccalaureate Sermon, Third Presbyterian Church, Dr. William L. McEwan  
5:30 P. M. Vespers, Assembly Hall, President Cora Helen Coolidge  
Monday, June Tenth—  
11:00 A. M. Commencement Exercises, Address, Dr. George A. Buttrick, Madison Avenue Presbyterian Church, New York

### KAY WATKINS IN LEADING ROLE OF SENIOR PLAY

The Devil in the Cheese, the Senior Class play appears for the first time in Pittsburgh on June fifth at eight fifteen, to be repeated again the following evening. This very clever and modern production which ran for two years in New York, will appear at P. C. W. with quite up-to-date scenery and lighting effects. Our inimitable Lee Mitchell, who has done such splendid work this year on the sceneries for the one-act plays in the contest and with the armor and training of the warriors on May Day, distinguishes himself again in designing an old Greek Orthodox monastery upon a two-hundred foot precipice. This wonderful scenery would be enough inducement in itself to see the play, but we have in addition Ethel Getty as Mr. Quigley, a most amusing cheese addict who sees little green devils. And a scene in the head of Kay Watkins, Goldina, in which a desert isle, a skiff, and Anne Tector as the Egyptian God Mim play a part. Theodosia Parke is Mrs. Quigley, the wife and mother in this newly-rich American family.

The rest of this splendid cast is:  
Jimmy Chard ..... Mary Kolb  
Pointell ..... Helen Sawyer  
Chubbuck ..... Elizabeth Riddal  
Father Petros ..... Mary Jane Dom  
Constantinos ..... Ellen Connor  
Gorilla ..... Peg Wooldridge  
Shepherds: MacColl, Succop and Wooldridge.

Monks: De Mott, Dffenbacher, Crawford.

Footmen: Baseline and Rial.  
Friends of Goldina: Stem, Stitzinger and Ackelson.

Camibals: MacColl and Succop.  
Constituents: Stentz, Mong, Hunter, Penney.



## Josephine Herrold Wins Honor at State College

At the final state eliminations in the Intercollegiate Oratorical Contest at State College, May 25, Josephine Herrold won second place. She thus becomes alternate for the winner in case of his inability to attend or disqualification for the national finals to be held in California. She was the only underclassman competing while the winner was a Senior from St. Johns College, New York. She had the further distinction of being the only girl competing in the contest. The contest is under the auspices of the Better America Federation of California, and the subjects were restricted to certain phases of the Constitution of the United States.

# The ARROW

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 Athletic  
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 Music and Vespers  
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 Humor  
 Exchange

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## A Review of The Minor Bird

The Minor Bird has actually alighted on the Reviewer's desk. It was a beautiful free gesture, winning and delightful. How rare a bird it is that neither fears the ways of those that never soar or sing, nor scorns the critic from the privacy of his own glorious high!

But, to abandon metaphor, the editors and initiators of the new magazine are deserving of all praise for the idea itself. The Engleide in its original form was good as a beginning. Its lapse from modest independence to occasional inclusion in the Arrow was a set-back and a discouragement, however necessary for the moment. The Editors of the Minor Bird have wisely seen the need for an independent literary magazine that shall be large enough and attractive enough to stimulate those who write, and to give P. C. W. worthy representation among the colleges that value literary as well as journalistic achievement. In all material features the first number of the Minor Bird seems to the reviewer to deserve the approving comments he has heard on all hands.

But we must not confine our praise to the plumage of the bird. It is gratifying that material was at hand for a first issue of such interesting variety: verse (in two languages!), fiction in several moods, a dramatic sketch, two or three prose fantasies, a familiar essay. Most gratifying of all however, is the relative mastery displayed in most of the offerings. Let the reviewer be not misunderstood. He is not damning with faint praise. He is impressed with the sincerity and strength of much of the work here offered; and he thinks it is due to the fine editorial tact which must have rejected interesting experimentation with material and forms that could have only academic value for the young writer. The Reviewer congratulates the Editors on their discrimination and the writers on the happy employment of their talents.

The Minor Bird starts out, then, with a policy of displaying only significant achievement. The first issue is very well interesting and promising. Can the college community do otherwise than join with the Reviewer in assuring the Editors of their confidence and hopeful support?

## A Year of Hobbies

Everyone has had a hobby this year. The Y. W. merely started the ball rolling. The Arrow has been "remodeling". The Athletic Association has been finding "A Game for every girl". The Student Government studied the Honor System. The Song Book Committee instigated a search for original college songs. The Pennsylvanian had itself made into an annual publication beginning next year. The May Day Committee completed an investigation of Greek antics and songs and sundials and "prophets". The Dramatic Club produced one-act plays. Even the trustees have a hobby—shall we say "construction engineering".

## On Other Campuses

The University of Texas is now offering what is perhaps the most unique course in any American university—course in sleep. There was a rush on that department to make this course the most popular "major" in school until the authorities announced that only students who are below par physically and unable to take the regular exercise of the physical training are put to bed at the regular gym period three hours a week at which time they are taught to sleep correctly.

—The Red & Black, W. & J.

At the University of Miami a unique method is used in the study of zoology. Students in this subject don bathing suits and diving helmets to descend to the bottom of the Atlantic ocean for their study of aquatic life.

—The Red & Black, W. & J.

A collegiate Sunday school has been started at the Utah Agricultural College which opens later than the rest in the city, so that the students may take advantage of the one chance in the week to sleep late.

—The Red & Black, W. & J.

The Rockford College May Queen's gown is being worn for the second time. It was designed and made last year after the old one which had been worn by twenty-five queens was pronounced too old to be worn again.

The present gown is an exact copy of the old one, however, and the cord fastening is taken from the original.

Miss Davidson and her class in dressmaking made the gown last year. It required 25 yards of satin.

—Rockford College News

The water pageant which is a feature of the annual Float Night at Wellesley College will be built, this year, around the theme of Alice in Wonderland. All the familiar characters from the March Hare to the Jabberwock will appear in appropriate guise in the parade of floats.

←←

## THE FRICK SCHOOL

(Continued from Page 1)

bridge tournaments, a stunt night and song fests? College songs are used by the summer students. Every effort will be made to acquaint the guests of the college with its social life and atmosphere.

## Registration and Opening

All registration will be done July 1st. The school term will open formally at nine o'clock Tuesday, July 2nd with an address by Dr. E. M. Clapper, Executive Secretary of the Pittsburgh Federation of Social Agencies.

Due to the limited boarding facilities at the college during the building program, the number of students will be restricted to about eighty-six. Scholarships are offered by the Frick Commission to Pittsburgh Public School teachers. For a number of years, the summer school has been a feature of the college program, and the students are made to feel really a part of the alumnae of P. C. W.

## EDITORIALS

### And So We Part

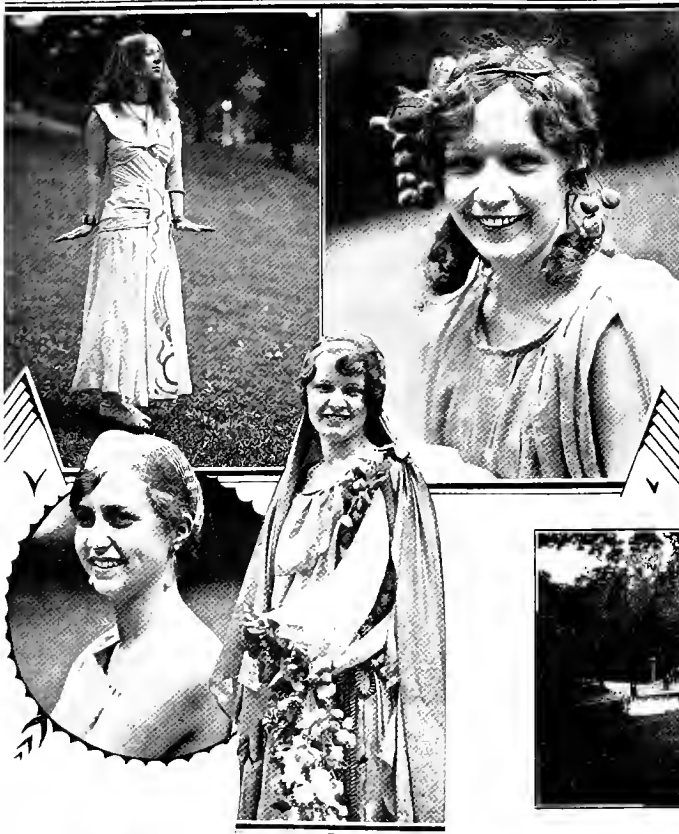
Until another registration day. Some of us wish great expectations for a future in which all the good wishes made at commencement time will miraculously be fulfilled. Some of us wish with a feeling of trepidation as to whether the wishes will come true. What if we shouldn't have a job by next fall? What if we had to teach wood-work when we majored in psychology? Some of us have visions of a lake somewhere and a summer vacation and a coat of sunburn. Those of us who are really brave have already made out schedules for summer school. Others are "just going to loaf around". Some have a suitcase full of novels to read for next year's course. Some have a suitcase full of mail they've really meant to answer all year. Some are going abroad—some are going to work at Mellon's Bank. Some are coming back to school—some aren't. Some of us are going to have our hair bobbed—some are going to let our hair grow. So we part—until another registration day!

←←

Why not suggest to your friends among the alumnae that they renew their interest in college affairs by subscribing to the Arrow?

### HAS IT BEEN A SUCCESS?

We feel that it has. The experiment made by the Arrow Staff during the past year has proved worthy of continuation. A weekly paper, instead of a bi-monthly, identifies itself more actively with the events of the college program, and thereby holds more student interest and support. The elimination of literary material makes of the paper a consistent news journal and allows more opportunity to develop a true newspaper technique. The literary material, moreover, is presented more intelligently and more effectively through a separate publication such as The Minor Bird. Enlarging the size of the sheets has made the Arrow conform to the conventional design used by most of the larger college weekly papers among which are the Smith Weekly, the Wilson Bill-Board and the Wellesley News. Through comments made by the students, alumnae and friends, the Staff has learned that the policy carried through the past year has been favorably received. The retiring editor and managers deserve recognition for a truly progressive piece of work in the remodeling of the Arrow.



GLIMPSES OF  
"PERSEPHONE," THE  
MAY DAY PAGEANT

At the top left is Margaret Loeffler, as "Cassandra". Lucilla Scribner, upper right, was a member of the Bacchantes group. Doris Thomas, pictured in the circle, graced the group of basket nymphs. In the center is Martha Ackleson, the May Queen.

Lower right—shows a panorama of the amphitheatre during the dance of the Nymphs.



The May Queen and her attendants. From left to right—Dorothy Russell, Clara Boyd, Clare Fassinger (maid of honor), Martha Ackleson (queen), Margaret Horrocks and Helen Matz.

(Right)

An early view of Berry Hall in the original. Around this nucleus, P. C. W. has grown until, at present, it occupies five separate buildings with an extensive building program under way.



LUCILLE JACKSON  
President of Y. W. C. A.



ADELAIDE HYNDMAN  
President of Student Govern-  
ment, 1929-30



PAULINE GIBSON  
Editor of the Arrow



Woodland Road from Fifth Avenue in the "Good Old Days." 1905



ELIZABETH ADAMS  
President of Athletic Association

## Alumnae News

### Dinner for Graduates

On Friday, June 7, the Alumnae Association will entertain the Seniors at a buffet dinner in the Chapel at 6:30 o'clock. A meeting of the Association at 4 o'clock in the gymnasium will precede the dinner. The President, Mrs. George Swan will welcome the Seniors as P. C. W. Alumnae at this time.

At the dinner, which is under the chairmanship of Miss Ethel Bair, birth-day cakes will be served for the reunion classes of '74, '79, '84, '89, '94, '99, '04, '09, '14, '19, '24 and '28. In addition to the Seniors and the Alumnae Members, the Board of Trustees and their wives, and the Men's and Women's Committee of Special Gifts for the Building Fund are invited as guests. The Chapel will be decorated with purple balloons and college banners. An informal program will follow the dinner.

### Willard-Stevenson

In her home on Sheridan avenue, next Wednesday, Miss Elizabeth Jane Willard, daughter of Mr. and Mrs. John S. Willard, will become the bride of James Gordon Stevenson of Wilkinsburg. Reverend William L. McKean of the Third Presbyterian Church will officiate. Miss Margaret Jones of Clarendon Place, East End, will be maid of honor. Carol Williams, small daughter of Mr. and Mrs. A. G. Williams will be the flower girl.

Mr. Stevenson, son of Mr. and Mrs. Walter Stevenson of Molton, Ala. will have Rollo Jones as his best man. The music to precede the ceremony will be played by Miss Mae B. McKenzie. After a southern trip the couple plan to reside in Wilkinsburg.

Mina Teichert of '28 has changed her address to 125 West Tenth Avenue, Homestead, Pa.

Mildred Weston of 17 Mawhinney Street, Pittsburgh, Pa. joined the associate Branch of the Alumnae Association on May 23, 1929.

On Wednesday, May 29, in the Sixth United Presbyterian Church, Virginia Stevenson, '23, and Ludlow Chrystie of New York, were united in marriage by the Rev. Dr. R. A. Robinson.

## Miss Helen Walker New Piano Instructor

Miss Helen Walker has been engaged as teacher of piano for the coming year. Miss Walker is a graduate of the Institute of Musical Art, New York City and also of Hunter College. She has studied with Harold Bauer, Ernest Hutcheson and Lazare Levy in Paris and has had experience as instructor in piano in Christodora Music School, Galloway College and Florida State College for Women. At present she is Assistant Director of Christodora Music School, New York City. She comes with a record of work and a personality which is bound to make her a distinctive addition to musical circles of Pittsburgh, as well as to the college itself.

### Apply at Once

Mr. O'Neill needs trained assistants to help with the painting to be done in the buildings this summer. He has noticed that several members of the Senior Class are proficient with red and white paint, and if these girls have not yet decided what they wish to do for the summer, and would like to interior decorate the Alma Mater, please apply to Mr. O'Neill at once. The first thirteen to apply will be accepted.



We drop the suggestion to our readers that Reymers Candies make a most acceptable Graduation Gift.

We will make delivery on the day you specify.

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## Faculty Plans

Miss Taylor will spend her summer at her home in Houston, Texas.

Dr. Skinner has taken a position at Penn State where he will teach for six weeks. The last two weeks of August he will spend in camping and fishing either in New England or Canada.

Miss Dysart has planned to spend her summer at Eagle, Nebraska, her home.

Mrs. Butler will sail June 20 for Brittany where she will spend a quiet vacation with her parents whom she has not seen for two years.

Dr. Scott is planning a summer in New York.

Miss Green will spend the summer at home, in Granville, Ohio.

Mrs. Runner expects to go to Canada in August.

Mrs. Rockwell has accepted a church position in Beaver for the summer.

Miss Craig will spend the summer painting Pittsburgh gardens for an exhibition in the fall.

## Miss Coolidge Attends Radcliffe Anniversary

Miss Coolidge has just returned from Cambridge, Massachusetts, where she has been attending the celebration of the fiftieth anniversary of Radcliffe College. The program included a number of delightful social functions among which were a reception held by the president and trustees of the Isabella Stewart Gardner Museum, and a tea at the Longfellow House, the famous 105 Brattle Street residence, with Mrs. Joseph Thorpe, daughter of the poet as hostess. Concerts by the Harvard Glee Club and the Radcliffe Glee Club were features of the program. A final reception was held at Symphony Hall, Boston.

While in New York, Miss Coolidge visited four of the graduates of last year's Senior class, Bessie Rosen, Clara Osgood, Betty Gidney and Henrietta Spelsburg, who have an apartment together.

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When Health is lost something is lost  
When Character is lost All is lost.



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## Y. W. C. A.

Miss Coolidge Talks  
To The Big Sisters

A large group of Juniors and Seniors met in Room A, May 28, 1929 to hear Miss Coolidge's advice on how to take care of their little sisters. She advised the Juniors, who had little sisters this year not to lose track of them next year, since the Sophomores have quite a lonely time with no Big or Little Sister. She also asked the girls to build up constructive criticism on school life to next year's Freshmen. The Big Sisters were advised to meet the Freshmen on the first day of next semester.

## Y. W. SAVING FOR A ROOM

The Y. W. has started a fund to have a room in one of the new buildings. This year they have been able to put away \$100 for it. For several years it has been the wish of the Cabinet to have a room for meetings, for files, and for pleasure. They have made a fine start and by adding more each year the Y. W. will have a beautiful room.

## A TRIBUTE

Betty MacColl, retiring president of the Y. W. C. A. has accomplished something worthy of recognition in the realization of her Hobby Program. A number of colleges have followed with interest the development and result of P. C. W.'s hobby plan. The idea was new, the outcome dubious at first. Betty has worked tirelessly to make the plan successful. And, certainly, there is no doubt as to that success. The Y. W. C. A. at the end of the year is a stronger organization that it has even been, and has the active support of a far greater number of students than have ever before been interested.

Part Time Y. W. C. A.  
Secretary Proposed

A part time secretary from Y. W. Headquarters to help out in putting across the Hobby Groups has been proposed. The Y. feels the necessity of an older person who can devote a definite amount of time to the Y. W. here. The school and the Y. would share the expenses. They hope that this plan can be brought about.

## Debating Club News

At the last meeting of the Debating Club, it was decided definitely to adopt a name symbolic of debating. From the names suggested, that of Kappa Tau Alpha was chosen as most appropriate due to the significance of the motto for which it stands. Kappa Tau Alpha wishes to announce also that a guard for the club pin was presented to Josephine Duvall in order to thank her in a small way for all she has done for the Club throughout the year.

College Boy on Witness Stand: "And then the truck bumped the fender of my car."

Attorney: "Which fender?"

Witness: "THE fender."

—Wisconsin Octopus

If you walk in your sleep it is a splendid time to go out and have your teeth fixed.

—Life

"Did you hear about the accident in Scotland?"

"No, what was it?"

"Two taxicabs collided, and eighteen Scotchmen were hurt."

Piper: "How gracefully Jacobs seems to eat corn on the cob!"

Heidsick: "He ought to. He's a piccolo player."

"I can't marry him, mother. He's an atheist, and doesn't believe there's a hell."

"Marry him, my dear, and between us we'll convince him that he's wrong."

"What is the first thing that turns green in the spring?"

"Christmas jewelry."

As They Say in Zoology—  
Ants can lift weights which are tremendous as compared with their own. Wasps also can raise quite good-sized lumps.

—Albany Knickerbocker Press

Now We Know What it Was We Had for Luncheon the Other Day

Quality Food Suggestions—  
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Pink Salmon... 2 tall cans 29c  
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—ad. in Pittsburgh Press

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—Pittsburgh Press

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PRESIDENT

SALTSBURG, PENNSYLVANIA

## CHANGES MADE IN FACULTY

### P. C. W. Welcomes New Instructors

Miss Mae MacKenzie, who has been director of the Music Department for nine years, resigned this spring in order that she might open her own studio in Pittsburgh. Miss Alice Goodell, who has been at the head of the organ work for five years, has been appointed director of the Music Department. Miss Helene Welker has been engaged as teacher of piano for the coming year. Miss Welker is a graduate of the Institute of Musical Art, New York City, and also of Hunter College. She has studied with Harold Bauer, Ernest Hutcheson, and Lazare Levy in Paris, and has had experience as instructor in piano in the Christodora Music School, Galloway College and Florida State College for Women. At present she is Assistant Director of the Christodora Music School, New York City. Miss Welker comes with a record of work and a personality which is bound to make her a distinct addition to the musical circles of Pittsburgh, as well as to fill an important place in the college life.

(Continued on Page 3)

## MATRICULATION IS IMPRESSIVE

### College Officially Welcomes New Students and Faculty

On Monday, September 23, P. C. W. held its Matriculation Day assembly at ten-thirty o'clock. Friends of the college attended this impressive service marked by formal academic welcome of new faculty members and entering students.

#### PROGRAM

Processional	
Hymn No. 5	
Reading of the	
Bible	President Coolidge
Invocation	President Coolidge
Hymn—"America the Beautiful"	
No. 430	
Announcements	
Greeting from the Board of	
Trustees	Mrs. Spencer
Greeting from the Alumnae	
Association	Mrs. Smith
Greeting from the Student Gov.	
Assoc.	Miss Hyndman
Greeting from the	
Y. W. C. A.	Miss Jackson
Song: "Land of Hope and	
Glory"	Mrs. Rockwell
Welcome to New Faculty Members	
& Entering Students	Dean Marks
Address	President Coolidge
Hall Pennsylvania	
Organ	

## INTERESTING YEAR AHEAD FOR THE Y

### Retreat, Party, Co-Op, Big And Little Sisters

#### Retreat For Y. Cabinet

The Y. W. Cabinet had a delightful "retreat" over Saturday and Sunday during which they made interesting plans for the coming year. They had their retreat at Elmhurst Inn in Sewickley. The management gave them a lovely room in which to hold their meetings. They have definitely made out the program for Hobby Groups which will start on Tuesday, the first of October. All of the groups will work toward an "International Fair" to be held late next spring. Those who remember "Campus Night" two years ago, will be pleased to hear that an even more interesting evening is planned for this year. The Cabinet is ready to start the Hobby Groups with a gallop, and hope that all the students will be ready to saddle their hobbies and gallop too.

#### Get Acquainted Party

The Y. W. entertained an enthusiastic group of students on Friday evening from eight to ten o'clock. The rainbow theme which was started by the novel wall paper invitations given out after chapel on Thursday, was carried out in the decorations very well. The division of the girls into small groups helped greatly in letting the girls get acquainted. Everyone enjoyed the rollicking songs that our sailor chorus gave as a diversion to dancing. The party has given us a fine start, and with the arm bands to help, the Freshmen will soon be very well known.

#### Big and Little Sisters

Ninety five Freshmen were greeted by their Big Sisters or representatives of them on Tuesday morning in Berry Hall. Everyone was smiling and shaking hands. Such exclamations as "Isn't my little Sister adorable!" and "I received the sweetest letter from mine and I can hardly wait to see her," were heard on all sides. During all this excitement, Lucille Jackson, our Y. W. President, went cheerfully on with her task of greeting each Freshman, finding out her name and introducing her to her Big Sister. The new students were initiated into the art of registering and making out their schedules. The house students were taken to their rooms and the day students were shown the Den.

#### The Co-Op

The Co-Op Shop opened this year with a brand new coat of Neptune green paint and a wonderful new assortment of candy and cakes. About the only things that weren't bright and new were

(Continued on Page 4)

## \$100,000 Award Given For Science by The Buhl Fund

### Adequate Facilities Assured for Future

A grant of \$100,000 by the Buhl foundation to build a hall of science at P. C. W. was announced during the summer by President Coolidge. This grant for a new physical plant is part of the half million dollar total disbursed last June at the Alumnae Meeting.

As Miss Coolidge declared during the summer, "The Louise C. Buhl hall of science will meet a pressing instructional need. In recent years the college has been severely handicapped by an insufficient physical plant. With the exception of two rooms in portable buildings, no class room space has been added since 1913. In the meantime the enrollment has doubled. The congestion has been exceptionally acute in the science courses where two hundred students have been using space intended for 50. Adequate laboratory, lecture hall and class room facilities and equipment are now assured at an early date. The effect of this gift will be greatly to sustain the college in its determination to maintain its instruction on the highest possible level."

#### Other Buildings

The Louise C. Buhl hall of science will be only one of the group of P. C. W. buildings to be erected. Two large administration and lecture halls will front on Fifth Avenue at Woodland Road. A library, a chapel, and a student activities building are other units in the plan. At the back of Berry Hall, excavation is now going on for a new power plant which will adequately supply all campus buildings.

## MISS GRIGGS IN MUSICAL PROGRAM

The chapel musicals this year are especially interesting. The first will be given by Miss Griggs on Friday, September 27.

The program will be as follows:

Nocturne	..... Sgambati
At the Spring	..... Arenski
Reflections on the water	De Bussy
The Lark Glinka	..... Balakiriff

The second will be given by Miss Welker on October the fifth. Both of these promise to be very worth while.

The Music department this year is headed by Miss Goodell, our fine organist. Miss Welker has come to take Miss MacKenzie's place as piano instructor. The other members of the

(Continued on Page 4)

#### CALENDAR

Monday, September 23, Matriculation Day.
Tuesday, September 24, 10:30. Y. W. C. A.
Wednesday, September 25, 1:30, Freshman Assembly.
Thursday, September 26, 10:30. Student Government. 2:30, P. C. W. Open House, Kingsley Settlement.
Friday, September 27, 10:30. Recital by Miss Griggs.
Sunday, September 29, 6:30. Vespers.

## WOODLAND HALL BEING COMPLETED

The new Woodland Hall is slowly emerging before the eyes of P. C. W. Work on the annex continues. Rumor predicts that the first of the year will see Berry and Woodland Hall students lodged in one house.

Many actual changes, however, have now been made. Across the front of Woodland Hall stretch two porches and a sun parlor. The addition of the sun parlor makes the adjoining older living room appear lighter and more spacious. The new room itself is most attractive with its rose and green-cushioned furniture and its amber and green parchment lamps. Beside the mahogany Reading Room desk and several arm chairs, the sun parlor houses an electric Victrola and a book table, gifts of Mrs. George W. Martin who has worked most loyally for the Building Fund Campaign.

#### Modern Kitchen

The new kitchen in the Woodland Hall basement is a triumph of labor-saving invention. Mrs. Woodward declares "the cook has only to press a button and see the work completed." Electric potato peelers and mashers, electric meat slicers and dish washers, automatic "jump-up" toasters, huge Frigidaire and water coolers, iron cupboards and dumb waiters, great warming tables and pastry ovens—you will find all this modern equipment in P. C. W.'s new kitchen.

Rumors of other general improvements are afloat. An automatic electric elevator now conveys trunks from cellar storage room to fourth floor. A huge basement with a large service dining room is now complete. An underground tunnel connects the cellars of Woodland and Berry Hall. And, last but not least, we hear that each dormitory floor will have an enclosed telephone booth!

# The ARROW

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## ATHLETIC NEWS

Miss Jewell and Miss Hartman return to us with new ideas from the Mid-west Hockey and Sports Camp in Wisconsin. The 1929-30 athletic program includes field ball as well as the usual archery, hockey, and basket ball. Mountain Day will again be sponsored by the department. The tennis courts are to be flooded for ice skating.

## CIRCULATING LIBRARY

Have you seen the addition to the Library? P. C. W. now has a circulating Library all its own. Rental rates are three cents a day. The new department has already proved popular with the faculty. Visit the Library and judge its worth for yourself. Here's a list of the books in circulation now. Christie "Partners in Crime" De La Roche "Whitetails of Jalna" Fritz "Galaxy" Galsworthy "A Modern Comedy" Glagow "They Stooped to Folly" Green "Dark Journey" Hackett "Henry VIII" Hart "Hide in the Dark" Hughes "Innocent Voyage" Lewis "Dodsworth" Lippmann "Preface to Mordals" Nichols and Browne "Wings over Europe" Poyas "Wolf Solent" Remarque "All Quiet on the Western Front" Rice "Street Scene" Scott "The Wave" Sedgwick "Dark Hester" Sherrell "Journey's End" Stern "Modesta"

## What the Faculty Have Been Doing

### FACULTY TEA

On Thursday, September nineteenth, President Coolidge entertained the members of the faculty at a tea in her home from four-thirty to six o'clock.

During June, President Coolidge spent several weeks in the New England States. After working at the college most of the summer, Miss Coolidge spent a short time at South China, Maine and at her home in Fitchburg, Massachusetts.

Miss Marks took a course in "human nature", in managing P. C. W.'s summer students. At the close of the session, she attended a Class reunion at Smith and visited college friends in the East.

Miss Brown took her M. A. in English at Pitt on August ninth.

Madame de La Neuville spent the summer in Spain.

For twelve weeks Miss Flynn studied toward her Doctorate in the department of Sociology in the University of Chicago. She attended the annual meeting of the Federation of Settlements at Edgewater Beach. Miss Harris at Kingsley directed the girls department of the Federation.

Mrs. Butler spent part of the summer at her home in Britzany.

Miss Walker carried on further historical research at Ann Arbor.

Mr. Kinder studied at Columbia during the last summer.

Dr. Whiting was engaged in Biological research at the Marine Laboratory at Woods Hole, Massachusetts.

Dr. Scott carried on some philosophical and religious studies at Union Seminary, in New York.

Dr. Skinner taught for four weeks at Penn State.

Dr. Daxsee was also engaged in summer teaching in North Carolina.

Miss Griggs took some piano and theoretical courses in working towards her music degree at the University of Wisconsin.

Dr. Wallace spent a very useful summer experimenting on a metal pipe guaranteed to shine anything. The Arrow Office also hears that he is building a bridge from the second floor to the athletic field in order to save steps en route to the college.

Miss Butler, we are proud to say, received her doctors degree from the University of Michigan this summer. She spent all the summer at Pompeii continuing the research which she has been working on for five years. She plans to catalogue all the wall paintings ever discovered in Pompeii, Herculaneum, Stabiae and other cities destroyed by the eruption of Vesuvius in 79 A. D.

We are very sorry to hear of the death of Miss Robinson's mother. The Arrow wishes to extend its sympathy.

During the summer, Miss Ely saw two former Faculty members, Miss Croft and Miss Mary Johnson. Miss Croft has returned to Hunter College. Miss Johnson is now the only woman of fourteen instructors in the Psychology-Sociology Department at Syracuse. Miss Boldyreff, who was in the P. C. W. German Department last year, is now assisting her father in work in languages at Battletree Sanatorium.

# EDITORIALS

Well, even if we didn't read that novel list, here we are—back from the seashore or the mountains with at least a coat of sun-tan to show for the summer's labor! And most of us are all "pepped up" to begin again—now that we've mended the fall wardrobe or resurrected notebook covers from dusty corners. But even beginning again, we discover isn't the same this year. We see with Marcus Aurelius that "the universe is changed".

First of all the "grand old Seniors" are gone, and new students come to fill their places. We suppose we should wear moral and dose the Freshmen with good advice. But to tell the truth, we don't feel so worldly wise ourselves. We merely wish you'll soon feel "at home" in P. C. W., and find joy in friends and study. And then there are the new Faculty members—may you soon become oriented to our college and prove the cultural leaders that a vital educational institution needs.

Last of all we find the new buildings crystallizing from blue print to cement. We catch a vision of the future P. C. W.—"the small college with big ideals" and with modern equipment adequate for significant educational work.

## EAGLESMERE

Eaglesmere is now a happy memory in the minds of those of us who attended the joint Y. W. and Y. M. conference that was held there last June. But it is not only a memory that Eaglesmere lingers, we hope. We want to bring back some of the spirit and atmosphere of that lovely spot as well as the enthusiasm and practical suggestion from the conference itself. The lake surrounded by pine covered hills, summer evenings outdoors, speakers with something vital to say and saying it with straightforward conviction, spirited discussions of pertinent problems—all of this was Eaglesmere.

Among the speakers Pit Van Duen was outstanding in his series of talks on Jesus. The Inimitable Arthur Moor led a discussion group on getting the most out of life which reached the whole conference. Dr. H. H. Tweedy's address on the meaning of religion left a deep impression. An entirely new note was brought into the conference by Ted Shaw of the Denishawn dancers who gave a talk on how real religion can be expressed through dancing as well as through any of the other arts. He has had some difficulty in putting his idea across to the public in general but Eaglesmere was at least impressed. Norman Thomas, the Socialist candidate for

president in the last election spoke on the ideas and ideals of socialism one evening. After his speech a live discussion took place and many people expressed the opinion that socialism was all right, the only drawback being that it would not work, human nature being what it is. And those are by no means all of the speakers that might be mentioned.

We are full of plans and enthusiasm from Eaglesmere which we are anxious to share. And next year we would like to go again to Eaglesmere, the spot where the college youth of this section gathers to talk of its problems.

### Summer Session

Held at P. C. W.

During the summer, the Henry C. Frick Educational Commission presented its fourth Social Service Training Course. Berry Hall and the Murrayhill Cottages were used to house the seventy eight summer guests of the college. Miss Marks was in charge of the school while Miss Flynn helped arrange the program. Miss Moloy was in charge of the local speakers of the session. Mary Kolb acted as recreational director.



## Club News

Plans for the 1929-30 P. C. W. Club season are being discussed pro and con. The Arrow Office hears that Miss Bartholomew, the new Spoken English Instructor, is sharing ideas with the Dramatic Board.

Mu Sigma is focusing attention upon its approaching initiation party—a properly biological affair held with much display of skeletons and other objects calculated to scare the initiates. The Club is expecting to hear a talk from Rachel Carson when she returns from Woods Hole where she has been working on Reptiles at the marine laboratory. A tree trip will be one of Mu Sigma's most important fall events.

Due chiefly to Josephine Herrold's success in the Constitutional Oratorical Contest, the administration is now willing to have Kappa Tau Alpha represent P. C. W. in intercollegiate debate. An invitation has already arrived from Penn State. In order to meet the standard of excellence necessary for intercollegiate debating, Kappa Tau Alpha is now requiring students to try out for membership.

Plans for the I. R. C. program are under way. Mary Louise Suecop will report on the Geneva Student Conference at one of the meetings. I. R. C. plans to increase its membership materially this year. Speakers of international renown are anticipated for the 1929-30 season.

Le Cercle Français is undergoing enthusiastic reorganization. An ancient constitution is being revised. We hear that the new pins will soon arrive at P. C. W.

Omega, beginning its twenty-fourth season, anticipates another jolly year. Faculty Valentines, original poetry, reinitiating discussions of Eugene O'Neill, Francois Villon, Aldous Huxley, intimated gossips over tea and cinnamon drops. Last year's members know how they looked forward to the Club meetings. Omega members watch the bulletin Boards for a notice of the first one.

Phi Pi. plans to devote its program to Virgil in Honor of the bimillennial celebration of his birth.

During 1929-30, Lambda Pi Mu is carrying on the evolution of the Student Loan fund. The year's program will include speeches of interest to the future social workers of the club. Lambda Pi Mu members will also share in some personal form of Social Service.

## VOLUNTEERS

The Irene Kaufmann, Kingsley and Soho Settlement Houses are now preparing their Volunteer lists for 1929-1930. These institutions depend largely on student aid in carrying on their club programs. If you enjoy working with children, see Miss Flynn or Helen Miller, Y. W. Social Service Chairman. Activities range from Dressmaking classes to Doll Laundry and Play Groups. These clubs offer great possibilities for expressing your individuality—they are what you will make them. And in meeting those of another environment and social background, you will be educated too!

## FRESHMEN CLASS 1929-1930

Aliff, Evelyn	810 Dohrman St., McKees Rocks, Pa.
Allison, Sara V.	564 Teece Ave., Bellevue, Pa.
Baughman, Marian	158 Frothingham Ave., Jeannette, Pa.
Beadling, Dorothy L.	634 Beechwood Ave., Carnegie, Pa.
Berston, Magdalene	123 McClellan St., Flint, Mich.
Bigham, Dorothy	420 Home Ave., Avalon, Pgh., Pa.
Bitner, Evelyn	2557 Beechwood Blvd., Pgh., Pa.
Blair, Jean Louise	Clintontville, Pa.
Bowman, Nellie	6710 McPherson Blvd., Pgh., Pa.
Brisbane, Nancy Jane	432 Ridgeway, Greensburg, Pa.
Britt, Elizabeth	135 Adams St., Tonawanda, N. Y.
Campbell, Dorothy B.	6644 Kinsman Rd., Pgh., Pa.
Campbell, Laura E.	330 Beechwood Blvd., Pgh., Pa.
Campbell, Margrete	180 LeMoine Ave., Mt. Lebanon, Pgh., Pa.
Cassidy, Bernice	5477 Aylesboro Ave., Pgh., Pa.
Clarke, Betty A.	144 Woodland Rd., Woonsocket, R. I.
Clark, Dorothy B.	5435 Dunmoyle St., Pgh., Pa.
Cline, Elizabeth B.	140 W. Fourth St., East Liverpool, Ohio
Cramay, Mary L.	Bradford Woods, Pa.
Cluniffe, Marguerite	3262 Thayer St., Pgh., Pa.
Davis, Genevieve V.	1134 Vine St., East Liverpool, Ohio
Doudnas, Jessie E.	735 Duncan Ave., Washington, Pa.
Dreyfus, Eleanor M.	5819 Ferree St., Pgh., Pa.
Edsall, Dorothy B.	1328 Cordova Rd., Pgh., Pa.
Eddiott, Maurine A.	Austin Ave., Albion, Mich.
Ewing, Rayma M.	1317 Hillman Ave., Youngstown, Ohio
Freund, Margaret	1088 Shady Ave., Pgh., Pa.
Frost, Mary E.	1376 Sheridan Ave., Pgh., Pa.
Gerhold, Grace C.	R. D. No. 1, Homestead, Pa.
Giles, Ruth L.	820 Arlington Ave., McKeesport, Pa.
Gleson, Dorothy H.	44 Highland Ave., Uniontown, Pa.
Graham, Betty J.	5614 Woodmont St., Pgh., Pa.
Gross, Sara	300 Keystone Ave., Cresson, Pa.
Hall, Virginia	5810 Wellesley Ave., Pgh., Pa.
Hodgkins, Helen F.	7122 Edgerton Ave., Pgh., Pa.
Hopkins, Marjorie	515 Hill Ave., Wilkensburg, Pa.
Huntsman, Thelma E.	5819 Wellesley Ave., Pgh., Pa.
Iams, Charlotte D.	6122 Callery St., Pgh., Pa.
Johnston, Mary T.	5104 Bayard St., Pgh., Pa.
Kennon, Elizabeth K.	Chairsville, Ohio
Lanz, Ruth M.	100 Rornaday Rd., Carrick, Pgh., Pa.
Lee, Estous	118 Oak St., Clarksburg, W. Va.
Lechow, Phyllis E.	15 Taylor St., Crafton, Pgh., Pa.
Llewellyn, Gene	R. F. D. No. 1, Wilkensburg, Pa.
Lloyd, Frances S.	805 Kirkpatrick St., Pgh., Pa.
Longenecker, Nancy J.	906 Maryland Ave., Pgh., Pa.
Loagherey, Margaret F.	309 W. Otterman, Greensburg, Pa.
Ludbeckh, Ruth	5848 Morrowfield Ave., Pgh., Pa.
McClimans, Eleanor J.	5227 Forbes St., Pgh., Pa.
McClare, Clara G.	406 Sylvania Ave., S. Hills, Pgh., Pa.
McCracken, Helen K.	Woodville, Pa.
McCreery, Helen	504 Neville St., Pgh., Pa.
McGrath, Mary E.	6941 Rosewood St., Pgh., Pa.
Metzger, Louise B.	300 Maple Ave., Edgewood, Pa.
Metzger, Jane B.	5689 Beacon St., Pgh., Pa.
Morehead, Barbara	4815 Bayard St., Pgh., Pa.
Nichol, Margaret A.	15 Shady Drive, Mt. Lebanon, Pa.
Niew, Betty	418 Hastings St., Pgh., Pa.
Nirella, Ruth E.	5740 Darlington Rd., Pgh., Pa.
Ochiltree, Sara H.	6208 Jackson St., Pgh., Pa.
O'Neal, Bertha P.	206 Lehigh Ave., Homestead Park, Pa.
Peirce, Allison	219 Meadow Lane, Sewickley, Pa.
Prather, Marion	158 W. Hutchinson Ave., Edgewood, Pa.
Ray, Gertrude	408 Whitney Ave., Wilkensburg, Pa.
Remensnyder, Dorothy M.	7035 Flaccus Rd., Ben Avon, Pa.
Rial, Edith G.	528 Harrison Ave., Greensburg, Pa.
Ross, Ruth M.	623 Whitney Ave., Wilkensburg, Pa.
Rowand, Helen	386 California Ave., Oakmont, Pa.
Rupert, Irene M.	627 Thompson Ave., Donora, Pa.
Saul, M. Jean	27 Clopper Ave., Greensburg, Pa.
Saxman, Lillie M.	503 Depot St., Latrobe, Pa.
Sekey, Violet E.	1012 Morningside Ave., Pgh., Pa.
Shibler, Genevieve M.	808 N. Beatty St., Pgh., Pa.
Shuman, Mary E.	904 Moyer St., Pgh., Pa.
Skinner, Ruby M.	1400 N. Grant Ave., Kittanning, Pa.
Steinbart, Irma L.	6359 Burchfield Ave., Pgh., Pa.
Stevenson, Sara R.	1530 Dennison Ave., Pgh., Pa.
Stewart, M. Ruth	507 Grant St., Monongahela, Pa.
Stewart, Marian	1417 Shady Ave., Pgh., Pa.
Stuart, Martha S.	913 Chestnut St., Coraopolis, Pa.
Taylor, Jean L.	1042 S. Braddock Ave., Swissvale, Pa.
Toner, Rose M.	207 E. 16th St., Homestead, Pa.
Vesper, Margaret H.	1556 McFarland Rd., Dormont, Pa.
Watson, G. Katherine	1919 Grandview Ave., McKeesport, Pa.
West, Marguerite H.	515 Sixth Ave., Parnassus, Pa.

(Continued on Page 4)

## NEW FACULTY

(Continued from Page 1)

Mrs. Agnes L. Herwig, who is taking Miss Fitz-Randolph's place as instructor of French and German, received her A. B. and A. M. degrees from Pennsylvania State College. Mrs. Herwig is an Alsatian and studied for four years at Cassel College, which is a branch of the University of Berlin, where she received a diploma issued by the State Board of Instruction at Berlin, entitling her to teach in high schools and colleges. She taught German and French in Germany for several years and since 1926 has been head of the Department of French at Marion Junior College.

Miss Marjorie Bartholomew is taking Miss Griffith's place as instructor in the Spoken English Department. Miss Bartholomew is a graduate of Wellesley College and the Carnegie Drama School and comes to us from the Liggett School of Detroit where she taught diction, sponsored debates, and was director of dramatics.

This year we are adding an assistant in the Chemistry laboratory and we are very happy that Miss Dorothy Kornas, of the class of 1929, has accepted this position.

Miss Ethel Bair is to be in charge of Woodland Hall. Miss Bair will give the same personal interest in every student and in all house matters which has made the small houses so thoroughly homelike to those with whom she has lived. We are very happy to have one of our own graduates have this very important part in our college life in her efficient hands. Miss Bair's place at Broadview and Stony Corners will be filled by Miss Anna Baechtel of Hagerstown, Maryland. Miss Baechtel has experience in school work and comes on the recommendations of our graduates who know her and know us and feel she is the right woman for the place. We are expecting the same home-like atmosphere under her care.

Miss Mary Kolb will take Miss Rachel Stevenson's position as recorder. We do not let our graduates like Miss Stevenson leave us for any position except the time honored one with which we can not compete, namely a home of her own. Miss Kolb received the prize for being the best all round athlete, which is the highest honor given in the field of athletics. She had charge of recreation for the summer school of social service this year and was very successful. Since then she has been working along the line of her new position. Miss Kolb is one of our graduates whom we are most glad to welcome to our college life.

Mr. William Lauer will take Miss Cooper's place in the Education Dept. Mr. Lauer is working toward his doctorate at the University of Pittsburgh. During the summer he took his M. A. at Columbia while his A. B. degree is from Gettysburg. Mr. Lauer is from Altoona, Pa. He has had several years' public school experience.

The rain is raining all around;  
It rains on roads and streets,  
On highways and boulevards,  
And those in rumble seats.

—Judge

## VESPERS

Last Sunday evening Miss Coolidge gave the first Vesper talk of the year. Her subject was "Is Religion Received or Achieved?" She said that many girls come to college with their parents' religion. It is not a reality to them, and therefore it means little to them.

Then slowly they gain one of their own through experience. This experience is begun in college. A few girls come to college, having already gained an individual experience, but the great majority have not. This can not be gained until fear has been conquered. Dr. Calkins, a favorite student speaker, said, "Religion requires mind, feeling and will."

## THE CO-OP

(Continued from Page 1)

the second hand books which were lined up, all ready for early shoppers. There was a rumor about installing a Frigidaire in the Co-Op. This would mean that the students could have milk, ice cream and other perishable foods for lunch. If there is enough demand and the Co-Op is sure that enough will patronize the shop to make it pay, they might get one. Let's co-op with the Co-Op!

## MUSICAL PROGRAM

(Continued from Page 1)

department are Miss Griggs, Mrs. Rockwell and Mrs. Egli.

This year the music department plans to give programs at chapel services, Sunday Vespers and after dinner on Sundays. Esther Dale, noted concert singer, will come and give a program. The Glee Club this year is to be organized along both musical and social lines. The club will be of interest to the pianists, violinists, organists, and composers as well as the singers. The membership will be competitive as usual.

(Continued from Page 3)

Wilson, Lillian 5432 Baywood St., Pgh., Pa.  
Young, Helena 228 W. High St., Kittanning, Pa.  
Young, Miriam 717 Hill Ave., Willinsburg, Pa.

## NEW JUNIORS

Andolina, Josephine 6445 Nicholson St., Pgh., Pa.  
Anthony, Marianne Cathedral Mansions, Pgh., Pa.  
Fichtmann, Mary Ardmore, Pa.  
Hermann, Harriet 6494 Frankstown Ave., Pgh., Pa.  
James, Katharine D 435 Locust St., Edgewood, Pgh., Pa.  
Schewe, Elizabeth Ann 1156 S. Negley Ave., Pgh., Pa.  
Williams, Roberts R 1023 2nd Ave., Johnstown, Pa.

## NEW SOPHOMORES

Burton, Magdalene 123 E. McClellan St., Flint, Mich.  
Elsman, Margaret E. 744 Hill Ave., Wilkinsburg, Pa.  
Ewing, Elizabeth 2506 Perryville Ave., Pgh., Pa.  
Grafman, Ruth B. 3140 Avalon St., Pgh., Pa.  
Graham, Charlotte 234 W. Pine St., Grove City, Pa.  
Hahn, Marie E. 530 Napoleon St., Johnstown, Pa.  
Ingham, Cora May 917 Bellefonte St., Pgh., Pa.  
Massingham, G. Esther 1743 Crafton Blvd., Crafton, Pa.  
Tarr, Mary F. 632 Lacerate St., Johnstown, Pa.

Class of '29  
Working Hard

After a summer of coming and going, staying at home, hard work and sheer laziness, the Class of '29 has settled down to its life work. . . and work seems to agree with it—or perhaps it was the summer vacation. As a whole, the Class has gained innumerable pounds, varying costs of sunburn (see Mary Kolb for a sample), and unlimited vitality for winter days. Now that college has opened some of us have acquired an acute attack of P. C. W. home-sickness, and an intense longing to spend an evening sitting on the new modernistic furniture in Woodland Hall. The sun porch will make all who see it want to enroll!

Now we'll be specific about everyone—what she's doing, has done, and expects to do. Here goes!

## ENGAGED AND MARRIED

Bessie Friedman is engaged to Sam Wasser and expects to be married before the first of the year. (As this information is not direct from Bessie we may be a little mistaken as to the date.)

Ruth Hunter is now Mrs. Robert Swishelm, and has a cunning home on East End Ave. in Wilkinsburg.

Peg Constans Robinson is still living in Chicago, and we have heard a rumor to the effect that she's planning to continue studying there.

Pat Lenon Dieffenbacher and the Reverend Bob have a charge to keep in Smithville, Ohio. They have spent a delightful summer, playing tennis among other things. They were also in Chautauqua for a day or two. Rhea Ollman is now Mrs. Benjamin Bevier of Indianapolis, Indiana.

Another bride is Mrs. John W. Dean (Sally Magill), living in Akron, Ohio. Leone Stützinger, who announced her engagement last spring to Carl Henley, expects to be married soon.

On October 4th, Lois Thompson will marry Dr. Merle Johnson.

The rest of the class are otherwise engaged.

## Teaching

Almost one third of the class is teaching.

Dot Apple is instructing young hopefuls in algebra in the Ford City High.

Dot Appleby is also teaching. We don't know exactly where, but we'll tell you in the next issue.

Ellen Connor spent the summer with Evelyn Thompson at the Athens Hotel at Chautauqua. Ellen waited on table, while Ev. had charge of the Tea Room (we aren't exactly sure it was the Tea Room, but she had charge of something.) Ellen is now teaching Math in Swisvale, and Ev is teaching the same subject in Bridgeville High School.

Hazel Clever is also teaching. For further details see next issue.

We've heard a rumor that Elsie Duncan is teaching three different subjects in her home town high school and playing the piano in chapel. We've heard this from three different sources, but no one is quite sure. Definite information will be appreciated.

Mary Jane Deem is now presiding over the pupils taking history in the Hempfield Township Junior High.

Gene Feighner is teaching both Latin and history in the S. Greensburg Junior High.

Carrie Duval has moved to Harrisburg to teach Math in a school in the residential district.

Enid Fraith is teaching near home.

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## THE ARROW

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For the Young Ladies

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DRESSES, ETC.

COHN'S

Penn and Collins, East Liberty

Ethel Getty is in Hickory (we hear) teaching English and Spoken English in the Vocational High School there. Lillian Green has a school in Dormont.

Jane Haller is teaching art in the Hillside Grade School of Dormont.

Those at P. C. W. who take Chemistry have already discovered that Dorothy Korn has charge of the Chemistry Lab in the afternoons.

The Limerick Contest brought Jo Mang to public notice. To prove her cleverness we repeat the Limerick:

While Hiram was teaching his crops,  
His wife was in town at the shops;  
She told him her mission,  
Was just window-wishin'  
And the wolf at the door licked his chops.

Now that she has \$1,000 we don't think she needs to teach. She is however, teaching English in the Miles Bryan High School in East McKeesport.

Helen Meyers has charge of all the French in Centerville High School.

Betty Rial is teaching Freshman English and Civics in the Mt. Pleasant High.

Myrtle Sexaur is teaching Botany in Brookville.

Catherine Stentz is teaching English in Wilson, Pa.

Probably we've missed up on a few teachers. If we have we'll put them in next time.

Due to lack of space, the rest of the Class of '29 will be in the next issue.

"Don't worry; that cop can't arrest us for speeding."

"Have you got a drag at the city hall?"

"No, I haven't got any license plates."

—Colorado Dodo

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 9

SEPTEMBER 30, 1929

NUMBER 2

## Annual Student Receptions at Eight Oakland Churches

### Pitt, Tech, P. C. W. Joint Guests

On Wednesday, Thursday and Friday of this week, Oakland churches will hold open house for the students of Pittsburgh. Seven prominent religious centers will again welcome Pitt, Tech, and P. C. W. in annual college receptions. The date of the first of these is October 2, when the Roman Catholic Church will receive students for an informal evening get-together at Cathedral High.

### Five Receptions Thursday

Five receptions occur on Thursday, October 3. The First Baptist Church plans a lively program. Reichold, entertaining Press cartoonist, will share honors with members of the Tech band, P. C. W. musicians, and representatives of the Pitt Cap and Gown. Oakland Methodist Church offers an evening of games and stunts with music and play by Wesley Foundation members, and with speeches from Pitt, Tech, and P. C. W. Faculties. Shadyside Presbyterian welcomes its students to a program of good professional entertaining. At the Church of the Ascension there will be informal dancing in the parish house to the tune of Victor Sunde's orchestra. The Third United Presbyterian plans an evening of music and readings. At 7:45, Dr. T. Campbell Morgan, London pastor will speak to the college guests.

### Reception at Unitarian Church

The Student Nights of the week will conclude with a reception and dance given Friday, Oct. 4, at the First Unitarian Church. P. C. W. girls are welcome at any of these centers selected to entertain Pittsburgh's students. Choose your church—you will find them all vitally interested in college men and women.

## Eminent London Pastor Guest of Pittsburgh Church

### G. Campbell Morgan Speaker at Third U. P. Church

During the week of September 29 to Oct. 4, Dr. G. Campbell Morgan, noted London pastor, will speak twice daily at the Third United Presbyterian Church, corner of Shady and Northumberland. For the afternoon services at 3 o'clock, Dr. Morgan's general theme is *Prayer*. Each evening at 7:45 he will talk about *The Christ of History*. Dr. Woodfin, pastor of the Third Church, cordially invites P. C. W. to hear this renowned speaker.

### Varied Experience

Dr. Morgan's religious work has been varied. After being educated in Cheltenham and after serving as Master in a Jewish Collegiate School, he became a Mission Preacher. In 1889 Dr. Morgan was ordained to the Congregational ministry. For the next twelve years he held various English pastorates, several of them in London. He then came to America as Extension Lecturer for the Northfield Bible Conference. It was at the Chicago Theological Seminary that Reverend Morgan received his degree of Doctor of Divinity. After further preaching in England, Dr. Morgan engaged in Y. M. C. A. work.

Since 1919, this well-known speaker has been a Bible Lecturer in the United States. In 1927 he joined the Faculty of the Los Angeles Bible Institute. As a dynamic, forceful personality, Dr. G. Campbell Morgan is familiar to college men and women who have attended conferences at the interdenominational center in Northfield, Massachusetts.

## Miss Welker Presents Program Wednesday

Miss Helene Welker, a new member of the college music staff, will present a piano program in chapel Wednesday, October 2, at ten thirty. This is the second of four chapel musicals to be given by members of the music faculty this fall. Miss Welker's program promises an interesting and delightful half hour.

### Program

Prelude in G Minor. Rachmaninoff  
Intermezzo in A ..... Brahms  
The Harmonica Player ..... Gaillon  
(From Alley Tunes)  
Gopak ..... Moussorgsky

## College Mountain Day To Be Held Saturday

### CALENDAR

Oct. 1, Tues.—Y. W. C. A	10:30
Chapel	
Oct. 2, Wed.—Piano Recital	10:30
Miss Welker	
Chapel	
Freshman Assembly	1:30
Student Church Night	
Oct. 3, Thurs.—Student Gov't.	10:30
Chapel	
Student Church Night	
Oct. 4, Fri.—Student Church Night	
Oct. 5, Sat.—Mountain Day	
Oct. 6, Sun.—Vespers	6:30
Chapel	

### North County Park Again Goal of "Mountaineers"

Mountain Day, a traditional holiday at the college, will be held this year on Saturday, October 5, at North County Park. Mountain Day is a college affair; no classes will be held that day, and students and faculty will adjourn to the hills and valleys of the park. North County Park, where last years Mountain Day was held, is an ideal place for an outing. There is space for any type of outdoor game as well as for the old familiar Hare and Hound Chase or a Treasure Hunt. The place is easily accessible to automobiles.

The Athletic Association under President Buff Adams is working on plans for the day. The noon meal will be furnished by the college—Mountain Day style. Transportation will be by automobile.

## Everybody Out To North County Park

Leave College—9:30.  
How To Get There—Turn right at the end of Washington Crossing Bridge, turn left and leave car tracks at Pittsburgh R. R. station. Look for County Park sign. Go through Millvale to Babcock Blvd., turn right where the boulevard meets the Three Degree Road at Keown station. Turn left from Three Degree Road into the Park. Pass the Look-Out station, and there you are.

If in doubt, follow the crowd. Pin a P. C. W. Pennant to your car.

## Building Fund Luncheons Planned

### First Held Saturday at Woodland Hall

The Building Fund Association has planned a series of eight buffet luncheons or breakfasts, the first of which was held Saturday, September 28, at Woodland Hall.

Not only the members of the Alumnae, but former students of P. C. W. will be given this splendid opportunity to meet in groups made up of former classmates. One group will be composed entirely of various college representatives. Each occasion will anticipate a novelty program based on motion picture scenes of last years Moving-Up day, May Day and Alumnae luncheon.

The Association hopes to reach everyone who has had even the slightest contact with the college in order to promote a spirit of interest and enthusiasm that may be as wide-spreading as the project itself.

## P. C. W. to Take Part In Celebration of Light's Jubilee

### College to Present Final Episode in Pageant

October brings Light's Golden Jubilee—the fiftieth anniversary of the invention of the Incandescent Electric Lamp, to be celebrated in a nation wide demonstration.

Here in Western Pennsylvania, the Greater Pittsburgh District plans a huge and colorful celebration for Light's Golden Jubilee and in honor of those celebrated men whose contributions have meant so much to the Industrial and Commercial progress of our country—Andrew Carnegie, George Westinghouse, Henry Frick and H. J. Heinz.

The week of October 21 will feature these events—Monday night the nation-wide Radio Program, Tuesday a Night Parade of two hundred and fifty electrically decorated floats, and Wednesday a stupendous Pageant for which P. C. W. will present the climactic episode. Pitt, Tech, and the Heinz and Westinghouse Companies will also participate in the pageant portraying *Fifty years of Commercial and Industrial Progress*.

Throughout the Jubilee, the Pittsburgh district will be colorfully lighted. Window displays will dramatize the progress of scientific research.

Buildings and homes will be flood-lighted or decorated with festoons of colored lights while huge searchlights (Continued on page 3)

## PAY DAY—OCT. 2

October 2 is the grand Pay Day of the year. An activities fee of five dollars and fifty cents must be paid by every student in the college. This amount includes membership dues to the Student Government Association and the Athletic Association, subscription to The Arrow and admission to the various dramatic productions of the year. A fine will be added for every day payment is delayed. Club dues and class dues are not included in this sum, but will be collected at another time.

# The ARROW

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## EDITORIAL STAFF

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## EDITORIALLY SPEAKING

### YOU SHOULD GO

You should go to Mountain Day. You'll have the time of your life. Ever since 1921, P. C. W. girls have talked about Mountain Days. The weather and the calendar have managed to thwart the college occasionally and Mountain Day has not—sad to say—been a regular annual feature. There was a mountain day last year at North County Park. We almost froze to death, but we had a wonderful time. This year, the committee, feeling quite sure that the climate would be better, again sent North County Park as the "Mountain".

Wear your old clothes and bring a heavy sweater. You'll want a camera, too. Don't expect to be entertained. Everybody entertains herself, and the Athletic Association is on hand to help along and carry the baseball bats. There are plenty of things to do, and plenty of lunch to eat. And, take our word as authority—it's "smart" to be seen at Mountain Day.

Why not suggest to your friends among the alumnae that they renew their interest in the college by subscribing to the Arrow?

### WHAT'S THIS?

With the beginning of the fall term at Carnegie Tech, a smoking room at Margaret Morrison becomes one of the campus features. The room is located in the Margaret Morrison building and has been granted in response to popular request.

Is this the beginning of the end of a question? Of course, the problem of smoking demands more attention in so large a college as Carnegie Tech, but seemingly Margaret Morrison is willing to make a settlement in the way taken by Vassar and Wellesley.

### Color Day and Song Contest Ahead

It is certainly not too early to plan for the annual color day and song contest which will be held very soon. The demand for original music and songs increases every year, and those who are planning to write either a tune or words to someone else's tune should begin now. Each class must have two original songs, a serious song and a humorous one. Several songs have already been finished. The date of the contest will be announced during the week.

## In the Pittsburgh Theatres

Glenn Hunter in *Reborn* was thoroughly well-cast. "Jack Holden" is none other than Glenn Hunter himself, even though "Jack" is a far cry from "Merton of the Movies"—who was, you remember, Glenn Hunter's own self. Jack, as Harvey Gaul puts it, is staccato. He speaks in bewildering rushes of words—spitters at times. Nevertheless, Mr. Hunter is the character of the play. He is ably assisted by Miss Eunice Standard as Cherry, the cause of Jack's down fall and his later re-birth. The story is not a particularly captivating one. It seems to be anti-prison propaganda in its portrayal of the gradual disintegration of the character of a young idealist in the penitentiary.

Half a dozen Carnegie Tech boys, among them one Burth McKee, Jack Woolley and Leon Dashedbach were recognized among the extra prisoners.

### Professor Shows Elizabeth Most Popular Name

Berkeley, Cal.—A baby girl born now has an exceptionally strong chance of being named Elizabeth. This name has replaced Mary as the favorite for girls. Grace is increasing in popularity. Mabel, Anna, and Emily are on a decline.

These facts are pointed out by Prof. George R. Stewart, Jr., of the English department of the University of California, who has found that the popularity of given names may be plotted in cycles. His data has been collected chiefly from records of officers and students at the university.

Prof. Stewart's researches show that 12 conservative names have been used in every generation in the past 50 years. These, in order of popularity in 1925, are: Elizabeth, Mary, Helen, Dorothy, Margaret, Marie, Katherine, Louise, Ruth, Eleanor, Lucille, and Evelyn.

## Colgate Seniors

### Place Most Value on Phi Beta Kew

A questionnaire recently distributed among the seniors at Colgate university resulted in a collection of opinions on almost every conceivable subject.

More than 70 seniors returned the questionnaire. Of these, 49 still placed the Phi Beta Kappa key as the highest college honor, with captaincy of the football team and the presidency of various student associations as second and third choices.

Philosophy was adjudged the most valuable course, and sociology the least desirable. Galworthy was named as the most modern writer. William Haines was voted the most popular movie actor and Joan Crawford the best liked actress. Irving Berlin was named the most popular modern composer.

Social life as the most valuable phase of college life received 32 votes, while scholastic life gained 25 votes. Forty admitted that they drank intoxicating liquors, and more than 40 were opposed to the present prohibition law.

## The Intercollegian Reviews Eaglesmere

The recent issue of the *Intercollegian* gives a sincere criticism of the Eaglesmere Conference to which P. C. W. sent a large delegation.

According to the *Intercollegian*, "It was the largest conference in recent years—a hundred in advance of last year. Representatives from most of the colleges in the field were on hand, and some delegations were equal to a class in some of the smaller colleges. University of Pennsylvania led with fifty-five, Pittsburgh was second with more than forty, Cornell had more than a score, and a number were in the 'teen class. At the end of the conference the students were especially strong in their appreciation of the series on 'The Personality of Jesus' by Professor Henry P. Van Dusen of Union Theological Seminary and the work in appreciation of life's finest things led by Arthur Moor. One student, who had been under these two men and under Bishop Jones in the worship service, said: 'I came up here not believing there was a God, but these men have helped me to believe God is and that I can know Him and work for Him. The conference has changed my whole life.'

Kirby Page's great address, "The Meaning of the Cross," was the outstanding message of the conference. A new note was struck by Ted Shawn, America's most famous man dancer, famed for his work with Ruth St. Dennis, in his address and demonstration on the relation of the dance to religion and its possibilities as an expression of religious emotion and conviction. But deeper than interest in Ted Shawn or Kirby Page or Norman Thomas or their messages one sensed a longing for the kind of appreciation of Jesus and His message that Van Dusen pointed out and for the richness of faith and devotion that characterized the words and actions of Dr. H. H. Tweddely. If a critical word may be said, one might remark that the conference lacked something in seriousness. Kirby Page and other leaders had much time to themselves, too much, and much more time and thought was spent on non-essentials. But maybe that was because the program was strong and the hosts nice and the moonlight delightful. Yes, it was a co-ed conference.

Mrs. Edwards, for almost eight years the housekeeper in Berry Hall, passed away on Friday, September 11. Funeral services were held Sunday afternoon, Sept. 16 at her home in Somerset county. Mrs. Woodward represented us there. Mrs. Edwards was a friend of many here at school and the college extends sympathy to her family.

"You're scared to fight."  
 "I ain't; but me mother'll lick me."  
 "An' how'll she know?"  
 "She'll see the doctor going to your house."

—Washington Star

## Y. W. C. A. HOLDS CHAPEL SERVICE

### Hobby Program Occupies First Meeting

Tuesday, September 24, 1929, Lucille Jackson opened the meeting in Chapel by reading a selection from the Bible and a prayer. The students were then told of the Y. W. C. A. program. All the hobby groups will work towards an international fair to be held in the spring. The groups will take up Russia as the first country to be studied in their respective groups. Russia offers a splendid field for work, especially for literature and art, both in the past and present. There are nine hobby groups at present, and the Y. welcomes all new suggestions. The groups are as follows: Poetry Reading, Personalities, Music, consisting of Singing and Dancing; Foreign Correspondence, Crafts, consisting of paper work, jewelry, needlework, and leather work; What I Believe and Why, Social Graces; and House Beautiful. There was some discussion about a Religious Club that Dr. Scott has asked for and which might be under the auspices of the Y. Nothing was definitely decided on this point, however. The meeting was adjourned by the President, Lucille Jackson.

### MORE ABOUT THE CO-OP FRIGIDAIRE

Very soon, as soon as Woodland Hall is finished, the Co-op will be moved to larger headquarters, where a Frigidaire will be at hand. The Berry Hall dining Room will be turned into a cafeteria for the day-students. The Co-op will occupy one corner and sell, besides the regular sock, milk, fruit, and ice-cream to the hungry throng at lunchtime. The Co-op will try to arrange to sell milk in their present quarters right away. Their motto is to have what's wanted.

### Former P. C. W-ites At Other Colleges

A number of our last year's students have transferred to other colleges. The number of these transfers, however is balanced by a group of girls from outside colleges who have come to P. C. W. for the first time. The following is a list of the departed ones with the colleges to which they have gone—

Ivy Simpson, Thiel; Anne Forsythe, Northwestern; Vera Levison, Margaret Morrison; Janet Miller, Pitt; Adele Simondo, Pitt; Hazel McBeth, Pitt; Clara Plummer, Purdue University; Susan Hamilton, Ohio Wesleyan; Elinor Lindley, College of Wooster; Elinor Orr, Wells; Alma Robinson, Wellesley; Katherine Rockwell, Wellesley; Suzanne Barnard, University of Southern California; Dorothy Albaugh, Bucknell; Grace Corman, Bucknell; Virginia Manon, Bucknell; Bernice Bachman, Bucknell; La Verda Dent, University of Wisconsin.

## Miss Coolidge Opens Vesper Programs

### Reviews Work of Japanese Writer

Last Sunday night Miss Coolidge gave one of her fine vesper talks. She reviewed for us "Love, the Law of Life," by Toyohiko Kagawa. This Japanese writer gives us a new conception of love and its deepest meaning. The book as presented by Miss Coolidge is one of significance and worth. Isabelle Allen sang "How Long Wilt Thou Forget me" by Hoffmeister for us.

### GOLDEN LIGHTS JUBILEE (Continued from page 1)

will patrol the skies in search of a fleet of blimps and aeroplanes, which will hover above the lighted city. All bridges in the district will be decorated with lights and Pittsburgh's principal thorough-fares will be transformed into paths of gold.

## The Rest of Us

The Secretary to the Manager of the Empire Building is Bee Penney.

Fran Reeder will be housekeeper and companion to her grandmother who lives on the North Side.

We have heard that Marian Rogerson intends to go to South Carolina.

Helen Sawyer is head of a Social Service Department in Fitchburg, Mass.

Dot Warner intends to work at Horne's.

Peg Wooldridge is proof-reader in the Advertising Department of Horne's. We are surprised to note that her spelling seems to be less original—if Horne's ads are any indication.

Mary Lou Succop and Kay Mac-Closkey are having a wonderful time in Geneva. Kay's sister, Helen was taken quite ill in London, but has now recovered. Mary Lou's hand was actually kissed by a Duke or something, and she reports that she is learning just lots and lots, and meeting the most interesting people.

Mrs. Robert Swishelm had a party for Lois Thompson, at her home in Wilkinsburg.

Anna Miller had a bridge luncheon at the Fort Pitt Hotel for Lois Thompson, August 31.

Mary DeMotte entertained at a bridge at her home early in the summer.

Theo Parks entertained at a bridge on the porch of her home, Saturday, August 24th.

Ask Mary Kolb about the houseparty they had.

Mr. and Mrs. Edwin Parks Corey of Youngstown Ohio, have announced the engagement of their daughter, Elizabeth Zena, '28, to Mr. John Edgar Wallis of Youngstown.

Aileen Mong of Waynesburg is registered in the special course for college women at the Katherine Gibbs School, New York.

## New Features on Athletic Schedule

### A. A. Continues Policy of a Game for Every Girl

This year we are adding two most invigorating parts to our list of outdoor activities.

Field ball—a preliminary for basketball and basketball and—Ice skating, with all the promises of a cold winter everyone to come out and try her luck—and her racquet.

Maybe we could have some inter-class baseball games before it gets too cold.

With the inset of this cool weather the old tennis court should be a scene of much activity. Everyone who plays tennis should be getting in trim, 20 to speak, for our fall tournament. It's just an old P. C. W. custom for the tennis courts are to be frozen over and we are to enjoy ourselves out in our own back-yard.

Archery, with its gaining popularity will be scheduled according to class this year. We sincerely hope that everyone will take advantage of this privilege. Perhaps we might even induce class competition?

Quits and horseshoes—maybe. Croquet will also be added to the long list of athletic activities.

Hockey practice starts very soon—and we want all those who can to come out for it. You see, last year Mary Lou Succop presented a cup to be given to the champion class hockey team each year. Besides all these benefits derived from the game there is really something for which to work. Watch the bulletins for any notices and come out and support your class.

"My, Johnny got bunged up at the last football game. He broke an arm and wrenched his shoulder, not to mention the bruises."

"But I didn't know he played football."

"He doesn't. He got into the wrong rooting section."

—Pomona Sagehen

He: I told my girl to be ready at eight, and she was.

Second Member of Puzzled Sex: How did that happen?

First M. O. P. S.: Without her knowing it, her clock stopped at nine in the morning.

—U. of S. Calif. Wampus

If you turn on the hot water faucet and get cold water; if you turn on the cold water and scald your hands, be nonchalant—you're in a fraternity house.

—Green Goat

Golfer: "Hi, caddie! Isn't Major Pepper out of that bunker yet? How many strokes has he had?"

Caddie: "Seventeen ordinary, sir, and one apple-pie!"

—Passing Show

## College Anticipates Saint-Gauden's Lecture

### Twenty-eighth Exhibit to Open Soon

As the date for Homer Saint-Gauden's annual visit approaches, P. C. W. naturally thinks of the twenty-eighth international art exhibition. Harvey Gaul tells us that Carnegie Institute is in a fever of excitement. The jury is here busily selecting the sheep and lambskins from the studio goats. Mr. Gaul pays tribute to genial Mr. Saint-Gauden who arrived at Carnegie half a dozen years ago to bring a breath of fresh air into what promised to be a stultifying artistic atmosphere. Courageously, Saint-Gauden waved the flag of modernism in the face of the academic school. To this distinguished art critic belongs the credit for the Catholic Carnegie exhibitions of recent years—international displays of modernist and academic art on a 50-50 basis.

"Something I ate, no doubt," murmured the circus fire-eater as he suffered a touch of heartburn.

—Texas Ranger

"Mother," asked little Jack, "Is it correct to say that you water a horse when he is thirsty?"

"Yes, dear," replied mother.

"Well then," said Jack picking up a saucer, "I'm going to milk the cat."

—Vancouver Province

Ma: "I want to speak to you about Junior. He doesn't like to work and gets that Jones boy to do everything for him. I don't want to have a lazy, good-for-nothing son."

Pa: "Lazy! My stars! He shows executive ability."

—The Watchword

The stately old aristocrat was approached somewhat cockily by a rich and vulgar young man, who announced: "I say, sir, I am thinking of marrying one of your girls. Have I your permission?"

"Yes, indeed," was the reply. "Which one interests you? The maid or the cook?"

—Boston Transcript

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## ALUMNAE NEWS

### NEW ASSOCIATE MEMBERS

Add these to your Register of June 1929.

Mrs. Frank W. Myler (Bertha McCoy, '00), 416 Lloyd Street, Pittsburgh, Pa.

Miss Estelle A. Minnemeyer, '89, 704 Clyde Street, Pittsburgh, Pa.  
Mrs. Nellie Richer Roberts (Nellie Richer, '94), Ardmore Apts., Central Square, Mt. Lebanon, Pgh.

Mrs. Walter S. Wright (Josephine Elizabeth Lee, '00), 1414 Pennsylvania Ave., N. S., Pittsburgh, Pa.

Mrs. Galliard D. Gordon (Ruth G. Smith, '28), 1241 Illinois Avenue, Dormont, Pittsburgh, Pa.

Mrs. William D. Stevenson (Margaret Watson, '00), 7035 Thomas Blvd., Pittsburgh, Pa.

Miss Mildred A. Weston, '13, 17 Mawhinney Street, Oakland, Pittsburgh, Pa.

Mrs. Kenneth A. Donelson (Ruth Spahman, '29), 1203 Center Avenue, Wilkensburg, Pa.

Mrs. Andrew L. Barclay (Frances Frost, '28), 1330 Pritchard Street, Pittsburgh, Pa.

If you are interested or know of anyone who is interested in joining the Associate Branch of the Alumnae Association, inform the Alumnae Secretary.

father of the bride and the father of the groom are ministers, they performed the ceremony. 3242 Wainbell Ave., Dormont, is the address of Mr. & Mrs. Hood.

Hortense H. Ibach was married to Mr. Ralph Knoll. Their address is 14th St., Chester, Pa.

Eugene Negley is working at the Atlantic Refining Co.

Nora Lewis was married to Mr. David Deast.

Katherine Joha is now Mrs. Tom Rankin, Jr., Fairmont Hotel, San Francisco, Calif.

Elizabeth Lawrence is working at Princeton Library.

Katherine Love was married April 19th to Walter Bigelow Hall, son of the Chief Justice of the Superior Court of Massachusetts and Mrs. Walter Percy Hall of Fitchburg. They are living at the South Cathedral Mansions, 2900 Connecticut Ave., Apt. 433, Washington, D. C.

Father Leopold and Dorothea Sexauer attended Columbia Summer School.

Mrs. Elizabeth Hewitt Holland was there too.

Anne Negley is working at the U. S. Attorney's office in the city.

Geraldine Webster has received a graduate fellowship at Bryn Mawr. She is planning to continue research for her Doctor's degree.

Betty Anderson '27, graduated from Smith College and is now teaching at Miss Conley's Business School.

Anne Cook ex '27, is to be married Oct. 12th to Donald Smith of Edgewood. Betty Anderson is to be one of her bridesmaids and Mrs. Frances Ray Dunlavy is to be her matron of honor.

Adeline Crown is now Mrs. Ben Paul Jubelcier, 5838 Darlington Road, Pittsburgh, Pa.

Martha Ackleson is in the business office of the Bell Telephone Co.

Charlotte Blank is in New York with the Standard Oil Co. doing stenographic work.

Dut Burgess is at Horne's in the Personnel Service Department.

Mrs. Gordon (Ruth Smith) is also in that Department.

Kay Crawford doesn't exactly know what she's going to do. She has one or two dark secrets up her sleeve that she may let us know about soon. No, she isn't thinking of getting married.

Jo. Duval—the last we heard—was planning to give readings to clubs at home.

Junietta Kalbitzer is in Europe, and plans to winter in the South.

Mary Kolb is soon to be official Recorder at P. C. W.

Betty MacColl and Lottie Whitesell left last Sunday for New York where they will be in the Christodora Settlement House. Lottie intends to teach music, and Betty will exercise her social service training, and also take music and art.

We haven't yet been able to discover what Kay McClaren, Erma Bachman, Betty Page, Ethel Rendleman, Lissus Ridall, Elizabeth Sherman, Annabelle Senter, and Nancy Vaccarelli are doing.

Anna Miller is working at Kaufmanns.

Peg Pacella is in Troy, New York. Theo Parke is back at P. C. W. to get her certificate in Spoken English.

## ALUMNAE CONTINUING THEIR EDUCATION

A number of us are continuing our education formally, either taking advanced degrees, or studying in business schools.

'Cretia Bond and Clara Boyd will attend the Dudley Bible School, Providence, R. I.

Rochel Carson is going to Johns Hopkins to work toward her Masters in Zoology.

Mary DeMotte may go to Tech. She did attend a Religious School in Durham N. H., in preparation for teaching her Sunday School Class at St. Peter's Church, here. Murt is taking life seriously.

Marian Hall is taking a Business Course.

Mary Louise Jones will be at Pitt where she will continue her studies in English.

Betty McClure is taking a course at Mrs. Martin's Business School.

Kay Reebel is taking her pre-med course at Pitt.

Virginia Seaver is at Miss Connolly's taking a secretarial course.

Mary Stevenson will be at Johnson Hall, Columbia University, working for her Masters in Latin and Greek.

Kay Watkins is going to Tech this winter in a Chevy—a brand new one—and will take a secretarial course.

Isabel Bashline is thinking of going to Columbia.

Anne Textor is taking her practice teaching at Pitt. She spent the summer at Macinack Island in Canada, and at Chautauqua.

## The Rest of Us

Bobbie Blomberg ex '31 was married to Mr. Herbert F. Myers Jr. on Tuesday, Sept. 24 at Hackensack, N. J.

Alice Margaret Farnsworth '26 was married on Sept. 21 in Clairton, Pa. to Mr. Wm. Gilmore Walker.

Anne Aber is teaching geography in the 5th & 6th grades of the Johnson grade school in Wilkensburg.

Betty Bateman is again teaching at Logan's Ferry—3rd grade this year.

Margaret Jones left early this month for Farrell, Pa., where she has charge of the high school library.

Margaret Cousley is teaching in the grade school at Glenshaw.

Virginia Ray recovered from an operation for appendicitis just in time to return to teaching.

Frances Fulton is working part time at the new Sears, Roebuck and Co. store in East Liberty.

Matilda Graham worked at the Y. W. C. A. in New York this last summer and is now Girl Reserve Secretary at Wilkensburg Y. W. C. A.

Mr. and Mrs. John Work of Uniontown announce the marriage of their daughter Ruth to Mr. Robert Rankin Miller, son of Mr. and Mrs. Robert E. Miller of Sewickley. They will be at home at 26 Center St., Emsworth, Pa. Leone Newcome was maid of honor.

Mary Margaret McCown was married Friday, August 23rd, to Mr. Thomas Wilson Hood. As both the

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## Decade VI

The officers for this year are: President: Mrs. Mary McKinney Wilson, '23; Vice-President: Clara Colterys, '27; Treasurer: Anna Mary Orr, '24; Secretary: Dorothy Floyd, '28.

Due to the building program Decade VI will not hold any regular meetings until after Christmas.

# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 9

OCTOBER 7, 1929

NUMBER 3

## Jane Curll Heads Den Committee

DAY STUDENTS PLAN TO  
BEAUTIFY BLUE ROOM

Jane Curll, has been appointed chairman of the Den Committee. Jane, who proved her ability as a manager in the publication of the Hand Book this year, will have further opportunity to exercise her ingenuity in the beautifying and cozyfying of the room used by Day Students. Every year, a hard working committee purchases cushions, and dusts off the old floor lamps from the year before and rearranges the furniture in order to justify their existence. Every year, the cushions are thrown on the floor; the lamps are turned out and the furniture is pushed out of place within a lamentably short time. This year should really be an experimental year to see whether the Den can be kept in something near the ideal. The Committee will probably have more words to say on the subject before the winter is over. Besides the Chairman, the members are Peg Loeffler, Senior; Sally Cecil, Junior; Betty Ramsey, Sophomore and a Freshman to be appointed later.

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## Ann Saxman Plans Address Books

The Student Government Board has appointed Ann Saxman, President of Woodland Hall, to supervise the publishing of the student and faculty address books. Work on this has already begun and within a short while the books will appear with a complete directory of all those at present associated with the school. Any changes in address made between registration should be called to the attention of the committee in charge.

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## Imogene Flannigan Elected Chairman Of Nominating Committee

At a meeting of the Student Government Association, October 3, Imogene Flannigan, a member of the Senior Class, was elected chairman of the Permanent Nominating Committee. The chairman is nominated by the Student Government Board and voted upon by the entire student body. The office is a very important one, since it heads a committee responsible for nominating all the important officers of the school during the spring elections. The election of Imogene was unanimous.

## Mrs. Rockwell Presents Program Wednesday

Third Chapel Musical

Mrs. Mabel Davis Rockwell will present a program of vocal music at the chapel hour Wednesday, Oct. 9. She will be accompanied at the piano by Miss Alice Goodell, head of the music department.

The two programs which have been given by members of the musical faculty have been delightful and interesting. Miss Griggs, always a welcome artist in a P. C. W. audience, presented a well chosen piano program at the initial chapel musical. Miss Welker, who appeared for the first time as a member of the college faculty, arranged an equally entertaining piano program last week. The audience was particularly charmed with the characteristic number by the American composer Guion, taken from his *Alley Tunes*.

Mrs. Rockwell's program promises a third interesting chapel musical.

Mon coeur s'ouvre a ta  
voix ..... Saint-Saens  
A Maid sings Light ..... MacDowell  
Aspiration ..... Cox  
Traum Durch Die Dämmer-  
ung ..... Strauss  
Love's in My Heart ..... Woodman  
Festasy Mrs. H. H. A. Beach  
Love's Springtide ..... Hammond

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## St. Gauden's Lecture Tuesday, October 15

Homer St. Gauden's will lecture at the college October 15. His topic will be the coming International Art Exhibit which opens at Carnegie Museum. Mr. St. Gauden's will illustrate his lecture with slides of many of the paintings. The audience must be limited to members of the student body and faculty.

## CALENDAR

Tues., Oct. 8—Y. W. C. A. Hobby Groups	10:30
Wed., Oct. 9—Recital—Mrs. Rockwell	10:30
Faculty Meeting	7:30
Thurs., Oct. 10—Student Government	10:30
Fri., Oct. 11—Bridge—Stoney Corners	8:00
Sat., Oct. 12—Bridge—Miss Coolidge—Woodland Hall	2:30
Sun., Oct. 13—Vespers	6:30

## Pittsburgh Concert Series Offers Varied Talent

FIRST APPEARANCE OF THE  
PITTSBURGH GRAND  
OPERA COMPANY

The musical Season promises an unusually interesting winter for Pittsburgh music lovers. An innovation in the form of a new Opera Company under local management but with a large number of artists brought from outside will present its initial performance on October 14, at Syria Mosque. Featured in this series is Rigoletto, the first to be given, Il Trovatore, Carmen, Madame Butterfly and La Boheme. Antonio Rossito, formerly of the Chicago Civic Opera Company, will sing in the role of the Duke of Mantua and Edward Albano of Milan, who will be with the New York Metropolitan Company next season, occupies the title role in Rigoletto.

### Other Concerts

In the May Beegle series, Heifetz, Lawrence Tibbett, Rosa Raisa and La Argentina, Spain's greatest dancer will be presented during the season. The Symphony Series offers the Boston, Detroit, Cleveland, Chicago, Minneapolis orchestras with the added attractions of Josef Hoffman and Yehudi Menuhin as soloists. The loss of the New York Philharmonic cannot help but be felt, but with such an excellent program, the series will be certainly worth attending.

The Pittsburgh Chamber Music Society presents the Yost String Quartet in four concerts, the first of which will be November 24, at Hotel Schenley Ballroom. The Art Society has a notable list of attractions at Carnegie Music Hall among which are Richard Bonelli, Baritone; Jacques Thibaud, Violinist and Dollina Giannini, Soprano.

### Pittsburgh Artists

As usual, Paul Heinrich will present a series of regular Sunday afternoon organ recitals at Carnegie Music Hall. These Concerts are free to the public and have for many years been one of the musical treats of the city. There will also be a number of concerts by our own Pittsburgh Symphony under the direction of Elias Breeskin.

There is an unusual opportunity here to become acquainted with many of the world's best musicians, and the college is pleased to be able to secure student tickets for those who wish to avail themselves of the opportunity. All arrangements are to be made in the business office no later than today—Monday, October 7.

## STUDENT GOVERNMENT PRESIDENT ATTENDS Y. W. C. A. CONFERENCE

ADELAIDE HYNDMAN REPRESENTS DISTRICT AS ELECTED DELEGATE

Adelaide Hyndman returns today from Lancaster where she has attended a meeting of the Y. W. C. A. National Student Council. Our Student Government President was elected at the Eaglesmere Conference to represent Western Pennsylvania for two years on this council. The schools in this district include The State Teachers Colleges at Indiana, Clarion and Slippery Rock as well as Pitt, Tech and P. C. W. The meeting was called to discuss Y. W. C. A. problems, financial program and general needs. There are also plans to be made for a midwinter conference to be held in the state.

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## Junior-Senior Dance To Be November 2

Dorothy Collins of the Senior Class has been appointed Chairman of the Junior Senior Dance to be held November 2. The dance will be informal and will take place in the chapel. Both day students and house girls of both classes will be present and a large representation from both is expected. Dorothy is a competent and experienced chairman having served on committees for various class and house dances and for last year's Junior Prom.

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## Pennsylvanian Staff Is Hard at Work

Both the business and the editorial staffs of the Pennsylvanian, the college year book, are hard at work on the planning of the book. Mary Ludlow is busy with the sketches for the art theme, Dicky Allen is struggling over appointments for photographs and Louise Dickinson carries the "dummy" under her arm from morning to night. Louise is discovering that the job of Editor of a year book is something that requires an amazing amount of time and patience.

Elizabeth Stadlander, business manager, is looking for ads to be turned in and payments for individual copies of the book. The Pennsylvanian may be paid for at any time now without an additional fine after Pay Day. Advertisements should be turned in as soon as the contracts are made.

# The ARROW

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## EDITORIAL STAFF

Editor-in-Chief	Pauline Gibson, '30
Managing Editor	Martha Bradshaw, '31
Art Editor	Ruth Lupold, '30
Faculty Adviser	Dr. Carl Duxee

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Social	Mary Peters, '30
Athletic	Clare Farniger, '30
Faculty	Gertrude Ferrero, '31
Music and Vespers	Betsy Desborn, '32
Alumnæ	Dorothy Humphries, '32
Y. W. C. A.	Mary Woodbridge, '32
Humor	Lois Spruill, '30
Exchange	Danica Ivanovich, '31
Special Feature	Dorothy Daub, '30

## TYPIST

Ernestina Canino

## PROOF READERS

Margaret Price, '31	Elizabeth Babcock, '31
---------------------	------------------------

## BUSINESS STAFF

Business Manager	Olive Wycoff, '31
Advertising Managers	Mary Stuart, '31
	Ellen Carpi, '32
Circulation Manager	Betty Long, '31

## EDITORIALLY SPEAKING

### "I Saw Your Ad

in the Arrow." Is there anything the Arrow Staff can do to impress those few invaluable words upon the minds of P. C. W. shoppers? The matter of advertising is a business proposition. The merchant has something to be sold, and he advertizes in those papers which will bring him trade. We know that P. C. W. girls patronize Arrow Advertisers but we cannot be sure that the advertisers are as confident as ourselves. The only way to establish mutual satisfaction is through the co-operation of the students. The program is very simple. Merely say, when you call the cleaners, when you stop at the Dress Shop or when you order refreshments for the next bridge "I saw your Ad in the Arrow." The advertiser will be satisfied; the Arrow will be justified; and you will have a college paper. It is only too true that the Arrow cannot exist without its advertisers.

*Why not suggest to your friends among the alumnae that they renew their interest in the college by subscribing to the Arrow?*

### The S. G. Board Suggests

—that members of the student body feel free to express their opinions and suggestions in Student Government meetings. It is a good suggestion and a timely one. Just at this time of the year when many plans for the winter are being discussed, there are inevitably questions which come up for debate and are far too often not debated. Suggestions which are made by the President and the Board are suggestions only and should be considered as such. Often there are good reasons why certain measures should not be adopted at the moment. When such measures are passed, there will be opposition and dissatisfaction among the students. Surely it is more sporting to offer opposing arguments where there is opportunity to use them as constructive criticism than to use them at a later time when they can be nothing more than destructive. The Board welcomes your opinion, and hopes that timidity will not keep you from venturing to express your feelings at the proper time. This applies to all measures and elections brought up on the open meetings on Thursday mornings.

## Y Secretary at Vespers

Last Sunday night in vespers Miss Edith Sawyer gave us a fine talk on China. Miss Sawyer is the new general secretary at the central Y. W. C. A. and has spent many years in China.

## FROM THE BOOK SHELF

*(Student reviews of modern books well be printed throughout the year)*

### THE INNOCENT VOYAGE

Richard Hughes

An excursion into child psychology, this book is an amazing conjunction of perfect innocence and melodramatic—not to say unbelievable—events. After a hurricane wrecks the Thorton home in Jamaica, the Thorton children are sent to England. Their parents learn that pirates have captured and killed the children while manning the voyage. Actually, the pirates have allowed them to continue the trip on board the pirate ship. This voyage has all the feelings of a nightmare wherein the most fantastic events are mixed in with the real. The result is disturbing. The author gives us a world authentically seen through the eyes of children—or so the reader is convinced. The children, themselves, are utterly natural and the fatalism of childhood is simply portrayed. The events of the story, wild as they are, take on the elements of the inevitable. The viewpoints of the children and the adults which they encounter are irreconcilably at odds. A disturbingly vital book.

### DARK HESTER

Anne Douglas Sedgwick

Dark Hester is a rather novel treatment of an age-old problem—that of a mother-in-law who cannot reconcile herself to the fact that her son loves another woman even more than herself. The mother, in this novel, is an interesting problem in psychology. Her love for her husband had been short-lived. Fortunately or unfortunately, he died two or three years after their marriage, and she lavished on her son from that time all the affection of an extremely ardent nature. She is decidedly a sympathetic character. All the best years in her life had been spent in working that her son might live well. The love and intimacy that existed between herself and her son were remarkable—almost unreal. When her son went off to war, the suspense had amounted almost to physical pain. He went to war a boy—he came back a man. His mother could not understand the change. Shortly after his return, he fell in love with Hester who was the most modern of the moderns. Tre as she might, his mother could not come to like her daughter-in-law.

Dark Hester is the story of this conflict of mother and daughter-in-law—that of two totally different natures. The story is not gripping, but it is interesting.

## Reading Deep Stuff

The largest part of your studying in college will be done either by reading or by keeping on your toes in classrooms. Have you yet had this experience? When the instructor has given the next assignment and you've drawn a sigh of relief, you suddenly realize he is chanting on: "In addition, you will read and be prepared to report on the following list of books." It is at this exact moment that many students decide that they have come to college for "cultural reasons" rather than to study! As a rule, the best technique for conquering a reading assignment is the combination of a preliminary rapid survey with a more careful and thoughtful second reading. On the first circuit, skim through, using signposts such as chapter headings, summaries, marginal headings, and the first and last sentences of the paragraphs to get a bird's-eye view of the whole. Then go over it a second time more thoroughly and thoughtfully. Because you have seen the reading as a whole and in one broad sweep you will find the details are far more meaningful and readily grasped on the second reading. When you come to an important point, underline it. Stopping to recall what you have just read is the best way to be sure that you are getting the thought. Even when you are pressed for time, stop frequently in your studying to think over what you have read. You will master far more than by straightaway reading. Learn to seize upon the important and the difficult parts and concentrate upon them. Spend a large part of your study time thinking over the material you have read rather than merely memorizing the points. Draw your own conclusions. Go beyond the book. Too many students accept as gospel truth anything they read in books. Nothing is true—not even this article!—simply because it is in print. Our minds are inclined to reproduce material very much as they take it in. A jumble of disconnected facts and opinions is useless. Get a clear picture of the entire scene and you will be able to report your reading in a clear manner.

—George Kerry Smith in The Inter-collegian.

The Fourteenth Edition of the Encyclopedia Britannica has recently been added to the library.

## Historic Yale Hall Destroyed By Fire

New Haven, Conn., Oct. 1.—Historic North Sheffield Hall in Prospect street, seat of Yale University mathematics department, was destroyed by fire of undetermined origin early today. The building, a three-story brick structure with 34 rooms, was used for daily classes and it was believed no one was inside when the fire started.

Hundreds of students, awakened in their dormitories, watched the hall burn.

There will be a Faculty Meeting on Tuesday, October 8, at 7:30 P. M. in Room A.



## Plans Begun For Hallowe'en Party

### Committees Announced by Student Government President

The annual Hallowe'en costume party held by the Student Government Association will be under the direction of the chairman Adelaide Hyndman. Various committees have been appointed particularly from the Freshman Class to plan the entertainment. The following have been named by the Student Government President:—

**Invitation Committee**—Mary Stuart, chairman; Bribbine, Peirce, Blair, Dreyfus, Prater, Louise Metzger, Lebew, Sekey, Taylor, Birner, Britt, Dorothy Clark, Ross, Ruth Stewart, McCracken, Laura Campbell, Genevieve Davis, Cunliffe, Gilmore, Doredna, Cline, Marg. Campbell, Giles.

**Refreshment Committee**—Louise Shane, chairman; Kennon, Longenecker, Loughrey, Ludebuhl, McClimans, Groes, Iams, Llewellyn, Lloyd, Toner, Nies, Nichol, Beadling, Bigham, Ewing, Helena Young, Miriam Young, Skinner, Cummev, Gerhold, Hopkins, Lanz.

**Decoration Committee**—Charlotte Klinger, chairman; Freund, Gertrude Ray, O'Neil, Jane Metzger, Bowman, Sara Stevenson, Fresh: Baughman, Morehead, Helen McCreery, Huntsman, Rupert, Saul, Aliff, Nirelle, Marian Stewart, Condon, Elliot, Edsall, Mary Johnston, Betty Graham, Shidler, Shumman.

**Entertainment Committee**—Caroline Brady, chairman; Suppes, Canino, Frost, Remeneynder, Lillie Saxman, Ochiltree, Lee, Hall, Betty Clarke, Vosper, Edith Rial, Allison, Rowand, Dorothy Campbell, Casady, Glessen, West, McGraf, Steinbairt, Martha Stuart, Watson, Wilson.

## Social

Miss Jewell delightfully entertained the Athletic Board in her apartment Friday evening, October 4.

Miss Kerst gave a tea for the private students of Spoken English Friday, October 4, at Stony Corners between the hours of four and six.

Miss Greene is a member of the committee which has planned for a luncheon of the A. C. L. at Hotel Schenley on October 12. Miss Anna P. McVay, vice president of the A. C. L. will be the speaker. Her subject will be "The World Significance of Bicentennial of the Vigilantism."

Miss Conlidge has issued invitations to the Senior Class for a bridge to be held Saturday, Oct. 12. Bridge will be played in Woodland Hall, with tea at the President's House.

Broadview and Stony Corners will be joint hostesses at a bridge to which Woodland Hall and Berry Hall have been invited. The affair will be held Friday, October 11.

The autumn leaves are falling now,

They're falling everywhere

They're falling in the atmosphere

And also in the air.

—Bill Nye.

## Y. W. News

The Y. W. Hobby Groups have started with great success this year. Although there was a little confusion in finding the rooms, the groups have become quite settled already. The first meetings were devoted almost entirely in planning the work on Russia for the next meetings. The Arrow will publish the accomplishment of each Hobby Group, taking up one at a time.

This week the Foreign Correspondence Group, led by Alice Mackenzie, discussed the countries to which they could write. The girls who were members last year and who have kept up their correspondence with their friends abroad during the summer vacation promised to bring the letters they had received to read at the next meeting. They then planned what they would do with Russia besides planning tours through it. They believe that they will make a map showing the productions of the different parts of the country. Alice hopes to come prepared with several addresses next week to which the rest of the group will write their initial letter.

## Ask the Faculty Another

During the summer, we were puzzled in reading of various phenomena, so like good students we stored up our questions, to put them to our trusted faculty:

To Doctor Wallace we wish to say, he never taught us how to account for this—"A Newark youth who graduates this spring is about to become, according to a proud parent, one of the aluminum."

On Doctor Dove's shoulder, we hang the worry over this sad case of the lady who asked the salesman for a good book.

"Why not try Allen's *Kentucky Cardinal*," he suggested, "that is a very popular book."

"No," said the lady, "I don't think I care for theological stories."

"But this cardinal was a bird."

"I am not interested in the scandals of his private life," said the young woman as she walked out.

We are sure Doctor Skinner will be amazed to learn that in a Canadian lake accident, the presence of mind of many small boats in the vicinity prevented greater loss of life.

And to the Sociology department we report with horror that according to the Reverend S. Parkes Cadman, "The everlasting frying and boiling of the wives of frontier farmers, described in Hamlin Garland's 'A Son of the Middle Border,' still continue in civ and country."

For Doctor Tressler there is the news that that astute organ of inquiry, the *Toledo Blade*, startled the city by reporting, a recent fire,

BLAZE IS LAID

TO COMBUSTION

There was, however, one joyful bit of news, which we hasten to repeat to Doctor Scott. According to the *Montreal Star*, "Even in these callous, selfish days, there is no man so heartless as devil to think occasionally of the poor devil who bought the car from him."

## P. C. W. Reports Church Nights

The annual Student Receptions held last week in Oakland were unusually entertaining. The Church of the Ascension was especially popular with P. C. W. students. Dancing, the ever-popular amusement, proved its attraction. The reception was given under the auspices of the Whitehead society. In his gracious welcome, the pastor said that the evening's crowd was the largest ever gathered at an Episcopal College Night.

As usual, the gym of the First Baptist Church, was thronged with students. "Rambling" Reichold, Press Cartoonist, was featured in *Chatter and Cartoon*. The evening's student talent was exceptional. Tech, Pitt, P. C. W. and the West Penn Nurses Choral were represented. Amelia Lockard was our college soloist. The evening concluded with an All-Student Sing and with music by the Tech band.

At the Third United Presbyterian, Dr. T. Campbell Morgan, noted pastor, gave an expository talk on the book of Luke. After the address an informal reception with games and college songs followed. P. C. W. was well represented here by Mrs. Swann and Mrs. Smith, two prominent alumnae, as well as by college students. Nancy McIlwain was in charge of recreation.

P. C. W. students also report three other receptions. At the Shady Side Presbyterian Church, entertainment was most interesting. A Tech man played the accordion, and Professor Ely of Tech performed in a clever sleight-of-hand stunt. Mr. Will Rhodes gave some solos. At the Oakland Methodist church, recreation consisted of music, stunts, and get-acquainted games. Among the speakers were Rev. Renton, the church pastor, and Dean Hallbrook of Pitt. The two P. C. W. girls present at the Lutheran reception told of a pleasant informal evening. A missionary from China gave an interesting speech.

## European Students Ask Separate Class Rooms For Women

New Orleans, La.—Male students at European universities are campaigning for the segregation of women in separate class-rooms.

The overpowering and obnoxious odor of rouge and perfume was assigned as the reason for the steps taken by militant pupils.

Undergraduates at the Sorbonne declared: "They annoy us in our work. In the law schools, their bobbed hair, rouged lips and cheeks and even blackened eyebrows and lashes strike a note entirely out of harmony with the traditional solemnity of the French judicial system."

—Daily Cardinal.

Freshmen at the University of Hawaii have a hard time. The boys must carry two brands of cigarettes in a nice, clean white sock, altogether without holes. The girls are requested to wear grass skirts and goggles and to always be plentifully supplied with favorite brands of jellybeans.

—The Red and Black.

## Practice Teachers Open Season

The long anticipated semester of practice teaching has begun for many of our Senior Class. According to statistics given out by Mr. Kinder, head of the Education Department, the college has started on their careers forty would-be pedagogues. Thirteen are established at Peabody High, nine at Taylor Allderidge, seven at Wilkinsburg, six at Westinghouse, two at Wightman, one at Brushton Public School and one at Wilkinsburg Junior High.

Statistically speaking, here they are:

At Peabody High	
W. Hartman	Latin
M. Murray	Latin
D. Russell	Latin
C. Barrett	English
M. Boor	English
L. Dickinson	English
C. Graf	English
S. Johnson	English
N. McIlwain	Spoken English
Meredith Murray	Geometry
M. Leathers	Algebra
D. Thompson	History
M. Haines	Zoology
	German

At Taylor Allderidge	
P. Bickhart	English
M. Henderson	English
Mary King	English
R. Beech	Music
Elizabeth Adams	Phys. Ed. & Hygiene
L. Vallowe	Geometry
C. Backfren	French
M. Bowser	Latin
V. Netopil	German

At Westinghouse High	
A. Beatty	English
D. Daub	English
E. Diskin	English
C. Linz	Civics
L. Shane	History
D. Ivanovitch	French

At Wilkinsburg High	
J. Flannigan	English
M. Post	English
S. Reamer	English
J. Gill	French
A. Hyndman	French
F. Paen	Music
M. E. Woodworth	Mathematics

At Wilkinsburg Jr. High	
V. Chadwick	French
At Brushton	
A. Lockard	Music

At Wightman	
V. Duvall	Intermediate

Intermediate	
L. Peterson	Intermediate

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## Alumnae News

127

The date of the marriage of Rachel Stevenson '27 to David K. P. Bair has been announced as Tuesday, Oct. 22. The wedding will take place at 7:30 P. M. in the bride's home, 1530 Deniston Ave.

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Helen Louise Perkins is now Mrs. Robert McBride Fry and is living at 304 North Jefferson Avenue, Kittanning, Pa.

Margaret Jones is librarian in the Farrell High School and is living 262 Shenango Boulevard, Farrell, Pa. She writes that she has joined the Sharon-Farrell College Club in hopes of seeing some P. C. W. girls.

129

Caroly Ertl, '29 was married September 21, to Mr. Samford P. Stallworth. They are living in the Central Square Apartments, Mt. Lebanon.

Miriam Fisher, '29 was married November 12, 1927, to Mr. P. Alfred Planert, Jr., and their address is R. F. D. No. 1, Evergreen Road, Allison Park, Pa. Mr. and Mrs. Planert have a daughter Joan born September 9th, 1929.

My Beck, '31 who was married to Mr. James W. Cannon, is living at 428 California Avenue, Oakmont, Pa. They have a son, James William Jr., born August 21, 1929.

On Saturday, Oct. 5, there was an Alumnae Breakfast at 11:30, given by the Building Fund in Woodland Hall. Mr. Robert L. Means, Dorothy McCormick '23 were in charge. The Breakfast was given for the classes of 1916-1920.

Anabelle Sutter is teaching at Clymer, Pa. The school is within a few miles of her home in Indiana, Pa.

Helen Myers is teaching French at Centerville, Pa.

Among the graduate students at Columbia last summer were Alberta Scaxauer '24, Eleanor Fulton '26, Florence Jay '24 and Marian Johnson '26.

Josephine Duvall '29 is teaching English in the High School at Monaca, Pa.

### A correction

Myrtle Scaxauer '29 is teaching at Brookline, a Pittsburgh school.

Catherine Stenz teaches English at Clairton, Pa.

←

Student—Which lesson do I take first and how will I get all this work done.

Faculty member—Take your pick and dig it out for yourself.

The girls from Alaska—everything is "yukon do this and yukon do that."

There is nothing the matter with the rising generation after it gets up.

**CANDYLAND of East Liberty** wishes to extend its cordial invitation to the  
Students of P. C. W.  
GEORGE W. BOLANIS  
Lunches, Refreshments, Candies, Pastries

## Series of Alumnae Parties Honoring Miss Coolidge

Beginning with the breakfast at 11:30 last Saturday morning, a series of parties will take place in Woodland Hall for the alumnae who have pledged \$250,000 to the school's building fund, in honor of President Cora Helen Coolidge.

The next event in the series will be a luncheon this Tuesday with Mrs. W. P. Barker as hostess to the classes of 1870-92. Following that will be luncheons on October 9 with Mrs. Harry F. Baumann, hostess and alumnae from towns surrounding Pittsburgh; on October 15 with Mrs. George Crawford hostess to the classes of 1911-15; on October 19 with Mrs. James G. Stephenson hostess to the classes of 1927-31, on October 22 with Mrs. Robert O. Fulton in charge and the classes of 1893-1902 as guests; and on October 26 when Mrs. Hugh K. McJunkin will be hostess to the classes of 1903-10.

Through this series of luncheons there will be made contacts with representatives of over twelve hundred alumnae.

←

Teacher—What can you tell about the North Pole.

Freshie—It's a pole 16 ft. high—

Teacher—But what about the climate?

Freshie—Oh, the Eskimos climate.

←

Is this a second-hand shop?

Yes.

Well, I want one for my wrist watch.

←

Dr. Wallace—What is the effect of heat and cold.

Chem. Major—Heat expands and cold contracts.

Dr. W.—How could you prove that statement?

C. M.—In the summer, the days are long and in the winter they are short.

←

Sonny, is your ma at home?

Hey, do you think I'm beating this carpet for me health?

←

Where there's a still there's a sway.

←

"Where are you going, my pretty maid?"

"I'm going milk, sir" she said.

"In that sunbonnet, my pretty maid?"

"No, you dumb-bell, in the bucket."

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## CLUB NEWS

International Relations Club held a meeting last Friday after Chapel to nominate five Sophomore members.

About twelve Juniors and Seniors have already been received into the club. At the meeting plans were made for the sale of Christmas cards bearing the college seal. These will soon be on exhibition, and orders will be taken. Prices will suit the college allowance.

An air of mystery surrounds Dramatic Club try-outs. At least we know that versatile talent will be included in 1929-30. If you can write plays, if you can make posters, if you can dance or sing or act, if you're interested in drama or stage-craft in any way, see Sally Johnson about the Dramatic Club.

Mu Sigma has welcomed six new members into the organization. The French Club program promises to be of unusual interest. From Danica Ivanovich, the President, we hear that this year's musical members will be warbling popular American songs on francise.

Glee Club wishes to announce its regulations. This year's membership is limited to a smaller number than that of last year. The places of girls who withdraw or forfeit membership shall be filled from a waiting list.

Two unexcused absences are allowed each semester but two rehearsals shall elapse between each absence. No unexcused absence is allowed from the last rehearsal before a Glee Club engagement. Excuse of illness, personal or in the family, or of emergency, are the only ones which will be accepted. Every member is expected to be on time to rehearsal. Legitimate excuses for tardiness will be accepted provided they are made immediately. An unexcused tardiness counts the same as an unexcused absence. Special arrangements for those taking laboratory and

practice teaching may be made whereby the member is allowed to come in regularly at a later hour. Rehearsals are held every Thursday from 3:35 to 4:30. No one is to leave before rehearsal is over unless special permission has been given. Leaving without excuse is the same as an unexcused absence. No talking is permitted at rehearsals. An unexcused absence from any Glee Club engagement is counted the same as an unexcused absence from rehearsal. However, if a member has two unexcused absences from engagements, no matter what her attendance is at rehearsals, her membership is forfeited. Glee Club engagements consist of concerts, radio programs, church engagements, College programs, singing at Commencement Vespers and on Commencement Morning.

←

In Greek civilization class Dr. Butler learned that Orpheus was the first barge.

←

Hostess—But why haven't you brought your wife?

Professor—Dear, dear! How careless of me—and I tied a knot in my handkerchief, too!

←

"I think the radio is the greatest invention in the world!"

No, no, no—it's the adding machine that counts.

←

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## Dr. Skinner Co-Author Of Newly Published Psychology Text Book

### Stresses Practical Problems in Education

The Fundamentals of Educational Psychology is the subject of a very recent book written by Ira M. Gast of New York University and Harley Skinner of the Psychology Department at P. C. W. This is the second book on the subject which Dr. Gast and Dr. Skinner have published. Readings in Educational Psychology, which appeared in 1926 was done in collaboration with Charles Edward Skinner, also of New York University.

### Modern Methods Emphasized

In the more recent volume, the authors have produced a text "written for teachers in service and for students of education and social and religious work, which will help them in attacking their problems more intelligently." There is a decided emphasis upon important psychological problems of the class room and to their practical solution according to modern methods. There is also an emphasis upon the significant contributions of many psychologists regardless of viewpoint. One of the most interesting phases of the book is that dealing with certain topics which, as the authors state in the Preface, have been misinterpreted or over-emphasized in certain quarters during recent years, e.g. intelligence tests, the significance of test results, new type class-room tests, endocrinology, heredity and behavioristic psychology.

The book is thoroughly readable text and a well organized one. There has been omitted much of the impractical and irrelevant material which is found in the many of the text books. It is, in a word, a clear and concise presentation of the fundamentals of the science of educational psychology with the emphasis upon practical solutions of practical problems.

## Retreat Led By Dr. Herbert Gray

Dr. Herbert Gray, author of "Men, Women and God" and internationally known figure in English politics led a retreat on October 12 and 13 at Oglebay Park, Wheeling, W. Va. Representatives from Pitt, who arranged the retreat, Tech and P. C. W. Christian Associations attended the conference and found Dr. Gray most inspiring. The discussions on "The Christian Adventure" were the outstanding features of the retreat.

## Mrs. Eckert New Member of Education Faculty

### Mr. Lauver Resigns As Assistant in Department

Mr. William Lauver, who was assisting in the Education Department, was compelled to resign because of a conflict in schedule between his teaching at the college and his own classes at the University of Pittsburgh. Mr. Lauver is working on his advanced degree at Pitt and had expected to assist in our department during his free time. We had scarcely become acquainted with Mr. Lauver, but those of us who knew him were sorry that his resignation was necessary.

Mrs. Mollie Horton Eckert who comes to the Education Department this year, secured her B. A. and M. A. degrees at Pitt, and is now continuing graduate work on her Ph. D. at the University. She has also studied during summer sessions at the University of Iowa, at Syracuse University where she spent four summers, at Bates College in Maine. Mrs. Eckert has taught extension courses for Penn State, and last summer taught courses in Education for the University of Pittsburgh. She has also contributed a number of articles to education journals.

## Miss Goodell Presents Chapel Organ Program

### Organ Recital Fourth Chapel Musical

Miss Alice Goodell will present an organ musical at the chapel hour Friday, October 18. This is the fourth of the series of programs presented by members of the musical faculty and it is with pleasure that the college looks forward to another of these delightful half hours. Miss Goodell, who succeeds Miss Mae MacKenzie as head of the music department is the chapel organist and a familiar and popular soloist at many college functions.

### THE PROGRAM

Pastorale ..... Franck  
Gavotte from Mignone ..... Thomas  
The Question with the  
Answer ..... Wolstenholme  
Let there Be Light ..... Dubois

## Art Exhibit Subject Of Homer St. Gaudens' Lecture

### CALENDAR

Tuesday, Oct. 15, Homer St.  
Gaudens ..... 11:00  
Chapel  
Wednesday, Oct. 16, Freshman  
Assembly ..... 1:30  
Thursday, Oct. 17, Student  
Government ..... 10:30  
Friday, Oct. 18, Chapel Musical ..... 10:30  
Miss Goodell  
Sunday, Oct. 20, Vespers ..... 6:30  
Dr. Florence Fitch, speaker

## Dr. Wallace Studies Science Laboratories

Last week-end Dr. Wallace went on an observation trip to the University of New York. He consulted with certain members of the faculty in regard to their next physics and chemistry laboratories. His purpose was to obtain new plans and ideas for our own science laboratories.

## Smith College Club Makes Collection Of Antique Letters

Northampton, Mass.—"They're in a drawer in the history seminar room and you can't get the key unless you're a member of the club."

It sounds intriguing and it is, for under lock and key in the Smith college history seminar room lie the beginnings of a collection of letters of all ages.

The aim of the Old Letters club is to make collections of letters of any kind with the idea that there is no better mirror for the reflection of ideals, the social and political conditions, and the economic problems of an age than the letters of those who live in the age.

The club was formed three years ago under the inspiration of the late Prof. John S. Bassett of the department of history and has continued under the original plans. There are 15 members. Meetings are held informally once a month for discussion and the reading of interesting letters. The only requirement for membership is that the student must have taken at least one course in American history.

Recently the club has acquired a letter written by a schoolgirl in Westfield, Mass., in the middle of the nineteenth century. It reads in part:

(Continued on Page 4)

### Lecture To Be Illustrated With Slides Of Canvases

Homer St. Gaudens needs no introduction to a Pittsburgh audience. As Director of Art at Carnegie Museum and judge of the International Art Exhibits he has been in recent years one of the city's most prominent men. P. C. W. has come to look forward to his annual lecture here as one of the most annual while parts of the school year.

Mr. St. Gaudens will again discuss this Tuesday, October 15, the Annual International Art Exhibit which will be opened within a few weeks at the Museum Art Galleries. He will show slides of many of the canvases including those which have received prizes and honorable mention. Of course, the decisions of the jury of awards will not be known until the opening of the Exhibition.

Since the lecture given at the college by Mr. St. Gaudens is the one delivered as a public lecture at the opening of the Exhibit, it will be necessary to restrict the audience to members of the student body and faculty.

## Student Gov't Read Reports Recent "Y" Council Meeting

The week-end of October 4-6, Adelaide Hyndman attended a meeting of the "Y" National Student Council at Kepler's Lodge near Lancaster. The group gathered in a quaint eighteenth century home which still boasts its slave quarters with barred windows and a stone whipping post. Delegates included several National Y secretaries and students representing Syracuse, Penn State, Bucknell, Rutgers, W. & J. Lebanon Valley, Johns Hopkins, Colgate, Penn, Salem, Westminster, Ursinus, Hood and P. C. W.

Varied business was transacted. The Council decided to form some kind of intercollegiate committee between Pitt, Tech and P. C. W. to be responsible for speakers who come to local associations, and to plan together items of interest to Pittsburgh colleges. The "Y" group worked on financial problems, and considered means of increasing contacts with foreign students on campuses. A summer tour in which American college men and women are to be guests of European students, was discussed. In addition to stressing significant campus problems, the Council emphasized the importance of gaining an international viewpoint of the world through wide, intelligent reading.

# The ARROW

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## EDITORIALLY SPEAKING

### The Absent-Minded College Professor

—deserves the benefit of the doubt. Perhaps he isn't the fool that College Humor makes him out. According to popular phraseology, he is the poor soul whose mind is ever wandering from the routine of daily trifles that take up so much of an ordinary man's existence. He forgets to put his fare in the box, and turn off the water faucets and appear at the nices afternoon musical. Leisure is precious. Concentration is like to become a lost art. Let the absent minded professor alone. Probably, he wants to think.

*Why not suggest to your friends among the alumnae that they renew their interest in the college by subscribing to the Arrow?*

### For The First Time

—in the history of Education, an anti-religious university has opened its door to students. The first self-styled Atheistic University in the world was established as an active institution last week in Leningrad, Russia. To celebrate the opening, there were elaborate ceremonies in the huge building of the house of culture. Over three hundred students were enrolled at the first session. The school was founded, according to those in authority, to prepare a large body of active anti-religionists. Following the action of Leningrad, the society of militant atheists of Moscow, began work on the establishment of a similar Institute.

### On Other Campuses

How Harvard has a new method of boiling eggs. Professor Percy W. Bridgman of the physics department has perfected a machine capable of producing a pressure of 600,000 pounds to the square inch. He placed an egg in ice water in the machine's container, exerted pressure, and the egg came out boiled.

Pennsylvania athletes have a reason to be ambitious. Those athletes who have an average of 85 or better are allowed an unlimited number of cats in all classes.

At the University of Cincinnati an idea for introducing a new course has been considered. This course would be called "mopology" and would be along the lines of janitorship. It would take up efficiency in keeping corners clean, looking after the furnace economically, and other such forms of work.

John Brown College, located at Siloam Spring, Ark., admits only students who cannot pay their way through school. They are required to work a certain number of hours every day in exchange for board and room.

Washington and Lee University students declare that non-fiction is more popular at that institution than fiction, and that Shakespeare is more popular than any modern writer.

Barnard girls recently entertained a group of Spanish midshipmen who had been on a trip around the world. "No imminent Spanish exam ever caused so much regret over slurred study", comments the Barnard Bulletin, "as did the Spanish invasion". At the Spanish Club tea, the midshipmen were entertained by a Spanish dance in costume by Margarita de Anguerra. The navy then demonstrated the tango for which many willing partners were found. Unfortunately there was one catastrophe to spoil the afternoon. One of the midshipmen through lack of knowledge of English got left behind. But eventually he was returned to his ship under the watchful surveillance of six escorts and the Spanish navy was again united in peace and joy.

Barnard Bulletin.  
 (copied from Wilson Bill Board)

### Translation of Shakespeare Into Japanese Completed

Minneapolis, Minn.—An honorary professor of the Waseda university in Tokio, Dr. Yazo Tsubouchi, has, for the past 43 years, been translating the works of William Shakespeare into Japanese.

He recently finished the 34th and last volume. Scholars have appraised the translation as a masterpiece of technique and literary skill.

Dr. Tsubouchi undertook this work in 1885 when he was 26 years of age. He began his translation with "Julius Caesar." On his 76th birthday, which he is approaching, a commemoration will be made by his pupils in the establishment of a dramatic library at Waseda university.

—Daily Cardinal.

### From the Library Shelf Powys' Wolf Solent

This book was never meant to be reviewed or criticized. Reviewing it—synthesizing the impression it makes and the ideas it is intended to convey; and criticizing it—interpreting those impressions and ideas, have a fatal tendency to dissipate it into ashes' dust. Grasp it in your hands and you will feel your fingers meeting, the flesh of your thumb surprised by the flesh of your fingertips. Grasp it with your sensations; your memories of odors acid, fragrances ecstatically sweet; hasty pin-pricks, the yielding smoothness of a pansy; and it will take shape and thrust its weight upon you. Much as the memories of a walk assume physical properties when the wind has caught back your eye-lashes and your feet have blundered on vibrant leaves.

But in this abandonment to sensation, so intense that the "stream of consciousness" can almost be heard flowing, there is an element that allies this book with a world that is not Wolf's world—for Wolf, you know, was at first before, and then, behind, reality. It is the conflict of the moralities. There are at least three moral codes contesting on this emotional battlefield. Aside from the mores of the conventional hamlet-community, there is Wolf's private law that binds him to retain his "life-illusion" and his "mythology," and there is the code that the book as an entity possesses on its own account. According to this morality, Wolf should realize his own spiritual completion ruthlessly, with a savage disregard for Gerda and anyone else in his path, and an equally statistic capture of Christie. But all three codes are defeated by a new combatant—this an unmoral, a fatally, inevitably, unmoral positivity.

Wolf, strong in his fortress of intuitive sensuous world-contacts, leaves his sterile occupation of teaching in London to aid a Dorsetshire squire in his literary ambitions. He discovers that some fiendish abnormality has inspired Urquhart to write a salacious history of Dorset. Revolted by his task, he seeks delight in the simple perfection of Gerda and marries her only to discover that Christie Malakite is his spiritual complement.

He apathetically destroys his "life-illusion" when he allows Urquhart to pay him for his work. He passively violates the code of the book when he retreats from Christie after stimulating her by his advance. He ignores the mores of the group in understanding too well and being too sympathetic with the self-asserting, maladjusted individuality. His peculiar philosophy seems to deny that in a world of isolated men there can be any friction, that any clash of wills could occur and reward theorems when a victor had plowed his way triumphant. Rather, each individual is heroically trying to be a worm that slides past all the other worms and is irritated only by the dew he absorbs and the jiggling of a blade of grass.

## Hobby Group Discusses New Russian Calendar

Many of the hobby groups are now well into their subjects while others are awaiting material on which to begin. Russia the theme of all the groups is a popular country around P. C. W. just at present.

The Social Graces group are studying the customs of the Russian people. At their last meeting they discussed Russian holidays which are practically the same as our own countries.

The group also discussed the new calendar adopted recently by Russia. The week according to this calendar is made up of five days. Each worker has one day of the week off. There is no Sunday, and all the holidays are fixed dates on which everyone is prohibited to work. Some of the girls were interested to know if these rules applied to school. Next week the "Social Graces" are discussing Russian Marriage customs.

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## Omega Creates Book Collection

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At its meeting on Wednesday, Oct. 9, Omega decided to create a new college book collection to be placed in one of the dormitories. By membership in the Literary Guild, Omega of last year acquired several interesting volumes. In the 1929-30 season, the club plans to make its own selection of significant literary work of the year. After members have read club books from the Omega shelf in the library, the collection will be transferred to one of the dorms. If you don't fancy the travel literature now in Berry and Woodland Hall living rooms Omega's new venture should please you.

Creation of a P. C. W. book collection is characteristic of Omega's cultural work. At the last week's meeting, the president, Mary King, enthusiastically discussed plans for the club's twenty-eighth season. Original poetry, Faculty valentines, current book reports, play reviews, an Old English Yuletide party—such were the suggestions of Omega members.

←←

## Organ Musical At Vespers

Sunday Oct. 13 in vespers Miss Goodell gave a delightful program of organ music. She played music with which we are all familiar. Many of the numbers were on request.

### Program

Pastorale ..... Franck  
I Judge Thee Not ..... Schuman  
Song Without Words ..... Bannet  
Two Preludes ..... Chopin  
Serenade ..... Schubert

This was the first organ recital that Miss Goodell has given us this year. We are looking forward to many equally lovely ones during the year.

## Miss Butler Speaks At I. R. C. Meeting

The International Relations Club had its first real meeting Wednesday, October 9, in Woodland Hall. Dr. Butler told us of her very interesting summer spent with an excavating expedition in Carthage. She spoke Italian there for a "month and a day," even in bosing an Italian gang of workmen. Miss Butler excavated in an ancient cemetery, finding funeral urns from which ashes, teeth, bones etc. were discarded. She spoke also of the gorgeous coloring of the sunsets.

After Dr. Butler's delightful talk Betty Palen played "The Little Donkey" by Ibert. Amelia Lockard sang "Rose of My Heart." A social hour followed.

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## Dramatic Club Concludes Try-Outs

After a hectic week of preparation, the annual try-outs came off last Thursday and Friday. Perhaps you, too, walked in on a classful of apparently crazy freshmen? "Practicing for try-outs" they explained, wild-eyed. The board says they showed much spirit and a good bit of talent.

Most of the upper-classesmen tried out for singing, dancing, stage and costume design, music and play-writing. From the wealth of ability, Dramatic Club has gained this year, great results may be expected.

The opening meeting of the year will be held Wednesday, Oct. 16th. Many new exciting plans for the year will be discussed.

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## New Language Chair Created By Trust Fund

A chair for Scandinavian languages may be established at the University of Wisconsin as a result of the death of Mrs. Torger G. Thompson, Deerfield, which released the income of a trust fund of \$275,000 for that purpose and the income of a \$10,000 fund for medical research.

The new chair is to be known as the Thompson chair of Scandinavian languages, with the income from the fund paying the salary of the professor in addition to making possible the establishment of fellowships and scholarships to be given to Scandinavian students or students interested in Scandinavian research languages and literature.

The university department of clinical medicine will receive the income from the \$10,000 fund which is deposited with the Central Wisconsin Trust company.

Mrs. Thompson's husband, the late Torger G. Thompson, was a wealthy land-owner who left \$50,000 in his will to the Lutheran hospital association to be used in the projected Lutheran hospital at Mills and Chandler streets.

## Tea Honoring Miss Stevenson

Miss Marks will entertain at a tea in Woodland Hall Tuesday, October 15, at four o'clock in honor of Miss Rachel Stevenson whose marriage to David Bair, of Edgewood will be an event of October 22.

Miss Stevenson is an alumna of the college and a member of the class of 1927. During her Senior year she was President of the Y. W. C. A. and was active in all college activities.

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## Miss Mac Coll Joins Business Staff

Miss Jean MacColl '25 has come to P. C. W. as Field Organizer for the Building Fund. Since Miss MacColl is the sister of Betty MacColl, last year's Y. W. president, the students feel that she is already an old friend.

←←

## Phi Pi Plans Special Features

Because the year 1930 ushers in the bi-millennial anniversary of the birth of Virgil, and because there is so much celebration of the event, both national and international, Phi Pi at its meeting last Wednesday planned to have some share in the fetes by offering special features at every meeting during the year. There may be a Virgil cruise in miniature and initiation of new members. There may be topics for open discussion, or possibly a guest speaker. At any rate, don't miss any of the meetings; there's something good in store for every one.

←←

"How were your marks?"

"Oh, nothing to be sent home about."

—Notre Dame Juggler.

"What's your athletic experience?"

"I was football coach on the Floating University."

—Ohio State Sun Dial.

Father: Necessity, my dear boy, is the mother of invention.

Dear Boy: Oh, I see. But who was the father?

Father: Why, he was—er—cr, oh, yes, he is Pat Pending.

—Boston Beanpot.

"Who started the Lions Club?"

"Daniel, I suppose."

—Colgate Banter.

It is generally known that a college diploma and ten cents will buy a cup of coffee.

—Virginia Reel.

Visitor: Is that your son's collegiate flivver that he came home in?

Mother: No, he really had a wreck.

—Aggievator.

"Have you ever read any of H. L. Mencken's writings?"

"No. What does he smoke?"

—Utah Crimmoes.

"Where do you hide those letters that girl has been writing to you, so your wife won't find them?"  
"I put them in her darning basket."  
—Pittsburgh Press.

"Taking anything for your hay fever?"

"Yes. I'm taking boxing lessons. I'm going to wallop the first man who tries to give me advice."

—Arcanum Bulletin.

Manager: Where in the dickens is the India Rubber Man?

Clown: The Giant made a sling-shot out of him.

—Missouri Outlaw.

There was pawky humor—or was it ready wit?—in the remark of a boy who, coming home one Sunday afternoon with a string of trout, was suddenly confronted by the minister. There was no way of escape; but the boy rose to the occasion.

"Minister," he exclaimed, "d'ye see what the troots got for nabbin' worms on a Sunday?"

The minister went on his way rejoicing.

—Christian Advocate.

Doctor: "Your husband must be absolutely quiet. Here is a sleeping draught."

Wife: "When do I give it to him?"

Doctor: "You don't give it to him. It is for yourself."

### TRY THIS ONE AT HOME

Fritz—"Dad, you are a lucky man."

Father—"How is that?"

Fritz—"You won't have to buy me any school books this year. I have been left in the same class."

—Kasper (Stockholm)

### TRAFFIC GATES AJAR

Flowers please

For Roscoe Blout:

He didn't know

His lights were out.

Here is peace

Is Dodson Bliss:

He told the cop

"You'll hear from this!"

Bow the head

For Prentice Sweetezy;

He said, "This car

Does eighty easy."

—Virginian Pilot.

We've Fitted Feet for Fifty Years

# SHOES

## AND HOSIERY

WE HAVE FITTED FEET FOR FIFTY YEARS  
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## Athletic Association Posts Tennis Tournament Rules

1. Player must appear within 15 minutes of time match is scheduled.
  2. A time limit of 3 days only is given for the playing off of a match. (One postponement allowed provided the player reports the cause to a member of the A. A. Board and gets consent.)
  3. The time scheduled for a match must be posted beside the names of the players, and only change reported to a member of the A. A. Board.
  4. A referee is not required for matches before the semi-finals, but the match must be supervised by a neutral person who will watch foot faults, and hitting the net with the racket when playing a ball.
  5. The winning of the best out of 3 sets is required to win matches before the finals.
  6. In the finals, the best out of 5 sets must be won.
- Make yourselves familiar with these rules and when the list is posted be ready to schedule the time of your match immediately.

## Swimming Season At Taylor Alderidge

Taylor Alderidge High School offers the use of its swimming pool on Monday evenings from 7:30 to 9 o'clock to P. C. W. girls. They even furnish the bathing suits and all you need is a towel and cap—and your ticket—\$1.45 for ten weeks—a few of the girls have taken advantage of this opportunity—and really enjoyed every minute in the water.

## Miss Jewell Seeks Athletic Coaches

Miss Jewell has asked for volunteer upper class coaches to assist under classmen in basketball and hockey practice—and too—to coach second teams—anyone who is interested should see Miss Jewell as soon as possible.

## SMITH COLLEGE CLUB (Continued from Page 1)

My Dear Mother,

... You wished me to let you know what studies I was pursuing, and at what time I recited each lesson. The first thing is the devotional exercises, which occupy about 15 minutes. Then I recite in algebra, then go down into the Model School and hear a class in Greenleaf's Mental Arithmetic. . . We recite in geography twice a week and in problems on the globe twice a week. There are three classes reciting most of the time—about 40 scholars this term, and five teachers in all. Last week there was an association of teachers at North Wilbraham. It cost us 60 cents apiece to go, and back. We had a very pleasant ride. The cars stopped three-quarters of an hour at Springfield. Soon after we heard a lecture from Mr. Davis on the influence teaching has on the teacher.

—Blue and Gray.

## Glimpses of College Alumnae

Miss Lois Thompson '29 was married on Oct. 4.

Mrs. Robert Snitzer (Viola M. Eichley '29) is now living at 1004 Brownsville Road, Pittsburgh.

Ethel Rendleman '29 is now studying at Tech.

Helen Furman '29 is now working at Horner.

Eleanor Grossman '28 is now Mrs. Stanley Rubenstein. She is living at 1211 St. Dunbar, Connecticut.

Frances C. Hadly '27 is now Mrs. Vaughn Ross, 78 McKenna Ave., Washington, Pa.

Mr. and Mrs. David Hall of Los Angeles, formerly of Pittsburgh, announce the engagement of their daughter, Miss Mariana Hall, and Robert Dean Thorson, son of Mr. and Mrs. Ivan A. Thorson of Los Angeles. Miss Hall attended Pennsylvania College for Women, and was graduated from the University of California. She is a member of Alpha Delta. Mr. Thorson is a graduate of the University of California, and a member of Beta Theta Pi.

Margaret Jones is librarian in the Farrell High School and is living at 236 Shewigo Boulevard, Farrell, Pa. She writes that she has joined the Sharon-Farrell College Club in hopes of seeing some P. C. W. girls.

Mina Taggart '28 is married to Mr. Charles McCoin and is living in Cleveland.

## Women In Thirties Sigh More Often Than Any Others

Washington.—Young women in their thirties sigh more frequently than men and women of any other age, Dr. P. D. White, of the Massachusetts General hospital, and Dr. R. G. Hahn found in a recent study. The greatest degree of nervous instability is shown by this sex at this age.

The discovery about the frequency of sighing among young ladies of thirty odd summers was made in the course of investigations on the occurrence of sighing as a symptom of heart disease.

Frequently, sighing was found to be rather rare in heart disease. Analysis of various cases indicated that sighing is associated with the nervousness rather than with the heart affection.

—Daily Cardinal.

"What is your idea of rigid economy?"

"A dead Scotchman."

—Colby White Mule.

"I hear you stopped off in Greece on your European trip."

"Yes, I wanted to taste some real American cooking."

—Pitt Panther.

CANDYLAND of East Liberty  
wishes to extend its cordial invitation to  
the

Students of P. C. W.

GEORGE W. BOLANIS  
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## Experimental College Appeals To Imagination

That "the Experimental college of the University of Wisconsin has appealed to the imagination of students throughout the country and traces of its influence appeared in a large number of essays" is the report made in the New Republic of the prize essay contest for the best essay on "College as It Might Be," conducted by the magazine. Dr. Alexander Meiklejohn, director of the Experimental college, was one of the judges of the contest.

"Fraternalities have become invested interests of alumni who have not outgrown college politics," complained a number of students. Thirteen favored fraternities, 24 opposed them, of the 80 essays who completed.

"Intercollegiate football exists for the benefit of the public whose organs, the newspapers, bitterly combat efforts to limit it.

"The academic ritual of courses, lectures and examinations is kept alive by professors who have no other means of maintaining themselves. One interesting suggestion was that examinations should be set for the purpose of testing the efficiency of teaching rather than diligence in learning," the report continues.

The suggestion was made that degrees are granted for the convenience of alumni secretaries in establishing lists of future donors to the institution.

"In the midst of exaggeration and irony, there were genuine and wholesome signs of weariness and impatience with what is comprehensively called bunk," commented the editor.

"Does college exist to train its graduates to succeed in the present world, or to make a better world?"

That this is a subject for discussion by those who are responsible for the college, not those who are its victims, seems to be the consensus of opinion among the essayists.

Consideration of college courses as a preparation for later life was noticeably lacking; college courses were discussed as a self contained unit.

—Daily Cardinal.

Consider the kangaroo mild:

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Tucked right in her pocket

So that she may suck it

Whenever it gets a bit wild.

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First Cow Puncher: That last cow  
kinda bucked, didn't he?

Second Cow Puncher: Did he buck?  
You'da thought you was in a rumble  
seat!

PAGE CONAN DOYLE  
MIAMI MAN ADMITS  
TAKING HIS OWN LIFE  
—Orlando (Fla.) paper.

Singer—"And for Bonnie Annie  
Laurie I'd Lay Me Down and Die."  
Listener (rising)—"Is Miss Laurie  
in the audience?"

—Boston Transcript.

"Well, how'd you boys come out in  
that game with the Scotch college?"

"We got beat. Their line wouldn't  
give."

Texas Ranger.

He: Whew! What a crowd, baby.  
She: Crowd, big boy! Why, I just  
fainted and had to dance four rounds  
before I had a chance to fall.

—Colby White Mule.

"Good morning, sir—I'm a bond  
slesman."

"That's all right, my good fellow  
—here's a quarter; go buy yourself a  
square meal."

—Stanford Chaparral.

Prof: Tell me the name of a Ger-  
man philosopher.

Victim: Can't, sir.

Prof: That's right.

—Notre Dame Juggler.

## THE ARROW

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STORES

# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 9

OCTOBER 21, 1929

NUMBER 5

## Real Art Not All Self-Expression Says Homer St. Gaudens

Director of International Exhibit  
College Speaker

The real artist, said Homer St. Gaudens in his lecture here Oct. 15, is one who expresses the dominating personality of his race in such a way as pleases the public. The modern critic, according to the director of Carnegie Art Exhibit, does not look with favor upon the painter who presents only personal idiosyncrasies of self-expression. The art of today reflects the age and the people who produce it. And upon that basis it should be judged.

### Art a Wise Recreation

Divergence of taste makes an art show, the speaker declared. Some look for the elusive or the expensive in painting—some for color, rarity or likeness. The proper attitude is to retain one's likes and dislikes but to temper dislikes with a little freedom for the thought that one hates. Art is a wise recreation, Mr. St. Gaudens said, and there is a distinction between distraction and recreation. There was a practical word in regard to this year's exhibit which may aid in finding that distinction. The word was—Take it easy.

### Three Year Experiment

The Carnegie Institute is now completing its Twenty-Eighth International Exhibition, an experiment begun three years ago. During the last three exhibits, artists were asked to submit once and to submit a group of three to five canvases. In this way, Mr. St. Gaudens explained, the Institute has been able to include all the artists of greatest note in the artistic world. The Exhibit was formally opened Thursday.

## CALENDAR

Monday, Oct. 21, Lecture	11:00
Dr. Florence Fitch	
Chapel	
Tuesday, Oct. 22, Y. W. Hobby	
Groups	10:30
Alumnae Luncheon	
Woodland Hall	
Wednesday, Oct. 23, Light	
Pageant	8:00
Forbes Field	
Thursday, Oct. 24, Student	
Government	10:30
Chapel	
Light Pageant	
Friday, Oct. 25, Chapel	
Musical	10:30
Miss Goodell	

## P. C. W. Joins Pittsburgh's Celebration of Lights Jubilee

### Scenic Beauty To Mark Pageant

Seventy-five thousand dollars is being expended on the great pageant of light and progress to be given at Forbes Field the nights of October 23 and 24. Costumes, scenic effects and special lighting effects will be, it is said, the most elaborate ever presented the Pittsburgh public. The pageant is being staged as part of the Pittsburgh district's celebration of "Light's Golden Jubilee."

More than 1,000 persons are cast in the various episodes and scenes of the pageant. All are students from Carnegie Institute of Technology, University of Pittsburgh, Duquesne University, Pennsylvania College for Women, Shady Side Academy, Pittsburgh Academy, Heinrich School of Dancing, Fairgrieve School of Dancing, Perry High school, Schenley High and Westinghouse High.

### Stages for Episodes

The episodes will be acted out on two large stages, one 75 by 50 feet and the other 40 by 25 feet. The art of the electrician and of the builder of stage settings are being combined to make this pageant a most spectacular event. Fifteen scenes will be used with backgrounds showing Pittsburgh in 1929, these backgrounds being 40 feet high. Among some of the special scenic effects will be a mountain of fire, replica of Fort Duquesne and an electric bon fire.

Work has been started on the installation of the lighting equipment at

(Continued on Page 4)

## Adelaide Hyndman To Represent College At Bucknell "U"

The twenty-second annual conference of the Women's Intercollegiate Association for Student Government will be held at Bucknell University at Lewisburg, Pa., November 14-16. At a Student Government meeting last week, Adelaide Hyndman, president of the P. C. W. Association was elected to represent the college at this conference.

Discussions of latest methods in student government and results of experiments made by various colleges during the past year will be included on the program.

### P. C. W. Presents Edison Episode

P. C. W. will present the climactic Edison episode of the pageant. Seated in a large arm chair, Mr. Edison converses with a radio announcer. The scene of his reminiscences appears, and the audience beholds Mr. Edison at work in his Menlo Park laboratory of 1879. Allegorical characters accompany the inventor. Pushing aside Discouragement, played by Hazel Snyder, Mr. Edison calls to his aid Perseverance, Fact, Practical Knowledge, Faith, and Work—symbolic characters portrayed by Clare Fassinger, Eleanor Gilmore, Irene Rupert, Elizabeth Lupton and Florence Wise. Triumph and Happiness, played by Dorothy Humphrey and Beatrice Andrews, take their places by the side of Mr. Edison.

### Garden Scene

Suddenly the great inventor catches a vision of light in 1929. Girls in pastel evening gowns and young men in white flannels and blue coats stroll slowly through a brilliantly illuminated garden. Streamers of Japanese lanterns adorn the shrubbery, soft colored lights flood over a small fountain. As the garden party pantomime closes, the pageant reaches its climax in a symbolic ballet of light to be presented by fifty P. C. W. students, and directed by Karl Heinrich.

### Ballet of Light

As the dance opens, six torch bearers, resplendent in black sequins and flame-colored tarlatan, are grouped about a circle of kneeling figures symbolizing the creation of light. The dancers rise and display swirling costumes of white georgette edged with marabou. Figures

(Continued on Page 4)

## Margaret Loeffler Is Chairman Of Library Committee

Margaret Loeffler of the Senior Class has been appointed by the Student Government Board as head of the Library Committee. Assisting her on the committee are Betty Palen, Senior Member; Lois Sproll, Junior Member; Margaret Price, Sophomore and Violet Sekey, Freshman member.

This committee works with Miss McCarty, college librarian in supervising the library during the year particularly in matters involving violations of student-made rules. The work of the Library Committee is extremely important and provides a means of contact between students and administration.

## Dr. Florence Fitch Lectures on Palestine At College Today

Former Dean of Oberlin Speaker  
at Vespers

Dr. Florence Fitch who comes to us from Oberlin College gives us an unusual opportunity to know Palestine.

On Sunday, at Vespers, Dr. Fitch spoke on religious values and honest scientific thought. Today, at chapel, she will speak on life in Palestine in general. The lecture will be in costume and illustrated.

Following the usual custom in large colleges, Dr. Fitch was given a Sabbatical year for study and research. She spent the entire year 1927 in studying life in Palestine and has since given many lectures on this subject.

Dr. Fitch, a former dean at Oberlin, is now professor of Bible and Philosophy at the same institution. She received her degree at the University of Berlin.

## Doris Thomas Elected Head of Student Industrial League

At last week's party at the Central Y, Doris Thomas was elected President of the Student Industrial Council of Pittsburgh. The Council is made up of Y members working in the city's industries, and of Y students attending Pitt, Tech, and P. C. W. Doris Thomas describes the 1929-30 program as stressing economic interdependence. The group will study the manufacture, the transportation, the use, and the distribution of the products handled by council girls in their industrial work. Meetings will be held at district Y. W. C. A.'s and at Tech, Pitt, and P. C. W. Our college will probably act as Student-Industrial hostess next April.

## Joint House Board Elected

Recently Stony Corners and Broad View elected the following Joint House Board.

President ..... Dorothy Bowden  
Vice President ..... Charlotte Graham  
Secretary-Treasurer ..... Marguerite West  
Junior Member ..... Doris Thomas

# The ARROW

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## EDITORIALLY SPEAKING

### After The Freshman Year

—Harvard students are freed from classes and lectures for two three-week reading periods each year. In the October *Atlantic*, William Nichols shows that many colleges are abandoning old methods of forcible intellectual feeding. In preparing for general exams, Harvard seniors are excused from classes during the second semester. Similar liberties are allowed under certain conditions at Princeton, Swarthmore, and Smith. At Dartmouth and St. John's, Maryland, complete academic freedom is granted to carefully selected seniors. At Wisconsin and at Rollins College, Florida, the conference system is replacing formal lectures and classes. Progressive schools are discarding an academic system which clips the wings of the adventurous scholar.

Could P. C. W. successfully follow this modern educational trend? A certain amount of favorable student reaction has been voiced. Several upperclassmen recommend free days for library reading along lines suggested by class discussion. The present daily schedule requirement allows little time for vigorous individual study. Would the Harvard system prove more efficient and inspirational for students of original initiative?

### Rudolph Nebb Is Going Into The

—motion picture business. Senator Walsh is investigating the practice of lobbying. Harold Teen is taking Lillium to the Prom and Secretary Mellon has arrived in Pittsburgh to attend the river pageant. The illustrations are totally incompatible and incongruous. They sound absurd together, especially when mentioned in the same sentence. Sensible of this discordance, many newspaper readers are unconsciously grouping themselves into two factions: those who read the "funny" page and those who pride themselves on their knowledge of other sections of the paper.

There are points for both factions. The first group may well declare that they are justified in making the "funny" page their main point of attack because it is the only part of the paper that is intentionally foolish.

The other group stand firmly entrenched behind their fortress of well-informed minds and carefully formulated opinions and call the other faction a set of morons that should not be taken seriously. They say that while we are living in an organized community, we should be aware of what

### On Other Campuses

A Haverford custom of long standing went into disrepair when the class of 1933 was initiated without the horseplay inseparable from past "first the freshman was made two weeks before the opening of the college by 30 undergraduates advisers appointed by night." The first step in assimilating the chairman of the Customs Committee. Each of these undergraduates addressed letters to the incoming freshmen assigned to him, explaining the purpose of the advisory system and touching on the ideals of Haverford.

Northwestern University has joined the list of colleges and universities which have recognized aviation in their curricula.

Heidelberg College students recently drove out of town three men suspected of being scouts for Ohio State University, seeking to induce Merle Huston, an all-Ohio tackle, to come to State. The suspects were escorted from town in a truck.

Syracuse is the first university in the East to be equipped with facilities for the playing of regular scheduled games at night.

Forty-four huge floodlights will constitute the medium by which electricity will convert the stadium into a veritable mass of brilliant, evenly distributed light. Three sets of poles on each side of the field will have a total of 20 lights—and at each end of the stadium will be equipped with two reflectors about 100 feet above the surface of the field.

All shadows will be eliminated by having the floodlights so focused that the rays will be projected to the opposite side of the field, but not in the seats. By having these rays coming from all four sides, glare will be eliminated and the light will be distributed evenly over the entire playing surface.

The huge Pasadena Rose Bowl at Pasadena, Cal., is the only other stadium in the country at the present time which is adapted for night playing, and by installation of this equipment.

Red and Black.

### A New Magazine

Of particular interest to college people is the fact that *Manuscripts* appeared on sale recently. It is edited and published by Willis H. Kinnear, at Indianapolis, Indiana. It is something entirely new in the field of magazine publications. The form is unique, and the purpose is very unusual. The magazine caters to the younger writers throughout the United States, primarily to those that are in the Universities. The magazine is being published in the interest of the college writers and their professors. *Manuscripts* is distributed on a national scale and has the support of many prominent literary men. Robert Moss Lovett, Norman Foerster and Edith R. Mirrielees, all very well known, are advisory editors. In addition to these names there appear others such as William Lyon Phelps, Peter Munro Jack, Paul Kaufman,

is happening in that community. That we should form our loyalties accordingly. That otherwise we are "internally undeveloped."

### All Quiet On The Western Front

Erich Maria Remarque in his book "All Quiet on the Western Front" shows a new slant on war, hitherto unmentioned by polite fiction. Gone are the flying colors, the throbbing drums, the gallant parade. Instead, we have the raw horror of war, the bloated bodies of unbearably dead, the grisly trench rats, the stink of sodden bandages. In the haggard business of war, in the ragged charge and the dreary retreat, youth stumbles dumbly and follows. Once in a while some one asks, Why? But no one knows the answer. The people back home talk about God and the nation and right. But then, so do the people who are the enemy. Why couldn't chosen representatives of each nation fight out the unknown question in an arena? In this way many bright lives could be saved. Why not? Nobody knows.

Slowly, youth piles up an awful indictment against old age. What is to be done with all those boys who went from Greek conjugations to front line trenches? What can peace offer to them? Far better that their shattered youth should fall on the western front, some quiet day in October, than that life should drag on.

### Students Reap Profits

Student modistes, dressmakers and shopkeepers of various types sell their wares cheaply to the needy college girls. This is not an advertisement, but an eye-opener for those who have not been initiated to the creations and goodies that can be found behind closed doors.

Some students recently held a little contest to see who could eat the most in the shortest time to prove to prospective customers the excellence of their food. Those who sell candy place it so very temptingly and tantalizingly in the corridors that all passers-by succumb to the temptation without much difficulty.

Hats of every hue are molded to the head. As can be seen by one proprietor's profits—about twenty-five dollars a month—the business of being a modiste is a very profitable one. In the clothing line there are also dressmakers whose trade is far from being unsuccessful, since who but those who live on campus can know the college girl's tastes?

Have your windows closed at six in the winter term—twenty-five cents a week! This would make a good electric sign, but since Smith has not room for such we take this means of informing those who can afford such a luxury of its existence. One other trade we mention in passing. It is that of the typist to whom our instructors owe what legibility our papers may possess. For ten cents a page we can hand in a paper whose neatness helps to make up for the lack of its material.—Smith College Weekly.



## Science Seminar

Science has again taken the lead at P. C. W. in that a Seminar has been organized by members of the faculty and student body (The latter consisting of Biological, Chemical or Physical majors).

Meetings are held weekly in the Physics Lecture Hall at four o'clock.

The general topic chosen for discussion this semester is Rays Radiation a most interesting but deep subject. Thus far Dr. Wallace has lectured on the Quantum Theory and Dr. Tressler on the Physical nature of Rays.

The program for the semester consists of the following:

1. Some general Biological Applications of Rays Dr. Whitney, Oct. 18
2. Ipectroscopy Miss Jackson, Oct. 25
3. Radiation apparatus Miss Kenizler, Nov. 1
4. Radioactivity...Miss Swenson, Nov. 9
5. Hydrogen Concentration as affected by Rays Miss Scott, Nov. 15
6. Photosynthesis and Rays  
a Miss Turner, Nov. 22  
b Miss Fassinger, Dec. 6
7. Radiations and Deficiency Diseases Miss Thompson, Dec. 13
8. X Ray and Germ cells ... Miss Jefferson, Jan. 10
9. The Bacteriological Properties of Rays Miss Schwan, Jan. 17
10. Radiations and malignant growths Miss Frye, Jan. 24

A cordial invitation is extended to any member of the faculty or student body interested in any of these subjects. By the way, an open discussion follows each lecture.

## Y. W. Conference In Maryland

Lucille Jackson represented the college Y. W. at a combined Y. W. and Y. M. conference held in Lebering Hall, Johns Hopkins University at Baltimore, Maryland. The conference opened Friday, October 18 with a dinner. Discussion groups were led by such well-known men as Dr. Truitt, Dr. Clinchy and Dr. Lippett.

## Craft Group Has Various Projects

The Craft Group is one of the largest of the Y. W. hobby groups. Like most of the groups, this one is already working with great interest on its various projects. It is divided into sub-groups working on needlework, jewelry and leather work. The jewelry group is fascinated with the designing and etching of silver bracelets. Some of the bracelets are plain, some have a single initial, others are futuristic with designs in cubes and irregularities.

## Try-Outs For The New Musical Club

This year a new club has been organized by the Music Department. As yet it has no name. The twelve junior and senior Music Majors are its charter members. Membership in the Club is open to any student who plays an instrument. Try-outs are to be held before the membership committee of the Club. Announcement of the time of try-outs will be posted on the bulletin board. If you are interested, watch the bulletin board.

The Club is going to have a very good time. Meetings will be held every month, and there will be interesting programs, after which refreshments will be served. The officers of the Club are: Marion Haines, president, Dorothy Collins, Vice president, Elizabeth Schultz, secretary, and Sally Cecil, treasurer.

## Senior Play Committee Is Now At Work

Doris Bushnell, president of the Senior Class, has posted the names of the committee to select a Senior Class Play. Mary Ludlow, chairman of the committee, will be assisted by Mary King, Dorothy Allen, Ruth Lupold, Sara Johnson and Pauline Gilson.

Although the Senior Class Play, one of the events of Graduation Week, seems a long way off at present; the committee will be busy for many weeks before a selection is made. The class will decide shortly whether the play is to be given indoors or outdoors and whether it is to be in costume or in modern dress. After the committee have read many plays and have selected a few which they recommend to the class, a decision will be made and the real work will begin. The class of 30 has much to do to surpass the excellent production of last year's Seniors in The Devil in the Cheese.

## Faculty

Miss Cora Helen Coolidge addressed the Freshmen at their assembly on Wednesday, October 16.

Dean Mary H. Marks and Dr. Doxace represented P. C. W. at Westminster College, New Wilmington, Friday, October 18, at the Ceremonies of the Dedication of the Old Main Memorial Building.

The musical program which was to be given by Miss Goodell on Friday, October 18, has been postponed to this Friday, October 25.

On Saturday, October 12, a son was born to Mr. and Mrs. Stanley Brooks.

## This Way Out

Students are requested to use only the college steps as a means of reaching Murray Hill Avenue.

The two hunters had been out several hours and one of them had been feeling uneasy. Finally panic overtook him. "We're lost!" he cried to his companion. "We've lost our way!"

"Sall right," said his phlegmatic companion, "shoot an extra deer and the game warden will be here in two minutes."

—Boston Transcript.

"Washington's promising amateur golfer is Chuck Hunter, considerably over six feet in action," says a recent magazine.

What we want to ask is, how tall is he when at rest?

Booster: She's a wonderful skater. She can write her name on the ice.

Creditor: I wish she would write it on a check.

—Pitt Panther.

The statesman of the future will not boast that he was Loru in a log cabin. He will begin his autobiography: "My people were a one-car family."

—Life.

"Harold is awfully obstinate."

"In what way?"

"It's the hardest thing in the world to make him admit I'm right when he knows I'm wrong."

—Tit-Bits.

The business men were talking over their employees.

"Well, old Johnson has grown gray-haired in my service."

"Pooh. I've got a girl with me who has grown yellow, brown, and red-haired in my service."

—Boston Transcript.

Curiosity—"Did you give your wife that little lecture on economy, that you talked about?"

Domesticity—"Yes."

Curiosity—"Any results?"

Domesticity—"I've got to give up smoking."

—Tit-Bits.

Fred: "Your car is six months old and yet hasn't a scratch on it. How do you do it?"

Ted: "Quite simple. I make it a rule always to park between new cars."

—Automotive News.

Fair Young Thing: I wonder what causes the flight of time?

Brilliant Young Man: It is probably urged on by the spur of the moment.

—Life.

Girl found mysteriously dead stars hunt for slayer.

—New York tabloid.

## DEBENTURE DROPPED FROM FARM BILL CRASH KILLS TWO AND HURTS FOUR

—Headlines in Yakima Republic.

"This is a good restaurant, isn't it?" petulantly queried the new client.

"Yes, sir. If you order a fresh egg, you get the freshest egg in the world. If you order a good cup of coffee, you get the best cup of coffee in the world; and—"

"I believe you. I ordered a small steak!"

—Ptarson's.

Dear Doc: I don't go to church. The first time I went they threw water on me; the second time they tied me to a woman for life!

Woman Hater: Yes, and the third time they will throw dirt on you!"

—St. Joseph News-Press.

*Reymers*

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## Alumnae News

Anne M. Cook x'27 was married on October 12 and is now Mrs. David Smith.

October 28—Colloquium Club presents day; at Pennsylvania College for Women. Miss Cora Helen Coolidge will address the club on "Trends in Education for Women". Moving pictures of the college will be shown.

Mark Kolb '29, Miss Marks secretary, is now chairman of the social committee of the Alumnae Association. Mary will have charge of the June Alumnae Dinner.

Saturday, November second, is the date of the regular Fall Alumnae Association Meeting of the Pennsylvania College for Women. It will be a luncheon meeting at Twelve o'clock at the William Penn Hotel. For the first time Alumnae Reports will be given according to classes on the Building Fund. Watch for further notice.

A daughter was born to Mr. and Mrs. Kenneth Donaldson (Ruth Spahnman '29) on September 22.

## Tennis Matches

### To Be Played Off

Tennis matches are rather late getting started this Fall and from all appearances, Mr. Brotzman's kindness seems to be waning. So—everyone scheduled to play should at her earliest convenience, arrange the time and play off her matches.

We sincerely hope that the weather permits the finals this year. But kindly remember that it all depends upon how quickly the preliminaries are played—whether or no.

## Scenic Beauty

(Continued from Page 1)

Forbes Field. When completed it will be the most powerful and effective ever used in this city. A battery of floodlights, spotlights, and searchlights of the latest type equipped with a variety of color changing devices will be erected on top of the stands.

Every word spoken by the players will be heard distinctly by the audience in the stands. The committee in charge of the pageant announces that a most powerful and efficient system of speech amplification will adequately take care of the lines and the music.

Among the many brilliant features of the pageant will be the series of ballets, 10 in all, the costumes of each, it is said, has reached a high degree of artistry and beauty. Music will be furnished by a symphony orchestra of 50 players.

On both evenings the pageant will begin at 8:30 o'clock and will be free to the public. In the various episodes Pittsburgh men will portray the characters of General Forbes, Edison, Westinghouse, Heinz, Carnegie and other early pioneers. (As described by the Pittsburgh Sun Tele.)

## Ghosts To Cavort At Hallowe'en Party Here

Everyone is anticipating the annual Hallowe'en Party to be held this year on Wednesday evening, October 30, in the chapel. A committee of four are in charge with plans that range from the grotesque to the charming. Workers are busily carrying out ideas of all kinds.

It will be worth while to be there. Who knows with whom you may rub shoulders—Cinderella, Greta Garbo or the Gold Dust Twins. And if you're funny enough, beautiful enough, unique enough—well, the judges will determine that, for there are prizes to be given.

So, dig up your family skeletons and come along to the Hallowe'en Party.

## P. C. W. Presents

(Continued from Page 1)

of electricity, garbed in black-trimmed silver cloth, enter. A trio dance, to be presented by Peg Loeffler, Marian Haines, and Ann Bateman, then follows. The ballet rises to a climax as all the dancers circle about the three soloists—gorgeous and stately in their rhinestone-trimmed princely gowns of cloth of gold and their high gold lace head-dresses.

### Depict Carnegie's Life

The first episode, played by students of Carnegie Tech, will depict scenes in the life of Andrew Carnegie. It opens by showing Carnegie as he was in 1900. He is seen with Dr. W. J. Holland. The second scenes reveals him as Carnegie, the messenger boy of 1860, when he began to dream and plan.

An allegorical situation in this episode reveals numerous gorgeous costumes. It carries the scene to a castle where Carnegie, the messenger boy, having captured the sword of industry, together with Knights of Industry, does battle with the "Adversities of Life" and rescues art, science and literature.

The closing scene of this episode pictures the steel industry of Pittsburgh. It displays a background, 40 feet high, presenting a night scene of the mills in operation with the workers entering and leaving the plants. It concludes with a brilliant "Ballet of Steel," participated in by 50 dancers, students from Schenley High.

Little Mary getting her first sight of a porco: "Look, quick, ammie, one of your chickens is in bloom!"  
—Wabco News.

Martin Barnaby Madden, United States Congressman from Illinois, was born at Darlington, England, March 20, 1855. Prior to that year Madden was active in city and State Republican politics at Chicago.

—Hilo (Hawaii) paper.

Mother: "If you wanted to go fishing why didn't you come and ask me first?"

Johnny: "Because I wanted to go fishing."  
—Wabco News.

Waitress: "Yes, sir, sorry, sir, but if you order only a leg of chicken we have to charge you for a whole bird."

Customer: "Lucky I didn't order a beef steak."  
—Judge.

A ducky was struggling with a balky mule when a bystander said: "Mose, where is your will power?"

"Mah will power am right wid me, but you oughta see dis yer animal's won't power."  
—Wabco News.

"Heavens," said the young miss as she inspected granny's wedding ring. "What heavy, unwieldy things those were fifty years ago."

"Yes, dear," said granny, "but you must remember that in my day they were made to last a lifetime."  
—Montreal Star.

"Chicken croquettes, eh? I say, what part of a chicken is the croquette?"  
"The part that's left over from the day before."  
—Scottsman.

"Now don't take it to heart; there are other nicer and younger girls around, like Susie, Ann or Margie. Any one of them would make you a better wife than I."

"Yes, I know. But I asked them all before I came to you."  
—Detroit News.

"Have you ever been in a railway accident?"

"Yes, I once went through a tunnel and kissed the father instead of the daughter."  
—Montreal Star.

## THE ARROW

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## Class Rivalry Keen As Color Day Approaches

### Freshman Class To Receive The Red And White

Color Day, bringing with it the long heralded annual song contest comes this Thursday, October 31. The program will be held in the chapel at ten thirty for students, faculty, alumnae and friends.

#### Freshman Colors

At Moving-Up Day last spring, the Senior class of 29 left in the keeping of their sister class, the class of 31, the red and white—colors which had been for four years the emblem of '29. These colors will now become the property of this years Freshmen class to keep as their own until 1934. On Thursday, Ann Bateman of 31, to whom the colors were entrusted as president of her class last year, will pass on the red and white to Betty Graham, newly elected Freshman Chairman.

#### Song Contest

Each class will present two original songs in the contest. In addition to these, each class will sing, a college song chosen by the judges on the day of the contest.

The songs will be judged by a committee from the Faculty, and the decisions will be based on the quality of presentation by the class and the suitability of the songs to future college use.

Some of the best songs produced by students have been written for Color Day exercises and care is taken to preserve the original tunes and words of each one.

### Dr. MacMillan Vesper Speaker

An old friend of P. C. W. is Dr. MacMillan, Student Pastor in Pittsburgh who will be the speaker at Vespers next Sunday evening at six-thirty. Dr. MacMillan works in the college district here and is known by hundreds of students at Pitt, Tech and P. C. W. Perhaps those who have met him at Eaglesmere have had more opportunity to know him well. Dr. MacMillan is a real "college-ite". He knows all about campus happenings, is interested in anything that interests students and is ready at a moments notice to go to a football game or a swimming race. Dr. MacMillan has a welcome always at P. C. W. His visits are far too few.

## CALENDAR

Monday, Oct. 28, Colloquium Club .....	3:00
Woodland Hall	
Musical .....	8:15
Miss Welker Chapel	
Tuesday, Oct. 29, Joint Y. W. C. A. ....	10:30
Chapel	
Junior Tea for Freshmen .....	4:00
Woodland Hall	
Wednesday, Oct. 30, Hallow'een Party .....	7:30
Chapel	
Thursday, Oct. 31, Color Day and Song Contest .....	10:30
Chapel	
Sunday, Nov. 3, Vespers .....	6:30
Dr. Kinley McMillan Chapel	

### Dr. Fitch Lectures On Palestine In Native Costume

#### Former Dean of Oherlin Pictures Life In Holy Ground

Appearing in a native peasant costume, Dr. Florence Fitch of Oberlin College spoke to the students, October twenty-first, on the subject of Palestine. Her lecture was illustrated with slides.

Palestine, as Dr. Fitch described, is an oasis on the edge of a desert, a battleground of historic import, a focus of world politics in days gone by, a buffer and a bridge between East and West. Dr. Fitch described in picturesque language, the isolated villages, the tents of the Nomads and the winding roads from Dan to Beersheba. Palestine is an heir of the great cultures of the past; her desert life has given her a spirit of democracy and liberty; but, as the speaker declared, her struggles have narrowed her views and persecutions have made her bitter.

#### Native Costume

The costume which Dr. Fitch wore, was white embroidered in red cross. (Continued on Page 3)

The deepest sympathy of the student body is with Miss Coolidge in the death of her mother Mrs. Ellen Allen Coolidge. Although ill health prevented Mrs. Coolidge from taking an active part in campus happenings during the past four years, she has been since 1906, a familiar and beloved figure among the college students. She will be remembered with the deepest affection and will be missed by a wide circle of friends.

### Helene Welker Of Music Department Gives Recital

#### Musicians of City to Hear Piano Program

Miss Helene Welker of the Music Department will give a piano recital in the Assembly Hall this evening, Monday, October 28, at 8:15 P. M. Musicians of the city have been invited. Her program includes: Concertstuck, Op. 92.....Schumann Introduction: Allegro appassionato. Orchestral Part on Second Piano by Christine Griggs.

Prelude, Chorale, and Fugue .....

Cesar Franck On the spirit of this composition Alfred Cortot expresses himself thus: "In this admirable work of art, the solemn and noble profession of faith of an artist with an austere ideal, one cannot but recognize the poignant expression of the feelings of a Christian soul thirsting for God—one can not but hear the mournful echo of the aspirations and the longings of the human race for a hereafter that is mysterious, consoling, and glorious."

Intermezzo, Op. 118 no. 2 .... Brahms Harmonica Player .....

Guion from "Alley Tunes" "Darkey playing, on harmonica, to (Continued on Page 3)

### New University Is Being Planned

#### Students Will Be Admitted On Basis Of Character, Dr. Metzler Says

A university which will admit students principally on the basis of Lincoln-minded character, is now being planned by the Abraham Lincoln foundation with which Dean William H. Metzler of State College, is associated. The institution will be known as the Abraham Lincoln university.

Students must have intellectual promise and an aptitude for sympathetic appreciation of the various peoples, according to present plans. While admission scheme has not yet been definitely decided upon, it is known already, according to Dr. Metzler, that 80 students will be chosen annually (Continued on Page 3)

### Costume Parade Feature Of Hallow'een Party

#### Cabaret Program Includes Local Talent

All Saints Day approaches, and with it comes the annual P. C. W. Hallow'een frolic at 7:30 on Wednesday evening, October 30. Even the Chapel is "dressing up" in a tea room masquerade with orange and black crepe paper and Jack o' Lanterns and cornhusks and occasional tables scattered about. A cabaret program of local talent has been arranged—Dot Collins and Betty Trimble "singin the blues"; Gene Llewellyn at the piano; Ernestina Canino, well-known artist in the dance; and student actors thrilling the audience in *The Melerdrammer*.

All the traditional spirit of Hallow'een will mark the yearly festival. The feature of the evening will be a costume parade followed by a grand awarding of prizes to the prettiest, the funniest, and the best group masquerade. And we hear the tea room menu includes the good old Hallow'een favorites—cider and peanut brittle. Bumping heads with a ghostly neighbor over a wash-tub of hobbling red apples, talking with fierce old Captain Kidd, dancing with your secret movie idol, John Gilbert, Charlie Chaplin or what have you—this may be your lot at the P. C. W. Hallow'een frolic!

### Junior Class To Entertain Freshmen

#### Tea in Woodland Hall Tomorrow

From four to six o'clock on Tuesday, October 29, the Junior class will entertain P. C. W. Freshmen at tea in Woodland Hall. In the receiving line Dean Marks will accompany Lucilla Scribner, chairman of the Junior Tea, and Lyda Fischler, Class President. Miss Jewell, Miss Sayers, and Miss Borland have been asked to pour.

The Woodland Hall living room will be gay with yellow chrysanthemums and yellow candles. A short program of readings and songs will be given by Hazel Snyder and Sally Cecil. Assisting Lucilla Scribner as chairman are the following aides: Dorothy Remensnyder, Elizabeth Kennon, Betty Frost, Nancy Jane Longnecker, Mary McGrath, Linda Munroe, Dorothea Crawford, Betty Trimble, Beverly Robison, Katherine James, Peg Forrester, Peg Marsh, and Mellie Bowman.

# The ARROW

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## EDITORIALLY SPEAKING

### No Pageant

After weeks of anticipation, worry and rehearsal, the Fifth Episode of the Great Light Pageant was ready to present to the Pittsburgh public in honor of Thomas Alva Edison and the Lights Golden Jubilee. Costumes were finished—and they were as beautiful as they were unique. Even the make-up experts declared the final eyebrow to be ready. Five bus loads of decked and besmeared actresses set out in a madstrom of traffic for Forbes Field. They set out—ready for business and they returned—with their personalities untouched. In a word, the Pageant didn't reach the final episode and P. C. W. never emerged from the darkness of back stage. The night was cold, the first snow-fall of the year made its appearance and Pittsburgh waited three long hours for the belated parade which preceded the pageant.

The unhappy end of a twenty-five thousand dollar project is one of the inevitable tragedies of Pittsburgh's experimental climate. P. C. W. comforted herself with the knowledge that she did all that could have been asked of her in one of the great projects of Pittsburgh's calendar.

### The Minor Bird

The first literary magazine published by P. C. W. students for many years appeared last spring as a protégé of the Arrow. The Minor Bird—a name chosen from the familiar poem of Robert Frost—sang a very delightful little song at its premiere. Since the Arrow has become a weekly and has limited itself to news features, the only means of presenting student written literary material is through a magazine such as The Minor Bird. Omega, the literary club, feels that the project is worth while and that the college should have such a magazine appearing at least once or twice a year. The problem involved is a financial one, and Omega is willing to take the responsibility of publishing a successor to the Minor Bird if some co-operative arrangement can be made with the student body. At present, there is a plan to finance the project by selling bookplates to members of the college and to friends. An arrangement of this kind would probably make possible one publication but would not lay the foundation for a permanent system of financing a literary magazine.

## In the Theatres

### AT THE NIXON

The Theatre Guild has begun the season with a comedy, "Caprice," played with all the superiority of which it is capable. A Viennese playwright has provided the occasion with a charming comedy of alluring insight. But for many of us, the supreme pleasure is in having Lynne Fontaine and Alfred Lunt again on a Pittsburgh stage. And playing with the skill and aptness of interpretation of which they are so capable.

Douglas Montgomery acts the part of tumultuous youth with rare ability. "Caprice" is the sophisticated story of a frivolous lawyer whose son comes from a part of his life and his home only when he is sixteen years of age. Until this time, Von Eckardt, the father, has supported his son financially through the mother whom he has never married. The innocent son is held off against the suave, casual existence to which his accomplished father is accustomed. When the appealing son, who wins everyone's affections instantaneously, learns the truth, he scrambles away impetuously. In this moment, Von Eckardt and his worldly mistress are too realistic to despair.

This troupe plays with infectious animation. It has breathed so deeply of the spirit of the drama that it infuses every moment with life and vivacity. Miss Fontaine and Mr. Lunt are a matchless pair of comedians. Caprice lives in their style of walking and acting, and in spontaneity with the lines and colloquies.

M. L.

## Shortage Of Music Teachers

Dr. Hallis Dann, head of the department of musical education at the School of Education at New York University says that the demand for trained music teachers is far in excess of the supply. More and more music is coming to be a subject taught by untrained instructors. Taking its place as a major subject in the curriculum, music of American schools now requires expert teachers.

At present, however, many positions are vacant for want of instructors with a college or university degree. Although New York University has the largest student registration in this country in a course for directors of music in public schools, it does not supply enough graduates to answer annual requests for positions. The shortage of music teachers has resulted in increased salaries, and it is not unusual to hear of instructors earning from \$2000 to \$6000 for nine or ten months' work.

The importance of music in the educational field has increased tremendously in recent years. In many high schools it is a daily subject. Nine out of ten colleges and universities in this country offer courses in music. This movement indicates that the four-year post high school training will soon be the minimum for teachers of music.

## On Other Campuses

An innovation, in the form of a cyclorama dome, has been constructed at the Little Theatre of Wellesley College. This huge cyclorama dome, a type which few experimental theatres own, extends all the way back of the stage and comes to an arch at the top. The whole dome is constructed with asbestos and is built upon a carefully planned wooden framework. All interior sets will make use of this permanent acquisition.

Otto Kahn said in an address, entitled "The Problem of Leisure," at George Peabody College for Teachers, Nashville, Tenn.: "To be sophisticated is not to be superior. To be blasé or cynical, is not to be a philosopher. To be level-headed, even hard-headed, does not mean being 'hard-boiled.' To be a 'snob' vis-a-vis of life, indicates—like being a social snob—lack of right feeling, or robustness, self-assurance, poise. To put all the eggs of your aims, interests, and occupations in one basket, is not to be a good manager. To see life merely photographically, is not to see it right, or see it whole, because life does contain certain essential 'impponderables' which no lens, other than that of our inner sight and understanding can reproduce."

—Skidmore News.  
 Elmira College News.

Students at the Haw College, China, have decided to rule their own school regardless of instructors. They are determined not to accept any teacher that is not satisfactory to them.

On the campus at Wheaton, a new pond has been opened and has initiated perplexing biological queries. Two groups of students desire to make connections to the pond. One hopes to present swans; the other, goldfish. Hence the difficult question, "Will goldfish and swans live peaceably in the same pond?" In a word, "Will the goldfish tickle the swans feet?"

The momentous question has been referred to the Smithsonian Institution at Washington.

Vassar has a lost and found department and makes money by selling the lost articles at regular intervals. Included among the lost and founds are jewelry, compacts, glasses, pencils, etc. which are sold very cheaply.

—The Vassar Miscellany News.

Mount Holyoke, Smith, and Connecticut college had a Play Day on October 5 in which ninety-five girls took part.

—The Mount Holyoke News.

The Vassar debating team is scheduled for a debate with the University of Victoria, New Zealand, on November fourth.

—The Vassar Miscellany News.

Robert Frost, well known poet, will be the speaker at the Founder's Day exercise at Wheaton College.

—The Wheaton News.  
 —Blue and Gray.

## Dramatic Club Announces Plans For the Season

Cast of Oh Omogen Already In Rehearsal

The Dramatic Club voted at its last meeting to cooperate with the Senior Class in selling season tickets for the three plays of the year. This combined effort will distribute the burden of ticket selling. It will also insure funds for the plays beforehand and will be a great aid in budgeting the finances. Everyone will be enabled to procure tickets now at a reduced rate without the last minute rush. Reserved season tickets for all performances may be secured.

The cast of Oh Omogen, the Special Spoken English Students play, is already at work. Besides this play, there will be the contest between classes for the best one act play as was carried out last year. The trophy is at present the property of the Senior Class. The Senior Play will be the third performance. The play itself has not yet been chosen although the decision to choose a modern play has been made.

Dramatic Club has a number of unusual plans for the year. The members are dividing into groups for play-writing, play production, the study of stage or craft and any other phases of the field of drama. Because of these plans and certain mysterious efforts toward a unique production which will be announced later, many new members were accepted this year for reasons other than pure dramatic ability. An honorary membership of five consists of Seniors appointed by the Board. These members are taken into the club on grounds of their ability in music, dancing, playwriting or designing. They will have all club privileges except that of participation in the contests.

A new device for the mechanical routine of the club has been suggested in the form of a group division according to class. The class chairman on the Board will become the leader of her group and each group will have some specific duty for each meeting—either in entertainment or refreshments. This should facilitate the planning of the regular meetings and should arouse interest in good programs.

## Cercle Francais Holds First Fall Meeting

With an increased membership of fifteen, the Cercle Francais is ready to open its years program with the first meeting October 30. The club constitution has been revised to suit present needs and a committee is now selecting a suitable pin. Danica Ivanovich '30 is the president of the club.

The name of the secretary, Nancy Campbell, was omitted from the Broadway-Stoney Corner House Board as printed in the last issue of the Arrow.

## Lambda Pi Mu Entertained by Miss Flynn

Program Includes Annual Prom Tea Dance

Lambda Pi Mu held its first regular meeting of the year on Wednesday afternoon, October 23rd, at two o'clock. Miss Flynn entertained the members of the club in her apartment on Murray Hill Avenue. The president, Ethel Lehmann, welcomed the new members, and Miss Meloy gave a very interesting talk on the history of the club and some of the former members.

True enough, Lambda Pi Mu is a club for social service majors but the purpose seems to be misinterpreted—it is not a social reforming group.

A very interesting program has been outlined for the year. The meetings are to be held monthly at which a number of prominent social workers are to be present.

Also—don't forget that Lambda Pi Mu is again going to be in charge of the annual Tea Dance the day after the Prom!!

## NEW UNIVERSITY IS BEING PLANNED

(Continued from Page 1)

from the United States, and 120 from other countries.

The university will admit a student body of about 1200, with an entering class of 200. Present plans provide for a six year course in undergraduate and graduate work to meet the aim of the institution. Two hundred scholarships, which will be awarded annually, will defray all expenses of the students.

### University Near New York

The university will be located in Westchester county, in the metropolitan area of New York City, because of the accessibility and international character of the neighborhood. In order to utilize the advantages of both country and city, the university will be on a large campus near New York. The foundation will control the development of the neighboring section to obtain architectural harmony and a cultured environment.

There will be buildings for students and members of the faculty. There will also be residence provision in New York to make available to the student body the city's educational resources. There will also be student residences in Washington, D. C., Springfield, Illinois, and Hodgenville, Kentucky.

### Will Admit Only Men

Although arrangements may be changed later, it is now planned that only men will be admitted. The faculty will be composed of men of scholarly training and educational competence. A minimum of about twenty-five will be selected first by the trustees of the foundation. This group will be allowed at least two years for further preparation. Training will include world travel at the expense of the foundation, and meetings and conferences at which the curriculum of the earlier years of the university work will be developed.

State College News.

## Y. W. Opens Drive for New Members

Hobby Groups Studying China

How is your Hobby riding? Haven't you enjoyed the landscape as you galloped through Russia! It was so interesting to meet and know our foreign friends. I know you just love your Hobby and are anxious to know how to continue on the trip through China. Next week we will give you an opportunity to belong to your Hobby (the opposite of usual horse trading where the horse belongs to you).

A rainbow will span the sky to symbolize our high hopes for the pleasures and inspirations of this year's Y. W. There will be seven teams, one for each color of the rainbow and everyone will be on a team. By Friday night, with your cooperation in giving your dollar dues, all the rainbow will be filled in. Do become a member of Y. W. and share our rainbow.

## Dr. Doxsee Vespers Speaker

For the first time of the year Dr. Doxsee was the speaker at Vespers. In his talk last night he read Indian poetry, relating it to nature and religion. As Vesper leader, Dr. Doxsee was characteristically stimulating.

## HELENE WELKER GIVES RECITAL

(Continued from Page 1)

his little dancing, cut-the-pigeon-wing pickaninnies in the shadow of the cabin door."

Pagodas

The first of a suite of three compositions which the composer entitled "Etchings". "Pagodas" is indeed an etching in tone. One hears, now from a distance, now close at hand, fragments of melody played on various kinds of Chinese instruments—notably, bells, gongs, cymbals, and other percussive types. These melodic themes are all based on the Chinese scale, which differs from ours in that it consists of only five tones.

Gopak ..... Moussorgsky  
A lively Russian dance in which the hop is a characteristic step.

## DR. FITCH LECTURES ON PALESTINE

(Continued from Page 1)

stitch. The waistline was high and a blouse was held in place by a four inch girdle nungling red, black and grey. The skirt fell within six inches of the floor and the shoes were red, heel-less slippers. The sleeves were beautifully smoked in shades of red and the high stiff collar of red and black was edged with white lace. A white headress, edged in white lace and falling in the back to the neckline, was held in place by the dowry of bangles. A necklace of silver bangles followed the lines of the lower face and chin producing as Dr. Fitch described it, "A whisker effect."

Weather Relief  
Promised, To-day  
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dies and 8 Faint,  
Forecast Says  
—Philadelphia Record.

The proper way to stop a headache is to take a little exercise for about a week before.

—Life.

## Don't We Know It!

Subject: "Have I the right expression?"

Photographer: "Perfectly natural." Subject: "Then be quick; it hurts my face."

—Pearson's.

A man with a clear conscience feels almost as comfortable as a man with no conscience at all.

—Life.

"John," said his wife over the telephone, "you must come home at once. I have mixed up the plugs of the vacuum cleaner and the wireless and the loud-speaker is sucking all the paper off the walls."

—Oswestry Advertiser.

## Now We Wonder!

"The shattered corpse was found by two hunters behind a tree in a deserted corral near here."

Prune Whip—Put a rather thin boiled custard in the bottom of sherbet glasses and pile on the top of it the food chopper and mixed with stiffly-beaten egg whites.

—Jersey Journal.

He was visiting the newly-weds at their home. Everything was fine, but—

"Why did you take an apartment with such a tiny kitchenette, Tom, old man?"

"Well, you're the first man I've told, so keep it quiet. It's so small I can't get in there to help my wife when she's doing the dishes."

—Pathfinder.

A London taxi-driver announces his intention of going on the variety stage. Not as a quick-change artist, of course.

—Humorist.

## GARTER MAGNATTE'S WIFE SUES CHARGES NON-SUPPORT

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## Freshmen Elect Betty Graham Class Chairman

At a Freshman Assembly held last Wednesday in the chapel, Betty Graham, a non resident student was chosen Chairman of the class of 1934. The Freshman Chairman holds office until after Thanksgiving Vacation when the permanent election is held and class president as well as minor officers are chosen for the year. Betty Graham, a popular and capable presiding officer, comes to P. C. W. from Schenley High School of the city.

←←←

## Hockey

Recruits for Hockey have responded very well to practice. However—we'd like enough for a first and second team in each class and everyone who can—come out.

Frosh . . . . . Mondays 3:30  
Sophs . . . . . Wednesday 1:30  
Juniors . . . . . Thursday 3:30  
Seniors . . . . . Tues. 3:30, Sat. 11:30  
←←←

## Alumnae News

News has come that Nancy Lee Paull ex'29, charming daughter of the George Paulls of Stanton avenue, became the bride of Robert Baldwin Nations, son of Wm. H. Nations, of Nuncie, Ind. The ceremony took place in the Little Church Around the Corner, New York, with only the immediate families there.

The young Nations have sailed for romantic Italy for their honeymoon. They will be back home in Pittsburgh after November 20.

### Fall Meeting

P. C. W. Alumnae Association.

Date: Saturday, November 2, 1929.

Time: 12:00 A. M.

Event: Luncheon Meeting.

Place: William Penn Hotel, Pittsburgh, Pa. Cardinal Room.

For the first time Alumnae Building Fund Reports will be given according to classes.

Reservations may be made by making a check for \$1.25 payable to Mary H. Kolb and sending it on or before October 28th to the Alumnae Office, Pennsylvania College for Women, Pittsburgh, Pa.

Alumnae Secretary.

←←←

Mrs. Chauncy Drew has given the income of \$120,000 in perpetuity to found a Department of Public Speaking at George Washington University. Special courses will be designed for members of Congress and other government officials, so that our statesmen may be well versed in the art of speaking out.

## Active Week For Members Of Faculty

Miss Flynn attended a meeting of the Personnel Bureau Representatives of National Board of Y. W. C. A., held in New York, last week. Special addresses were given by Miss Rice, the general secretary of the Bureau; Miss Hirth, the assistant secretary; and Miss Keenan, the head of the Bureau. Miss Hirth and Miss Keenan are both personal friends of Miss Conledge.

Dr. Stanley Scott, in the "Presbyterian Banner" of October 17, writes an article entitled "Young Souls in the Making."

Dr. Wallace made another observation trip last week end, October 19, to State College. His purpose was to get more ideas for our science laboratories.

There are two new members in the science department who are replacing Miss Laura Thigpen and Mrs. Brooks. Miss Ruth Shaw, who has just returned from University of Kansas and is doing graduate work at Pitt, is in the Bacteriology department. Mrs. Lyseth Benkart, who is also doing graduate work at Pitt, is working for her Ph. D.

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## Alliance Francaise of Pittsburgh

### Cabaret Ball At Hotel Schenley

The Alliance Francaise of Pittsburgh, to which many of the college students belong, will open its season Saturday, November 2, in the Hotel Schenley with a ball cabaret for members and their friends. There will be general dancing and special features making an unusually attractive program. Mme. Rosal G. Mayer is chairman of the committee in charge.

### Gaston Ragot To Lecture

The first lecture of the coming season will be by the official confederer of the Federation de l'Alliance Francaise, Gaston Ragot, who is now on his way from France to America. He is to talk on the French theater of today, its initiators, mise en scene and technique.

Other lectures and several matinees will be announced from time to time, a full program being anticipated.

Owing to the rebuilding and expansion of the Twentieth Century Club several lectures scheduled to take place there will be held in the University Club, including that of November 26.

Membership in the Alliance is open to those students who are interested in French and who can speak French to a reasonable extent.

←←←

Five-year-old Mary was teaching three-year-old Audrey the value of different coins:

"That's a dime; it will buy lots of candy."

"That's a nickel; it will buy an ice cream cone."

"That's a penny; it's only good for Sunday School."

—Boston American.

## Barnard Collects Pictures of All Freshmen

Barnard is considering what should be done with Freshman Pictures. The Barnard Bulletin asks the question "What is the face value of a Freshman?" and offers probable solution as follows—(1) the pictures might adorn the new board walk, it looks so bare without a supply of heads in the crevices. Our motto might be "Step on the Freshman" or, less formally, "Step on it!" (2) We might inaugurate a new game—"Whatzit?" Shuffle all the pictures, draw them out singly and call, "Whatzit!" This is a slight variation from that old game called "Beast, Bird, and Fish." (3) It might be profitable to compile the pictures into an album and entitle it "Believe it or not!" (4) We might experiment by equipping the pictures with vitaphonic attachments and sending them to class, thus leaving the original models free for more important purposes—which are what?

—Barnard Bulletin.

←←←

## Elmira Opens Annual Big Game Season

### Pursue Your Favorite Game for Ten Cents

The Arrow reprints an article printed in the Elmira College Weekly. It reveals a unique plan for amusement and perhaps incidentally money-making. According to the Weekly—

This Saturday evening over in the gymnasium, the faculty and students are invited to participate, for the sum of 10 cents, in the informal fall opening of the game season. At this time you will all be able to pursue your favorite game, for checkers, dominoes, parchesi, bridge, and other pastimes are being planned. Several novelties will also be introduced.

Tickets may be purchased at any time, and admit the bearer to one eskimo pie—or rather, one eskimo pie to the bearer. So save up your pennies and have them ready when the tickets are brought around.

Dancing will be enjoyed throughout the evening by all those so inclined. Come and bring your families! Infants in arms not admitted.

## THE ARROW

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## Wisconsin Enrolls Students Of Various Nations

Students from thirty-five nations were included in the enrollment of 13,722 at the University of Wisconsin for the academic year 1928-29 and the summer sessions of 1928 according to figures released by the university statisticians. Represented by less than ten and more than two students were the following countries—Japan, eight, Chile five, Mexico five, Argentina four, France four, and three each from India, Turkey, England and Venezuela. Two students from each of the following countries were enrolled during this period—Austria, Bulgaria, Colombia, Federated Malay States, Greece, Hawaii, New Zealand, Norway, South Africa and Switzerland. One student enrolled from each of the following—Denmark, Haiti, Holland, Hungary, Ireland, Korea, Nicaragua, Panama, Poland, Porto Rico, Spain and Uruguay.

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## A Woman Is A Person

A woman is a person, the Privy Council of London recently decided, reversing a decision of the Canadian Supreme Court that a woman is not a person and therefore is not qualified to sit in the Canadian Senate.

The judgment was of exceptional interest, not only for the constitutional point involved, but because it raised the question of the general status of women.

—Elmira Weekly.

←←←

Here lie his remains, his hat and his liver.

He went down to Bennett's and purchased a liver.

They got him all het up and sold him the can.

But they didn't tell him how much it ran.

Dean: Do you know why you got an E?

Student: I have no idea.

Dean: Exactly.

Heard among the 8-29 crowd in the cloak-room: "Hey, whose hair am I combing, anyhow?"

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 9

NOVEMBER 12, 1929

NUMBER 7

## Mary Louise Succop Chapel Speaker On Geneva Conference

### Comments On Attitude of European Students

Mary Louise Succop, President of P. C. W. Student Government Association in 1928-29, will speak in Chapel on Wednesday, Nov. 13. Miss Succop spent the last summer abroad and represented P. C. W. at the inter-collegiate conference at Geneva. She was selected for this position from a large number of candidates and is indeed well qualified to give to P. C. W. a student's view of world affairs. Miss Succop will be at liberty during the year to give much time to such work at the college.

### Discusses European Girls

Miss Succop declares that European girls are no more interested in what is going on in the world than are American girls. She had ample opportunity to observe girls abroad, for a good many of the collegiate delegates were women. And in spite of the fact that so many movements of the past year or two have been European, French and German girls are no more absorbed in them than their American sisters. Nor do they, as a whole, know more about them. Mary Lou feels that she has a perfect right to feel proud of the knowledge of current events which American girls possess. We at P. C. W. are very proud that this is so, and that her opinion is based to some extent upon her observations of P. C. W. girls.

## Seniors and Juniors

### To Present Original

### One-Act Plays

### Feature of Dramatic Club Meeting

The Seniors and Juniors will present original one act plays at the Dramatic Club meeting to be held this Wednesday at 4 o'clock in Berry Hall.

"The Brazen Hussy," written by Louise Dickinson, has been chosen by the Senior members of the club. The cast includes:

Dorothy Daub as the Stenographer.  
Ruth Lupold, her employer.  
Mary King as the Employer's wife.  
The Juniors will present "The Poet in the Family," by Pauline Gibson. The cast is as follows:  
Myrtle Haas .. Edith Beale  
Thayne Haas .. Elizabeth Jenkins  
Eugene, the poet .. Julia Connell  
Ardella .. Sara Cecil  
Martin Christopher .. Ruth Downey  
Tillie .. Elva Stuert

## Impressive Chapel Service Marks Armistice Day

### Program Held Friday, Nov. 8

One of the most beautiful and inspirational chapel services of the year was that held on Friday, November 8 in commemoration of Armistice Day.

The service opened with an Organ Prelude, Grieg's "Ase's Death." This introduced the theme of the hymn "Who Goes There," the singing of which later marked the climatic moment of the service. It was followed by "America," a prayer, responsive readings, and the reading of the Preamble to the Treaty of Peace.

The program was a fitting tribute to those lives sacrificed in the World War. It recalled the pathos, the suffering and the hardship of the war while through it all ran an undercurrent of thankfulness and joy such as marked the original Armistice Day. It recreated, to a certain extent, that spirit of eleven years ago—a spirit that demanded above all else—permanent Peace.

## Gabrilowitsch To Conduct Detroit Symphony Concert

### Interesting Programs on Concert Schedule

The next Symphony orchestra to come to Pittsburgh is the Detroit Symphony Orchestra. It has as its conductor Osip Gabrilowitsch. He is also the piano soloist. Gabrilowitsch is one of the musical authorities who is conducting the nation-wide search for musical talent among young Americans. On Friday night the orchestra will give

Overture, "Oberon" .. Weber  
Symphony in B flat .. Haydn  
Major ..  
Symphonic Dance from the opera "The Venus of Basque" .. Wetzler  
Second Concerto for Piano and ..  
Orchestra in D minor .. Mozart  
Theme and Variations from Third ..  
Suite .. Tchaikowsky  
On Saturday afternoon the program will consist of  
Concerto in D Major for String ..  
Orchestra .. Bach, Ph. Em.  
Symphony in D Minor .. Frank  
Concerto for Piano and Orchestra in ..  
A Minor, Op. 54 .. Schumann

### Today

There will be a Faculty Meeting Tuesday evening at 7:30 in Room 1.

## CALENDAR

Tuesday, Nov. 12, Hobby Groups	10:30
Chapel	
Sophomore-Freshman Party	4:00
Faculty Meeting	7:30
Wednesday, Nov. 13, Chapel	10:30
Mari Louise Succop, Speaker	
Dramatic Club	4:00
Student Industrial Meeting	6:30
Thursday, Nov. 14, Class Meetings	10:30
Chapel	
Friday, Nov. 15, Freshman-Senior Hockey Game	4:00
Saturday, Nov. 16, Freshman-Sophomore Dance	

## Specialty Numbers

### To Add Zest to Soph-Fresh Dance

### Jr. Sr. Dance Great Success

The Freshman Sophomore Dance which is to be held Saturday evening November 16, in the Chapel, promises to be an unusually attractive affair from the standpoint of decoration and entertainment.

Futuristic is the keynote to the silver and black against a background of ferns, used to make a more effective atmosphere. Jerry McGeorge's Tartans from Tech will be the band of the evening. Certain members of the class will do specialty numbers as a part of the program.

### The Committee

Chairman	Betty Elwood
Decoration	Caroline Brady
Music	Margaret Freund
Refreshments	Ruth Fugh
Programs	Betty Frost

The Junior Senior dance was held Friday evening, November 8, in the chapel. With Miss Marks, Miss Jewell, and Mrs. Butler in the receiving line were Dorothy Collins, Dance Chairman, and Doris Bushnell and Lydia Fischler, Senior and Junior Presidents. The Chapel was gay with a canopy of rose, yellow, and white streamers. Brightly-cushioned wicker chairs were scattered about against a background of ferns. Unusually good dance music was furnished by the Tartans from Tech.

### Committee

Chairman—Dorothy Collins
Mary Fry
Dorothy Russell
Naomi Bowser
Julia Connell

## Dean Marks To Address Bucknell Student Conference

### Adelaide Hyndman To Represent College

The annual conference of the Women's Intercollegiate Association for Student Government will be held this week, November 14-16 at Bucknell University, Lewisburg, Pa. Miss Marks will be a speaker at the general meeting to be held Friday morning. She represents President Cora Helen Coolidge, who had been scheduled to give an address at the conference.

Adelaide Hyndman, Student Government President, is the elected delegate of the college and will attend the conference in the interests of the student body.

## Seniors Carry Off First Prize In Song Contest

### Lyda Fischler Hands Down Freshman Colors

Last Thursday's Color Day, featuring the song contest won by the Seniors, was characteristically the most interesting of first semester Chapel programs. The Junior President's presentation of last year's Senior colors to Betty Graham, Freshman Chairman, was impressive. Briefly Lyda Fischler emphasized the significance of the roses she held—white for goodness and red for the spirit and vivacity with which the class of 1929 was plentifully endowed. After this presentation, ninety-one Freshmen filed to the front of the Chapel for the pinning on of the red and the white by four Junior Student Government Board members.

### Senior Presentation Fine

In the annual original song contest first place was awarded to the Senior class by the judges, Miss Walker, Miss Griggs, and Dr. Wallace. The music was considered on the basis of presentation and suitability for future college use. In explaining the judges' decision informally after the Color Day program, Miss Griggs emphasized the polished presentation of Senior songs which were marked by precise enunciation, good use of dynamics, and a tone quality showing both clear, audible softness and strength without harshness. Good preparation was evidenced not only in the observance of technical requirements but also in the unity, cooperation and concerted effort shown by the Senior class. The win-

(Continued on Page 3)

# The ARROW

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## EDITORIALLY SPEAKING

### THE TOMB IN THE ABBEY

For the resting-place of her Unknown Soldier, England has chosen a spot in her greatest monument to illustrious dead—Westminster Abbey. Every dusky corner in the Abbey is filled with visions, every stone in its walls is pregnant with dreams. We wander down lofty aisles, peer into dark niches to see royal tombs, stop to examine a delicate piece of carving, catch our breath in wonder before some relic of days so far away that they seem pre-historic to our modern minds. In the course of our wandering we come to the nave. Scorning the dimid throng who prefer to skirt its walls in safe inconspicuousness, we strike out boldly across the vast and empty expanse, our pounding feet awaking reluctant echoes, until playing them, we walk on tiptoe. Near the great west door is a small slab, always surrounded by floral offerings, whatever the time of year—"From the Women's Guild of Baywater", "From the Girl Guides of Abergavenny". Around this tiny

oblong are clustered people—Englishmen and their families from country villages, American tourists, Boy Scouts from India, school children of London slums. We read the inscription, look at the wreaths, and muse on the suitability of the location of this grave. It is carefully and privately buried in the rich dust of a great national shrine, surrounded by the bones of many other national heroes, its location marked by a plain slab engraved with a few words, few yet pulsing with devotion to God and loyalty to country. Thus the Unknown Soldier has a resting-place definitely English. The English who never give information but ask you to seek it; the English who dislike sentimentality; the English who lie back comfortably in the arms of tradition; the English who count the honor of their country and the worship of their God above all else—of all these things does the Tomb in the Abbey speak.

D. E. '33.

## Ted Shawn Explains Relation of Religion To The Dance

### Peer Of All Dancers Analyzes The Art

In an article entitled "Why I Dance" printed in the November issue of the *Inter-collegian*, Ted Shawn of the Denishawn Dancers explains his conception of dancing as related to self-expression and to religion. The idea of mixing dancing and religion seems unusual and to some people even blasphemous. But to Ted Shawn, dancing appears the first and finest of religious expression.

### Ambition To Be Minister

In his early years, Mr. Shawn cherished an ambition to become a minister and not until after his entrance into a theological seminary did he feel a dissatisfaction with his choice. In his own words, "I recall how all my friends were sure I was bound for the South Gate of Hell when I decided to become a dancer rather than a Methodist minister. But I was unable to find self-expression in any of the forms of art or religion. I had a conviction that I wanted to participate in both art and religion yet could not find any established niche into which I could fit. And when I finally crystallized within my consciousness and came out with a form, it was the form of the dance as religious expression." Mr. Shawn goes on to say that every vital and regenerating religion the world over, dances. "Whenever any people fails to use the entire body in worship," he declares, "they have decreased their worship of God by that amount. The primitive man danced for joy in a religious frenzy. So, the writer believes, joy is the essence of the dance."

### A Sermon Dance

Several years ago, Ted Shawn prepared and performed, in almost a hundred churches from coast to coast, a church service made up entirely of dancing. The service included these dances: the opening prayer, Doxology, Gloria, Twenty Third Psalm and a sermon-dance from the text, "Ye Shall know the truth—and the truth shall make you free."

### Dancing and Repression

Self expression is absolutely necessary for the health and sanity of a people. And, Ted Shawn declares, "dancing is a marvelous solvent for loosening inner tensions." Instincts and desires are deep rooted cannot be denied outlet. "Tangled emotions," he says "have a way of dissolving when you have danced them through and sweated them out."

### Trains Student Group

During the past summer, fourteen members of the Student Y. M. C. A. Movement studied with Ted Shawn. This group performed in the Lewisish Stadium at New York under the leadership of Shawn. Among the student dancers were Arthur More who spoke at the College last year under the aus-

## From the Book Shelf A PREFACE TO MORALS

Walter Lippmann's *A Preface To Morals* is the vividly written work of a keenly analytic mind. Clarity of expression combines with subtlety of thought to form this stimulating book. A reviewer can probably best reveal the significance of *A Preface To Morals* by briefly tracing its thought process. "Whirl is King, having driven out Zeus." So Mr. Lippmann opens the discussion of the dissolution of the ancestral order. In the ages of feudalism and monarchy, our forefathers naturally believed in God as King, Judge, and Law-Giver—a God whose will for man was revealed to a church administering a divinely sanctioned moral code. With the rise of towns and the mechanical revolution, this church, however, gradually abandoned politics to Caesar and business to Mammon. Relinquishing control over art and the institution of marriage, the church also lost much of its absolute moral authority.

In the second half of *A Preface To Morals* Mr. Lippmann elaborates and applies to modern problems a humanistic moral code. Essentially it consists in achieving disinterestedness and maturity in the face of life. Human desires are eternally baffled by an indifferent universe. The process of maturing then consists of a revision of desire in the light of an understanding of reality. No longer hoping that the world will grant his every wish, man must adjust his wishes to the world. Such a humanism is a religion of the internal life of man, emphasizing the education and conversion of the human will. Essentially it is the moral insight of all the great sages whom the mass of men ignored as teachers and worshipped as gods. In testing the practical application of this philosophy of life, Mr. Lippmann considers business, government, and sexual relations. He finds that efficient industry requires men sufficiently matured to respect reality and discount their own prejudices. Again in the realm of government, statesmen are needed with the courage of a mind detached from the agitations of the movement and with a high and imperturbable disinterestedness. Lastly and most urgently in the personal issue of sexual relations, Mr. Lippmann believes that modern men and women are compelled to transcend naive desire and reach out toward a mature partnership with their world.

Such is the mere essence of Walter Lippmann's *Preface To Morals*. As an intelligent man's sincere effort to produce harmonious adjustment between human desire and an indifferent universe, it deserves thoughtful reading. Written in the modern scientific spirit which tests all by the light of reason, *A Preface To Morals* is a significantly challenging book.

pices of the Y. W. C. A. and George Kerry Smith, also a speaker at P. C. W., who presented the idea of the Student Volunteer Movement.



## Chinese Background To Occupy Y. W. Hobbyists

### Recognition Service Opens Y Year

The Recognition Service last Tuesday lingers into our minds as an inspiring beginning of the new Y. W. year. We are now all formally united in realizing our splendid purpose. During the last five weeks, we have walked along with a fair haired Russian. His pace is brisk and we have to hurry to keep up to his radical ideas. But, by the end of the walk with him, we caught the spirit of his country.

Now we make quite a change is comparisons. A mysterious Chinaman and a dainty Chinese woman meet us on Tuesday to keep us company for the next lap of the journey. The tiny woman in her gay kimono fascinates us. How does she see life through those almond shaped eyes? She tells us of her hand work, her festivals, and home. Meanwhile, the man tells of the great men of his country, his philosophical views on life and frequently quotes from the national literature. It is all so mysterious and new. The air is laden with spicy odors and is most exhilarating.

We know you are looking forward to this part of our international journey. Do join us in our Hobby Groups on Tuesday morning and hear what these Chinese people have to tell us.

## Student Industrial Dinner Wednesday At McKeesport

The Student Industrial organization will have its first regular monthly meeting of the year at the McKeesport Y. W. C. A., Wednesday evening, November 13, at six thirty.

The program will consist of a study of tin. The origin and factory distribution, the products made from tin in the factories and finally the distribution of the tin products. With the aid of maps the discussion will be made very helpful and clear.

This is the first of our series of meetings which will deal with Economic Interdependence.

Everyone is invited and we can assure you of a very interesting and happy evening. If you are at all interested, sign up on the Y. W. Bulletin Board.

Thursday, November 21st at five-thirty has been set as the date of the intercollegiate banquet. This banquet is given for Y. W. C. A. members from Carnegie Tech, the University of Pittsburgh and P. C. W.

It will be held in the East Liberty Y. W. C. A. A very delightful program has been arranged and an interesting speaker will be present. The tickets are one dollar. Buy one and come.

## Mu Sigma On Field Trip To Fricks Woods

### Study Made of Leafless Trees

Fricks Woods in Pittsburgh was the scene of an unusual meeting of Mu Sigma last Wednesday afternoon. A study of leafless trees was the chief business and an identification of trees by their dead leaves. A number of varieties of oaks were identified in this manner, and those leaves which remained unknown were brought back for further study.

For refreshments, the scientists feasted on apples and chocolate bars, eaten in the shade of greenwood trees which were no longer green. As it grew later, a beautiful sunset ended the afternoon and the Mu Sigmas adjourned their woodland meeting.

## Phi Pi

Wednesday afternoon at four o'clock, S. S. Phi Pi arrived at Woodland Wharf at Troy, the first stop of the Vergilian Cruise. Gertrude Ferrero was chief guide and showed the tourists the nine layers of Troy. However, most of them saw only one, for some one's power house seemed to be occupying most of the space. Everyone was very much disappointed to find that Aeneas was not on the reception committee. However, Lois Applegate and Viola Chadwick announced that he had sailed for Hesperia due to the press of certain events. The whole crew enjoyed the initiation of Dorothy Russell and Bert Williams, who had never before been passengers on the S. S. Phi Pi. The boat sailed from Troy late last night and will arrive at Crete December fourth.

As part of the program, Sara Stevenson '32 read a clever little skit written with the assistance of Lois Applegate.

The class in Old Testament History under Dr. Scott were the guests of Dr. and Mrs. Scott at tea last Friday afternoon.

## A Notice To Big Sisters

Big Sister, how is your Little Sister getting along by now? Is she studying too hard, or not hard enough; is she making friends or may she be just a little bit lonesome at times? Now that the excitement of entering college is over is the time when you may be most helpful to your Little Sister. Be sure to look her up today and make sure that she is as happy in all her relationships as she possibly can be.

## Dramatic Club Opens Alpha Playhouse As New Venture

### To Be Used For Various Club Activities

Dramatic Club announces Wednesday, November 13, as the date for the opening of the Alpha playhouse, a new venture in campus dramatics. The Alpha playhouse will occupy part of the Alpha Recitation building opposite Berry Hall.

For some time, P. C. W. has suffered from the lack of a stage that would be always available and equipped for immediate use. The Spoken English Department needed a rehearsal stage. And club productions were limited by this deficiency. Although members were interested, the technical work of play production had to be sacrificed. Even the giving of plays at Dramatic Club meetings had become impractical. Other club programs, too, have uses for a stage and have not always been able to secure the chapel. The Alpha Playhouse solves the problem.

The Playhouse equipment consists of a means of darkening Alpha, draw curtains for the stage, lighting equipment and drop curtains for sets. All of the equipment is not as yet installed, but will be in the near future. The seating capacity is about forty. Dramatic Club plans to use the room for meetings at which original and non original plays will be given.

The Composition Department is particularly interested in the production of original work. For the best work, composition students need an experimental theater. And dramatic club members need every opportunity to develop historic talent. Incidentally, there are many students gifted in artistic ways who wish an opportunity to show what may be done in the field of stage lighting and planning. For all of these, the Playhouse promises to be a workshop as well as a medium of self expression.

## SENIORS WIN

(Continued from Page 1)

ning songs were well interpreted—in fact, an indefinable atmosphere of mature loyalty especially distinguished the Senior music. Miss Griggs also discussed the suitability of Senior songs for future college use. The judges found both the music and words of the seniors song appropriate—not overly sentimental but obviously suitable for a college song.

## Sophomores Win Mention

The 1929 contest in general was marked by originality in words and music. The Sophomore singing deserved honorable mention. The music of all the classes showed novel uses of organ, quartet, solo, and obligato effects. This year's Color Day program promised good material for future contests.

## Opinions Differ On New Styles

Both faculty and students agree that styles of dress are changing. There is, however, a difference of opinion about the advantages, disadvantages, good points, and bad points of these new "creations". Evening gowns strike a consensus of opinion; everyone likes them to be very long and graceful. But for sport wear there is a general desire for short dresses, yet a slight disagreement arises among the faculty as to how short is a short dress.

The students, characteristically ready to accept new ideas, say that they "love" the new styles. They admit that they are difficult to wear well, but this by no means dampens their enthusiasm for novelties.

## Long Skirts May Lend Dignity To Seniors

It is suggested by one member of the faculty that the attractiveness of the new styles depends, of course, upon the person who wears them. Another faculty member says that she does not think that long skirts for sport wear will be popular, because they would be too annoying and inconvenient. Several frankly admit that they like sport dresses to be short. One remarks that many legs, most legs in fact, look better hidden. Thus a skirt three or four inches below the knee is not objectionable. Another one of the faculty observes that the Seniors with their long skirts look more like Seniors than some of their predecessors. As for the new high waisted dresses, they look well on only a few people.

## New Hats Appeal To Few People

The newest hats, brimless, showing the face, and long in the back remind one faculty member of peacocks, rather beautiful in front but very ugly from the back. They look well on scarcely anyone, while brimmed hats are more becoming to a greater number of people. On the other hand, one instructor is very much in favor of the latest hats.

A student observes that the styles on the whole are changed for the benefit of dressmakers, since the old dresses cannot be made over like the new. One faculty member says that there will be longer dresses and higher waists because the shops are not selling any other kind.

—Wilson Billboard.

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## Soph-Freshie

### Party Plans

#### Kept Secret

##### Sight-Seeing In Vogue

In order that the party held in honor of the Freshmen may be a real novelty, the Sophomore hostesses refuse to impart informations of plans even to the Arrow.

The party will be held Tuesday afternoon, November 12. The Freshmen had better pack their handbags, for there are rumors of a trip to Greenwich Village, Chinatown, and who knows where. Sight seeing is in vogue.

Betty Ramsay, who is the general chairman, has as her assistants, Nancy Campbell in charge of decorations, Catherine Cochran planning refreshments, Sara Miller in charge of entertainment and Josephine Herold in charge of invitations.

←←

## Senior-Freshman

### Hockey Game to

#### Open Season

##### Class Captains Elected

First game of the year is scheduled Friday afternoon, November 15, to be played between the Seniors and the Freshmen on the Hockey Field.

Practices promise a good game and all that is needed is your presence. So come out and root for your team.

The following captains have been elected for the Hockey teams.

Senior	Dot Thompson
Sophomore	Mary Wooldridge
Freshman	Jean Blair

←←

## Fall Meeting of

### Alumnae Association

#### Held November 2

##### Reports Made of Campaign Progress

The Fall Meeting of the P. C. W. Alumnae Association was held Saturday, November 2, in the Cardinal Room of the William Penn Hotel. Business meetings followed the 12:00 luncheon. Mrs. John M. Irwin '03, chairman of the Pittsburgh Division of the Building Fund Association, took charge of the report meeting. Report was made of the money received from classes toward the new Fifth Avenue building. The aim of the Alumnae Association is \$250,000. On November 2 the report of the Alumnae Association was \$41,786.50.

Following the report meeting, a regular business meeting was held, at which time Miss Marks addressed the sixty-three present, extending an invitation to the Color Day exercises to be held at the college on November 7.

## Princeton Frosh

### Scorn Brains

#### In "Girl Friend"

##### Pickleness Not Glaring Fault

Intelligence is just about the last thing a Princeton freshman likes to find in a girl, if any generalization can be drawn from a vote recently taken among the four hundred and ninety freshmen here. The vote also indicated that, to the mass mind, constancy was a rather trivial consideration, and that if a girl was beautiful or if she was a good dancer or a ready conversationalist she could be a nitwit for all it mattered to the majority of the first-year men.

##### Beauty Most Essential

The freshmen were asked to name "the most essential quality in the ideal girl." Seventy-four, the largest number to agree on any single quality, decided that the most essential was "physical beauty." Sixty-five, less ethetically inclined, voted for "personality." The third highest vote, forty-five, went to "ability to dance well." "Good sense and humor" appealed to thirty-four of the youthful Princetonians as most essential.

Thirty-one favored an "interesting conversationalist." "Constancy" came in fifth with twenty-nine votes. Twenty-four of the freshmen looked upon "brains" as most essential. Only eighteen of the freshmen admitted that their taste was influenced by money; they voted for "wealth."

Sixteen came to the conclusion that the most essential quality in the ideal girl was "abstinence from drinking." Nine arrived at the conclusion that a girl was ideal if she didn't smoke. Sixty-five gave up determination of the "ideal girl" as a bad job and didn't vote.

##### For Princeton's Name

The freshmen did not confine their voting to the "ideal girl," but also voted on why they came to Princeton. Less than half came for an education, the count being two hundred and twenty-five. One hundred and thirty gave their inducement to matriculate here as "Princeton's name and reputation." One hundred came for "social contacts and social advantages." Nine ascribed their presence here to family tradition; fifty to "The Princeton spirit and honor system."

—New York Times.

##### We Suspected It!

Transparent Velvet Dresses.  
(That we don't expect to last the day through.)

Denver advertisement.

According to a new tale, at the Italian function where both Mussolini and the King were present, the King dropped his handkerchief. Mussolini stooped quickly and returned it, for which the king expressed his thanks profusely, almost pointedly.

Someone later asked him why he was so glad to get his handkerchief back.

"I was delighted you see, it is the only thing left that I am allowed to put my nose into."

## Wilder Predicts

### Future of Novel

#### Modern American Literature Is Awaiting Greater 'Inward' Novel

Iowa City, Iowa.—That the American novel is passing through a transition stage, and that our modern literature is awaiting a greater "inward" novel, is the prediction of Thornton Wilder, author of last year's best seller, "The Bridge of San Luis Rey."

Mr. Wilder declares that the American novel has been passing through phases of development which are socially important in their relationship to future literature.

##### Cites Lewis and Dreiser

The "photographic" novels which have clearly and piercingly pictured American life have made important contributions to the present trend of the novel, Mr. Wilder believes. Included in these "photographic" novels, Mr. Wilder cites the satire of Sinclair Lewis and the cynicism of Theodore Dreiser.

Mr. Wilder refused to make any definite prediction about the future of the "sex" novel. Admitting that this was an element which he seldom used in his own writing, he found it difficult to say whether novelists would continue to discuss it with as much openness and frankness as has been exhibited in many recent novels.

"Novelists have always written about sex to some extent," he declared, "and it is impossible to believe that the day will arrive when none of such novels are put on the market."

##### Minimizes Own Achievement

About his own achievements Mr. Wilder was modestly modest and refused to allow himself to be classed as an authority on the novel. "Don't say 'know about' the novel," he objected. "No one ever 'knows about' literature: that's too scientific a term. There is just a great body of floating information from which each of us draws his own conclusions."

—Daily Cardinal.

He: I'd die five thousand deaths for you.  
She: Don't be extravagant. One will do very well.

Two burglars were surprised in a London warehouse by a plumber who arrived at five o'clock in the morning to make some repairs. It was enough to surprise anybody.

—Punch.

Hubby: What in the world do you call that, a vase or a bowl or what?  
Wife: I don't know, the salesman just called it a bridge prize.

##### Zoological Extra!!

Cat kills mother rat then adopts orphan mice, according to the Detroit News.

Father: "What shall we name the baby?"

Mother (Mistress of Ceremonies at Night Club): "Give the little girl a big hula."

—Virginia's R—l

Lifer No. 1967: Some sense of humor dese guys got?  
Visitor: How's that?  
No. 1967: T's show travel pictures in a place like dis.  
—Illinois Siren.

Our Nomination For the Month's Worst

"Why is acrobatic work so profitable for a marriage license?"  
"Consider the quick turnover!"  
—Virginia Reel.

Wife: "Some things go without saying."

Husband: "Yes, my dear, but you are not one of them."  
—Tech Owl.

Young Man: "How much do I pay for a marriage license?"

Clerk: "Five dollars down and your entire salary each week for the rest of your life."

—Western Christian Advocate.

He Must Cross Fifth Avenue at 8:30

Motoring is surely a great thing. I used to be fat and sluggish before the motoring craze, but now I'm spry and energetic."

"I didn't know you motored."

"I don't. I lodge."  
—Montreal Star.

"Next to the only girl, what do you think of most?"

"Next to the only girl, I don't think."

—Stevens Stone Mill.

"Heard the old mission song?"

"Go on, I'm victimized."

"Dobe like that."  
—Spartan Spasms.

"I slept standing on my head last night."

"Folding bed?"

"No, modernistic bed."

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## Student Industrial Group Discuss Tin Manufacture

Meeting Held At McKeesport  
Y. W. C. A.

A very interesting dinner meeting was held by the Student Industrial organization at the McKeesport Y. W. C. A. last week. Doris Thomas, of P. C. W., the president of the group, was in charge.

### Study Made of Tin

Tin was the subject for the first of a series of studies on Economic Interdependence. In a report on the sources of tin, Maude McMichael of Pitt pointed out that tin is found mostly in the Malay Federated States; the Banks Islands; and Bolivia, South America. Miss McNeil of the McKeesport Y. W. C. A. and an inspector from the McKeesport Tin Factory discussed the tin coating process of steel and the cutting of steel sheets to be shipped to steel factories and food plants. As was shown, the Heinz plant has numerous uses for the commodity in making cans and boxes, and in tin trimming.

Natalie Ivanovitch, a Pitt student, discussed the consumption of tin in tin products factories and food plants. Gladys Pyll, also of Pitt, spoke on the spoiling of canned foods. She pointed out that the spoiling is not caused by the tin can itself, but by the action of the food on particles of tin which have accidentally been allowed to get into the can before sealing. For food containing acids, a copper lining is often used, the speaker said, to combat the chemical reaction. It has been found that tin canning is superior as well as safer to most glass canning.

(Continued on page 3)

## Intercollegiate Banquet This Thursday Night

November 21, Thursday of this week, is the date of the Intercollegiate Banquet to be held at the East Liberty Y. W. C. A. by students of Pitt, Tech and P. C. W. Associations. The banquet, which is an annual event, is always a worth while occasion. Miss Edith Sawyer, of the Central Branch Y. W., will be the speaker of the evening.

### Big Sisters!

Why not bring your little sisters to the Intercollegiate Banquet Thursday Night at East Liberty Y. W. C. A.

## Elmer Kenyon Speaks on Work of Theatre Guild

Former Head of Drama League  
Addresses Students

In the Chapel service of Nov. 15, Elmer Kenyon, former President of the Drama League of Pittsburgh, talked to P. C. W. of the work of the Theatre Guild. In his whimsical style, Mr. Kenyon discussed the Guild as the one organization now developing road audiences. By its new subscription plan rather than by the European policy of municipal appropriations, this group of amateur players presents to American drama-lovers significant plays at moderate prices.

Mr. Kenyon spoke especially of the Guild's next offerings to Pittsburgh *R. U. R.* and *Wings Over Europe*. In his opinion both plays are stimulating to college students in their reflection of the post-war mind. *R. U. R.*, written in 1922, Mr. Kenyon described as a prophetic play realized by the invention of Mr. Telleux. Vividly it presents the effects of the machine upon the lives of modern men.

*Wings Over Europe* Mr. Kenyon also discussed as a vital drama. The play,

(Continued on Page 4)

## Miss Coolidge To Hold Reception For Friends of College

President Cora Helen Coolidge will be "at home" in Woodland Hall Wednesday night, November 20, from 8:30 to 11 to the Trustees, Faculty, ex-students, parents of present students, alumnae and husbands, and friends of the college. During the evening, President Coolidge will speak, and college movies will be featured. An opportunity will be given those interested to tour the buildings and see the work in progress.

## Dean Marks Returns From Student Gov't. Conference

Miss Marks has just returned from Lewisburg, Pennsylvania where she attended the student government conference at Bucknell University. She represented President Coolidge who had been invited to speak at the Friday session. Dean Marks spoke on The Responsibility and Spirit of Student Government Leadership.

## "Oh Imogen" To Be Presented By Special English Students

### CALENDAR

Tuesday, Hobby Groups . . .	10:30
Wednesday, Presidents Reception . . .	8:30
Woodland Hall	
Thursday, Student Government Meeting . . .	10:30
Chapel	
Intercollegiate Banquet . . .	6:30
East Liberty Y. W. C. A.	
Friday, Oh Imogen—Play . . .	8:00
Chapel	
Saturday, Oh Imogen . . .	8:00

### To Have Pittsburgh Actor In Cast

The Special Spoken English Students will present the play "Oh Imogen," Friday and Saturday nights of this week. Two casts have been trained for the play and different persons will appear in the two performances. No announcement of the cast for each night will be made until later in the week.

"Oh Imogen" is unusually fortunate in being able to secure the services of a fine actor, a Pittsburgh artist of unusual ability. The identity of this actor, who will play the part of Lolo, will not be disclosed until the first performance. We feel greatly honored at the presence of this budding genius; for, although a native of the city, he has never before appeared on a Pittsburgh stage.

We are told that the talented gentleman has, in common with all geniuses, many eccentricities—notably those of diet. He is a meatarian with a preference for his meals in the raw. We hear, also, that he invariably appears in his fur coat.

The Spoken English Department is especially proud of his deep fundamental tone. Due to Lolo's talent, we feel sure that he will make a good impression upon P. C. W. We hope, too, that P. C. W. will make a favorable impression upon him.

The double cast of "Oh Imogen" is as follows—

(Continued on Page 3)

## Mu Sigma Hears Dr. Jennings, Pitt Botany Professor

At the meeting held last Wednesday, Mu Sigma was fortunate in having as their speaker, Dr. Jennings, head of the Botany Department at the University of Pittsburgh.

Dr. Jennings spoke on the subject of Trees, limiting his talk more or less to the Trees of Pennsylvania. He acquainted his audience with the characteristics and appearance of the Oak, Birch, Chestnut, Hemlock, White Pine and others.

With the assistance of slides, he explained clearly the comparative relation as to habitat, symmetry, and size. His talk was enjoyed by a number of the students of the college botany department who were the guests of Mu Sigma.

A general discussion followed the talk, and refreshments were served in Woodland Hall Sun Parlor.

## Dramatic Club President Discusses Playhouse Venture

### Original One Act Plays not Received Seriously

In speaking of the production of one act plays by Junior and Senior members of the Dramatic Club at the recent meeting in Alpha Playhouse, Sara Johnson, president of the club, criticized the attitude of the audience as well as the effort made by the producers. The original plays were received with much gusto and hilarity, and not enough serious interest. It seems to take an unusually long time for P. C. W. audiences to be able to view a female in a misfitting male attire without being overcome with the burlesque. And the president of the club represents a large number of the students in the hope that sufficient mental discipline will result in more encouragement for the Playhouse venture.

### Work Under Difficulty

The new curtain and background were not in evidence at the production, but their appearance is anticipated in the near future. The production of the plays was not taken any too seriously, but considering the limits of the stage and the lack of ample rehearsal time, the actors performed rather creditably.

### ORGAN VESPERS NOVEMBER 17

Miss Goodell will give an organ vespers on November seventeenth. The program will be—

Spring Song . . . . .	Mendelssohn
Autumn . . . . .	Johnson
Yet There Be Light . . . . .	Dubois
Invocation . . . . .	Guilmant

# The ARROW

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## At the Nixon

The British Cabinet, in the New York Theater Guilds new drama struggles with an embarrassment more unworldly than usual. The new drama is, "WINGS OVER EUROPE" and it comes to the Nixon Theatre next Monday for the following week with its New York Production.

In it a youthful scientist, nephew of the Prime Minister, convinces the members that he has harnessed the atom and that by merely pressing a button he can obliterate mankind and relieve the universe of the least satisfactory of its stars. This he proposes to do unless the assembled statesmen co-operate with him and his power toward the perfection of the human race.

"WINGS OVER EUROPE" is, therefore, a play worthy of the Guild and its far-flung audience. Much of its language is of the laboratories, here made engrossing poetry by the rapt enthusiasm of its authors, Mr. Robert Nichols and Mr. Maurice Browne, and its principal actor, Alexander Kirkland. Its characters articulated by Mr. Mamoulian of "Porgy" fame, more in and out of striking dramatic attitudes with effectiveness.

There are scenes in "WINGS OVER EUROPE" when No. 10 Downing Street becomes more than ever a dramatic arena. How would the statesmen of Great Britain act if they were asked to legislate against the End of the World? Death and chaos are at hand, and a bitter, ecstatic and intolerant scientist, the Master of the Atom, pleads with them to do something or he will put them out of business.

## From the Book Shelf

### Vagabonds House

"Vagabonds House" by Don Blanding is a thrilling little volume of poetry illustrated with pen and ink drawings by the author. Those who loved the vivid color, the strange far away places and the spicy fragrance which they found in Don Blandings "Flowers of the Rainbow", "Leaves from a Grass House" and "Paradise Lost" will find the same lavish beauty in this new volume "Vagabonds House". Sincerity is one of the foremost virtues of the book. The author is an American, living in Hawaii, and there can be no doubt that the beauty of Hawaii has entranced him. Most of the poems have a very fascinating rhythm, and whether you like the verse or not, you will find yourself repeating little matters that you had no intention of remembering. The best of the entire volume is the title poem "Vagabonds House" in which Don Blanding builds in his imagination a dream castle such as we all build at some time or other in our own dreams. "The roof must have a rakish dip To shadowy eaves where the rain can drip In a damp, persistent, tuneful way. And I want a shingle loose somewhere To will like a shingle in despair. When the wind is high and the storm beats race, And I am snug by my own fireplace." R. F.

## On Other Campuses

Hood College Sophomores set up a Tea Room in the Y. W. hut. Proceeds are to go to the class Endowment Fund. The first week's menu consisted of deviled ham and cheese sandwiches, tea, coffee and ice cream. Next weeks menu promises waffles and hot fudge sundaes. The decorations of the room carry out the Japanese idea.

Cords at the University of Minnesota spend more than \$500 weekly on chewing gum, according to reports made by campus store keepers.

Fox hunting has been added to the athletic program of St. Johns College, Annapolis. The college authorities have obtained a tract of land of 150 acres for this new athletic venture.

Caryl Hovey has been elected as a Senior Reporter for the Elmira College Weekly. She will be remembered as a former member of the present Senior class at P. C. W.

An International Criminology School will open soon in Vienna. At its head is Professor Binchoff of Lausanne University. The chief of the criminal institute of Vienna police and a French authority on medical jurisprudence will fill important posts.

It is of interest to note that Hood College at Frederickburg, Maryland, has an observatory of its own. The observatory is classed as one of the best among colleges of its size.

Dr. Crossdale, physician at State College For Teachers, Albany, N. Y., has provided a rest or recovery room for student use. The room will accommodate three students at a time. It is intended for the use of those who are ill or extremely fatigued.

"Women at State College are not so capable as boys in conducting trials in the government class," Professor David Hutchinson, head of the government department, announced recently.

As taken from Sweet Briar News. College professors are particularly those who pass their lives in small and quiet communities, have a better chance of long life than the average man, according to the twenty-third annual report of the Carnegie Foundation for the Advancement of Teaching, made public recently.

Fifty students in the senior, junior and sophomore classes of the College of Arts and Science at Cornell University, who stand highest scholastically have been offered the privilege of informal study. These students will receive three hours of credit each semester for work which is done without supervision.

In an article published in the Atlantic Monthly during the past year, college professors were disclosed as eager and ardent readers of detective stories.

## EDITORIALLY SPEAKING

The November Intercollegian suggests a number of "Resolved that's" to enliven campus chatter. To start the ball rolling, let's say with the Intercollegian "It's true—or it isn't, THAT—

Students are a very intellectual group.

Being "different" is worse than being "dumb".

Nothing so helps a Freshman to a good start as a coon-skin coat; but a Model A Ford is a good second and a fast line a not-to-be-despised third.

Almost every college student loses his religious faith in Sophomore year.

The best thing a Freshman can do is to keep his eyes open and see how things are done.

No first class scientist believes in God.

Number of dates is a sure sign how much the fellows think of a girl.

The first essential for success on the campus is a host of friends.

Nothing brings quite so much satisfaction in college as a string of titles after one's name in the Year Book.

Foreigners are always peculiar.

## Dramatic Club Original Plays Criticized As Poorly Done

### Lacked Sufficient Preparation

The one act plays written and produced by members of the Dramatic Club at a recent meeting have been criticized as showing decided lack of preparation. Much has been said of the plans for the new Alpha Playhouse and little were they in evidence at the opening. Without stage, scenery or lighting, a play is scarcely ready for criticism as to production. Evidently, the actors had spent little time in preparation. They could not expect the audience to receive them seriously, when they did not take themselves seriously. The plays themselves were not the outpouring of genius, but they deserved more considerate treatment. In fact, they needed all the background and consideration which they lacked. After all, this is a college campus, and the college has a right to hold its standards a little above the high schoolish.

## Prize Songs Presented On Color Day

In response to a number of requests, the words of the two winning songs presented by the Senior class on Color Day are printed below.

Deep in our hearts, rests a love  
A love for the school we hold dear.  
Long may thy light ever shine  
As a beacon that bright and clear.  
Thy high ideals are to us  
Inspiration that guides youth out  
All that's fine and that's true  
Is reflected in you, O P. C. W.  
For thy strength and thy beauty  
Thy spirit of youth  
We sing praise to thee  
Pennsylvania.

Words by Dorothy Daub.  
Music by Dorothy Collins.

Pitt, Carnegie, W. and J. have thought  
themselves so very gay  
And they have talked to us about fraternities.

They prefer collegiate dances,  
That succumb to coeds glances.  
Let us tell you about this school of ours—

P. C. W. you're the school for us  
Everywhere we go, we cheer for you  
Though the other schools may make  
more fuss

Thoughts of you will stay our whole  
life thru  
And when were strolling down along  
the Avenue,

We will always look with pride to you.  
When we're absent, our thoughts  
will still be

P. C. W.—the school for us.  
Music by Dorothy Collins.

Words by Dorothy Collins, Dorothy  
Allen, Doris Bushnell.

## Class Presidents Appoint Sub- Nominating Groups

The following committees have been appointed by the class presidents to serve as sub nominating committees during the year. The Seniors are Marcella Murray, Margaret Post, and Dorothy Russel with Claire Fassinger as chairman. The Juniors are Gertrude Ferraro, Peg Marsh and Marshall with Lois Sprowl as Chairman. The Sophomores are Andrews, F. Ewing and MacKenzie with Elwood as Chairman.

## PITTSBURGH OPERA COM- PANY PRESENTS LA TRAVIATA

"La Traviata" is to be given at the Syria Mosque on November the eighteenth. Aldo Franchetti will conduct. "Violetta" will be sung by Pina Garavelli, coloratura soprano of the Metropolitan Opera Company, and Demetri Onofrei of the Chicago Civic Opera will have the role of "Alfredi". Edward Alfano of the Metropolitan, who sang in "Rigoletto" will sing the part of "George Germont," and Nene d' Emilio of the Theater Dal Vivve Milan, Italy, will sing "Flora". The first three operas given by the Pittsburgh Opera Company were very successful, and "La Traviata" promises to equal them.

## MUSIC DEPARTMENT TO GIVE RECITALS AT CENTRAL Y. W.

This week has been set aside by the Central Y. W. C. A. as a week of prayer. As part of this, organ recitals are to be given every day from twelve to one, and from five to six. This Thursday the Music Department of the college will provide the music. The program at noon will be given by Elizabeth Shults and Betty Lewis. Miss Goodell will give the evening program.

### "OH IMOGEN"

(Continued from page 1)

Imogen—Theodosia Parke, Sarah Miller.

Luella—Roberta Rode, Nancy McIlwain, Adelaide Laner.

Mr. Throgmore—Hazel Snyder, Irene Rupert.

Mrs. Throgmore—Helen Tierney, Elva Steurtz.

Ellen—Ruth Ludebuhl, Ruth Nirella.

Rupert—Anne Bateman, Eleanor Gilmore.

Alfred Tweed—Dorothy Bowden, Evelyn Hays.

Lives of Seniors all remind us,

We should strive to do our best,

And departing leave behind us

Note books that will help the rest.

—Tech Owl.

## Miss Goodell To Visit University of Wisconsin

Miss Goodell will leave Sunday night for Madison, Wisconsin. She is going to spend Tuesday at the University of Wisconsin where she will discuss plans for the Musical department for next year with Dr. C. H. Mills, head of the school of Music, and Professor Gordon. She will return Thursday.

## MANY COLLEGE GIRLS EARNING SCHOOL EXPENSES

The United States Bureau of education announced recently that many of the girls in American colleges are paying their way in whole or in part. The greatest number of employed college women, the bureau said, is working in Illinois, New York, California, Pennsylvania, Maryland, Minnesota, Ohio, and Washington. The smallest percentage of employed women college students is enrolled in the women's colleges where expenses are highest.

## SWEET BRIAR MUSEUM SECURES ARTICLES OF GEN. LEE'S

The Washington and Lee Chapel Museum at Sweet Briar is now in possession of the skeleton of Traveler, the horse ridden by Robert E. Lee throughout the Civil War. The chapel museum has also obtained the blanket Lee used in the war, a clock which hung in the kitchen of General Curtis Lee, son of the Confederate leader, and a limb from the tree under which Traveler was presented to Lee.

## STUDENT INDUSTRIAL (Continued from page 1)

### Next Subject Candy

At the next meeting of the organization, a study of candy manufacture will be made. Reports will be made by students from P. C. W. and industrial girls from the Crown Candy Factory. Announcement of the time and place of meeting has not yet been made.

## THE ARROW

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## Boston Herald Reveals Peculiar Habits of Geniuses

### Studies Eccentricities of Great Writers

The Boston Herald reveals rare habits peculiar to many writers—making the first draft of a manuscript on small bits of papers.

William Cullen Bryant is said to have used the backs of old envelopes, Charlotte Bronte beside using small bits of papers used a diminutive writing board and wrote in minute style. Shelley used a guitar for a desk. His paper was so small that oftentimes his thumb was in the way while holding it. Rousseau used playing cards if paper was not available.

As for wearing apparel, some authors could not write with their shoes on, while others could not write with their shoes off. Dr. H. Johnson refused to write in a stiff shirt. The French naturalist Buffon wore a brightly colored coat to quicken the flow of his thought.

Mark Twain and Robert Louis Stevenson wrote in bed while others did their best work while riding horseback or walking. Thomas Hobbes the English philosopher, had a cane especially fitted with an inkwell and a pen receptacle so that he could do his writing at any time and anywhere.

Tennyson smoked clay pipes while writing, smashing each one after using it once. Scott could talk to his hounds and write at the same time. Washington Irving laughed as he worked, and would read his manuscripts aloud to himself from time to time.

Perhaps the strangest habit of all was one ascribed to Thomas Fuller, the 17th century English historian he first set down a column of words in the left-hand side of his paper and then would fill in the rest of the sheet, never changing the original column of words which formed the beginning of the lines.

Miss Elizabeth Ethel Cooper, who assisted Mr. Kinder in the Education Department last year, is now Dean of Women at Parsons College, Fairfield Iowa this year.

We've Fitted Feet for Fifty Years

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AND HOSIERY

WE'VE FITTED FEET FOR FIFTY YEARS  
**P. LUDEBUEHL & SON**  
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## Seniors Defeat

## Frosh 4-0

## Large Freshman Audience

The initial game of the hockey season ended in a 4-0 victory for the Seniors. Particular credit was due to the halves who effectively fed the forwards and left little work for the defense. Goals were made by Thompson, Murray, and Flanagan.

Line-up		Freshmen
Seniors		Suppro
Ludlow	C. F.	Graham
Thompson	R. I.	Toner
Adam	R. W.	Gerhold
Flanagan	L. I.	Cunliff
Murray	L. W.	Nies
Fassinger	C. H.	Stevenson
Loeffler	R. H.	Taylor
King	L. H.	Ray
Bushnell	R. F.	Giles
Henderson	L. F.	Longnecker
Stadtlander	Goal	
	Subs	
Allen		Metzger
Chadwick		

## Athletic Asso.

Arranging For  
Swimming Meet

## To Conclude Swimming Season

On the Monday night following the last swim in Taylor Alderidge pool, the Athletic Association is sponsoring a swimming meet open to advanced and elementary swimmers. The date of the meet will be announced soon. Students may enter any three events in one of the two divisions.

## Events

The events for advanced swimmers include a race the length of the tank on any stroke, as well as races for form on back stroke, racing back stroke, plain side or breast stroke, and crawl. There will also be an event calling for three dives for form and a plunge for distance.

The events for elementary swimmers include face floats, floats with flutter kick, and back, side or crawl stroke across tank in shallow water.

Since the meet will include any person able to swim in the slightest, this advance notice may serve to encourage those taking part in the swimming season to sign for three events and put in a little preliminary practice.

## ELMER KENYON SPEAKS

(Continued from Page 1)

offered this week at the Nixon, portrays a young scientist proposing to the British Cabinet a revision of human society by his newly discovered control of atomic energy. Mr. Kenyon analyzed this play as great dramatic action—fifty per cent emotion, fifty per cent mental stimulation.

## Alumnae Notes

Mrs. Willis Roberts (Alice Alewellyn Ex'27) is now located at 1819 King avenue, Columbus, Ohio.

Mrs. Donald Smith (Anne Cooke Ex'27) is living on McKelvey Ave. in Edgewood.

MOTHER GOOSE RHYMES  
FOR ALUMNAE

Sing a song of sixpence, a pocket full of gold,  
Laboratories, lecture halls, offices behold,  
We've five hundred thousand; to make a perfect score,  
We need to set about and raise five hundred thousand more.

There were some men in our town and they were wondrous wise  
They schemed and cogitated a method to devise  
To educate young females in all the arts and graces  
But lo! for sixty years we've squeezed into the same old places.

Mary, Mary, to be monetary,  
How does the Building Plan grow?  
By silver gift and Alumnae thrift  
And the big checks we all love so.

Jane and Jill go up the hill  
To get their education;  
Soon they'll attend our Science Hall  
Thanks to the Buhl Foundation.

Little Ann Horner sat in a corner  
Reading her lessons and books,  
But soon there will be a Gift Library  
With lots of study nooks.

Pussy cat, pussy cat, you are so warm,  
Oh, I have been basking in Woodland Hall's charm!  
There's a lovely new wing, a complete renovation,  
And fifty-six more of the belles of creation.

The Queen of Hearts would have baked her tarts  
In Woodland Hall's new kitchen  
Had she but seen this smart cuisine  
With the equipment it's so rich in.

We have a plan of building, you see  
Where students take courses—more room is our plea,  
And, as you've been told, the Alumnae bring gold,  
To make the College that WE need.

Bye Baby Bunting!  
Mamma's a hunting  
Funds, that building may begin  
For she is thinking of your sheepskin.

Proud P. C. W., come blow your horn,  
For soon Fifth Avenue you'll adorn  
With a splendid new building; and thence up the hill  
More grouped on the campus our plan will fulfill.

A diller, a dollar, from each former scholar,  
As many times o'er as she can,  
Right well we know that every one  
Will aid the building plan.

There is a gracious soul with a very gracious smile  
Who does a man-size job in a very gracious style,  
We know it and we feel it, so to perpetuate her fame,  
We'll raise a quarter million and pledge it in her name.

Miss Bair is entertaining at a tea on Saturday in honor of Mrs. David K. Bair (Rachel Stevenson Ex'28).

Isabel Watson Ex'27 is now in the Service Department of the West Penn Hospital.

Margaret Gibson Ex'27 is now Mrs. Robert McCrum of 422 Vinc St., East Liverpool, Ohio.

Marion Huchison has just finished work toward a masters degree in Science of Social Administration at Western Reserve University in Cleveland. She is now taking a course in Religious Education at the Biblical Seminary.

## CANDYLAND of East Liberty

wishes to extend its cordial invitation to the

Students of P. C. W.

GEORGE W. BOLANIS  
Lunches, Refreshments, Candies, Pastries

## "Would-Be" Teachers

## Run Aground on

## Intelligence Test

Reveal Mabel Willebrandt as  
Contradictory Character

In an intelligence test given to applicants of teaching positions in rural schools the following information was received:

Mabel Walker Willebrandt was said to be an actress, a tennis champion, the daughter of William Cullen Bryant, someone connected with the United States penitentiary, and a traveller on the Graf Zeppelin. Maude Mallington Booth was the man who killed Lincoln. A speakeasy was disclosed as an "ironical name given to confidential people who are always trying to get someone into trouble." Bulls and horns were termed as dangerous animals and as a term applying to certain politicians.

Irate Theater-Goer: Usher, usher, dammit, I can't find anything about the play in this program.

Condescending Usher: Sorry, sir, but we had to make room for two new ads.

—Stanford Chaparral.

Burglar: Where have you been?  
His Partner: Robbing a fraternity house.

Burglar: Lose anything?  
—Utah Crimson.

Fraternity Man (trying for sympathy): "—and so here I am absolutely broke, with one single cent in my pocket."

Fraternity Brother: That's fine. I need an odd cent to make a nickel.  
—Ohio State Sun Dial.

Suspicious Hereby Confirmed  
Orchestra Leader: "What key are you playing in?"

Boob: "Skeleton key."  
O. L.: "Skeleton key?"  
Boob: "Yeh, fits anything."  
—Pitt Panther.

He: You know I do right well. I write to my folks once a day.

She: I didn't know you went broke that often.

—Texas Ranger.

## Thrift Is the Key to Success

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## President Coolidge Speaker at College Reception

### Traces History of Dilworth Hall

At 8:30 on Wednesday, November 20, the Alumnae Association entertained the P. C. W. Faculty and a number of friends of the college at a reception in Woodland Hall. About a hundred guests were present. In the receiving line with Miss Edith McKelvey, Alumnae Secretary, were Mrs. George M. Swan, President of the Alumnae Association, Mrs. Charles Scaring, a former President, Mr. George M. Swan, and Mr. Charles Scaring. Mrs. Howard Smith, Vice-Chairman of the Building Fund, was in charge of a program which opened with three violin solos by Miss Grace McBride '24 accompanied by Miss Edith Weichel.

### Class A Rating

After the violin numbers, President Coolidge spoke of P. C. W. past, present, and future. Tracing its evolution, Miss Coolidge spoke of the college always associated with the Dilworth Hall preparatory school founded in 1869. With the development of adequate city high schools, in 1915 all Dilworth Hall resources were devoted to the college proper. Since 1906 P. C. W.'s graduating class has grown from seven to seventy. With this increase in student enrollment have come two significant movements—the Endowment and Building Fund Campaigns. Now rated as a Class A college due to its endowment, P. C. W. (Continued on page 3)

## Departmental

### Music Recital

A musical recital will be held in the chapel on Friday afternoon, December 6 at four o'clock for students of the music department.

## CALENDAR

Mon., Nov. 25—Dr. Hutchinson—Chapel	10:30
Tues., Nov. 26	4:00
Army-Navy Hockey Game	
Thurs., Nov. 28—Vacation Begins	12:30 P. M.
Mon., Dec. 1—Vacation Ends	8:30 A. M.
Tues., Dec. 2—Hobby Groups	10:30
Wed., Dec. 4	
Omaga—Stoney Corners	4:00
Phi-Pi—Berry Hall	4:00
Fri., Dec. 6	
Departmental Music Recital	4:00
Chapel	
Sun., Dec. 8—Vespers	6:30



## "Oh Imogen" Does Credit To English Dept.

### Arrow Reviews Friday Performance

"The sallies and situations were so hysterically side-splitting that the audience was in a constant frenzy of laughter." A New York musical comedy, was then described, and the audience at "Oh! Imogen!" Friday night was equally appreciative. The play is a very amusing one; it is the story of an ultra-gentle elocution teacher who discovers that her former lover is on the point of being snapped up by an old pupil, an unscrupulous widow, whose views on marriage and love are very materialistic and repugnant to the spiritual Imogen. Imogen who has idealized Alfred for 10 years, determines to win him back by devious means. Her efforts to free him with the aid of an avowedly unprincipled hobo result in a most unexpected turn and ending.

### Characters Well Taken

Ann Bateman was excellent as the helpful hobo who finally falls in love with and humanizes Imogen. She and Roberta Rode, who romped through the play as the gay widow, ran away with the production. Elva Stuerby as the abused step-mother of Imogen was most convincing. Charlotte Graham was delightful as the adorably imitative elocution pupil; she was on the stage far too little. Ruth Ludebuehl had a very difficult character part which she did with no little success. Mary Ludlow's (Continued on Page 4)

## Dr. Hutchinson

### Chapel Speaker

Dr. S. M. Hutchinson of the East Liberty Presbyterian Church is to speak in to-day's Chapel service. His talk comes in answer to requests of students who are familiar with his pastoral work.

## Crisp November Holidays - Football Frays and Lusty Cheers --- Roast Turkey and Cranberry Sauce - Ye Olde Family Dinner Party-Thanksgiving!

## Mary Lou Succop Describes Palais des Nations

### Home of the League

One of the most interesting of many buildings in Geneva is the League building proper, or the Secretariat—the Palais des Nations as the French have it. It is by no means a palace, however; it is simply the old Hotel National, converted into offices and meeting rooms for the purposes of the League.

### Origin in 14 Points

Nearly every one is at least slightly acquainted, of course, with the part that the origin of the League lies in the Fourteenth of Woodrow Wilson's Fourteen Points, namely "A general association of Nations must be formed under specific covenants for the purpose of affording mutual guarantees of political independence and territorial integrity to great and small States alike." Made public on January 8th, 1918, Wilson's point laid the foundation for what was rapidly to follow: the League was accepted in principle in 1919; the Covenant was adopted the same year; the League came into being January 10th, 1920, with the Secretariat established temporarily in London. January 16th of that year saw the first meeting of the Council at Paris, and November 1st of that same year, the League headquarters were moved from London to Geneva, with the first meeting of the Assembly in Geneva following on November 15th.

The permanent civil service, then, (Continued on Page 3)

## Louise Turner,

### Prom Chairman

At the Student Government meeting of November 21, Louise Turner was elected chairman of the Junior Prom to occur on March 7. Among other college activities, by acting as chairman of last year's Sophomore cotillion, Louise Turner showed herself capable of receiving the responsible position.

## Frances Lester Warner, Essayist, to Lecture Here

### Will Criticize Student Work

In Friday's Chapel service President Coolidge announced that Frances Lester Warner, essayist of note, will visit P. C. W. in January for lecture and conference work. Formerly a teacher at Wellesley, Frances Lester Warner was, before her marriage, a member of the Atlantic Monthly staff. She is anxious to receive student essays for consideration before coming to P. C. W.

In the same service Miss Coolidge displayed to the student body an autographed photograph of Thomas Alva Edison to be hung in the new science hall. Dr. Wallace is attempting to acquire a similar picture of Madame Curie.

## English Dept.

### Plans Story Telling Hours

### Open to Children in Elementary Grades

At 10:30 on Saturday, December 7 and 14, Miss Kerst and Miss Bartholomew will demonstrate the dramatization of stories with children of the second and third elementary grades. These are the first of a series of story-telling hours planned in connection with a new Spoken English course—The Teaching of Speech in Elementary and Secondary Schools. On Saturday, January 11 and 18 at 10:30, children of the fourth and fifth grades are invited for the hour. Miss Kerst and Miss Bartholomew are anxious for a representative juvenile audience on all four days. Young brothers and sisters of students, and all P. C. W. friends of these elementary grades are cordially invited. Please report immediately to Miss Kerst the names of children who can attend the story-telling hours.

## Herbert Donovan

### Guest of Y. W.

Mr. Herbert Donovan will meet with a group on Tuesday afternoon, November 26, in Berry Hall Drawing Room. Mr. Donovan has been in Africa for the past several years and is prepared to give accounts of his varied experiences there. Any one interested either in Africa or missions is invited to come. See the Y. W. bulletin board for the hour.

# The ARROW

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## EDITORIALLY SPEAKING

The point was recently made in a report from a student conference that P. C. W. like other colleges located in large communities, is less apt to become provincial than are her sister colleges in small towns or isolated districts.

A good point and true, but a dangerous one. Actually, not theoretically—how unprovincial are we? Perhaps, the fact that our province is larger than others, makes it also a little more difficult to see beyond its horizon.

No one will dispute the fact that we, as college students, are "exposed" to influences which should widen our intellectual and social experiences. We know about the International Art Exhibit. How many of us have actually seen the paintings? We have heard about the various lecture courses and concerts. How many of us have found time to attend any of them? What about the Theater Guild, the Metropolitan Clubs, some of the newest and most worth while books at Carnegie Central?

The application of the point to P. C. W. in particular does not involve opportunity. We have opportunity. Have we judgment?

## At the Nixon

R. U. R.

If any drama can be said to dramatize the most vital aspect of modern life, particularly those that are characteristic of industrialized Pittsburgh, the home of the inventor of Mr. Televox, R. J. Wendley of the Westinghouse Laboratories, and yet remain thrilling and exciting in the theatre, that drama is "R. U. R." which the Theatre Guild, Incorporated, will present at the Nixon Theatre, Pittsburgh, Thanksgiving week, with matinees on Wednesday and Saturday.

The queer title is the trade name of Rossum's Universal Robots, machine-made men, highly efficient, but lacking a soul. They are Mr. Televox even more developed. In the world imagined in the play they out-number human beings a thousand to one because they are wisely used to do the work of man. It is the humanitarian interest of a beautiful woman that brings about a change in the formula enabling Robots to feel pleasure and pain. Again, an Eve starts trouble. So skillfully is the story unfolded that the series of crisis might be reported by the newspapers with such sensational headlines as, "Only one Baby Born in the World Today," "Thousands Search for Souls," "Formula of the Robots Destroyed," "The Revolt of the Robots," and so on.

## PYGMALION

In "Pygmalion" at the Nixon, week of December second, one finds one of Shaw's most brilliant, penetrating and thoroughly engrossing comedies. Its story pokes gentle jibes at social differences—shafts of amusing ridicule of which Shaw is so highly capable. Eliza Doolittle, a gutter girl, "with a soul for better things" is raised to the status of a lady by a professor of phonetics who theorizes that one can change a woman's accent, but not her essential birthplace in the world. Throughout the play are the amusing observations of Alfred Doolittle, the girl's father, a philosophizing dustman, who injects rare humor into the play with viewpoints of "the underserving poor."

"Pygmalion" is possessed of rare comedy situations and has dialogue as sparkling as any to be found in the Shaw group. Moreover, with its fast moving action, it offers many fine roles to its actors and has proven one of the most highly of modern writings for the theatre.

## Science Projects

### Value of Fatigue

As Taken from Wellesley College News

Science has ascertained the mind functions well when fatigued. Through experiments conducted at a well-known university it was found that the brain is too restless in the morning and afternoon for complete concentration. Fatigue furnishes the thinking apparatus with a drug that acts like opium producing alertness without slowness.

## From The Book Shelf

A Room of One's Own  
 By Virginia Woolf

For those of the female sex who have bewailed the fact that woman has not achieved as much as man in the field of literature throughout the ages, *A Room of One's Own* should prove interesting.

This English author says that the reason for this is, because woman, until the present day, has been financially independent; because she has not been intellectually free; and because she has been denied the fullest worldly experience. Mrs. Woolf claims that Emily Bronte and George Eliot were not the great writers they might have been because they lacked full participation in life. Another striking reason for woman's limited achievements, given by Mrs. Woolf, is the fact that she always wrote either in deference to masculine standards, or else in angry defiance of them. As a result, the deed injunctive to her own individuality.

According to this book, a woman must have a room of her own, and at least £500 a year, in order to succeed. Poverty is not an aid to creative thought, although it would seem that the early chapters of several authors' lives would dispel this idea.

Mrs. Woolf writes in the first person and makes her subject more convincing by the use of incidents. This slightly fictional background to the book adds very much to its interest.

—Elmira Weekly.

## RECRUITS WANTED

Are you interested in news writing? The Arrow is looking for several new reporters to add to the regular staff. Sophomores and Juniors, who would like to work on the Arrow and who are willing to give the necessary time, should apply this week. Write your name, class and experience, on high school publications if any, on a slip of paper and leave in the Arrow box in Green Hall outside the Chapel door. Experience is not necessary. Interest in the Arrow, dependability and a reasonable amount of writing ability are the chief requisites. Applicants will be given actual assignments for the Arrow as try-outs.

There is a special need for another typist. Freshmen who can type and who have leisure time on Thursdays of each week may apply.

Why not suggest to your friends among the Alumnae that they subscribe to the Arrow for the remainder of the year.

## WE HOPE YOU'LL MISS IT

There will be no Arrow published during the week following Thanksgiving vacation.



## Exhibition Held By Palette and Brush Club

The Palette and Brush Club, the Art Society of Peabody High School, is holding an exhibition and sale on Wednesday, Thursday and Friday, December 4, 5, 6. This is an opportunity for picking up Christmas knick knacks. The club is exhibiting the work of its own members—high school students' art work. There will be unusually fine wood block prints, ornaments to any room; gesso boxes, for jewels, cards, etc.; all sorts of very lovely—and thoroughly artistic bits of work. The proceeds of the sale go towards a scholarship.

This is an opportunity to obtain the work of future famous artists at a low figure. Peabody art students frequently have gone on in their work and won considerable prestige as artists. Come early.

## I. R. C. Christmas Cards on Sale

"God rest you merry gentlemen  
let nothing you dismay."

The words of the old carol will soon ring out for Christmas. I. R. C. is anxious to help you send your greetings and has your holiday cards waiting for you. Big cards, little cards, cheap cards, expensive cards, gay cards, quiet cards—cards for everyone are here. If you wish to send a different card to each friend you can get boxes of lovely assorted ones at an amazingly low rate. I. R. C. has a special allotment of beautiful cards with the P. C. W. seal. These are always popular. Of course we have cards which you can have engraved through our Company. I. R. C. is waiting to have you save time by buying your cards right here at school. (See Charlotte Linz or Miss Evans or any member of I. R. C.) Avoid the last minute rush and choose yours at leisure.

## Zeta Kappa Psi Increase Members

Zeta Kappa Psi is just in its infancy, but already it has added a few new members to its original twelve. Try-outs were held on Tuesday, November 5, and proceeded with great dignity and success in spite of the attempted entrance of a huge table accompanied by two men through first one door of Berry Hall Drawing Room, and then the other. The club had considerable difficulty in reaching conclusions, but at last the following five were voted in: Ann Norcross, Dorothy Gleason, Ruth Ross, Gene Llewellyn, and Evelyn Bitner. Each one trying out was considered from the standpoint of technique and artistic performance.

The first regular meeting of Z K P W was held on Wednesday, November 20, at 4 o'clock in Music Hall. At this time the new members were welcomed.

## Miss Edith Sawyer Speaker at Col- legiate Banquet

Building International Roads was the subject of Miss Edith Sawyer's talk at the Intercollegiate Banquet on Thursday, November 21. Miss Sawyer brought out the various steps that are being taken to bring about international understanding and good will, admitting that women have as yet not done so much as have men in this struggle but saying that perhaps men have been too intent upon playing their own games to give women a chance to do the part best fitting their talents. The youth movement which is so alive in other parts of the world is not so active in America, but it has possibilities. This business of living together is a problem engaging attention in all peoples today. It must first be solved in small groups and then the world can look forward to true prosperity and peace.

## Religious Club Holds Discussion Meeting

The Religious Discussion Club met Wednesday, November 20, 1929 at the home of Dr. and Mrs. Scott. Polly Bickhart, the President, appointed a committee consisting of Dorothy Russell, chairman, Henrietta Scott and Georgia Meinecke to draw up the constitution. Helen King gave a report on Religion's relation to college life and we discussed how our conceptions of God have changed. Polly Bickhart read from a pamphlet she received at Eaglesmere. Then the business meeting adjourned and a social hour followed.

## College Reception (Continued from Page 1)

is striving to realize its ideal as a small school adequately equipped for women's education.

Moving pictures of college activities followed xylophone selections by Miss Virginia Seaver '29, accompanied by Miss Coeina Ruck '27. P. C. W. on the tennis court or hockey field, May Day, Moving-Up parade, the annual Alumnac dinner—such were the glimpses of P. C. W. After another violin solo, the evening concluded with refreshments in charge of the Social Chairman, Mrs. Emma Kearns Coyle.

## Y. W. Vespers

Vespers last Sunday were held separately in the two houses. The Y. W. C. A. had charge of the services. The Berry Hall service was led by Dorothy Newell, and the Woodland Hall service by Polly Bickhart.

## "Y" Hobby Group Gets Letter From Chinese School

Ruth Ross in the Foreign Correspondence Group read a letter to her own group from a girls school in China. It tells of the Chinese customs and the new ways of doing things that they have been taught. It was written on very fine paper with Chinese characters around the margins. The writer is Elsie Anderson, a girls' work secretary in Canton.

It is in a small village a short distance from our home. Three High School girls from a Mission School near us and I go down every Sunday. We walk single file, along very narrow paths between rice fields which are sometimes nothing but mud and water but most of the time the most beautiful green I have ever seen. I often wish I had wings, for when a water buffalo or a Chinese dog decides to take the same path that I am on, there is nothing for me to do but turn around and take the first cross path I come to for to be honest, I am afraid of both these creatures!

When we reach the village, we pass through the village gates which are closed at night, and walk down the narrow streets calling to the children as we pass that it is Sunday and we are going to have Sunday School. That is the only way they have of knowing that it is Sunday. By the time we reach the Chinese house in which we hold our Sunday School we have quite a following and feel much the way the Pied Piper must have felt! Many of the children have babies tied on their backs and others lead tiny little ones by the hand—some are fully clothed and some have nothing but little trousers on—some are fairly clean and others are simply covered with dirt. So we gather—a motley crowd.

A Bible woman, with a small group of women around her, is usually there waiting for us. Our service, as I said before, is held in a Chinese house in a street so narrow that if you should stand in the door-way of our house you could almost touch the door-way of the house across the street. We have put up a wooden partition so as to make two rooms out of what we consider out here, one large room and the children meet in one room and the women in the other, that is, when we are able to keep them separated! The women just love to watch the children for of course they do things that their elders never even heard of.

## PALAIS DES NATIONS (Continued from page 1)

of the League has been carried on in its headquarters in Geneva since 1920. That work falls into eleven sections: Political, Legal, Financial and Economic, Reduction of Arms, Transit and Communications, Mandates, Administrative and Minorities, Social, Health, Intellectual Co-operation and International Bureaux and lastly, Information—each dealing with important pieces of work and each with its commission or staff of trained workers.

These sections cover rather thoroughly the scope of the League's activities, and as different problems arise, they are assigned by the Council, Assembly or a convention to the proper section. The Secretariat does too, all the preparatory work for the League Assemblies, the Council Meetings, the various Commission meetings and conferences. So that when the delegates arrive in Geneva, every moment has been already skillfully planned to the best advantage.

As to the personnel of the Secretariat—it is composed of officials from nearly fifty nations. The posts are given to the experts, but due weight, too, is given to a consideration of geographical distribution. The Secretary-General is at present an Englishman, Sir Eric Drummond; he is assisted by a Deputy Secretary-General and three under-secretaries general—all five men of different nationalities. Dame Rachel Crowley is the woman holding the highest post in the League, being head of the section dealing with social questions, and doing a fine, clear-minded piece of work. An interesting part in view of the United States refusing to join the League, is that there are now five Americans permanently affiliated with the Secretariat, while Mr. Manley Hudson of Harvard University, spent the past summer in Geneva assisting with the work of the Legal Section.

The Secretariat, however, has grown too large for its present home, and is looking forward to its removal to a beautiful new building, ground for which was broken last September. But wherever the Service of the League be carried on, it seems to me that no visitor to that building will be able to escape an impression of important work being efficiently done—of vital problems being expertly threshed out—of exhilaration that such an organ is in operation today for the benefit of all nations, members or non-members.

## THE ARROW

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## Junior Hockey Team Defeat Sophs In Piece Meal Game

Strenuous opposition on the part of the weather forced the second hockey game of the season to be played in piece-meal fashion. The first half played on Tuesday in the midst of a hailstorm ended with a score of 2-2. Both teams played exceedingly well, and the question of victory was as remote as ever.

However, at the second playing on Thursday, the game was finished with a score of 3-2 in favor of the Juniors. Brady and Bouldin of the Sophs and Miller and Barberger of the Juniors deserve special mention.

Honorable mention is also extended to those three members of the Sophomore Class and two Juniors who came out on Thursday and braved the cold to cheer for their respective teams.

The lineup was as follows:

Sophomores		Juniors
Lafabry	C. F.	Vartanouch
Bouldin	R. I.	Bowser
Blank	L. E.	Thomas
Judson	L. W.	Ferrero
Russell	R. W.	Ehl
Stevenson	C. H.	Barberger
Brady	R. H.	Brindley
Quiman	L. H.	Marshall
Ramsay	L. F.	Wise
MacKenzie	R. F.	Miller
Woolbridge	C.	Jefferson

## Faculty Notes

Dr. Scott attended the inauguration of Dr. Slosser, Professor of Ecclesiastical History and History of Doctrine, at the Western Theological Seminary, in the First Presbyterian church. Some of the outstanding leaders who were also present were Dr. Hugh T. Kerr, Dr. Stuart N. Hutchinson, and Dr. Taylor.

Dr. Slosser's inaugural address was a summary of the problems facing Professors of church history.

Miss Marks attended the meeting of the A. A. U. W. in Washington, Pa. on Saturday afternoon, November 23.

Miss Coolidge has given several addresses at Alumnae functions. Last Wednesday evening, in Woodland Hall, she addressed Faculty, Alumnae and parents of the present students. Friday afternoon, November 22, she spoke at a tea in the home of Miss Chesebrough, in Dormont. Tuesday evening, November 26, she will speak at the home of Miss Ruth Baxter, of New Kensington.

Mr. Kinder attended a meeting Friday, November 23, to discuss Progress of Pennsylvania Study. There were representatives from all the colleges, the Carnegie Fund and the State Department of Education. At the meeting which was held in Conference Rooms of State Department of Education, a review of the accomplishments was given first, then a re-statement of its purpose, and lastly plans were made for the continuation of this study.

## Juniors Win Hockey Championship

The final game of the season ended in a score of 3-2 in favor of the juniors. It looked at first as though the seniors were not going to score, but they snatched through at the end with two goals. We are wondering what would have happened if there had been five quarters. There was some very fine work done by the junior defense. We are glad that the presence of hockey sticks made it impossible for spectators to mistake the game for baseball.

The game without a doubt was the roughest of the season but exciting and without braving the cold to see.

Senior	C. F.	Junior
Ludlow	R. L.	Parounkian
Flanagan	R. F.	Bowser
Murray	R. W.	Ehl
Thompson	L. I.	Thomas
Adams	L. W.	Ferrero
Fausinger	C. H.	Brindley
Loeffler	C. L.	Barberger
King	C. R.	McKibben
Henderson	L. F.	Wise
Bushnell	R. F.	Miller
Stadlander	←←←	Jefferson

## "OH IMOGEN"

(Continued from Page 1)

dog was very enthusiastically received, and he behaved beautifully. The whole thing showed a great deal of work and effort.

Peg Loeffler deserves much credit for the fine collection of properties which went to make up the very effective settings. To Mary Ludlow go the congratulations for the delightful costumes. The maid's outfit in the third act was a joy to behold. The hats which the widow wore were true masterpieces. They resembled smashed-down opera hats garnished, in one case, with ermines, and in another with something which looked to me like a pheasant.

The play was very capably directed by Miss Kerst and Miss Bartholomew. A new departure is being tried this time; for each performance a different cast is being used. Friday's cast was as follows:

Mr. Throgmore, an old actor	Irene Rupert
Mrs. Throgmore, his wife	Elva Stuetz
Imogen, his daughter	Sara Miller
Ellen, the maid	Ruth Ludebuehl
Josie, an elocution pupil	Charlotte Graham
Luella Malby, a widow	Roberts Rode
Alfred Tweed, a sweetheart of the past	Dorothy Bowden
Rupert Hawkins, a sweetheart of the future	Ann Bateman
Bookholder	Adelaide Lamer
Technical Director	George Kimberly
Properties	Margaret Loeffler
Mistress of the Wardrobe	Mary Ludlow

CANDYLAND of East Liberty wishes to extend its cordial invitation to the

Students of P. C. W.  
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Lunches, Refreshments, Candies, Pastries

## Alumnae News

Miss Elizabeth Fchel Cooper who was assistant to Mr. Kinder last year is now Dean of Women at Parson's College, Fairfield, Iowa.

Dr. Scott represented P. C. W. at the inauguration of the Rev. Gaus Jackson Slosser, Ph. D. as Professor of Ecclesiastical History and History of Doctrine at the Western Theological Seminary on Monday morning, November 18, at 11 o'clock in the First Presbyterian Church of Pittsburgh.

Mrs. Frank Gordon (Miriam McGormley) 'x25, is at 116 Dartmouth Drive, Toledo, Ohio.

Mildred Boffey 'x25, is Mrs. Robertson V. Wright, Everton, Pa. Alice Margaret Llewellyn, 'x27 is now Mrs. Willis Roberts, 1819 King Ave., Columbus, Ohio.

Catherine Emeline Penn, 'x20 is Mrs. Paul H. Ramsay, 805 Indor Tower, 25 Prospect Place, New York City.

Marie E. Pannir, 'x26, is working as Y. W. C. A. Secretary, 339 East Onondago St., Syracuse, N. Y. She is now in Room 257, Easter Street, Syracuse, N. Y.

Bessie Karelitz 'x28, is now Mrs. Morris B. Greenberg, 1624 Jancy St. Marjorie Stevenson 'x29, is at Johnson Hall, Columbia University. This house has 351 women in it, 100 under 23. She is enjoying life in New York very much.

## In Regard to

### Dean Cards

#### A Notice From the Office

Answer dean cards immediately. Do not take another persons card from the board.

If Miss Marks is not in, see Miss Syres and make an appointment. Appointments may always be made to see Miss Marks through Miss Syres.

One: "You have your dog much better trained than I have mine. What's your method?"

Two: "Well, in the first place you have to know more than the dog."

Professor: "Give a product in which the supply exceeds the demand." Student: "Trouble."

Miss Bennett: "Give an instance of where a cylinder of revolution is used in the household."

Solid Geometry Student: "Rolling pin."

## In 1850 It Cost \$50 To Send A Young Lady To College

Back in the early 1840's it was possible to send a young man to college for a full term for \$25.40.

It was a little more expensive to educate a young lady according to the standards of the period. The Young Ladies' Seminary at Freehold, Monmouth County, N. J., charged \$50.00 for a term of 11 weeks. This, according to their prospectus which is preserved in the family documents on which Elizabeth Shepley Sergeant based her new novel, "Short As Any Dream", included board, fuel, lights, washing and tuition in all English and classical studies and lessons in vocal music. There were additional charges of \$12.00 a term for lessons on piano and organ with daily use of instrument; \$3.00 for French; \$2.00 for drawing; \$5.00 for painting and \$1.00 for the use of books.

Included in the documents of Miss Sergeant's family is a bill for the first term's tuition of a male relative at Bowdoin. The expenses of her great aunt, Thomas Burnstead, as a student at Dartmouth College, which are listed in "Short As Any Dream," are based on this bill. The items follow:

Tuition, \$8.00; chamber rent, \$3.34; repairs, \$1.00; sweeping and baking, \$1.00; Library, \$3.00; monthly; 9c; catalogues, order of exercises, \$50.00; books, \$2.25; bell, 16c; recting room and lights; \$1.02; bell, 16c; chemical lectures, 25c; fuel, \$4.50; assessment for absences from college; common, \$2.50. Total, \$25.46.

—Baltimore News.

*Reymers'*

## CANDIES

It just wouldn't be CHRISTMAS without Reymers' Candies.

Regardless of what other gifts are received, the day wouldn't be complete without a Box of Reymers' Sweets.

It adds happiness to the occasion and sweetness to friendship.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 9

DECEMBER 9, 1929

NUMBER 10

## Colonel Philip Moore To Lecture On Rockie Trails

### Motion Picture Illustrations

At eleven o'clock on Friday, December 13, Colonel Philip A. Moore will speak to P. C. W. on *Trails and Tales of the Rockies*, illustrated with motion pictures and colored slides. Colonel Moore, now Fellow of the Royal Geographic Society and noted traveler, has ever been a nature lover.

### Seeks the Lone Trail

Graduating from Princeton, Philip Moore's restless disposition urged him to seek the "Lone Trail" that led him through unknown recesses of the Rockies as far north as the great Peace River country. At the outbreak of the World War, so removed was he from human contact, that six weeks passed before he heard rumors of the conflict. Hiking two hundred miles to the nearest town, he enlisted and went overseas to Flanders where he served with distinction. After peace was declared, the call of the mountains summoned Colonel Moore back to his dogs, his lumbermen, the smell of the pines, and the vastness of the primeval forests.

### Represents Government Bureau

Colonel Moore comes to P. C. W. from the Bureau of Commercial Economics at Washington. This Bureau is an altruistic association founded to promote international amity and welfare by circulating throughout the world, films of many countries. The organization maintains a lecture service to carry on its educational program in universities, colleges, chambers of commerce and other public institutions.

## Betty Graham Elected Freshman Class President

### Sally Ochiltree Vice President

On Thursday, December 5, the Freshman class elected Betty Graham as President, and Sally Ochiltree as Vice President. Betty Graham, who has already proved herself a capable Freshman Chairman, came to P. C. W. from Schenley High where she was Vice President of the Leader's Club and member of the Journal staff. Sally Ochiltree, the Freshman Vice President is a graduate of Peabody High where she acted as President of several report classes. Since coming to P. C. W., she has served on the committee for the Freshman-Sophomore Dance.

## Innovation In Parents' Night Reception

### Freshman Friends Invited

The members of the Freshman Class with their parents or relatives were received by Miss Coolidge and Miss Marks, Thursday evening, December 5, in the Woodland Hall drawing room. The occasion celebrated the annual Parents Night, the usual order of which was satisfactorily altered. Hitherto, the Freshmen and their parents have never had so fine an opportunity to gain a closer contact with the College and with each other.

The guests enjoyed a varied and interesting program. Miss Coolidge, in the light of P. C. W.'s rapid daily development, spoke of "Plans for the Future".

Miss Marks chose "Social Life from the Dean's Point of View" for her subject.

Dr. Wallace discussed "Academic Sides in College Life".

In the interest of Student Government Adelaide Hyndman spoke on Student Government.

Amelia Lockhart and Marian Haines contributed to the program with splendid vocal and piano interpretations.

Refreshments followed the program. The degree of friendliness and spirit of sociability that was displayed during the evening proclaimed the occasion for one more successful Parents Night.

## Paul Ming To Speak On Chinese Culture

### Guest of Y. W.

On Wednesday Afternoon, December 11, Mr. Paul Ming, a secretary of the Chinese Student Christian Movement, will be a guest of the college Y. W. C. A. Mr. Ming was at the Eaglesmere conference last summer and presented an excellent talk on Chinese students in America. While here, he will probably speak on Chinese culture in some way related to hobbies.

Notice of the time and place of meeting at which Mr. Ming will be the speaker will be posted on the Y. W. bulletin board. It is hoped that a large number of the students and faculty will avail themselves of this privilege.

## College Faculty Conference Speakers

On Sunday evening, December 1, Mrs. Eckert and Dr. Skinner were two of the speakers at the Parent Teacher Conference held at Calvary Church. Mrs. Eckert spoke on Creative Childhood, and Dr. Skinner on Adolescent Problems.

## CALENDAR

Tues. Dec. 10	
Y. W. Hgby Groups	10:30
Faculty Student Council	4:00
Presidents House	
Wed. Dec. 11	
Dramatic Club	4:00
Woodland Hall	
Lambda Pi Mu	2:00
Berry Hall	
Thurs. Dec. 12	
Student Govt. Meeting	10:30
Fri. Dec. 13	
Lecture—Col. Philip Moore	11:00
Chapel	
Sat. Dec. 14	
Xmas Party	7:30
Chapel	
Sun. Dec. 15	
Xmas Vespers	6:30

## AN INVITATION

The Honorable Squire Buckingham and the Lady Claire Buckingham invite the delightful young ladies of the Pennsylvania College for Women to an old English Christmas Party to be held at their manor "Ye Olde Woodland Hall", on the Eve of Saturday, the fourteenth of December.

Be pleased to observe ye olde English customs. Make merry to the gay tunes of the King's Fiddlers—And hearken ye! along the way, lest the Spirit of St. Nick are take ye, as he comes driving by in his Coach and Four.

"Twill be a joyful frolic for all.

## Dramatic Club Members To Present Original Plays December 11

On Wednesday, December 11, the Sophomores of the Dramatic Club will present at the Alpha Theatre "Mr. Johnson's Coup d'Etat" by Sara Johnson.

It will be given by a well-chosen cast shown as follows:

Mr. Johnson ... Helen Fay Brown  
Mrs. Johnson ... Nancy Campbell  
Polly ... Beatrice Andrews  
Ed ... Caroline Brady  
Billy ... Louise Diltz

Mr. Johnson decides on the purchase of a radio. The children, finding their opposition to the plan unsuccessful, decide to agree with him and thus arouse in him a higher sense of generosity through which he will buy a car. However, being wise to the young people's plan, he firmly agrees with them that the radio would be best and the children lose out.

(Continued on Page 3)

## Dr. Averardi Lectures On English Poetry

At 11 o'clock on Wednesday, December 5, Dr. Franco Bruno Averardi, exchange professor at Western Reserve, gave a charmingly instructive lecture on "Italy in English and American Poetry." In perfect English with a slight, fascinating accent he traced the influence Italy has had on numerous English poets from Chaucer to Swinburne and on the one American, Longfellow.

### Italy An Inspiration

According to Dr. Averardi, Dante, immortalizing the Middle Ages yet presenting the individualistic spirit of the Italian Renaissance in his Divine Comedy, has had a universal, never-ending influence on subsequent poets. But Petrarch and Boccaccio, the famous later Renaissance writers first influenced an English poet—Chaucer who became aware of Italy's awakening on a diplomatic visit. A hundred years later Sir Philip Sidney models a series of sonnets, Astrophel and Stella, after the sonnets of Petrarch. A contemporary of Sidney's Edmund Spenser received great inspiration from another Italian poet, Ariosto. Then, as Dr. Averardi said, drama enters the field of English poetry and here Italian life as well as Italian poets furnish ample material for the Elizabethan playwrights. John Webster, Middleton, and John Ford all used the Venetian court records as plots for their tragedies. "Italian life at that time was a living drama only awaiting the poet to transform it into poetic drama."

(Continued on Page 3)

## Faculty-Student Council Meets

### Miss Coolidge Hostess

The Faculty-Student Council will meet at 4 o'clock on Tuesday in the home of Miss Coolidge. This organization functions as a link between faculty and students. By this means a mutual exchange of views takes place. The faculty representatives on the council are President Coolidge, Dean Marks, Dr. Butler, elected by the student body, Dr. Whiting, elected by the faculty, and Miss Taylor, appointed by Miss Coolidge. The student representatives include the President and three Vice Presidents of Student Government, the Editor of the Arrow, the four class Presidents, and the Presidents of Y. W. and the Athletic Association.

# The ARROW

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## EDITORIALLY SPEAKING

### The Letter Box

Opinions expressed in this column are not necessarily endorsed by the editor. Arrow readers are urged to write to the Letter Box.

Dear Editor:

P. C. W. has the reputation of having a true college atmosphere. But there is one matter in which P. C. W. still smacks of high school. When an assignment in almost any class is made that seems to require a little more effort than usual, have you ever heard the howl of child-like protest that is raised by a class of supposedly intelligent students? It is so obvious that it can not pass unnoticed much longer. College students are expected to do a reasonable amount of preparation for each class. Since two hours is the usual amount of time expected, surely it is not unreasonable for a professor to assign work that will require one and a half hour's of preparation. Out of respect alone to the professor, the class should refrain from expressing open disapproval. It is disrespectful to the professor and undignified in college students. If true clarity of thought results in clear expression then truly, the chaotic expressions of various classes indicate a need of clarified thought.

Yours for a true college atmosphere,  
 An Observer.



### Leisure--Precious Possession

By Elizabeth Cole

Why is it that in so many of the foreign countries the peasant woman can carry a bundle of clothes, a pitcher of water or a basket of fruit on their heads? Why can they perform manual tasks, raise large families, cook all the meals and fill their days to overflowing with tasks that we American women would groan with fatigue at the thought of? Whether or not we envy or pity them, they can teach us one big lesson

and that is the way to live calmly, conserving nervous energy.

### Secret of Leisure

People abroad have learned that secret of leisure. To us it is a luxury we can indulge in for perhaps two weeks of the year when we take a vacation. And even then many of us do not know how to benefit from the holiday respite. We are too eager to keep busy—we play too hard and too strenuously, crowding in too much tennis, golf, swimming, and physical entertainment when we are not used to sudden change. All exercise should be gradual to be beneficial just as everything in life is a gradual change. That is Nature's law for us. The result is that in this country we find far too many nervous wrecks in later life—our women collapse under the strain and break down mentally and physically.

It lies within each individual's power to make or break her life and here are some of the ways whereby our young women can derive more from life and in so doing give more to their families and friends.

### Rest Comes First

Rest comes first. Everyone requires sufficient sleep at night—to bed early two or three nights a week and when there is a lull during the day stretch out flat on your back and get a thorough relaxation. Even if you have not time for a real nap the whole body will feel refreshed if it is given that bit of rest. Take time before dinner to calm yourself and think of nothing for a few minutes. A good facial treatment will relax the tired muscles and smooth out worry wrinkles—probably a warm bath will help. All the hurly burly associated with the end of the day will be met with a fresh viewpoint if the body has been stimulated and the mental state made ready to meet it. Sitting out-of-doors in the sun will often relax many women or taking a walk even if only to the grocer's for butter. Instead of riding everywhere try walking for a change. English women are great walkers and their complexions as well as their calm manners show it. Take longer over your meals—visit with the family and let good nature aid digestion. The French have always been leisurely eaters. Get more vegetables and green stuff into your diet. Drink plenty of water and especially between meals. Cut out heavy meats and rich desserts. The Italian love salads and green vegetables and they are a healthy race.

One disease especially that makes its presence felt among those who are in a run-down condition is tuberculosis. In the past decade, although the death-rate has been steadily declining it has been decreased only 32 per cent among women, 15 to 45 years of age, as compared with the decrease among men in the same age period of 44 per cent. And among young women just flocking into industry the comparison is even worse. Between 15 and 20 the figures show a decline of 15 per cent for girls and women as contrasted with 28 per cent for boys and men.

It is to help cut down the death-rate from this disease that the National Tuberculosis Association and its affiliated associations carry on their educational campaign. Their work is supported by the penny Christmas seals sold annually in December.

## Campus Comments



The other day we dropped into the Arrow Office, intending to write a slightly overdue article. Picture our dismay when we found no less than six people within . . . engaged in a most lively discussion about Life, Liberty, and the well known Pursuit.

This is just an example of an ever recurring incident. People who have no business in the Arrow office camp there continually helping themselves to the typewriter and hindering the work of the Staff. The all too patient "Pipe" tells us that these thoughtless intruders invariably leave untimely reminders of their visits, viz. cracker boxes, milk bottles, books, clothes, pens, pencils, ad. infinitum . . . and when the waste baskets become filled with these tender mementoes, all and sundry are warned to look out below . . . for "Pipe" thinks that the office window is such an excellent window to cast things out of. Perhaps we shall yet see the day when the Arrow office is locked after the manner of the Co-Op.

Jane Curll has instituted a drive to clean up the Den. "Instituted" is the proper word, for as yet, Jane has not received much support from the day students. The other day we saw eight dirty milk bottles, numberless cracker boxes, lunch wrappers, pieces of string, and old newspapers lying about in one glorious mess. And we heard a group of students fussing because the day students don't have a good-looking room in which to lounge! How can we possibly expect a better furnished Den when we don't even keep the one we have clean?

An interesting furore is always created when a dog appears within our routed ivy walls. Last week, one of the more acceptable of vagrant poodles found himself showered with attention. Two seniors found him scampering in and out of Berry Hall drawing room, and most promptly removed him to the Den, where he dined on the remnants of collegiate, hand-packed luncheons.

Woodland Hall became a pit of darkness, recently, and suddenly. It seems that electrical appliances will creep in despite warnings and all the frowning that a house-mother can assume.

Electric toasters and percolators do add to one's success as a hostess, but they are so hard on fuses! Then there's the added danger of short circuits and shocks, not to mention first class fires. Before you plug in your toaster, etc., think of those poorfortunates who may be taking showers, or cramming for a Bible exam, or playing six no trump, doubled and re-doubled . . . and reconsider. Personally, we favor canned heat, the camper's way.

By the College Owl.

## Omega Initiates Ten Members

### Intellectual Ordeal

The traditional goat was replaced by methods strictly modern and scientific at the initiation held by Omega on Wednesday, December 4, in Stony Corners. Instead of the ordeal by ice and fire, the true-false test proved the calibre of the novices. They responded admirably to the request for impromptu speeches and rattled on glibly about favorites, in books, heroines, authors, characters in History, and one even delivered a scholarly oration on the essay as a literary form. Two new members debated warmly on the resolution, Books bound in blue are more interesting than books bound in red, and did not omit the newest psychological researches in their evidence. In fact, the entire new membership, which consists of Lois Sprout, Claiborne Brown, Beatrice Andrews, Marion Stone, Elizabeth Lupton, Elsie McCreery, Mary Ludlow, Nora Weichel, Betty Trimble, and Betsy Dearborn, has proved itself an invaluable addition to the organization.

## Phi Pi Continues Vergilian Cruise

Last Wednesday afternoon S. S. Phi Pi docked at Crete on the second lap of her Vergilian cruise. Miss Dysart took the members of the party up to Cynosus when she told them about Crete as it was in the time of Aeneas. Crete was rich from the trade of the sea and was famed throughout the Mediterranean world for its labyrinth and Minotaur. When the party arrived at the palace, Miss Dysart described the rooms and especially the famous gaming board which was found by Sir Arthur Evans. Agnes McKain then read a clever little paper on the "Beauty Secrets of Helen of Troy". While the members of the party were admiring the palace ruins, Alice Mackenzie reviewed Aeneas' misfortunes from Troy to Crete, and especially told about the temple of Apollo on the island of Delos. Sara Stevenson's (32) parody on Aeneas' wanderings was also read. The next stop of the cruise will be Carthage.

## Ruth Stratton Represents Teachers' Bureau

### Discusses Private Schools

Miss Ruth Stratton of the Cooperative Teachers Bureau spoke to practise teachers and others interested in teaching, on the opportunity for beginners in Private Schools. Those teachers who graduate from College and have had practise teaching may take up apprentice work in a large school, or they may teach in a small school with the minimum salary of \$1400 outside of the metropolitan area and \$1600 within the metropolitan area. On the other hand those teachers who graduate without practise teaching may go into training in a Junior High School or do apprentice work at \$1000.

The private secondary school prepares for College Board Examinations.

According to Miss Stratton there are many good openings for teachers in the intermediate grades of the private schools.

## Taylor-Allderdice Principal Addresses Practice Teachers

On Tuesday, November 26th, Mr. Deeters, the principal of Taylor-Allderdice Junior High-School, spoke to the practise teachers during their regular conference period at 8:30. He spoke first of the relations of the teacher to the principal. This is a very peculiar relationship, as the teacher is subordinate administratively, equal socially, and superior technically. Mr. Deeters divided his talk into three topics: The teacher as a human being; the teacher as a good housekeeper; and the teacher as a technician. He dwelt particularly on maintaining the right sort of discipline—that created by the interest of the pupils themselves. He ended his talk with this motto: "Enter by this gateway and seek the way of honor, the light of truth, the will to work for men."

## Dr. Butler Vesper Speaker

Last Sunday Dr. Butler spoke for the first time at Vespers. She discussed phases of Roman religion.

"Oh, Fred, the baby has swallowed the matches. What shall I do?"  
"Here, use my cigaret-lighter."  
—Voo Doo.

## Climax Molybdenum Co.

Largest Producers of  
**Molybdenum**  
in the world.

GEORGE O. LOEFFLER,  
Pittsburgh Manager

## Student Industrial Wednesday, Dec. 11

The Student Industrial Association will meet on Wednesday evening, December 11. Pitt is in charge of the dinner, and the program is to be presented by girls from P. C. W. and from the Crown Chocolate company. The topic for the evening is the manufacture of candy. Any students from the college may attend the dinner, by signing on the Y. W. bulletin Board.

## Y. W. Dancing Hobby Group

The Y. W. Dancing Hobby Group is working actively. Last week Vartanoush Parounkian, Mary Stenmons, and Betty Marshall represented the group by a Chinese pantomimic dance given at the Crafton Woman's Club.

## Original Plays

(Continued from Page 1)

"These Tacful Women", a one act play written by Justina Gill, a member of the Senior Class, will be presented by the Freshmen at the same time.

This play is an intimate sketch of a young artist who is a dreamer and who cannot satisfy the demands of his luxury loving young wife. The unexpected appearance of a can of baked beans adds to the intrigue of the plot.

The cast is as follows:

Dan Jones	Eleanor Gilmore
Marion Jones	Violet Sckey
Mr. Hughes	Ruth Ludebuhl
Mr. Hughes	Ruth Stewart

"Boy, you'd better watch out or you'll lose control of this bus!"  
"You said it. I'm four payments behind right now."

—Nebraska Awgwan.

## THE ARROW

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## LECTURE BY DR. AVERARDI (Continued from Page 1)

In the nineteenth century, as Dr. Averardi continued, Byron exiled in Italy found two essential passions to fill his life—love of a woman and of a great cause. The most dramatic parts of Dante impressed and enthralled the passionate Byron. In contrast, the least dramatic parts inspired Shelley who also sought Italy when exiled from England. Browning and his wife loved Italy as a nation and were sympathetic with Italy's struggle for freedom. The Rossetti's an Italian family exiled in England gave a distinct touch to English letters. After meeting Mazzini, Swinburne praises and supports Italy's republican ideas with some lovely songs. In fact Italy's struggle was followed by a flourish of songs by these nineteenth century poets.

Longfellow, the only American mentioned, became fascinated by the genius of Dante. His translation of that greatest Italian poet is the most poetic and vital ever produced as Dr. Averardi concluded. Italy has been to poets what poets are to the world—"they fling the purple light of imagination over this working world."

### Dr. Averardi a Diplomat

Dr. Averardi, as one might gather from the wealth of material he presented, is a man of unusual academic distinction. He holds a doctorate of letters and philosophy at the University of Florence where he now teaches German literature. At one time in the diplomatic service of Italy he attended the League of Nations, the Conference at Geneva, the Genoa Conference, the Naval Conference at Washington.

At the height of nicety: The woman who made her children call those things "Father-long-legs."

We've Fitted Feet for Fifty Years

## SHOES

AND HOSIERY

WE'VE FITTED FEET FOR FIFTY YEARS  
**P. LUDEBUHL & SON**  
WEAR ANY TELEPHONE (TWO STORES) MOORE HEAD OF OTHER  
HART LIVERY

## Departmental Music Presented Last Week

Last Friday afternoon at four o'clock there was a Departmental recital given in the chapel. The girls who took part in it were: Sylvia Klatzkin; Gene Llewellyn; Evelyn Bitner; Jessie Marsh; Dorothy Glession; Jean Blair; Martha Johnson; Sara Cecil; Amelia Lockard; Betty Palen; Dorothy Collins; Betty Schultz and Doris Thomas. The recital lasted an hour.

"The margin between Success and Failure is measured by a single word—THRIFT. On it is built character. The man who saves is the man who will win."

CALVIN COOLIDGE

A Christmas Club account is a start towards

### THRIFT

Join now

## East End Savings & Trust Co.

The big friendly bank

## Army Downs Navy 3-2 In Honorary Hockey Game

The Soldiers downed the Sailors after an evenly played, hard fought game.

3-2 seems to be a fateful score.

**ARMY**  
Noushka (Capt.) C. F. Bouldin  
L. Blank R. I. N. Bower  
M. Murray R. W. D. Russell  
D. Thompson L. I. M. Ludlow  
R. Toner L. W. M. Cunliffe  
B. Marshall R. H. E. Barthelmer  
M. Loefler C. H. C. Fassinger (Capt.)  
S. Stevenson L. H. C. Brady  
D. Bushnell R. F. H. Miller  
G. Ray L. F. A. Mackenzie  
F. Staidlander Goal M. Jefferson  
Subs: Army—Nies and Flannigan  
Navy—Osmon and Gerhold

Basketball practice starts this week. Schedules will be posted on class bulletin boards soon.

←←

## Frosh and Soph Gym Classes Vie For Volley Ball Championship

By the process of elimination, first, squad teams, inter-sectional, finally, interclass supremacy will be established.

As yet, only the Sophomore inter-sectional game has been played. This team will meet the winners of the Freshman inter-sectional some time in the near future.

←←

## Horseback Riding At E. Liberty Armory

Since the registration for Fencing and Horseback Riding was not up to requirements, it was necessary to dispense with further plans.

However, those girls who would like to ride—or to learn to ride can go down to the armory any day from

9:30—11:30 or from

1:30—3:30

for the small sum of \$1.50 without instructions \$2.00 with instruction. (House students must have permission from home.)

←←

Dentist: "Your bridge work is terrible!"  
Victim: "Yeah, that's what my wife tells me."

"There ain't no flies on me," countered the Scotch aviator when his friends tried to coax a free flight out of him.  
—Judge.

She: "John, what did you do with the beauty doctor's bill?"  
He: "Vetted it."  
—Life.

**CANDYLAND of East Liberty**  
wishes to extend its cordial invitation to the

Students of P. C. W.

GEORGE W. BOLANIS  
Lunches, Refreshments, Candies, Pastries

## Italian Gardens Described In Mrs. Averardi's Talk Twentieth Century and Garden Club Members

Members of the Twentieth Century Club and the Allegheny County Garden Club were guests of the College on Friday morning, December 6, when a delightful lecture on Italian Gardens was presented by Mrs. Carla Orlando Averardi, the wife of Dr. Franco Bruno Averardi, visiting professor of the Carnegie Endowment for International Peace in Western Reserve University. Mrs. Averardi is the daughter of Vittorio Emanuele Orlando, former premier of Italy. While in America, she is superintending the publication of an American translation of Orlando's account of his World War experiences.

### American Imitations

In her introduction, Mrs. Averardi emphasized the fact that all English and American gardeners do research among the gardens of Italy, saying that, although modern life had influenced our rules for building skyscrapers, the country houses of America still imitate Italian gardens. In Italy, the garden is part of the house. But, as Mrs. Averardi said, the old designers left something of their own souls in Italian gardens, representing the inner life of the centuries; and furthermore, it is impossible to transfer bodily a style from one country to another.

### Medici Gardens Finest

Mrs. Averardi illustrated her lecture by slides, some of which were presented to her by the Queen of Italy. The most beautiful gardens are those of the Medici in Tuscany. From these, sprang the first ray of spiritual life in Italy. These ancient gardens were the meeting-ground of the first Platonic academy, an assembly of writers and poets. Beautiful fountains, hedges, fountains, pools and statues are features of Italian gardens. As Mrs. Averardi said Italy "naturally is a rock garden."

Today some of the old gardens are undergoing a restoration, revealing to us the religious love for gardens which characterizes the Italians.

Diner: I'd like some chicken croquettes.

Waiter: Yes, sir. Do you prefer those made out of pork or the ones made from hash?

—Wampus.

Call Montrose 1005

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## Alumnae News

Elizabeth Kocha, '26 is teaching History and English in the High School of Indiana, Pennsylvania.

Mary Katherine Reed was married on Saturday, November 23, at four-thirty o'clock, to Mr. Schley K. Loe. They had a small home wedding. Ella English was a bride-maid and Coeina Ruch played the wedding march. After their trip, Mr. and Mrs. Loe will be at home 5640 Hobart Street, Pittsburgh.

We have had several girls visit the Alumnae Office. Mary Priscilla Lemmer, '25 who is seen about the College and who is working on the Building Fund came in on Thursday 21st. Henrietta Macleod, '26 is doing the Class News item for the Alumnae Recorder this coming issue worked two mornings in the office. On the 29th, Kathryn Watkins stopped in a few minutes. In the afternoon Rachel Stevenson Bair, '27 worked in the office doing some typing for the Recorder.

The Alumnae Office is here to be used not only for the girls who are out in the wide-world, but also for the girls who are in College now. The Alumnae Secretary is in the office five mornings a week and invites you to come in.

←←

## Added to Library Rental Collection

Beauclerk—Love of the Foolish Angel.  
Glaspell, Susan—Fugitive's Return.  
Hemingway, Ernest—Farewell to Arms.  
Wharton, Edith—Hudson River Bracketed.

La Farge, Oliver—Laughing Boy.  
Woolf, Virginia—Room of One's Own.

←←

She lifted her pale face appealingly to the coarse, heavy-limbed man standing menacingly before her with a long gleaming knife in his hand.

"Have you no heart?" she asked weakly.

"No," he answered gruffly.

"Then let me have a little liver."

—Wabco News.

## College Music Shoppe

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Up-to-the Minute Hits in Records and Sheet Music.

FULL LINE OF PORTABLE VICTROLAS.

K. R. H. Nelson

## Faculty News

Last Friday and Saturday, December 6th and 7th, Miss Stuart attended the Tenth Annual Meeting of the Association of University and College Business Officers of the Eastern States, held at the Mayflower Hotel, Washington, D. C. The members of the association were guests of the Catholic University of America and George Washington University.

Miss Coolidge spoke at the alumnae meeting of the Wilkinsburg P. C. W. Club in the interest of the building fund. After the meeting, which was held in the club room of the Y. W. C. A., Saturday, December 7, at 3 o'clock, tea was served.

Dr. Butler was the speaker at Vespers, Sunday, December 8th. On Monday, December 16th, Dr. Butler, after dinner at the Penn-Lincoln Hotel, with Miss Hamilton, will address the newly-formed Latin Club at Wilkinsburg High School. Her subject will be "Pompeii."

Miss Taylor spent her Thanksgiving vacation with her aunt, Miss M. D. Taylor, in Cleveland, Ohio.

Dr. Butler visited some friends of hers in Cincinnati, Ohio, during the Thanksgiving holidays.

At the Faculty Tea held Tuesday, December 3rd in Berry Hall, Dr. Whiting, Dr. Butler and Miss Brown were hostesses.

Miss Marks spoke on "Modern Trends in Education" at the A. A. U. W. meeting held in Washington, Pa., November 23rd. She emphasized especially who should go to college.

←←

Miss Harriet Louise Hermann, who came to P. C. W. as a Junior this year, was married on Saturday, the fifth of October, to Mr. Emil F. Dorn.

*Reymers'*

## CANDIES

It just wouldn't be CHRISTMAS without Reymers' Candies.

Regardless of what other gifts are received, the day wouldn't be complete without a Box of Reymers' Sweets.

It adds happiness to the occasion and sweetness to friendship.

REYMER STORES  
AND AGENCIES

## Make This Your Headquarters for Christmas Shopping

Peppy music and sweets galore  
That Santa left right in this store.

**CO-OP**

# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 9

DECEMBER 16, 1929

NUMBER 11

## Alumnae Head Reports Progress of Building Fund

Announcement made on anniversary of Charter

As a part of the celebration of the sixtieth anniversary of the granting of the charter to Pennsylvania College for Women, Mrs. Swan, president of the Alumnae Association, gave a report of the progress of the building fund. The drive made by the Alumnae is for \$250,000 to be used specifically toward an administration building in honor of President Cora Helen Coolidge.

### Eight Classes Reach Goal

The alumnae organization has been divided into two groups; namely, the alumnae and former students living in Pittsburgh, and those living in the outside districts. Each class is striving to reach a goal of five thousand dollars. At present eight of the classes have gone over the top.

Mrs. Swan explained that the organization of the Pittsburgh district had been started at an earlier date than that of the outside centers. The work had now reached the point where the outside units were beginning to hold meetings similar to those which the Pittsburgh group has held throughout the Fall. The first of these meetings was held in New Kensington a short time ago and a second one was held in Washington, Pennsylvania, Saturday, December seventh.

It was reported that the alumnae had successfully reached their goal for Founders' Day, December 11th, 1929. This goal was \$100,000 and the alumnae effort has passed that mark.

## Kappa Tau Alpha To Meet Penn State Debaters

Other Intercollegiate Debates To Follow

At a time when all the friends of the college were rejoicing in the continued progress of P. C. W. since the granting of her charter sixty years ago, members of Kappa Tau Alpha were rejoicing at her progress in a new field of scholastic activities.

For almost simultaneously with Mrs. Swan's announcement of the progress in the building fund campaign, came to the members of the debating club the announcement that the first intercollegiate debate in P. C. W.'s history had been scheduled.

P. C. W.'s first varsity debating team will meet Penn State here during the week.

(Continued on Page 3)

## Old English Christmas Party Held In Woodland Hall

Juniors and Freshmen Hostesses to College

Saturday evening, December 14, will be remembered for two very important steps taken by the students and faculty members of P. C. W. The first was a step backward, from the twentieth century into the atmosphere of Old England. The second, a step forward, from Ye Olde Woodland Hall into the dining room of the New Woodland Hall.—The GRAND occasion being The Traditional Christmas Party.

The Squire and Lady Buckingham received their guests in their beautifully decorated living room. The evenings program introduced extraordinary holiday features which lacked nothing of the Old English flavor. There was the impressive bringing in of the Yule Log, followed by the bringing of the wassail with the accompaniment of the wassailing songs. True Waits sang Christmas Carols. Then came the Mummer's pranks, the Jester's dance and the typical Morris dancers.

The most impressive scene of the evening was the long and colorful procession into the dining room where the huge Christmas tree stood. The procession was appropriately Old English.

(Continued on Page 4)

## New Woodland Hall Dining Room Opened For Christmas Dinner

Carols to Coalesce Program

Candle light, evening frocks of every hue, beautiful tables, Christmas Cheer—all these will be found at the Christmas dinner to be held in Woodland Hall December 19. This occasion is especially appropriate for the opening of the new extension of Woodland Hall dining room. In former years it has been necessary to place tables in the hall in order to have all house girls eat together—a thing which will not be necessary this year.

As each group decorates its own table, variety along with talent and originality will be exhibited and the same girls will be at tables together in Woodland Hall as in Berry Hall.

The fun of the evening comes hand in hand with the joke presents at every girl's place. These are gifts accompanied by clever verses appropriate to the one whose name each girl drew last week.

At the end of the dinner formal Christmas carols will be sung.

## Greetings



A Merry Christmas  
and a  
Happy New Year

## Ann Saxman

### Represents College

On Thursday, December 12, Ann Saxman represented P. C. W. at the annual Christmas dinner given at the Penn-Beaver Hotel by the Women's Student Government Association of Geneva College. Among the guests were Tech, Seton Hill and Slippery Rock students. As a part of the informal program, Ann Saxman described the P. C. W. Student Government Association.

## Adelaide Hyndman

### Guest of State Teachers College

Speaker at Indiana Y. W.

As a member of the National Student Y. W. Council, Adelaide Hyndman visited Indiana State Teachers' College on Saturday, December 7. She explained the National Student Council purpose to all Indiana Y. W. Committee members and faculty advisors gathered at a tea given in her honor. Miss Hyndman also spoke of the Lancaster council meeting, and described the Y activities of Pitt, Tech, and P. C. W.

Miss Hyndman comments on the Indiana Y. W. C. A. as an extensive organization with a membership of six hundred out of a student enrollment of twelve hundred. She finds the Indiana attitude toward the organization more vital than that of P. C. W. students. As a National Student Council member, it is Miss Hyndman's duty to inform Pitt, Tech, P. C. W. and the State Teachers' Colleges of Clarion, Indiana, and Slippery Rock of important student Y developments.

## Dr. MacGowan Speaker at Christmas Chapel

John Dickson Fulton Guest Soloist

Tidings of the Christmas season will be brought to P. C. W. not only by the festivity of the Christmas party and dance, but by the beautiful solemnity of the Chapel program. Mrs. Maybell Davis Rockwell, director of the Glee Club, and Miss Alice Goodell, College organist are co-operating with Miss Coolidge in the arrangement of an appropriate and impressive service at which Dr. Robert MacGowan, pastor of the Bellefield Presbyterian Church, will be the speaker.

The order of the service which will take place on Wednesday, December 18, 1929, at 10:30 A. M. is this:

Prelude—Noel Languedocien. Guilmant  
Carol—Christians Awake  
Prayer . . . . . Dr. MacGowan  
Response . . . . . Glee Club  
Carols—O come, O come, Emanuel  
Two thousand Troubled Years  
Scripture . . . . . President Coolidge  
Solo—Cantique de Noel . . . . . Adam  
John Dickson Fulton  
Address, Dr. Robert MacGowan, D. D.  
Anthem—Sing and  
Rejoice . . . . . Geo. B. Nevin  
Soprano Solo—Sara Cecil  
Glee Club  
Carols—O Little Town of Bethlehem  
Silent Night  
Benediction

(Continued on Page 3)

## Aviation Sketches Presented To Science Hall

Depict Stages of Aviation

If you have not seen the new pictures near the chemistry laboratory, do go a step or two out of your way and make a special effort to get a glimpse of them before vacation. They are lovely pen and water-color sketches, painted in 1928 by a young artist named Lemon. The Wright Aeronautical Corporation recently presented them to P. C. W. and our Alma Mater has reason to be proud of them. The sketches represent seven principal stages of aviation and are ranged in climactic order. The first sketch shows the Wright brothers' "strange contraption", rising at Kitty Hawk in 1903. Louis Bleriot's plane passing over the snowy cliffs of Dover in 1909 is an attractive water-color. One of the most interesting to me and, I believe, the most artistic, is that of Charles Lindbergh's

(Continued on Page 4)

# The ARROW

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## EDITORIALLY SPEAKING

### IS CHRISTMAS MERELY

—an empty tradition? Is it neither the Yuletide when "tis the season to be jolly" nor the silent night when "all is peace"? Through the ages a quiet beauty and a hilarious merriment have dominated Christmas carol and legend. Are modern men and women missing both the calm and jollity that Christmas used to signify? Nervous and fatigued, in the eleventh hour we rush to purchase gifts. We list the friends to whom we say "a merry Yuletide". And, more often than not, the greeting is forgotten in thoughts of steel engraving and ignored acquaintances. Is this apt preparation for a holiday of quiet, or of hearty merriment?

### IF AT FIRST YOU DON'T—

After one unsuccessful attempt, the Dramatic Club has at last managed to take off on her adventurous course of original playwriting and production. This second trial, with the Sophomores and Freshmen at work, assumed more nearly the aspects of a sincere piece of interpretation. The Alpha Playhouse needed no shingle to identify it as a dramatic center. The beginnings, humble as they are, of a real "little theater" were in evidence. The acting was a decided improvement over that noted in the first two plays. Both lines and stage settings had been actually worked out with a commendable amount of interest and care. Now that the materials are beginning to appear, and the Alpha Playhouse becomes a reality, may we hope for better original plays?

## To the People We Like

A Review of the latest essay published by Mrs. Mayo D. Hersey—Frances Lester Warner

Here is a Person we like who tells the other People we like what we have often tried to say—just how much we really do like them. We don't usually think of our friends as we do automobiles classifying them and analysing them every detail, and yet, this is just what Mrs. Hersey does. She catalogues our friends, and we are not in the least offended by her classification. For she is not unimpassioned in her choosing; her cataloguing does not make us scientists of friendship; rather it makes us realize how many good people there really are in the world.

The gentle humor with which each new friend is presented makes him all the more interesting and real. Mrs. Hersey's knack of illustrating each point with amusing anecdotes that are amazingly apropos "keeps the reader in a delightful state of acquiescence. We recognized all our favorite friends—those who add joy to our work or play; those who blend with our every mood; those whose talents we respect but whose persons we believe "better ornament the distant scene" and those who attract us by their very oppositeness. The people who can appreciate the funny things that happen, who laugh at the right time when we tell a joke—in short the people who understand us and know what we mean even when we say it wrong—these are given bold-face prominence in the catalogue of friends.

And then there are the many people we have seen and never met, people with happy kindly faces whom we count our friends, just because they are obviously congenial. "And in the last analysis, it's this air of mysticism about every friendship that makes it so charming. Because we do not fully know we imply a great deal. And so, of the many inarticulate thoughts we have had about the people we like, Mrs. Hersey has arranged a little bouquet to give them with our love. "May their dreams never dwindle, their loves never cease, their plastering never come down. May they be visited this day with a shrewd suspicion that we wish them well."

—S.S. '33

## Campus Comments



Hearken to the sad tale of *Ima Whiner*, a very silly little girl. Dear little *Ima* had always been silly her father said that it was a maternal weakness inherited from her mother her mother maintained that it was a paternal weakness all the *Whiners* having been that way. The fact remains that our *Ima* was indeed silly. She was silly all through high school, which fact, sad to say, did not prevent her graduation. Then, little *Ima* went to college (a place where many silly girls are sometimes called cats). It would be wrong to say that *Ima* did not enjoy college. She did. To envious friends she explained that school was so easy for her you never had to study. If your teacher did try to give you an assignment which really required some effort, all you needed to do was to raise an awful fuss, and then she didn't dare give you much. Of course, some teachers were plain unreasonable but none who was really clever took their courses anyway.

Eventually *Ima* graduated. She started her career as a business woman. The boys in the office were just darling to her, and she just loved working. One day her employer asked her to do some extra work. She was frightfully sorry, but she couldn't possibly do it, she had an engagement at five.

And her college friends never understood why *Ima* got married she was such a clever girl at school!

One of the more zealous Dramatic Club members was telling us about the amateur theatricals which the Club stages in the Alpha Play House. According to her account, the Club is successfully carrying out a very worth while project. The Freshmen and Sophomores performed last Wednesday, and thanks to a certain ample preparation, they did justice to two original plays. Perhaps Dramatic Club will have open house sometime in the near future for those students who may be interested. Personally, we should like nothing better than to view some of the English Comp. Major's more pretentious offerings, as they are worked out by students. (Please send ticket of admission to The Campus Owl, care of the Editor).

To the many people who have inquired as to our identity, we yield this clue we do not eat spinach. (Confidentially, we add that it is quite useless to beseech the Editor for information she is a confirmed vegetarian!)

By the College Owl





## International Peace Subject of Xmas Vesper Talk

### Special Musical Program

Sunday evening the last vespers before the Christmas vacation were held in the Chapel. There was some fine Christmas music. Amelia Lockard sang "There were Shepherds" by John Prindle Scott. Sally Cecil and Isabel Allen sang a duet by R. M. Stults, called "The Song of the Angels."

Miss Coolidge was the speaker. She chose the topic "The World organizing for International Peace through Religion". She told of the two conventions held recently one at Geneva in 1928 and the other at which delegates representing all the great religions were present, at Frankfurt, Germany recently. At this conference a plan was drawn up for a conference to be held in the Near East in the immediate future. Here again all the great religions are to be represented, and they will tell what their religions have to contribute to world peace. Nothing like this has ever been attempted before. There is great hope in the plan. It is now definitely known that the world war came because forces for war were organized for action, while the great moral forces against war were not organized in the same way. The Christmas 1929 Message "Peace on earth, good will to men" is more true than ever before.

## President Coolidge Honor Guest

President Coolidge was invited as honor guest last Saturday to the seventeenth annual dinner given by the Society of Pennsylvania Women at the Hotel Astor, New York. Unfortunately Miss Coolidge was unable to attend the banquet. The Society of Pennsylvania Women, including members from coast to coast, supports a scholarship at Bryn Mawr and the P. C. W. The dinner given last Saturday was attended by many distinguished guests.

Miss Kerst gave a reading Barrie's "Twelve Pound Look" for the Colloquium Club. The meeting was held Monday afternoon, December 9, at the College Club.

## Candy Manufacture Discussed At Student Industrial

### Study Factories Near Pittsburgh

The Student Industrial organization held its regular monthly meeting on Wednesday evening at the East Liberty Y. W. C. A. Students of the University of Pittsburgh acted as hostesses. The program consisted of reports and discussion on the Crown Candy Factory of McKeesport.

Lucille Jackson and Margaret Jefferson of P. C. W. gave reports on the sugar, cocoa, chocolate, nuts, fruits and flavorings used in making candy, and their sources. While Miss Pifer of the Crown Candy Factory spoke on the process of manufacture of candy. Pictures of each department in the factory were very helpful in making the process clear. Miss Kenzig explained the procedure in the manufacturing of candy in the Clark Candy Factory.

It was pointed out that the center of the candy distribution of both of these factories are our well known Five and Ten Cent stores.

At the next meeting of the organization a study of textiles will be made. Reports will be given by students from Tech and Industrial girls from the Pittsburgh Textile Factories.

### Christmas Chapel

(Continued from Page 1)

Recessional

Postlude—Festival March .. Read  
Organist .. Alice Goodell  
Director of Glee

Club .. Maybell Davis Rockwell  
John Dickson Fulton, who is coming to us through the agency of Mrs. Rockwell is the tenor soloist at the First Presbyterian Church of Sawickley. Mr. Fulton is the possessor of a fine voice, and it is with great pleasure that we welcome him.

The Glee Club is our own school organization. We feel certain that the rendition of the anthem will be done in their characteristic manner, which from past hearings we know to be a pleasing one. Sara Cecil who will sing the solo in the anthem is a member of the Junior Class. Miss Goodell will give several organ selections throughout the program.

The friends of the student body and any other friends of the college who would like to attend the Christmas Chapel are cordially invited. We assure them that the program will be inductive to a full enjoyment of the coming Christmas Day.

### KAPPA TAU ALPHA

(Continued from Page 1)

week of February 10 to debate the proposition, "Resolved, that the defects of the machine age outweigh its benefits."

Communications regarding which side each team will defend, the exact date of the meet, and other essential details are now being exchanged.

Communications in regard to similar forensics are now being exchanged with Bucknell, Allegheny, and Westminster. The club is looking forward to arranging debates with one or more of these schools during the current year.

With definite arrangements made for the first debate, Kappa Tau Alpha indicates that she is beginning to realize one of the ambitions which first stirred her members to organize. Although but two seniors in the present club remain to represent the charter members, the club as a whole has continued to work toward participation in intercollegiate debates. With every member of the club stirred by the desire to represent the college as she deserves to be represented, the selection of three girls to represent the school will probably be no small task. Although the plans for choosing the members of the team have not been completed, it is expected to have a series of try-outs until all but six contestants have been eliminated. The six remaining competitors will then meet in a formal debate, and from these six, three will be chosen as members of the team, with the other three as alternates.

Selection in the final contest will be made on the basis of individual excellence rather than on the superiority of one team over another.

The girls are hoping to have arrangements sufficiently definite this week that they may work on the debate during the holidays.

## THE ARROW

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## Interior Decorator Speaks to "House Beautiful" Group

### Outlines History of Furniture

Mrs. W. W. Redenbaugh, of the Joseph Horne Interior Decorating Department briefly but delightfully reviewed the history of furniture and the requirements and standards of interior decorators at a recent meeting of the House Beautiful hobby group.

Throughout the year, the group has been planning an ideal house from framework to furniture. A study was made first of wall—sanitized and decorated, and of the newest and best wall papers. Pictures and draperies as background furnished material for another study. One of the most interesting meetings of the year was one in which there was a discussion of hardwood and pegged floors and suitable types of rugs.

Following Mrs. Redenbaugh's talk, the group began its study of furniture for the House Beautiful. One entire meeting has been devoted to Chinese interiors including the story-telling Oriental rugs, gay colored screens and ornate dressers.

The House Beautiful group meets during the Y. W. hour on Tuesday mornings in Woodland Hall drawing room under the leadership of Marion Stone.

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EAST LIBERTY

## Lambda Pi Mu Xmas Project Completed

At a very informal meeting in the basement of Woodland Hall, last Wednesday, the members of Lambda Pi Mu worked on the Christmas project which they have undertaken as a part of their work. They have made and filled green stockings with toys and rag dolls, also hand made and hand stuffed. The gifts will be sent to a Pittsburgh orphanage. Florence Wise is in charge of the Christmas plans, and the last meeting was planned by Lois McKibben and Helen Wonders.

## Final Freshman Offices Filled

At the last meeting of the Student Government Association, Sara Stevenson was elected to the Student Government Board as a representative of the Freshman Class. Announcement was also made of the appointment by the Board, of Ruth Ladebuhl as Freshman member of the Permanent Nominating Committee.

### CHRISTMAS PARTY (Continued from Page 1)

even to the carrying of the platter with the roast pig and the bearing of the boys head.

The most important and amusing event of the evening took place when the members of the Faculty were given presents with clever verses attached. The Lord of Miracle officiated during the banqueting and many witty speeches were made. While the guests were still in the dining room a long procession of Carolers came down the steps singing Silent Night. During the evening music was furnished by the Kings Fiddlers who played as if for the King Himself.

This was one of the most unusual and attractive Christmas parties ever given and the first to be given at Woodland Hall. Tradition may be added to it for her list of Yuletide Events at P. C. W.

#### Committee

General Chairman Helen Miller  
Chairman (Presents) Ann Bateman  
Chairman (Entertainment) Mary Stuart  
Chairman (Decoration) Dorothy Bow  
Chairman (Refreshment) Nancy Jane Longnecker  
Chairman (Invitation) Sara Stevenson

The student body wishes to extend its sympathy to Betty Jenkins in the death of her mother.

CANDYLAND of East Liberty  
wishes to extend its cordial invitation to the

Students of P. C. W.

GEORGE W. BOLANIS  
Lunches, Refreshments, Candies, Pastries

## On Other Campuses

Speaking of originality, Ottawa University plans a novel annual for 1930. The theme of the book is "modern youth". Instead of the conventional divisions, Administration, Students, Sports, etc., the 1930 book will feature sections entitled "Vim", "Vigor", and "Vitality".

The A. A. at Hood is sponsoring a Good Posture Week. Only good postures are to be tagged. Each girl having the required straight back, square shoulders, etc., will receive a button bearing the word "play". The mysterious connotation of this word is a secret to be revealed at the end of the week.

Mount Holyoke consumes 13,000 dozen eggs and nine tons of chicken a year, and 646 pounds of butter each week. In spite of this great capacity for food, each Mount Holyoke student gains but seven pounds during her four years at college.

The answers to the questionnaire compiled by "The Wheaton News" for the Senior Class are of interest. Warwick Deeping is the favorite author; Shakespeare, the most popular course. Bridge ranked foremost among indoor sports. Gossiping and eating were close rivals. Dancing came at the very last of the list. The favorite topic of conversation was "Men". Mail and intellectual and religious problems ranked high.

Concerning the subject of college appetites we quote "The New York Herald Tribune" in stating that the New Jersey College for Women eats only seven tenths as much food as Mount Holyoke does, on the average. These figures, of course, indicate that Mount Holyoke students are overfed, rather than that the N. J. C. students are underfed. Each Mount Holyoke Girl eats approximately one-third of a quart of ice cream at a serving, while at N. J. C. the girls receive about half that amount. Furthermore, the average days portion of meat at Holyoke is two pounds per student or seven tons a week for 1,027 students while at N. J. 960 students eat only one and one half tons each week.

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## A Letter of Thanks

Penns. College for Women  
December 13, 1929

To the members of the Athletic Association,

We could never express our deep gratitude for the delightful banquet at which we were your guests. The evening was more than compensation for the clicking of balls and more-often of shins that constituted our victory.

Sincerely,  
Junior Hockey Team.

## Religious Education Credits To Be Transferable

Students sometimes take the courses for Religious Leadership in their own church or in the community Training School, and receive Certificates for this work. It will now be possible to receive these certificates issued by the International Council of Religious Education for courses taken at our College. That is most of the twelve Units required for graduation are offered by our college. Dr. Scott is now arranging it that the credits earned by our students may be registered with the International Council and due certification be granted. Those who are interested should see Dr. Scott.

### AVIATION SKETCHES

(Continued from Page 1)  
plane on his lone flight to Paris. The dusky blues of sky and sea are blended with skilled touch and the result is most striking. The most recent achievement represented is that of Commander Richard Byrd who, having conquered the North Pole, set out from Los Angeles to the South Polar regions on October 10, 1928, in a whaler. He safely reached the Bay of Whales and established a base there. A far cry from the days of the Wrights' "strange contraption" to Byrd's modern airplane, accommodating sixty-four men and over eighty dogs and equipped with radio and every modern device.

### College Music Shoppe

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Up-to-the Minute Hits in Records and Sheet Music.

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Checks of red . . . stripes of green . . .  
satins bright of gleaming sheen . . .  
The Berry Drawing Room, you know . . .  
Invites you to its gay doll show!!

Tuesday

Admission Free

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## Alumnae Notes

Miss McKelvey, the Alumnae Secretary received a letter from Elinor R. Beal, '27 saying that she is in her second year of teaching in a High School at Austed, W. Va.

Elizabeth P. Archibald '25 is Mrs. Harvey A. Andrus—12 N. 10th St., Indiana, Pa.

Mary L. Archibald '25 is Mrs. Earl W. Wright—States Teachers College, Shippensburg, Pa.

## New Magazine Offers Prizes For Student Written Stories

### Must Be Stories of Adventure

In a letter received from the Mackinnon Fly Publication Co., there is an announcement of interest to students in the English department.

An award of \$150.00 will be set aside each month as a prize to the student submitting the best short story suitable for the readers of their new magazine, Brief Stories.

Stories to be eligible, must fit the following specifications:

1. They must be stories of adventure (either land, sea or air)
2. They must not exceed 5,000 words in length
3. They must be received at the publication office not later than the first of the second month preceding publication date; that is, for the March issue, not later than January 1. Address Students Prize Story Award, Brief Stories Magazine, 381 Fourth Ave., New York, N. Y.

Reymers

## CANDIES

It just wouldn't be CHRISTMAS without Reymers' Candies.

Regardless of what other gifts are received, the day wouldn't be complete without a Box of Reymers' Sweets.

It adds happiness to the occasion and sweetness to friendship.

REYMER STORES  
AND AGENCIES

## Many Conferences Held in Geneva During Year

### Education Conference Biennial Event

(This is the second of a series of articles written by Mary Louise Succop delegate to Geneva Conference 1920.)

The list of conferences and conventions taking place the whole year round in Geneva is a long one. The idea of actually living with the men or women from nations so far away that until lately we were only able to correspond with, is catching and holding the imaginations of thinking people. Conversation is taking the place of correspondence, not only in the political field where we find so excellent an example in the recent discussions of Mr. MacDonald and Mr. Hoover but along other lines as well, and with encouraging results.

### Teachers Of All Nations

One which achieves interesting success this past summer was the third biennial conference of the World Federation of Education Associations, held from July 25th to August 4. The Federation is an educational organization of world wide scope as its name implies, and was begun three years ago in an effort to bring the teachers of all nations into closer contact. It has aimed to find the best elements in each system of education, and to urge the adoption of these methods. Such an aim may possibly lead to standardization of educational principles, but too it is certainly attempting to stimulate appreciation of the universal best. If we believe, as is inevitable, that the future of the world depends upon the children who are today students in the grade schools, we cannot escape a conviction of the importance of what is being taught them. So in bringing

(Continued on Page 3)

## LAMBDA PI MU TO SPONSOR ANNUAL PROM TEA DANCE

With the completion of the Christmas project, Lambda Pi Mu looks ahead to its next interesting event which is the Tea Dance to be given the day following the Prom. This is the third year in which Lambda Pi Mu has arranged the Prom Tea Dance, and the success of the other two ventures promises an equally good affair for 1930.

The Christmas stockings which the club made and filled with toys and candies, were turned over to the Urban League of Pittsburgh and on Christmas Eve were distributed to children of a local orphanage.

## Critic Teachers Entertained in Woodland Hall

### Miss Coolidge, Hostess

On Friday evening January 10 at fifteen o'clock Miss Coolidge was hostess at a dinner given in the Woodland Hall dining room in honor of the practice teachers of the College and their critic teachers. A very entertaining program followed the dinner. A one act play "These Tactful Women", written by Justina Gill added novelty to the evening. The cast included: Eleanor Gilmore, Ruth Stuart, Ruth Ludebuhl and Violet Sekey. The guests also enjoyed a splendid musical program given by Marion Haines, Betty Polen and Amelia Lockhart.

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## New England Colony To Meet at College

### Mrs. Hugo Kahl Speaker

The New England Colony, an association of women from New England who are in the city, are holding their meeting in our chapel Monday afternoon, January 13th. The speaker will be Mrs. Hugo Kahl who will give an illustrated lecture "Lapland and Movie-land". The New England Colony is very interested in P. C. W. They give us a scholarship each year, and during the Endowment Fund Campaign gave a generous contribution.

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## COTTON MANUFACTURE TOPIC OF STUDENT INDUSTRIAL DISCUSSION

### Third in Economic Studies

The Student-Industrial organization held its first meeting of the new year at the Center Avenue Y. W. C. A. on Wednesday evening.

The third topic of discussion relating to Economic Interdependence which the organization has as its program for the year was Textiles. The subject of textiles was discussed fully as to sources of materials and distribution and the process of manufacture by the North Side industrial girls who work in the Penn Trousers factory. While Tech students told of the interesting points on Cotton and the discovery, manufacture, uses and some problems in marketing Rayon.

Glass is the topic of our next discussion which will be the fourth of our series. This meeting will be held February 19th at Margaret Morrison.

## Frances Lester Warner College Guest This Week

### CALENDAR

Monday, January 13th	
New England Colony Meeting	
Chapel	
Chapel Recital	10:30
Miss Welker	
Tuesday, January 14th	
Joint Y Meeting	10:30
Lecture by Mrs. Hersey	12:00
Chapel	
Wednesday, January 15th	
Tca for Mrs. Hersey	
Thursday, January 16th	
Student Government	10:30
Departmental Musical	4:00
Chapel	
Sunday, January 19th	
Vespers	6:30

### To Hold Student Conference

From Tuesday until Thursday, January 14-16, P. C. W. will have the pleasure of entertaining Frances Lester Warner (Mrs. Mayo Dyer Hersey), noted essayist. Tuesday, at Twelve o'clock, Mrs. Hersey will lecture in the Chapel on *A Work-bench and Tool-Kit for Writing*. During her stay she will hold private conferences with students of the English Composition Department.

### Varied Experiences

Frances Lester Warner is widely known in educational circles as well as in the field of writing. With an A. B. degree conferred by Mount Holyoke, Miss Warner spent a few years in high school composition teaching. In 1919, she became assistant professor in English at Mount Holyoke College and in 1920 she held the same position at Wellesley. Later, in 1921, Miss Warner became assistant to the editor of the *American Monthly*, to which she had been regularly contributing for some months. The following year, 1922, she married Mayo Dyer Hersey, a physicist. Soon after, they moved to Pittsburgh, residing here until 1926. Mr. Hersey is now connected with the United States Bureau of Standards and the Hersheys are living in Washington, D. C. Mrs. Hersey is a Phi Beta Kappa and a member of the Boston Authors' Club and the Daughters of the American Revolution.

### Piquant Essayist

Among Frances Lester Warner's most delightful essays is *Steel and Holly*, written in Pittsburgh in 1925. Some of her most entertaining collections of short essays are *Endicott and I*, *Pilgrim Trails*, *Life's Minor Collisions* (written with her sister, Gertrude Chandler Warner), *Groups and Couples*, *Surprising the Family*, *The Unintentional Charm of Men*, and *To the People We* (Continued on Page 3)

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## Miss Welker To Present Piano Program Today

On Monday Jan. 13 during chapel Miss Welker will present two numbers. She will give "Prelude Chorale" and "Fugue" by Cesar Franck. Alfred Cortot says of this composition, "In this admirable work of art the solemn and noble profession of faith of an artist with an austere ideal, one cannot but recognize the poignant expression of the feelings of a Christian soul thirsting for God—one cannot but hear the mournful echo of the aspirations and the longings of the human race for a hereafter that is mysterious, consoling, and glorious."

←

## MISS GOODELL TALKS ON WAGNERIAN OPERAS

Miss Alice Goodell, head of the Music Department, has just concluded a series of talks on the four operas of the Wagnerian Ring Cycle. The talks were given in the Music Hall and were attended by students of the music and medieval literature classes.

The stories of "Rheingold", "The Valkyrie", "Siegfried" and "The Twilight of the Gods" were accompanied by an explanation of the various motives which Miss Goodell illustrated on the piano. Victrola records of the most famous songs and overtures of the operas were played as part of the outline.

## MISS FLYNN RECEIVES OFFICE

Miss Flynn has been appointed a member of the Board of Directors of The Federation of Social Agencies. Miss Flynn well deserves this honor, as is evidenced by her work at the college and in the planning of the Frick summer school for teachers.

The Federation of Social Agencies acts as a clearing house for the social cases handled by case working agencies all over the city.

# The ARROW

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## EDITORIALLY SPEAKING

### A Distinguished Guest

P. C. W. has long anticipated meeting Mrs. Mayo Hersey. Not only as a person of literary note, but as someone we've known all along, although we haven't been introduced. We've read so many of her books that we've been completely won over by a most charming personality. Somehow, we feel there are a hundred and one things to talk about—fishermen, rose-bugs, taxi drivers and even North Side. It's nice to know Mrs. Hersey has already explored Pittsburgh. We needn't explain about the smoke poll and the steel mill reflections in the sky. She has, too, a host of old friends in Pittsburgh. We hope she will enjoy her visit not only with them but with her new friends at P. C. W.

←←

### The Den Transformed

Congratulations to the Den Committee! Blue and yellow flowered cretonne drapes, mellow parchment lamps,

couches guaranteed against immediate collapse, gay cushions, chairs in orderly blue rows—we scarcely recognize the drab, topsy-turvy den in its new garb. This transformation is not without results. Scarcely deserted in the day, even at night the softly-lighted den attracts occasional students for friendly chat or study. The committee responsible for the den's new informality deserves sincere commendation.

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### Arrow Staff Remodeled

The Editors point with pride to the enlarged and imposing Arrow Staff. For several weeks, try-outs for positions have taken place, until finally a permanent staff has evolved. The program of issuing a weekly paper demands more workers than have formerly comprised an Arrow Staff. The new members are chosen from the underclassmen in the hope that a larger number of experienced people will be available for both Arrow and Pennsylvania work next year. Gertrude Ferraro will take complete charge of news features and will work with the Editor in Chief and Managing Editor in organizing the paper.

## The Letter Box

*Opinions expressed in this column are not necessarily endorsed by the editor. Arrow readers are urged to write to the Letter Box.*

Dear Editor,

Recently a volume of the limp leather Encyclopedia Britannica was reported missing from the Taylor collection. No trace of this valuable book has been found. The loss of the volume inconveniences students and faculty members who find the more popular 14th Britannica edition inadequate for reference.

To a disinterested observer, the situation seems a deplorable reflection on the honesty of P. C. W. students. Apparently for the momentary satisfaction of one person, a valuable set has been broken. The library staff is making every effort to prevent further calamities by more efficient regulations. Must the library of a supposedly solid college community be controlled by a padlock system?

Sincerely,

A Student.

←←

## Teachers Enjoy Longer Lives

A study of the lives of 358 teachers who received retiring allowances from the Foundation demonstrated that the placidity of their existence contributed to their longevity. It also was found that half of the teachers who become professors at an early age enjoyed longer retirement and longer lives.

←←

## A Modern Lullaby

This lullaby, in the modern manner, is by Dorothy Ashby Pownall:

Go to sleep, darling! Sweet peace to your soul!  
 Mother will pray for your motor control,

Check up statistics on mental hygiene;  
 Look at your brain through an X-ray machine.

Hush-a-bye, darling; it's mother's ambition

To get your reflexes into condition.

Mother is wise to the new sociology,  
 Psychoanalysis, endocrinology.

Sie'd sing to you, but the psychologists,  
 Pro-school authorities, learned biologists,

Bin lullabies for the kids of the nation  
 Lest you develop the mother-fixation.

Fake your good-night scientific and formal—

Experts say kissing will make you sub-normal!

Angels are watching o'er each nerve and gland—

Hush-a-bye, lullaby—ain't science grand?

—The Wayfarer.

## When and Why of Customs

By I. Irving Salomon

### Card Playing

Here card playing, like many other popular pastimes, is attributed to the East. We are told that card playing was known to the early Egyptians, who probably invented the game. The Chinese, Arabs and Hindoos were also familiar with cards, and indulged in the pastime extensively. It was not until the return of the Crusaders that cards were known to the people of Europe. They had been taught the game by the Saracens while in the Holy Land. The practice became so incessant that the kings of both England and France were compelled to force laws to have it stopped.

The number of cards to a pack varied with different peoples. Among the Anglo-Saxon races fifty-two-cards were used. The pack of the Roman and Italians of mediaeval Italy consisted of thirty-six. The Germans employed thirty-two cards in their game. In India the natives played a game with one hundred and twenty cards, composed of ten suits, with twelve cards to a suit.

The devices on the cards have also varied, sometimes representing political designs. Among the Italians and Spanish the diamonds, spades, hearts and clubs, represent, respectively, the nobility, the citizens, the clergy, and the penitents. At the present day the card still symbolizes these class distinctions. The diamond represents the aristocracy, the symbol for wealth. The heart, as a modern convention, alludes to the clergy. The club represents the soldier, the military; while the spade stands for the citizen or the workman. The King, Queen, and Jack, as the regent and his wife and the prince, are conspicuous enough.

### Friday As Unlucky Day

The origin of the superstition concerning Friday, according to many opinions, can be traced back to the event of the crucifixion of Christ on that day. And, again, many authorities claim that Friday is an unlucky day due to the fact that it was on a Friday that Adam and Eve tasted of the forbidden fruit.

—Tulane Hulabaloo.  
 —Taken from The Billboard.

←←

### New Library At Sweet Briar

The new Mary Helen Cochran Library at Sweet Briar College now contains 2,900 new volumes. The exact number which the department received is not known at present except that more French books were purchased than any other kind. The new volumes were purchased out of the Carnegie Foundations donation made last May.

While the new library will be used generally for library purposes, five rooms on the ground floor will be used for the offices. On the first floor the Browning Room "is particularly intended to be a student retreat. The old library is being remodeled. It will serve as a new music building.

## MANY CONFERENCES

(Continued from Page 1)

to Geneva each summer the leaders in the various national educational movements, an exchange of idea and method is effected between them which necessarily makes the interdependence of the world a far more vital part than it has been before.

## Interesting Social Program

Education in itself is a factor for the fostering of international understanding and good will; this theme was stressed again and again in the conference this year. Apart from the actual program which was open to anyone interested and which was a well-planned series of meetings, discussions, lectures, social gatherings and excursions to many of the lovely spots so conveniently near Geneva, there was an exhibition organized during the congress which was well worth while the amount of effort spent on it. The charming young Swiss woman with whom we lived, Madame Alire Mairat, was working for the exhibition, and so we got to know very truly just what an undertaking it was.

## International Exhibit

Each of the countries sending delegates to the conference was asked to collect material from its schools which were doing the best work along certain lines, for the purpose of exhibiting such material during the days of the meeting, in separate sections. In this way, we found a section voted to collections of such varying subjects as drawings by grade children from different schools in all parts of the United States; the advantages of that universal language, esperanto (about which it waxed very enthusiastic; see her for additional information); the aims and activities of the Junior Red Cross Society, of the World Union of Women, of the World Peace Foundation; of ways and means of teaching the organization and work of the League of Nations in various countries. Specimens of children's handiwork of all kinds, both boys' and girls', were exhibited, and particularly interesting were the scrap books and letters which the children from a school in Scotland, for instance, had sent to children in a Czechoslovakian school, and the ones received in exchange. The idea there, of course, is very similar to the one carried out by our Y. W. Hobby Groups who exchanges letters with foreign students.

## Dr. Skinner Represented

But the best part of all we found in the section devoted to the exhibition of text books the world around. We wandered about the room, which was one of the largest, looking through everything from German chemistry books to Bulgarian primers, and presently found the psychology section, where I fell upon, in joy and surprise, that close friend of my Junior year "Readings in Educational Psychology" by Skinner Gast and Skinner! I feel that our Dr. Skinner is certainly to be congratulated for there were only a very few American psychologies in the entire collection. So as K and I departed, each of us all but submerged in the best collection of literature and pamphlets we made all summer long, we agreed that the World Federation of Education Associations had a thoroughly successful conference!

COSMOPOLITAN CLUB  
OF PITTSBURGH TO  
MEET AT COLLEGE

For the first time, the Intercollegiate Cosmopolitan Club met at P. C. W. in Woodland Hall on Saturday evening. Both faculty and students gave a delightful program. Miss Marks welcomed them and Dr. Butler gave an interesting talk on her work in Italy. Sara Cecil gave a vocal solo and duet with Isabel Allen, Marian Haines at the piano. Edith Beale and Ann Bateman danced. Margaret Ray, Louise Diltz and Mr. Diltz played two selections on the violin, cello and piano. The program was concluded with a recitation by Louise Diltz. The Cosmopolitan Club is composed mostly of students from foreign nations who are attending Pittsburgh schools.

NEW DRIVEWAY PUZZLE  
IS SOLVED BY EXPERTS

Many rumors have been whispered around regarding the purpose of the new road under construction between the Power House and Woodland Hall. It is such a nice road with so intriguing a railing that ones attention is attracted to it immediately. One very credible theory was brought forward to the effect that the road would be used as an entrance to the parking space for automobiles in the Power House. Another theory was advanced that the road was built as a short-cut for "Murrayhillites". Finally, the real explanation was brought to light. The fine new road with the fascinating red railing is for the use of coal trucks depositing coal in the Power House. Eventually, the road will extend to Murrayhill Avenue and will make a new entrance to the campus.

Russian Customs  
Christmas Y Topic

The Y. W. Christmas meeting was held Tuesday morning in the chapel. Sara Johnson, program chairman, presided. A very interesting informal talk was given by Danica Ivanovitch on Russian Christmas. Two freshmen, dressed in Russian costume, sang a Russian Christmas song.

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SS. PHI PI ARRIVES AT  
CARTHAGE

Latin Students Continue Mythical Tour

The S. S. Phi Pi arrived at Carthage yesterday afternoon, carrying its members and the Freshman Latin students as its guests. Having safely encountered the traffic from the wharf to the Royal Palace of Queen Dido, Marcella Murray and Viola Chadwick led in a fiery discussion about Aeneas' leaving his lovely blonde wife. Sara Stevenson, '32 continued the movement with a sketch of Aeneas and Dido, a tragedy in three episodes. Dr. Butler ended the Carthaginian visit by an illustrated talk on Carthage and Tunis including remains both of antiquity and modern times.

Ye Booklovers  
Attention!

There are book lovers in Constantinople, too. In fact the young men and women, and even the little boys and girls are such book lovers that many of the books at the Y. W. C. A. located there are worn out, unreadable, and past rejuvenation. If you would like to lend a helping hand and if you have any old books or two copies of the same book, bring them to the Co-Op. Fairy tales, biographies, poetry, books of literary criticism, novels, and essays are the types of literature especially needed. For a detailed list, look on the Y. W. C. A. bulletin board.

## THE ARROW

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DRAMATIC CLUB  
TO SPONSOR PLAY-  
WRITING CONTEST

Dramatic Club is sponsoring a play-writing contest this year. The date has not yet been decided upon, but the contest will probably be held in April. It is not, however, too early to begin work, for the enticing prize of \$25.00 will remain in the Club if no play is judged worthy of it.

The rules for the play are:

1. All plays must be one act in length.
2. They must not be shorter than 25 typed pages.
3. They must be actable plays—not "closet" dramas.
4. The contest is open to all students.

## FRANCES L. WARNER

(Continued from Page 1)

Like Mrs. Hersey's writing is characterized by a spicy humor and the handling of her subjects with a light touch. A great deal of charm lies in her power to write sprightly essays on commonplace subjects such as *Is There Any Mist?*, *The Feeling of Irritation*, and *Synap (In Praise of Cooking)*. This original development of everyday thoughts adds much flavor to the work of this successful essayist.

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## P. C. W. Vacationers Have Thrilling Times Over Holiday Weeks

Interview with Heywood Brown

Although it would be impossible to set down all the fascinating things that happened to P. C. W.ites "at home" for the holidays, there are a few which have seemed most interesting.

When one has had as exciting an experience as an interview with Heywood Brown, it is best told by oneself. Ruth Fiske, who had this unusual opportunity, describes it something like this—

"I had my interview with Mr. Brown Friday evening after Christmas at his New York studio apartment on West 58th Street. It's an adorable place—shelves and shelves of books, a big shining desk, a tiny typewriter, two futuristic paintings, dozens of his own painting attempts, comfortable arm-chairs and a lounge. Lamps of all kinds. A colored maid with an engaging smile. And an effusive, lovable alfred dog called "Captain Fluffy".

Heywood Brown, who writes "It seems to me" in the New York Evening Press, the New York Telegram and other Scripps-Howard newspapers, is in appearance very tall and quite heavy set. He is really tremendous—wears a size 13 shoe. He is very gracious and not at all condescending, and quite modest about his accomplishments (for a man). Does not seem to take himself seriously. Considers the Pittsburgh Press a point of importance and is going to write a book this year. His "The Boy Grows Older" is autobiographical. Thinks women are playing an increasingly important part in newspaper work, but believes Women's Pages in the papers should be eliminated. He has a drawly voice and appears good natured. Says he has a lot of spare time—since he gets home every day at three o'clock in the afternoon. He showed me the roof where he sits and paints in warm weather, and gave me one of his oil paintings. He explained the painting to that I, at least, would know what it was all about. A charming personality and a wonderful sense of humor."

### Taken as a Murderer

Imagine being held up by a policeman and asked if you were the "Trigger Woman"? One of the Mt. Lebanon populace, who drives back and forth to school in her own coupe had this bit of a New Year's thrill. It is not always convenient to be a blonde.

### Peggy Iams Married

The "dashing around" little Freshman of last year is now Mrs. Charles Brennenman. The ceremony took place on December 27 at the bride's home.

### Betty Ramsay Entertains

There were a number of lovely social functions in the city, too. Betty Ramsay entertained at a luncheon and bridge at the Athletic Association after Christmas. There were covers for twenty-one. Some of the P. C. W. girls present were Flo Bouldin, Sally Stevenson, Mary Woolridge, Dorothy Humphrey, Helen Dorothy English and Catherine Cochran.

## DR. AND MRS. DOX ENTERTAIN OMEGA OLD ENGLISH STYLE

A goodly company was gathered in the hall of the family of Benye after sundown of Wednesday, the eighth day of January when the learned Doctor Dox and his pleasant dame provided friendly cheer. A soft and gentle melody was sweetly y-sung by Mistress Rockwell in the English and Latin tongue, and was sweetly praised by the damsel of that fair order and the noble personages there assembled.

Smoking pye of pungent mine. Sparkling ale of ruddy tints Y-sue she spread the gay and festive board where merry badinage bespoke the happye hour.

## Lambda Pi Mu Roll Completed

The Lambda Pi Mu roll has been reorganized. The list of officers and members reads as follows:

Ethel Lehman	President
Mary Lou Tower	Vice President
Lois McKibben	Sec. & Treas.

Helen Wonder  
Mary Ann Anthony  
Ruth O'Donnell  
Florence Wise  
Charlotte Klinger  
Romana Crawford  
Lisa Leftan  
Geraldine Brinley  
Isabelle Patterson  
Jane Evans  
Beverly Robinson  
Ann Saxman  
Margaret Marsh  
Mary Schuman  
Ruth Grafman

Miss Flynn  
Miss Meloy

Faculty Advisors

## Hood Students Plan Model Home

The home economics students at Hood College are about to open a model home at 31 West College Terrace. The local merchants are cooperating by lending students furniture for this home. After a careful study of furniture, rugs, pictures and accessories the students plan to visit stores and select furnishings for the model home in accordance with the elements and principles of design. This project seems most practical and commendable.

Remaining Freshman Officers elected recently were Secretary, Martha Stuart; Treasurer, Dorothy Edsall; and A. A. representative, Gertrude Ray.

**CANDYLAND of East Liberty**  
wishes to extend its cordial invitation to the  
**Students of P. C. W.**  
**GEORGE W. BOLANIS**  
Lunches, Refreshments, Candies, Pastries

## Faculty Busy Over Holidays

Miss Marks went home for the holidays. Her home is in Saltsburg, Pennsylvania.

Dr. Whiting gave a paper on "Effects of Ex-Rays on Heredity" to the Genetics Section of the American Association for the Advancement of Science. Meetings were held in Des Moines. She also visited the Agricultural College at Ames, Iowa.

Dr. Scott attended meetings of the Society of Biblical Literature December 30 and 31, and of the National Association of Biblical Teachers, December 31 and January 1, at Union Theological Seminary. He also attended meetings of the American Philological Association at Columbia University.

Miss Walker visited friends in Washington, D. C.

Dr. Skinner spent most of his Christmas vacation with friends in Columbus and Newark, Ohio. On December 26 and 27 he attended meetings of the Ohio State Teachers' Association in Columbus, Ohio.

On Tuesday January 7, Dr. Scott gave an address in the First United Presbyterian Church, in Tarentum. His subject was "Objectives in Religious Education."

Miss Bartholomew spent her Christmas vacation in New York and in Detroit.

Miss Dyar went home for Christmas. Her home is in Eagle, Nebraska.

Miss Ely's niece, Miss Alice Brigham spent her two weeks vacation with Miss Ely. Her niece is working for her M. A. at Radcliffe.

Dr. Evans attended, from December 29 to January 1, a meeting of the American Historical Association, which was held in Durham, North Carolina.

Miss Flynn spent Christmas with her family in St. Louis.

Miss Herwig went to Erie, Pennsylvania at Christmas time to visit her sister.

Miss Meloy attended the annual meeting of the American Sociological Society in Washington, D. C., from December 26 to 31. The rest of the time she spent with relatives in Washington, Pa.

Mme de La Neuville spent her holidays at 'La Puerta del Sol'.

Dr. Butler attended the National meeting of the Archaeological and Philological Societies held in Boston, Massachusetts, December 26 to 28.

Mr. Kinder spent December 27 and 28 in New Castle at Pennsylvania State Educational Association meeting.

Miss Taylor visited friends in Washington, D. C.

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## Alumnae

<sup>29</sup> Mr. and Mrs. Morris Friedman announced the marriage of their daughter Bessie Elaine to Mr. Samuel Albert Wasser on Sunday, December 29, 1929—Uniontown, Pa.

<sup>29</sup> Maira S. McCreery is at Coblenz Hall, Hood College—Fredrick, Md.

<sup>27</sup> Miss Suzanne McLaine Noble is now Mrs. John Henry Numan. Dr. and Mrs. Numan will be at home after January fourteenth at Martin's Ferry, Ohio.

<sup>30</sup> Mrs. Kenneth F. Coleman (Lois I. Snyder) of Central City, Penna., announces the birth of Doris Jean, November 24, 1929.

<sup>28</sup> Dorothy Floyd is working at Bureau of Mines.

<sup>26</sup> Henrietta Macleod is engaged to Mr. Raymond Watts of Wilkinsturg.

## Mary Bradshaw, 27 To Continue Studies Abroad

On February 18 Mary Bradshaw '27 is sailing for Paris to carry on research toward her doctorate in history at the Bibliotheque Nationale and the Archives Nationales. She plans further work on the phase of the Napoleonic Regime studied in connection with her receiving an M. A. at Wisconsin in 1928. In addition to library research she intends to audit courses at the Sorbonne.

## Mrs. Rockwell and Miss Griggs On Program

Miss Griggs will play a group of piano numbers at the meeting of the House Mothers' Club next Wednesday, January 15, at the Central Y. W. C. A.

Mrs. Rockwell and Miss Goodell are occupying church positions. Mrs. Rockwell is singing at the United Presbyterian Church in Beaver; Miss Goodell is organist and director at the Crafton Heights United Presbyterian Church.

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# The ARROW

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VOLUME 9

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## Frances Lester Warner Charms College Audience In Lecture On Writing

### Holds Student Conferences

Frances Lester Warner (Mrs. Mayo D. Hersey) addressed P. C. W. students and friends at the college Tuesday, January 14. Must we term it a lecture? Rather, it was a most delightful, friendly chat on *A Work-bench and Tool-kie for Writing*.

### Eccentricities of Authors

Mrs. Hersey opened her talk by telling of every writer's need for a wide and variable vocabulary. She was anxious to emphasize that physical conditions and materials are of no special significance in a writer's life, although many prominent authors have developed eccentricities. For instance, George Bernard Shaw writes in a specially constructed hut, which pivots so that the open side permits warm sunlight to bathe the author at all times. Alice Meynell writes on a huge table often with six or seven of her children playing beneath. Two famous authors always wrote in bed: Stevenson, because he had to, Twain, because he liked to. Emily Dickinson wrote her poems on scraps of brown paper bags which came from the grocery. Mrs. Hersey urged that we write whenever and on whatever came to hand.

(Continued on Page 3)

## NEW WOODLAND HALL GUEST SUITE INITIATED BY MRS. HERSEY

### Moving Days Feb. 1 and 3

As the first occupant of the new Woodland Hall wing, Francis Warner Hersey initiated the guest suite during her college visit. With her characteristic tact, Mrs. Hersey chose to pose for a *Gazette* photograph in a corner of the new guest study by a long mirror and a tiny maple butterfly table. "I feel that I should break a bottle over the new suite," she told us later with her frank smile, and, by way of christening gift, left a favorite orange glass pen-holder and two tiny books by Grey of Faldon and J. L. Lowes.

### Color Scheme Buff and Green

The new suite on the ground floor of Woodland Hall seems notably worthy of its first honor guest. Against the buff walls hang chintz draperies with a gay pattern of rose arbors, and peacocks, and splashing fountains. A Jenny Lind bed of maple, a ladder-back chair, a small table bearing a Godet parchment lamp, a rose and black flowered arm-chair, and a maple bureau furnish the bedroom of the suite. The adjoining study is attractively equipped

(Continued on Page 3)

## 1930 Pennsylvanian To Be Dedicated To Mrs. Charles Spencer

### Member of Board of Trustees

The Staff of the 1930 Pennsylvanians take great pleasure in announcing the name of the one to whom this years book will be dedicated. Mrs. Charles Spencer, (Mary Acheson Spencer) a graduate of the college in the class of '83 and a member of the board of trustees since 1902 has been chosen for this honor. The dedication, however, is not alone an honor but a sincere appreciation of friendship. Mrs. Spencer has long been a friend of P. C. W. and P. C. W.ites, and the dedication is an appreciation for all the kindnesses and helpfulness which she has tended us for many years.

Mrs. Spencer's name appears on many committees not only in connection with P. C. W. associations, but with numerous outside associations as well. Her efficiency and willingness have made her many friends and have packed her daily calendar with numerous engagements. However, she has always found time to assist ably in the Building Fund Campaign and in any campus activity with which she is acquainted.

## Grace McBride To Give Violin Concert Here February 7

### In Interest of Building Fund

Miss Grace McBride, a graduate of P. C. W. in the class of 24 will give a violin concert here, February seventh, in the interests of the building fund. During her college course she studied with Miss MacKenzie. After graduating, she went to Vienna to continue her violin studies under Gottfried Feist. She made her debut in Vienna, and since then has given many successful concerts. She played at the Alumnae Reception given at Woodland hall a short time ago. Musical clubs are sponsoring her appearance here and wish the support of the school in making the concert a success.

## Spoken English Exam Recitals Held This Week

The oral examinations for the students taking courses 1-2, Special 1-2, and 3-4 (Interpretation of Browning) in the Spoken English Department will be held on Friday, January 17, and Tuesday and Wednesday, January 21-22, in Room B in Alpha. The program consists almost entirely of poetical selections. Since the purpose of these examinations is to give the student an opportunity to test herself before an audience, all students and Faculty are invited to attend.

## COLLEGE DEBATING TEAM TO BE CHOSEN AT OPEN MEETING

### Students and Faculty Urged to Attend

A debate with the girls of Penn State on the subject, "Resolved, That the defects of the machine age outweigh the benefits" has been arranged for Thursday, Feb. 13, at P. C. W. P. C. W. is to take the negative. Initial tryouts resulted in the choice of the following team:

Affirmative  
Lois Sproul  
Evelyn Aliff  
Catherine Barrett  
Negative  
Ann Bateman  
Eleanor Gilmore  
Edith Beale

An climinating contest on the same subject will be held at an open meeting of Kappa Tau Alpha Wednesday, January 22, at 4 o'clock at Stony Corners. The object of this trial debate is to choose three girls from the six debaters to represent us in the inter-collegiate contest.

It is hoped that the faculty and students will attend this debate and that questions and discussion will follow.

## DEAN MARKS ELECTED Y. W. ADVISOR AT JOINT MEETING

### Constitution Adopted

A joint meeting of the Y. W. Hobby Group was held in Chapel on Tuesday. Lucille Jackson, Y. W. President gave a short talk on the different impression people have about God. In concluding, she read a poem about "God of Pots and Pans". Parts of the new constitution were read to familiarize the students with the purpose of Y. W. C. A. The constitution was adopted by the student body. A vote was then taken to place Dean Marks on the Y. W. Advisory Board. Miss Marks has helped the Y. W. a great many times in the past, and she was elected unanimously to this position. After a discussion on the next country to be taken up, Italy was decided upon. There will be a joint meeting of the Hobbies next week to hear a speaker on Italy.

There will be no Arrow published during examinations. The next issue of the Arrow will appear February 10.

## Renee Mattman, ex '30 Receives Degree From University of Brussels

### Passes Exams With Distinction

Renee Mattman, one of the ex-members of the Senior Class, has recently received her B. A. degree from the University of Brussels, Belgium. Renee, who graduated from Wilkesburg High School, spent one year at P. C. W. before her family moved to Switzerland to join relatives. She attended the University of Geneva during her Sophomore year. Since then she has been living in Belgium and attending the University of Brussels. Renee expects to study law during the next two years working toward a doctorate.

The examinations for the B. A. degree at the University of Brussels, as in nearly all European colleges, are given orally and judged by a jury. French is the important language spoken in Belgium and the one used in the examination. Renee, however, passed with distinction despite the change from her American school-days.

## CALENDAR

Monday, Jan. 20	
Glee Club Concert	
abroad	4:30
Swimming Meet—Taylor Alderdice Pool	7:30
Tuesday	
Y. W. Hobby Groups	10:30
Joint Meeting	
Wednesday	
I. R. C. Woodland Hall	4:00
Religious Discussion Club	4:00
Berry Hall	
Debating Club	4:00
Stoney Corners	
Thursday	No classes
Friday	Exams begin
Sunday	
Vespers	6:30
Speaker—Dr. Scott	



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## EDITORIALLY SPEAKING

### THE MELANCHOLY DAYS

Another exam season is upon us. And, as usual, we are caught with a handful of term papers due, and a shelf-and-a-half of outside reading to be done and the whole Spanish vocabulary to commit to memory. Upper classmen, who have "slipped through by a fraction of an inch", have taken to haunting the library at unseemly hours. And Freshmen—poor waifs—who have long anticipated their first exams, now shudder in the realization that the exam schedule has actually been posted and the "day of reckoning is at hand." Little in the way of advice to Sophomores, Juniors and Seniors, is appropriate. They know what there is to be done and they might well begin doing it. But, to the Freshmen, there is one word which can never be taken too literally. Don't let exams "get" you. Give yourself a reasonable amount of time to organize material in your mind and get eight hours of sleep the night before the exam. And don't waste Monday, Tuesday and Wednesday of this week.

### A DEDICATION

The Pennsylvania Staff, in dedicating the 1930 Pennsylvania to Mrs. Charles Spencer, expresses an appreciation sincerely felt by all those who have known Mrs. Spencer and her work for P. C. W.

### AN OPPORTUNITY

Grace McBride is one of the real artists among the graduates of P. C. W. Unfortunately, the number of real artists is "monstrously small" among not only P. C. W. alumnae but in the alumnae of any college. Miss McBride is one of the most promising young violinists of the day, and it is an opportunity for us to hear her in a concert at the college. She has only a few weeks in America before returning to Vienna to continue her studies. Next season she will be with the Boston Symphony Orchestra. This concert, then, will doubtless be the only possible occasion for us to hear Miss McBride for some time. She comes now in the interest of the building fund campaign.

## Dr. Beebe Upholds Women As Geniuses

As taken from Elmira News

Dr. Beebe believes that women surpass men in genius for detail. Since the study of deep sea inhabitants, a field almost untouched by scientists, requires the most painstaking application to microscopic detail that is humanly possible, he included six women scientists on the staff of experts he took to Nonsuch Island, off the coast of Bermuda, for seven months of exploration.

One of these women, Miss Gloria Hollister, 23, the youngest member of the New York Zoological Society, has set a new record for feminine achievement in the field of natural science. Miss Hollister has perfected a process for coloring skeletons and making bodies transparent which makes it possible to study bone structure without the laborious task of dissection. In the study of fish, her method is particularly important, because the bones of a fish are so tiny that some are inevitably destroyed by dissection.

Although medical men feel that her novel process can be used effectively in the study of diseased human bones, Miss Hollister has decided to confine her studies to zoology.

Miss Hollister has bottles containing all sorts of deep sea dwellers made transparent by her treatment. There are fish with eyes on their wrists, fish that were all stomach, fish with lighted portholes like a ship, fish with medallion-like formation around the neck; trumpet fish with snouts as long as cornets, and so on, in bewildering procession.

←←←

A few years ago, we had the pleasure to hear Mrs. Isabel Biggs Kirk in a very interesting lecture on architecture. We are glad to be reminded of Mrs. Kirk by the following poem written by her and which will be printed in the new edition of the book.

*Benedicite Cellini*—Dedicated to all who read His Autobiography.

Dear Prince of braggarts! Charming egotist!

True of spicing of Italian Renaissance!  
Its beauty, vigor, pride and turbulence!  
The many faces of thy genius

Shine through four centuries. No silver vase.

Could hold thy spirit's rich exuberance, and.

No golden chalice, sculptured for a Pope,

Could e'er eclipse the lustre of thy fame,

Thou fiery-hearted beauty-worshipper!

We read thy life, and marvel at thy skill

In etching memories upon our hearts,  
Outwitting Time and cold Oblivion.

Dire troubles did beset thy changeful path;

And "somewhat choleric" thy nature was.

Brave thy sword in war, as skilled thy hand

In time of peace! and now thy glory lies

Secure as jewels set in pure gold;  
And will endure, Cellini, just as long  
As will the bronze in thy great Perseus!

Isabel Biggs Kirk

## On Other Campuses

The late Thomas H. Patterson of Philadelphia has willed his entire library of two thousand volumes to Washington and Jefferson College, and Washington and Lee University. Several weeks ago the division was made by the librarians of the two colleges. The collection includes books on biography, history, travel, and general literature. Approximately five hundred of the volumes are beautifully bound. Mr. Patterson was a prominent man in the real estate development west of the Alleghenies, and was the son of Joseph Patterson, founder of Western Theological Seminary.

An Intercollegiate Dramatic Conference is to be held at the New Jersey College for Women of Rutgers University. Hood is sending three delegates.

Hood is holding a World's Fair at Winchester, Saturday, December 7. Neighboring stores are cooperating with the Y. W. C. A. and are allowing their goods to be displayed and sold on a percentage basis.

Guy Richardson Powles, a member of the Victoria University team who debated against New York State College varsity laments the fact that State College debate audiences do not respond to humor. "What that had brought down other college audiences made no impression upon a seemingly invulnerable State College audience," Powles said. "Possibly it was because we were dealing with so many women," he concluded.

The New Zealander agreed that American and New Zealand colleges believed in similar debate procedure—a strict adherence to the question at issue. Powles shared our opinion that British teams generally waste too much time in preliminary efforts to obtain "contact" with the audience.

The Y. W. social service committee at Hood has been carrying on, and is continuing a most extensive program. Under the supervision of this committee, Christmas boxes were filled for the Red Cross. Christmas parties have been arranged for orphans.

In the opinion of Mrs. Catherine Blunt of the University of Chicago, college girls today are taller and larger than were their predecessors a generation ago. Mrs. Blunt's statement is based on statistics compiled from Vassar, Smith, Stanford, and the University of Chicago. This increase in stature is accredited to better diet, lighter clothing and more outdoor exercise.

It is of interest to note that Hood is extending the privilege of unlimited dress cuts to all its students.



## FRANCES LESTER WARNER

(Continued from Page 1)

## The Work Bench

And now to describe the writer's work-bench. Mrs. Hersey told us that it must have two main supports; hereditage and environment. In addition, the four legs are judgment, taste, insight, and native wit. Your work-bench will tilt according to the qualities which predominate. The sides of your bench must be observation, investigation, selection, and interpretation. Observation and investigation can be cultivated, but selection and interpretation depend largely upon native ability. The color of the work-bench is determined by the writer's imagination.

Mrs. Hersey recommended that a starter-up, a pusher-through, and a wedger-in be kept in the writer's toolkit. For some people, a starter-up may be the urge of ambition, for others a veritable stick of dynamite. The pusher-through and wedger-in often are the results of economic pressure. Mrs. Hersey believes that it is best for every writer to be financially pressed at some time in his life.

Every writer must have a passion for punctuation. Not for sprinkling commas over the page, as just to much sugar on your cereal, but logical punctuation placed where natural pauses in breathing occur.

An author has imperative need of a large waste-basket. After your work of art is once completed, do not hesitate to rewrite it when necessary and then consign the surplus to "File Three." Waste is the necessary evil of writing.

## True Art Like Radium

Mrs. Hersey called our attention to three kinds of raw material which only await proper handling and arrangement. The first kind was represented by a ball of dainty yarn. Today, too often this delicate purity is besmirched and dragged through the mire to gratify an author's mercenary ambition. Silver represents a more precious material, requiring more time and patience. True art is like radium,—refined bits drawn from tons of material.

Finally, a writer must always know when and where to stop. Like the man on the race-track with his high-powered machine, he must not only be able to run at high speed, but to bring his article to a well-timed and successful close.

## Speaks to Small Group

At twelve o'clock, Wednesday, January 15th, Mrs. Hersey spoke to a group of English composition students. At this time, she talked mainly of the essay. She told us to choose materials carefully; in Hilaire Belloc's words, to be "serendipity." She also advised that we keep an "as you" in which to store good ideas for future reference.

Mrs. Hersey's talks, like her writings, are most delightful and are characterized by innate humor. During her stay, we were impressed by her modest, friendly ways and charming personality.

Margaret Ray Hostess  
To Zeta Kappa Psi

Miss Margaret Ray entertained Zeta Kappa Psi with a tea at her home recently. The brief program was centered on Italy and included a vocal solo by Isabel Allen, a duet by Isabel Allen and Sally Cecil, and a piano solo by Marian Haines. The meeting was a change from the ordinary and proved most delightful.

←

Music Department  
Recital Held

Last Thursday the music department gave a recital in which the following students took part: Doris Thomas, Betty Lewis, Elizabeth Dearborn, Dorothy Gleason, Louise Williams, Ruth Beech, Jane Norman, Margaret Roy, Ruth Ross, Sylvia Klitzkin, Myra Boor, Marian Haines, and Anna Norcross.

←

Dr. Whiting Hostess  
At Mu Sigma Meeting

Last Wednesday, Mu Sigma held a meeting at Broadview. Dr. Whiting was the hostess. During the Christmas vacation Dr. Whiting attended the yearly conference of the American Association for the Advancement of Science, at Des Moines, Iowa. Naturally she had many tales to tell of the new discoveries resulting from research of the last year. The speeches reviewed were of interest to would-be Scientists of any field, be it Chemistry, Biology or Physics.

←

NEW WOODLAND HALL  
(Continued from Page 1)

with green upholstered wing chair, parchment bridge lamp, maple couch with green velvet cushion, butterfly table and mirror, and modified Governor Winthrop desk of maple. The fine linens used in the guest suite are the gift of Mrs. Charles L. Taylor.

## Dormitories Open Feb. 1

Rooms in the remainder of the new wing will be occupied by fifty students at the close of the first semester. The new dormitory is equipped with green and taupe carpets, with brown painted cots, with Windsor arm chairs, table desks, and dressers of American walnut. Walls are of buff tinted plaster. Enclosed telephone booths are provided on each floor for in-coming calls.

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ENTERTAINS IN HONOR  
OF MRS. HERSEY

President Coolidge and the faculty of the English Department entertained on Wednesday, January 15, at a tea in Woodland Hall in honor of Mrs. Francis Warner Hersey. Invitations were issued to about three hundred guests. From three to six, many distinguished Pittsburghers gathered in the Woodland Hall living room to greet Mrs. Hersey. Among the friends of the college present was Mrs. Charles L. Taylor, donor of the Taylor library collection.

Miss Robinson, Miss Shamberger and Miss Flynn alternately presided over a tea table decorated with pink candles, and mingled roses, snap-dragons, and baby's-breath. Toward the close of the afternoon, Mrs. Hersey read *The Grand Vicar of the Furnace*, one of her whimsically charming essays. From time to time, the college guests inspected the new Woodland Hall wing.

English Composition students who served as aides were Doris Bushnell, Dorothy Daub, Louise Dickinson, Pauline Gibson, Justina Gill, Caroline Graff, Sara Johnson, Mary King, Ruth Lupold, Mary Peters, Martha Bradshaw, Claiborne Brown, Mildred Harner, Lois Sproull, Ruth Fiske, Beatrice Andrews, Catherine Cochrane, Maria Couffer, Dorothy Clark, Ruth Fugh, Dorothy Humphrey, Lillian Lafferty, Elizabeth Lupton, Sara Miller, Elizabeth Ramsay, Mary Slemmons, Sara Stevenson, Marian Stone, and Mary Wooldridge.

## THE ARROW

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Miss Bartholomew  
Reviews Current Plays  
At Dramatic Club

←

The program of the Dramatic Club January meeting last week in Berry Hall, deviated from its series of one-act play presentations. Miss Bartholomew, of the Spoken English Department, gave an interesting account of the various plays she attended while in New York at Christmas.

Miss Bartholomew was particularly impressed with the delightfulness of "Strictly Dishonorable," the play starring Muriel Kirkland. "Red Rust," given by the Junior Theater Guild, is interesting according to Miss Bartholomew for its scenes, but not for the dramatic ability.

The hilarious comedy "It's a Wise Child," was reviewed as a play deserving its wide popularity in New York.

Several reviews of the plays given in Pittsburgh during the Christmas Season were also given by club members. Among these were "The Kingdom of God," the "Love Duel" and "Children of Darkness."

←

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## French Club Speaker To Discuss Modern French Drama

### Various Speakers At Future Meetings

The French Club has held several interesting meetings. On Dec. 18, the club met in Berry Hall; small Christmas gifts were exchanged, and the members were entertained by several delightful violin selections, played by M. Louis Digency, accompanied by M. Overholt. At the meeting on Wednesday, Jan. 15, at Stony Corners, a play, "La Modestie", was presented. The characters were: "Henriette", Vartanoud, Parounakian, "Jacque", Caroline Brady, and "Albert", Sylvia Klatzkin.

The club has been promised several speakers for future meetings. Marian Griggs and Mary Stevenson, alumnae of P. C. W., and now teaching at Pitt, will speak at one meeting. Both have studied at the Sorbonne. M. Majerus of the Alliance Francaise will speak on the *Modern French Drama*. Mrs. Butler will also speak at one of the meetings.

## Margaret Marsh Elected to Woodland Hall House Board

Margaret Marsh '31 was recently elected Secretary-Treasurer of the Woodland Hall House Board to take the place of Betty Trimble '31 who will commute during the spring semester. The House meeting was held last week and the newly elected Secretary-Treasurer will hereafter meet with the joint Berry Hall and Woodland Hall combined House Boards.

## Bacteriology Class Visits Rieck's

Since the Bacteriology class had been making an extensive study of the pasteurization and purification of milk they were interested in seeing various theories in practice, so they went to Rieck's Milk Co. Here the new "Electropure" method was explained by example and they saw the "A" milk. In order to produce this milk of superior quality, special cows are needed. As an inducement for the farmers to feed and to care for cows with special interest, a bonus is offered. The class also observed the production of ice cream and butter.

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Advertisers**

## Alumnae Notes

Among the missing—

Caryl Hovey's (ex'30) mail is being returned from 6928 Meade St.

Willis Garrison's (ex'31) address as listed in the Alumnae office, is evidently incorrect. If no longer at 540 McClintock Ave., where is she?

New addresses—  
440 E. 26th St. is the New York City address of Mary Alice Keck ex'28 now in nurses training at Bellevue Hospital.

Jane Loughton Schlottreier x'32, now Mrs. Eugene Cooper, is at 5858 Bartlett St., Pittsburgh.

Eleanor Nevins Silver x'30 is living in Cleveland, Ohio. Apartment 406, 2330 Euclid Hts. Blvd.

Ruth Edna Cooke x'30 of Parker Drive, Mt. Lebanon, is attending Mt. Holyoke College.

Miss McKelvey is listing the following girls in the Alumnae files. Any information regarding any of them will be appreciated in her office.

Iams, Margaret T. '32(x) Mrs. Charles Brennen  
R. F. D. No. 2  
Allison Park, Pa.

Plumer, Clara Bradley x'32  
Brazil, Indiana.  
Ref: Mr. and Mrs. S.  
'29-'30 at Purdue University.

McBert, Hazel x'32  
135 Third Street,  
McDonald, Pa.  
Ref: Mr. and Mrs. A. B.

Levison, Vera Harriett x'32  
139 Station Street,  
McDonald, Pa.  
Ref: Mr. and Mrs. M. H.  
At Tech '29-'30.

Lozzeri, Marina x'26, '23-'24  
Monongahela, Pa.

(Klein, Evelyn) x'27, '23-'24  
Ref: Mr. and Mrs. Charles Klein  
1425 Main Street,  
Wheeling, West Va.

Williams, Marjorie x'27, '23-'25  
New Bethlehem, Pa.  
Ref: Mrs. Syd. C. Williams.

Phillips, Julia A. x'28, '25-'26  
469 Washington Ave.  
Clarksburg, West Va.  
Ref: Mr. and Mrs. R. V.  
Business address Court House, Clarksburg.

MacPherson, Martha Gill x'30, '26-'29  
1529 Hillside Ave.  
Dorment, Pa.  
Ref: Mr. and Mrs. D. G.

'29-'30 at home.

Patterson, Margaret L. x'31, '27-'29  
6019 Grafton Street,  
Pittsburgh, Pa.

Ref: Mr. and Mrs. Wm. H. To be married February 15, 1930.

## BRYN MAWR SPEAKER ANALYSES STOCK MARKET CRASH

### Discusses Reasons and Effects

Speaking in a Bryn Mawr Chapel service, Dr. Dulles discussed the causes of the recent market crash in words intelligible to an audience of college women. In his own words:

"We all knew that a break was coming some time. The reasons for such a collapse can be attributed to the general characteristics of the past few years, and can be divided into two main classes: fundamental reasons and occasional reasons. Of the fundamental reasons the first is our exaggerated idea of prosperity. The second is the too sudden increase in the spending power which meant that there was much unwise spending along with the wise, and borrowings against stock collateral. The third reason for such an upheaval in the market is the fact that there have lately been many unseasoned buyers. If this is the case you find an uncertain element in the financial world which does not exist when the market is manipulated by the capable hands of professionals. Fourthly, a real wave of gambling has swept over the country, making a condition which is absolutely divorced from the realities of economic life. As a fifth reason there is the over-rapid development of the investment trust which increased the upward swing of buying, but for some unknown reason failed to support the market in its downward plunge. Under the investment trust the public bought blindly, ignorant of what it was doing.

"As to the occasions of this collapse we are still at a loss for explanations. However we do have a few significant facts: in the summer the Federal Reserve issued several warnings against speculation, and in the early part of August it raised its discount rates; in the past year there have been several failures, including that of a banking house in England of considerable importance; thirdly, there has been a decline of certain investment trusts; fourthly, during the month of August there was an unprecedented issue of new securities—an unseasonable action; and finally there were underlying struggles between financiers and bankers of which we know nothing, and of which it would be indiscreet to talk now—at a time when the public confidence has been so completely shattered.

"What has happened? Values have lost some sixty to seventy per cent. of their buying power; men in brokerage houses are reduced to hysteria, and the mechanical equipment of Wall Street has been broken down.

—Bryn Mawr College News

**CANDYLAND of East Liberty**  
wishes to extend its cordial invitation to the

**Students of P. C. W.**

**GEORGE W. BOLANIS**  
Lunches, Refreshments, Candles, Pastries

## SEA PHONE SERVICE OPENED BY LEVIATHAN

On December 8, the Leviathan opened a sea phone service. Now any one in the United States who wishes to telephone to a friend on the Leviathan need only to lift the receiver of any Bell telephone and ask the operator to connect him with the friend at sea. Representative Fred Britten of Illinois, who is chairman of the House Committee on Naval Affairs opened the service, by telephoning from his office in Washington to Commodore H. A. Canningham, commander of the Leviathan.

The basic rate for calls between the ship and the north-eastern section of the country is \$21 for the first three minutes and \$7 for each additional minute. The rate gradually increases for various regions of the country until it reaches a maximum of \$33 for the first three minutes and \$11 for each additional minute. This is the rate which is charged for calls from the Pacific Coast district.

—Wilson Bill Board.

## For the Frivolous

Friend: Phew! Just listen to that man swear.

Producer: Isn't he great? I'm going to sign him up to write a play for me.

She: Did you tip over that canoe deliberately?

He: No, I did it as unexpectedly as possible.

—Pitt Panther.

But Not Now!

At some time in his life everybody tries to make a living out of the stock market.

—Copperweld.

"What is the cause of so many divorces?"

"Marriages!"

—Tech Owl.

Bright: "You should think of the future."

Boy: "I can't. It's my girl's birthday and I have to think of the present."

Wise guys always seem to be working for dumb guys.

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## College Pays Tribute To Miss Janet Brownlee

Hosts Of Friends Attend Tea In  
Her Honor

"In sincere appreciation of notable service to Dilworth Hall and the College."

Berry Hall drawing room, banked with ferns and beautiful flowers, the chapel room of Dilworth Hall, and more ferns and flowers, the strains of the orchestra's music and everywhere a host of friends and well-wishes; these were the fitting tribute paid to Miss Janet Brownlee at the reception given in her honor by the President, the Trustees, and the Faculty of the College on Thursday afternoon, February the sixth, from three until six o'clock.

**Many Years Of Service**  
Miss Brownlee, who has held since 1916 the position of assistant to the dean, is retiring after forty-two years of service. Before occupying her present position, Miss Brownlee was a teacher in, and later principal of the Dilworth Hall Preparatory School, which merged with the College in 1916.

It was fitting that Miss Brownlee enter into the service of Education, for she comes of a family of educators. Her grand-aunt, Mrs. Sarah Foster Hanna, was the first permanent principal. (Continued on Page 4)

## Day Students To Occupy New Den

Will Use Blue Room As Before

The old Berry Hall dining room, recently deserted by the house students who moved into Woodland Hall rooms, has been turned over to Day students to use as an additional den. Jane Curll, who is the chairman of the Den Committee is in charge of arrangements for the new quarters.

The New den will be used as a study room during class hours. It will be furnished by the college and will serve as a place of rest and quiet study. The old den will still be headquarters for day student activity and announcements. During the lunch hour from twelve to one thirty, the Berry Dining Room will be used as a lunch room and soup and cocoa will be served cafeteria style. Dancing and music are permitted between one and one thirty.

This new arrangement will relieve the congestion in the library and furnish a quiet place for working during school hours.

## Many Changes In New National Oratorical Contest

New Subjects Announced

The Arrow has been authorized to make the first announcement on the P. C. W. campus of the many changes in the regulations of the 1930 National Intercollegiate Oratorical Contest on the Constitution which have been announced by the director of this year's contest.

The ten minute limit has been abandoned and a word limit of 1500 words has been set. The total amount of the prizes remains \$5000, the lowest prize being raised, however, to \$400, but the first prize remains at \$1500.

A new list of subjects, more in keeping with the maturity of college men and women, has been announced. The 1930 subjects are:

- The Constitution of the United States.
- Constitutional Ideals.
- Constitutional Duties.
- Constitutional Aspirations.
- The Constitution and the Supreme Court.
- The Place of Constitutional Law in American Life.

(Continued on Page 3)

## Senior Class Vote To Present Molnar Play "The Swan"

Will Be Given At Commencement

At a buffet supper held recently in Berry Hall, The Senior Class chose Molnar's play *The Swan* to be given as this year's graduation play. Several plays were presented by the committee who have been reading material during the semester. *The Swan*, however, was voted as the most promising.

The *Swan*, although a costume play, is decidedly modern. The costumes are such as would be worn in the court of a small European monarchy. The plot centers about the affairs of royalty, and the difficulties of arranging satisfactory state marriages. Alexandra, the princess, must be married to a prince. Everything, even the faithful tutor who loves the princess, must be sacrificed in order that the prince may be won. It is an intriguing plot, filled with dramatic and humorous incidents. The dialogue is witty and the characters most interesting. Molnar as a playwright needs no recommendation.

The *Swan* has been presented in Pittsburgh by the Guild. Eva La Galliene played the lead at a presentation several years ago.

## CALENDAR

Week of February 10

Tuesday		
Hobby groups .....	10:30	
Y. W. Cabinet meeting .....	4:00	
Wednesday		
Dramatic Club .....	2:00	
Berry Hall		
Lambda Pi Mu .....	2:00	
Stoney Corners		
Zeta Kappa Psi .....	4:00	
Chapel		
I. R. C .....	4:00	
Woodland Hall		
Thursday		
Debate .....	8:00	
Chapel		
Saturday		
Valentine Dinner		
Faculty Play		

## Pittsburgh Musicians

Hear Grace McBride

In Concert Here

Former P. C. W. Student Delights  
Large Audience

Friday evening the college welcomed Miss Grace McBride, not only as a former student but as an accomplished artist. Miss McBride delighted a large audience in the chapel with the violin recital that she gave in the interests of the college building fund. Her program was as follows:

- Sonata in E Minor .... Veracini
- Ritornello
- Allegro con Fuoco
- Menuet
- Gigue

- Prelude and Allegro Pugnani-Kreisler
- Adagio ..... Schuman
- Rondo from D Major ..... Mozart
- Viennese Waltz ..... Frannet
- Ballade ..... Goldmark
- Two Transcriptions:
- Waltz

- Cradle Song ..... Brahms-McBride
- Hungarian Dance No. 7 ..... Brahms
- Aus der Heimat ..... Smetana

Miss Editha Weikal at the piano  
Through the efforts of the music department, a fine list of patronesses for Miss McBride's concert has been secured. The patronesses are:

- Mrs. Taylor Allderice, Miss Ida Allerton, Mrs. Biddle Arthurs, Mrs. Elizabeth Bingham, Miss Suzanne Beatty, Mrs. Carl Borntraeger, Mrs. Clinton Bradley, Mrs. J. Y. Campbell, Mrs. Sidney Chalfant, Mrs. James M. Clark, Dr. Cora Helen Coolidge, Mrs. Emma K. Coyle, Mrs. Ambrose Diehl, Mrs. Carl Whitman Dossie, Mrs. Will Earhart, Mrs. Alice Goodell, Mne. Fitz. Randolph, Mrs. J. Howard Flinn, Mrs. Robert O. Fulton, Mrs. Alice E. Hansen, Mrs. E. D. Harshbarger, Mrs.

(Continued on Page 3)

## First Intercollegiate Debate To Be Held Here Thursday

Penn State Debaters To Uphold  
Affirmative

The first college intercollegiate debate will be held here Thursday night at eight o'clock in the chapel when the team representing P. C. W. will meet the Penn State Debaters. Anne Bateman, Catherine Barrett, and Eleanor Gilmore will uphold the negative against Penn State affirmative. The subject is: Resolved that the defects of the machine age outweigh the benefits. Penn State College will be represented by Margaret Lorah, Elizabeth Bell and Helen Keepers. Members of the Faculty and students are invited to attend the debate.

## Gilbert and Garbo Ontrivaled By Faculty Players

Vanda E. Kerst Troupe To  
Appear Here

Foreshadowings of the great annual production of Vanda E. Kerst and her Troupe have put P. C. W. in a state of great excitement and anticipation. The much-heralded event is scheduled for Saturday night, February 15. The all-star cast includes every guiding light in the college.

The exact nature of the production is not to be disclosed beforehand. The lights are to be hidden under the bushels yet a little longer.

Through a number of its staff who interviewed V. E. Kerst, the producer the Arrow is able to give a few hints that are published exclusively in this paper.

V. E. Kerst has made the following remarkable discoveries:

That J. S. Kinder's eyes are strikingly like those of Ronald Colman.

That Alta Robinson tilts her head in much the same fashion as Clara Bow.

That C. Griggs is even better in love scenes than Greta Garbo.

That many think Adolphe Menjou a sophisticated man-of-the-world—until they have seen Harley Clay Skinner.

That John Gilbert and Stanley Scott—well, need we say more?

The famous trio, Dossie, Scott and Skinner, who starred one year in the song-hit "Hallelujah, I'm a Bum", are appearing with the Troupe again this year.

(Continued on Page 4)

# The ARROW

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## EDITORIALLY SPEAKING

### NEW LIBRARY SYSTEM

Examination time brought a new and excellent system for the library, and with the new semester Miss McCarty is anxious that all the girls understand and use this system.

We will say that on Monday morning Miss A enters the library in the hope of reserving for Friday evening "The Essays" by Montaigne. She will first go to the filing cabinet and find the call number of the book. Now she goes to the book shelves and looks for the number 844 MB4c4. Not finding the book in the 800 section of shelves, Miss A goes to the librarian and finds that "The Essays" are on the English reserve shelf. Going to the shelf, she secures the book and takes it to the Librarian. From her, Miss A secures two slips. Upon each she writes the name and the author of the book, and the call number. The reserve slip is large and has spaces for every hour of each day in the week. In this particular case the student signs her name in the space at 4 o'clock on Friday, and after her name writes the word "Overnight". Thus she secures the book for Friday evening. She then places the book in the small case be-

hind the librarian's desk, and satisfied, leaves the library.

Miss B enters the library now and wishes to use Montaigne's "Essays" for the hour. She goes to the case behind the desk and finding the book, signs her name and the time on the charging slip inside. This charging slip is long and narrow and lined. Miss B returns both papers to the desk and uses the book for the hour. Upon returning the book, Miss B's name is removed from the charging slip, and the book with both the charging slip and the reserve slip is returned to the case designated.

There are a few rules concerning the system which each student must respect:

(1) Hereafter when a book is taken out overnight and the student wants it for later than 8:30 in the morning, she must say so. The librarian will no longer ask "8:30 or 9:30?"

(2) Both the charging slip and the reserve slip must be left in the book when it is not in use, and with the librarian when the book is in use.

(3) Each book must be returned to the desk after being used. This is in order to get the slips which belong with it.

## ON OTHER CAMPUSES

Students at North Carolina State College are taxed 50 cents per class cut. At graduation time one senior expressed her appreciation to an inspiring professor of English in ten words, "Sir, I owe you more than I can ever repay."

Five Americans have been nominated for presidency of the Bank for International Settlements. The Bank's capital is estimated at \$98,000,000.

A "Women Haters" club has recently been formed at the University of Denver. Members must not hold conversation with women except on business. The rules of the club make most college functions, such as dances, an impossibility.

Do you know why most brides wear veils? The custom lingers on from an old Anglo Saxon practice of performing the marriage ceremony under a square cloth held at each corner by a tall man, to conceal from curious bystanders the bride's blushes.

At Sweet Briar, the girls spend anywhere from \$250 to \$1760 yearly for clothes. The average amount was found to be \$540.

Typical expenditures for the class in Household Economics were:

1 evening dress .....	\$ 45.00
12 dresses .....	192.00
Underwear .....	40.00
Shoes .....	70.00
Hose .....	20.00
Costs .....	27.00
Miscellaneous .....	100.00
	40.00

On "How to Study" as taken from the Wilson billboard:

1. Sit down at a desk, with the material which you wish before you.
2. If you have the wrong book, get up and change. It is never wise to study the book which you did not intend to study.
3. If you can't study at a desk, move to the window.
4. If the plants need watering, water them. Speak to the canary birds. Poke your pencil in the gold-fish bowl. Don't ignore nature because you are studying.
5. Get a drink of water if you feel like doing so.
6. Get plenty of cushions.
7. Take a walk.
8. When you return, arrange the room in good order.
9. Let nature take her course. If you are sleepy, go to bed.
10. Don't be disappointed if you flunk. Nobody loves a growler. Go and play with the goldfish.

After a series of visits to each of the seven large eastern colleges for women, concerning Wellesley, Vassar, and Mount Holyoke, Miss Ida Tarbell says: "Thoroughness, self-direction, the relation between branches of knowledge, the arousing of ability, to choose and, having chosen, to stick to what you have undertaken—these are the ends sought."

## Campus Comments



Since the Psychology Department has been interested in prejudices, (we'd like to see the results of their findings) we have a few of our own to record, some of which we feel may be rather general. These antipathies do not relate so much to principles, as to people. We suppose that they are found in every college, even though our list may have a little "local color". No offense meant.

We dislike:  
 Girls who tell their professor that his notes are better than the text.

Girls who "don't know a thing" before exams, and who graduate "Cum laude".

Girls who say "awell".

Girls who never open their mouths during class discussions and who get A's.

Girls who don't go to chapel because they have an hour written at eleven.

Girls who spend all of their time in the Den posing in front of the mirror.

Girls who borrow your French book and leave it at home the next day.

Girls who limit their conversation to men and clothes.

Girls who call their parents by their first names, or their father, "the old man".

Girls who can play basketball (or any sport) and don't because "they haven't time".

Girls who wear hats to classes.

Girls who live within half an hour's distance of school and are always late to classes.

Girls who "soft soap" their professors.

Girls who wear ankle socks with high heels.

Girls who disregard "Bury" signs.

Girls who borrow your new dress and spot it.

Girls who talk longer than ten minutes over the telephone.

Girls who don't answer when you say "Hello".

## AND:

Professors who never make mistakes.  
 Professors who tell the same stories over and over again.

Professors who assign outside reading for the morning after Prom.

Professors who laugh at their own jokes, especially when they have missed the point.

Professors who call you "My dear".

Professors who call you by the wrong name.

Professors who don't want to be quoted.

Sarcasm professors.

Professors who give true or false questions which could be either.

Professors who try to be coy.

Professors who ask you what you think of their exams, after you've made a D.

—The College Owl.

## President Coolidge Addresses Eastern College Clubs

### Attends Meeting Of College Presidents

Miss Cora Helen Coolidge, president of P. C. W. addressed a luncheon meeting of New York Alumnae in the Town Hall Club Saturday 25th in the interests of the building fund.

On Feb. 1, Miss Coolidge spoke to the Philadelphia Alumnae at a luncheon in the Penn Athletic Club, Philadelphia, arranged by Mrs. Ralph Sheddian, a sister of Mrs. James E. MacClokey, Jr., of Inverness St.

On Jan. 29 she addressed the members of the New York Society of Penna. Women, at a luncheon meeting in the Colony Club, at the request of the members who give a scholarship each year to a student in Pennsylvania College.

Jan. 31, Miss Coolidge attended a meeting of the Assn. of College Presidents of Pennsylvania in the Penn Harris Hotel.



### ORATORICAL CONTEST

(Continued from Page 1)

The Constitution and National Progress.

The Constitution and Contemporary Executive Practices.

The Constitution and American Economic Policies.

Constitutional Incentives to Individual Initiative.

Constitutional Guarantees to All American Citizens.

The Constitution and International Affairs.

American Youth and the Constitution. The Constitution and its Founders.

This contest was inaugurated and is conducted by the Better American Federation of California. Last year 542 colleges and universities entered the contest. Every college student in America is eligible to compete. The finals will be held June 19 at Los Angeles. The entries close March 25 and each college or university should have selected its orator by April 15. Information concerning the details of the contest may be obtained from P. Caspar Harvey, Contest Director, Liberty, Mo.



### McBRIDE CONTEST

(Continued from Page 1)

Carl Hespenheide, Mrs. E. Bruce Hill, Mrs. F. Trevor Hogg, Mrs. Frank B. Ingersoll, Miss Martha Ingham, Mrs. Ruth Thoburn Knox, Mrs. Edward B. Leo, Mrs. J. Edward Lewis, Miss Katherine MacClokey, Miss M. Helen Marks, Mrs. Joseph Marsh, Mrs. George Wilmer Martin, Mrs. V. McBride, Mrs. John E. Nelson, Mrs. F. D. Newburg, Miss Mary Parsons, Mrs. Maybell D. Rockwell, Mrs. John S. Sloan, Mrs. Howard Beatty Smith, Mrs. George N. Swan, Mrs. H. S. Wherrett.



Reckless driver  
Speeding great  
Telephone pole  
Golden Gate.

## Mrs. Ella Douds To Assist Y. W. Program Here

### Is Experienced Y. W. C. A. Secretary

P. C. W. has been very fortunate in obtaining the services of Mrs. Ella Fowler Douds (Mrs. Charles T.) as a Y. W. secretary to help out with the hobby program of the Y-Association here. Mrs. Douds is well prepared to take up this work. During her four year course at Elmira College, N. Y., she became intensely interested in the Y. W. and its work. After graduating from Elmira, Mrs. Douds went to the National Training School of the Y. W. C. A. in New York City. Her first position was in Rochester, N. Y. where she was the executive secretary of Membership and Publicity Department of the Y. W. In 1928 she was hostess in The Bear's Den, a Student's Center in New York, a place known to all Eaglesmere fans. Mrs. Douds also did graduate work at the Teachers College of Columbia and the Union Theological Seminary. She came to Pittsburgh with Mr. Douds who is on the National Staff of the Y. M. C. A. and is in charge of all colleges of Western Pennsylvania and West Virginia. Mrs. Douds will be at the college Tuesdays and Thursdays during the rest of the year.



## Y. W. HOBBIES REJUVENATED

Things are happening. Hobbies are being rejuvenated and will be in condition to function Tuesday as they never have functioned before. Whether that half hour goes the way of many other little half hours and leaves you with nothing, not even remembrance, depends upon you. They can mean something.

Hobbies may be changed on Tuesday if it is so desired, but the change should be made positively on Tuesday.

Y. W. Cabinet meeting on Tuesday at four. See Y. bulletin board for place—it is important that you be there.

Y. W. hobbies on Tuesday as usual.

Call Montrose 1005

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## French Music Feature Of Zeta Kappa Psi

The next meeting of the Zeta Kappa Psi will be held on Wednesday, February 4, at four o'clock in the chapel. The program will be concerned with the music of France; and Elizabeth Palen will be chairman. The following program will be given:

Troubadour Songs—Characteristic of the French as portrayed in their music.

—Louise Ehrh

Voice ..... Sara Cecil

Isabel Allen

Organ ..... Guilmant

Elizabeth Schultz

French use of Program Music

Doris Thomas

Piano ..... Gene Llewellyn

Dorothy Collins



### LEST YOU FORGET

Perhaps you have noticed a forlorn-looking paper on the Y. W. C. A. bulletin board. If by chance it has not caught your eye, maybe you saw a three by two announcement in the Arrow some weeks ago. In case, however, that both have passed unnoticed, let me remind you that books are needed by the Y. W. C. A. at Constantinople. Have you any old books? If you do, bring them to the Co-Op.



'Playing house' is the pastime of senior home economics women and Smith-Hughes aspirants three or four weeks out of the school year. The practice apartment of the house economics department is located on the top floor of the Woman's building and accommodates four students at a time.

## Spoken English Exams Concluded

On Friday, January 17, Tuesday, January 21, and Wednesday, January 22, the Spoken English 1-2 Oral Examinations were given. A large audience was present at the Friday recital, but as the time of midyear examinations drew near, the recitals received fewer hearers.

Many old favorites were given. Among them were *Hieratha*, *Little Boy Blue*, *Annabelle Lee*, and *The House By The Side Of The Road*. Some of these selections were presented with new and original interpretations. A wide variety of readings appealed to everyone. *Encouragement*, by Paul Dunbar, in colored dialect, was most delightful. The story of Winnie the Pooh shared honors and made us realize anew the charm of Children's stories.

We discovered that many of our friends and classmates have really lovely voices, with pleasant tone quality. A few students have developed the poise and consciousness of their audience so necessary to successful speech.



## I. R. C. Discusses Plans For Spring

I. R. C. held its January meeting in the Woodland Hall. Important plans for the spring term were discussed. Doris Thomas gave several pleasing piano selections. This entertainment was followed by tea.

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WOOD BEAR FEAR  
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PENN AND CENTER AVES., E. E.

## Music Teachers

### Convention Hears J. Harold Milligan

#### Discusses Work of Music League

A very interesting talk on how concert artists get started on their careers was given at the Music Teachers' National Convention by J. Harold Milligan, a representative of the National Music League. The League, a non-commercial organization whose sole object is to develop music in America, holds try-outs for would-be concert artists and launches on a career those few whom it judges to be worthy. In telling of the League's work Mr. Milligan said that the standards of the judges are very high; that not only technical skill and artistic performance are taken into consideration, but especially personality and stage presence—including appearance, manner, bearing, poise, etc.—are judged most critically.

The applicants are heard in Town Hall and every attempt is made to make the try-out as much as possible like an actual stage performance. The entrants are required to walk out upon the stage, bow, and in every way reproduce the actual concert conditions. "It is surprising," said Mr. Milligan, "how few people know how to walk across the stage." As for the actual try-outs, very little time is required to show the possibilities (or defects) of each applicant. Eight minutes are granted to piano auditions and only six to vocal ones, but this time is sufficient, for, as Mr. Milligan humorously remarked, "the last five minutes are pure courtesy on the part of the judges."

A few statistics might be appropriate to show how very rigid the requirements are, and how relatively few entrants are found to possess the desired combination of ability, personality, and poise. Within the last four years the audition committee has heard over 2000 applicants, out of which number only 3% has been passed as being at all possible. Only 10% of this 3% will make great names—some of which already have.

The few who, after very careful consideration, are selected by the judges as having "the spark" are asked to come back and are allowed a second hearing, lasting for fifteen minutes or more. The names of those who are finally selected from this group are placed on the booking department lists, and these fortunate individuals are then booked, when the opportunity arises, on the concert courses which the League sells to various towns. Thus a performer is started on her concert career.

So many hundreds of aspiring artists are clamoring for stage careers that the League always has a waiting list of about 200 or 300 applicants, although auditions are given consistently with as many as 20 try-outs in one afternoon. The extremely high mortality rate is of course due partly to lack of talent or of technical skill, but also in a great measure to absence of personality and stage presence; for the League refuses to accept anyone, no matter how proficient she may be, who does not possess these important qualities.

Christine Griggs.

## ALUMNAE

Mr. and Mrs. William Craig Burgess of Savannah Avenue, Edgewood, announces the engagement of their daughter, Miss Dorothy Mary Burgess '29 to Parkin R. Jones, son of Dr. Russel R. Jones, of Edgewood. No date has been named for the wedding.

Bessie Friedman '29 is now Mrs. Samuel Albert Wasser. Married 29th of December, 1929. Mr. and Mrs. Wasser are living at 1148 N. Negley Ave., Pgh., Pa.

Born to Mrs. James S. Bair (Janet Kutscher ex'20) a son, William David, Dec. 1.

Mary Crawford '28 is taking a course, Technicians in Bacteriology, at the West Penn Hospital.

Kathryn Letterman '28 is employed at the Sheldon Chemical Co. doing analytical work.

Mrs. Gordon (Ruth Smith ex'28) is living at 3319 Eastmont Ave., Dormont. She is employed in the personnel dept. at Horne's.

Mrs. Joseph Bingham (Elma Corpening '27) has a son, Lee Franklin, born Dec. 9.

Marjorie Williams ex'27 is now Mrs. Wm. M. Bolan, 811 St. James S., Pgh., Pa.

Margaret E. McEneaney ex'27 was married three years ago and is Mrs. Emil T. Swenson of 508 Stanley Ave., Clarkburg, W. Va. They have a son, Emil T. Jr., born July 13, 1928.

Mrs. George M. Swan, President of the Alumnae Association attending the District 2 meeting of the American Alumnae Council at Bethlehem, Pa. January 24th and 25th, was among the delegates who were the guests of Lehigh College.

Decade 4 had a bridge party at Stoney Corners Saturday, February 1st. Clara Cotterly ex'27 the Vice-President was in charge of the meeting and the party.

#### MISS BATTRICK VESPER SPEAKER

Miss Battick, the Y. W. C. A. Secretary at the University of Pittsburgh, was the speaker at last Sunday's vesper service. Miss Amelia Lockard sang a selection by Hamelin, "Beside Still Waters."

#### FACULTY PLAY

(Continued from Page 1)

The formal dinner for House Girls will be held in Woodland Hall, where the Day Students hold forth in Berry Hall informally. Louise Yallowe is in charge of the Berry Hall affair, and her committee consists of the Misses Peterson, Martin, Blank and O'Neal.

#### SCIENCE SEMINAR REPORTS—SECOND SEMESTER

1. Chemistry through the alchemical period.....	Miss Turner—Feb. 7
2. Development of classification and comparative.....	.....
Anatomy.....	Miss Thompson—Feb. 13
3. Chemistry in the Renaissance.....	Miss Jackson—Feb. 20
4. Rise of Physiology.....	Miss Jefferson—Feb. 27
5. Boyle and his Contemporaries. Early Phlogisticians.....	Dr. Trede—Mar. 6
6. Rise of Histology and Embryology.....	Dr. Whiting—Mar. 13
7. The Discovery of Oxygen; later Phlogisticians.....	Miss Klingler—Mar. 20
8. Cell Theory.....	Miss Frye—Apr. 3
9. Lavoisier.....	Miss Scott—Apr. 10
10. Rise of Bacteriology.....	Miss Fassinger—Apr. 17
11. Law of Definite Proportions.....	Dr. Wallace—Apr. 24
12. Evolution and Heredity.....	Miss Schwan—May 1
13. Dalton and Atomic Theory.....	Miss Swenson—May 8
14. Rise of Science of Fossil Remains.....	Miss Brooks—May 15
15. Davy and Faraday.....	Miss Campbell—May 22

#### TRIBUTE TO MISS BROWNLEE

(Continued from Page 1)

cipal of Washington Seminary, and Miss Brownlee's mother was a student, graduate, and teacher in this same institution, from which Miss Brownlee, also was a graduate.

#### Large Attendance

The reception itself, was indeed a glowing tribute from Miss Brownlee's many friends. More than two thousand invitations were issued to students, alumnae of the College and of Dilworth Hall, trustees, and friends, and judging by the many in attendance, it is our belief that all, who were able, took advantage of the invitation.

In the Berry Hall drawing room, which was decorated with the many lovely flowers sent to Miss Brownlee, was the receiving line. Receiving with Miss Brownlee were Miss Cora Helen Coolidge and Miss M. Helen Marks, respectively president and dean of the school, alternating: Mrs. Charles H. Spencer and Mrs. George Wilmer Martin, who alternated as representatives of the Board; and Miss Emma Campbell and Miss Martha Duff, who alternated for the Dilworth Hall alumnae. Miss Margaret A. Stuart was also in the receiving line.

In the chapel room of Dilworth Hall tea was served. This room was most appropriately decorated and here with orchestra played throughout the afternoon. Miss Letitia Bennett, Mrs. Swan, Mrs. Pringle and Miss MacKenzie posed. Girls from the college were the aides and acted as guides to the many guests. The tables from

which tea was served, had beautiful centerpieces of profusely colored flowers, and had for a background the high ferns.

During the afternoon, Miss Brownlee was the recipient of many lovely gifts of flowers, and other more personal tokens of appreciation. Miss Brownlee wore the corsage given her by the alumnae of Dilworth Hall.

Dilworth Hall alumnae will give a dinner for Miss Brownlee, on February the 10th, probably at the Morrowfield Hotel, and they are also gathering funds for a scholarship of four years to P. C. W. to be named for her.

#### To Reside Near Here

Miss Brownlee will retire to her home in West Middletown, near Washington, Pennsylvania. She is already an active member of the community and of bird clubs there and she is within such a short distance of the College that she will keep in close touch with our activities.

As a tribute to Miss Brownlee, the reception is without its equal, but Miss Coolidge has expressed in a few words the sentiments of all who have known and come in contact with Miss Brownlee. "She is widely traveled and widely read, and symbolizes the best traditions of the college and entire community, and every alumnae feels that when she returns to her Alma Mater there will be a friend waiting on the hill top to welcome her."

Freshman Date: "Pardon me for walking on your feet."

Partner: "That's all right, I walk on them all the time."

That's the Way We Feel, Too

#### CANDYLAND of East Liberty

wishes to extend its cordial invitation to

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## CANDIES

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REYMER STORES  
AND AGENCIES

## Glee Club To Give Joint Concert With Carnegie Tech

### Dance to Follow Musical Numbers

The P. C. W. and Tech Men's Glee Clubs will give a joint concert next Wednesday evening, February 19, in our auditorium.

The enrollment of the P. C. W. Club was limited this year, consequently the girls have been able to do some highly concentrated work.

There will be the usual dance following the concert. Music will be furnished by Jerry McGeorge and his Tartans whom everyone remembers from the Class dances last fall. Tickets can be purchased from any member of the Glee Club. Either come and meet the Tech men or come and bring your date, but by all means, come and hear what your club can do!

The program is:

- I. (a) College Songs  
(b) From the Land of the Sky-blue Water Cadman  
P. C. W. Glee Club
- II. (a) Dear Old Tech Adapted  
(b) Now Let Every Tongue  
Adore Thee . . . . . Bach  
(c) Passing By . . . . . Purcell  
Carnegie Tech Glee Club
- III. Bety and Beany Duo . . . . . Selected  
Allen Beverstock Benjamin Auld
- IV. Instrumental Trio . . . . . Selected  
Louise Diltz Margaret Ray  
Henry Diltz
- V. (a) Thou Art Repose Schubert  
(b) On Wings of  
Song . . . . . Mendelssohn  
(c) Carnovale . . . . . Rosini  
Carnegie Tech Glee Club  
Intermission  
(Continued on Page 3)

←

## Lambda Pi Mu To Sponsor Prom Tea Dance

Lambda Pi Mu will sponsor its annual tea dance from two-thirty to five-thirty on March 8, the Saturday following the Junior Prom. This annual event is one of the most delightfully informal of college dances. The general chairman, Helen Wonders, promises a good orchestra. The admission fee of one dollar and a half is due on pay day, Wednesday, February 19. Assisting Miss Wonders is the following committee:

Lois McKibben . . . . . Tickets and programs  
Florence Wise . . . . . Refreshments  
Marlaene Anthony . . . . . Decorations  
Ruth O'Donnell . . . . . Publicity

## Dramatic Club March Contest Plays Chosen

The Dramatic Club held a Valentine Meeting Thursday, February 13. There was a short business meeting at which the list of inactive members was made up with a view toward reorganizing the club roll.

A very interesting entertainment followed at which "John Barrymore" and "Lynne Fontaine" were present. "Jehel Barrymore", too, was a guest of the club, but was unable to speak because of laryngitis. At the conclusion of the program, Theodosia Parke gave a lesson in make-up. The annual event of Valentine Day was celebrated with appropriate refreshments.

The class one-act plays for the March contest have all been selected. They are:—

Senior Play—Helena's Husband by Moeller.

Junior Play—Aria DaCapri by Millay. Sophomore Play—When the Whirl Wind Blows by Dane.

Freshman Play—Trifles by Glaspell. ←

## Economics Main Study of Bryn Mawr School

### Summer Session Open to Industrial Workers

Miss Beatrice McConnell, recent chapel speaker, mentioned the Bryn Mawr Summer School for Women Workers in Industry. The following article taken from the Wellesley College News gives a concise account of this school and its program.

Bryn Mawr has opened a Summer School for Women Workers in Industry. The student body is composed of one hundred girls, one half of whom are foreign born, many of them newly arrivals in America, some of them colored. The aim of the school is to offer young women in industry opportunities to study liberal subjects and to train themselves in clear thinking; to develop a desire for study as a means of understanding and of enjoyment of life. The school is open to women between twenty and thirty. These women are selected by carefully chosen and organized committees in many cities of this country and of Europe.

The requirements for admission are few, three years wage earning experience, two of which must have been in industry, a sixth grade education, supplemented by further study, an ability to write and read English, and a position which has involved working only with tools.

(Continued on Page 3)

## CALENDAR

Week of February 17

Monday	
Dr. S. K. Ratcliffe . . . . .	9:30
Tuesday	
Hobby Groups . . . . .	10:30
Y. W. Cabinet and Hobby	
Leaders Dinner . . . . .	6:00
Wednesday	
French Club . . . . .	4:00
Woodland Hall	
Mu Sigma . . . . .	2:00
Laboratory	
Lambda Pi Mu . . . . .	2:00
Berry Hall	
P. C. W. and Tech Joint Concert	
Informal Dance . . . . .	8:15
Saturday	
Washington's Birthday—Holiday	
Sunday	
Vespers . . . . .	6:30

## Grace McBride Tells of Student Life In Vienna

### Presents Short Violin Program in Assembly

Grace McBride, violinist and alumna of P. C. W., in speaking before an assembly of students and faculty members last week, described student life in Vienna, and interesting bits of her own European experiences during the last five years. Miss McBride, who spent a short vacation in her home in Pittsburgh, is already on her way to Vienna to continue her studies there. She was heard February 2 in a public concert at the college.

### Lasting Impressions

"I can't begin to tell you," said Miss McBride, "all the inspiring moments I have enjoyed—the beautiful out-of-door life on Spring evenings in the gardens, where you can hear Strauss waltzes played every night by a fine orchestra; my vacations in the mountains; the summer in Oberammergau—the great opera performances and dramas at the Burg Theatre like Goethe's Faust, Schiller's Don Carlos, Werfel's Jurek and Maximilian, or the Max Reinhardt Festival plays, the hundreds of concerts, Beethoven and Schubert centennial celebrations,—so many deep and lasting impressions."

### In the Home of Anton Lang

Regarding the vacations spent in Oberammergau, Miss McBride was as follows: ←

The debate which was scheduled to be held at the college February 13 with Penn State was postponed, due to the illness of Catherine Barrett of the P. C. W. team.

## Samuel K. Ratcliffe Journalist To Lecture Today

### Will Discuss Current Political Events

An unusual opportunity is afforded the college in the coming of Mr. Samuel Kerkham Ratcliffe today. He will speak at nine-thirty in the chapel, on current political events.

Mr. Ratcliffe is noted as a lecturer and journalist in both his native England and in America. He began his career as an editor of periodicals in 1900, as editor of the Echo. Later he served in the same capacity on The Statesman, a Calcutta publication; then

(Continued on Page 4)

## Industrial Worker Describes State Labor Department

### Outlines Work of Labor and In- dustry Bureaus

Miss Beatrice McConnell, from the Department of Industry, Bureau of Women and Children, gave a most interesting chapel talk on Friday morning. The ordinary person hearing of this department of our state government from which Miss McConnell comes, would naturally ask some questions. In the first place "Why such a department?" "What is its purpose and organization?" "Why should I be interested in it?" And Miss McConnell's well-organized talk distinctly answers these three questions.

There arose a need for such a department, she says, when the laws of 1913 and 1915 set a standard for industry with women and children. The purpose of the department of Labor and Industry is to enforce the laws of Pennsylvania along this line.

The Department is divided into numerous bureaus such as the Bureau of Factory Inspections, of Rehabilitation, of Statistics, of Industrial Standards and of Workmen's Compensation. The scope of women is really large for the war gave the impetus and after the war was over the women did rest leave industry so that at the present time three-quarters of a million or one out of every five women in Pennsylvania are working while one out of every six children is working.

The Bureau of Women and Children is interested in the research problems such as "what are the women doing?" and "what are the conditions?" This Bureau has greatly reduced the number of children in industry and improved the conditions with women.

(Continued on Page 4)

# The ARROW

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## EDITORIALLY SPEAKING

There are always several standard subjects upon which the editor of the Arrow may expound. One of these topics is quiet in chapel, another is courtesy to speakers, and the third is class spirit. There is no complaint, at present, about class spirit. But, as has already been pointed out by the President of Student Government, the chapel situation is becoming intolerable. And lecture hours are scarcely better. Entering chapel quietly and maintaining quietness during the program is only observing a long revered tradition in religious services of all kinds. Giving undivided attention to speakers is no more than plain courtesy. And to make criticism on this point necessary, is decidedly high-schoolish.

"I've always had straight A before in my courses." "How did Mary rate a C? She never cracked the text." "Who couldn't make an A by always agreeing with the prof?" Last week the halls resounded with such comment. The semi-annual angry mob lined up by the office-door reminded us forcibly of the overemphasis of grades. With morbid interest in the rating which serves merely as means toward an end, students lose sight of the aim of education. As a defense mechanism, the girl who deserved to fail complains of her unfair professor. The grind exhibits undue concern about the rating requires for honor graduation. Even the average student, with the curiosity of a petty gossip, questions and discusses and compares the grades of her classmates. Such an attitude seems to us essentially unhealthy. College is an institution for the propagation of knowledge, and knowledge is, after all, an end sufficient unto itself. In the educational system based on this assumption, individual prestige assumes a position of minor importance. Grades become merely a mechanism for control rather than the be-all and the end-all of scholastic work.

## DEAR EDITOR:

*Opinions expressed in this column are not necessarily endorsed by the editor. Arrow readers are urged to write to the Letter Box.*

DEAR EDITOR:

8:30

"I'm sorry, Dr.—, I simply couldn't get that done today. Does it matter if I don't have it in until next week? 9:30

"I'm sorry, Miss—, I just couldn't get that far today. I almost finished it, but this part was rather hard and I almost went to sleep over it. I'll make it up next time—maybe.

10:30

Am I going to chapel? No, I haven't cut this week yet. Nothing is happening anyhow.

11:00

Thank goodness, he talks enough himself so that I won't need to bother skimming over that next Chapter. Might get some rest for a change.

What! A written text Wednesday? Not next week, please!—Say the week after. I am simply rushed to death.

12:00

Guess I'll go to the library until you get out, Peg.

I might as well do some outside reading. This looks as though it might be good, but the pages are so long.

Hi!o Marge. Did you have a date last night?

Oh darn this outside reading. I just can't get it done. Two hundred pages is outrageous.

There's the cool truck. Wonder how they handle those things?

Well I can't do much more, it is almost one o'clock.

1:00

There you are, Peg. Shall we go to Reymer's? Wonder what's at the Penn?

Sincerely,

A Looker On.

## Campus Comments



There was a letter for the Owl, too.

Dear Owl,

We heartily ditto your column in last week's Arrow. Please add to the list of people that we cannot endure—

People who speak deprecatingly of this place and announce in a superior tone that they "wouldn't" think of coming back next year."

—The Mouse.

The Campus Owl would love to receive questions or comments upon this column (address The Campus Owl, care of The Arrow) and if we can't answer your questions, it'll be because you aren't supposed to know. Please restrict questions to college matters (we don't know how old Grete Garbo is) and we'll publish your answers as soon

## FROM THE BOOKSHELF HUMANITY UPROOTED

by  
 Maurice Hindus

In a style that swells with a sense of the drama he is describing, and with a clarity of insight that presents not only both sides of the question but a view that is sympathetic at once with western civilization and with the Russian genius, Mr. Hindus writes of a country where "humanity is in a state of feverish agitation, convulsed with thought and feeling."

To those who consider it only a matter of time until Russia is forced to repent her misdeeds and to assume the conventional pattern of Europe and America, this discussion brings a realization of the profound change that has occurred. Never before has a country relied so completely upon its youth, its women, its devotion to a principle. Never before has religion been so effectively subordinated, sexual restrictions so candidly ignored, and social service so universally acknowledged.

Utopias, with their attractive fancies have never considered a future land like this present one—where women enter military academies if they wish or rise to any height in politics that their ability will lift them; where young people despise and disown their parents who are unwilling to accept the revolutionary regime; where so-called profiteers have "had their possessions seized by the state and themselves banished to some remote part of the world for edging profits into the forbidden frontiers of speculation."

Mr. Hindus sums up the entire Communist program when he says, "Russia wants a society without religion, with sex freedom, with external compulsions from family and love, with mental and manual workers reduced to a plane of equality, with the individual depending for his salvation not upon himself but on the group."

As such a program casts aside established restrictions, it must invent new ones and the restrictions of Communism, as Mr. Hindus shows are forbiddingly severe. The Russian Communist is a slave but a willing one. He belongs body and soul to his party. The emotional tension caused by this amazing selfless devotion is at a high pitch. As the author says, "Agony then is in Russia, more, I am sure, than in any land in the world. Rapture also, the highest man ever has known."

—B. L.

## Changes

Chinese shipmen believe that "Wind Gods" follow all ships with the purpose of sinking them whenever possible. The crew therefore hangs out fantastically designed scrolls calculated to mislead this god as to the direction the ship will take.

A new by-product of corn-cobs is said to be 300 times as sweet as cane sugar.

As possible. We'll even publish your comments, which proves that we aren't proud. And don't forget that The Campus Owl sees everything!



## Problem of China Discussed by I. R. C. Speaker

Mrs. Millward, an authority on China, spoke to members of I. R. C., on Wednesday, February 12. She discussed the Chinese problem as it is today, presenting it from the viewpoint of one very much in sympathy with the Chinese. Mrs. Millward showed us how China, a nation with a far older and in some respects richer background than ours, has been forced to submit to foreign interference in almost every matter of importance. China, she says, should be left alone. The chief fault in western treatment of this nation has been that the occident tries to impose its customs on an oriental country with definitely established ways of its own. Mrs. Millward showed us that the Chinese were a peace loving race—one that looked down on war.

Sally Cecil and Isabel Allen entertained the girls with a duet from the opera Marna. After tea had been served, Mrs. Millward talked to us informally about amusing Chinese customs and expressions. She gave us a new impression of this generally pitied people.

←

The Dramatic Club playwriting contest is open to everyone in the college. Elizabeth Lupton, chairman of the committee, will be glad to give prospective contestants any information regarding the contest. Watch the board for instructions as to the preparation of manuscripts. The contest closes in April and a prize of twenty-five dollars will be given to the play judged worthy.

### GLEE CLUB

(Continued from Page 1)

- VI. (a) Mighty Lak' a Rose Nevin  
(b) The Jumbies... Phelon  
(c) Venetian Boast  
Song .... Blumenthal  
P. C. W. Glee Club
- VII. Piano Solo ..... Selected  
Edward Johe
- VIII. Contralto Solos  
(a) The Toy Balloon Fox  
(b) To Miss a Kiss Smith  
Amdia Lockard
- IX. (a) On the Road to Mandalay ..... Speaks  
Richard Dryden, Soloist  
(b) Songs My Mother Taught Me ..... Dvorak  
(c) Our Good Cause ..... Gaul  
Carnegie Tech Glee Club
- X. Chalk Talk  
William McDermott
- XI. (a) The Norsemen ..... Grieg  
Sterling Smeltzer and Allen Hall  
Soloists  
(b) Now the Night in Starlit Splendor ..... Donizetti  
(c) Alma Mater ..... O'Brien  
Carnegie Tech Glee Club

## Y. W. Established in New Berry Hall Headquarters

Y. W. announces that it is now established in permanent headquarters in Room 41, third floor, Berry Hall. This room is to be used by everyone who belongs to the Y. W. or who is interested in the Y. W. All those who are interested or curious are invited to call.

Mrs. Douds, the new Y. W. secretary, who is helping plan the college Y. program, will be in the headquarters all day Tuesdays and Thursdays.

←

Keep February 28 Open

←

## Hobby Groups Have Interesting New Program

Hobbies were started off again last week with high hopes for the new semester. Some of the groups already have most interesting and novel plans under way.

The Furniture and Interior Decorating Groups are meeting together in Woodland Hall and their main interest for the next few weeks will be the decoration of the new Y. W. room. The Poetry Group is starting to collect poetry for anthologies. The Personalities Group is continuing with as much enthusiasm as before. At present it is interested with Italian personalities.

Since the Foreign Correspondence Group cannot occupy itself merely with writing letters and waiting for answers, it has arranged to have representatives from various travel bureaus speak on the whys and hows of travel. The Chapel Group is planning short programs suitable for chapel and Y. W. meetings. The group discussing What I Believe is Most Select at Present but would be glad to welcome any new entrants interested in the question.

←

### BRYN MAWR SCHOOL

(Continued from Page 1)

There are four courses, Economics, English Literature, Composition and Public Speaking, Science and Psychology. A girl is enrolled in three of the courses and attends two each day, each of them meeting for two hours at a time. The aim of all the courses is to combine the practical with the theoretical: so each of the teachers sits in on his colleague's lectures and then correlates the subject matter of that class with his own material. Everything centers about Economics, so that the girls will have a clearer idea of how to approach their work in the factories.

## THE ARROW

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## Music Education Leader Visits Department Head

Miss Ella Mason visited Miss Goodell last Wednesday. Miss Mason is a member of the Bureau of Advancement of Music which is a National organization with its headquarters in New York City. She is interested in teaching Piano and Violin in the Public Schools by means of the Class system. She has done a good deal of research along that line. A short time ago she gave a report on her work at the Music Teacher's National Association convention, held at Cincinnati.

←

## Student Gov't., Board Room

The Student Government Board is elated over obtaining a room which will in the course of time become an office. It is a long room that will be very suitable for the meetings of the Board and the Honor Council. All the material belonging to the Board will be stored here. We wish the Board the best of luck in their new quarters.

←

## Faculty Notes

Miss Coolidge spoke at the Women's Historical Association on Monday, February 10. Her subject was "Trends in the Educational Women".

Tomorrow Miss Marks will leave for Atlantic City. She is to attend meetings of the National Association of Deans of Women, from February 19 to February 22. The meetings will be held at the Chalfont Hotel in Atlantic City.

## Dr. Forsyth Vesper Speaker

Last Sunday at Vespers, Dr. Forsyth, the pastor of the sixth Presbyterian Church spoke. The organ music was played by Anne Norcross. Isabel Allen sang, and Anne Norcross accompanied her.

## Columbia University Professor Lectures Here on Cicero

Dr. Charles Knapp, editor of the Classical Weekly, and Professor of Latin at Columbia University spoke last Tuesday morning. His subject was "Cicero As A Man of Letters".

To him, Cicero is an interesting figure. Cicero spent his time in devotion to letters. His aim was to be a prophet of honor in his own country. He was the best trained the ancient world had. He was self-trained, and held that every experience played some part in his life; and said that no preparation was too wide, too deep or too high for life's work.

### GRACE McBRIDE

(Continued from Page 1)

pecially enthusiastic. For six weeks she was a guest in the Pension of Anton Lang, the famed Christ of the Passion Play. How she learned to know the great artist, his kindly Frau, the lovely sister, "Tante Anna" and the Lang children, was a delightfully told tale. Miss McBride was invited to spend Christmas week in the Lang home, and this experience she regards as one of her most beautiful memories. "I attended midnight mass Christmas Eve," said Miss McBride, "But, to me, the most impressive part of the Holiday Season was the family feast at home which began about five o'clock in the afternoon. The tree in the living room was illuminated with many candles. Anton's children, Tante Anna, and the servants gathered about the tree and sang the German Christmas carols. Then, we passed into the long dining room, and in a few minutes, the two youngest children were entertaining us with a little play they had gotten ready to surprise "Mama" and "Papa" Lang. They were very well done, and I enjoyed them tremendously."

### Presents Violin Numbers

After her talk, Miss McBride played a short program of violin numbers with Miss Edith Weikel at the piano. The program included the following selections—

Arietta .....	Bach
Menuet .....	Haydn
Valse and Cradle Song .....	Brahms
Aus der Rermat .....	Smetana
Wiegenlied .....	Reger

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## BASKETBALL GAMES

February 25—Juniors vs. Sophomores  
February 27—Juniors vs. Freshmen  
March 3—Juniors vs. Freshmen  
March 4—Juniors vs. Sophomores  
March 10—Sophomores vs. Freshmen  
March 13—Seniors vs. Juniors  
March 18—Honorary

All the games will be held in the gym at 7:30 of the evenings scheduled.

## Alumnae

To Mr. and Mrs. Floyd St. Clair, Sara Davis '27, a daughter born Feb. 4th.

To Mr. and Mrs. Herman Bigg, Sara Friedman '28, a son born Feb. 8th.

Aline Warrender '31 has changed her address to 535 Johnson St., Gary, Indiana.

Sarah Hunter '30 lives at 725 Ber-note St., Verona, Pa.  
Lott:

Willis Garrison '31 and Marguerite D. Lake '28. Where are they?

## Question Mark Named Symbol Of America

The question mark in its repetitive usage, rather than the dollar sign, is according to James Truslow, writer, the symbol of American national life. "All America is asking questions," says Mr. Adams. "This indicates a healthy mental activity in children, but in adults it shows a variety of mental laziness, a laziness which a Frenchman or Englishman would be ashamed to exhibit." Another writer attributes this condition in the U. S. to a decay of conversation, while at the same time doubting whether we ever had any conversation to decay.

## Will He Provide the Leisure Time?

Dr. John McBryde, dean of the graduate school at Tulane University, recently stated that the most urgent need of both professors and student is more leisure time for meditation and reflection, for digestion and absorption. Culture, continues Dr. McBryde is not the product of hurry and restlessness and strenuousness, but comes only through detachment from such a spirit with leisure to brood over problems and work out a rational system by which to live and achieve the things that are worth while.

CANDYLAND of East Liberty wishes to extend its cordial invitation to the

Students of P. C. W.

GEORGE W. BOLANIS

Lunches, Refreshments, Candles, Pastries

## Science Seminary Series Opened by Louise Turner

The first of the Science Seminar reports for the second semester was given by Louise Turner on February 6 in the Physics lecture room. The general subject of the reports for this semester is the history of the development of science, and Louise, speaking on "Chemistry Through the Alchemical Period," traced the development from the earliest scientific views held by the Ancients up to the period of Modern Chemistry which began about 1700. The scientific knowledge displayed by the Ancients was chiefly that employed in the various arts and industries of the time; such as, glass making, weaving, dyeing, the manufacture of pottery, ornaments and so on. During the age of the Greek Philosophers, many laws and theories were advanced of which some are still in use. The period of Alchemy began in the sixth century and continued, with the advancement of many mystical and mythical principles, and a few real achievements, until the appearance of modern chemistry.

Science Seminar meets every Thursday afternoon at four o'clock. Visitors are welcome.

## Iowa University Dean Advocates New Program

Dean Carl E. Seashore, of the University of Iowa, is leading a new educational program. It has two great objectives: first, individual attention to each student in order to develop his or her highest effectiveness; second, increasing and keeping up mass production. Instead of allowing students to come to college and find out that they can not do the work, college students shall be selected at their homes by a natural college examination early in June.

Placement examinations to determine in what line the student has more than unusual ability will come the last part of Freshman Week after the new class has had a chance to become settled and acquainted.

The rising generation retires about the time that the retiring generation rises.

—Rice Owl.

Housewife: "This chicken has lost its heart."

Daughter: "That isn't the first chicken to loose its heart!"

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GEORGE O. LOEFFLER,

Pittsburgh Manager

## Smith Club Benefit Play Proves Success

"Journey's End" Gives Tense War Picture

Amid the distant rumble of guns and the close crack of shells, with the rats thick and cock-roach races amusing, ten men face war with all the horrors and portray in three touching acts a play which has swept Europe and was at the Alvin last week—Journey's End, by R. C. Sheriiff.

The play itself has no particular plot but all the actors from John Williams as the Captain who hid his cowardice behind drink and dominating, down to Leslie Barrie as Hibbert whose fear was clear to be seen, act in a marvelous union.

War was not condemned more than being rather silly. No, it was not condemned but the action itself showed a small part of what men in the trenches go through and the people at home call glory.

The play centered around Captain Stanhope, the college hero who for three years hid his cowardice behind drink. Three years until the brother of the girl he loves comes to his company. The love between these two, hidden by the fear on the part of the Captain that Raleigh's sister would find out what a coward he is, did not show itself until the death of Raleigh. His death right before the dog-out collapses is the dramatic climax and like all other war deaths, is treated as a small event. All in all Journey's End indeed portrayed all the author set out to get in action and through the hearts of the audience more than mere words could have done.

The large crowd that filled the Alvin theater was enraptured with the play. It was not a sermon but only a complete picture of war as war is.

## GOVERNMENT WORKER

(Continued from Page 1)

Miss McConnell concluded by showing us that our opportunity lies in the creating of public opinion in our several communities. We liked and appreciated Miss McConnell's talk very much. We welcome her back to our chapel again.

## SERENADE

Eyes of glass,

Teeth of Clay—

Peroxide blonde—

She's phoney that way.

—Ohio State Sun Dial.

## On Other Campuses

Students of the fine arts department at State College for Teachers, Albany, New York, are planning a trip to New York City the week-end of November 15. The purpose of the trip is to visit the museums and art galleries of the city, particularly the Kleinberg gallery. Here there is a special exhibit of 86 paintings by Flemish artists which have been lent to art galleries for the benefit of the Free Milk Fund for Babies.

A survey on the Parisian fashion of the long skirt revealed that seventy-five percent of the girls at Hunter College condemned the fad. Thirty-five percent favored it. The reasons given for this decided taboo on long skirts were that "they are unpractical, uneconomical, unhygienic, and uncomfortable; that they are difficult to accommodate to street wear; that they have a bad psychological effect in that they check the sense of freedom and comfort which it is alleged, go with short skirts."

## SAMUEL K. RATCLIFFE

(Continued from Page 1)

on the Sociological Review. In 1920 and 1921, he represented the Min-chester Guardian in this country.

Mr. Ratcliffe has lectured widely in America, and has several times before been a speaker at P. C. W. At present, he is in the midst of a very long and active lecture tour which started in New York in November, took him to the Pacific Coast during December, and is now keeping him in the central states and east. Mr. Ratcliffe is a frequent contributor to periodicals, and is widely read because of his far reaching information on current political events and his trenchant and vigorous style.

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ADVERTISERS

Heigh-ho everybody!  
THE AFFAIR OF THE  
SEASON

Junior Promenade

MARCH 7

at the  
SCHENLEY

Y. W. C. A.

Homemade Sandwiches, Milk

IN THE

New Den, 12—1:30

CANDY IN THE CO-OP

## MANY COLLEGES NOW ENTRANTS IN NAT'L. ORATORICAL CONTEST

Special Interest Aroused Here by  
Former Achievements

Although March 25 is the closing date for entries in the Sixth National Intercollegiate Oratorical Contest on the Constitution, already 81 colleges and universities from 29 states have written to P. Caspar Harvey, national director, Liberty, Mo. Northwestern University, Evanston, Ill., national winner in 1925, was the first school to enter the 1930 contest.

Although April 15 is the closing date for each school to select its representative, the distinction of being the first orator to win his local contest goes to F. B. Farr, A. and M. College of South Carolina, Clemson.

The competition for the greatest forensic honor open to college students in America foreshadows bringing together this year the largest group of colleges and universities in any project of the kind in the history of American higher education, according to the announcement made this week at the national headquarters. A total of \$5000 in prizes will be awarded, and the winner, who will become the national intercollegiate champion orator for 1930, will be awarded a prize of \$1500. Second place will give a prize of \$1000, scaling down to \$400 for seventh place.

The national director is sending this week to 902 colleges and universities an urgent request to make their entries early even if the schools may wait until April 15 to choose their contestants.

(Continued on Page 3)

## Calendar

Monday—Feb. 24	
Athletic Awards	10:30
Tuesday—Feb. 25	
Hobby Groups	
Basketball Games	7:30
Jrs. vs. Soph.	
Thursday—Feb. 27	
Basketball Games	7:30
Jrs. vs. Fresh.	
Friday—Feb. 28	
Original Plays	8:15
Chapel	
Saturday—March 1	
Original Plays	8:15
Chapel	
Sunday—March 2	
Vespers ..	6:30
Prom Week	March 3-8
Friday, March 7	Junior Prom
Schenley Hotel	
Saturday, March 8	Tea Dance

## Presentation of Original One- Act Plays Features Calendars

Under Direction of Spoken English Department

The presentation, on Friday and Saturday nights, of four original one-act plays written by students of advanced composition and produced by students of Spoken English, is the main feature of this week's calendar. The production of original dramatic work, at the college, is not an innovation. A program of short stories dramatized into one-act plays was presented several years ago and a three act play "The Adventurer" by Margaret Wooldridge and Kathryn Watkins in 1928. The four plays to be given this week were written in the Play Writing Course under Miss Alta Robinson. The plays are being coached by Miss Vanda Kerst and Miss Marjory Bartholomew.

### "For No Reason At All"

The play "For No Reason At All," written last year by Margaret Wooldridge, a 1929 graduate, is a hilarious comedy wherein puppy love, poetic sproutings and a normal middle-aged fear of burglars clash. Margaret Wooldridge, a co-authoress of The Adventurer has already proved her ability as a playwright. She is at her best in the sparkling comedy of For No Reason At All.

Robert Bodycombe, Helen Irwin to Appear

### "Bill the Burglar"

The old idea of mistaken identity in a new guise furnishes the story of Louise Dickinson's "Bill the Burglar." Only here, the mistake leads into a wild melee of dangers which are survived only by a hilarious turn of events.

### "Aunt Laura's Romance"

Mary Peters, in "Aunt Laura's Romance," gives an ironical sidelight on the sentimental woman who insists upon wearing Lore's Young dream as a shawl for middle age. A fascinating scene laid in a garden and an intriguing old sailor sweetheart add to the charm of the play.

Helen Irwin, who takes the lead in the play is a graduate of P. C. W. in the class of 1927. While at the college, she did extremely good dramatic work in a number of productions. She has played in Pittsburgh with the George Sharp Players and has played in a Cleveland Stock Company Season.

### "The White Lady"

An atmosphere of mystery and superstition surrounds the action of The White Lady written by Pauline Gibson. In the beauty of a medieval setting and picturesque costuming there

(Continued on Page 3)

## Samuel Ratcliffe Lecture Pleases College Audience

Gives Concise Picture of English  
Politics

A clear and precise picture of just what is going on politically in England at the present time was the subject of Samuel K. Ratcliffe's lecture at the college February 17th.

Mr. Ratcliffe spoke primarily of the victory of the Labor Party in 1929, the history of political England up to now, and the most serious questions facing MacDonald and his Labor administration.

Regarding parties and party leaders, Mr. Ratcliffe said that within the last 25 years a new party had been added to politics in England—the Labor Party. It has held the third place in the political battle until recently when it assumed second place, gradually pushing the Liberal Party farther back. The Conservative Party, the largest, has as its leader Stanley Baldwin, the Liberals have Lloyd George, while Ramsay MacDonald champions the

(Continued on Page 4)

## AWARDS HONORS



ELIZABETH ADAMS  
President of Athletic Association

This morning at chapel time, Elizabeth Adams, President of the Athletic Association, presented hockey awards to forty-eight girls. To quote Elizabeth Adams "Another hockey season gone and the honors go to the Juniors! That championship game! It seemed as if the Juniors and Seniors were engaged in a contest to determine the champion fly hitter. The Juniors came out on top with a home run hit between the goal posts."

Every girl who plays a quarter of a game or more receives an award: for the first year, class numerals; for the second year, letters; for the third year, gold hockey stick; for the fourth year, a second hockey stick.

The following girls received awards: (Continued on Page 4)

## FINAL PLANS MADE FOR JUNIOR PROM

March 7 Date of Annual Affair

Only two weeks remain until March 7, the date of the long-awaited Junior Prom at the Hotel Schenley. The chairman, Louise Turner, has been working earnestly for the success of this year's formal. The Varsity Ten, prominent eastern orchestra, will furnish the music. Favors will be pigskin wallets lined with brown leather and stamped with the P. C. W. seal. Assisting Miss Turner is the following committee:

Peg Loeffler	Senior Member
Ruth Downey	Junior Member
Betty Elwood	Sophomore Member
Mathalie Suppes	Freshman Member

There will be no Arrow published next week. The next issue of the Arrow will appear Monday, March 10.

## MU SIGMA VISITS McCLINTOCK STUDIO

On Wednesday, February 19th, Mu Sigma was entertained at Dr. McClintock's studio by a demonstration of biological films quite as remarkable in its way as a demonstration of radio was only a few years ago. Dr. McClintock's studio is miniature Hollywood in which insects and plants act as stars, and Nature sets both stage and scenery. The first film demonstrated that peaceful nature is a battlefield in which to live means to eat and to die means to be eaten. His next film showed how one of our very early spring flowers, hepatica, pushes its blossoms up out of the frozen ground and waves itself into bloom. We were told that the wave motion we saw was characteristic of plant growth and was not due to air currents or wind as we might suppose. He showed the flower at maturity and

(Continued on Page 4)

# The ARROW

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## EDITORIALLY SPEAKING

This is one of the busiest weeks in the editor's calendar. And in all of the assistant editor's calendars as well. But there were so many timely remarks to be made, that it was thought better to be brief than not to be at all.

So, editorially speaking—

We are pleased with the reception our readers have tended the columnist "The College Owl." The Owl's popularity is increasing with every appearance of her words of wisdom.

Another Prom is upon us. May we venture an opinion of our own—that college students do not attend proms because of the prompting of innate loyalty or a feeling of obligation to friends, class or school. People come to Proms to enjoy themselves. And, on that score alone, P. C. W.'s Junior Prom has its strongest appeal.

The production of original plays promises a particularly interesting experiment.

We miss Princeton Knollidge—especially in chapel service.

A tradition broken! No Sophomore Cotillion?

The addition of Frances Lester Warner's name to P. C. W.'s catalogue as English lecturer is a most welcome announcement.

In regard to the athletic awards, might we add our applause not only to the players who won the laurels but to the three non-combatants who comprised the year's cheering section.

The Faculty Play was a decided improvement over last year's production. We are sorry they felt obliged to rescue their dignity before the finale.

## ON OTHER CAMPUSES

Dr. Frank Angle, American Secretary of the Rhodes Trustees recently announced the selection of thirty-two Rhodes scholars. The United States Naval Academy lead all the other institutions with its six scholarships. West Point ranked second with two. Twenty-four other colleges were represented by one each.

Two hundred Princeton men walked out on Dr. Earnest Theodore Dewald's examination in Italian painting. The difficulty of the examination led the students to think it "unfair".

The journalism class at the University of Denver is conducting a survey on American humor. The primary aim of the survey is to trace the course of humor in American literature. Magazines are also being sorted.

The best anecdotes, skits, epigrams, and jokes contained in most of the important publications are being selected in an effort to determine what makes a funny story funny.

## HEELS AND HEARTS

(Concerning Woodland Road Steps)

I  
 This is the way of broken heels  
 Here where steps wind up across the green  
 Of summer lawns, and trees bend gracefully,  
 For shade—quiet and a peaceful scene.  
 But behind the peacefulness there lies a  
 A treachery, a mockery, a snare,  
 And she is brave indeed, who, on these steps  
 Her shining new and slender heels dares wear.

Beards of the steps gape wide to catch  
 And hold the little heel so still and tight  
 She's sure to break it short if she but moves,  
 I know, because I broke mine here one night.

II  
 This is the way of of broken hearts  
 Here where steps wind up across the green  
 Of darkened lawns—and trees bend gracefully  
 And moonlight makes a vision of the scene.  
 Lovers who wander up these steps  
 Young of heart and young in their new faith  
 Must steel themselves to faithlessness and pain  
 Love is a cruel and a changeful wraith.  
 She must be sure who dares to climb these steps,  
 Not sure of where she walks, but what she feels  
 For hearts break easily (I broke mine here)

And are not mended easily as heels.

R. Fluke '31

The regular Vesper Service was not held because of the holiday and the number of girls who went home for the week end. House vespers were held in Woodland Hall.

## CAMPUS COMMENT



Having discovered that P. C. W. is even more interested in prejudices than we had thought, we decided to complete the category started in a recent issue, by recording the *thing* we do not like. Here goes:

Responsive readings in chapel. Also "chorus" prayers.

Lectures where no one beyond the third row can hear the speaker.

The bumps in P. C. W.'s driveway. (We could write a pamphlet on this). The audible heating system which must produce more noise and less heat than any two systems in existence.

Doors that open the wrong way. (See fire rules)

The rising bells (when we have no classes until eleven).

Cracker boxes in classrooms.

Friends who lean on one during chapel, lectures, etc.

Windows which won't open.

The warm "ice water" in the fountain.

Having only one pay telephone in Woodland Hall, and having to walk through the living room to use that one. (We usually are in pajamas when we want to make a call).

Chairs which snag stockings, for no good reason at all.

The Woodland Road steps in winter. (This goes for Murray Hill, too).

The Woodland Road steps in summer.

The quaint odor of varnish emanated by the new dressers in Woodland Hall.

Grades.

Finding one's best hat on 'the cloakroom floor.

Un-tempered bills from the business office.

Not having a stamp machine somewhere on the premises.

Answering the telephone when there are freshmen present who should do it.

Being mugged by the crowd, before and after chapel.

Living next to a victrola which runs extra loud on Sunday mornings—or lying beneath someone who does her netting up exercises regularly.

The mud on the hall leading to Alpha.

The dead mouse in the cloakroom. (Junior please notice).

Having the library book disappear the week before the outside reading assignment was due.

Singing America's The Beautiful on every national holiday.

Baked beans and rice at the same meal.

←←←

We wish to acknowledge the letter received from The Mouse. (See last week's Arrow). Glad we have so much in common. We're sending you a Swiss cheese by the next mail. Your addition was a most excellent one we don't like 'em either.

—The College Owl.

## COMPARATIVE ANATOMY SUBJECT OF SCIENCE SEMINAR DISCUSSION

On Thursday, February thirteenth, the Science Seminar met for the second time this semester. Dorothy Thompson told in a very interesting way about the development of classification and comparative Anatomy.

Classification developed before the structures themselves were understood. Aristotle, a Greek, grouped animals into two classes, those which contain blood the vertebrates, and those which do not contain blood, the invertebrates. At the same time Theophrastus divided the plants into flowering and non-flowering classes.

In the Renaissance Leonardo Da Vinci made faithful drawings of the human body; while Vesalius was the first great Comparative Anatomist.

The Development and Comparative Anatomy of the main systems of the body was also discussed. This included the Circulatory, Respiratory, Nervous, and Skeletal Systems.

Cuvier was the founder of modern Comparative Anatomy, and the first to classify animals according to their structure, rather than to outside appearances alone.

Now Comparative Anatomy takes into consideration the development and evolution of different animals.

## ORATORICAL CONTEST

(Continued from Page 1)

The National Intercollegiate Oratorical Contests are for the purpose of increasing interest in and respect for the Constitution of the United States. The first preceding annual contests, the first one upon a national scale in the history of higher education, proved so successful that it was decided to continue the movement. The contests are financed and conducted by the Better America Federation of California, a contribution toward better and more intelligent citizenship. It is hoped that they will continue to be the means of turning college thought and enthusiasm toward the great and unending business of government—and particularly toward that form of constitutional government under which America has risen to the primacy among the nations of the earth.

The judges are to regard it as fundamental in the contest that the orations must be of such a character as to increase interest in and respect for the Constitution of the United States. At all stages of the contest the judges will be selected by the contest management, and will be instructed to attach equal importance to composition and delivery in making their selections. They will not study the orations in written form, but will pass upon both composition and delivery while the orations are being delivered. They will be instructed to consult one another to determine the winner and alternate, and will be requested to use the majority-vote system.

P. C. W. is particularly interested in the contest since the college entrant of last year—Josephine Heirald reached the State final eliminations. Her achievement serves to encourage entrants here to renewed effort.

Tickets for the Original One Act Plays may be purchased at the door for fifty cents. Admission to these plays is not included in the regular Dramatic Season Tickets.

## ORIGINAL PLAYS

(Continued from Page 1)

is a story revolving about a legendary figure. There are tense moments throughout the play, and the curtain closes upon a highly dramatic climax. Robert Bodycombe, well known boy soprano of Pittsburgh, will sing the incidental music.

He has featured as the solo artist in Sacred Song Hours broadcast over KDKA. At the recent presentation of the Messiah by the Mendelssohn Choir of Pittsburgh, Robert sang the part of the boy soprano.

The casts are as follows:

### For No Reason At All

The poetic youth	Adelaine Lasner
Sally	Helen Tierney
Mother	Elva Stuerz
Father	Ann Bateman
Neighbor	Roberta Rode

### "Burglar Bill"

Auntie	Ruth Ludebuehl
Peggie, her niece	Ruth Nirella
Bill, friend of Peggie	La Verda Dent
Bill, the Burglar	Eleanore Gilmore
A policeman	Charlotte Graham

### "Aunt Laura's Romance"

Aunt Laura	Helen Irwin
Laura	Sally Miller
Jerry Hanson	Evelyn Hays
Uncle Jed	Dorothy Bowden

### "The White Lady"

Father Nicole	Evelyn Hays
Huon	Dorothy Bowden
Margaretta	Elva Stuerz
Lady Ilyne	Theodosia Parke
Edmond	Helen Tierney
Vicomte D'Ausson	Ann Bateman
Mathilde	Roberta Rode
Commette	Charlotte Graham
The White Lady	Sara Miller
The But	Robert Bodycombe

Guards	
La Verda Dent	
Louise Diltz	
Eleanor Gilmore	

The annual Sophomore Cotillion has been omitted due to the many events in this week's calendar.

Call Montrose 1005

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## French Club Speakers Discuss Graduate Work

The French Club met on February 19 in Woodland Hall. There were two speakers, Marian Griggs and Mary Stevenson. Both are graduates of P. C. W. They have done graduate work in French and attended the Sorbonne in Paris. They are now teaching at the University of Pittsburgh. Miss Stevenson told us about her experiences in Europe, and Miss Griggs spoke on the life of the student at the Sorbonne. She spoke of various courses that were offered and of various activities of the student there. They both aroused the interest of the club members in the value of study abroad. After the speeches delightful refreshments were served.

## Vocational Advisor At College To Interview Students

Miss Grace Wilson, the vocational advisor of P. C. W., has been at the college the last three Fridays to interview students. Most of her interviews have been with seniors.

Sign up for an interview! Whether you expect to sell insurance, to draw ads, or to teach school, Miss Wilson will be able to give you very helpful suggestions.

Sympathetic "What are you talking for your cold?"  
Suffering one: "Make me an offer."  
—Cream o' Wheaton.

## THE ARROW

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235 COLLINS AVENUE  
PITTSBURGH

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## Dramatic Club Play Cast Is In Rehearsal

Dramatic Club is already hard at work on the play contest scheduled for March 14 and 15. Groups of members of the club representing each class will present four one-act plays, one of which will be chosen by the judges to receive the 1930 trophy. This trophy is now in the possession of the Senior Class who won it last year with their presentation of *The Locked Chest*.

The plays chosen for this year are "Helen's Husband" a Greek farce to be presented by the Seniors in defense of their trophy, "Aria de Capo" by Edna St. Vincent Millay, is the Juniors offering, "When the Whirl Wind Blows", presented by the Sophomores, and "Trifles" a Susan Gaskell play to be given by the Freshmen.

Due to the tremendous amount of work involved in the production of four different types of plays in one evening, a large general committee has been appointed to manage the plays. The committee includes—

Director	Miss Kerst
Technical Director	Mr. Kimberly
	Carnegie Tech

Assistant—	
Senior	M. Post
Junior	A. Lasner
Sophomore	M. Stone
Freshman	J. Taylor
Finance	A. Bateman, Chairman
Scenery	M. Ludlow
Costume	L. Dent
Properties	R. Downey
Publicity	B. Dearborn

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## SHOES

AND HOSIERY

WE'VE FITTED FEET FOR FIFTY YEARS  
**P. LUBEDEUEHL & SON**  
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4% Interest

## City Deposit Bank and Trust Co.

PENN AND CENTER AVES., E. E.

## Ratcliffe Lecture

(Continued from Page 1)

Labor cause. MacDonald's position as Prime Minister is secure. Dr. Ratcliffe explained, because the Liberals do not want another election which might extinguish them, and the Conservatives are divided, first as to their leader, Stanley Baldwin, and second as to the tariff.

Dr. Ratcliffe gave most interesting character sketches of Arthur Henderson, Foreign Secretary, Phillip Snowden, Chancellor of the Exchequer, and Ramsay MacDonald, the Prime Minister, comparing and contrasting the men in respect to their positions, abilities, and diplomatic accomplishments.

The two problems facing MacDonald's administration today, according to Mr. Ratcliffe are: the great number of unemployed due to the backward trend in the coal, iron, steel, shipbuilding, cotton, and wool industries; and the developing crisis in India with Gandhi leading the people against the mechanism of western civilization. Gandhi refuses to confer with MacDonald and his colleagues, and, likewise is opposed to violence—obviously something must be done about the situation.

Dr. Ratcliffe came to an interesting conclusion when he said that in his opinion the Geneva Conference on Naval Disarmament broke up because England had too many cruisers and United States not enough to bargain with. The London Conference, he prophesied, will not end satisfactorily for America because to come to any kind of conclusion at all we will have to build more cruisers.



## Athletic Awards

(Continued from Page 1)

## 2ND HOCKEY PIN

Mary Ludlow, Doris Bushnell, Elizabeth Stadler.

## 1ST HOCKEY PIN

Dorothy Thompson, Maicella Murray, Mary King, Naomi Bowker, Eleanor Barberger, Elizabeth Marshall, Margaret Jefferson, Gertrude Ferrero, Doris Thomas, Vartanouch Parnoussian.

## LETTERS

Imogene Flannigan, Margaret Leffler, Martha Henderson, Elizabeth Henderson, Elizabeth Adams, Louise Ehl, Lois McKibben, Geraldine Brindley, Helen Miller, Florence Boudin, Dorothy Russell, Kathryn Lee, Sara Stevenson, Alice Mackenzie, Mary Woodbridge, Elizabeth Ramsey, Lillian Laffbury.

## NUMERALS

Clare Fasinger, Florence Wise, Louise Blank, Barbara Fetterman, Harriet Osman, Caroline Brady, Helen Jordan, Natalie Suppes, Betty Graham, Margaret Cunliffe, Sarah Stevenson, Betty Nies, Gertrude Ray, Jean Taylor, Louise Metzgar, Rose Tonar, Grace Gerhold, ???? Giles, Nancy Longnecker.



Probably the youngest college student in the United States is attending Northwestern University. Its records show of a thirteen year old Freshman.

—Ex.

## Baths Were Not Popular In 1840

By J. W. Watkins

Imagine having to obtain a doctor's prescription in order to take a bath. Yet this condition did exist at one time in our own United States, according to a story published in the "McGill Daily", a college periodical of Montreal, Canada, and credited to Stanley A. Smith, head of the Washington State College department of architectural engineering.

Smith credits the discovery of the bathtub to one Adam Thompson of Cincinnati and he adds that Thompson not only built the first bathtub but that he took the first bath in it.

On December 20, 1842, Thompson immersed himself in his crude lead-lined tub, according to Smith, and was so delighted that he immediately invited a number of friends to a Christmas party in honor of the occasion. Four of the party, who were considered braver than the rest, took a bath; and the astonishing thing was that nothing happened to them.

Then the news spread and the fault-finders began to find faults. Newspapers said that a bath a day would ruin the democratic simplicity of the republic. Doctors predicted all sorts of ailments that would result from bathing. If Thompson had introduced the bath tub idea a few centuries earlier, he would probably have been buried at the stake along with the Salem witches.

The city of Philadelphia lacked only two votes in their common council for the prohibition of bathing from November 1 to the middle of March. Virginia placed a \$30 tax on every tub brought into the state. Boston made bathing unlawful without medical permission. Yet with all this opposition, by 1860 every first class hotel in New York City boasted of at least one bathtub. Today they advertise one thousand rooms with one thousand baths.

—Tulane Hulsbaloo.



## McClintock

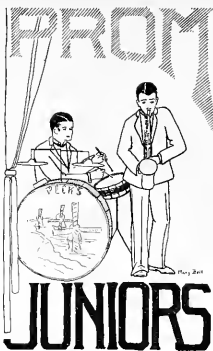
(Continued from Page 1)

then the pathos of its gradual death—how it seemingly resolved to live but slowly bent its head and died. We saw only part of his latest film. This film concerns the growth process of the flower, Oxalis. This process is still being studied at Phillips Conservatory by means of a motion picture machine which was designed by Dr. McClintock and which can take the flower under natural conditions every minute in the day and night for a period of two weeks. The unfinished film showed that Oxalis goes into a state of relaxation or sleep promptly at 5:30 every evening and awakens to activity regularly at 8:30 in the morning. Through this type of picture can be seen phases of plant life that have never before been seen. This field opens new possibilities in the study of plant function.

CANDYLAND of East Liberty wishes to extend its cordial invitation to the

Students of P. C. W.

GEORGE W. BOLANIS  
Lunches, Refreshments, Candies, Pastries

Margaret Morrison  
To Entertain  
Student Industrials

There will be a meeting of the Student Industrial organization Wednesday evening, Feb. 26th at 6:30 o'clock at Margaret Morrison. The Pitt students and McKeessport Industrial girls will give reports on Glass with an open discussion following.

This will be the sixth of our series of topics relating to Economic Interdependence.

Y. W. C. A. To Hold  
House-Warming Tea

As a preliminary to the International Fair which will be held in May and also to formally open the new Y. W. C. A. soon, a tea will be given by the Y. W. C. A. on Friday, Feb. 28th from three to six o'clock in the new Y. room.

Speaker To Discuss  
Flowers of Japan

On Feb. 25, in Berry Hall at the regular hobby hour Mr. Raymond Wilson will address the combined Social Grace and Foreign Correspondence groups. All students interested are invited to attend this lecture on Japanese flowers.

## You Are Invited

to the  
**HOUSE WARMING TEA**  
in the  
**NEW Y. W. C. A. ROOM**  
on

Friday, Feb. 28, 3 to 6

## He Took No Chances,—But

He brushed his teeth twice a day with a nationally advertised tooth-paste. The doctor examined him twice a year.

He wore his rubbers when it rained. He slept with the windows open. He stuck to a diet with plenty of fresh vegetables.

He relinquished his tonsils and traded in several wart-on glands. He guffed—but never more than 18 holes at a time.

He got at least eight hours sleep every night. He never smoked, drank or lost his temper.

He did his daily deodor daily. He was all set to live to be a hundred—

The funeral will be held next Wednesday. He is survived by eighteen specialists, four health institutes, six gymnasiums, and numerous manufacturers of health foods and antiseptics.

He had forgotten about trains at grade crossings.

—Connecticut Industry.



In 1850 the Young Ladies' Seminary at Freehold, Monmouth County, N. J., charged \$50.00 for a term of eleven weeks. This included board, fuel, lights, washing, and tuition in all English and classical studies and lessons in vocal music. At this same period, \$24.60 covered a term's expenses at Dartmouth.

## Chester H. Rowell To Address City Wide Student Meeting

### Authority on International Questions

On Wednesday, March 12th, at eight o'clock there will be held in the Young Men's and Women's Hebrew Association building, Bellefield Ave., a city-wide meeting of students. The speaker for the occasion is Chester H. Rowell, a man active in the political life of California and of the nation as well.

He was a delegate to the National Republican Conventions of 1908, 1912 and 1928, and to the Progressive Conventions in 1912 and 1926. Dr. Rowell was appointed by President in 1920. He is Regent and Lecturer successfully averted the railroad strike in 1920. He is Regent and Lecturer on contemporary world politics at the University of California. Dr. Rowell was educated in European universities and is well acquainted with all parts of the world. Retiring in 1920, after 22 years as editor and publisher of the Fresno Republican, Dr. Rowell has devoted his time to writing and speaking on international questions. The Far East has particularly interested him, since he spent the summer and fall of 1929 in China, Japan and Manchuria. In general since 1923 Dr. Rowell has been engaged largely in foreign travel and newspaper syndicate writing.

←←

## Original One-Act Plays Received By Enthusiastic Audiences

### Favorable Comment on Student Written Work

The four one-act plays written by students of the advanced composition class and produced here by the Spoken English department last week have been commented upon favorably by local critics. Although not finished products, in themselves, the plays served as an indication of the possibility of worth while creative work among undergraduate students. The audiences were enthusiastic in their reception of the plays, and a great amount of constructive criticism has come as a result of their interest. In providing a means of "try-out-out" dramatic writing and inviting outside criticism, P. C. W. is following an example set by a number of leading colleges, among which Vasar with its extensive original work, is outstanding.

The general opinion, expressed by various critics, is that all of the plays  
(Continued on Page 4)

## Andre Morize Returns as College Speaker



Andre Morize, noted lecturer, who had addressed audiences here as commencement speaker and lecturer, will return to Pittsburgh this week. He is accompanied by Mrs. Morize with whom he is presenting a most interesting joint program.

Dr. and Mrs. Morize will give a program at the Pennsylvania College for Women on March 14th at eleven o'clock. The title of this lecture is to be "Dance Music Old and New". Mrs. Morize is a professional musician, —organist and pianist, and one of the best pupils of Louis Vierne of Notre Dame de Paris. In this program Dr. Morize will trace the development of dance music since the Renaissance,—describe the various forms most in favor at different periods,—and explain the importance of dance forms in the evolution of chamber and symphony music,—each point being illustrated with piano pieces of real documentary interest.

←←

## Joint Student Committee To Hold Meeting

In connection with the World Education Institute held at Pitt this week, there is to be a meeting of the Pittsburgh Student Committee to promote the Kellogg Peace Pact. This committee is composed of students from Pitt, Tech, Duquesne, P. C. W. and the Western Theological Seminary. The P. C. W. members are Lucille Jackson, Doris Thomas, and Mrs. Ella Douds. P. C. W. is in charge of publicity. The faculty and students are cordially invited—there will be no admission fee.

## Representatives of Alumnae Organizations Meeting Here

### Calendar

Week of March 10

Tuesday	
Y. W. Hobby Groups .....	10:30
Miss Gould, Speaker	
Wednesday	
Y. W. Cabinet Meeting	
Basketball Game .....	7:30
Soph. vs Fresh.	
Thursday	
Alumnae Council .....	9:30
Student Gov't .....	10:30
Basketball Game .....	7:30
Jr. vs Sr.	
Friday	
Alumnae Council .....	8:30
Lecture—Dr. and Mrs.	
Morize .....	11:00
Chapel	
Sunday	
Vespers .....	6:30
Miss Courtney, Speaker	

The Dramatic Club Contest Plays have been postponed. They will be presented on April 25 and 26 instead of March 14 and 15, as has been scheduled.

### Sixth Annual Council Begins Wednesday

The sixth Alumnae Council of P. C. W. will be held at the College March 13 and 14.

The first Council of the Alumnae Association was held at the College, March, 1925. Each year it is held the week before the Spring vacation of the College.

Representatives of the Alumnae Organizations are invited to the Council Meetings. Each representative is urged to participate in these conferences. Its purpose is to act as an advisory body to the Alumnae Association, at the same time promoting friendly relations between the College and the Alumnae Association and stimulating the work of both.

(Continued on Page 4)

## Mrs. Alexander Murdoch to Represent P. C. W. At College Conference

### Discussion in Interests of Liberal Arts Colleges

Mrs. Alexander Murdoch, an Alumna Trustee, will represent P. C. W. at a conference of representatives of the liberal arts colleges of the United States which will be held at The Stevens Hotel, Chicago, March 18-20, 1930. The relation of the college of liberal arts to higher education in the United States at the present time and the explanation of the needs of the colleges of liberal arts are to be considered at that time. The representatives also hope to discuss and form a plan by which appeal may be made to the American people for financial support to assist the liberal arts colleges to function adequately in the interests of the 1,000,000 students now attending college in the United States. Five hundred institutions expect to be represented at the Chicago conference.

Albert Norman Ward, President of Western Maryland College, has furnished some interesting data concerning the position of the liberal arts college, especially the small college, in today's educational system. He recalls to our minds that the "small college" has borne the burden of college education since early days and gives figures to prove that the small college still carries a heavy portion of the educational  
(Continued on Page 3)

## Distinguished British Woman To Be Vesper Speaker

### Influential Figure in Peace Movements

The college is fortunate in the coming of Kathleen D. Courtney to speak at the weekly vesper service Sunday, March 16th.

Miss Courtney is one of the best known women today in the public life of Great Britain, and also one of the best informed on all questions relating to World Peace. For many years she has been a keen student of international affairs and has spoken and written much on peace questions.

She was one of the founders of the Women's International League for Peace and Freedom, and has been Chairman of the British Section for the last six years. She was also instrumental in initiating the British Women's Peace Crusade, of which she is Honorary Secretary. This is an association of nearly all the great national women movements. The Crusade came into being in the spring of 1928 to work for the acceptance of the Kellogg Pact and now works to make the mutual renunciation of war a reality. During the General Election in England last May it was particularly active in de-  
(Continued on Page 4)

# The ARROW

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# EDITORIALLY SPEAKING

## THE MINOR BIRD READY TO COME OUT OF HIBERNATION

With so many signs of spring about, the *Minor Bird* has decided it is high time for him to appear at P. C. W. again. He has grown so that this year four keepers, taking the form of an editor from each class, will be needed to care for him. His appetite, too, has increased, so that contributions of material from anyone and everyone in school will be welcomed. His worldly wealth is the only thing about him which has decreased rather than grown. Need it be said that financial aid, in the form of cash, cooperation in raising money, or ideas on how best to finance him would be both graciously and gratefully received?

## MERELY AS A SUGGESTION

—we offer the idea of payment of all student activities by a "blanket" fee added to the tuition assessment at the first of the year. Particularly at this season student protest against extra dues waxes high. And more than one college institution at P. C. W. is groaning under the weighty problem of insufficient funds. An efficiently budgeted "blanket" fee would fill this need for money. Certainly the annoyance of unexpected dues continually draining the personal pocket-book would be avoided. We realize that a large activity fee included in the bill would throw added burden on families already heavily burdened. Such a "blanket" fee, however, would at the outset reveal the exact cost of the scholastic year. To the best of our knowledge, most colleges now employ such a method. Would not P. C. W. better avoid tag weeks and personal assessments by a "blanket fee" budgeted to cover the cost of student government activities, year book, newspaper and literary magazine, dramatics and athletic program?

## Psychology Dept.

### Reveal Results in Study of Prejudices

## Interest in Racial and Religious Questions

Recently a questionnaire on prejudice was given by members of the class in experimental psychology under Dr. Harley Clay Skinner for the purpose of determining the relative strength of certain prejudices among a college group. The questionnaires were filled out by ninety-six subjects, fourteen of whom were outside the school. A summary of results show in general that there is a decided attempt at disinterested analysis in racial and religious questions. Previous experience influenced practically every decision but the reasons given indicate an effort to discard preconceived notions. Of the results in detail, only a few may be listed here.

Twenty-six were in favor of segregation of the races in school while sixty-seven were opposed to it.

In the question dealing with racial contact in business, thirty-eight felt that the white man should be chosen over the superior Negro while fifty-three were in favor of selecting the Negro. The large proportion of those who approve of the choice of the white man and the prejudiced nature of the reasons indicate the acuteness of the situation. Evidently the Negro is more readily tolerated in school than in the office.

Twenty-seven would not tolerate a Catholic candidate for president while sixty-seven would.

Eighty-four disapproved of sending a child to a private school to associate with well-to-do children, while seven expressed approval. The reasons were evidently not based upon previous experience as eleven people of private school education disapproved of the action mentioned here.

In the case of the child who was sent to a parochial school although he far preferred the public school, ten people approved of the action while seventy-seven disapproved, thinking the child's interest preeminent.

In the matter of a husband forcing his wife to stop working, the answers on both sides showed extreme prejudice. Twenty subjects did not believe in a wife working while seventy-two were willing to tolerate it.

The prejudice against Jews seems equal to the prejudice against Negroes in business. Thirty-six object to Jewish neighbors while fifty-eight will tolerate them. Both sides seem unable to answer disinterestedly.

The Germans were more popular in the case of marriage but the French were more desirable as dinner guests. Students would rather work in an office with a Spaniard than with a Frenchman and they would rather invite home a Chinaman than a Turk. In the question of marriage, the Chinese and Japanese received one vote each, the Negro two, and the Turk four. As for general popularity, the

## Attention, College Owl



The following letter, which recently found its way into the Editor's mail box, appears to be a reaction to the College Owl's list of prejudices.

Dear Editor:  
 Don't you like:

1. The cozy atmosphere of the Woodland Hall Sunporch.
2. The new cafeteria.
3. The colorful Y. W. room.
4. The friendly co-operation between students and faculty.
5. Our campus in spring, summer, autumn and winter.
6. The chapel service, especially with the new choir.
7. The P. C. W. Spirit.
8. Woodland Hall Annex in all its various and sundry parts.
9. The flowers that are always to be found on Miss McCarty's desk.
10. The variety of confections in the Co-op.
11. The quiet efficiency of the Student Government Board.
12. The loyal and devoted work of the Building Fund Campaigners.
13. The faculty Show and all who took part.
14. The Alumni.

We do,

D. C. T.  
 M. E. S.  
 H. J. M.  
 M. D. J.

Editor's note—

Don't you like the Arrow, too? We do.

←

## Here and There

A Tops 50-pennig stamp of which there are twelve in existence, sold recently in London for \$700.

Young Japanese are substituting American foods and cereals for the national rice diet.

London beauty specialists prescribe foam baths. The micro-bubbles of the foam bath, they hold, massage every pore of the skin.

A woman was recently sentenced to walk barefoot to her death by the Guillotine. Just an old French custom in accordance with the Napoleonic code which still governs punishment of those who kill their parents in France.

North Africa is planning to establish bus service.

racial and national types are listed as follows: German, French, Spanish, Italian, Russian, Polish, Hungarian, Mexican, Turk, Chinese, Japanese, and Negro.

Individuals are disliked primarily because of superiority complex, conceit, selfishness, crudity, loud voices, and insincerity.

For subjects of discussion, religion has least prejudice, sex a fair amount and money a great deal.



## Zeta Kappa Psi Hears Music of Slavic Nations

Zeta Kappa Psi held one of the most delightful meetings of the year at the home of Evelyn Bitner on Wednesday, March 5, Marion Haines took charge of the program, which was devoted to the music of the Slavic Nations. Margaret Ray played Chopin's "First Impromptu". This was followed by a report given by Elizabeth Schultz on the Characteristics of the Slavs as portrayed in his music. Sara Cecil then sang Chopin's "L'Oiselet". A paper on modern Russian music was read by Elizabeth Palen, who also played Chopin's Opus 32, number 1. At the conclusion of the program the music club was granted a special treat when Miss Griggs played "Bigarrure" by Arensky and Miss Welker played "Hopak" by Moussorgsky.

The club was then served with most delicious refreshments, and, after a time of general sociability, reluctantly adjourned.

## Religious Discussion Club Program Includes Inspirational Talk

A meeting of the Religious Discussion Club was held in Woodland Hall on February 26th. Olive Wycoff was elected Secretary-Treasurer to take the place of Elsie McCreery, who was forced to drop out of school. Mrs. Brining of the Bellevue Baptist Church gave an inspirational talk on The Power of Christianity to change lives. During the social hour Mrs. Brining led a discussion of her subject.

## Omega Hears Readings of Original Work

Omega met February 5th at Stonely Corners for a business meeting and a program given by the members. Plans for the annual short story contest were voted upon and various innovations were discussed. Other projects also came up for lively debate. Later a number of original compositions were read by their own authors, all different and all delightful. Those reading were: Mary King, Louise Dickenson, Beatrice Andrews, and Calborne Brown. After listening, Omega felt justified in terming itself a literary organization. The afternoon was concluded by the consumption of coffee and cake.

The sympathy of the student body is extended to Dr. Stanley Scott in the recent death of his mother, Mrs. Janet Ann Scott of Edmonton, Alberta, Canada.

## Student Volunteer Secretary Guest of College Y. W. C. A.

### Tn Hold Student Conferences

Miss Olive Gould, Traveling Secretary of the Student Volunteer Movement, will be at P. C. W. on Tuesday and Wednesday, March 11th and 12th. She is well known to Eagles Mere delegates, her real ability being to make religion a help to students as they face their own problems. From India has come an urgent cable for her return as principal of the Teachers' Training Department of a middle school in India, so it is doubtful if America can hold her more than through the summer of 1930. Miss Gould will speak at the Customs Hobby Group, to several classes, and at the Y. W. Cabinet Meeting Wednesday evening. Both days she is here she will be glad to have conferences with students interested in teaching or nursing in foreign countries.

## Charles Corbett Chapel Speaker

On Wednesday, March 12th, the chapel speaker will be Charles Corbett, who has taught in Peking for many years, was a member of political commissioner to Mexico and Europe for international good-will, has been around the world several times, and is familiar with many countries.

### MRS. MURDOCH

(Continued from Page 1)

load which rests upon the 792 colleges and universities in the United States. He claims that the average per student endowment is less than \$500. Dr. Ward also foretells an additional load to be thrust upon the small college, as the larger institutions are thinking of reducing their enrollments or at least keeping them at present capacities. He emphasizes the fact that both state and private institutions are needed and concludes that the day of the greatest usefulness of the small college has arrived.

No doubt, Dr. Ward's findings will be widely quoted and thoughtfully considered at the Chicago conference, although the conference is "called in the interest of all liberal arts colleges, whether large or small."

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## English Students Cast Ballots For "Happy Life"

The results of the nation-wide poll on the "Happy Life" was announced recently by the National Union of Students in England at their winter banquet in London, where the Prince of Wales was the guest and speaker. The ballot was organized in an effort to raise money for the N. U. S. and successfully achieved this end.

Competitors were asked to choose one point out of a list of fifteen which in their opinion was most conducive to a happy life, and arrange ten of them in order of importance in providing basis for the happy life.

"A sound constitution" stood at the head of the list as the one factor most important in achieving a happy life, according to the vote of the English students. The following points received a great number of votes as important factors: A sense of humor, a congenial occupation, an assured future, a charming wife or husband, a blameless reputation, 400 pounds a year, (\$2,000.00), a brilliant career, a thick skin, a good cook, a persuasive manner.

## Florence Jones to Wed Georgia Man

Mr. and Mrs. Harry Lee Jones of Singer Place announce the engagement of their daughter, Florence Virginia, to William Alexander Maddox, Jr., son of Mr. and Mrs. W. A. Maddox of Atlanta, Georgia.

Florence Jones is a junior at the College and Mr. Maddox is a graduate of Georgia School of Technology.

## THE ARROW

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## Music Students Guests Of Crafton Club

On March 14, Marian Haines, Amelia Lockard, Sara Cecil, and Isabel Allen will give a program for the Women's Club in Crafton. The program will be:

1. A. Song of the Robin Woman—Cadman (voice)
- B. My Love is a Maletree—Di Rogerio (voice)
- Amelia Lockard
2. A. Norellette—Rimsky-Korsakoff (piano)
- B. To A White Pine—MacDowell (piano)
- C. Scherzo—Brahms (from F minor Sonata)
- Marian Haines
3. Hear Me Norma—Bellini (from Norma)
- Isabel Allen and Sara Cecil

## Organ-Piano Vesper Program

Last Sunday evening in Vespers Elizabeth Schultz and Marian Haines gave a program of organ and piano music. Elizabeth Schultz played Toccata and Fugue in D Minor by Bach. This was followed by a concerto for organ and piano. Marian played the piano, and Elizabeth the organ. They gave the Allegro and Adagio from the Concerto Gregoriano by Pietro A. Yon.

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## Sophs Win First Game of Inter Class Season

The first basketball game of the season was played between the Sophomores and the Seniors. The Seniors were defeated to the tune of 39-34. It was an interesting, well played, close, most spectacular game.

Most of the scoring was done by Buff Adams for the Seniors and Viola Swenson for the Sophomores.

Seniors	Sophomores
E. Adams	R. F. F. Bouldin
R. O'Donnell	L. F. M. Woolridge
D. Bushnell	J. C. V. Swenson
C. Fasinger	C. G. S. Stevenson
D. Thompson	L. G. C. Brady
N. McIlwain	N. G. D. Russell

Substitutions:  
Seniors—Stadlander for Kassing.  
Sophomores—Lefrow for Woolridge.

## Juniors Win 50-27 Victory Over Sophs

Despite the score, which does nothing short of indicating a slaughter, the game was interesting.

We might attribute the defeat to the absence of the Sophomores.

The lineup for the game:

Juniors	Sophomores
L. McKibben	R. F. F. Bouldin
N. Bowser	L. F. R. Lefrow
E. Bortberger	J. C. V. Swenson
M. L. Ehrl	C. G. L. Blank
B. Marshall	L. G. S. Stevenson
G. Brinley	R. G. C. Brady

Substitutions:  
Juniors—Betty Long for Lois McKibben; Olive Wycoff for G. Brinley.  
Sophomores—Dorothy Russel for Louise Blank.

## JRS. WIN BY POINT IN THIRD INTER- CLASS GAME

Juniors 38—Frosh 37

The game between the Freshmen and Juniors did fulfill every anticipation. Enthusiasts might have prophesied. The two teams were very well matched—individual honors going to Boughman and McKibben as forwards and Betty Marshall, Guard. The lineup was as follows:

Juniors	Freshman
N. Bowser	R. F. M. Boughman
L. McKibben	L. F. G. Gerhold
E. Bortberger	J. C. B. Nies
B. Marshall	C. G. E. Gilmore
L. Ehrl	L. G. G. Ray
G. Brinley	R. G. S. Stevenson

Substitutions:  
Juniors—O. Wycoff for G. Brinley.  
Frosh—H. McCracken for Gilmore.

## Frosh Victorious Over Seniors In Close Tilt

Despite the fact that the odds were very much against the Seniors, they held the Frosh down well. Although the game was a bit rough and not so well played, it certainly afforded excitement and interest until the last second.

Seniors	Freshmen
Adams	R. F. Gerhold
O'Donnell	L. F. Baughman
Bushnell	J. C. Nies
Fasinger	C. G. McCracken
Thompson	L. G. Stevenson
McIlwain	R. G. G. Ray

Substitutions:  
Seniors—Stadlander for Thompson.  
Freshmen—Gilmore for Stevenson;  
Stevenson for Baughman.

## MISS COURTNEY (Continued from Page 1)

manding the return of a Parliament of Peacekeepers, and in approaching Candidates for their answers to a series of very definite Peace Questions. Miss Courtney was one of the originators of this Crusade, and it is from her it has drawn in great measure its inspiration and vigor. Her political vision, her wide knowledge, and her executive ability, always given untiringly to the Peace Cause, helped to make possible what was acknowledged to be one of the most remarkable successful demonstrations ever made in England.

Like so many others, Kathleen Courtney first came into public life in connection with the suffrage movement. As a young student, fresh from Lady Margaret Hall, Oxford, she threw herself into the agitation for the political enfranchisement of women which was then at its height, and soon became a figure of national importance in the movement. She still retains her interest in all that relates to the citizenship of women and their position in social and political life, the two organizations to which she is Vice-President, and the Family Endowment Council of which she is Chairman. She was one of the British delegates to the congress of the International Woman's Suffrage Alliance held at Berlin last spring.

During the War Miss Courtney did relief work among Serbian refugees, for which she was decorated by the Serbian Government. When the war was over she went to Vienna and worked in connection with the Friends Relief Mission there in the darkest days of Austria's misery. She has also travelled much in the Balkans and in Poland, and for several years now has gone to Geneva.

As a lecturer she is exceedingly popular and was one of the chief speakers at the Women's International League Congress in Prague this past summer.

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## ALUMNAE COUNCIL (Continued from Page 1)

The program of the council is as follows:

### THURSDAY, MARCH 13th:

9:30-10:30—Opening Meeting Berry Hall Drawing Room  
Greeting from the Alumnae—Mrs. George M. Swan  
Greeting from the College—Miss M. Helen Marks  
Greeting from the Faculty—Dr. H. Clay Skinner

10:30-11:00—Chapel Service

11:00-12:00—Miss M. Helen Marks "College News"  
Discussion of Field Work—Miss Eleanor Taylor

12:00-1:00—Luncheon in Berry Hall Drawing Room

1:00-1:30—Building Fund Report—Miss Marian Jobson

1:30-2:30—Visiting Classes

2:30-3:00—Mr. J. S. Kinder "Following Up of the Pennsylvania Study of Higher Education"

3:00-3:30—Alumnae Reports  
Report of the Treasurer

Report from the Miller Scholarship Committee—Alexander Murdoch

Report from the Helen E. Pelletreau Scholarship Committee—Miss Rebecca Renshaw

Report from the Endowment Fund—Miss Margaret Stuart

Report from the Alumnae Recorder—Miss Mary Ruth Jeffery

Report from the Social Committee—Miss Mary Kolb

Report from the Nominating Committee—Mrs. Robert O. Fulton

Report from the Reunion Committee—Mrs. Walter McLean

Report from the Register Committee—Miss Frances Fulton

Report from the Decade Clubs  
Report from the District Clubs

3:30-5:00—Gymnasium Exhibition by the students

### FRIDAY, MARCH 14th:

8:30-9:30—Visiting Classes

10:00-11:00—Report of the American Alumna Council District II Meeting—Mrs. George M. Swan

11:00-12:00—Dr. and Mrs. Andre Morize "Dance Music Old and New"

12:30-1:30—Luncheon in Woodland Hall

1:30-2:30—Report of the Geneva Conference—Miss Mary Louise Suckop

2:30-3:00—Dr. Nita L. Butler "Pompeian Wall Paintings"

8:15—Entertainment

## ON OTHER CAMPUSES

Harvard seems to prefer them Wellesley; according to recent statistics 60 letters go daily from Harvard to Wellesley, 30 to Smith, 20 to Vassar and 12 to Bryn Mawr.

Dr. A. J. Armstrong, head of the English Department of Baylor University, and an authority on Browning, has purchased a gondola used by Robert Browning during his stay in Venice.

Students at New Jersey College for Women operate their own bank. It is open from 1 to 1:30 o'clock three days a week. Departments have been established for the cashing of checks, withdrawals, loans, and deposits. Five cents is charged for each check cashed at the campus bank.

## ORIGINAL ONE-ACT (Continued from Page 1)

were thoroughly scintillating. A large amount of the credit for their success, as well as blame for their weaknesses, has been properly directed to the various casts. Certainly, in the actual presentation of the plays, there was a lack of proper timing; and, as a result, both action and dialogue lagged throughout the program. It has been suggested that not sufficient excellence was reached in the production of the plays to judge ultimately their merits. There is much to be said for both sides.

However, as an experiment, the work has been really successful. The favorable attitude of the audience bespoke the dramatic possibilities of the plays, and the valuable criticism received proved the necessity of trying-out original work as part of the training of students.

Especially favorable comment has been made upon the work of Miss Helen Irwin, who interpreted "Aunt Laura's Romance" and Robert Bodyscombe who played the Boy's role in "The White Lady".

The plays produced were Margaret Woolbridge's "For No Reason At All," Louise Dickinson's "Bill the Burglar," "Aunt Laura's Romance" by Mary Peters and "The White Lady" by Pauline Gibson.

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## DANCE MUSIC OLD AND NEW SUBJECT OF MORIZE PROGRAM

### Alumnae Council Guests At College Lecture

Andre Morize, Professor at Harvard and Director of the French School at Middlebury presented a most delightful joint lecture-recital with Mrs. Morize at the college Friday morning, March 14. Dance Music Old and New was the subject of the lecture in which Dr. Morize traced the fascinating history of dance music and Mrs. Morize played piano scores of old dance tunes.

As Dr. Morize suggested, his lecture Friday was a fitting second chapter to his address of last year on The Modern Idea of Culture. For, as he went on to say, the idea of dancing is as old as culture, and the development of the art of dancing and the development of dance music is closely bound up in the culture of peoples.

### Traces Evolution

Beginning with the earliest history of dance music, sung to simple tunes before played by the lute and drum, Dr. Morize traced its evolution through the stages of folk dances, formal dances, Sarabandes and Gavottes, the Waltz, the Polka and the Mazurka. At the beginning of a new era known as the Jazz Age, Dr. Morize stopped with Kipling's words—"That is another story."

The piano numbers played by Mrs. Morize, who is an accomplished pupil of Louis Vierne of Notre Dame de Paris, and a musician of note, were a charming addition to the lecture.

The Alumnae Council members, then holding the annual Alumnae Conference were the guests of the college at the program.

## Freshmen Honors Captured By Day Students

Wednesday morning, February 26, in chapel, the Freshman honor students were announced. From this group of honor students five are from Peabody; the rest are also from large city high schools. Their averages were very high, and there were twelve other students who had very high averages.

The honor students are: Dorothy B. Edsall, Peabody; Betty J. Graham, Schenley; Marjorie Hopkins, Wilkesburg; Mary Turner Johnston, Peabody; Ruth Ludebuhl, Peabody; Clara Gene McClure, South Hills; Barbara Lee Morehead, Schenley; Betty Nies, Bellevue; Violet E. Sekey, Peabody; Sara R. Stevenson, Peabody.

## Chester Rowell Shows Insight Ou Kellogg Pact

### Speaker at Student Meeting

At the city wide student meeting held in connection with the World Educational Institute at Pitt last week, Chester Rowell spoke most ably on Students and the World Pact stressing the significance of the Kellogg Pact. He made an interesting point in remarking that the Pact is the one item upon which practically the whole world had ever agreed, and in such an agreement there is a deep impression being made upon the thought and therefore the activity of the world.

As Mr. Rowell said, students of today are the premiers of to-morrow and all depends upon modern student thinking along international lines.

Mr. Rowell proved himself to have an unusual insight into both national and international affairs of the present day. In speaking at another meeting during the Institute, he presented an excellent talk on the Kyoto Conference. Having been a member of that conference as well as a member of other national councils, Mr. Rowell speaks as one who knows intimately national situations.

## SIX HUNDRED GUESTS ATTEND JUNIOR PROM AND ANNUAL RECEPTION

More than six hundred guests attended the annual P. C. W. Prom and reception held Friday, March 7, in the Hotel Schenley. Mrs. Charles H. Spencer, wearing a gown of black chiffon and a corsage of orchids, and J. E. MacCloskey Jr., were in the receiving line as representatives of the trustees. Receiving for the faculty were Dean Marks in coral satin with a corsage of white orchids, and Miss Nita Butler in rose beige lace with a corsage of yellow roses. Student representatives in the receiving line were the Junior Prom Chairman, Miss Louise Turner, in green lace with a corsage of gardenias, and Student Government President, Miss Adelaide Hyndman in orange crepe and Talisman rose corsage.

Bankings of green and red and blue floodlights constituted the simple ball-room decorations. Unusually lovely gowns formed striking color contrasts as the dancers whirled about the room to the strains of the Varsity Ten. As the climax of the evening, came the Grand March and the distribution of the favors, pigskin wallets lined with brown leather and stamped with the P. C. W. seal. After the Prom, buffet breakfast for house students and their escorts was served in the Woodland Hall dining room.

## Freshman Play Wins Dramatic Club Contest

### Calendar

Week of March 17

Monday	Honorary Basketball Game ..	7:30
Tuesday	Hobby Groups .....	10:30
Dr. Shapero—Foreign Customs		10:30
Speaker—Chapel		
Glee Club Concert		8:15
Calvary Presbyterian Church		
Wilkesburg		
Thursday	Student Government ..	10:30
Spring Vacation begins Friday, March 21, at 12:30, and school re-opens Tuesday, April 1, at 8:30.		

## Glee Club To Present Church Pro- gram Tomorrow

Next Tuesday, March 18, the Glee Club will give a concert at the Calvary Presbyterian Church of Wilkesburg.

The program will be:

1. College Songs
2. "Mighty like a Rose" .. Nevin  
The Glee Club
3. Vocal Duet—"Hear Me, Bellini  
Norma" .. Sara Cecil and Isabel Allen
4. "From the Land of the Sky Blue Water" .. Cadman
5. "The Mill" .. Jenien-Clough-  
Freighter  
The Glee Club
6. Vocal Solo—"The Robin Woman" .. Cadman  
Amelia Lockard
7. "The Big Brown Bear" .. Mana-Zucca
8. "The Jumbies" .. Phelan
9. "The Venetian Boat Song" .. Blumenthal-Heertz  
The Glee Club
10. Reading  
Ruth Ludebuhl
11. Instrumental Trio
12. A Musical Satire—"The Ladies' Aid"

Those who take part in it are: Amelia Lockard, Sara Cecil, Jessie Marsh, Elizabeth Stadlander, Florence Bouldin, Ruth Beech, Gertrude Getting, Isabel Allen, Dorothy Gleason, Dorothy Humphrey, Ruth Fagh, Dorothy Allen, Elinor Martin, Miriam Young, Danica Ivanovitch, Dorothy Bigham, Barbara Fetterman, Lucile Laughlin, Gene Llewellyn, Margaret Ray, Gertrude Ray, Jean Saul, Violet Sekey.

### Sara Johnson Wins

### Individual Laurels

The Freshman class won the 1930 Interclass Play Contest sponsored by the Dramatic Club and staged Friday and Saturday evenings, March 14 and 15. The winning one-act play was Susan Glaspell's "Trifles." Honors for individual acting go to Sara Johnson, president of Dramatic Club, for her portrayal of Helen of Troy in the Senior play "Helen's Husband."

It was too easy to say with Pierrot, "Nothing pleases me, I am a critic." And it was false, too, because we have found something decidedly pleasing in the group of four one-act plays presented at the Interclass Contest. For example, the selection of plays was particularly pleasing, from the Sophomore choice of *When the Whirlwind Blows* by Essex Dane, to *Aria di Capo* by Edna St. Vincent Millay, the Junior choice. The harsh mood and grim tenacity of the first play was softened poignantly by the pain and wisdom of Susan Glaspell's *Trifles*, the Freshman selection; and was dissipated utterly by the loveliness of Helena and the whole naughty farce of *Helen's Husband*, Phillip Moeller's play that was presented by the Seniors. But the last wisps of the first mood were revived a bit by the Junior production, and the whimsical fantasy here, on the lightest wings in the world, the weight of stark tragedy, all the starker because the poor player was strangled with a tissue-paper ribbon.

It was to be expected, of course, that the Sophomore choice would please. It is a play that "acts well," that inspires interest because its theme is vital; that

(Continued on Page 2)

## LAMBA PI MU TEA DANCE ATTRACTS OVER TWO HUNDRED

Gaily colored balloons, a caressing saxophone, sheltering palms, a floor like a waxed golden carpet, comfortable wicker chairs, bright dresses swinging gracefully, discreetly shaded lamps, everywhere a spirit of gay enjoyment—that was Woodland Hall as it showed itself the afternoon of the Tea Dance. In the line were Miss Meloy, Miss Flynn, Miss Ethel Lehmann, and Miss Helen Wonders. Over one hundred couples attended the dance, and it seemed evident that each one of them was having a royal good time. The proceeds from the dance go to the Loan Fund of Lambda Pi Mu.



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## EDITORIALLY SPEAKING

### WHY FRESHMAN HONORS?

And here's the question of grades again. Why Freshman Honors? Why persist in a tradition which represents so glaringly the faults of the grading system? The awarding of Freshman Honors places scholarship on a competitive basis which, in itself, is a shaky foundation. Judgment of an individual's work cannot, in justice to the individual, be based upon group standards. The satisfaction of the student in a problem seriously attacked, or the realization of work conscientiously done should be sufficient reward. Are we, perhaps, to honor the "A" student who expends less honest effort than her hard-working, less-brilliant "C" sister?

### SPRING ELECTIONS AHEAD

The end of spring vacation heralds the important series of elections to fill next year's student offices. A student government election now determines, for the most part, the policy of the 1930-31 student government year. It is not too early to think seriously of candidates. Nominations are in order. There are various class representatives, composing a permanent nominating committee, who are anxious to hear student opinion before, rather than after elections.

## Travel College Newly Incorporated

Announcement has been made of the incorporation of The Traveristy, a new travel college, with a curriculum and discipline especially adapted to traveling. The name "Traveristy" is derived from the verb to traverse, meaning to cross in traveling, wander over, to examine or survey carefully. It is also a combination of Travel University.

Among the activities of The Traveristy will be the silling next fall of a large group of students for a year of study around the world. An individual traveling by himself may also receive through The Traveristy the same sort of assistance and direction provided for those traveling in student groups. Qualifications will not be by examinations, but by evidence of serious interest in world problems such as politics, sociology, art, literature, religions, trade and commerce.

The president of The Traveristy is Sydney Greenbie who has had considerable executive experience in this type of education. Mr. Greenbie is the author of books of travel, history and education.

"The Traveristy," said Mr. Greenbie, when asked to define the scope of the institution, "is to be neither a floating nor a drifting university. The idea of carrying on regular classes in stereotyped college courses on ship-board, and then going off rah-rah sight-seeing for a couple of days in port, is pedagogical bunk. The Traveristy aims to survey carefully but pleasantly all the phases of world-civilization that interest the cultivated man of the world. College deans have admitted to me that one year round the world is worth four years of college. We intend to prove it."—*Smith College Weekly*.

## Intercollegiate Current Events Contest

For the fourth year the New York Times Intercollegiate Current Events Contest is opened to Wellesley students.

The purpose of this contest, in which twenty colleges take part (including four women's colleges), is to encourage interest in world affairs among undergraduates.

An examination prepared by a central committee is offered in each of the competing colleges on the same day, and a prize of \$250 is awarded in each college for the best paper. At the discretion of the local authorities this prize money may be divided among several contestants, or its award may be omitted altogether. If, in the judgment of the readers, no paper is submitted which comes up to the required standard.

An intercollegiate prize of \$500 is offered also for the best paper among the prize-winners in the several colleges.

The examination will be held this year early in March 1930, the exact date to be announced later. The period covered by the examination will be April 1st, 1929 to March 1st, 1930.

## From The Book Shelf

### The Woman of Andros

Thornton Wilder

One feels that it is almost like committing a sacrilege to attempt a review of this, Mr. Wilder's latest book. It is a book to be read, mused over and talked about with someone who has likewise read it—not one to be provisionally reviewed with adjectives, all in the superlative, heaped upon it.

Anyone who has heard Mr. Wilder need not be induced to read his book. The style of *The Woman of Andros* has been hailed by many critics as the most classical which has been written for many years. The sentences flow into each other with unapparent effort. His choice of diction is exquisite.

The philosophy which he puts into the mind of Chrysis is most profound. (Those of you who heard Mr. Wilder's lecture will be interested to refine the story of the Greek hero whom Zeus allowed to return from the realm of the dead to spend the most uneventful day of his life once again.) Chrysis was a woman having all the culture of ancient Greece. Mr. Wilder works into her story very beautifully Socrates' prayer to "Beloved Pan and all ye other gods."

The other characters of the book are not to be neglected—Philomachus, Glycimeris, the old father, who wanted to live a broader life, yet didn't quite dare; the priest of Apollo—all live as real people through the medium of Mr. Wilder's pen.

To quote from the frontispiece: "The first part of this novel is based upon *The Andria*, a comedy of Terence, who, in turn, based his work upon two Greek plays, now lost to us, by Menander." But the treatment of the subject matter is Thornton Wilder's—a treatment which reminds you of a gathering storm. Incident after incident adds to this tense feeling that the storm must break. And when all is over you hope that along with Chrysis and Philomachus, you too may learn to praise all living, the bright and the dark."

—*Elmira College Weekly*.

### FRESHMAN PLAY

(Continued from Page 1)

enlists the grimmer emotions, such as defiance, anger, fear, and contemptuous scorn. This story of class rebellion, of proletarian upheaval centers itself curiously enough, on the subject of woman's sympathy for woman and the sex loyalty that must be a defense against masculine supremacy. If it were our business to discuss the plays in themselves we should say that introduction of this theme seemed a bit irrelevant. It contracts rudely with the smooth relevancy of the same theme when it arises in the second play, *Trifles*. This play is a story of a woman, not a woman caught in the whirlwind of class conflict, but a woman whose problem is a commonplace one, yet perhaps all the harder to understand just because of its very simplicity. Mrs. Wright learned to hate her husband. Was it she who murdered him? The two women, Mrs. Peters and Mrs. Hale do not know. They suspect—and on the strength of that suspicion they violate

their simple duty for a loyalty that is more instinctive, more powerful.

Helena, in the third play, also has a sense of loyalty—to her beauty—don't you know? And so she deserts Menelaus and runs off with that vagabond, Paris, who turns out to be a prince after all. And thereby lies the source of Menelaus' woe. He was glad enough to get rid of Helena, their marriage was far from a happy one. But Helena's being the Prince of Troy made an international affair and Sparta was forced to go to war about it.

The last play, the play of Columbine and Pierrot or the play of Corydon and Thyrsis is a beautiful bit of fantasy verging on grotesquerie. Columbine is passionately in love with Macarons and artichokes and Pierrot is passionately in love with his own annui. But they are sent off the stage by Corydon and Thyrsis who rehearse a little game—a silly game—a wall. As the wall grows from a tissue-paper partition to one of impassable height and thickness, Corydon and Thyrsis lose that precious sympathy that meant a generous sharing of possessions and mutual aid. And when they have killed each other and lie dead under the table, Columbine and Pierrot return to their feast and their boredom, and they hide the dead bodies with the table cloth.

But most pleasing of all was the sincere and earnest interpretations of this remarkable group of plays. The effective settings and skillful production provided a swiftly moving and admirable performance.

#### HELENA'S HUSBAND

by Philip Moeller

Presented by the Senior Class

#### CAST

Helena	Sara Johnson
Paris	Nancy McIlwain
Menelaus	Ruth Lupold
Teuma	Imogene Flanagan
Analitikos	Dorothy Allen

#### ARIA DE CAPPO

by Edna St. Vincent Millai

Presented by the Junior Class

#### CAST

Columbine	Adelaide Lasner
Pierrot	La Verdi Dent
Cothurnus	Evelyn Hays
Corydon	Ann Bateman
Thyrsis	Julia Connell

#### WHERE THE WHIRLWIND BLOWS

by Essex Dane

Presented by the Sophomore Class

#### CAST

Anna	Caroline Brady
Joseph	Elizabeth Dearborn
M. M. Androya	Elizabeth Lupton

#### TRIFLES

by Susan Gaspell

Presented by the Freshman Class

#### CAST

Mrs. Hale	Ruth Laddbuhl
Mrs. Peters	Ruth Nirella
County Attorney	Betty Graham
Sheriff	Clare Condon
Mr. Hale	Sara Stevenson

Under the Direction of Miss Vanda E. Kers

Assisted by Marjorie Bartholomew  
Technical Director—George Kimberly

## Dr. Whiting Lucille Jackson Seminar Speakers

### Embryology Survey

In a recent Science Seminar meeting, Dr. Whiting surveyed the developments of Histology and Embryology. As early as 450 B. C. Empedocles, a philosopher, stated that both parents contributed to the embryo. However, Aristotle deeming woman insignificant, described woman as providing the material or body, while the father contributed the soul to the embryo.

Aristotle, Dr. Whiting continued, also studied the later embryology of the shark. Aristotelian ideas held sway for centuries, although they were elaborated upon and emphasized.

In 1578 William Harvey, an English doctor found from observations that all individuals developed from eggs. This, Dr. Whiting told us, was a very rash statement to make at that time, but of course, is now a well known fact. With the aid of the microscope, which up until the seventeenth century had little use, Histology, a study of forms of cells and their tissue arrangement, began development. Advances were rapid with better facilities for observation and study. In mentioning some of the important contributors, Dr. Whiting cited: Leeuwenhoek who discovered spermatozoa, fertilization and true eggs in insects; Erasmus Darwin, and his inheritance of acquired characteristics; and Schleiden and Schwann and their cell theory. Dr. Whiting's unusually interesting lecture helped to prove that to trace a science from its very beginning—showing elaborations, modifications and rejections is truly cultural and most interesting.

### Renaissance Chemistry

Science Seminar recently enjoyed Lucille Jackson's survey on the subject of Chemistry in the Renaissance. As Lucille said, chemistry during this time was the least noticed of the sciences known, and only came to the fore after medicine had been established.

The speaker mentioned some scientific publications of note which were: "The Distillery Book of 1500" which emphasized the importance of purities and "German Handbooks for Mining Chemists and Assayers" which were published about this time.

The first: "Ein nützlich Bergbuchlein"—(a useful mineralogy book) and "Prohierbuchlein", another publication shows the importance for history of development of metals.

With Paracelsus chemistry advanced, but this was merely a transition point between alchemists and later chemists. His main purpose was to break down alchemical views—ridding science of the famed philosopher's stone.

By the end of the 16th century, there was an appreciation of the sciences in the Universities.

There was a knowledge of mineralogy, glassware, dying and distillation, by no means perfect—but, according to the report, essential.

## Wellesley Club College Guests April Fifth

### P. C. W. Play Program

The Wellesley Club of Pittsburgh will be the guests of the college April fifth when they will meet her for a program and tea. Several short plays will be presented by the Dramatic Department under the direction of Miss Marjory Bartholomew. Junior students will present Fletcher's play "Two Gentlemen of Soho" and the original play "Aunt Laura's Romance" by Mary Peters will be read.

### President Coolidge Enjoying Rest In South

Letters from the Hotel Alcazar at St. Augustine picture President Coolidge basking under Florida skies in the tropic sunshine. Accompanying Miss Coolidge during her southern sojourn are her cousin, Miss Carrie Wood, and her friend, Miss Milliken.

## Margaret Morrison Student Industrial Host

A meeting of the Student-Industrial commission was held recently at Margaret Morrison. The commission was fortunate in having present Miss Perkins, one of the national secretaries who told of her study of the present London Conference. The Commission decided, after learning particulars of the Naval Conference, to send a cablegram to the American delegation in London showing the deep interest of the Southwestern Pennsylvania Student Industrial in this Conference.

The evening's program consisted of a discussion of Glass carried on by Ethel Potama of the Industrial group, and by Aleath Roberts, Jean Shank, and Hazel Wills of the University of Pittsburgh.

On Wednesday evening the commission will hold its monthly meeting in the Turtle Creek Y. W. C. A. Electrical Appliances will be the topic for the fifth discussion of the series.

## THE ARROW

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## EAGLES MERE SUMMER CONFERENCE MOVES TO NEW LOCATION

### Many Advantages in New Site

The Y. M. C. A.—Y. W. C. A. summer conference for students and faculty, formerly held at Eaglesmere Park, will be held this year at Unity House, Forest Park, Pennsylvania, eighteen miles from Straudsburg in the Pocono Mountains.

The new site provides central housing for all delegates, an advantage over the Eagles Mere situation. There is also a single dining room that will seat everyone.

### Mountain Lake

Chief among its beauties, Forest Park boasts a seventy five acre mountain lake. There is an outdoor amphitheatre which will prove most attractive to planners of conference programs and dramas. The main auditorium is located at the edge of the lake. Extensive grounds, beautifully kept, and recreational facilities, offer an ideal conference location. The dates set for the joint conference are June 11-21. The college will be represented by members of the various school organizations.

## Passion Play Hobby Topic

Oberammergau and the Passion Play will be the subject of a short talk by Dr. Shapiro who will be the guest of the Y. W. C. A. at a joint meeting Tuesday morning of the Customs and Foreign Correspondence Hobby groups. The meeting will be held in the chapel at the regular hour, and is open to students and faculty members.

### Hobby Activities

The Hand Crafts Hobby group are doing Italian hemstitching work at present. They find it most fascinating and unexpectedly easy to learn.

Announcement has been made that special effort will be made to have a skillful interpretation of folk songs and folk dancing at the International Fair in May.

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Why not suggest to your friends among the Alumnae that they subscribe to the Arrow for the remainder of the year.

## Basketball

### Championship Won By Juniors

Downing the Seniors, 61-23, in the final game of the season, the Juniors proved themselves P. C. W. champions in basketball. The Junior-Senior game on Thursday, March 13, was noticeably clean and well-played. Barteyer and Marshall displayed special commendation. The lineup:

Seniors	Juniors
Adams	F. McKibben
O'Donnell	F. Bowser
Bushnell	J. C. Barteyer
Fasinger	C. G. Marshall
McLwain	G. Mycoff
Thompson	G. Brinley
Substitutes: Long for Bowser; Chril for Brinley.	

### Honorary Teams Selected

The following teams have been chosen for the honorary basketball game to be played Monday, March 17th:

Purple	White
Barbinger	F. Swenson (Capt.)
Adams	F. McKibben
Baughman	F. Gerhold
Brady	G. Marshall
Stevenson (Fresh)	G. Ray
Brindley (Capt.)	G. Thompson
Bouldin	D. Bushnell
Wycoff	G. Ehrl

### Freshman Defeat Sophomores 42-17

In spite of the overwhelming score in favor of the Freshmen the game was well-played and fast. The scoring honors go to Bouldin for the Sophomores and Baughman for the Freshmen. Congratulations should go particularly to the handful of spectators.

The line-up of the game was:	Freshmen
Sophomores	Baughman
Woodridge	L. F. Gerhold
Bouldin	L. F. Gerhold
Swenson	J. C. Nies
Blank	C. G. Ray
Brady	L. G. Stevenson
Rusely	R. G. McCracken
Substitutes: Stevenson for Blank; Gilmore for Nies.	

### Rental Collection

Do you know the P. C. W. library has in its rental collection:

Brush—*Young Man of Manhattan*.  
Hart—*Hide In The Dark*.  
Hughes—*Innocent Voyage*.  
Balderstone—*Berkley Square*.  
Ervin—*The First Mrs. Fraser*.  
Flavin—*The Criminal Code*.  
Wildner—*Woman of Andros*.

## Alumnae

Announcement has been made of the engagement of Miss Annabel Sutter, '29, daughter of Mr. and Mrs. S. L. Sutter of Indiana, Pa., to Edwin W. Snanner, son of Mr. and Mrs. Ross Snanner of Johnstown, Pa.

Katherine Watkins, '29, is going to sail on the Olympic March 28 for a tour of France, England, Belgium and Austria. She has stopped her course at Tech.

Miss Sallie Everson, '27, was married on Friday, February 8, to Mr. Frank Hall Freysart at Christ Church Cathedral, Lexington, Kentucky.

Miss Margaret Smith, '26, daughter of Mr. and Mrs. George A. Smith of Beechwood Blvd., was married on Saturday, March 8, to Malcolm R. Taylor, son of Mr. and Mrs. R. J. Taylor of Baltimore, Maryland. Mr. and Mrs. Taylor will make their home in Pottstown, Pa.

Martha McCurdy '28 appeared in a Recital of Dance on Friday, March 14, at the Frick Teacher's Training School.

### Subscription Contest Opened By Minor Bird

With signs on the student and faculty bulletin boards, *The Minor Bird* asks for financial support. He feels that P. C. W. can well afford a literary magazine, that the undercurrent of melodious expression may well burst into full-throated song. Last year, he appeared for the first time riding high on the shaft of *The Arrow*. This year, *The Arrow* can no longer support him and he is forced to appeal to the school at large to sanction his existence by paying a quarter for a copy. All that is necessary at present, is your name on one of the lists posted about the school. No money will be collected until the magazine appears on Moving-Day with the prize story and play among its material. In order to increase subscriptions, a contest is planned by which a free copy will be given to the person getting twenty-five subscribers. Keep a separate list of the people whom you influence to subscribe, turn the list into *The Arrow* Office on or before Saturday, March 22, and you will be eligible for a free copy of *The Minor Bird*.

## Omega Announces Story Contest Regulations

The annual short story contest held by Omega begins again this year and will last until May 1. The policy has been altered slightly this year so that contributions will be received from any student in the school whether she is in Omega or not. Other years, Omega members have not been eligible, but as their entrance will not prevent other students from recognition, the club voted that they be considered eligible. The question of judges has not yet been decided. It was suggested that one member of our faculty select, from the mass of material that will be certain to be contributed, the best from the standpoint of structure and artistic intention, and submit that material to several judges outside the school. The question of prizes, a bit more complicated now that Omega members will also contribute, has been satisfactorily adjusted. In former years, the prize has traditionally been membership into the organization and an Omega pin for the first prize with simply the membership accompanying the Honorable Mention. This year, however, in case the winner is already a member of Omega, she will receive a pin or if she already has a pin, she will receive a sum of money equal to the cost of the pin. The prize stories will be announced on Moving-Day. A few rules are stated below:

All entries must be typewritten. Be sure that your entry is a short story and not merely a sketch. Books will be set aside in the Library for those who may care to study the structure of this form.

All entries must be in and designated by a number on or before May 1.

### Religious Discussion Club Hears Speaker

The Religious Discussion Club met in Stoney Corners Wednesday March 12. Dr. Slater of the Western Theological Seminary Spoke on religious revivals in the United States. Following his speech he answered questions on the creeds of various churches.

CANDYLAND of East Liberty wishes to extend its cordial invitation to the  
Students of P. C. W.  
GEORGE W. BOLANIS  
Lunches, Refreshments, Candies, Pastries

## Exchange Humor

A girl met an old flame and decided to high hat him.  
"Sorry," she murmured when the hostess introduced him to her, "I didn't get your name."

"I know you didn't," rejoined the old flame, "but you tried hard enough."  
—Ex.

They were lost in a snowstorm.  
"Oh, look, George! There's a chicken, so we must be near a farm."  
"That's not a chicken, that's the weathercock on the Wheaton Chapel."  
—Ex.

Visitor at Auburn: "Are you anxious for your term to expire?"  
"No; I'm in for life."  
—Cornell Widow.

She: "He's a modern Apollo."  
He: "A pile of what?"  
—Cornell Widow.

"Well, Sam," asked the aviator, "how would you like a trip among the clouds?"  
"No, sah!" exclaimed Sam fervently.  
"Ah stays on terra firma, an' de mo' firmah de less terrah."  
—Ex.

Explorer: "D'ye know I once went about in South America for months with a price on my head."  
1930: "Don't I know the feeling. I went into Everett dining room once with the price tag on my dress!"  
—Ex.

**The Color Fad Grows**  
Girl, colored, green, wishes light house-work.  
Ad in Brooklyn Eagle.

**We're From Missouri**  
For Sale  
Prairie State Incubator  
150 Eggs, Good As New

Motorist—"Are you hurt, my boy?"  
Butcher Boy Excitedly—"No, but I can't find my liver!"  
—Boston Transcript.

**On The Installment Plan?**  
"Just put it on my Bill," sobbed the young widow as she left a wreath at the crematory.  
—Everybody's Weekly.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 9

APRIL 7, 1930

NUMBER 19

## Dr. Butler, Faculty Member to Continue Work at Pompeii

### Receives Grant from Classical Society

Dr. Nita Butler has been given a grant for financial assistance in defraying expenses for her work at Pompeii by the American Council of Learned Societies. It is to aid toward the completion of a Corpus of Pompeian Wall Paintings. Dr. Butler began this work in 1924 under the auspices of University of Michigan. She will go abroad again this summer.

The American Council of Learned Societies does for the humanities and classics what the Council of Social Studies does for sciences and social subjects. This society was organized about three years ago for fellowships, scholarships and financial grants for people interested in research work. They are granted in work in history, classics, modern foreign languages and English.

## Oratorical Contest To Be Held Here This Week

### Three Underclassmen to Compete

The Oratorical Contest will be held this Thursday evening in the Chapel. Those competing are Josephine Herrold, who will speak on "The American Constitution," Catherine Cochran, "The Constitutional Ideals," and Eleanor Gilmore, "The Constitution."

## CALENDAR

Week of April 7

Monday	Dr. John Randall—Speaker Chapel	10:30
Tuesday	Y. W. Election	10:30
Wednesday	Student Industrial Dinner Berry Hall	6:00
	Basketball Dinner Garden Tea Room	6:00
Thursday	Student Government Elections Oratorical Contest—Chapel	10:30 8:00
Friday	Glee Club Home Concert Chapel	8:15
Saturday	Senior Bridge—by Sophomores Woodland Hall	2:00
Sunday	Vespers	6:30

## Student Industrial Dinner To Be Held at College

### Discussion of Cork To Be Evening Program

The Student Industrial Commission will hold its regular monthly dinner meeting on Wednesday evening at P. C. W. The subject of discussion will be "Cork". The Lawrenceville industrial girls and P. C. W. students will lead the discussion. The meeting will be held in Berry Hall at 6:00 P. M. and the admission price is thirty-five cents. Everybody is welcome.

## Beatrice Lewis Elected To Edit The Minor Bird

With a staff composed of an editor from each class and an editor-in-chief, *The Minor Bird* is ready to stretch its wings and circle over the school. The staff consists of Beatrice Lewis, Editor; Dorothy Edsel, Freshman editor; Betty Ramsay, Sophomore editor; Lois Sproull, Junior editor; and Mary Peters, Senior editor.

Contributions will be welcomed from the entire student body and manuscripts may be left in *The Arrow* office. As such a project cannot be carried out without the cooperation of the student body, the support of every girl and Faculty Member is absolutely necessary.

## Members of Music Department Present Afternoon Recital

On Friday of last week, members of the music department presented a recital of piano, vocal and organ numbers. Louise Williams, Martha Johnston, Jane Norman and Sara Cecil presented vocal selections. Piano numbers by Sylvia Klatskin, Ruth Fugh, Gene Llewellyn, Harriet Ossman, Evelyn Bitner, Ruth Ross, Betty Palen and Dorothy Collins were a part of the program. Organ numbers were played by Doris Thomas and Anne Norcross.

Y. W. C. A.  
BIG MEETING TOMORROW  
ELECTION OF  
PRESIDENT  
PROGRAM

## Student Gov't President Arrow Editor Elected



Martha Bradshaw Elected  
Arrow Editor

### Martha Bradshaw Arrow Editor

The unanimous election of Martha Bradshaw to succeed Pauline Gibson as Editor in Chief of the Arrow followed the choice of a Student Government President for 1930-31.

Martha Bradshaw, newly elected editor of the Arrow is a graduate of Wilkensburg Junior and Senior High Schools. Her present home is in Summit, New Jersey.

The choice of the student body could not have fallen upon a more competent person to fill the editorship of the college weekly. As editor of her Junior High School paper and Senior High School monthly news magazine, Martha has had fine preparation in the necessary type of work. Since coming to P. C. W., she has been a member of the Arrow Staff as reporter for two years, and has served, this year, as Managing Editor, a position to which she was elected last spring.

Martha is active in various college organizations as a member of Omega, French Club and Debating Club.

Besides having had the necessary experience in editorial work, and possessing a natural aptitude for literary work of all kinds, Martha is, by virtue of her philosophical good humor and dependability, a most logical choice for the position. Much is expected of the Arrow under her capable direction.

### Jessie Marsh and Martha Bradshaw to Fill Offices

At a Student Government meeting held last Thursday in the auditorium, Jessie Marsh was unanimously chosen to succeed Adelaide Hyndman as President of Student Government Association. The new president for 1930-31 will formally receive her office on Moving Up Day.

Jessie Marsh comes to P. C. W. from Dormont High where she graduated with high honor in the class of '27. While at Dormont she served as News Editor of the school paper.

### Co-Op Manager

Since coming to P. C. W., Jessie has proved her executive ability as Business Manager of the Glee Club and Chairman of Co-op. Her direction of Co-op has been especially efficient. Under her leadership, the Y shop has initiated the sale of milk, sandwiches, and boxed lunches. Co-op has also expanded to include installation of a Frigidaire and sale of Eskimo pies in the new day students' den.

Student Government may congratulate itself upon its wise choice of president for the coming year. Jessie has shown her interest in her new work by deciding to live in Woodland Hall during her Senior year. We feel that her executive ability, her quiet tact, and her friendly disposition make her a worthy successor of Adelaide Hyndman, president for 1929-30.

## Glee Club To Present Concert And Operetta

### First Home Concert Given This Season

On Friday evening, April 11, the P. C. W. Glee Club will present a concert and operetta. The club is under the direction of Mrs. Maybelle Davis Rockwell and will be assisted by Mrs. Margaret Davis. Student soloists will be Amelia Lockard, Sara Cecil, and Isabel Allen.

The operetta is a musical satire, entitled *The Ladies' Aid*, by Arthur A. Penn. Among the characters are Mrs. P. Hydrogen, President of the Ladies' Aid, Miss Huntaman, A Not-too-elderly Spinster, Mrs. Fetherbrain, Miss Scrawling, and Mrs. Everpet the New-comer. The affair promises much entertainment.

(Continued on Page 3)

# The ARROW

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## EDITORIAL STAFF

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# EDITORIALLY SPEAKING

The College Owl has some real words of wisdom in regard to spring elections. We recommend that the Owl's column be read carefully this week.

These last few weeks tend to be anxious ones for the chapel roll takers. Chapel attendance, however, must be kept up despite all notions to the contrary. There will be no allowances made for excessive absences and all "cutters" are hereby warned. The last chapel services, moreover, will include some of the most important programs and timely announcements of the year.

On another page of the Arrow will be found a column of N. S. F. A. Notes. The National Student Federation of America maintains a news service including not only national but international college affairs. Every organization belonging to N. S. F. A. is asked to appoint a reporter to this service, and from the news gathered from campuses all over the world, the most interesting and most valuable items are printed and sent periodically to each N. S. F. A. college. This is one of the direct benefits of belonging to such an organization as the N. S. F. A. since it brings to our own P. C. W. campus, a concise and impartial review of college affairs. The policy of the Arrow this year has been to include as much as possible of the available material on worth while happenings on other campuses as well as on our own.

## Campus Comment



Seeing that P. C. W.'s spring elections are now under way, it might be apropos to say a few words about student government. A recent article in one of America's better magazines deals with the problem of censoring the conduct of college women. The article traces the development of student government, and we think that the following extracts are well worth the P. C. W. student's notice:

"In recent years the organization has endeavored to assert its independence, and in some colleges the success of a student administration is measured by the number of concessions it has been able to wrest from the faculty but to a large extent it is still suffering from a kind of lean fixation."

"So far as I know, student government boards have never taken any active interest in studying the essential nature of freedom, with the idea of evolving higher standards of conduct for their own members. It is not surprising to find on many campuses to-day a wide gulf between the students and the administrative officers where the question of social conduct is concerned."

"It should be possible to face the problem (of controlling student conduct) without traditional bias in regard to the social status of women, and to discard every point that has not a direct bearing on educating them as people. Why the rules and regulations? To calm the anxiety of parents, to give the college an alibi, or to cultivate in the younger person the power of self direction?"

"On the other hand, it is not possible to follow five hundred young women around the clock every day; and if it were possible, it would not be desirable. They should be granted browsing privileges in the field of experience. If their taste has been wisely developed during childhood and early adolescence, which is the obligation of the parents, a bit of nibbling at the weeds when they are older will not give them serious indignation. One mistake may have more educational value than any number of lectures but adults seem to want to monopolize this very effective method of learning. Too much of their thinking about the young is based on weak sentimentality rather than on a sound appreciation of human values."

"As the family is filled with panic at the thought of misconduct on the part of any of its members, to the college is seized with fear at the possibility of unfavorable publicity. Hundreds of letters may pour into the office of the president protesting against everything from the quality of the curriculum to the idleness of the teachers, registration of students may drop off, and pledges to the endowment fund may be cancelled. It requires

## Other Campuses

How times have changed! In 1734 the following regulations were made at Mount Holyoke: "No young lady shall be a member of the Mount Holyoke Seminary who can not kindle a fire, wash potatoes, repeat the multiplication tables, and at least two-thirds of the shorter catechism. Every member of the school walks at least a mile a day, unless a freshet, earthquake, or other calamity prevents. No young lady shall devote more than an hour a day to miscellaneous reading. No young lady is expected to have any gentlemen acquaintances unless they are returned missionaries, or agents of benevolent societies."

—The Johnsonian,  
 —College News.

## Penitent Professor

By passing the week in humiliation and prayer, Professor J. C. Brown, of the North Carolina State College, believes that he atoned for the sins of his class in electrical engineering. In a recent examination he found to his dismay that the class average was twelve per cent. When the class appeared the next day they found this notice on the door: "The papers from the class are the poorest I ever got in twenty years of teaching. It would be wise not to bother me for the rest of the week, which I must pass in humiliation and prayer." —U. of Toronto Varsity.

—Bryn Mawr College News.

Cadets flunking out at the U. S. Military Academy at West Point have cost our Government close to \$250,000 during the last ten years.

A "Hello and Smile Week" was recently initiated at the University of Southern California to foster friendliness among the students on the campus.

high courage to ignore such attacks, no matter how unjustified they may be. To react to them, however, by seeking refuge in numerous stringent rules is an obvious admission of weakness."

"The colleges educating women, in their turn, should be free financially and morally, to develop their cultural objectives without being distracted by extraneous issues, such as the lobbying of hair a few years ago, and, more recently, the smoking of cigarettes. There will always be hyper-critical parents and alumnae, the general public will continue, doubtless, to contribute to the cause its sheaf of uninformed opinions. But these things need not disturb institutions that are firmly established."

How much of this strikes home! Think it over, and when you vote for your student officers, what kind will you choose? Those who are apt to become blinded by an over-zealous sense of duty or those who are mature enough to understand the psychology of human behavior? Do you want detectives or student officers? The choice is yours hands. Although the administration has arbitrary control of student conduct, don't forget that your Student Government Board serves at an advisory board—and after all, that is something.

—The College Owl.



## Seniors Entertained at Bridge By Sister Class

Elizabeth Ewing Chairman of Committee

The Senior Class will be entertained by its sister class, the Sophomores, at a bridge party on April 12. The affair will be held in Woodland Hall. A general committee under Elizabeth Ewing has been appointed by Florence Boudlin president of the class of 32. The bridge will take the place of the annual Sophomore Cotillion for the entire college, an event which was crowded out of the year's calendar of activities.

On the general committee, under Elizabeth Ewing are Silvia Klatskin, chairman of invitations; Ruth Fugh, chairman of the refreshment committee; Marion Brindle, in charge of properties; Georgia Meinecke, managing the serving; Mary Louise Hockensmith, in charge of prizes; and John Slemmons and Sally Miller cooperating in planning an interesting entertainment.

No announcement of definite plans has as yet been made, but according to all reports, the afternoon promises a most pleasant time. It is asked that responses be made as soon as possible.

## Wellesley Club Guests Of College At Recent Meeting

Dramatic Department Presents  
Short Plays

Saturday, April fifth the members of the Wellesley Club of Pittsburgh and their friends were delightfully entertained at P. C. W. "Aunt Laura's Romance," the original play by Mary Peters was repeated with Miss Helen Irwin again portraying Aunt Laura most sympathetically. Fletcher's travesty, "Two Gentlemen of Soho" which presents, so cleverly, a modern situation in Shakespearean form was ably handled under the direction of Miss Marjorie Bartholomew. Miss Eleanor McCoy's charming songs completed the program after which tea was served.

### GLEE CLUB

(Continued from Page 1)

At its last meeting, the Glee Club voted to devote the proceeds of its home concert to helping to buy a combined victrola and radio for use in the Music Department. There is a real need for such an instrument. The victrola now used by the Music department for its classes is very poor, and the need for a better one is obvious. The Glee Club hopes that the whole school will help in this project by attending the Glee Club concert when it is given here.

News Item: A fly's leg made \$40 look like \$140 on the bank book of a St. Paul man.

Moral: Next summer swat flies with your bank book.

— Cream o' Wheaton.

Booster: "She's a wonderful skater. She can write her name on the ice."

Creditor: "I wish she would write it on a check."

— Pitt Panther.

## Phi Pi Banquet Blending Of Old and Modern

Exhibition of Television

Phi Pi's Roman banquet on April second was a strange blending of the "roman" tie past with the fast-moving present. Stately Roman noblemen in purple-bordered togas reclined on couches and allowed the queenly Dido to fill their bumpers time and again from the great wine-bowl. Brilliant white-winged birds hovered over the banquet-table. Meek and subservient, the attentive slaves darted in and out of the hall, staggering beneath their trays heaped high with viands. Coconut from the heart of Africa, cheese of the richest cream, dates from the palms of Egypt—all these dainties vanished easily down hungry Epicurean throats. Peacock's tongues were conspicuous by their absence, but feminine tongues did their best to fill the gap.

When lovely Dido could persuade her guests to eat nothing more, she called upon her slaves to provide the evening's merriment. And here is the incongruity of the whole affair. Those same stately Roman noblemen set their watches to the incorrect time furnished through the courtesy of Station Phi Pi, pioneer television broadcasting company of the world. By the same means they were able to see and hear the program of the Olympic games. They saw Amos 'n Andy racing their Latin ponies. They watched Lightning' and Peaches run a breath-taking Marathon. A company of strolling players thrilled them with the sad tale of Pyramus and Thisbe. Ruby Taylor and Madame Queen showed excellent form in the pole-vault. The spectators gasped at the marvelous strength of Big Boy, the strong man from Illyricum.

The listeners were at last returned to the broadcasting station. The chorus sang their signature song and Station Phi Pi bade them all 'Vale, Vale'. (This is Spill Hay speaking.)

Our own private idea of carrying a joke too far is for a professor to hum "Home Sweet Home" when he is writing the term exam questions on the board.

—Voo Doo.

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## Director Of World Unity Foundation Chapel Speaker

Guest of Many Pittsburgh  
Organizations

Dr. John Randall who spoke in Chapel this morning, is the Director of the World Unity Foundation, which is an educational enterprise, seeking to create harmony and understanding among all races, classes, religions and nations. He is speaking at University of Pittsburgh, several Pittsburgh Academies, the Y. W. C. A. and Y. M. C. A., The Pittsburgh Theological Seminary and at other places along the line of International Cooperation.

## Ruth Fugh Fair Chairmaa

Lucille Jackson, president of Y. W. C. A., has announced the appointment of Ruth Fugh '31 as chairman of the International affair to be held here May 17.

The Fair will be under the auspices of the Y. W. C. A. and will be modeled upon the Galliwag Carnival, a campus night, of two years ago.

"If there are supposed to be date waffles I must say they're not very satisfactory."

"You must understand they're the blind-date' kind."

—Cream o' Wheaton.

His Girl: "What would you do if I should cry?"  
Her Beau: "I'd hang out a sign, 'Wet Paint'."

## THE ARROW

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PITTSBURGH

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## Miss Coolidge Interprets Lenten Season in Vesper Talk

Notes Modern Trend To Lenten  
Observance

In a recent magazine article attention is called to the American slogans "Too Busy", "Rushed to Death". The author questions the real validity of these words and closes with the statement that perhaps the outstanding feature of the human need is aversion to labor rather than to over work. In her vesper talk last Sunday Miss Coolidge emphasized the opportunity of the Lenten Season as a time to think a little for the good of our own souls. She brought out the thought that the word Lent has for its original idea Spring, or the coming of the abundance of life rather than atonement for the past. The Puritans revolted against the form which they felt had taken place in the observance of the Lenten Season. But now as Miss Coolidge said that the churches are almost universally paying more attention to this season, it would be a happy observance for us to think more of Spring with its beauty and its joy and its symbolism in the abundant life of nature—the abundant opportunity of spiritual development. Not petty sacrifices but a deeper desire for the highest things is true Lenten observance.

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PENN AND CENTER AVES., E. E.

## N. S. F. A. NOTES

On Monday, March 24, at five o'clock, N. S. F. A. presented Mr. Chester Rowell and Mr. P. C. Chang as speakers on their third radio program. Mr. Rowell is widely known as a speaker on international matters. His interest has always been in the Far East and he is therefore particularly suited to speak upon the above subject. Mr. Rowell is known to student audiences as Regent of the University of California and lecturer there on Contemporary World Politics. Until 1920, he was for twenty-two years editor and publisher of the Fresno, California, *Republican*.

Mr. Chang is visiting the United States as director and producer for Mei Lan-Fang, the famous Chinese actor. Mr. Chang has always been in close contact with students in the Orient and is professor of philosophy and education at Nankai University, China. Since 1923, Mr. Chang has been widely known as an educator in China, being especially concerned with training new leadership among the Chinese youth.

A school of Public and International Affairs has been established at Princeton University, its purpose being to stress internationalism and to train young men for public life, equipping them with a broad sense of the fundamentals of citizenship.

The curriculum of the school will feature: (1) co-ordinated training in liberal studies in the fields of history, politics, economic and political geography, and modern languages and literature; (2) visiting lectureships; (3) exchange professorships; (4) supervised study of the students in foreign countries during summer vacations. The ideal of the school is that, at graduation, each student will know the underlying features of history, politics, economics, economic geography, and national cultures; will have a good working knowledge of at least one foreign language; and will have acquired experience in public speaking. Among prominent citizens who are on the Advisory Board are: Chief Justice Charles Evans Hughes, Owen D. Young, and Dwight W. Morrow.

The trustees of the Dannel Guggenheim Fund for the Promotion of Aeronautics have just made a grant of \$300,000 to the Georgia Institute of Technology of Atlanta for the establishment of an aeronautical centre in the South. This is the largest single gift of the fund to an educational institution, with the exception of a gift of \$350,000 to the California Institute of Technology.

One of the most interesting European summer schools will be that held this year in Vienna. In the field of social study in particular, the Viennese can study one of the most important developments of its kind in the world, namely the magnificent new tenement flats and public baths erected for the poorer classes.

(N. S. F. A. News Service)

## Basket Ball Dinner To Honor Winning Junior Team

### Athletic Association Entertain Champions

A basket-ball dinner is being given in honor of the Juniors, on Wednesday evening at 6 o'clock, at the Garden Tea Room. Gertrude Ray and Louise Blank are chairmen of the favor and entertainment committees respectively.

## Swiss Sanitarium School Open To Foreign Students

### To Be International Center of Fellowship

The purpose of the Swiss international university sanitarium is to encourage the intellectual and spiritual life and to combat the despair of professors and students suffering with tuberculosis. The sanitarium is located at Leyrin, Switzerland and its doors are always open to students of all countries. The actual cost of board and residence for each student is about \$2.25 per day, including medical attention, medicines, radiographs, operations, and all university facilities. The work of each student is followed by a tutor chosen from among his professors and the professors of all universities and faculties in Switzerland sustain the intellectual level by regular visits, lectures and special courses. The sanitarium also has an extensive library. The aim of the sanitarium is to be a family center of international friendship and fellowship.

Famous Explorer: "On my last hunting trip I bagged two immense elephants."

Flapper: "How thrilling! Did you have much trouble getting them into the bags?"

—Smith's Weekly.

Paul: "What will it cost to have my car fixed?"

Garageman: "What's the matter with it?"

Paul: "I don't know."

Garageman: "Fifty-two dollars and sixty cents."

—William Billboard.

She: "No, Clarence, I won't marry you but I'll be a sister to you."

He: "Not on your life you won't, I can't afford it. I already have one sister who swipes my sweaters, shirts, ties, chewing gum and cigarettes."

### To The Comp Classes

You write with ease to show your breeding; But easy writings vile hard reading.

—R. B. Sheridan.

Nothing Worth Less than 10c  
Served in the Parlor

Except Children  
—Sign in a Long Island ice-cream parlor.

## Alumnae News

Mary Crawford '27, was operated on for appendicitis.

Decade VI (1921-1929) will entertain the Senior Class at bridge in Woodland Hall, Saturday, April 26, at 2:30. The Seniors are asked to keep this date open.

Classes having reunions this June: 1929; 1925; 1920; 1910; 1905; 1900; 1895; 1890; 1885; 1880.

Chairman, Mrs. Walter McLean, 1910.

Mary Kolb received a letter from Rachel Carson, who is taking a post-graduate course at Johns Hopkins University.

On March 25 a son, Ralph Theodore, was born to Mrs. Elizabeth Hewitt Holland '27.

## Here and There

George Arliss is so much associated with his portrayal of Disraeli both on the stage and in Talks that some people have confused him with the English Statesman.

An American girl seeing the statue of Disraeli in Westminster Abbey is said to have exclaimed:

"How very nice of the English to put a memorial to George Arliss here, even before he died."

A woman went into a London bookstore and asked for the "Life of George Arliss" by some Frenchman, confusing it with Maurior's "Life of Disraeli."

The old Bible parable meets a tragic parallel in the instance of The Sophomore Hop at Connecticut College: "Many were called, but few came." The Western Union worked overtime for one fair undergraduate: seven telegrams were dispatched hopefully, all to no avail. Her man "preferred playing polo." The suggestion came too late that she "get the horse a blind."

—Ex.

It has been officially announced that the first indoor football game will take place during the coming season when Lafayette and Washington and Jefferson play in Atlantic City on October 25. A turf of six-inch depth will be laid, and there is a height of 135 feet available for punting. The seating capacity is 40,000.

—Ex.

### RED AND BLACK

The Red and Black prints the following news item: University of Oklahoma Students under 18 years of age are arrested if found on the streets after 9 o'clock.

Lovers of the talkies are said to be promoting an Anglo-American Conference to discuss Nasal Disarmament.

—Punch.

CANDYLAND of East Liberty wishes to extend its cordial invitation to the

Students of P. C. W.

GEORGE W. SOLANIS  
Lunches, Refreshments, Candies, Pastries

## Work of Boyle Subject of Science Seminar Talk

On March 6 Dr. Tresler gave a most interesting report in Science Seminar on Boyle and his Contemporaries, the early Phlogisticians. Robert Boyle as Dr. Tresler outlined in her talk lived during the seventeenth century when all the scientific work was done in a skeptical and agnostic spirit. After graduation from Oxford, Boyle went into the new field of experimental Science. His group at the university was known as the Invisible College. Later it was incorporated into the famous Royal Society of which Boyle was one of the Charter members.

Boyle's most famous work is his gas law but as Dr. Tresler said he must also be remembered for defining the element and compound, stating the Corpuscular theory of matter, and for his theory of heat as caused by the agitation of small particles. Boyle was followed by Robert Hooke who was his assistant and should share some of the credit for the gas law. Hooke gets the credit for the pneumatic engine and found that a certain gas which he called Nitric air was given off when material is heated. Of course, this is what was later called oxygen.

A number of less known scientists are also classed as Boyle's contemporaries as Dr. Tresler went on to say. Mayew explained combustion, Becher worked on Industrial Chemistry, Kunkel wrote on the art of glass making and attacked the Tris Prima which was a doctrine which had held sway for such a long time. Stahl formulated the Phlogiston theory which was accepted for one hundred years. By this theory the speaker explained all matter contained a substance called phlogiston which is given up on burning. This would naturally reduce the weight of the substance and it is often increased on burning due to oxidation. So the theory was wrong. Becher in his book entitled *Elementa Chymia* systematized this branch of science. Geoffrey worked out tables of affinity which are of great service and aided materially in this systematizing. Marggraf at the University of Berlin was the founder of Qualitative Analysis and was the first to use the microscope for the identification of substances by their crystalline form. The period, Dr. Tresler concluded, draws to a close with the name of Rouelle who is famous for being the teacher of Lavoisier who is the leading member of the next era of Physics and Chemistry.

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## Josephine Herrold Again Winner of P. C. W. Oratorical Contest

### Will Represent College at Regional Contest

For the second successive year, Josephine Herrold has been judged winner of the college oratorical contest held in connection with the nation wide collegiate contest under the auspices of the Better America Federation. The American Constitution is the general subject of all the orations, and students from schools over the entire country will enter candidates. The contest held to choose P. C. W.'s representative was held in the chapel last Thursday night. Three underclassmen competed, and the decision was made by judges from outside the college who had no knowledge of last year's contest.

Josephine will now meet representatives from other colleges in this section. Last year, she won first place in this sectional contest and was sent to (Continued on Page 4)

## Student Government Vice Presidency Goes To Ruth Fugh

Ruth Fugh was elected last Friday to succeed Mary Stuart as Second Vice President of Student Government Board. After a tie with Sarah Stevenson, a second vote was taken. Ruth is a graduate of Dormont High School. Since coming to P. C. W., she has been active in college "Y" work. As Second Vice President, she will attend Student Government Board meetings to represent the Junior class.

## Gym Exhibit To Be Held Coming Thursday

On Thursday evening, April 17, at 8:15 there will be a demonstration of the class work of the Department of Physical Education. It will be held in the chapel and the price of admission is twenty-five cents.

The program is varied and promises to be entertaining.

### Part I—Gymnastics

- I. Danish gymnastics . . . . . Sophomores
- II. Pyramids . . . . . Sophomores

(Continued on Page 4)



JESSIE MARSH  
Student Government President

## Betty Marshall New President of Athletic Association

Betty Marshall was elected by a majority vote to succeed Elizabeth Adams as president of the Athletic Association for next year.

Betty Marshall graduated from Cleveland Heights School. She was president of the Athletic Division of the Leaders Club in her high school and took an active part in the school activities.

Since she has come to P. C. W. she has been on the hockey and basketball teams every year and she was captain of the basketball team in her Freshman and Sophomore years. Betty has proved she is a capable person as Secretary of the Sophomore class and secretary-treasurer of the Athletic Board.

Besides taking an active part in Athletics she has shown interest in the Glee Club and Internal Relations Club.

## Betty Ramsay Elected Managing Editor Of The Arrow 1930-31

Continuing the elections to fill vacancies on the Arrow Staff for next year, the student body unanimously chose Betty Ramsay '32 for Managing Editor.

Betty graduated from Peabody High School where she was an honor student and a member of the Honor Society. Since coming to P. C. W. she has been interested in all of the college literary publications and has served as reporter on the Arrow and Pennsylvanian. At present, she is the Sophomore Editor of the Minor Bird.



MARGARET JEFFERSON  
Y. W. C. A. President

## Margaret Jefferson To Succeed Lucille Jackson As "Y" President

At an election held last Tuesday, Margaret Jefferson was chosen by a unanimous vote to succeed Lucille Jackson as president of the college Y. W. C. A.

The newly elected president is now serving as Treasurer of the Y, a position which she has filled most competently. She has also served on the Student Government Board as a representative of her class. In February, Margaret represented P. C. W. at a meeting of the Student International Union in New York. A report of that meeting is to be found in this issue of the Arrow.

Margaret graduated from the Montclair, New Jersey High School. During both high school and college days she has been interested in social service and club work. The Y. W. has chosen a most able leader for 1930-31.

## Calendar

### Week of April 14

Tuesday	Y. W. C. A.—Speaker	10:30
	Glee Club Recital	
	Washington, Pa.	8:00
Wednesday	Easter Music Program—Miss Goodell	
	Chapel	10:30
Thursday	Gym Exhibition	
	Chapel	8:15
Friday	Dr. Ewers—Speaker	
	Chapel	10:30
Sunday	Vespers—Miss Coolidge	6:30

## Arrow Reporter Conducts Mythical Tour Through New Science Building

### Modern Equipment for All Science Departments

The Louise C. Buhl Hall of Science is as yet something of a dream, but after talking to Dr. Whiting and Dr. Wallace one feels that perhaps it isn't so much a fantasy after all. So let us suppose that it is no longer a dream—let us suppose that this is 1931 and a three-story brick Georgian colonial building with an inviting double colonial doorway stands across from Berry Hall where only piles of upturned dirt stood in April of 1930. Would you like to inspect the building?

For the sake of convenience we shall enter from one of the two doors on the Fifth Avenue side. First let us explain that the building is in the shape of a flat H, the crossbar of which is parallel to Fifth Avenue. Now—we enter one of the two back doors and are confronted with lovely wide stairways which continue through to the (Continued on Page 4)

## Student Federation Monthly Radio Broadcast Today

### Soviet Russia Subject; Eminent Speakers on Program

In furthering one of the objectives of the National Student Federation of America—to develop intelligent Student opinion on national and international affairs—there was initiated this Spring a series of monthly radio broadcasts presenting prominent speakers. At each broadcast a student acted as announcer and a university Glee Club provided music.

In regard to the program to be broadcast today, we reprint part of a letter received from Martha Biehle, Executive Secretary of the N. S. F. A.

"Our Fourth Program will be broadcast on the afternoon of Monday, April 14th from 5:00 to 5:45 o'clock (Eastern Standard Time) over a national network of the Columbia Broadcasting System. Our subject is "Soviet Russia" and we are fortunate in securing as our speakers, Mr. James G. McDonald, chairman of the Foreign Policy Association and Miss Nucia Perlmuter, Research Assistant at Teachers College, Columbia University, who has just returned from eight months' study of education and student life in Russia. Miss Fjerflid Hess, a student of Russian people and their songs, will present a (Continued on Page 4)

# The ARROW

## Published weekly during the school year by the students of Pennsylvania College for Women

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## EDITORIALLY SPEAKING

A word of commendation to the Permanent Nominating Committee. For the past few years, this committee has functioned for wise, efficient choice of election candidates. Composed of two Seniors, two Juniors, one Sophomore and one Freshman member, the committee may safely be said to represent a cross section of student opinion. Careful deliberation precedes all selections made by this group. Such a method insures against hasty nominations from the floor. The very scarcity of such nominations from the floor is a tribute to the wisdom of the committee's choice. We feel that the unanimity of the majority of this Spring's elections is a proof of the Permanent Nominating Committee's ability to suggest capable leaders.

Much feeling has been provoked by the suggestion that the present Junior class do not publish a year book and that the college continue the traditional custom of a biennial Pennsylvanian. This subject has arisen often in Student Government during the past few years, and out of the discussion last spring, a decision was reached to discontinue such a plan, to publish a less pretentious book than in former years, and to publish it annually. The Pennsylvanian of 1930, therefore, does not give recognition to members of the Junior Class as should their class book. To omit a Pennsylvanian next year would leave the class of 31 without a year book—that most cherished memento of college days. The opposition to the venture is based on the financial difficulties involved. However, if the graduating class, realizing the difficulty involved, is still willing to take the responsibility, there need scarcely be more discussion. Any college of P. C. W.'s size and situation should be able to maintain a year book.

## N. S. F. A. News Service Excerpts

### Intercollegiate Conference at Smith College Discusses Cultural Conflicts

On February 27 and 28, a student conference was held at Smith College for the purpose of discussing the cultural conflicts in America. Twenty-five delegates from nine other colleges were present. The further objective of the conference was to apply solutions of racial conflicts to intra-collegiate relations. Among interesting things pointed out was the fact that people tend to identify individuals, who differ widely, with the characteristics of the whole group. America shares this in common with the great civilizations of the past,—that this nation is the product of the fellowship and amalgamation of a diversity of races.

### Choices of Extra Curricular Activities

Statistics compiled at Hollins College, Hollins, Virginia, reveal that the interests of a senior class in college are fairly equally distributed in all fields, while those of the freshman and sophomore classes are concentrated in one or two.

### The Hebrew University, Jerusalem

The purpose of the Hebrew University at Jerusalem is to provide a permanent home for the tradition of science and learning among Jews and to create a scientific atmosphere to that assistance might be given in solving the technical problems of the country. In addition, it affords university facilities, giving opportunity for post-graduate and specialized training to local professional men and women and contributing to the revival of the Hebrew language.

One of the great advantages afforded by this university is the opportunity to study the history of a people in a country bound up with its origins. This university has been called the "sensitized intellectual instrument" of its race. It is situated in a region in archaeological possibilities, offering limitless opportunities for valuable work and research in this field.

The Hebrew University contains the David Wolfsohn Memorial Library, one of the large modern libraries in the Near East, containing, among other rare things, the original manuscript on the Theory of Relativity, donated by Albert Einstein.

The University's doors are open to all without distinction of race, creed or sex. It is a stimulating venture in the creation of a common understanding among those coming from diverse backgrounds and an endeavor to evolve a synthesis of their varying academic traditions.

### Student Conference at Bryn Mawr on Challenges of our Economic Order

The Liberal Club of Bryn Mawr College sponsored an intercollegiate conference, held on March 22, for the purpose of interchange of student thought on present conditions and the surely of information on modern economic problems from different viewpoints.

## Liberal College Will Specialize in Scientific Research

In answer to the hue and cry for a more "liberal" education in modern colleges, Bennington College for Women will be opened in the Fall of 1931. This exponent of the most advanced theories of education will be located in the conservative surroundings of a New England town, Old Bennington, in the foothills of Vermont.

It will be a college for the modern young woman, a college for freedom. It will serve the gifted, the girls who show a great aptitude in the social sciences, natural sciences, literature, or fine arts. Failure in preparatory school in a course in mathematics, for instance, will not keep out a student who shows signs of musical talent.

Research is to be stressed, especially during the last two years. If the libraries or laboratories at the college are not sufficient for a line of work, the student may enroll at another college or university, at the same time, however, remaining under the supervision of the Bennington tutors.

In order to facilitate research, a long mid-winter vacation from Christmas through the Washington's Birthday Holidays, is provided for. This will give opportunity for individual work, for travel, and for wider cultural contacts. The faculty will be drawn largely from the liberal minded members of the teaching profession.

The project is one of extreme interest for educators. Its board of sponsors lists the names of presidents of many of the more conservative institutions.

—Wilson Billboard.

### The Students' International Union at Geneva

A summer at Geneva at the Students' International Union faces the American student with nationalities and affords contacts with students from Europe and the Orient. American delegates are chosen from representative eastern colleges. Students from every corner of the world meet there for lectures, seminars, and informal discussion of international questions.

N. S. F. A.

It is rumored that a certain member of the Junior Class, Eleanor Barberger, has gone in for horticulture—or rather onion culture! In a first floor window in Woodland Hall there is a grass green window box originally intended for flowers that bloom in the spring trials, but is now about to send forth the sweet odors of onion and lettuce. It is hoped that the onions and lettuce condescend to grow up with one another so that this noble Junior will share "her salad" with the rest of the school.

## Miss Helen Irwin Guest Reader at Dramatic Club

Former Student Presents Barrie's Rosalind

At the April meeting of the Dramatic Club, Miss Helen Irwin, a former P. C. W. student, who appeared here recently in the original play by Mary Peters, read Barrie's Rosalind. It was done with a finely interpretative whimsy and humor characteristic of Miss Irwin's work.

There was also a business session at which it was decided to present some representative program at the Y. W. C. A. campus night May 17.

The remainder of the meeting consisted of a discussion of Strange Interlude with anecdotes connected with its production and the problems involved in its method of presentation with vivid and enlightening sketches by Miss Kerst of her neighbors in the audience.

"Lucy is false to the league," a girl growled at a strawberry festival.

"False? How so?" said a visitor from the city.

"Here we are," the girl explained, "selling kisses for charity, and Caroline is bootlegging them outside in the moonlight."

—Springfield Union.

Defendant: "The things the prosecutor don't know about driving a car, your Worship, would fill a book".

The Bench: "And it seems to me, young man, the things you don't know about it would fill a hospital."

—Sydney Bulletin.

Department of Agriculture asks funds for a fight on Ticks, Corn Borers and Weather observers.

—Houston Chronicle.

"What the well dressed upperclassmen will wear", said the Senior as the Freshman moved their clothes into the fraternity house.

—Brown Jug.

Stories about movie stars getting married should end with a comma.

—Lafayette Lyre.

Filbert Frosh tells us it wasn't the high school he objected to, it was the principal of the thing.

—Penn State Froth.

Dr. Wallace: "What salt would be formed if Hydrochloric Acid were dropped on a marble top?"

Chemistry D Student: "Table Salt."

He (over telephone): "Hello—like to have dinner with me?"

She: "I'd love to."

He: "Well then, tell your mother I'll be right over."

←

## Miss Goodell Presents Lenten Musical

Next Wednesday in Chapel time, Miss Goodell will present a program of Lenten Music.

The program  
Gethsemane Malling  
The March to Golgotha Malling  
Finale of the Fourth Symphony Widor

## Bellevue Pastor Vesper Speaker

Last Sunday in Vespers Dr. Richard B. Johnson, pastor of the Fourth United Presbyterian Church spoke. Dr. Johnson's wife, formerly Miss Catherine B. Caughey, was graduated from P. C. W. in 1920.

## Glee Club Presents Home Concert and Operetta April 11

Program Followed by Dancing

The Glee Club, under the direction of Mrs. Rockwell and assisted by Miss Margaret Davis presented a home concert on April 11. After the program, there was dancing in the chapel. The tea room in the Den, under the auspices of Omega, contributed to the support of the Minor Bird.

The program—

I. (a) College Songs  
(b) Mighty lak' a rose Nevin  
Glee Club

II. Vocal Duet:  
Hear Me, Norma Bellini  
Sara Cecil, Isabel Allen

III. (a) From the Land of Sky-blue water Cadman  
(b) The Mill Jensen  
Glee Club

IV. Vocal Solo:  
Spring Song of the Robin-  
Woman "Shanewis" Cadman  
Amelia Lockard

V. (a) The big brown bear Mana-Zucca  
(b) The Jumbies Phelan  
(c) Venetian Boat Song Blumenthal  
Glee Club

VI. Reading:  
The Quest of the Ribband  
Arthur Guiterman  
Ruth Ludebach

VII. Vocal Solos:  
The Robin's Song White  
Love is the Wind Mitchell  
Spring's Awakening Sanderson

Margaret Davis

## Dr. Robert Galbreath Y. W. Speaker

The Rev. Dr. Robert F. Galbreath, of the Bellevue Presbyterian Church, will be the guest of the Y. W. C. A. at the college Tuesday of this week. He will speak at an open meeting in Berry Hall drawing room at 1:30. At 4:00, he will be in the Berry Hall Dining room. Dr. Galbreath has been the speaker at Wilson College observance of the Week of Prayer during the last two years. He comes now to P. C. W. at the conclusion of the Lenten Season with a special Easter message.

## Chapel Programs for Y. W.

Y. W. meetings from now until the end of the semester will be held, for the most part, in the chapel. There will be a series of programs for the entire group. A few of the hobby groups who wish to continue as individual groups will meet in their regular places.

## Faculty Members Join Tuesday Musical Club

Miss Griggs and Miss Welker have recently been elected into the membership of the Tuesday Musical Club. All the members of the music faculty at the college are now members of this organization. The Tuesday Musical Club consists of a prominent group of Pittsburgh musicians.

## Sophomores Entertain Seniors at Bridge

The members of Senior class were the guests of the Sophomores at a bridge party held in Woodland Hall last Saturday afternoon. About twenty-five tables were in play. Sylvia Klatzin presented several piano numbers during the afternoon. The committee in charge was under the direction of Elizabeth Ewing.

## Margaret Jefferson Relates Experiences At Student Union

Represents P. C. W. in New York Conference

Margaret Jefferson, a member of the Junior class and newly elected President of Y. W. C. A. for 1930-1931, recently had the privilege and pleasure of attending a convention held at the Students' International Union, New York City. On Wednesday, April 9, Margaret gave a delightful talk in chapel hour, telling the student body about her experiences at the convention.

Margaret said that the purpose of the conference was to discuss questions of international interest to colleges, to bring to attention international problems, and to choose representatives to go to Geneva this summer. Thirty-three colleges sent delegates to this convention. It is interesting to note that other colleges are also taking a real interest in matters of this kind. For instance, Harvard has an International Council, Dartmouth has a Freshman course in Citizenship, and many colleges have Model Assemblies of the League of Nations.

Colleges which will be represented in Geneva this summer are: Vassar, Mount Holyoke, Radcliffe, Smith, Randolph-Macon, Bryn Mawr, Yale, Swarthmore, Dartmouth, Johns Hopkins, and Columbia.

Some of the suggestions which the delegate brought back to P. C. W. are: (1) crystallization of international interest on the campus; (2) encouragement of admission of foreign students; (3) establishment of Model Assemblies and Round Table discussions; (4) the development of a new attitude, the international mind.

Margaret closed her talk by saying that the felt "that the distance between here and Geneva were greatly shortened and that the Atlantic ocean is little more than a lake," easily spanned by world-minded individuals.

A Scotchman in a hotel, wishing to send a telegram home, asked the charge.

The hotel clerk said, "There's no charge for your signature."

The Scotchman said, "Well, send my signature. I'm an Indian—believe it or not. My name is 'I won't be home until Friday.'"

## If I Had A Parry Picture of You!

THE PARRY STUDIO  
212 Oliver Avenue and  
William Penn Hotel

Florence Fisher Parry

## THE ARROW

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## BON VOYAGE!

When—May 17.

Where—Berry Landing.

Why—To Meet:

Tony, Otto, Jaques.

Remember May 17  
The International Fair

# GYM EXHIBIT (Continued from Page 1)

- III. Folk Dances Freshmen  
Gathering Peasoods  
Black Nag  
Jumping Jack
- IV. Indian Clubs Freshmen
- V. Athletic Dances  
Arkansas Traveler  
Louise Blank—Marian Brindle  
Duo Dance  
Elizabeth Ramsey—Mary Wooldridge
- VI. Clogs  
Newsboy  
June Stout  
Down in the Cornfield  
June Stout—Mary Wooldridge  
Old Bill  
Swane
- VII. Zouave Drill Sophomores  
Intermission Freshmen  
Part II—Dancing
- I. Two Scarf Dances
- II. Rustic Courtship Servo  
Marie Hahn—Margaret Eisman
- III. Valtz for One Servo  
Louise Metzgar
- IV. Valtz for Four Servo  
Helen Rowand  
Gertrude Ray
- Elizabeth Ramsey  
Mary Wooldridge
- V. Wooden Shoes Chalfi  
Betty Long  
Ruth Haddock  
Florence Bouldin  
Charlotte Graham
- Margaret Ray
- Sara Miller
- Elizabeth Dearborn  
Magdelaine Bertson
- VI. Butterflies  
Elizabeth Ramsey  
Helen Rowand  
Dorothy Bigham
- Gertrude Ray  
Mary Wooldridge  
Marie Hahn
- VII. Golden Age  
Harriet Osman  
Martha Bradshaw  
Marian Stone
- VIII. Pirates  
Vartanouch Parnousian  
Ann Norcross  
Ann Batenan  
Viola Chadwick  
Dorothy Bowden  
Adelaide Hyndman  
Justina Gill  
Helen Tierney  
Nancy McIlwain

←←

## New Books In Rental Collection

Bolderson  
Ervin  
Flavin  
Wilder  
Komroff  
Roberts

Berkeley Square  
The First Mrs. Fraser  
The Criminal Code  
The Woman of Andros  
Coronet  
Great Meadow

## Pennsylvanian Due May 1

According to latest word from the Editor of the Pennsylvanian, the year book will make its appearance on or about May 1st.

## NEW SCIENCE BUILDING (Continued from Page 1)

third story. This first floor houses the Psychology department. It consists of a lecture room, a laboratory, and a sound-proof laboratory for the advanced psychological studies. On the Berry Hall side is a storeroom and an electric generator room. A general cloakroom and locker room adjoined to a wash-room and rest room are all to be found on this first floor. And last—most beautiful—a science library and seminar room. This is really lovely. It has a capacity of approximately three thousand books, and contains a seminar table, magazine table and five library tables. We find also some comfortable chairs. We discover that the room is used for informally entertaining the noted scientists that lecture at P. C. W. Also on the first floor—built outside and connected to it—is a concrete vault for inflammables and explosives.

The second floor is really the first floor from the campus side, for, you see, having a building constructed on a hill, necessitates having more building the farther down the hill you go. All right—here we are on the second floor—that's the first on the Berry Hall side. The West wing (that's the Murray Hill side) contains a lecture room with seating capacity for one hundred people, tiered seats, and is equipped for stereoscopic and movie projections. A door leads from the lecture room to a preparation room used in preparing material for demonstrations. Adjacent to this is a museum which holds principally specimens used in lecture demonstrations. The east wing and main corridor of the second floor is devoted to the Biology department and includes two classrooms, three laboratories—one for Bacteriology (it has a Frigidaire), one for Anatomy, and one for Biologie. This Biology lab can accommodate thirty-six students at a time. On this side we also find two offices—one for Botany and one for Zoology, with a private laboratory for each instructor adjacent to the instructor's office.

Going up!—third floor. This one is devoted to the physical sciences. There is a Chemistry classroom, and a Physics classroom. On the west wing is the Inorganic Chemistry laboratory, including a preparation room. Adjacent to this is a dark room for photographic polarimetric and spectrometric work. At the other end of this wing is the phys-

## Glimpses of Basketball Dinner

Miss Coolidge and Mary Kolb were guests at the Basketball dinner. Elizabeth Adams as toast master had an opportunity for many clever remarks! Candy filled basket balls as favors were found at each place of the table. Gertrude Ray and Louise Blank did provide fine games and entertainment. A prize offered in one of the games was won by Miss Hartman. It was a set of book ends.

Chemistry, and the Bio-chemistry laboratory. On this floor we also find a laboratory for Organic and Analytical Chemistry, also a lab for Physics. Between these two is a balance room with an entrance from either the Chemistry or the Physics lab. Here, too, we find an office and a laboratory for each instructor. On this floor, too, there is an auxiliary rest-room and a locker room. And in the Inorganic Laboratory did you notice the outlets for gas, electricity, hot water, cold water, vacuum air, and steam? And have you noticed the swing stools for all the laboratory furniture? But I know you haven't noticed the modern indirect lighting, nor the chemical-proof flooring (Dr. Wallace says it's an impossible feat), the colonial windows—and just hear more of lovely things I didn't notice myself.

Well, we've gone through the building—let's go out on the campus side—I simply must trail my glove along that spiraled iron railing at the front entrance.

Vocational statistics gathered from women of organized houses at the University of Oklahoma prove that university co-eds consider marriage a mere sideline to their real profession. Only eleven out of 400 listed marriage as their aim in life.

Robert Maynard Hutchins, president of Chicago University thinks that the greatest need for American education is more money for faculty members "to make education respectable and to enable colleges and universities to compete for the nation's best minds."

CANDYLAND of East Liberty  
wishes to extend its cordial invitation to

Students of P. C. W.  
GEORGE W. BOLANIS  
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## Alumnae Notes

The marriage of Henrietta Macleod, '26 to Thomas Raymond Watts of Wilkensburg was an event of Saturday, April 5, in the First Presbyterian Church of Wilkensburg. Among the brides attendants were her sister Mrs. E. Swift Wright '25, as Matron of Honor and Grace Wilson '27 and Ellen Connor '29, as bridesmaids. Mr. and Mrs. Watts will be at home at 152 Avenue A, Forest Hills, Pittsburgh.

Announcement has been made of the marriage on April 4th of Helen Liggett '24 and William J. Coshett. Mr. and Mrs. Coshett are to make their home on Race Street in Wilkensburg.

Ruth Altman '27 is a new association member of the Alumnae Association.

## JOSEPHINE HERROLD (Continued from Page 1)

Penn State where she earned second place in the June Finals. The Grand Finals are to be held in California later in the spring.

The judges were Miss Sophronia Roberts, President of the Smith College Club, Miss Laura Braun and Mr. Evan W. Ingram both of the Westinghouse High School faculty. The contest was held in the Assembly Hall with Josephine speaking first followed by Eleanor M. Gilmore on "The Constitution of the United States" and Catherine Cochran on "Constitutional Ideals." Our best wishes to Josephine for success in the regional contest to be held soon.

## RADIO BROADCAST (Continued from Page 1)

selection of folk songs of both the old and the new Russia. A fifth program will be presented in May.

In several colleges student assemblies are held for these programs. In other colleges small groups, such as the International Relations Club, "listen in." We wish to ask your courtesy in making available to your students these opportunities to hear exceptional speakers discuss some of the most interesting development in the world today. Your student president is informed of these programs and will be glad to cooperate with you.

# Reymers

FOR THE  
BEST  
EASTER  
CANDIES

REYMER STORES  
AND AGENCIES

## Achievement Tests To Be Held May 5-10

Carnegie Foundation Sponsor

Last Monday in Chapel, President Coolidge announced the substitution of the Carnegie Foundation exams for second semester finals. Miss Coolidge emphasized the importance of this step as an academic experiment to further the cause of education.

The Achievement Tests which will be given week of May 5-10 are a continuation of a study of secondary and higher education, begun in Pennsylvania in 1927 through joint efforts of the Carnegie Foundation, the Pennsylvania College Presidents Association and the Department of Public Instruction. In May 1928 Pennsylvania High School Seniors, who represent the present sophomore class, and the College Seniors took a series of Achievement Tests.

Considerable information of value was obtained from these tests, and now the Foundation recommends another test obligatory for all college Sophomores in the state. A few of the colleges, as P. C. W., are giving the tests to entire student groups.

The test is constructed along the following lines:

- I. English
  - Spelling, grammar, punctuation, vocabulary, and literature—3 hours.
- II. Mathematics
  - A. Arithmetical Reasoning, Elementary Algebra, Advanced Algebra, Plain Geometry, Solid Geometry, Trigonometry, Analytics, Calculus—2 1/3 hours.
  - B. Intelligence Test—30 minutes.
- III. Foreign Language
  - A. With a choice of either French, Spanish, Latin or German—1 1/2 hours.
  - B. Social Science with a choice of Economics, Government, American History, European History—1 1/2 hours.

(Continued on Page 3)

## Vocational Talks Presented in Chapel

Series Projected

This morning in chapel the first of a series of vocational talks was given by Miss Legbet of the Tuberculosis League. She spoke on "Vocational Opportunities in Science".

Miss Fitzsimmons from Kaufmann's Department Store will speak on Wednesday at chapel time. She will discuss "The Department Store as a Profession".

## Mr. Kenneth Seaver Presents Radio To College

Radiola 66 Donated

Mr. Kenneth Seaver, a trustee of the college, has presented to P. C. W. a Radiola 66 of the latest type. This welcome gift fills a long-felt need in the musical and recreational life of the college. The radio will remain in Berry Hall where more of the students will have opportunity to hear it. The need of a radio was brought to Mr. Seaver's attention by Mr. Keiffer, engineering advisor on the building program. The popularity of this long-wanted addition has been proved by daily and nightly audiences.

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## Dr. Ewers Addresses Good Friday Chapel

Amelia Lockard Soloist

On Friday, April 18, the traditional Good Friday chapel service was held. Miss Amelia Lockard, a Senior, sang an appropriate solo. The service was given over to Dr. Ewers, of the East End Christian Church. As a text for his brief talk, Dr. Ewers, selected the words of Jesus in the garden, "My Father, if it be possible, let this cup pass away from me; nevertheless, not as I will, but as thou wilt." He told his audience that this verse revealed a very fundamental religious fact which we should discern and make our own, saying that as long as we are human, we will cry out against suffering; and that it is when we submit ourselves to the will of God and bring our efforts into harmony with that will, that we shall live the abundant life.

Dr. Ewers stated that courage is the thing most needed in the world today,—courage to face our sorrows and to work out solutions for our problems. He quoted Phillips Brooks, "We cannot ask God for tasks equal to our strength, but for strength equal to our tasks."

Finally, he urged that we get our fingers on the eternal help which God can give us. To try to see our problem through Jesus' eyes and to pray for strength and power is our privilege.

This afternoon, Monday April 21, at 3:30, the Faculty-Student Council will meet at Miss Coolidge's home.

## CALENDAR

Week of April 21

Monday		
Miss Legbet, Speaker in Chapel	10:30	
Tuesday		
Y. W. Hobby Groups	10:30	
Faculty Tea—Berry Hall	4:00	
Wednesday		
Miss Fitzsimmons, Speaker in Chapel	10:30	
Thursday		
Decade VII entertains Seniors		
Woodland Hall	2:00	
Friday		
Vespers	6:30	
Glee Club sings at Emory Church	8:00	

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## Physical Ed. Dept. Makes Fine Showing In Gym Exhibit

For the first time in four years, P. C. W. has had a gym exhibit. It would have been most regrettable had this year's demonstration been crowded out of the college calendar, for it provided an evening of real entertainment and an opportunity to see what goes on in the department of physical education. The exhibit was held last Thursday in the chapel and was received by an enthusiastic audience, in which were a number of alumnae veterans of former exhibits.

Of the numbers on the first part of the program including all the group gymnastics, the Freshmen took honors with an excellently timed Zouave Drill. The Sophomores, however, shared honors with their group of clog dances. June Stout, as a nonchalant newboy, clogged herself into a generous round of applause. And Mary Woodbridge exhibited much skill, not only in clogs and athletic dances, but in the esthetic dances later on the program. Louise Blank, Marian Brindle and Elizabeth Ramsay entertained with athletic dances.

Colorful Dances

Two beautiful scarf dances originated by the class in dancing 7-8, opened the second part of the program. A solo part done by Ann Bateman was a colorful part of the program. Marie Hahn and Margaret Eissman as rustic lovers charmed the audience as did a group of fascinating Dutch maids in wooden shoes. Louise Metzger, in a solo Valse and Martha Bradshaw, Harriet Osman and Marion Stone in a symbolic trio were extremely pleasing. But, gayest of all and most vivid were the pirates with their captured princess. Vartanouch Parounkian, as the most dashing and the wickedest of them all, led her Pirate crew through a lively,

(Continued on Page 4)

## La Verda Dent New House President

Vice Presidents Chosen

At a recent House meeting La Verda Dent was unanimously elected to succeed Ann Saxman as House President in Woodland Hall. La Verda is a graduate of Ambridge High School while her home is in Baden. She has but recently returned to P. C. W. after attending the University of Wisconsin for the first semester of her Junior year. Both at Wisconsin and at P. C. W. she has been active in Dramatic work.

By reason of her poise, her friendliness, and her originality La Verda should prove a worthy successor to Ann Saxman. As House President she will take charge of Woodland Hall, and act as First Vice President of Student Government Board.

June Stout, Dorothy Campbell Elected

Other recent Board elections were June Stout as First Vice President of the House and Dorothy Campbell as Second Vice President. June is an Honor graduate of Carapalish High while Dorothy is a graduate of Schenley High and of Birmingham. Both students will assist the House President, and represent the Sophomore and Junior classes respectively.

Geevieve Davis Chosen

As Third Vice President of Student Government, Geevieve Davis was elected from the Freshman class at a recent Student Government meeting. Geevieve is a house student, and a graduate from East Liverpool High School.

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## Mary L. Hockensmith Sophomore President

Freshmen Choose Sarah Stevenson

Mary Louise Hockensmith was unanimously elected President of the Sophomore class at the class meeting on Thursday. Mary Louise is from Irwin. She graduated from Penn Hall. We have had proof of Mary Louise's executive ability for she was Vice President in her Freshman year. Mary's sweet disposition and strong personality will make her a worthy successor to Flo Bouldin, this year's President.

Freshman President

The Freshmen elected Sarah Stevenson as their next President. Sarah graduated with honor from Peabody High School where she was also a member of the National Honor Society. As Freshman Representative on the Student Government Board Sarah has already made herself part of P. C. W. She

(Continued on Page 3)

# The ARROW

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## EDITORIALLY SPEAKING

### Carnegie Foundation Tests

The approval of the majority of the students has already been given to the faculty's decision regarding the Carnegie Foundation Achievement Tests. And, as President Coolidge pointed out in her recent explanation of this decision, the measure of enthusiasm manifested by the students will, in a large way, determine the success or failure of the experiment. As an "adventure in education," the Achievement Tests should hold some highly interesting results for P. C. W. and for the individual student. Surely no more definite standard of measurement is at hand to ascertain, for the satisfaction of the student on this campus, the scholastic standing of P. C. W. in relation to its neighbors and, for the student's own benefit, her individual rating in regard to her neighbors.

Several objections have been raised by the opponents of the "adventure," the most consistent of which is—

What about the student who is counting heavily upon final exams to raise her semester grade? Particularly, in large classes, there are students who have had little opportunity to do justice to the amount of time spent in preparation for the subject. Also, had we known sooner, a more satisfactory way of managing our own time and study might have resulted in better class grades.

## Wisconsin Abandons Experimental College

Long has Alexander Meiklejohn fought ritualized education; championed intellectual freedom. When forced to resign the presidency of Amherst in 1923, loud were student protests; thirteen refused degrees.

Summoned to the University of Wisconsin four years ago, he started his famed Experimental College a year later. Students did not attend classes, take formal examinations, suffer dogmatic education. At weekly Socratic seminars they studied life whole.

Last week Wisconsin's dynamic President Glenn Frank announced that the experimental college would be abandoned in June. Reason: internal friction. Gratifying to Dr. Meiklejohn was the announcement that some of the experiment's principles would be applied to freshmen and sophomores in the whole university.

Time—April 21.

## Yale Debates In South America

This summer, the Spanish Club of Yale University will go on a South American debating tour that has as its ideal the promotion of friendly relations between the youth of the two Americas and also the advancement of the cause of international peace. Only students who have learned their Spanish in North American schools or colleges and are not of Spanish blood may participate. This venture, coupled with past experiences of the Yale club in debates in foreign languages, seems to offer a convincing refutation of Professor John Erskine's sweeping statement that the universities in this country are the only ones in the world which teach foreign languages so that they cannot be spoken. The effect of Free Trade and the exchange of university students are samples of the topics to be discussed. The tour is being financed by the Carnegie Endowment for International Peace with the understanding that the team will attempt to form International Relations Clubs in the countries they visit.

## N. S. F. A. ARRANGES ANGLO-AMERICAN DEBATE

In April, an All-Californian debating team will leave the U. S. for a debate tour of several weeks in England. Universities represented are Stanford, California, and Southern California. A series of fourteen debates is scheduled with English universities including Oxford and Cambridge. The California team will debate with several American teams on its way on such questions as the soundness of American prosperity, prevailing cynicism of modern thought, and modern woman.

Each fall two or three British debating teams come to the United States for a tour of American colleges and in the spring an American team visits England.

## TO THE OWL



Lest the Owl should wax silent and sober in taking thought on the Carnegie Foundation tests and sundry other sorrows, an admirer offers one or two tilts of witty repartee to ease his lighter moments.

It was reported to the late Dr. McCosh, while president of Princeton University, that a party was being held in one of the dormitories, "after hours." Thither the good Doctor wended his way to investigate. To his knock at the door came the response, "Who's that?"

"It's me," replied the Doctor.

"Who's me?" came the query.

"Dr. McCosh," answered the Doctor.

"You're a liar; if it had been old Jimmy he would have said, 'It is I; go about your business'—which Dr. McCosh said he did, on tiptoe, and refrained from telling the story for at least four years!"

When asked how it was that in pictures and statues angels are always represented as women or young men without beards or mustaches, Dr. Porter, Bishop of New York, replied:

"Everyone knows that women naturally inherit the kingdom of Heaven, but the men get in only by a very close shave."

—Reader's Digest.

## Additions to Rental Collection

New books recently added to the library are:

Bernard Fay: Franklin, the Apostle.  
 D. B. Wyndham Lewis: King Spider, some aspects of Louis XI of France and his companions.

Claude G. Bowers: The Tragic Era, the revolution after Lincoln.

Carter V. Good: Teaching in college and university.

Charles Z. Klauder and H. C. Wise: College Architecture in America.

The Arrow extends its sympathy to Margaret Loughrey in the death of her mother.



## President Coolidge Leads Easter Vespers

### Interprets Easter's Meaning

The Easter Vesper service was a very lovely one, Miss Coolidge's Easter message was of the meaning of Easter. She said that when we think of the Easter message, we think of it as the release from Death. After all, fear of death plays a small part in our lives. Is it not life, rather than death that we fear? The Easter message for us is that because Christ is Risen we need no longer fear life. Amelia Lockard sang "Resurrection" by Mark Andrews.

## South Hills College Club To See P. C. W. Program

Since Miss Coolidge will not be able to address the South Hills College Club at the Dormont High School, this Wednesday afternoon, April 23, a program will be presented. Miss Marks and Miss Mary Lou Succop will speak. Miss Marks will discuss school affairs and activities. Vartanouch Parnounskian will render several dance solos.

## Faculty Tea

Tuesday, April the twenty-second, there will be a Faculty tea in Berry Hall drawing room.

Miss Jewell, Miss Goodell, and Miss Hartman are the hostesses. They are planning many delightful things, so a pleasant time may be expected by all.

### ACHIEVEMENT TESTS (Continued from Page 1)

#### IV. Natural Science

- A general test of scientific vocabulary and knowledge required of every one.
- A choice of one specific science from Physics, Chemistry, Biology, Astronomy, Geology—3 hours.

#### V. General Culture

- Foreign literature including classical, French, German and others.
- Fine Arts including Architecture, Paintings, Sculpture and Music.
- General History including current History—3 hours.

It is hoped that every student will do her best; and in order to provide sufficient incentives final examinations will be omitted and classes will continue to Wednesday, June 4. The scores made on tests will have no bearing on final grades. Grades are to be determined from regular class work, writings, reports and term papers.

Each girl will receive results of her examination in terms of an actual score and a percentage rating. Therefore she will be able to compare her standing in her class with the average for P. C. W. and for the state.

The best preparation for these tests is plenty of sleep; and a free mind the days of the examinations.

Watch the Arrow for further notices and development.

## Zeta Kappa Psi To Hold Open Meeting Wednesday

### Program of German Music, Speaker

The next meeting of Zeta Kappa Psi, the college musical club, will be held in the chapel at four o'clock Wednesday of this week. This is scheduled to be an open meeting, and students and faculty members are invited. A most interesting program on German music has been arranged, and the club has been fortunate in securing as a speaker for this meeting, Miss Weller of the Musical Forecast, a local publication. It is hoped that a great many of both students and faculty will be present, as every effort is being made to prepare a really fine program.

### Membership Try-Outs

The try-outs for membership in Zeta Kappa Psi will be held soon. Those who take practical music in the department as well as those who are taking third year theory courses are eligible for consideration. The theory class members must present an original composition to the membership committee.

## Amusing Play Presented By Cercle Francais

Last Wednesday, April 16, the Cercle Francais met at Stony Corners. The girls gave Tristan Bernard's amusing comedy, *L'Anglais Tel Qu'on le Parle*.

Those taking part were: Hogen, the irate father Ollive Wycoff Betty, his daughter Viola Chadwick Julien, her lover ... Eleanor Bartherger Eugene, the interpreter

..... Martha Bradshaw La Cassiere Sylvia Klatzkin L'Inspecteur Justina Gill Le Garcon Martha Goffe

Illness prevented Mrs. Butler from giving a talk on Middlebury. The Club looks forward to this lecture next meeting, May 14. Mrs. Butler is so well qualified to speak on the subject—she was professor at Middlebury for several years. Middlebury, by the way, is the French Summer School at Vermont over which Dr. Morize presides. It is of interest to note that Mrs. Butler will teach at the school this summer, and that Viola Chadwick, one of our French majors, plans to spend the summer there in preparation for her Master's work.

Miss Ely proved an able substitute for Mrs. Butler when she gave the girls a word drill in preparation for the Carnegie Foundation Exams.

FOR SALE  
ICE CREAM CONES  
IN THE DEN

## P. C. W. Hostess To Student Industrial

The Student Industrial Commission of Southwestern Pennsylvania held its last dinner meeting for the year at P. C. W. last Wednesday evening. About forty-five people, including students from Tech, Pitt and P. C. W. and industrial girls from around Pittsburgh made the meeting a very interesting one.

The last of our series of discussions bringing out the idea of economic interdependence, was on Cork. Doris Thomas, president of the Commission and Mary Stuart, both of P. C. W. gave reports on the sources of cork, the cultivation of the cork tree and the cork workers.

Grace Shearson, Helen Sharley and Jean Bernak, industrial girls of Lawrenceville gave talks on their experiences and work in the Armstrong Cork factory of Pittsburgh and the distribution of cork products. A box of cork products put out by the Armstrong Cork Company was used in connection with the discussion.

## Conferences For Forest Park Delegates

Monday, Tuesday, and Wednesday, Miss Gladys Taylor, regional Y secretary, will meet in conference those wishing to attend Forest Park, the new Eagles Mere. Those wishing to see Miss Taylor will please inform Lucille Jackson.

### Baseball

We hope to have another interclass baseball series this Spring. Last year the Seniors won, but their rewards were mere victories and a few stored fingers. They enjoyed every minute of play.

### Tennis

Candidates for the Spring Tennis Tournament have been on the rapid increase. (It is our hope that matches will be played as promptly.) This is an exceptional year, and P. C. W. will award a very worthwhile trophy to the final contestant—a silver cup. We aspired to have interclass games, but singles and doubles, but as yet nothing has been definitely decided.

## Glee Club To Sing At Emory Church April 27

On Sunday evening, April 27th, the Glee Club is appearing at the evening service of the Emory Methodist Episcopal Church, Highland Ave. and Rippey St. Tea is to be served to the Club before the service.

## Short Story Contest Judges Announced

The Omega Short Story Contest will close May 1. It is essential that every contributor submit three typewritten copies of her story. The judges, who have been selected are—Dr. Hunt, Dr. Carver and Professor Mayer of the University of Pittsburgh. The winners in the Omega Short Story Contest will be announced on "Moving Up Day."

## Twenty-five Dollar Prize Offered For Best One-Act Play

We trust you are writing a play for the Dramatic Club Play-Writing Contest! This is a remunerative venture along the flowery paths of literature. You remember that a twenty-five dollar prize is offered for the best actable one-act submitted. Who knows but that you have within you the germ of the idea for the play of the year. Don't be self conscious about handling in a piece of work simply because you are not a composition major. The rarest genius often burns unacknowledged and even unguessed. Try a play, do!

The consequences of the Contest will be announced on Moving Up Day. Be regardless of the Bulletin Board, take a number from those posted, attach it to your manuscript and—risk all for the honor and the twenty-five dollars!

We Know How It Is  
Warm days comin' back again,  
Song birds singin' in de lane,  
Sly ole turtle on de rock  
Got his little eyes half cock  
At ole 'gator crawlin' out  
On de bank to move about,  
Warm day sure's a shinin' hot  
Orter work, but druther not—  
Druther lay right down an' sleep  
In de clover sweet an' deep.  
Sky looks sich a pretty blue,  
Cow gives sich a lazy moo.  
Bees go buzzin' lazy by,  
I kain't work, suh, ef I try,  
Got to hit de woodland track—  
Wid warm days a-comin' back.

P. H. A. in Florida Times-Union.

The murder of the man and the finding of the body was followed by a series of tragedies, including the suicide of the murdered man.

—Idaho Falls paper.

### FRESHMAN PRESIDENT

(Continued from Page 1)

was also an Honor Student, had a part in the Freshman Contest play and was a member of the hockey and basket ball teams. Sarah has proved herself an 'all-around' student and we feel sure the Freshmen have chosen wisely.

CANDYLAND of East Liberty  
wishes to extend its cordial invitation to  
the  
Students of P. C. W.  
GEORGE W. BOLANIS  
Lunches, Refreshments, Candles, Pastries

## Margaret Jefferson Speaks on Physiology

Following up previous reports on Anatomy and Embryology at a recent Seminar, Miss Jefferson linked these two very important fields of research with the more recently developed physiology. Her talk traced the development of this important science from the time of the Greeks to modern times.

Viewed in the light of recent study the ancients had very queer ideas concerning the function of the organs of the human body. They believed that a vital force called *pneuma* was responsible for life. They thought too that the liver was the organ of circulation and the heart of intelligence. This latter idea was held by both the Greeks and Babylonians and does not seem to queer when we realize that our emotions often seem to affect the heart first and not the brain. All the physiological knowledge of the Greeks is lowered in value by the fact that they elung to the idea that the body was made up of four elements, fire, water, air and earth.

### Galen Influential

Galen was one of the greatest writers of antiquity. His influence lasted for hundreds of years until it was finally overthrown by Vesalius and Harvey. Galen thought that the arteries and veins both carried blood away from the heart. He said the left ventricle gets the *pneuma* from the lungs, and the right sends the "soot of combustion" to the lungs.

It was not until the 16th century that Galen's authority was disputed. Vesalius was one of the first to use modern methods and technique in the direction of the human body. His work was largely anatomical, but he had some interesting ideas concerning the function of some of the organs of the body. He thought the food was cooked in the abdominal cavity and that respiration occurred the blood.

### Harvey Modern Physiologist

Shortly after the work of Vesalius William Harvey discovered the circulation of the blood. Harvey is known as the founder of modern physiology. He is the first man to use mathematical proof to substantiate his beliefs. He showed indisputably that the blood leaves the heart in the arteries and is returned through the veins.

Physiology was placed on the level of an independent science by Albrecht Haller, for he brought all the scattered knowledge together in one great textbook. From the time of Haller up to the present the study of physiology has steadily become more and more important, and it now ranks as one of the most essential studies in the advancement of human welfare.

### GYM EXHIBITION

(Continued from Page 1)

sparkling number which concluded the program.

Much credit goes to Miss Jewell and Miss Hartman, instructors in the physical education department, for the efficiency and vigor which marked the entire program. Every minute of it was greatly enjoyed—from pyramids to butterflies.

## Committee For Register, June 1930

Frances Fulton, '28, is chairman of the Committee of Alumnae Register of June 1930.

Dorothy Floyd '28.

Mrs. Betty M. Clemens '28.

Katherine Craig '28.

Mrs. Ruth H. Swishish '29.

Kathryn Watkins '29.

## Henrietta Scott Leads Science Seminar

On Thursday, April 10, Henrietta Scott led the Science Seminar with a lecture on "Antoine Laurent Lavoisier".

As Henrietta outlined, Lavoisier was born in Paris in the year of 1743. At the age of twenty-five, he was elected a member to the Academy of Science in Paris. At this time, many scientists thought that, on heating, water was converted into earth. Lavoisier proved that on the contrary, water, when heated merely passed off into the air as steam. He then turned his attention to chemical phenomena concerning the behavior of certain elements upon oxidation. He experimented with the calcination of tin, and describes the process of combustion as being in four steps. First, heat and air are evolved; second, an object will burn only in the presence of oxygen; then the oxygen is used in combustion; and finally the combustible object is subject to a change. The speaker there brought to the foreground the fact that Cavendish was the true discoverer of the composition of water, but Lavoisier was the first to explain it definitely. He was, too, the first to introduce a system of chemical nomenclature, and wrote two works: "Essays Chemical and Physical"; and "Elements de Chimie".

Henrietta then told the political life of Lavoisier and how it is said the brilliant scientist was sentenced to die because of his suggestion that a wall be built around the city, which, the officials stated, cut off the air and all form of respiration.

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## Charlotte Klingler Seminar Speaker

Charlotte Klingler spoke on "The Discovery of Oxygen and Later Phlogiston" at Science Seminar in March. Her lecture was based on the work and achievements of numerous scientists, some of which were Cullen, Black, Cavendish, Priestley, Bergmann, Scheele and Kirwan.

William Cullen, the speaker noted, was the first to have taken science seriously as an independent art. Joseph Black was associated with Cullen at Glasgow. He was the first scientist to do logical and clear research and was adverse to publicity. Charlotte then told of the life of Henry Cavendish, who was son of the inventor of thermometers. He did very accurate work in the fields of electricity, heat, gravitation and astronomy. Cavendish was supposed to have discovered hydrogen, and was the first to determine the specific gravity of the gas. He discovered the composition of water by exploding two molecules of hydrogen and one of oxygen. Another important worker, discussed by the speaker, was Joseph Priestley, whose achievements were mostly caused by luck, for he had little knowledge of chemistry. He prepared nitrous oxide and nitric acid from metals and discovered hydrochloric acid, sulphur dioxide and carbon monoxide. Priestley described "dephlogisticated air" as being oxygen. Charlotte concluded her talk by saying that, during this time, gas analysis came to the foreground, and chemistry became independent.

Out of the Months of Babes—

"Come, Tommy, even if you have hurt yourself a bit you shouldn't cry."  
"What's—crying—for—then?"

—Beacon Herald.

## THE ARROW

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## Mary Frye Discusses Cell Theory

At the meeting of the Science Seminar on April 3, Mary Frye presented a discussion of the Cell Theory considering the development of the theory from the sixteenth century when it had its real beginnings until the present time.

The idea of the cell being the fundamental structure of all living matter was first suggested by such scientists as Hooke and Wolff who first believed that the unit structure of both plants and animals was the same. The work of many biologists was finally generalized in about 1838 when Schleiden and Schwann made authoritative announcements that all living organisms were composed of cells. From then on the structure of the cell has been studied quite thoroughly. The cell may now be defined as the unit structure of all living matter embracing all of the hereditary qualities being the course of histological development and also the unit of all physiological activity.

Miss Frye gave a careful outline of the structure of the cell first explaining the motion and function of the cytoplasmic inclusions and then discussing the nucleus. A discussion of cell division by the processes of Amitosis and Mitosis, and sex determination concluded the topic.

Bill Muffet said

His car couldn't skid;  
The monument shows  
That it could and did.

—Newark Advocate.

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## Student Gov't Board Offices Filled, Song Leader Chosen

### Minor Elections Near Conclusion

#### Sara Stevenson Elected

At the Student Government meeting Sara Stevenson (Sophomore) was unanimously elected Secretary of the Student Government Board. Sara graduated from Peabody High School with honor. At P. C. W. both last year and this, she served as secretary of her class. Sara, we feel sure, will and can fill this responsible position well.

#### Dorothy Edsall, Treasurer

Our newly-elected Treasurer of Student Government, Dorothy Edsall, was graduated from Peabody High School in 1928 with highest honor and is a member of the National Honor Society. She spent the year of 1929 abroad and upon her return entered P. C. W. She is a member of the Glee Club and the Freshman Editor of the *Minor Bird*. Her work as Freshman Class Treasurer seems to insure success in her new office.

#### A. A. Election

At the Student Government meeting on Thursday Florence Bouldin was unanimously elected Secretary-Treasurer of the Athletic Association. Florence comes from Norwin High, where she was active in all sports, playing on the varsity basketball team for two years. Since her entrance into P. C. W. she has been active in all sports and in many other fields. In both her Freshman and Sophomore years Flo was a member of her class basketball and hockey teams, and also the honorary basketball and hockey teams. She has been an active member of the Glee Club for two years and was President of the Sophomore Class this year.

#### Sally Cecil, Leader

On last Thursday morning at the Student Government meeting Sara Cecil was elected as the college song leader for next year. Sally graduated in 1927 from the Norwin High School where she was particularly active in the Glee Club. In musical productions, such as operettas she took an active part. Since coming to P. C. W. Sally has been a member of the Glee Club, where she has done some solo work. She is also a member of Zeta Kappa Psi and the Dramatic Club. As a song leader she has demonstrated her ability to keep things stirring in general.

(Continued on Page 4)

## Dr. Myers Hartford Seminary Professor Chapel Speaker

Dr. Myers, of the Hartford Theological Seminary, Hartford, Connecticut, spoke in chapel briefly on Friday of last week. Dr. Myers visit here was of added interest in the fact that two of our alumnae from recent classes, Clara Boyd and Lucretia Bond, are students at the Hartford School.

Dr. Myers chose the old story of David and Goliath to outline his talk. Speaking in a most interesting manner, he applied the lesson of the Goliath story to very practical problems in student life. Mentioning the menace of panic fear and the value of individual training and equipment in every day life to meet difficulties, Dr. Myers pointed out the need and worth of confidence in our own spiritual resources and in our faith.

## Commencement Dates

### Announced In

### Senior Meeting

At a recent meeting of the Senior Class, President Coolidge announced the plans that have already been made for Commencement and Senior Week. A discussion regarding a number of the details was held and the main events of the week were outlined.

Moving Up Day will be held later than usual this year because of the change in examinations. June 2 has been set as the date when the classes will move into their new degrees and the newly elected officers will take charge of their duties.

Commencement will be held the morning of June 9. Dr. Miles Krumbine, Congregational Pastor of Cleveland, will be the commencement speaker. The Baccalaureate sermon will be preached by Dr. Hugh Thomson Kerr in the ShadySide Presbyterian Church. During Senior Week there will be the usual round of entertainments for the graduating class. On June 6, the Alumnae will honor the Senior Class at a dinner probably to be held in Woodland Hall. The Presidents Reception and Illumination of the Campus is to take place Saturday night, June 7. There will be a Senior Dinner earlier—May 28. And during the last week, probably on Saturday, June 7, the Seniors will plan their Senior Breakfast.

The main feature of Senior Week before Commencement is the Play which will be presented this year on the evenings of June 4 and 5. Molnar's *The Swan* is the choice of the class of '30 and is being eagerly anticipated by the entire college.

## CALENDAR

Monday—April 28	
Miss Winchester—Speaker	
Chapel ....	10:30
Tuesday—April 29	
Y. W. Chapel .	10:30
Departmental Recital	
Chapel .....	4:00
Wednesday—April 30	
Debating Club	
Woodland Hall	2:00
Religious Discussion Club	
Berry Hall ..	4:00
Thursday—May 1	
Glee Club sings over	
K. D. K. A.	6:15-6:30
Friday—May 2	
Amelia Lockard and Marion Haines	
sing over K. D. K. A.	7:30
Sunday—May 4	
Vespers .....	6:30

On Monday, Tuesday, and Wednesday, April 28, 29, and 30, between 1:30 and 3:30 everyone is asked to go to Room 40, third floor, Berry Hall, to fill out information sheets for the Achievement Tests. Bring your fountain pen!

## Debate With Allegheny College Abroad Thursday

On Thursday, May 1, at 8 P. M., P. C. W.'s debating team will meet the Allegheny College debating team at Meadville. The members of our team are Ann Bateman, Eleanor Gilmore and LaVerda Dent, who will uphold the negative side of the question: Resolved: That the defects of the machine age do not outweigh the benefits.

## P. C. W. Glee Club To Sing Over KDKA

Thursday night, May 1, our Glee Club will sing over K. D. K. A. from 6:15 to 6:30 P. M. The program includes:

The Mill ..... Jensen  
The Big Brown Bear ..... Mans-Zucca  
From the Land of the Skyblue  
Water ..... Cadman  
Trust in the Lord ..... Handel-Jaeger  
Venetian Boat Song ..... Blumenthal  
Mrs. Rockwell will direct the club.

P. C. W. received its radio at the most appropriate time; a little later in the year and many of us would have missed hearing some of our own talent. Of late there has been so much yvying for radio appearance that it has, of necessity, been reduced to a competitive

(Continued on Page 4)

## Faculty-Student Council Recommends Changes In College Social Calendar

### Explanation To Be Made At Later Date By Council Head

The Faculty-Student Council, an advisory board composed of five members of the faculty and eleven of the student body, has recently sent to the faculty and to the student government association, a list of recommended changes on the college social calendar. It has long been the opinion of both administration and students that the college is "too-much entertained." And it is with the hope of adjusting the activities of the college more satisfactorily to the present day conditions that these changes are proposed. Since the Faculty Student Council is an advisory board and not a legislative body, these recommendations will not become final unless voted upon by the proper boards.

#### Concerts and Dramatics

It is felt that the Glee Club is always a most valuable part of the college chapel and occasional programs. And, with its busy season of church concerts, and outside trips, the club has already many demands upon its time. It seems wise, then, to omit the home concerts which have suffered during the last two years through lack of support.

For the same reason, it is suggested that the Dramatic Club limit its activities somewhat. The One-Act Play contest and the presentation, two weeks later, of original one-act plays this year was a great strain upon the department and the students who participated. The class play contest may be suspended with the approval of faculty and students.

(Continued on Page 3)

## Ann Ritenour Chosen President Of Class of '31

Ann Ritenour was elected to succeed Lida Fischer as 1931 Class President. Ann graduated with honor from State College High School. While at High School, she was President of Student Government, and also President of the Junior and the Senior class.

Since Ann has come to P. C. W. she has served as Chairman and President of the Freshman Class, Chairman of the Freshman Dance, member of Prom Committee in her Sophomore year, and as Junior member of the Student Government Board this year. She is also active in Y. W. work.

We feel certain that Ann through her worthy and successful past work, is a most capable person for this responsible office.



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## EDITORIALLY SPEAKING

The fate of next year's *Pennsylvanian* confronts P. C. W. sharply. Assuredly, the present Junior class deserves representation in a college book. Yet an issue containing merely Senior pictures seems an inadequate fulfillment of this need. Few students would remember college by a volume representing nothing of school organizations, school events, or group pictures of other classes. Would, however, an economical volume treating these phases of school life interest only the Senior group? The financial support of the student body would be necessary for publishing such a book. May Day in 1931, the 1930 *Pennsylvanian*—these constitute difficulties in the path of a 1931 *Pennsylvanian*. The attitude of the entire student body toward the issue must be made clear.

Is someone writing an original melody for our Alma Mater? It would be a fine thing to have one before Moving Up Day. For a long time, the college has hesitated to use, as its Alma Mater, a tune that is not original. Particularly when so much musical talent is at hand and such excellent class songs and Color Day songs are being produced. Alma Meters are not to be found at a moment's notice, but can we not expect from some of our musicians, sometime soon, a melody suitable for the Purple and the White? The Student Government Board would be glad to receive any melodies submitted by students or alumnae and see that the melodies are "tried out" at a convenient time.

## Cultural Deficiencies Listed in Experiment With Upper Classmen

Conducted by Mr. Kinder and Dr. Skinner

Mr. Kinder and Dr. Skinner conducted a novel test in their classes. It is an experiment never tried here before. They asked each member of their classes to list her cultural deficiencies. The results proved interesting and very informative.

Only the papers of the Juniors and Seniors are being considered in the chart below for several reasons: The Juniors and Seniors speak of more definite and crystallized facts; and also, the results of the Freshmen and Sophomores were too varied.

In the accompanying chart results are listed in order of their frequency. It states first that in which Juniors and Seniors are deficient, then the number of Juniors deficient in it, then the number of Seniors and finally the grand total.

The results varied in both classes, Juniors and Seniors, from as low as one for some deficiencies to as high as twenty-two.

### Cultural Deficiency

	Jr.	Sr.	Total
1. Limited or lack of knowledge and appreciation of music	22	7	29
2. Narrow range of reading in good literature	15	8	23
3. Limited or lack of knowledge and appreciation of fine arts	18	5	23
4. Limited or lack of knowledge of current events	12	6	18
5. Quality to converse easily	8	6	14
6. Lack of self-confidence	7	4	11
7. Limited or lack of knowledge of foreign languages	9	2	11
8. Lack of travel	4	4	8
9. Too much reserve	6	3	9
10. Deficiency in sports	2	6	8
11. Insufficient knowledge of science	3	4	7
12. Lack of poise	3	3	6
13. Lack of concentration faculty	4	1	5

## Mrs. Fiske Visits Pittsburgh In Favorite Role

Mrs. Fiske in her favorite role as Mrs. Malaprop in "The Rivals" was to be seen here three days last week at the Nixon Theater. New York recently saw Mrs. Fiske in the role for the first time, although she has played it throughout the country extensively. Several seasons ago, The Rivals, with Mrs. Fiske toured the country for seventy-five weeks. Pittsburgh has been particularly fortunate throughout her winter theatrical season.

## Prof. Andre Morize Compares French and American Education

Andre Morize, professor of French at Harvard, refrains from speaking of "les Americains." He believes that the diversity of people is a subject to be approached cautiously and that differences are essentially local.

After a residence of 13 years in this country, Dr. Morize says:

"The longer you stay in this country the less you understand. At first you pass through a period of exclamation marks and you wonder whether you understand. Finally you are more impressed with likenesses and see the human side of things."

This famous Frenchman, tall and strong, with keen dark eyes and a pleasing voice, feels free to discuss, however, the American and French school systems. He says they cannot be compared as can be described.

Due to State control of education in France, one finds throughout the schools the same discipline, programs and atmosphere. In America, however, Prof. Morize finds private and local initiative everywhere; there is more variety, more diversity, and a consequent better adaptation to local needs.

He finds, on the other hand, a lack of co-ordination and unity here. A French degree specifies certain definite requirements, while an American one, which may be obtained at Harvard or Yale, at Vassar or Smith, has an uncertainty of significance as far as requirements for it are concerned. The French system contains the graded school, the lycee, which corresponds to our high school and the first two years of college, and the university, which is the equivalent of post-graduate study in this country.

"The schools are distributing places for learning," says Mr. Morize. The fundamental difference between the French and the American schools lies in the fact that the former are considered as places where the main business is learning. According to Prof. Morize, studies there are more thorough than here; discipline is the tradition of those schools and few mistakes pass uncorrected.

"I sincerely regret the lack of college life in France," he continued. "Your college life is far happier, there is less the air of a convent or barracks."

He feels that the French graduate has a better cultural background, but he is not a well prepared for life as the American graduate. The latter has more self-reliance, more self-confidence than the Frenchman of the same age.

"France feels the weight of 800 years of tradition of academic life. However, in the last 12 years where there has been contact between French and American education, the methods of the latter have influenced the former."

—Sweet Briar News.

## Mu Sigma Holds First Spring Trip Despite Snow

It may have been spring by the calendar but the members of Mu Sigma found, on their first spring field trip last Wednesday, that the calendar is apt to be misleading. It is a time-honored custom of the college devotees of science to hold an April field trip for the study of early wild flowers. So, last Wednesday, Mu Sigma traveled to Wildwood starting off jauntily despite a darkly clouded sky. When the travelers were about half way to their destination, the snow came. The flakes fell so quickly that the drivers could scarcely see the road.

In the words of one of the "scientists"—"The starry flakes melted into the white edged pools where the embryo salamanders reveled in their round-collodial homes." At any rate, the searchers were rewarded in their efforts by finding dog-tooth violets and waxen-like blood root, and Dutchman's Breeches all trying valiantly to resist the heavy snow.

To continue the story as told by one of the party, "White with the clinging wet snow, we turned back to the cars. It was our good fortune to be able to dry ourselves at a roaring fire in the kitchen of a summer inn, while we had quantities of sandwiches and hot coffee. When we were ready to leave, the huge police dog and the handsome cat who live on the top floor of the inn, had just declared war. And so we left them there among the copper pans of the old inn kitchen to fight it out."

Altogether, the first spring field trip of Mu Sigma sounds most entertaining. It is only the first of a number of outdoor programs planned by the club.

## Katherine Lee Wins Pennsylvanian Prize

Last Thursday in Student Government meeting, Katherine Lee was awarded the Pennsylvanian prize of twenty-five dollars for securing the most ads for the 1930 issue. Katherine obtained one hundred dollar's worth of advertising chiefly in the East Liberty and Wilkinsburg districts.

## Clarke-Sprague Marriage Announced

Announcement is made of the marriage of Miss Dorothy Virginia Clark, daughter of D. L. Clark of Dunnoyley avenue, to Norman S. Sprague, Jr., son of Mr. and Mrs. Norman S. Sprague of Jackson street. Following an Eastern wedding trip, Mr. Sprague and his bride will reside on Jackson street. The bride attended Adlington Hall, Washington, D. C., and Pennsylvania College for Women.

## Miss Winchester Chapel Speaker

Miss Winchester, of Carnegie Tech, spoke in this morning's chapel service on the Openings in Secretarial Work. This was the third in a series of vocational chapel talks.

## Y. W. Holds Spring Eaglesmere Meeting

"Eaglesmere" was the topic of the regular Y. W. C. A. meeting held in the chapel Tuesday morning. The very name, Eaglesmere, is a word of magic to all those who have attended Y. M.-Y. W. Conferences there. It brings back vivid memories of lively discussion groups, of inspirational speakers, of "singsings" down by the lake at twilight, of canoeing on a mountain lake—

Reports on last years conference at Eaglesmere were given by Ruth Fugh, Dorothy Humphry and Adelaide Hyndman.

The conference this year will be held at Forest Park. Miss Taylor, a secretary from the National Board of the Y. W. C. A., described the new location. There is a seventy-five acre lake, with facilities for swimming, boating, and canoeing. The Park has one great advantage over Eaglesmere in that all the conference delegates will stay in one hotel and will eat together in the same dining room.

Dr. Kerr and Dr. Paul Jones are two of the speakers scheduled for the conference which will last from June 11 to June 21.

## Bryn Mawr Offers Graduate Scholarship To Social Workers

Open to College Seniors

The Sweet Briar News announces that ten scholarships in the School of Social Work and Public Health of William and Mary College in Richmond, Va. are being offered college graduates or members of the Senior Class, graduating in June.

Three of these scholarships are being offered by the children's Home Society of Virginia, two by the Children's Memorial Clinic, one each by the Richmond Children's Aid Society, Richmond Family Welfare Society, Girl Scouts, William Byrd Community House and the Council Neighborhood House.

All of the scholarships give four days per week in the school and two for practice work with the organization awarding the scholarship. The monetary values of these scholarships range from \$150 to \$325. Permanent positions following a year's study range in beginning salary from \$1,200 to \$1,500.

—Sweet Briar News.

## Personnel Worker Describes Department Store Openings

### Second Vocational Chapel Speaker

Miss Helen Fitz-Simmons of Kaufmann's Personnel Department spoke last Wednesday at chapel time. To introduce her talk Miss Fitz-Simmons observed that the prejudice against working at "selling" has been dispelled. It is now quite fashionable for young people to sell in stores. Being exposed to college, she said, does not necessarily mean intelligence, but department stores are glad and eager to have persons who have benefited by it.

There are several types of openings for women in department stores, Miss Fitz-Simmons said. The widest field is the Personnel Department. This includes giving instructions to customers and to people in the stores—to explain styles and fashions of dress. They are also the employment and social service parts of this department. The second opening for women is that of buying—both at home and abroad. This department presents a more romantic aspect. Buyers are perhaps the best paid of women employees. Buying is, of course, an office which gives to the person distinction and not a little responsibility. Buyers who are sent to far markets choose materials for their quality and also for the possibility of their pleasing customers at home. The advertising department is small but interesting in that it offers opportunities both for writing and drawing. We were interested to hear that Miss Gordon, a P. C. W. graduate, is doing the children's advertising for Kaufmann's now. Personal service is an interesting field for women. We all know Ann Adams and her work. Miss Fitz-Simmons remarked that this line of work is particularly attractive to gentlemen customers who are more or less embarrassed when called upon to buy in the large department stores. Then, too, there are other openings for women—in the tea-room and restaurant work—in the operating department, and last, but by no means least, in the style department.

Through Miss Fitz-Simmons' talk we caught something of her enthusiasm and certainly learned how valuable women are in the workings of a department store.

## Dramatic Club Committee Announces Nominations For Offices

Spring comes along with robins and chipmunks and high-waisted suits and nominations. Dramatic Club, not to be outdone by the robins and the chipmunks, has complied with the demands of seasonal activity and chosen a list of nominees to fill its official positions. The names listed for election are Ruth Downey and Ann Barenan for President, Evelyn Hays for Secretary, Betsy Dearborn for Treasurer, and Adelaide Lauer for reporter.

## FACULTY STUDENT (Continued from Page 1)

To effect these changes in the music and dramatic program may necessitate a completely revised type of musical and dramatic entertainments.

### Changes in School Parties

A number of parties, long traditional to the college, may have lost both value and interest to the students. For example, the Sophomore-Freshman party is cited. Some change in the annual Xmas party and in the program for the Valentine dinner is yet to be discussed. Mountain Day, which is not given the enthusiastic support of all the students, may, also have lost its value as a college tradition. The Faculty-Student Council suggests that these matters be seriously discussed.

### Regarding Publications

Although no definite recommendation regarding the Arrow and the Pennsylvanian were made, both publications were considered. The consensus of opinion concerning the Pennsylvanian was that after 1931, it be best continued as a biennial book published jointly by Junior and Senior classes. The value of the Arrow as a weekly was a matter of controversy.

### To Be Presented in Chapel

A more detailed account of these recommendations with an explanation of the reasons as presented by the Faculty-Student council members in their last meeting will be included in a chapel talk by Miss Coolidge, president of the council.

In the Wilson Billboard Pattie Pen gives some advice to the worried Senior on "How to Get a Job". "Underscore every accomplishment possible," she says. "There is nothing you could not learn to do in a correspondence course, if elected to fill the position."

Extra-curricular activities are emphasized. Be willing to learn. Basketball, flute playing, guitar, ukulele, and declamation coaching are impressive.

Send someone else's picture. This will surprise the School Board, if by some chance you should be elected."

*Reymers*  
CHOCOLATES

TO MOTHER  
ON MOTHER'S DAY  
SUNDAY, MAY 11th

Don't forget Mother—and  
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Reymers'.

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AND AGENCIES

## Musical Forecast Staff

### Member Guest of

## Zeta Kappa Psi

Miss Weller of the *Musical Forecast* was the speaker at the meeting of Zeta Kappa Psi last Wednesday afternoon. Her talk stressed the importance and value of musicianship. Miss Weller also told something of the three fields open to women in the musical world—namely, journalism, concert managing, and teaching. In the field of teaching, she mentioned piano class teaching as the coming thing of the future. Miss Weller illustrated her talk with incidents from her own experiences.

## College Glee Club

### At Emory Church

Last night the P. C. W. Glee Club appeared at the Emory Methodist Episcopal Church. The girls were entertained at a lovely tea of salad and sandwiches. A rehearsal was held immediately after tea. At the church service the club sang "The Night is Far Spent", "Come With Me", "Sing and Rejoice", and "Trust in the Lord". The contralto soloist was Amelia Lockard, while Sara Cecil sang the soprano solo.

## Graduating Recitals

May 14—Graduating Recital given by Elizabeth Palen, Dorothy Collins, and Amelia Lockard.

May 16—Graduating Recital given by Theodosia Park, of the Spoken English department, assisted by Elizabeth Schultz and Marian Haines.

May 23—Evening musical given by students in the Music Department.

## TO SING OVER KDKA

(Continued from Page 1)

basis. Thus we feel quite proud that Amelia Lockard and Marion Haines, after an audition by Victor Sandek, were decided upon favorably. They are going to sing and play over station K. D. K. A. on Friday evening, May 2, from seven-thirty until eight o'clock.

Marian's piano numbers will be: "Naxos at the Spring" by Paul Loun, and "Scherzo in F. minor" by Brahms. Amelia is going to sing "When Love is Kind", an old melody, "Song of the Robin-Woman" from "Shanewis" by Cadman, and "My Love is a Muleteer" by Di Reglio.

The girls will appear with the Mozart Trio, and we hope that everyone will be able to listen in, for we all know how worthwhile it will be. Marion and Amelia deserve many congratulations, not only for their successful audition, but also for the manner in which they are so rapidly gaining recognition.

## A CORRECTION

The books listed by the Arrow last week under the title "P. C. W. Rental Collection" are to be found on the regular library shelves. They are new additions to the lending library and not to the rental collection.

## Minute Movies

### News Reel 1928

The Cockswain, rare Martin bird appears upon P. C. W. campus on evening of Y. W. C. A. campus night. He is to be seen walking through the crowds gathered about the wooden roller skating rink in the gym, on the porch of Alpha waiting for the sideshow to begin, in the crowded Woodland Hall tea room and amidst the dancers in the chapel.

The next flash shows the trained chorus under the direction of Peg Loeffler, and the artists in the floor show on the eventful night of the carnival.

The long line of people seen here are those waiting to have their silhouette made by the brisk crew headed by Ruth Lupold.

Our last glimpse shows one of the freaks in the sideshow—the famous Nishiki serpent—the only one of its kind.

Watch for the Next Minute Movie in the Arrow

## Music Students

### Present Recital

The last afternoon departmental recital of the year will be given on Tuesday, April 29, at four o'clock in the chapel. All the music students are expected to attend. Anyone else who would like to come will be welcome.

There will be no Arrow printed next Monday. The next issue will appear the following Monday, May 12.

## ELECTIONS

(Continued from Page 1)

At a recent election Maria Coeffer was elected Managing Editor of the *Arrow*. She was an honor student of Edgewood High School. Here at P. C. W. she has served on a number of committees and this year she is a reporter on the *Arrow*.

## Senior Class Guests of

### Decade VI at Bridge

Members of the Senior Class were the guests of Alumnae classes in Decade VI at a bridge in Woodland Hall last Saturday.

## THE ARROW

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## Interstate I. R. C.

### Clubs To Hold

## Model Assembly

### Discussion of World Problems

#### In Conference

Representatives from the International Relations Clubs of the colleges in New York, New Jersey and Pennsylvania will meet at Lafayette College on April 25th and 26th to hold a Model Assembly of the League of Nations.

At this Assembly each delegate will represent a country in the meetings of the Assembly and of the various committees. Wilson has been assigned the Irish Free State. A large part of the discussion at the conference will be carried on in the committees. Instead of the six League committees, there will be three at Lafayette: one to deal with Constitutional matters, another for economic and financial matters, and a third for the limitation of armaments question.

Colleges which will take part in the model Assembly are: Colgate, City College of New York, Columbia University, Cornell University, Hobart College, William Smith College, Hood College, Lehigh University, Moravian College, New Jersey College for Women, New York State Teachers College, Pennsylvania State College, Princeton University, Rutgers University, Skidmore College, Swarthmore College, Syracuse University Teachers College (Columbia Temple University, University of Arts and Pure Science (N. Y. U.), University of Pennsylvania, University of Rochester, Ursinus College, Washington Square College (N. Y. U.), Wells College and Wilson College.

The following program has been planned:

1. Thursday evening—Registration.
2. Friday morning—First Plenary Session for purposes of organization, acceptance of credentials, and adoption of agenda.
3. Friday afternoon—Meetings of Standing Committees of the Assembly of the League of Nations.
4. Saturday morning—Second meeting of the Standing Committees.
5. Saturday afternoon—Second Plenary Session, devoted to a discussion of and action on the reports of the committees.

## CANDYLAND of East Liberty

wishes to extend its cordial invitation to the

Students of P. C. W.

GEORGE W. BOLANIS  
Lunches, Refreshments, Candies, Pastries

## Achievement Test

### Rules Posted

The Achievement Tests begin on Tuesday May 6 at 9:00 A. M. On Monday classes will be held. Every student is to bring to the examinations two well sharpened pencils, but no books or papers.

No student will be permitted to leave the examination hall after examination has commenced in less than one hour. Thereafter an opportunity will be given to leave at each one-half hour.

After the examination is over hand your booklet to a proctor at the door and have your name checked from the list.

All examinations are scheduled for the Chapel. Watch the bulletin board on left side of small chapel door for seating chart.

Miss McCarty, librarian, has arranged a list of books suggested as helpful reading for the achievement tests. This list, in full, is posted in the library and on the bulletin board in Green Hall.

The books listed below are suggested references for the General Cultural Test.

*Foreign literature* (Classical, French, German and all others)

Fitzmaurice. Spanish literature.

Graham. Bookman's manual.

Homer. German literature.

Jebb. Greek literature.

MacKail. Latin literature.

Macy. Story of the world's literature.

Wright. French literature.

*Fine arts* (Architecture, Painting, Sculpture, Music)

Buckmaster. Descriptive handbook of architecture.

Girdner. Art through the ages.

Goodyear. History of art.

Gray. History of music.

Hazen. Art epochs and their leaders.

Marquand. Text-book of the history of sculpture.

Mather. History of painting.

Reinach. Apollo.

*General history* (including current history)

American yearbook, 1929.

Buell. International relations.

Bowman. World book.

Fisher. Outlines of universal history.

Statestman's yearbook, 1929.

West. Modern progress.

Westernman. Story of ancient nations.

World almanac, 1930.

Periodicals for current events: Current history magazine, Literary digest, Review of reviews.

## INTERNATIONAL FAIR

### The World Before You Lies!

See it all at

Campus Night Frolic May 17, 1930

Auspices of Y. W. C. A.

## Music Department Presents First of Graduate Recitals

Misses Palen, Lockard and Collins  
in Program

On Wednesday evening, May 14, Mrs. Rockwell and Miss Welker present Elizabeth Palen, Amelia Lockard and Dorothy Collins in their graduate recital. The program is as follows:

Sonata, Op. 27, no. 1 Beethoven  
Andante—Allegro  
Allegro molto e vivace  
Adagio con espressione  
Allegro vivace: presto  
Elizabeth Palen  
Er. der Herrlichste von Schumann  
Allen Schumann  
Aus meinen grossen Schmerzen Franz  
Schlüssied des Narren Schumann  
Liebestreu Brahms  
Amelia Lockard  
(Continued on Page 3)

## Theodosia Parke To Present Barrie Comedy In Graduate Recital

Marion Haines and Betty Schultz  
to Assist

On Friday evening, May 16, Theodosia Parke will give her graduation recital, assisted by Marion Haines and Betty Schultz. Miss Parke will present a comedy, *You and I*, by Philip Barrie. The Misses Haines and Schultz will play the *Concerto Gregoriano*, by Pietro Yon. This is a concerto for piano and organ, in four movements: (1) Introduzione ed Allegro; (2) Adagio; (3) Scherzo; (4) Finale.

## IMPORTANT

The Arrow has taken over the sale of secondhand books, formerly under Co-Op Shop management.

Since many of these books are not in use in our college courses at the present time, it will be necessary to dispose of them at best prices obtainable. The Arrow will deduct the usual 10% commission on all sales. Anyone who does not wish to sell her books on this basis should notify Olive Wycoff or Maria Couffer at once.

All who wish to donate the money received from the sale of their books to the Arrow's expenses should see Olive Wycoff or Maria Couffer as soon as possible.

Attend to this matter immediately, please, as all books will be sold on or before May 17!

## Annual Meeting of Classical Association To Be Held at College

Program of Informative Addresses

The twenty-fourth annual meeting of The Classical Association of the Atlantic States will be held here, at P. C. W., on Friday and Saturday of this week with the co-operation of The Classical Association of Pittsburgh and Vicinity.

The faculty and students are welcome to attend meetings.

The program which follows promises interesting and informative addresses.

Friday, May 16, at 2:30  
(In Woodland Hall)

Words of Welcome, Miss Cora Helen Coolidge, President of The Pennsylvania College for Women.

Response, Miss Mary L. Breene, President of The Classical Association of the Atlantic States.

Paper: *Representative Opinions Concerning the Blonde Type in Ancient Greece*, Professor Christopher G. Brouzas, West Virginia University, Morgantown, West Virginia.

Paper: *Latin as a Spoken Language*, The Reverend Dr. Thomas F. Consky, Sacred Heart Church, Pittsburgh.

(Continued on Page 3)

## Handbook Staff To Be Headed By Gertrude Ferrero

Gertrude Ferrero, present news editor of the Arrow, has been appointed by the President of Student Government to edit the college handbook for 1930-31. Gertrude Oetting will be the business manager of the book.

The Staff is already at work planning a revised edition of the handbook to include new songs and all changes in rules, activities and the point system. There will be more elaborate club writeups in the new book and pictures of college officers.

## Dr. Wallace Elected Student Gov't. Advisor

At the last student government meeting Doctor Wallace was unanimously elected faculty advisor for next year. Doctor Wallace has been at P. C. W. for five years, coming here from Columbia University. He secured his B. S. at Penn State and his other two degrees M. S. and Ph. D. at Columbia. Dr. Wallace's enthusiastic, untiring help with the carrying out of the building program, makes us feel sure he will be more than helpful as a faculty advisor.

## Y.W.C.A. To Stage International Fair Saturday Night

### CALENDAR

Week of May 12

Tuesday		
Y. W. meeting	10:30	
Joint Cabinet Meeting	3:45	
Y. W. Room		
Wednesday		
Recital	8:15	
Chapel		
Thursday		
Eaglesmere Forest Park meeting	1:30	
Berry Hall		
Friday		
Classical Association ..	2:30	
Woodland Hall		
Play Day at Pitt		
Recital	8:15	
Chapel		
Saturday		
Classical Association ..	9:30	
Chapel		
Campus Night	8:00-12:00	
Sunday		
Vespers	6:30	
Speaker—Mr. Marks		

## Senior Members To Student Government Board Elected

In a recent election Lois Sproull and Charlotte Klingler were elected Senior members of Student Government Board for 1930-1931. Lois was graduated from Edgewood High School with honor and is a member of the National Honor Society. Charlotte was Editor-in-Chief of the school paper at Butler High School before coming to P. C. W. She was a Freshman Honor Student and has been Secretary of Student Government Board this year.

## Marion Brindle Junior Member

Another important election took place May 1 when Marion Brindle was elected Junior Member of Student Government Board. This office holds many responsibilities as the girl not only represents her class but also has added duties. She acts as a big sister to the coming Freshman Class directing their assemblies and helping them in every way possible.

ARE YOU COMING  
TO THE INTERNATIONAL  
FAIR?

Ruth Fugh, Chairman

P. C. W. Campus promises to blaze in the limelight Saturday evening, May 17. In a few hours the familiar halls in Berry and the chapel, and Woodland veranda will have changed into alluring foreign bazaars. Vendors in quaint, colorful costumes dash through the crowd selling balloons, pip-squeaks, and blow-feathers. A fat French chef politely presses a heaping tray of pastries on the by-standers. A stream of arrows pointing every direction leads to the side-shows. "Right this way, folks, a superb Punch and Judy show about to begin." Up on the hockey field one gets a tempting glimpse of Germany around a roaring bonfire. The jolly, loud-talking host invites the guests to a feast of weiners, pretzels, and pop. Perhaps a sporting type may try his luck in Irish potato bowling. If he survives the hazards, he may pass on to the next show and tango with a Spanish senorita. Tired and thirsty, what could be better than a cool drink in an oriental garden served by flower-like Japanese girls? Back into the big international dance hall, one swings into the rhythm of a peppy orchestra. During intermission several surprise numbers are announced. A group of demure Brittany maidens tells the story of the Old Woman in the Shoe. Next, a Floradora Sextette stages a clever comedy hit. The show climaxes with a fast-stepping, high-kicking chorus. Finally the artists blend into the throng of dancers. Under flags of all nations the International Fair dances away to the end.

The committee responsible for the frolic are: Ruth Fugh, General Chairman; Dot Humphreys, Finance; Flo Buell, Dance; Betty Ramsey, Vendors; Caroline Brady, Tea Garden; Lois Applegate, Germany; Adelaide Lasner, Dramatic Club Stunts; Lib Ewing, Punch and Judy Show; Betty Elwood, Dining Room; Florence Wise, Fortune Telling; Dorothy Bigham, Publicity.

## Cast of The Swan Predict Pleading Senior Play

How is the Senior Play coming? The cast answers with a burst of enthusiasm, "Absolutely great!" "One full rehearsal already, which shows real progress." "The Swan" is a perfect play and cannot help but appeal to everyone. "And we're to have real food in the dinner part—not pink cotton salmon. We decided that."

With the cast showing such loyalty, energy, and above all, interest the success of the Senior Play seems assured.

(Continued on Page 3)

# The ARROW

Published weekly during the school year by the students of  
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## EDITORIAL STAFF

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 GERTRUDE FEREKRO '31, *News Editor*  
 DR. CARL DONSEE, *Faculty Advisor*

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BETSY DEARBORN '32	DOROTHY DAUB '30	CHARLOTTE GRAHAM '32
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## EXCHANGE

DANICA IVANOVITCH '30

## DRAMATICS

IMOGENE FLANAGAN '30

## TYPISTS

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JEAN TAYLOR '33	DOROTHY EDGALL '33

## PROOF READERS

ELIZABETH BARCOCK '31	MARGARET PRICE '32
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# EDITORIALLY SPEAKING

## CARNEGIE FOUNDATION TESTS

To the average P. C. W. student, the Carnegie Foundation tests proved an intellectual lark. From the examinations, information both strange and startling has become current at the college. We hear, for instance, that Peter the Great introduced the McCormick reaper into Russia. From another source comes the zoological discovery that cows lay eggs. Another student tells of Benjamin Franklin's English birth and voyage to America. The Cahiers in France, we hear, were boys conscripted to serve in the Turkish army. Ignoring that realm of knowledge sub-consciously acquired in the Sunday School days of our youth, another girl describes Moses' journey into the promised land. At least, we trust that no P. C. W. student has declared that the Bagdad Railway was built to transport Armenians into Turkey.

Speaking seriously, the Carnegie tests, eliminating worry about scholastic standing, proved an interesting substitute for final examinations. Certain of the tests were too inclusive, however, to be significant criteria of the college Sophomore's knowledge. At times, the English Literature examination was detailed to the point of absurdity. The Biology test contained no Botany; Zoological questions required knowledge of Comparative Anatomy. The average Sophomore found more material for mental struggle in the Latin than in the French examination. European history concentrated upon the nineteenth century, while the American history offered an intelligent review of the entire period. Chemistry, physics, mathematics—these tests included fair questions for the elementary as well as the advanced student. On the whole, the Carnegie examinations offered P. C. W. an experience at times devastating, stimulating, or satisfying.

## Campus Comment



Some time ago The Owl invited comment, favorable or otherwise, upon this column. We also promised, rashly, we believe, to print any criticisms we received. Although we have had no written communications of any kind that have not already been printed, word has come to us indirectly that our "howling" has been most obnoxious to people whose opinion we respect. The indictment upon us reads as follows:

1. That our column is decidedly unenlightened and sophomoric;
2. That we have said nothing of any real importance all year;
3. That we have been almost irreverent in our attacks upon compulsory chapel attendance; (this came as a real surprise to us, because we hadn't been conscious of any attacks);
4. That the column shows lack of thought and poor judgment on the part of the editor in printing such "destructive criticism";
5. That The Owl in no way reflects student opinion, and therefore is of no value.

Of all these charges, only the last really hurts. The one thing we have tried to do is to present student opinion in a somewhat diverting way. Evidently we have failed. (At least, that must be our conclusion, if no one comes to our defense.) Someone has taken even our lighter remarks seriously. (The fault was ours—we should have labeled those prejudices, "Utterances To Be Taken With A Grain Of Salt—Two, If One Is Very Sensitive.") So this is our swan song! The final appearance of a bedraggled bird who thought that any owl could be wise, without offense. Now for constructive criticism!

We suggest:

That P. C. W. adopt a definite cut system, to save the students from hiding behind corners to avoid meeting the professor whose class they had just cut. (We've actually seen this happen, frequently.)

That the student body vote whether or not seniors should wear caps and gowns to chapel, and that their decision stand for all time.

That voluntary chapel attendance be given a month's trial preferably next fall.

That final examinations be given only to underclassmen and that upperclassmen be given the opportunity to do individual work, credit being given for this work as well as for class work.

That the juniors be allowed to decide whether or not they shall publish a Pennsylvania.

That seniors with a B average be allowed unlimited cuts, provided they maintain their average.

That student opinion be represented in The Arrow by a forum, and that such opinion be accepted in the spirit in which it is offered.

## On Other Campuses

lowa State College offers a course in marriage, separation and divorce to its third year law students.

At N. J. C. several faculty members have issued a questionnaire in an attempt to discover how the students rate them. The student is asked to give a frank opinion on the individual faculty member's ability to teach—his marking, individual habits, interest in his subjects, knowledge of subjects, and his personal appearance.

The Society of Contemporary Verse offers a unique opportunity for young poets. It is planning an anthology of poetry "hitherto not professionally published." The poems must be short, typed, and accompanied by a self-addressed, stamped envelope. They should be sent to the Society Box 328, Ithaca, N. Y., before June 1, 1930.

A few weeks ago, New York University awarded General John J. Pershing the degree of Doctor of Military Science. This is the first time this university has awarded such a degree.

Hollins College, Hollins, Virginia, is the *Student Life*:

"Each year some aspiring editor constructs a silver yard stick by which to measure candidates. Thirty-six inches of popularity alone cannot make a real leader or a real executive; neither can thirty-six inches of capability alone. Each has its own place and when we find the person who measures up in both respects then we've got a leader!"

Sweet Briar College, Sweet Briar, Va., has inaugurated "Preferential Voting":

"This preferential system allows a girl to be a candidate for more than one office. In case she is elected for several, she may state her choice, and be given the one she prefers, while the other offices go to the candidates who are next on the list. In this way, the voters who feel that a girl would be good for more than one office need not restrict their votes to one. Thus, they give her a chance at several positions, and allow her a chance, according to her ability and preference."

That the administration conduct a similar forum in The Arrow, where the President may express her views on student problems. We believe that this would lead to better co-operation between students and the administration.

That "honors" be abolished—both freshman and senior.

That P. C. W. definitely adopt an Alma Mater better suited to its needs than the present song.

That the student body be a little more willing to give support and credit, where credit is due, to matters of college policy.

Whether or not The Owl appears next year is up to you. If you want him to return, write and tell him so. If not, let him die peacefully, a martyr to what he fondly supposed was a cause.

—The College Owl.



## Mother's Day Program In Vesper Service

A Mother's Day program was the Vesper Service at Woodland Hall on Mother's Day, May eleventh. Four speakers, Miss Saxmin, Miss Ritenour, Miss Dent, and Miss Paroumbian gave tributes on the finest attributes of their mothers. Special music by Miss Miriam Young.

### CLASSICAL ASSOCIATION (Continued from Page 1)

Paper: *The Popularity of Vergil*, Miss Wilma F. Schmitz, South Hills High School, Pittsburgh.

Paper: *O. Tullius Cicero*, Professor James F. Stinchcomb, University of Pittsburgh.

Report of the Executive Committee, Report of the Secretary-Treasurer: Appointment of Committees.

Friday, at 7:00—Annual Dinner At *The University Club*

After the Dinner, there will be an Address: *Interpreting Vergil by Vergil Himself*, Professor Charles Knapp, Barnard College, Columbia University.

Saturday Morning, May 17, at 9:30 (In the Auditorium)

Paper: *Latin in the Eighth Grade*, Miss Elizabeth McWilliams, Latimer Junior High School, Pittsburgh.

Paper: *Problems in Teaching Latin to Selected Groups of Ninth Grade Students*, Miss Sarah Baker, Peabody High School, Pittsburgh.

Paper: *The Younger Pliny Discloses the Social Life of His Day*, Sister M. Aloysius, Seton Hill College, Greensburg, Pennsylvania.

Paper: *Was Brutus an Honorable Man?*, Mr. Calvin W. McEwan, University of Pittsburgh.

Paper: *The Treatment of Catiline in Late Latin Literature*, Professor Evan T. Sage, University of Pittsburgh.

Saturday, at 1:00 Luncheon, At The Pennsylvania College For Women

(In Woodland Hall)

Saturday Afternoon, May 17, at 2:15 (In the Auditorium)

Reports of Committees; Election of Officers.

Paper: *Pompeian Wall Decorations* (Illustrated), Dr. Nita L. Butler, Pennsylvania College for Women.

Paper: *Vergil in Art* (Illustrated), Mr. Norman E. Henry, Peabody High School, Pittsburgh.

### FIRST RECITAL

(Continued from Page 1)

Arabesque in E . . . . .	Debussy
Nocturne, Op. 32, no. 1 . . . . .	Chopin
Le petit aue blanc . . . . .	Ibert
Elizabeth Palen	
Fanciulle, che il core	
"Dinorah" . . . . .	Meyerbeer
Amelia Lockard	
Sonata, Op. 27, no. 2 . . . . .	Beethoven
Adagio sostenuto	
Presto agitato	
En Bateau . . . . .	Debussy
Minstrels . . . . .	Debussy
Dorothy Collins	
Down in the Desert . . . . .	Ross
When Love is Kind . . . . .	Old Irish

## Omega Members Guests of President in Final Meeting

Omega was delightfully entertained on Wednesday May 7th at the President's House. Miss Coolidge's well known hospitality and cordiality made the meeting one of the most enjoyable of the year. Mrs. George Pierson, a friend of Miss Coolidge, spoke on the authors of her native state, Maine. Most of the Omega members had not realized before how many authors have come from Maine, and were interested in the list which included such widely different writers as Bill Nye, Sophie May, Sarah Orne Jewett and Edwian Arlington Robinson. After a brief survey of Maine literature, Mrs. Pierson read from Longfellow and Robinson. She emphasized the universal popularity and appeal of Longfellow who endures in spite of all "modern" derogation. Mrs. Pierson spoke of the growing realization of the significance of Robinson, naming him as possibly the foremost poet living today—certainly the foremost in America.

In the lively discussion which followed, everything from poets to potatoes figured. Delicious refreshments concluded a very pleasant afternoon and Omega adjourned its final meeting of the year.

## Gertrude Ferrero Phi Pi President

The results of Phi Pi elections which were held last Wednesday are: President, Gertrude Ferrero; Vice-President, Agnes McKain; Secretary-Treasurer, Alice McKenzie.

### SENIOR PLAY

(Continued from Page 1)

Just to make sure we asked the Business Manager, Charlotte Linsiz; the Stage Manager, Mary Ludlow; and the Publicity Manager, Ruth Lupold. The answers were delighted affirmations of all we had heard before. "It's a romantic comedy, you know. Very formal, too, and its formality produces the perfect subtle comedy effect." "The main difficulty of acting, continental style—with one's fork in the left hand, has been successfully overcome by diligent practice." Everyone echo her remarks with, "I know it will be fine—truly professional and well-carried out. You know, Miss Kerst's productions always are. If anyone needed urging, such a round of good reports should certainly decide them. We're going, aren't you?"

Sanctuary . . . . .	La Forge
Amelia Lockard	
Concerto, Op. 25 . . . . .	Mendelssohn
Molto allegro con fuoco	
Dorothy Collins	

### CANDYLAND of East Liberty

wishes to extend its cordial invitation to the

Students of P. C. W.

GEORGE W. BOLANIS

Lunches, Refreshments, Candies, Pastries

## Josephine Herrold Chosen Alternate

Friday evening, May second, a few P. C. W.ites set out for the Inter-Collegiate Oratorical Contest. We had forgotten to get directions as to where upon Carnegie Tech's campus the event would take place, and were rather late getting to Margaret Morrison. As the heavy doors swung closed behind us we heard a voice—clear and distinct—echoing about the hall—Joe had just started to speak. We tiptoed up behind the back of the platform and stood breathless while Joe continued. She had perfect control of herself—not a single underbreath in her voice. After she had finished with—"And so the Constitution, between friends"—we made our way to seats behind the P. C. W. "House" delegation, confident that Joe had "done us proud". We were certainly not quite so interested in the other eight speakers. There was only one other girl—from Seton Hill. Each of the orators was good—even the man from the Tech School of Architecture who had an experiment waiting for him upstairs in the laboratory. The speeches themselves were well thought-out and each made good points. After much deliberation on the part of the judges, the chairman finally announced the winner—Mr. Stephanski. P. C. W. registered good-natured disappointment. Then the chairman announced that the alternate would be Miss—we held our breaths—Josephine Herrold. P. C. W. rose up and cheered.

## Ellwood City Club Hears Recital

### Lockard, Haies Program

On Thursday, May the eighth, Amelia Lockard and Marian Haies played for the Women's Club of Ellwood City. They gave the following program.

Prelude and Fugue in C Minor . . . . .	Beethoven
Marian Haies	
Er, der Herrliche Von . . . . .	Schumann
Allen . . . . .	Schumann
Aus meinen grossen Schmerzen . . . . .	Franz
Schlusstied des Narren . . . . .	Schumann
Amelia Lockard	
Novellette . . . . .	Rimsky-Korsakoff
Tranmerei . . . . .	MacDowell
Scherzo in F minor . . . . .	Brahms
Marian Haies	
Song of the Robin Woman . . . . .	Cadman
When Love is Kind . . . . .	Old Irish
My Love is a Muleteer . . . . .	Di Nigero
Amelia Lockard	

## Four Hundred to Participate in Pitt Play Day

Girls from here! Girls from there! And all participating in a general day of frolic—such will be the scene at the Pitt Stadium on May 16th. Pitt is entertaining representatives of several colleges, among which is ours, in a day of general good times and fun. The purpose of the day, which has been set aside for several years, is to foster the spirit of play for the sake of play alone. Inter-collegiate championship is not being considered.

The time set for the events is twelve thirty. After the contests the girls will go in the pool and at six o'clock there will be a banquet in Memorial Hall with Miss Blanche Tulling of the University of Wisconsin as the speaker. At the banquet announcement of the winning side will be made.

Each school is to send about twenty-five girls. Approximately four hundred are expected, these will be divided into color teams. There will be major games such as baseball, volley ball and hockey. Play of a more trivial nature will consist of such sport as "hard ball" archery, and the more fun-provoking peanut races. Each point which the individual girl makes will be counted for her color team. P. C. W.'s delegates have not been chosen as yet, but we wish them luck and may the best man win.

### OLD PLAY REVIVED

The Troubadours of Washington and Lee University, Lexington, Virginia are reviving an old play of Christopher Marley, "The Drunkard," or "The Fallen Saved," "a moral domestic drama in five acts." The play, according to the program, "was performed for upwards of 150 times at the Boston Museum in 1844, when it was NO UNCOMMON SIGHT to see scores of strong men and women weeping like children."

### MOTION PICTURE TO DE-PICT COLLEGE LIFE

A high light of the dedication ceremonies of the University of California at Los Angeles recently was an eight reel motion picture entitled "U. C. L. A. on Parade." It includes the history and growth of the University and covers many phases of campus life. The picture was produced under the direction of a Senior, the sound effects were worked out by a Junior, and two alumni have collaborated on the subtitles.

We've Fitted Feet for Fifty Years

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## Minute Movies Campus Night P. C. W.—1928

First Flash—The balloon that brought forty dollars—large, red, round, purchased by Mr. Kenneth Seaver.

Second Flash—Where the balloons were made. Dr. Wallace is shown manipulating the gas. Betty MacColl and Sara Johnson are specially employed in snapping on the rubber bands after the balloons are blown up while Pipe Gibson, for obvious reasons, is employed to fish down errant and attached balloons from the ceiling of their hanger, the chemistry lab.

Third Flash—Stray balloons floating off in the limitless dark blue of the sky above this fine institution.

Fourth Flash—Mr. Graham McNamee speaking: "This is Graham McNamee speaking, folks. This is the semi-annual Campus Night of P. C. W."

## Doris Thomas to Lead Y Meeting

At the Y. W. meeting tomorrow morning, Doris Thomas, who was the Y. W. representative from P. C. W. at the recent Detroit Y. W. C. A. National Convention, will present a report of the activities of the Student Division of the Convention. At the same meeting, Margaret Jefferson, treasurer, will present the Y. W. financial report for 1929-30.

## Wanted— Big Sisters

This wonderful spring weather has made every one think of vacations but may we look a little farther ahead to next fall and the class of 1934. The first thing every Freshman wants to find is her Big Sister. Juniors and Seniors are eligible to this fine means of making new friends and proving to be a good friend. Very soon there will be a meeting of all those who want to be Big Sisters, so watch the YWCA Bulletin Boards, All Prospective Big Sisters.

Call Montrose 1005

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## Y. W. Elections for Next Year Completed

On Tuesday, April 29, Y. W. elections for vice-president, secretary, and treasurer were held in Chapel. All the elections were unanimous.

Dottie Humphrey, a graduate of Crafton High School, and newly-elected vice-president for next year, has given much time to Y. W. work here. She went to Eaglesmere last summer and expects to go to Forest Park this year. She is a reporter on the Arrow and also on the Pennsylvania staff.

Joe Herrold, a well-known orator at P. C. W., has been elected to succeed Margaret Jefferson as treasurer. Joe is a graduate of Thurston Preparatory School.

Betty Clarke, from Woonsocket, R. I., will officiate as secretary for the year 1930-31.

## Cabinet Members Announced

The YWCA wishes to announce that the following girls are going to serve on cabinet next year: Caroline Brady, Co-op; Betty Trimble, Publicity; Marianna Anthony, Social Service; Lillian Lafbury, Social; Beatrice Andrews, World Fellowship; and Betty Graham, Program. Every one on campus can look forward to a fine year for YWCA with such a group of girls on Cabinet. We wish them all the success and inspiration possible in their work. There will be a joint meeting of the old and new cabinets at three forty-five tomorrow afternoon. Miss Hawes, Metropolitan Y. W. secretary will speak.

## Beaver Club Views Original Plays

At the spring meeting of the Beaver County Federation of Women's Clubs, held April 24 in the First United Presbyterian Church of Beaver, two of P. C. W.'s "down" plays, *Burglar Bill* by Louise Dickinson, and *Aunt Laard's Romance* by Mary Peters, were presented. The casts were the same ones which appeared in the first performances at the college. Miss Kerst as head of the Spoken English Department, spoke briefly about the plays. Mary Peters, who is a Beaver girl, was introduced to the audience. Both Miss Kerst and Miss Peters were highly complimented by the club women.

## Miss Kerst Judges Contest

Miss Kerst acted as one of the judges of the sixth Amateur Players' Contest, on the evenings of April 29 to May 2, under the auspices of the Pittsburgh Drama League. The contest is conducted to stimulate dramatic effort. Among the competing groups were the P. M. I. Players, the Seton Players of Greensburg, the Little Theater of Wheeling, W. Va., the Jamestown Players of Jamestown, N. Y., and the Washington Drama League Players of Washington, Pa. With this widespread competition, Pittsburgh may be proud that the first prize was won by the Gargyle Club of Shady Side Academy, with its production of *Signals* by Ray E. Hard.

## Alumnae

Ruth Baxter, '24, visited the office this morning, May 8. She is at her home in Ennisson, selling real estate. She expects to work here this summer as she has charge of the Frick Teachers' Summer School.

Miss Esther Murdock, '27, was married recently at the Little Church Around the Corner, New York. She was married to Mr. Carl Thomas Broyles. They will live at 103 S. Grandview Ave., Crafton.

Edith McKelvey, '26, Alumnae Secretary attended the Seventeenth Conference of the American Alumnae Council at Amherst, Mass., April 30 to May 4. About 181 colleges were represented.

## Charles Doud To Talk On Forest Park

Forest Park plans will be the subject of the Eaglesmere Y meeting to be held Thursday, May 15, at 1:30 in Berry Hall. Charles Doud of the National Y. M. staff will speak.

## THE ARROW

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SATURDAY

MAY 17

# Y. W. C. A. FROLIC THE INTERNATIONAL FAIR P. C. W. Campus Nite

Tickets 12 for \$1 for Park Plan Dancing, Japanese Tea Garden, Potato Bowling, Punch and Judy, Weiner Bonfire, Silhouettes, Floradora Sextette!

8 P. M.

12 P. M.

## Student Government Constitutional Changes To Be Considered

### New Order of Spring Elections Planned

At a Student Gov't meeting held last week Adelaide Hyndman, president, read the following list of changes in the Constitution of the Student Government, to be voted upon the week of May 26.

1. A list of all nominees is to be posted the first day after the spring vacation.

2. New order of elections—

3. The Freshman member of the Student Government Board is to have the power of vote.

4. Dues for Student Government are to be raised from \$1.50 to \$2.00.

5. After cases have been tried, the Honor Council will suggest penalties, then the final decision will rest with the administration.

6. In addition, there are a few changes which have already been voted on, and are to be incorporated in the Constitution.

7. The Managing Editor, News Editor, and Business Manager of the Arrow shall be appointed by the new Editor, and the out-going student government board.

The Business Manager of the Pennsylvania shall be appointed by the new Editor, and the out-going Student Government Board.

8. A few changes will be made in the point system.

(Continued on Page 3)

## First Spring Recitals Present Four Graduates

### Speech and Music Students

Two delightful evening programs were presented last Wednesday and Friday in the graduate recitals of the Music and Spoken English students. Amelia Lockard, contralto, Dorothy Collins, pianist and Elizabeth Palen, pianist were heard in the first graduate recital of the year. On Friday evening, Theodosia Parke, student in Spoken English, appeared in a recital assisted by Elizabeth Schulz, organist and Marian Haines, pianist. The Misses Lockard, Collins and Palen will receive certificates from the music department under the direction of Miss Alice Goodell and Theodosia Parke will receive a certificate from the Spoken English department under the direction of Miss Vanda Kerst.

## Sewickley Alumnae Plan Memorial to Eliza Wilson McKnight

### Administration Room Plans

Dual recognition of her close identification with Sewickley life and her devoted interest in the Pennsylvania College for Women is made in a memorial planned for the late Mrs. Charles McKnight. At a meeting following a tea given in the home of Mrs. Ralph Warner Harbison, a group of Sewickley Alumnae decided to take as their share in the present building program, the building and furnishing of a room in the administration building.

Eliza Wilson McKnight was intimately associated with the community life. Her mother was a member of the Davis family long identified with Sewickley. Her father, the Rev. S. J. Wilson D. D., was prominent as a professor in the Western Theological Seminary and as one of the founders of the Pennsylvania College for Women. From her student days Mrs. McKnight was always active in college work. During the time when she was most busied with social and home duties, she, nevertheless, kept in touch with college. Seventeen publications of the Alumnae Recorder each have some contribution from Mrs. McKnight. She was an untiring

(Continued on Page 4)

## Senior Class to Be Guests of Juniors at Dance

### La Verda Dent General Chairman

Saturday, May 24th, the Juniors will entertain the Seniors at a dance to be held in Woodland Hall. La Verda Dent, chairman of this traditional dance has planned some especially charming decorations in pastel shades. The orchestra will be the same one that played for the Tea Dance so we know how snappy and truly rhythmic they will be. Since this is the only entertainment the Juniors will have for the Seniors a fine turn-out from both classes is naturally expected.

## Freshman - Soph Classes Combine In Spring Dance

### Marian Brindle Chairman

In the chapel the Freshman-Sophomore dance will also be held Saturday, May 24. Gibby Lockard's orchestra will furnish the music. Both day and house students are invited. Assisting the dance chairman, Marian Brindle, are Georgia Meinecke, Nancy Campbell, Marian Baughman, and Dorothy Reinensnyder.

## CALENDAR

Week of May 19

Tuesday		
Y. W. Joint Meeting	.....	10:30
Chapel		
Mu Sigma		2:00
Laboratory		
Debating Club		2:00
Woodland Hall		
Religious Discussion		4:00
Berry Hall		
Friday		
Evening Musical		8:15
Chapel		
Saturday		
Junior-Senior Dance	8:00-12:00	
Woodland Hall		
Freshman-Sophomore Dance	...	
.....	8:00-12:00	
Chapel		

## Doris Thomas Gives Interesting Report Of Detroit Convention

Last Tuesday in Y meeting Doris Thomas reported on the Detroit National Biennial Y. W. C. A. Convention held from April 24-30. As P. C. W. representative Doris attended this gathering of two thousand women from four hundred and fifty student associations.

Student assemblies and discussion groups proved stimulating. Among problems considered by the Detroit conference were unemployment, campus questions related to the community, race antagonism, student industrial cooperation, constitutional and economic phases of the Y. W. C. A.

Among the impressive Detroit services, Doris Thomas stressed the installation of national officers. International teas held daily proved delightful. China, Bulgaria, Japan, India, Austria, Turkey, Canada, Latin America—representation of such countries proved the range of student nationality. Speakers and conference guests included names of note such as Bishop Francis McConnell, President of Federal Council of Christ in America, who spoke on *Present Day Challenges to Religious Thinking*.

In conclusion Doris Thomas applied her conference reaction in an interesting criticism of P. C. W. Hobby Groups. These, Doris felt, are in need of new ideas and new life which will reach outward rather than within the college. Speakers from other countries and other student associations were a suggested remedy for a Hobby program too self-centered.

## Music and Spoken English Certificates To be Discontinued

### Music and Speech to be Majors

As was announced by Miss Coolidge in chapel on May 14th, radical changes have been made in the Music and Spoken English Departments. It was voted by the faculty to discontinue certificates for two reasons. First, certificates give those unfamiliar with the school the impression that it undertakes professional work. This is not the case. P. C. W. is purely an arts college. Necessarily, even its certificate graduates have no training equal to that furnished by the professional schools. Consequently they are at a disadvantage when mistaken for professionals and evaluated as such. This is harmful both to the individual and the college. Secondly, certificates are a relic of by-gone days when degrees were not granted for professional work in music and speech. For a college to grant certificates is now an anachronism. A student will simply take an arts degree with music or speech as a major. Recitals will still be given by graduates.

### Increase in Hours

Supplementary changes have been made in both departments. In music the number of hours required of majors is forty hours—eight more than that formerly required for certification. This is to insure better preparation for students intending to do work in professional schools later. The increase in hours will be partly provided for by increased credit for practical work—an hour's credit for a one-half hour lesson a semester, instead of for an hour lesson. A change has also been made in an important theory course which formerly consisted of one semester of form and analysis and one of counterpoint. Each semester course has been expanded into a year course, with the addition of some composition in form and analysis. Another new feature is the group class in piano and voice where a number of students receive special training but at a lower tuition than for private lessons.

### Speech Classes Open to All

The most striking change in the Speech department (new name of the Spoken English Department) is the throwing open of all classes to all students, at no increased tuition. Private lessons may still be obtained but at a lower tuition—eighty dollars instead of a hundred and fifty dollars a year. The 1-2 course will now be confined to the freshman and sophomore years only. A new 3-4 course in oral interpretation is open to all students. A three hour debating class will stress work with the debating club second semester. A six hour play-production course, including four hours of laboratory, is recommended especially for Juniors who intend to

(Continued on Page 4)

# The ARROW

Published weekly during the school year by the students of  
**Pennsylvania College for Women**

Pittsburgh, Pennsylvania  
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 GERTRUDE FERREIRO '31, *News Editor*  
 DR. CARL DOWSE, *Faculty Advisor*

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BETSY DEARDORN '32	DOROTHY DAUB '30	CHARLOTTE GRAHAM '32
	BETTY RAMEY '32	

## EXCHANGE

DANICA IVANOVICH '30

## DRAMATICS

IMOGENE FLANAGAN '30

## TYPISTS

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JEAN TAYLOR '33	DOROTHY EDSELL '33

## PROOF READERS

ELIZABETH BARCOCK '31	MARGARET PRICE '32
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## Attention, College Owl!



Dear Bird:

May we help you out? It seems to us that:

1. All genuine criticism implies a live interest in college affairs.
  2. This interest is the hope of the college's future. We shall all be alumni some day.
  3. It is remarkable that college affairs outside of the purely academic routine can claim as much attention as they do from a largely non-resident urban student body.
  4. The Owl is facetious but not malign. In fact his sense of humor frequently manages to divert student opinion waxing furious.
  5. The Owl is a cautious and canny fowl, who boils down, refines and weighs student opinion and then is careful about what it says. The result is sane and well-considered.
  6. The Owl does a real service in presenting the best opinion on timely problems very frankly. If ever the Owl passes away, students cannot be kept from thinking. They will hash things over, and the result will be an increasingly nasty spirit.
- The Administration need not be afraid to rely on Owl opinions—

A Senior



Dear Owl:

1. The Owl is the most interesting column in the Arrow.
  2. It expresses true student opinion.
  3. We suggest that we bring excuses from home excusing tardiness to classes. It would simplify work in the office.
  4. The whole student-body wishes the Owl to return next year.
- From two students who have heard the opinions of many students.



## FROM ONE WISE BIRD TO ANOTHER

Verily I say unto thee, an owl can be brave as he is wise, and bravery at times is greater than wisdom.

For he is like unto a man who placeth his hand in the mouth of a lion and prayeth that the lion hath lost his teeth.

Know ye therefore—a false judgment is an abomination unto a school, but just criticism is its delight.

Let us bow down and do reverence to one that deserveth reverence, for verily he deserveth a wreath of laurel upon his brow.

Solomon.

## N. S. F. A. News

For the individual student traveler the N. S. F. A. offers facilities through its International Student Identity Card, the Handbook of Student Travel, and the Intelligent Student's Guide to Europe. Individual travelers may attend as "observers" the international student conferences in Europe this summer such as those of the International Student Service at Oxford, July 23 to 31 and of the International Confederation of Students at Brussels, August 12-26.



## INTELLECTUAL CURIOSITY IN CHINA

A short time ago Dr. C. H. Robertson, a Y. M. C. A. secretary, toured in the East giving a series of lectures on popular science, including such subjects as the relativity theory, electron measurements, brownian movements, and so on. Three lectures had been organized in Peking, and the third was so full that three extra had to be arranged. In six days these lectures were attended by 16,500 people.

## REPARATIONS BANK OPENS IN BASLE

(Excerpt from Bulletin, Round the World with the League of Nations.)  
 April first was the date of the opening of the new Bank for International Settlements in Basle, Switzerland. Basle is an important railway center in Switzerland, being on the direct line of passage from France into Italy, it also to Vienna, Athens and the East. It is also becoming an aviation center for Switzerland, as it is outside the mountainous district. Gates W. McGarr, chairman of the Federal Reserve Bank of New York since 1927, has been offered the presidency of the new World Bank.

## COLLEGE MUSIC

Thirty years ago college glee clubs were composed of men of social standing and good looks, who loved to sing and loved good fellowship. Concert programs at that time contained many songs of the so-called "stunt" variety. Each club was trained and directed by its most capable member. No one thought of hiring a leader. Almost all numbers were four part songs and there was generally not so much good singing, as popular singing, gleefully performed. About 1919, Dr. A. T. Davidson, Associate Professor of Music at Harvard, became Conductor of the Harvard Glee Club. He taught the club to sing and enjoy the best choral music suitable for young men's voices. He then took a further important step and arranged for inter-collegiate glee club contests for which fixed rules were adopted. These contests greatly stimulated the musical work of all the contesting clubs. As a result we find the present day glee club program very different from that of the early nineties. The activities of college dramatic clubs with their calls for original music for plays, and with their trips to other cities, will stimulate the efforts of musical college men to exercise their ability as composers and song writers. The increasing interest of faculty and alumni has been aroused with the result that prizes for the best songs are now offered to encourage special effort.

## EDITORIALLY SPEAKING

### Valedictory of the 1929-30 Arrow Staff

With this week's issue of the Arrow off the press, the Arrow Staff for 1929-30 has finished its work. A new editor—and a good one, too—will supervise the remaining spring issues and, with a revised staff, the Arrow will begin the tenth year of its existence.

The work of publishing a college weekly is never without compensation. From an utterly selfish point of view, may we say that no extra-curricular activity offers wider opportunities for personal satisfaction and development than does a college newspaper. The art of organizing a year's technical skill of building pages and writing headlines, and the attainment of a journalistic consciousness of style—these are but a few of the skills of an ideal staff member.

Other than to serve as a workshop for the "newspaper minded" in the college, the Arrow has striven, this year, to lead student discussion in matters relating to college affairs, and to express as fairly as possible, student opinion. We have felt that a certain amount of destructive criticism has not been wholly misplaced in that it has called forth an equal amount of constructive criticism. It is our hope that the Arrow will become more effective as a forum for administrative as well as student opinion.

If only these two ends have been attained, the Arrow has, in our opinion, justified its existence. As a workshop and forum, the Arrow deserves an assured place in the college.

## Dean Marks Writes of Big Sister Movement Stresses Value

In response to a request from the Y. W. C. A., Miss Marks, dean, has written a letter to the Arrow expressing her opinion of the value of the Big Sister movement. The letter reads as follows:

We sometimes get the idea that the Big Sister does not mean much in the new student's dreams of college, but it is my observation that the dreams of the new student are woven about this unseen Big Sister.

During the summer, letters come from these girls to our office saying, "A friend of mine, who is going to P. C. W., has heard from her Big Sister, and I haven't. Don't you suppose I am to have one?" or, "I've just had such a wonderful letter from my Big Sister that I know I'll love college!"—or "My Big Sister writes me she will meet me at the train and I can hardly wait to see her." When the new girl arrives at the college, homesick probably, someone, trying to comfort her, asks if she doesn't want to see the Dean!—but her answer invariably is "I want to see my Big Sister first."

The Big Sister means, in the opening days of college, a link between home and college—someone who understands her difficulties, and is friendly and ready to help her—someone of her own age who is responsible for her. If she is the right kind of Big Sister she means someone the Dean can work with to help the new student when any difficulties arise.

The Big Sister is usually the first "old girl" the parents meet at the college and through her opinion of the college is often formed. Through her the new girl forms her first impression of college life and through her the college ideals are interpreted. The position carries with it added responsibilities, new friendships, a new dignity, and real satisfaction and pleasure.

—Miss Helen Marks, Dean.

### Big Sister Week

"The time has come," the Walrus said, "to talk of many things;" If we substitute YW for the Walrus and Big Sisters for the "many things" we have the stage all set. All during this week you will hear a great deal about Big Sisters and how you may join the ranks of the elect. At YW meeting on Tuesday, there will be some announcements about it so please be sure to come. If you have fully made up your mind that you are willing to take the responsibilities of this job along with its great advantages, hand your name in to Margaret Jefferson or put it in the YW mail box in the old Den. We know we will be simply swamped with the names of Seniors and Juniors,—those who will be in the Senior—Junior classes next year,—but the more the better. Don't forget to come to all the meetings for Big Sisters.

### CANDYLAND of East Liberty

wishes to extend its cordial invitation to the

Students of P. C. W.

GEORGE W. BOLANIS

Lunches, Refreshments, Candles, Pastries

## Y.W. Financial Report Shows Increased Quota

### Co-Op Source of Greater Part of Funds

Since the YWCA has gained the reputation of being such a wealthy organization, it seems fitting to state what happens to our ducats, for we do not let them rest idly in the bank. The dues for this amounted to \$151 which no where nearly covered expenses. The dues and contributions alone amounted to \$388. This includes \$125 to National Student Council (our quota is \$120), \$50 to the World Student Christian Federation and International Student Service, \$10 to the National Child Welfare Association, \$3 to Student Industrial and \$200 to the Building Fund. Besides this large item of expense we spent \$324.22 on conferences, \$70 on the salary of our Secretary, \$66 on parties, \$35.81 for furnishings and then various small items. The co-op supplied the money necessary to meet these demands. This year this source of funds cleared \$445.13. The Student body all unknowingly paid all the Y bills by being so kind as to trade at the Co-Op. We thank you and hope (yet are quite confident) that you will continue.

## Mr. James Marks Addresses Vespers

At vesper service last Sunday Dean Marks's brother, Mr. James L. Marks, was the speaker. Mr. Marks is the dean of Kiski, and coach of their football team.

### Catherine Cochran Speaker

Last Wednesday at Chapel time Catherine Cochran, Sophomore entrant in the college oratorical contest, gave her oration on the "Constitutional Ideals."

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## Gertrude Ferrero Appointed News Editor of Arrow

### To Serve Second Year in Office

Gertrude Ferrero has been appointed as 1930-31 News Editor for the Arrow. By acting as this year's News Editor, Gertrude has proved her fitness for this important position. As reporter and Associate Editor of the Peabody High CIVITAN Gertrude served her journalistic apprenticeship. Her appointment to head the 1930 hand-book staff gives further proof of editorial ability.

As News Editor, Gertrude Ferrero fills a responsible though newly-created post. Her duties consist of the outlining of weekly news events and of the assignment of such items to the Arrow reporters.

## Cercle Francais Elects Officers

Le Cercle Francais held a brief business meeting on Wednesday, May 14. The following officers were elected for next year:

President Vartanouch Parounkian  
Vice-President Lois Ar-legate  
Secretary Betty Trimble  
Treasurer Martha Goffe

## Recent Additions To the Library

Beer, Thomas Hanna  
Mausfield, Katherine Letters 25  
Anthony, Katherine Queen Elizabeth

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## Ann Bateman Dramatic President

### Other Officers

At a recent election, the following officers were elected to head the Dramatic Club for next year.

President Ann Bateman  
Vice-President Edith Beale  
Secretary Evelyn Hays  
Treasurer Betsy Dearborn  
Jr. Board Member Louise Diltz  
Reporter Adelaide Lamer

## CONSTITUTIONAL CHANGES (Continued from Page 1)

1st Thursday—Student Gov't President  
Editor of the Arrow  
during the 2nd week—President of

Y. W. C. A.  
Woodland Hall House President  
2nd Thursday—President of Athletic Association

Editor of the Pennsylvania  
2nd Vice-President of Student Government Board

during the 3rd week—Class Presidents  
3rd Thursday—3rd Vice-president of Student Government Board

Junior Member of Student Government Board  
Song Leader

4th Thursday—Secretary of the Student Government Board  
Treasurer of the Student Government Board

Secretary-Treasurer of Athletic Association

5th Thursday—Additional Members of Student Government Board  
during the 6th week—All club officers, house boards and class officers

We've Fitted Feet for Fifty Years

## SHOES

AND HOSIERY

WE'VE FITTED FEET FOR FIFTY YEARS  
**P. LUDEBUEHL & SON**  
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## Thrift Is the Key to Success

Every dollar you deposit in a Savings Account means another step nearer the goal of financial independence.

This Bank welcomes Savings Accounts. One dollar is enough with which to start.

4% Interest

**City Deposit Bank  
and Trust Co.**

PENN AND CENTER AVES., E. E.

## The Characteristics of Students Belonging to Various Grade Groups

The Faculty have recently considered a list of characteristics noted in students of various grade groups which appeared in School and Society, January 31, 1925. A committee from the Faculty studying the problem of grades hope to secure through discussion among students, any possible corrections or revisions to this list.

- "A" group
1. Consistently does more than is required.
  2. Has a wide vocabulary at his command.
  3. Is always alert and takes an active part in class discussions.
  4. Has unusual dependability in taking assignments.
  5. Is prompt, neat and thorough in all work.
  6. Knows how to use books and is a rapid reader.
  7. Has initiative and originality in attacking new problems.
  8. Has ability to associate and re-think the problem and can adapt himself to new and changing situations.
  9. Has enthusiasm for and interest in the work.
  10. Has ability to apply ideas gained in study of everyday life.

- "B" group
1. Frequently does more than is required.
  2. Has good vocabulary and has ability to speak with conviction.
  3. Unusually alive to the situation at hand.
  4. Careful in complying with assignments.

5. Eager to attack new problems and profits by criticism.
6. Prompt, neat, thorough and usually accurate in all work.
7. Has ability to apply the general principles of the course.

- "C" group
1. Does what is required.
  2. Possesses a moderate vocabulary.
  3. Willing to apply himself during class hour.
  4. Does daily preparation with comparative freedom from carelessness but preparation often limited by personal interests.
  5. Attentive to assignments.
  6. Has ability and willingness to comply with instruction and cheerful response to correction.
  7. Reasonably thorough and prompt in all work.
  8. Has average neatness and accuracy in all work.
  9. Has ability to retain, recollect the general principles of the course.

- "D" group
1. Usually does what is required.
  2. Attendance often irregular.
  3. Tools and equipment for work sometimes lacking.
  4. Frequently "misunderstands" assignment.
  5. Willing but mentally slow in complying with instructions and corrections.
  6. Careless in the preparation of assignments.
  7. Lacking in thoroughness and sometimes tardy with work.
  8. Careless in presentation of work.

## Interesting Data in Survey of Self Supporting Students

### Co-ed College Better Adapted to Self Support

The Wilson Billboard publishes an interesting article on self-supporting students:

Recently a survey was made of 763 colleges and universities which have filed records of students-help activities. From these institutions 46% of the men and 23% of the women are earning part or all of their expenses. These schools enroll 84% of all college students in the United States. Six classes of institutions are considered: 11 co-educational institutions, 27 colleges for women, 4 independent professional schools, 5 teachers colleges and 61 colleges exclusively for negroes.

It was found that coeducation colleges are most adaptable for self-support. This result was attributed to the fact that students in coeducational institutions are older than the average college student and are, therefore, better able to carry additional burdens. It is most difficult to find opportunities for self-help in women's colleges. Yearly expenses are higher and self-help is usually looked down upon.

Of the two hundred types of employment listed, table waiting and library work are most popular. Window cleaning, furnace-stoking, taxi driving, snow shoveling, automobile-working, child-caring, tea-room managing and hair-waving are next.

## M.I.T. Dormitory Has Individual Radios

The new dormitory at the Massachusetts Institute of Technology will have individual radio outlets in every room. Each will be attached to a master antenna which will give a large range of stations.

- "E" group
1. Usually does a little less than is required.
  2. Listless and inattentive in class.
  3. Tools and equipment for work often lacking.
  4. Always tardy with work.
  5. Seldom knows anything "outside the lesson".
  6. Retains fragments of general principles of the course.
  7. Lacking in the qualities of the first three groups to the extent that he can not or will not do the work.

E. K. Hillbrand,  
School and Society, 21:142-3  
January 31, 1925

The Committee solicits your efforts in helping to revise this list of characteristics to the end that a list may be printed and distributed among the student body.

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Special sale sleeveless printed Chiffon dresses with sepa-  
rate hair crepe jackets at \$10

## Alumnae Notes

Ethel Getty, '29, is now Mrs. Dallas Dilly; her new address is Box 1104 Albany Station, Decatur, Alabama.

Kathryn Watkins, '29, arrived May 10th on the Berengaria and is now at home.

Mary H. Kolb, '29, is chairman of the Alumnae June Dinner.

Ellen Connor, Katherine Crawford, Margaret Woolridge and Mary De Motte all of 29 were others at the graduate recital of Theodosia Parke '29 at the college May 16.

Mary Louise Succop and Katherine MacClosky, class of 29, expect to attend the Passion Play at Oberammergau during the latter part of the summer.

## Velma Duvall's Engagement Made Known at Luncheon

At a bridge luncheon recently in the Mount Vernon room of the George Washington Hotel, Washington, Pa., Mrs. John L. Duvall announced the engagement of her daughter, Miss Velma Duvall, to Mr. Clarence A. Behringer, son of Mrs. Olive Behringer of Washington.

Miss Duvall is the daughter of Mr. and Mrs. John L. Duvall of the National Road East of Washington and is a Senior at the college. Mr. Behringer attended Washington and Jefferson College.

### McKNIGHT MEMORIAL

(Continued from Page 1)

worker in the college endowment campaign in 1924 and her last public address, concerning the college, was made at the Golden Jubilee in a plea for the perpetuation of the ideals and aims of the institution which she has come to know through so many years of service.

It is in recognition of her active participation in the college life and in an effort to carry on the interest which she did so much to further that the Sewickley Alumnae, under their chairman, Miss Catherine Miller, hope to have at their share in the college building program a fitting memorial in honor of Mrs. McKnight.

Taken from the Sewickley Herald May 2, 1930.

### DEPARTMENTAL CHANGES

(Continued from Page 1)  
teach High School English. Practice teachers, however, may enter the second semester of this course which is to correlate with the play-writing class.

### Student Supervisors

Courses in advanced voice and diction and speech methods will be offered.

## American Student House in Paris Recently Completed

### Erected as Home for Americans in University City

The American House in the Paris Cité Universitaire (University City) was dedicated on April 28 in the presence of Ambassador Edge and many other distinguished French and American citizens. This Parisian home for 300 American students was erected at a cost of \$400,000, supplied by many wealthy Americans, twenty universities, and a number of international organizations like the Carnegie Foundation. Dr. and Mrs. Homer Gage of Worcester, Massachusetts started the movement for this building. The substantial gifts to support the American House make possible the renting of rooms to students during the winter terms from \$2 to \$5 a week. For transient students in the summer the rates are increased somewhat to a minimum of \$5 a week. In many ways the Cité Universitaire is the most unusual attempt at international scholastic fraternization in modern times. Each national group lives in its own separate building, but ample opportunity is provided for intellectual, social, and sporting contact. The opening of the American House places the United States on an equal footing with a dozen other nations which have already completed dormitories for their young men and women students.

N. S. F. A.

## Y. W. C. A. Makes Cabinet Plans

The old and new Y. W. cabinets will hold a joint picnic-meeting Tuesday, May 20.

Installation of officers and the new cabinet will be held at the Y. W. C. A. meeting Tuesday, May 27.

The annual Congress of the International Student Service will be held this year at Oxford, England from July 23 to 31. In 1931 this Conference will be held in the United States, undoubtedly in the vicinity of New York City. Delegates will be sent to it from all parts of the world.

Next year's class play contest will be supervised by students. The Senior and Speech major plays will be coached by regular professors.

We are showing smart dresses, bathing suits and accessories for a suitable wardrobe for a gay, active summer season.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 9

JUNE 2, 1930

NUMBER 25

## Commencement Address To Be Delivered By Dr. Miles H. Krumbine

### Is Popular University Pastor

Dr. Miles H. Krumbine, pastor of the Plymouth Church, Shaker Heights, Cleveland, is the commencement speaker this year. Dr. Krumbine is a graduate of Gettysburg College and also of the Lutheran Theological Seminary at Gettysburg. Since his ordination Dr. Krumbine has had pastorates at Dayton, Ohio, Buffalo, New York and the present one in Cleveland. He is founder and conductor of a School of Religious Education in connection with his church, and was a member of the American Seminar for study in Europe in 1923. He was also a member of the Arbitration Board to Mexico at the time of the religious disturbance there. From time to time he has been university preacher at Harvard, Yale, Cornell, Chicago, Iowa and Mt. Holyoke. He is popular as an educational speaker, being interested in colleges and secondary schools. Among his books we find—*The Way to the Best* published in 1923. His most recent article is found in the Atlantic Monthly for December 1929 entitled—"Can We Have a Non-Moral Religion?" We welcome Dr. Krumbine as our commencement speaker.

## Seniors To Present

### Ferenc Molnar's "Swan" June 4th and 5th

### Subtle High Comedy Promised

The Senior play, *The Swan*, by Ferenc Molnar will be given June 4th and 5th. The play, high comedy noted for subtlety of line and finish, has been in rehearsal for six weeks, and a good performance is promised.

The settings and costuming will be impressive. The action takes place in the court of an exiled royal family. The plot swings upon the efforts of a match-making queen-mother to secure a visiting heir apparent for her lovely daughter. The problem of arousing the manly feelings of the young prince calls forth finesse and diplomacy. He has a stately mother whose shadow looms important upon the situation. *The Swan*, played by Clare Fassinger, is a most fascinating heroine—one is never quite sure of her mood or affections. Not even the tutor whom—we must leave something to your expectation. We earnestly recommend Father Hyacinth as advisor extraordinary and authority on the problems of love.

(Continued on Page 3)

## Miss Bennett Honor Guest At President's Dinner

### To Leave After Long Service

On Monday, May 26, President Coolidge entertained at an informal supper in honor of Miss Letitia Bennett who is to leave P. C. W. after eighteen years of faithful service as Head of the Department of Mathematics. The seventy-two guests present included faculty and staff members, husbands, wives and sisters. Among several attractive gifts, Miss Bennett received from the faculty a bag containing fifty dollars in gold. The evening concluded with bridge, and a musical program by Miss Welker, Mrs. Rockwell, and Miss Griggs.

## Senior Class Entertained At Dinner

### Annual Event Held in Woodland Hall

The Senior class were the guests of Miss Coolidge, Miss Marks, Mrs. Butler and Miss Butler at a dinner in Woodland Hall last Wednesday night. According to tradition, "engaged" members of the class walked around the tables while their classmates sang. For this year, Mary Peters, Sally Reamer and Velma Duval upheld the honor of the class of '30 and, amid great applause, circled the dining room. During the dinner, the guests were serenaded by groups of underclassmen.

## Josephine Herrold Places Third In Regional Contest

### Speaks at Heidelberg College

On Wednesday, May 21, the regional intercollegiate oratorical contest was held at Heidelberg College, Tiffin, Ohio. Josephine Herrold, alternate for this zone, was the third speaker, and the only girl represented. On the Heidelberg campus Josephine was introduced as "the woman orator." There were in the contest nine speakers—all good, Josephine reports. Distinguished judges debated about half an hour before bringing in the final decision with Miss Herrold in third place. The college is grateful to Josephine for her able representation of P. C. W. in this year's contest.

## CALENDAR

Monday—June 2  
10:30—Moving-up Day Chapel

Tuesday—June 3  
3:30—Track Meet  
Athletic Field

Wednesday—June 4  
8:15—Senior Play "The Swan" Chapel

Thursday—June 5  
8:15—Senior Play "The Swan" Chapel

Friday—June 6  
4:00—Alumnae Meeting Chapel  
6:15—Alumnae Dinner Woodland Hall

Saturday—June 7  
Class Reunion Parties  
8:30—President's Reception and Illumination of Campus

Sunday—June 8  
11:00—Baccalaureate Sermon Shady Side Presbyterian Church  
5:30—Vespers—President Coolidge Chapel

Monday—June 9  
11:00—Commencement Exercises  
Address—Dr. Miles H. Krumbine

## Commencement Vespers Address To Be Given By Miss Coolidge

### Musical Program Included

On Sunday, June 8, Commencement vespers will be held in the Chapel at five thirty. Alumnae, friends of the college, and day students are cordially invited. The program is as follows:

Organ Prelude  
Hymn 250  
Responsive Reading Dean Marks  
Prayer Dr. Scott  
Glee Club—"I Will Give You Rest"  
Talk President Coolidge  
Supreme Value of the Development of the Inner Life in this Changing World of Today—"The happiness of the individual depends upon the quality of his thoughts."  
Solo—"Lead Us, O Father" Mrs. Rockwell

Hymn 274  
Benediction

## Senior Breakfast At The Pines To Follow Rehearsal

Immediately following the rehearsal for commencement on Saturday morning, the Senior class will breakfast at the Pines. Louise Shane is general chairman of the affair which is one of the traditional events of Senior week.

## Impressive Moving Up Day Chapel Service Concludes Year

### Awards Announced

Moving-Up Day on June 2 was a very impressive occasion, and it made a fitting conclusion to a full year's work. The program was:  
Processional  
Hymn 250  
Scripture and Prayer  
Miss Coolidge  
Organ Recital  
Announcements  
College Song  
Sara Cecil, Song Leader  
Handing Down of Colors  
Doris Bushnell to Florence Bouldin  
Awards  
Miss Coolidge  
Athletic Numerals, Awards  
Elizabeth Marshall, Miss Jewell, Miss Marks  
Farwell Songs  
Freshmen, Sophomore, Junior, and Senior Classes  
Address to Seniors  
Dr. Wallace  
Moving Up  
College Songs

## Miss Coolidge Awards Annual Gift To Debating Club

For 1930 the twenty-five dollar interest on a fund in the name of Miss Coolidge was assigned to the Debating Club in appreciation of its direction of the oratorical contest and its first intercollegiate debate. Last year this gift was assigned to Lambda Pi Mu.

## Omega, Dramatic Club Contest Winners Announced

### Claiborne Brown and Pauline Gibson Named

At Moving-Up Day service Miss Coolidge announced the Omega Short Story and the Dramatic Club Playwriting awards. For the Short Story contest first place was given to Claiborne Brown with First and Second Honorable Mention awarded respectively to Lois Sproull and Martha Bradshaw. This contest was open to the entire school; as holder of first place, Miss Brown wins an Omega pin. This year's Omega judges were Dr. Hunt, Dr. Carver, and Dr. Gould of Pitt.

(Continued on Page 3)

# The ARROW

Published weekly during the school year by the students of  
**Pennsylvania College for Women**

Pittsburgh, Pennsylvania  
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## EDITORIAL STAFF

MARTHA BRADSHAW '31, *Editor-in-Chief*  
 BETTY RAMSAY '32, *Managing Editor*  
 GERTRUDE FERRERO '31, *News Editor*  
 DR. CARL DONSEE, *Faculty Advisor*

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 MILDRED HARVER '31 CHARLOTTE GRAHAM '32 DOROTHY BINGHAM '33  
 LOIS SPOTILA '31 DOROTHY HUMPHRIES '32 DOROTHY EISALL '33  
 OLIVE WYCOFF '31 SARA STEVENSON '32 DOROTHY REMENSYDER '33

## DRAMATICS

ABELAIDE LAMER '31

## TYPISTS

JEAN TAYLOR '33 SARA GROSS '33

## PROOF READERS

ELIZABETH BABCOCK '31 MARGARET PRICE '32

## BUSINESS STAFF

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*Advertising Managers*  
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*Circulation Managers*  
 GERTRUDE RAY '33  
 RUDY SKINNER '33

## EDITORIALLY SPEAKING

### SWAN SONG

Under the guidance of a new staff the Arrow sings its swan song for the year 1929-30. Timorously a new editor occupies the chair of a worthy predecessor. Retrospection and anticipation of the future inevitably suggest themselves as food for meditation. What gains has the Arrow made in the past year? Increasing news objectivity and greater reflection of student opinion seem most salient. To both student body and administration the Owl, we believe, has proved a stimulating bird. May we declare our acceptance of his suggestion to open our columns to administrative opinion? To function as a forum of college thought, the Arrow should present the insight of both administration and students. Next year's Arrow will welcome signed letters to the Editor. For the present, it quits the college with best wishes for vacation.

### CARNEGIE FOUNDATION GRADES

In accordance with the lessening emphasis on grades in college circles, P. C. W. is making no public announcement of Carnegie Foundation test ratings. Individual students may secure their scores and percents, but no notice of even the highest gradings will be given to the college at large. Considering the nature of the examinations, this seems a wise procedure. Certain of the tests seemed to us most fitted for minds retentive of minute facts. Without doubt, student preparation for the examination was unequal. We understand this preparation question will be considered in later rating by the Carnegie Foundation. Announcement of present highest scores, however, would seem scarcely fair to all students. Furthermore, such distinction would merely intensify interest in grades for grades' sake. In view of the offer of scholarships by several colleges for high placement in the Foundation tests, P. C. W.'s action seems to us especially commendable.

## A Student Reviews The Minor Bird

The Minor Bird has uttered its second peep. According to many, this utterance is of a deeper, more confident tone than that tentative piping of last spring. However it may be, the new Minor Bird is a genuinely representative journal, publishing typical work from all four composition classes.

Turning the pages hastily we note first the shorter pieces. We pass over the poetry hurriedly. Whatever we may be able to do here at P. C. W., poetry-writing is not among these accomplishments. Our poetry has neither distinction nor freshness of expression. It has a third-rate resemblance to second-rate originals. The freshmen examples of poetry, though scarcely deserving the name of poetry, are yet the most promising work, having a certain untutored freshness of expression.

The prose ranges from the still struggling work of certain underclassmen to the more finished work of the veteran composition students. The work is representative, as we have said before, of the best and most typical of P. C. W. This is not in itself a high commendation. To be brutally frank, the Minor Bird sings in a singularly minor key. We hesitate to place the blame, but we believe the weakness lies in a certain encrusting attitude of P. C. W. composition students.

The prevailing opinion holding forth in the creative circles of P. C. W. is that plotting and plot interest are mere journeyman details to be scorned by intellectual minds. Therefore, in the Minor Bird, we find but the dimmest, silver thread of plot on which the golden words of composition are strung. This fact in itself is not damning; if it were not coupled with even greater faults. P. C. W.'s work is written by nice little girls and sophisticated young gentlemen who think quite in accordance with the latest approved ideas. In other words, P. C. W. has neither free thinkers or fresh thinkers. Lacking both plot and thought, P. C. W.'s attempts at realism are nothing but copybook exercises. There is furthermore, a mistaken idea in P. C. W. that realism involves low criminal characters who speak an idiom peculiar to themselves and who become involved in obscure situations that somehow develop into horrible tragedies. Every year there are two or three realistic dramas of this pattern presented to the patient instructors.

As parting suggestions to future Minor Bird contributors we suggest less "pretty" atmosphere and more healthy action. As a corollary we add the thought that one strong verb is worth ten weak adjectives. Moreover (this is for freshmen and sophomores) never use *because, for, and since* as conjunctions.

### To The Critic

The above criticism has much of the freshness the lack of which it so eloquently deplores in The Minor Bird. Here, at least, is no damning by faint praise. Our local Harvey Gault has done us, perhaps, some injury in keeping in mind the standards of virile professionals, but she has at least paid us the compliment of taking us seriously, and for that we remain ever grateful.

B. L.

## Prof. Tolmachoff Addresses Science Seminar Members

### Carnegie Curator Discusses Paleontology

On Thursday, May 22, the members of the Science Seminar had the privilege of hearing Prof. Tolmachoff, who is a Geologist, Geographer, Paleontologist, Paleogeographer and Explorer. He came to this country in 1922 and is now Curator of the Section on Invertebrate Paleontology at the Carnegie Museum. It may be interesting to know that he has been in the employ of the Chinese, Japanese, and United States Governments as a special investigator.

In his talk he traced the development of the Science of Paleontology. Early man found the remains of sea shells on the tops of mountains and sought to explain how they got there. There were various explanations; spontaneous generation, plastic generation, concretion, universal fluid and catastrophism. Many of these ideas have long since been put away as antiquated. The Biblical explanation of the development of the earth, especially the universal fluid theory. In the 15th century, Leonardo da Vinci, the forerunner in so many fields, explained fossils in the modern method but his ideas were not accepted at that time. It was not until the early part of the 19th century that the study of fossils really became a science, then there were several men who brought forward great ideas. Lamarck described Invertebrate fossils and Cuvier's vertebrate ones. Smith started the science of Stratigraphy where fossils are classified according to the layer in which they occur. Lyell claimed that there was a regular change in phenomenon and no catastrophe. All of these theories were strengthened by Darwin and are still held today.

## Building Brick Sale To Close June 6

Last Friday in Student Government meeting Jean MacColl told of the plan to build the new Administration Building by selling four thousand bricks for twenty-five dollars apiece. The bricks are to be paid for within three years either cash in full, annual installments or at the convenience of the purchaser. The twenty-five dollars may be raised in every way from taking up a collection in the family to benefit bridges. The Administration Building to many seems to be in the far distance and the argument is advanced that the present student body will have any use of it. However, the Woodland Hall Annexation and our Endowment Fund, which puts us in Class "A" ratings, were made possible by the pledges of students four years ago. Surely we can pledge twenty-five dollars a piece—only ten cents a week for three years!

The student committee under Li Verde Dent will close the sale of bricks on June sixth. Let's have every one interested in P. C. W. a brick buyer.



**Senior Science****Majors To Do****Graduate Work**

Lucille Jackson of the Senior Class has been appointed to a scholarship in Chemistry at Pennsylvania State College. She will take up her work there next fall. Lucille has been prominent in college activities during the past year as president of the Y. W. C. A. and member of the Faculty Student Council.

A scholarship in biology at Bryn Mawr also has been given to Dorothy Thompson, another member of the senior class.

**CONTEST WINNERS**

(Continued from page 1)

In the Dramatic Club contest, first place was given to Pauline Gibson with first and second honorable mention given to Martha Bradshaw and to Beatrice Lewis. The judges for the contest were Mr. George Seibel, Dr. Chester Wallace, and Mrs. Frank Wheeler.

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**SENIOR PLAY**  
(Continued from Page 1)

The cast is as follows:

Dr. Nicholas Agi	Dorothy Allen
George	Imogen Flanagan
Arsene	Winifred Hartman
Princess Beatrice	Nancy McIlwain
Alexandra	Clare Fassinger
Father Hyacinth	Doris Bushnell
Symphorosa	Sara Johnson
Prince Albert	Adelaide Hyndman
Colonel Wunderlich	Margaret Post
Count Hutzen	Mary King
Cesar	Eliabeth Stadlander
Maid	Sara Reamer
Princess Maria Domica	Amelia Lockard
Countess Erdely	Ruth Lupold
Ladies-in-Waiting	Viola Chadwick
	Louise Peterson
Lackeys	Marcella Murray
	Martha Henderson
Hussars	Abriella Johnston
	Miriam Bulger

**Numerous Students****To Attend Forest****Park Conference**

A large number of P. C. W. students are planning to go to Forest Park, where the annual Y. W. C. A. and Y. M. C. A. conference of college students will be held from June 11th to the 21st. The list includes: Jessie Marsh, as Student Government representative; Betty Marshall, as Athletic Association representative; Margaret Jefferson, as Y. W. C. A. representative; Ruth Haddock, representing the Junior class; Louise Blank representing the Sophomore class; Gertrude Ray, as Freshman representative; Beatrice Andrews, another Y. W. C. A. representative; Phyllis Lechew, Dorothy Humphrey, Ruth Fugh, Dorothy Bigham, Mary Woolldridge, Betty Ramser, Josephine Herrold, and Betty Babcock.

**Martina Oetting '26**  
**To Receive M. A.**

Martina Oetting '26 will receive her M. A. in English at the University of Pittsburgh commencement. Her master thesis dealt with Sara Orne Jewett. Miss Oetting is now teaching Freshman English in the Wilkesburg Junior High.

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## Baseball Championship Won By Juniors

The Juniors are at it again. Not content with the hockey and basketball championships, they placed a "nine" on the baseball field Thursday, May 22, which ran away from the Sophomores at the rate of 19-4. It might be interesting to know that the Junior "nine" consisted of only eight members.

←←←

In a thrilling five inning game the Sophomores defeated the Freshmen. The game was played Tuesday afternoon. Stone excelled for the Sophomores and Nies for the Frosh. The final score was 12-8.

←←←

Wednesday afternoon the Juniors won another victory on the baseball field. This time they defeated the Freshmen by the score of 24-18. The first few innings of the game were decidedly in favor of the Juniors, but the Freshmen rallied and the last innings were an exciting struggle for supremacy. This victory leaves the Juniors the only undefeated team and hence the baseball champions.

←←←

The Arrow extends its sympathy to Jane Metzger in the death of her father.

←←←

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## Alumna Dinner To Be Held June 6

### Social Committee Issues Invitation

May 20, 1930

Dear Alumna:

We are very glad to announce that the annual Dinner of the Alumnae Association of the Pennsylvania College for Women in honor of the senior class will be held at the College in Woodland Hall on Friday, June sixth, at six o'clock.

Old friends, familiar scenes and a charming senior class will be here to welcome you. We are looking forward to this occasion when we can all be together and the Committee wishes everyone who has ever attended the College or Dilworth Hall to plan to come.

Reservations may be made by making a check for the amount of two dollars (\$2.00) payable to the P. C. W. Alumnae Association and sending it with a self addressed stamped envelope to the Alumnae Office on or before Monday, June second, so that your ticket may be mailed to you.

Sincerely yours,

MARY H. KOLB,

Chairman of the Social Committee.

Penhurst 7298

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## Pennsylvanian Officers Elected

### Misses Lewis and Turner Chosen

In a recent Student Government meeting, Beatrice Lewis and Louise Turner were elected as Pennsylvanian Editor and Business Manager. As Editor of the Minor Bird, and as Editor of the Schenley High annual, Beatrice Lewis has, without doubt, proved herself capable of serving as Pennsylvanian Editor.

The election of Louise Turner as Business Manager is an equally fitting choice. As Prom Chairman, Miss Turner has had ample financial and publicity experience.

## Class Cup Offered to Track Meet Winner

Remember all the play days, we've attended at Pitt? Well, P. C. W. is going to have one all its own. At 3:30 on Tuesday afternoon, June 3, we're all to meet on the athletic field. Each girl can enter three or less events. The events include: standing broad jump, running broad jump, hurdles, hurl ball, baseball far throw, fifty yard dash, target throw, and a walking relay.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 10

SEPTEMBER 18, 1930

NUMBER 1

## President Coolidge Takes Six Months Leave of Absence

### Dean Marks To Act As President

In August President Coolidge left Pittsburgh for La Jolla, California where she expects to spend a six months' leave of absence. During Miss Coolidge's stay in California, Dean Marks will serve as acting President. Miss Eleanor Taylor of the English Department will assume new duties as assistant to the Dean.

### Miss Coolidge In California

The good wishes of P. C. W.'s faculty and student body follow Miss Coolidge in her quest for renewed health. Even her temporary absence from the President's office will be deeply felt by P. C. W. in college life both within and outside of the campus limits. In California Miss Coolidge is conveniently located in a La Jolla apartment which she shares with her companion Miss Millikin. Her cousin, Miss Woods, will join the two shortly.

### Miss Taylor To Assist Dean Marks

During Miss Coolidge's absence, the college will be under the direction of Miss Marks as acting President with Miss Taylor as assistant to the Dean. The choice of these women for added responsibility seems a logical one. By her work as Dean, Miss Marks is well filled to understand the problems facing a college executive. Miss Taylor's work as a teacher, and as field secretary meeting candidates for admission, has given her experience in making contacts with college girls.

## Miss Jobson Chosen As Aide To The President

After directing the Building Fund campaign which ended last fall with more than \$700,000 subscribed, Miss Marian Jobson has been made an assistant to the President. Her special function is the supervision of business phases of the college management.

Supervision of field work among prospective students and of building operations, are included among her duties. P. C. W.'s adoption of this method of separating academic and business sides of college work is in line with the system of operation at Boston Tech and the University of Pennsylvania. Miss Jobson has been well trained for work by close association with school finances during the past two years. Due to her activity as field secretary for a year after her graduation, Miss Jobson is familiar with the needs of the school in the matter of student types and faculty. Miss Jobson's special knowledge of business methods was acquired during a year's work in business administration in Katherine Gibbs' school in New York.

## CALENDAR

Thursday—September 18  
10:30—First Chapel  
11:00—Classes Open  
2:00—Freshman Psychological Tests  
3:00—Faculty Tea  
Woodland Hall  
Friday—September 19  
8:00—Y. W. Get Acquainted Party  
Sunday—September 21  
6:30—Vespers  
Monday—September 22  
10:30—Matriculation Chapel  
Tuesday—September 23  
10:30—Y. W. C. A.  
Wednesday—September 24  
1:30—Freshmen Assembly  
Room A

## Impressive Matriculation Service Promised

### College To Welcome New Faculty and Students Monday

On Monday, September 22, P. C. W. will hold its Matriculation Day assembly at ten-thirty o'clock. Friends of the college are invited to attend this impressive service which marks the formal academic welcome of new faculty members and entering students.

#### Program

Processional	
Invocation	
Hymn No. 5	
Reading of Scripture	Dean Marks
Hymn	
Announcements	
Greeting from the Board of Trustees	Mr. J. E. MacCluskey
Greeting from the Alumnae Association	Mrs. John Thorne
Greeting from the Student Government	Miss Marsh
Greeting from the Y. W. C. A.	Miss Jefferson
Vocal Solo	Miss Keil
Greeting to new students and faculty	Miss Taylor
Welcome	Miss Marks
Organ	

## Mary Wooldridge Appointed Arrow Business Manager

### Maria Couffer Resigns

Following Maria Couffer's resignation in the summer due to her family's moving to the west, Mary Wooldridge was appointed by the Arrow staff as Business Manager. As tying candidate in the spring election, Mary Wooldridge is the logical choice for the office. In her work on the handbook's business staff, Mary has gained experience in seeking advertising. Her enthusiastic interest in the Arrow is an even more essential quality for filling the difficult position of Business Manager.

## Buhl Science Hall Shows Progress

### Dr. Wallace Discusses Construction

After a summer's absence, P. C. W. students return to see the mellow red brick exterior of the Buhl Science Hall approaching completion. Although the corner stone was laid on only August 4, those in charge of construction expect to complete the interior and have the building ready for occupancy soon after the first of December.

The two and a half story science hall of red brick, trimmed in white stone, presents an appearance of dignified simplicity. The full beauty of the structure, Dr. Wallace asserts, can be judged only when temporary buildings are removed, when landscaping is completed, and when the entrance with its wrought iron lamp standards and its iron railing of narrow spindles is added. In discussing the exterior of the hall, Dr. Wallace particularly emphasizes the possibilities of the large flat roof which may eventually be used for astronomical observations by over a hundred students.

### Cornerstone Laid August 4

The laying of the cornerstone for the hall was an event of August 4. Due to the absence on vacation of most students, officers, and alumnae, the stone was laid with little ceremony and with only President Coolidge and a few trustees present. College records and photographs, the Buhl Foundation report for 1928-29, a reprint of the will of Henry Buhl, Jr., and a science text book from the University of Chicago, were among the mementoes placed in the stone.

(Continued on Page 3)

## Dean Marks

### Discusses P. C. W. Scholastic Standards

### Emphasizes Selective Entrance System

In choosing students, a college must decide whether quality or quantity shall be its aim. Anyone connected with the admission procedure at P. C. W. knows that quality is our aim. Many colleges use the entrance examination as the basis for admission to college. We do not require the examination but are highly selective in our methods, using the four year high school record, recommendations from Principal and teachers, and most important of all, the personal interview. Many Freshmen are rejected each year—and many applying for admission on advanced standing—and there have been many dis-

(Continued on Page 4)

## Changes Made In Faculty

### Ten New Instructors Welcomed

The Pennsylvania College for Women welcomes ten new instructors for the year 1930-31. Changes in the college faculty involve the Departments of Mathematics, Physical Education, Speech, Biology, Chemistry, Physics, Music, Education, and Psychology.

### Miss Calkins Replaces Miss Bennett

The good wishes of P. C. W. are extended to Miss Bennett who, due to ill health, has resigned after eighteen years of faithful service as Head of the Mathematics Department. Miss Bennett's successor is Miss Helen Calkins, a Knox College graduate who has her M. A. from Columbia and takes her doctorate from Cornell. Miss Calkins taught at the University of Nebraska and at Knox College, and was acting Head of the Mathematics Department at Sweet Briar.

### New Gym Instructor

Miss Helen Erritt, a 1924 P. C. W. graduate, will replace Miss Jewell who is taking work and doing part-time teaching at the University of Wichita, Kansas. Miss Erritt had her training in physical education at Columbia and the University of Cincinnati. Since 1926 she has been director of physical training and instructor in sanitation and hygiene at Ursinus College.

### Miss Brown, Miss Bartholomew Replaced

Due to ill health Miss Brown has resigned as instructor in the P. C. W. Speech Department. Miss Brown writes that she has taken a position as Head of Speech Department at Hampton, Virginia where she finds a milder climate. Since no certificates are being given this year and since less private speech instruction is offered, one instructor will replace Miss Brown and Miss Bartholomew who has also resigned. The vacancy will be filled

(Continued on Page 4)

## Dr. Butler Describes Italian Earthquake

### Miss Green Shares Experience

During the recent Italian earthquake Miss Green and Dr. Butler were located in close proximity to the region of the disaster. Miss Green, who was in Naples at the time of the quake, describes her experience as an interesting one which, however, she would scarcely care to repeat. From Dr. Butler, located at Pompeii during the earthquake, the Arrow has gleaned a more detailed account.

(Continued on Page 4)

# The ARROW

Published weekly during the school year by the students of

## Pennsylvania College for Women

Pittsburgh, Pennsylvania

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### THE ABSENCE OF PRESIDENT COOLIDGE

President Coolidge's absence brings to the college a vivid realization of the physical strain imposed upon a college executive by official duties. Many of P. C. W.'s students fail to recognize the difficult position occupied by a college president. Considering merely an average year, one sees that the school's first executive must face many trying situations in which the president must deal with problems in the light of their effect upon the college as a whole—including students, faculty, and alumnae. The president must seek to maintain the intellectual standards absolutely essential in an important institution of learning, and to develop adequate regulation for the miniature society contained within the campus limits. The president must also act with vision of the relation of the college to the community as a whole. Frequently the first executive must shoulder the financial responsibility of adequately supplying the monetary needs of the college. Such tasks necessarily involve certain conflicts which must be resolved as, for instance, the problem of handling student discipline adequately without unnecessarily antagonizing influential college friends. Considering the differing social and ethical values represented in a group of college trustees, students, and alumnae of various ages, one catches a glimpse of the president's perplexing task in determining a fair and broad-minded policy suitable to the majority of the college body. As in most executive work, a tremendous responsibility is placed upon the individual. For several years President Coolidge has been giving the best of her energy to such a task.

As she is now temporarily relieved of this strain, the college extends its best wishes that a period of rest will be beneficial in restoring the fund of energy which college work has helped to deplete.

### INNOVATIONS

Innovations always possess a certain stimulating quality. Few people would contest the value of new ideas or material changes in destroying stagnation and maintaining the balance in society. The Arrow is, therefore, pleased to note certain innovations in P. C. W.'s material condition. First and foremost, we cite the new and vivid hue of blue adorning the gym. We are not sure how practical the shade will prove as a subdued background for uniform drill nor as an aesthetic invitation to the dance, particularly of the interpretive sylvan variety, but we do admire the man who had the courage of his convictions in choosing the startling color embellishing P. C. W.'s one-time drab and dismal gym. To be less facetious, we note other interesting major and minor changes in P. C. W.'s buildings and equipment. The Buhl Hall of Science is becoming a splendid reality. And to descend from the sublime to the mundane, we hear that the day students cafeteria offers a more extensive menu of sandwiches, salads, and the like. New hymnals are another change. All of which, as we said before, is stimulating.

## Miss Meloy Sketches Passion Play Impressions

Gladly I enroll myself with those who took great delight in the Passion Play. I saw it on July Second, an all-too-short summer day. At eight o'clock we were seated in the theatre. Anton Lang led forth the chorus which in single file covered the front of the stage. He recited the Prologue, which was followed by chorus singing with an occasional solo. Then was shown a tableau representing an Old Testament story. This served as introduction to an incident in the life of Jesus. At 11:30 we left the theatre for the mid-day meal, returning at 2. The same order of presentation was followed in the Play until it closed at 5:45.

Many factors contributed to the happiness of that day. Chief of these, perhaps, is the fact that the play is preserved in its traditional form, that it permits us to realize the poetry, the religious interpretation of medieval days. There was the music, the dramatic art of the actors. Thus the romantic haze of the distant past is brought near, and the talents of the living are demonstrated, while all are enhanced by the arts of modern stagecraft. I can still see the stage, open at the sides to permit the Bavarian mountains to blend with the background. I can hear the great mob crying "Crucify Him."

I boarded at the home of Judas, Guido Mayr. On the morning of the Play he went to mass, as did all who participated in the Play. After the close of the Play, I saw him in his workshop where he was carving in wood the statue of a saint. He was doing this, he said, to fill an order from a woman in California. In his saleshop across the street, one of his daughters sold smaller carvings. Meanwhile Mrs. Mayr and their five daughters cooked and served the meals and kept the rooms in order for a crowd of us; mostly Americans, who had come to see the Passion Play. After the evening meal Guido Mayr sat with us at the dining table, autographing postcard pictures of himself. The Judas of Guido Mayr is a man of weak spiritual nature who falls before the temptations thrust upon him by a determined group. We see his underlying love for the Master and his sufferings before he ended his life.

It is asserted that all of the art which enters into the making of the Passion Play is self-taught, that no tutoring has come from outside the village. Are these people gifted with peculiar ability? Or does similar greatness reside in all of us, if we would but permit it to express itself in our personalities were formed by the true values of life? The people of Oberammergau have made beauty and dramatic talent, all that civilization has achieved in art, contribute to religion. They have organized all of this material into a harmonious whole.

Luella P. Meloy.

Important meeting of Arrow reporting staff Friday, September 19, at 1:30 in the Arrow office.

## P. C. W. Delegate Records Reaction To Forest Park

### Stimulating Conference

Forest Park, the new "Eaglesmere," proved quite as successful a spot for the Y. W. C. A. joint conference as it was heralded. All the spirit, enthusiasm, and inspiration of the old Eaglesmere was there plus a closer unity and a more intimate privacy. Any of the eighteen P. C. W. delegates will be more than glad to tell you their impression of those ten exciting, inspiring days in June. But by reading this you may murmur "I know" and thus avoid hearing the story eighteen separate times!

Unity House, the surrounding circle of dormitories, the Social Hall, the library, and Auditorium comprise Forest Park in actuality. But add to these a huge, natural lake surrounded by stretches of giant pine trees and place the whole in the heart of the Poconos and our picture is almost complete. People this ideal spot with the four to five hundred delegates from various Middle-Atlantic Universities and colleges and such leaders as Bruce Curry, Sherwood Eddy and Frank Bancroft and success is assured the conference.

One of the direct results of the conference was the stimulating of physical, mental, and spiritual growth. Bruce Curry's series of lectures on Jesus; interest groups where personal, religious, national, international, and racial problems were discussed; smaller discussion groups for more concrete examples and exchange of experience were the foundation, for us, of a new outlook on life. Discussing these questions with the members of other colleges and other races, hearing their point of view, their problems naturally tended to broaden one's own conceptions and beliefs. The feeling, that one is a member not only of one particular college, but also a member of a world wide organization of students trying to face the same difficulties, is created by this contact with other colleges.

Naturally all our time was not taken up with serious discussions. Swimming, boating, baseball, tennis and hiking were popular with the athletically-minded. In the evenings dancing, bridge, programs and parties were the usual order. One evening Tech gave W. J. Pitt and P. C. W. a perfectly gorgeous Marshmallow roast.

Here I was ready to say "and that's all"! But I had forgotten the sunrise Communion, the song fates at dinner time, International Night, the bullfrog with nine lives and hundreds of other important things. Perhaps you had best listen, after all, when some delegate wants to tell you her story, or better yet decide to go yourself to Forest Park next year.

The Arrow wishes to extend its sympathy to Marie Helen in the death of her mother, to Edith and Betty Rial in the death of their sixteen-year-old brother, and to Theodora Maloney in the death of her father.

## Y. W. C. A. Cabinet Holds Trinity Manor House Party

Dean Marks, Miss Flynn Advisors

During the last week-end, Y. W. C. A. cabinet held its fall retreat in the form of a house party at Trinity Manor, Newlinburg, Pa. Since the farewells at the conference the girls have been decidedly separated in their plans and work. At Trinity Manor Cabinet members unified their ideas by individual reports and figuratively got upon the same step. Planning of the 1930-31 program was an important accomplishment.

Rolling hills and a delightful apple orchard helped to supply inspiration. The Forest Park delegates were full of plans for improving the work of the organization and enthusiastic to make Y. W. a more vital association of friendship. They discussed Co-op changes, freshmen activities and a new type of membership campaign. Betty Graham gave the subject of the year's program, "Modern Life as it Affects the College Girl".

### New Program To Replace Hobby Groups

The program includes different phases of present day thinking. It will be divided among the clubs of the school according to their particular field. General assembly meetings with an attractive program of music and speakers will take the place of hobbies. Volunteer juvenile court and industrial work will be among the problems considered.

### Friday Date of Get-Acquainted Party

Julian LaBury announced the final details for the "Get-Acquainted Party", Friday, Sept. 19th. Careful plans for the annual budget closed the business of the conference. Miss Marks visited the Sunday meetings and made many helpful suggestions. The cabinet also appreciated the advice of Miss Flynn, who as sponsor stayed the entire week-end. Altogether an effective activity schedule has been arranged which the Cabinet believes will appeal to a wide range of student interest.

## Literary Guild Books Added To Rental List

Small Number of 1929-30 Collection For Sale at \$25

The Library, Miss McCarty announces, has added the Literary Guild's books to its rental collection. To create space for new additions, certain of last year's books will be sold for a quarter.

The Literary Guild books and other new volumes now in the rental collection are:

Deval	<i>Wooden Swords</i>
Cones	<i>The Outlaw Years</i>
Menninger	<i>Human Mind</i>
Adams	<i>The Adams Family</i>
Ashton	<i>Dr. Serochild</i>
Barnes	<i>Years Of Grace</i>
Lehmann	<i>Note In Music</i>
Masfield	<i>Wanderer Of Liverpool</i>
Priestley	<i>Angel Payments</i>

## Kingsley House in Need of College Volunteers

With the opening of the fall and winter program of activities at Kingsley House, there is renewed opportunity and need for volunteer workers. Students from Pennsylvania College For Women are always welcomed as additions to the force. Kingsley House groups offer opportunity for leadership in play hours, handwork groups, gymnasium classes, and many varied activities. P. C. W. students interested in volunteer service may gain information from Miss Flynn.

An excerpt from The Kingsley Record illustrates what volunteers can do. One afternoon at the opening of the fall season, one of the Kingsley House volunteer workers didn't come. The little girls waited in the class room upstairs, eager and impatient, for beginning today, they had been promised, they were to learn to make and paint lamp-shades.

Finally Mary, one of their number, ventured down to the counter in the entrance hall, where the resident Girls' Worker was in charge. No, there was no word yet from the teacher.

"You take the class!" begged Mary. "No, I can't do that," was the reply.

"Why not?"

"Guess why."

"Maybe it's because you don't know how to make lamp shades."

"No, I know how to make lamp shades."

"Maybe it's because you don't want to."

"No, I'd rather do that than stay down here in the hall."

Then Mary was quiet for a long time, watching silently while the Girls' Worker went on with the varied business of "door duty." Finally she spoke:

"I know why you want to get us another teacher. It's because you have so many children to love. She can love us more."

### SCIENCE HALL SHOWS PROGRESS

(Continued from Page 1)

Many developments are going on within the hall, Dr. Wallace declares, although an outside observer might think the work to be at a stand-still. In ten days the rooms will probably be partitioned. The lecture hall is at a point where one can see the tiered seats for a hundred students. Steel offices, plumbing for chemistry cabinets, a fire proof movie booth, and furniture of a medium dark walnut finish are among the interior details upon which Science Hall managers are working.

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## HALF MILLION AMERICAN STUDENTS EARN OWN WAY

McCall's Discusses Advisability

Back and forth, between pocketbook and textbook, half a million students shuttle each year, earning their way as they go. McCall's Magazine offers an interesting description of this process.

"The young American is a determined animal," said the head of the vocational bureau of one of the big mid-western colleges. "If he wants anything, he does not allow handicaps to stand in the way of his getting it. If he wants a college education, the trifles of his not having the money will not prevent him, probably four or five thousand strong each year, from going to college. According to the silver screen, most college students spend their time scattering indulgent fathers' glittering dollars over the primrose path. As a matter of fact, at least half of the million students in American colleges each year spend their time between the textbook and the pocketbook." They haven't fathers who can afford to be indulgent, and if they want to go to college, they must earn the money to do so.

"And don't be misled by the hero stuff you read about it, into thinking that this is either easy or pleasant. It is much more thrilling to read about than to experience. It means hard work, the sacrifice of many of the social and athletic features that are important to many boys and girls, and a pretty constant application to academic and remunerative pursuits."

### Possible For Only Unusual Student

Most college administrative officers and vocational heads agree completely with this, that they feel that unless a student has good health, superior mental ability and a genuine interest in things intellectual for their own sake, he should not attempt. They say that within reasonable limits it is wholesome. It

gives the student a knowledge of the value of money, it gives him contacts with the business world that will be valuable to him when he leaves college; if his work is chosen with an eye to its relation to his vocational plans, it gives him practical experience for the future.

But even the colleges that ordinarily encourage self-help, suggest that a student try to bring enough money to see him through the first term while he is making his adjustments to the new life, forming his friendships and getting a good start at his academic work. They also advise having money from reserves, loans or scholarships to take care of at least fifty per cent of the expenses each year.

It is only the unusual student, they say, who can stand up under the strain of largely supporting himself through college, and at the same time get enough out of it to justify the struggle. Even if he can do so, he probably will not be able to make a sufficiently good record to be recommended for a scholarship. And if he does not win a scholarship, he must work harder than ever, thereby injuring his chances of winning a scholarship or a loan later on, an unending circle that may end in his having to give up college altogether.

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**DR. BUTLER DESCRIBES  
QUAKE**

(Continued from Page 1)

**Adventure Is Harrowing**

Speaking of the earthquake, Dr. Butler likens her sensation to that of a rat vigorously shaken by a terrier. On the night of the quake she had retired after a visit to Vesuvius which had staged its usual Fourth of July fireworks for her benefit. With a period of recurrent activity, the volcano was emptying much lava through three new mouths which had opened high upon its slopes. Suddenly at one P. M. Dr. Butler was awakened by a rumbling of the earth.

Supposing the motion to result from a passing truck or train, Dr. Butler was about to turn over to sleep. When the earth continued to quake in undulatory motion and to jog "like a bucking broncho", she suddenly realized, however, that here was an earthquake.

What to do? That was the question. Did one stay in bed, climb to the roof, descend to the street? Finally deciding that her life was more valuable than the notes upon which she had spent six years' labor, Miss Butler tossed on a smock, grabbed merely a flashlight, and fought her way over a rocking floor through a pair of rattling French doors. Forced to steady herself on the bed, she was almost sea-sick on dry land as she struggled out to the corridor.

**Shepherds Hotel Guests to Street  
With Flashlight**

What was the proper procedure in an earthquake? Out in the hallway Italian hotel guests prayed to the Madonna in the darkness and meditated on the sins of their lives. As Dr. Butler passed by with her flashlight, many clamored for aid. Bearing her light aloft like the Goddess of Liberty, she shepherded a train of trembling Italians to the base of the stairs only to find an iron gate barred and double-barred by a drowsy landlord who was sleeping peacefully through all of the shock.

Eventually attaining the public square, Dr. Butler stood about with the excited populace, finally returning to her room to dress and pack her notes in preparation for future calamities. As daylight approached, minor shocks followed and excitement subsided. The light showed that Pompeii had experienced little of Italy's terrific loss of life or material damage. By a coincidence, Dr. Butler's was one of the two rooms damaged in the hotel in which she was living.

**Soldier Terms Quake More Dread-  
ful Than War Experience**

Reviewing her reaction to the earthquake, Dr. Butler characterized the experience as dreadful. A friend who had fought in the World War spoke of the shock as more insidious because the earth in revolt proved an invisible, more treacherous enemy than an opposing human force. Like Miss Green, Dr. Butler has no desire to experience another earthquake in her future research among the wall paintings of Pompeii, a labor which, she declares, will continue "world without end—amen!"

**Grand Old Seniors  
Are Hard At Work**

Having burst into the "wide, wide world" the class of '30, by and large, seems to be devoting itself to the school room with a sprinkling or two of life insurance salesmen and pursuers of the proverbial M. A. No doubt the Arrow has missed many, but the where-abouts of a few are certain.

Buff Adams is teaching Physical Education in the city schools.

Pauline Bickhart has a position in Kaufmann's store.

Myra Boor is teaching in Confluence, Pa.

Marie Bowser is teaching in Belle Vernon.

Margaret Brosius has a teaching position in Washington Seminary. Among other things we hear she is an instructor in Bible and History of Art.

Miriam Bulger has received a graduate scholarship in the classics at Pitt.

Viola Chadwick is teaching in Washington, Pa.

Dorothy Daub is working in Kaufmann's store—in the advertising department, we hear.

Valma Duvall is teaching in Ellsworth.

Inogene Flanagan is teaching Sophomore English in Brookville High.

Carolyn Graf is teaching in Hemstead.

Marian Haines is opening a music studio in Bradford.

Winifred Hartman is reported to be entering the Life Insurance business.

Martha Henderson is teaching in Irondale, Ohio.

Danica Ivanovitch is studying at the Sorbonne.

Lucille Jackson has a graduate scholarship in chemistry at Penn State.

Charlotte Linsz is teaching in Wheeling.

Amelia Lockhard is teaching music in the Pittsburgh schools.

Mary Ludlow, according to last reports, has been touring in Europe.

Louise Peterson is teaching in Swissvale.

Margaret Post is teaching in Hickory, Pa.

Dorothy Russell has a position in the Brentwood school.

Ann Saxman is reported to be entering the New York School of Social Service.

Margaret Schwan has a position in a scientific laboratory.

Louise Shane is teaching in Macdonald.

Dorothy Thompson is doing graduate work in Biology at Bryn Mawr.

Louise Vallowe is teaching in Hemstead.

Mary Louise Woodworth, we hear, is entering a secretarial school.

The Arrow extends its sympathy to the family of Mrs. W. R. Grove who died Saturday, September 13, after giving birth to a child on the previous Tuesday. Mrs. Grove will be remembered as Annetta Dunbar of the class of '27.

**Miss Marks To  
Entertain at Tea**

Miss Marks will be hostess at a tea in honor of the new faculty. The affair will be held on Thursday, September 18, in Woodland Hall.

**Alumnae Weddings  
Occur In Summer****Present Student Also Wed**

During the summer, one of P. C. W.'s students and several of her alumnae were married.

In July Catherine McPeck '27 was married to F. W. Arnold at Canonsburg.

Catherine McClaren '29 in August became the wife of Donald Sutherland, a teacher at Kiski. Mrs. Sutherland and her husband are living on the campus.

Elizabeth M. Davidson '28 was married to Joseph E. Lee in Sewickley on August 28. Mr. and Mrs. Lee will live in New York city.

The wedding of Florence Jones, a senior at the college, to William Maddox was an event of July. Mrs. Maddox is continuing her study at P. C. W.

**Jean MacColl to Marry In Nov.**

Jean MacColl '25 will marry Arthur Horton in November. Miss MacColl has been associated with the Building Fund office.

**DEAN MARKS DISCUSSES  
STANDARDS**

(Continued from Page 1)

appointments among our applicants this year. We admit each year applicants from other colleges whom we feel will be real additions to our student body and to our college life—many of whom enter here with considerable loss of credit since we do not accept low grades from another institution.

It will be of interest to the students to know of a regulation passed by the Faculty at one of its last meetings in the spring to the effect that no student may enter upon the work of the Junior year who does not have 40 semester hours of her work above D, and no student may enter the senior year who does not give reasonable promise of being able to graduate.

Every student entering college must realize that her graduation is in her own hands. We are asking every student enrolled to do her best to maintain the high standards of P. C. W.

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**MANY CHANGES MADE IN  
FACULTY**

(Continued from Page 1)

by Miss Margaret Robb of Texas Women's College. Miss Robb took her B. A. and B. O. at Geneva College, and her M. A. at Iowa University. She taught in Huron College, South Dakota, and at the American Girls' College in Cairo, Egypt.

**Science Staff Changes**

Several changes have been made in the Science staff. As successor to Dr. Tressler, P. C. W. receives, as a new instructor of Physics and Chemistry, Miss Elfrieda Henker who has her M. A. from the University of Michigan. Filling the vacancy resulting from Mrs. Brook's resignation are Miss Ruth Shaw, and Mrs. Lysbeth Benkert who served as part-time Biology laboratory instructors last year.

**Dr. Stanforth Succeeds  
Dr. Skinner**

Dr. A. T. Stanforth comes to P. C. W. as Psychology teacher to replace Dr. Skinner who goes to Temple University. Dr. Stanforth has his Ph. D. from N. Y. U. and comes to the college from Colorado University. He is known as a writer in school journals and as a publisher of text-books.

**Miss Keil Successor to Mrs.  
Rockwell**

In the Music Department two changes have occurred. Mrs. Rockwell, who has long served as teacher of voice at the college, resigns to continue the summer's work which she has found so interesting as hostess at the Gypsy Tea Shop in Pittsburgh. Mrs. Helen Keil White, professionally known as Miss Keil, will act as Head of the Voice Department at P. C. W. Miss Keil, a Dillworth Hall graduate, is a dramatic soprano with extensive musical training. She will also be affiliated with the Filion studios. Miss Mildred Carlson of the University of Minnesota comes as a substitute for Mr. Griggs who has leave of absence to study music at the University of Wisconsin.

Mrs. Olive O. Harris of the Community School of Pittsburgh will replace Mrs. Eckert as lecturer in Elementary Education.

**Changes in Other Offices**

Miss Martha Borland has been chosen to act as hostess at Broadview and Stony Corner. During the summer she has been busily engaged in adding to the homelike atmosphere of the two houses. With Miss Borland as house mother and Miss Coolidge's Geneva Cushman to bake hot biscuits and the life for breakfast, Broadview and Stony Corner girls anticipate a most congenial environment.

In the business office Miss Thelma Bible has taken the place of Miss Miller who was recently married.

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**FRESHMEN**

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## Dr. C. Wallace Petty Speaker At The Opening Vespers

Discusses the Why of Religion

Dr. C. Wallace Petty of the First Baptist Church was the speaker at the opening Vesper service on Sunday, September 21. Speaking on the *Why of Religion*, Dr. Petty discussed the topic in his characteristically dynamic way. By his popularity as a student pastor, Dr. Petty was well fitted to open the Vesper services of the college.

### Is Religion Worthwhile?

Mentioning Harry Elmer Barnes' *Tailight of Christianity* as a springboard for his thought, Dr. Petty brought up the question, *Is Religion Worthwhile?* Before elaborating this thought, Dr. Petty discredited the efforts of theology to explain the world. Granting that neither religion nor science can finally explain the natural world and human life with its tragedy and its beauty, Dr. Petty declared that both religion and science are powerless also to change the functioning of natural law in the world. And indeed, men would scarcely desire to change this law for, although much of human tragedy results from the inevitable procedure of natural law, without reliance on this, human life would be impossible in its present state. According to Dr. Petty, men would scarcely desire to eliminate the joys of human friendship although this very relationship, when terminated by death, causes so much of agony.

Concluding his talk, Dr. Petty declared that he thought religion worthwhile because it provided the morale which makes men able to overcome the world's tragedy. In his opinion, insanity and death were the only experiences of life which could not be utilized for the building of character.

## New Students Approached By Y. Member Drive

Membership drive for Y. W. C. A. started Monday, September 22nd. Dorothy Humphrey as membership chairman, has organized a different type of campaign. A committee member approaches each freshman and new upperclassman individually. In a short, informal talk, she explains the purpose and aim of the organization and sketches the plans for the year's program. Those who have been members last year are asked to join in the usual way. Y. W. hopes that this system will help to clarify the activity and the position of clubs on the campus and also create interest among the new students.

## Miss Carlson To Present Recital Friday

First of Weekly Musicals

During September and October we will have weekly chapel musicals given by members of the music faculty. Miss Carlson, a graduate of the University of Minnesota, will present the first program on Friday, September 26. The program will be as follows:

Thirty-two Variations Beethoven  
Berceuse Chopin  
Ethelias Moszkowski

### October 1 Recital By Miss Keil

On October 1, Miss Keil will give a program of songs; October 6, Miss Welker will play a piano program; October 17, Miss Goodell will give a program of organ music. We also hope to have a program of violin music given by Mr. Lewando who has been appointed head of the violin department. Mr. Lewando is well known in Pittsburgh as a violinist and teacher. His methods are endorsed by Auer and Sevik.

It will be of interest to the students to know that it is now possible for them to study piano or voice in classes at greatly reduced rates. If work is of college grade, one credit will be given for a class meeting once a week, providing that sometime the student takes the course in History and Appreciation of Music. The price for the class work is ten dollars a semester. This is an unusual opportunity for non-music majors.

## Y. W. C. A. Outlines First Semester Program

Well-known Speakers Included

The Y. W. C. A. program for the first semester deals with the modern college girl and it is divided into three main topics while these in turn are subdivided. All of the meetings will be joint and held in the chapel every Tuesday morning at 11 o'clock.

At the first meeting on Tuesday the purpose of the Y. W. and the general plan for this year was put before the girls. Forest Park reports will be given at the meeting next week. What Forest Park means to young college men and women and what benefit can be derived from these conferences will be discussed at this meeting.

The program also contains well known speakers, some of whom have given lectures at the college before, among them Judge Sara Soffel, the first woman to become a judge in Pennsylvania; Miss Crawley from central Y; Mr. Wills of Juvenile Court, and Mr. Teller, who will give an illus-

(Continued on Page 3)

## One Hundred New Students Officially Welcomed

### CALENDAR

Thursday, Sept. 25  
10:30 Student Government  
Friday, Sept. 26  
10:30—Piano Recital  
Miss Carlson  
Sunday, Sept. 28  
6:30 Vespers  
Speaker—Miss Marks  
Tuesday, Sept. 30  
10:30—Y. W. C. A.  
Wednesday, Oct. 1  
10:30 Recital  
Miss Keil  
1:30—Freshman Assembly  
Thursday, Oct. 2  
10:30—Student Government

## Senior Class Undertakes Practice Teaching

During the past week, the practice teachers of our Senior Class have been placed. This semester has been one long anticipated and looked for by the practice teachers. According to Mr. Kinder, there are thirty-eight future teachers established in various schools. Eleven are at Taylor Allderdice, seven at Peabody, six at Westinghouse, five at Wilkinsburg Junior, four at Wilkinsburg Senior, three at Wightman and two at Community School.

### Thirty-Eight Students Placed

Wilkinsburg Junior High	
Mary Frances Tarr	English
Elizabeth Babcock	English
Eleanor Martin	English
Olive Wycoff	Math
Viola Smith	History
Wilkinsburg Senior High	
La Verda Dent	English
Gertrude Oetting	History
Margaret Horrocks	Latin
Martha Goffe	Math
Peabody	
Elizabeth Brandon	English
Ann Bozie	English
Lois Sproull	English
Gertrude Ferrero	Latin
Agnes McKain	Latin
Elizabeth Jenkins	Biology
Doris Thomas	History
Westinghouse High	
Louise Hooper	English
Lida Fischer	English
Lois Applegate	Latin
Rachel Greer	French
Naomi Bowser	History
Margaret Marsh	Civics
Taylor Allderdice	
Margaret Ray	Music
Winifred Joseph	Music
Mary Louise Earl	Music
Mildred Harner	Math

(Continued on Page 4)

Stimulating Talks Feature of  
Matriculation Service

The matriculation service on last Monday morning proved as impressive as the Arrow had promised. The usual processional of faculty in academic robes followed by Freshmen and new students in white dresses was led by Miss Jessie Marsh and Miss Margaret Jefferson, while the Freshmen were led by Miss Marian Brindle and Miss Mary Louise Hockensmith. The Scripture lesson read by Miss Marks was followed by the invocation by Dr. Scott. Mr. McClosky, representing the Board of Trustees, stressed the fact that each new student should "be something"—should be a leader in some field of endeavor. The Alumni Association sent greetings through Mrs. Louise Reinicke Thorn, who most heartily welcomed the Freshmen to the college and hoped to see them all in the Alumni Association some time later. Miss Jessie Marsh and Miss Margaret Jefferson welcomed the new students to the Student Government Association and the Y. W. respectively.

### Purpose of Liberal Arts College Defined

Miss Taylor, bringing greetings from the faculty, quoted from Meiklejohn and Arnold, in trying to define the purpose of a liberal arts college. She gave no apology for the

(Continued on Page 4)

## Kingsley House Tour Planned For P. C. W. Volunteers

Marianne Anthony To Conduct  
Group Friday

A trip through Kingsley House will be conducted to-morrow afternoon by Marianne Anthony. The girls will meet in the front entrance to Berry Hall and leave at 1:30. The purpose of the tour is to interest girls in volunteer work and those who are willing to give up two or three hours a week to do social service among small children and girls of the adolescent age. No one need sign up for work unless she cares to.

Volunteer work in the settlement deals with teaching children games, basket weaving, how to make novelties and tell stories.

In the near future a trip will be made to the Irene Kaufmann settlement for the same purpose. Anyone interested in either trip or in doing volunteer work see Marianne Anthony. Volunteers need not be social service majors.

# The ARROW

Published weekly during the school year by the students of  
**Pennsylvania College for Women**

Pittsburgh, Pennsylvania  
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## EDITORIAL STAFF

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 BETTY RAMSAY '32, *Managing Editor*  
 GERTRUDE FERRELL '31, *News Editor*  
 DR. CARLL DOWSE, *Faculty Advisor*

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 MILDRED HARNER '31      CHARLOTTE GRAHAM '32      DOROTHY BINGHAM '33  
 LOIS SPROULL '31      DOROTHY HUMPHRIES '32      DOROTHY EDGALL '33  
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## THE TABLE ROUND

With its second issue, the Arrow, metaphorically speaking has a new dart shot from its quiver. A column of literary comment has been instituted as a weekly feature of the newspaper. In the present issue, the Knights of the Blue Pencil, Bristle, Thistle, and Mistle make their debut as Mistle vividly records his impressions of *The Great Meadow* by Elizabeth Madox Roberts. During the year the three will gather weekly about the round table to meet and meditate on things literary. The Arrow's column will reverberate with scraps of conversation on the novel, the drama, poetry and like forms of art. Food for thought at the Table Round will include both criticism of specific books and authors, as well as generalizations on the world of letters. Such material, the Arrow feels, should interest, at least, a portion of its readers.

## THE PENNSYLVANIAN

This week, as the photographer "pitched his tents" in the basement of Woodland Hall, the attention of the college has been focussed upon the coming *Pennsylvanian*. Throughout the summer, the Senior class editor has been busily making and executing plans for its appearance. The theme for the year-book has been chosen, and work on the literary feature section is under way. Those who were present at P. C. W. last year are aware that the annual is a Senior book which requires the cooperation of the entire school for literary and financial success. For the benefit of new students and faculty, we reiterate this fact. May we emphasize the thought that pictures of all faculty members are necessary for a representative book? Students really wish the photographs of both classmates and instructors. Even the unsentimental will find the yearbook a source of pleasure when college days are a thing of the distant past. The fate of future *Pennsylvanians* depends upon the success of this year's class in publishing purely a Senior year book.

## THE OWL GREETES THE COLLEGE

After roosting for the summer in the mysterious realms of the unknown, the Owl has again flitted into print. Greeting newcomers with an explanation of his "raison d'etre," the bird offers some words of wisdom to the Freshmen. Apparently in a sober mood after his summer sojourn, the worthy bird reflects on first-minute friendships. Make his acquaintance, we advise you.

## Campus Comments

+



Owls, as a race, are known to most people. There are, however, owls and owls. The P. C. W. Owl wishes to introduce himself to the P. C. W. freshmen (and anyone who has forgotten him since June.) He is a bird who flits about the corridors and perches in many corners, observing the P. C. W. world. On Thursday he appears in the Arrow and spreads his wings to let the week's correspondence come into view. Under his wings is concealed a mail box. Letters from faculty and students tumble into print—letters from anybody in P. C. W. about anything in P. C. W. Sometimes the Owl adds his own comments, sometimes he lets the contributions speak for themselves.

The "Owl" having explained his reason for being and the far-reaching sources of his wisdom would like to offer one parting thought which is in the nature of advice to new students. Everybody knows that one of the most enjoyable parts of college life is the opportunity it offers for making friendships. Yet like all opportunities it is often too hastily, too thoughtlessly grasped with the inevitable result of a great deal of unhappiness for everyone concerned. Too often new friends are chosen with about the same amount of thought as is expended in the choice of a new dress. Get acquainted first. Friendships will come fast enough later on and they will not be of the "dress shopping" variety.

"How can we tell what coming people are aboard the ships that may be sailing to us now from unknown seas?"

Charles Dickens.

←—The Owl.

## More About the Freshmen

The Freshmen are on us with a rush, a scurry and a bang! They have had their intelligence tested and are all of the same opinion that they must be morons in spite of the fact the Dean tells them they were a "hand picked class". However, the Freshmen need not worry for the Seniors, Juniors and Sophomores were once hand picked too, but look what they turned out to be! Those little Sisters of ours, armed with numerous notebooks and pencils, are slowly growing to like P. C. W. more and more. Some of them "just adore it" already, but there are others who have been sent here to be near home or even perhaps because we are a one Freshman says "a female institution". Most of them have counted the number of steps from Woodland Road to the college and wondering if four years of steady climbing isn't going to make them bandy-legged or give them heart disease. The Freshmen go panting to class to learn of the intricacies of the amoeba's contractile vacuole and wonder if they will ever learn enough German to read the German quotations in S. S. Van Dine's mystery stories. There is only one answer—it takes time to learn everything from German vocabulary to a love for P. C. W.

## The Table Round

So reads the preamble to the charter of the Knights of the Blue Pencil: "We, the citizens of the world of letters, in order to assure the control of the higher immediacy, do ordain and establish an aristocracy of taste that will maintain the ideal of moderation." The charter that follows is an interesting departure from the legal precision of definition usually found in such documents. There is, for example, an essay on "The Nature of Truth" by Bristle, wherein he arrives at the quaint conclusion that, "Truth is the whole of a thing of which every part bears the same relation to every other part that a tangent does to the radius—in other words, perpendicularity is the only virtue." Thistle read the entire essay through twice and said that the only truth it proved was the truth about Bristle, that Bristle lacked the responsive soul. Bristle then pointed out the fallacies in Thistle's brilliant exposition, "Heroes and Heroines in Fiction Who have suffered Brain Fever," and Thistle, of course, jumped to his feet with an exclamation. Mistle sat by reading quietly all the while. Mistle is the sort of person who comes to after a bit, amazed to find the gate-logged table smashed and the chandelier torn down. "Dear, dear, boys," he sighs, "have you had a difference?" And he goes on to tell them about his book. He was reading, this time, *The Great Meadow* by Elizabeth Madox Roberts. He said that it is not a book at all but a sweep of land with mouse gray figures etched against a rose and silver sky. The story rises out of all this abundance of earth and stands clear of it and yet bound to it, the busy struggle of the characters made important by contrast with the heaving passive immensity of the land. It is written by a pen swaying with the rhythm of tall grass in a field. Never is there a consciousness of the literary. Characters are not drawn with ink but molded out of the touch softness of the wind.

Diony Hall is such a figure—an identity struggling to establish itself. This growth of hers, this almost unconscious feeling around with the tips of spiritual antennae is the brave gesture of youth unwilling to submit to the fate of a silhouette. But Diony, too, is submerged, conquered by a country that needs not a woman but the strength of many women, not a man but a creature that can hold an axe and a gun. And so gradually, haltingly, epically, Diony becomes a pioneer.

This psychological device of Diony's struggle to maintain her identity imparts an intimacy to the otherwise objective treatment. The "I" of Diony Hall is not important because of its individuality. It is the ego of all men attempting to assert itself, to provide by virtue of its very consciousness, a raison d'être for the pattern of existence. So that the people in this book have not "character" in the literary sense but inhabit the book in the way that the trees and the birds inhabit it. Their story is the story of a trek and a settlement, their broad drawing speech is the authentic vernacular of the spirit that breathes in the new land.

(Continued on Page 3)



## THE TABLE ROUND

(Continued from Page 2)

Books about the settling of our country, Mistie went on, usually dealt with the romantic adventure of pioneering or its sordid difficulties. But here the stress is different. As in the early parts of *Growth of the Soil*, here is felt a friendship, a kinship, between the men and the soil. The land of Caintuck lies invitingly, waiting for these folk to struggle over the mountain barriers to reach it, and having reached it, to fight the Indians for its possession. These people suffer—Dionys and Berk Jarvis and Muir Evans and all the strong-limbed followers of Monroe live a drama that derives as truly from this wild abundant country as the Fench Arden tale sprang from its fishing village. But the feeling for the land, the desire that triumphs over every assertion of individuality and every fear, reduces the struggle to a game of cards where suffering is the joker thrown aside.

It is this constant relation between the country and the people that makes this book something more and something less than a chronicle of pioneer life. Something less because the historical element is here subordinated. But something more because man, without being idealized, becomes subtly heroic. Paradise for Dionys and Berk was never lost or never found, for Paradise would have been to them a senseless luxury. A garden would have been to them a fearful thing, but as they came down from the mountains and looked about, they felt in all the wilderness a sense of home. "Around them stretched the delirium of a fine land, level expanses delicately tilted to fine curves, here and there cane patches of rich fat growth, here and there noble trees. Sitting a moment on her little mare . . . she said to Berk:

"What do we want here? What did we come for?" She was shaken with delight and wonder.

"We want a fine high house, out in the rich cane. We want a farm to tend . . . fields . . ."

She had a sudden overwhelming sense of this place as of a place she had known before. Feeling that she had been here before, that these events were the duplicate of some former happenings, she left her little mare to graze by the trail and walked cautiously into a meadow."

Amanuensis.



## Second Hand Books For Sale In Arrow Office

### Ninety-seven Volumes Available

Ninety-seven second hand books are for sale in the Arrow office, the small room located at the head of the Chapel stairs. The list includes text books, and a few novels of the type which students like to own permanently. Fiction is written chiefly in foreign languages although *Dracula*, and one or two English volumes are available. Books sold in the Arrow shop are priced at the usual two-thirds rate from which a ten per cent commission is deducted.



The Arrow extends its sympathy to Pauline Gibson '30 whose mother died during the summer after a long illness.

## P. C. W.'s NEW STUDENTS — 1930 - 1931

### FRESHMAN DAY STUDENTS

Mary Louise Martin—3100 Beechwood Blvd., Pgh., Pa.  
Anna Colvies—3324 Beechwood Blvd., Pgh., Pa.  
Grace Sauer—3319 Beechwood Blvd., Pgh., Pa.  
Eleanor Bathgate—1134 Ternon Ave., Pgh., Pa.  
Harriet M. Christy—6336 Jackson St., Pgh., Pa.  
Mary Jane Young—628 Summerlea St., Pgh., Pa.  
Helen M. Charters—3120 Beechwood Blvd., Pgh., Pa.  
Marjorie Hardie—3449 Wilkins Ave., Pgh., Pa.  
Agnes Rosen—5518 Raleigh St., Pgh., Pa.  
Dorothy Schenck—5730 Solway St., Pgh., Pa.  
Jean M. Walker—500 North Negley Ave., Pgh., Pa.  
Louise Link—365 South Atlantic Ave., Pgh., Pa.  
Alice J. McCarthy—1630 Denniston Ave., Pgh., Pa.  
Marion Starkey—1462 Elm St., Wilkinsburg, Pa.  
Christine Davis—1213 Denniston Ave., Pgh., Pa.  
Margaret L. White—1302 Singer Place, Wilkinsburg, Pa.  
Virginia Cox—7074 Penn Ave., Pgh., Pa.  
Mary Seaver—Hulton Road, Oakmont, Pa.  
Lois Ewing—231 Shady Ave., Pgh., Pa.  
Mary Hostler—1155 Murrayhill Ave., Pgh., Pa.  
Bernice Montgomery—1394 Johnson Ave., Kittanning, Pa.  
Ruth Berkeley—1317 Westfield St., Pgh., Pa.  
Miriam Barker—6717 Penn Ave., Pgh., Pa.  
Virginia Bushnell—1738 Victoria Ave., Arnold, Pa.  
Margaret McLallen—201 Beech St., Edgewood, Pa.  
Edna Hazelwood—611 North St. Clair St., Pgh., Pa.  
Ellen Ruth Yeager—2124 Pittview Ave., Pgh., Pa.  
Sara Becom—1319 Singer Place, Pgh., Pa.  
Bernice Beamer—1122 De Victor Place, Pgh., Pa.  
Josephine Johnson—68 Dunn St., McKees Rocks, Pa.  
Thelma Stocker—914 Russellwood Ave., McKees Rocks, Pa.  
Jean Ludebush—100 Winterton St., Edgewood, Pa.  
Ann R. McCullough—843 Chislett St., Pgh., Pa.  
Edna G. Geiselhart—408 Cedar Ave., Pgh., Pa.  
Gladys Huntley—1333 Squirrel Hill Ave., Pgh., Pa.  
Virginia Miller—520 Fordham St., Pgh., Pa.  
Frances Alter—314 S. Dallas Ave., Pgh., Pa.  
Jean Harbort—464 Greensburg Ave., East McKeesport, Pa.  
Ruth Edgar—2022 Hampton St., Swissvale, Pa.  
Amy Davies—5743 Aylesboro Ave., Pgh., Pa.  
Laura Kraus—5816 Darlington Road, Pgh., Pa.  
Harriet L. Tyler—583 East End Ave., Pgh., Pa.  
Ruth Merkel—622 Berkshire Ave., Pgh., Pa.  
Ruth Yingling—252 Charles Ave., New Kensington, Pa.  
Ruth A. Husack—1021 Province St., N. S., Pgh., Pa.  
Margaret Parker—5475 Darlington Road, Pgh., Pa.  
Madeline Squitieri—7302 Somerset St., Pgh., Pa.  
Virginia Thompson—376 Parkway Drive, Mt. Lebanon  
Esther Pollock—10022 Warrington Ave., Clairton, Pa.  
Leslie Gandie—224 Ingram Ave., Ingram, Pa.  
Mary Jane Prichard—385 Parkway Drive, Mt. Lebanon  
Sara Louise Houston—1167 Murrayhill Ave., Pgh., Pa.  
Jean Worthington—258 S. Highland Ave., Pgh., Pa.  
Amelia Iacovetti—5711 Bartlett St., Pgh., Pa.  
Elizabeth Guy—222 Terrace P. O., Homerville, Pa.

### FRESHMAN HOUSE STUDENTS

Margaret Goldberg—West Greene St., Waynesburg, Pa.  
Marjorie Larimer—School Lane, Lancaster, Pa.  
Emily Luxenberg—Houtzdale, Pa.  
Dorothy Williamson—1308 Kennedy Ave., Duquesne, Pa.  
Nancy Diehl—2021 Ohio St., Youngstown, Ohio.  
Anna Schlosser—271 Dwight St., Kittanning, Pa.  
Synnore Houghom—1111 Union Bank Bldg., Pgh., Pa.  
Martha Moninger—135 Penn St., Washington, Pa.  
Hsine Mitchell—North Lima Road, Poland, Ohio.  
Charlotte Patterson—R. D. No. 5, New Castle, Pa.  
Reid Clark—2919 Charters Ave., Pgh., Pa.  
Frances M. Lorimer—West Alexander, Pa.  
Rose Hollingsworth—210 South Washington St., Greensburg, Pa.  
Eva Cline—140 West Fourth St., East Liverpool, Ohio.  
Marjorie Gibson—454 Teece Ave., Bellevue, Pa.  
Jeanne Miller—829 Carlisle St., Tarentum, Pa.  
Ruth Miller—1100 California Ave., Tarentum, Pa.  
Elizabeth G. Marsh—1109 Cornell Ave., Thornburg, Pa.  
Ann Irwin—323 Thompson Ave., East Liverpool, Ohio.  
Grace Sankey—Spanish Villa, Jeannette, Pa.  
Betty B. Coshey—218 North Pennsylvania Ave., Greensburg, Pa.  
Helen Walker—200 Richland Lane, Pgh., Pa.  
Louise M. James—4750 Ellsworth Ave., Pgh., Pa.  
Margaret B. Donaldson—124 South Wade St., Washington, Pa.  
Sarah S. Reed—Nemacolin, Pa.  
Jessie E. King—1425 Graham Ave., Monessen, Pa.  
Hermine Carr—708 Hall St., Aliquippa, Pa.

(Continued on Page 4)

### Dean Marks to Speak at Vespers

Miss Marks will be the speaker at Vespers on Sunday, Sept. 28th. She does not announce a definite subject as yet.

### Y. W. PROGRAM

(Continued from Page 1)

trated lecture.

The program that follows is subject to change at any time.

I. Modern life as it concerns the college girl.

- A. September 23 — Explanation of the plans for the new year.
- B. September 30—Forest Park.
- C. October 7—Forest Park Continued.
- D. October 14—Religious Discussion club will conduct the meeting.
- E. October 21—Miss Howes of Central Y will speak.
- F. October 28—Recognition Service (Candle service).
- H. The modern college girl and Social Service.

- A. November 4—Student Industrial Meeting with Miss Crawley as speaker.
- B. November 11—Mr. Teller of I. K. S.—an illustrated lecture.
- C. November 18—Doll meeting, purpose of dressing dolls.
- D. November 25—Thanksgiving meeting conducted by Lambda Pi Mu.
- E. December 2—Mr. Wills of Juvenile Detention will speak.
- F. December 9—Judge Sara Soffel will speak.
- G. December 16—Christmas program conducted by the French club and the Glee club.
- III. Modern plays, books and music.
- A. January 7—Dramatic club will give a short skit.
- B. January 13 — Omega will conduct the meeting.

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# THE ALUMNAE ASSOCIATION OF THE PENNSYLVANIA COLLEGE FOR WOMEN will hold a RUMMAGE SALE this OCTOBER

Old Clothes, Old Shoes, Bric-a-Brac, in fact anything that you are ready to discard, will be of value to us.

If you have something for us, will you please bring it to the Alumnae Office any time soon. If you can not bring it, I will arrange to collect whatever you have for us at a time convenient to you.

The date and place of this sale will be announced later.  
Edith McKelvey '26 G.  
Alumnae Secretary.

(Continued from Page 3)

## ADVANCED STANDING DAY STUDENTS

Bertha J. Phillips—190 Orchard Drive, Pgh., Pa.  
Carolyn W. Bickell—1101 Koppers Bldg., Pgh., Pa.  
Janet B. Nevin—3204 Beechwood Blvd., Pgh., Pa.  
Clara E. Falconer—202 Grove St., Montclair, N. J.  
Marion Flint—225 Overton St., Wilkesburg, Pa.  
Janice Marshall—210 Beech St., Edgewood, Pa.

## ADVANCE STANDING HOUSE STUDENTS

Elizabeth Brandon—3310 Fourth Ave., Beaver Falls, Pa.  
Jean Case—119 First St., Jeannette, Pa.  
Ruth A. Bowles—Wellsville, Ohio.  
Joan E. Shaw—656 Chestnut St., Bridgeville, Pa.  
Margaret Husband—Mt. Pleasant, Pa.  
Ruth E. Morgan—1348 Davis Ave., N. S. Pgh., Pa.  
Louise Hooper—714 Parkside St., North Worth, Texas.  
Elizabeth Thompson—Greensboro, Pa.  
Betty Brandon—New Cumberland, West Virginia  
Florence Reed—Box 118, Poland, Ohio.  
Betty McKee—124 Oakland Ave., Greensburg, Pa.  
Catherine Trennan—235 Jefferson St., Brookville, Pa.  
Dorothy Ballantyne—429 Locust St., Edgewood, Pa.

## SPECIAL STUDENTS

Mary Louise Walter—1014 Farragut St., Pgh., Pa.  
Mrs. Josephine F. Hopkins—Arlington Apts., Pgh., Pa.

## ONE HUNDRED STUDENTS MATRICULATE

(Continued from Page 1)

fact that a college is for the purpose of having the students study, and that the correct attitude of mind: "that which says: 'I am coming to college to expose myself to education in order to get that other indefinable something which we call culture.'" Mrs. Spencer, another representative of the Board of Trustees, and an alumna of the class of '83, gave her brief greetings, and she was followed by Mrs. Martin, Chairman of the Building Committee. Miss Marks then gave the welcome from the administration. Her welcome was encouraging and helpful to the new students in that she stressed the value of academic honor. The solo "Inspiration" by Miss Kelt, the new head of the vocal department, was also much enjoyed. And thus, the Freshmen were formally welcomed to the college.

## PRACTICE TEACHERS

(Continued from Page 1)

Anna Norcross	Math
Betty Long	History
Julia Evans	History
Roberta Williams	Latin
Elva Stuart	English
Ruth Downey	French
Ruth Haddock	French
Whitman School	
Jane Evans	
Sara Hunter	
Anna Davis	
Community School	
Dorothy Crawford	
Lucille Laughlin	

## In The Sport Spotlight

The gym has once more changed color and the freshmen breathe a sigh of relief. The brilliant blue has been subdued and a rich brown now greets them. No longer do they have to fear the clash of their new blue uniforms with an entirely differently shaded gymnasium.

The plans are almost completed for a novel tennis tournament this fall. Miss Hartman and Betty Marshall are hard at work on the details and soon will be ready for the play.

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## THE ARROW

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## Y. W. C. A. Stages Individual Party Miniature Golf Plan Is Theme

Tom Thumb golf inside and out is the rage in this modern world and the Y. W. get acquainted party last Friday night was in the form of a miniature golf party. There were nine holes in the course. The guests were escorted to the various holes by very efficient caddies. At the end of the game the Freshmen received china pin cushions in the shapes of dogs, clowns and green donkeys.

## Nine Hole Course

Golf was played at hole number one with the aid of erasers and wastebaskets; the caretaker was Florence Bouldin. A Dumb Spelling Bee was featured at hole two with Marianne Anthony in charge, at which Miss Marks and Dr. Butler proved their inability to spell and so were compelled to wear dune caps. Sara Stevenson, junior, had the good old favorite game of Pin the Tail on the Donkey and Ruth Fugh had a grand game of Pig. These were at holes three and four.

A great deal of laughter came from the game of Poison Ball at the fifth hole under the direction of Gertrude Ray. Everyone who played at hole six came away eating peanuts, as Louise Blank had a Peanut Relay Race. Bird, Beast, or Fish was played at hole seven under Betty Graham, and Louise Diltz gave a clever recitation at the eighth hole.

## Little Sisters Receive Favors

Dancing, the Grand March and the serving of refreshments were at the ninth hole in the chapel. Music was furnished by Gene Llewellyn and Miriam Young.

The Social Committee consisted of Miriam Young, Gertrude Ray, Sarah R. Stevenson, Lillian Lafbury, chairman, and Miss Flynn. Josephine Herold made the posters for the party. The receiving line held in Berry Hall Drawing Room was composed of Dean Marks, Miss Taylor, Miss Flynn, Margaret Jefferson and Lillian Lafbury.

J. A. Aull  
J. W. Cree, Jr.  
Geo. W. Martin

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## Theatre Guild Presents Shaw's The Apple Cart

Scheduled at Nixon

One of the season's major events, the Pittsburgh premiere of Bernard Shaw's *The Apple Cart* has been scheduled this week at the Nixon Theatre. Presented by the New York Theatre Guild as the first production of its third Pittsburgh subscription season, *The Apple Cart* is the city's first dramatic offering of note.

The play deals with the United States among other things, and has a scene between an American ambassador and the King of England. By various authorities the play has been called high farce, extravaganza, fantastic wisdom, nonsense that is not nonsense at all, and high comedy.

## Has Had Foreign Premieres

Produced first in Warsaw, Poland, "The Apple Cart" has had premieres in London, Berlin, Vienna and New York, the American engagement continuing through last season. For its presentation the Guild has gone to great lengths.

## A TYPIST

The Arrow is interested to know the names of any girls who desire typing practice. The editor will appreciate volunteers who have few hours available for work on Monday morning.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 10

OCTOBER 2, 1930

NUMBER 3

## Student Government Appoints Committees

### Groups To Consider Cut System, Den, Address Books

Last week at Student Government meeting, announcement of three committees was made. Groups chosen are working on a cut system, and on plans for address books and den management.

### Cut System Committees

Plans for a permanent cut system at P. C. W. are being made by two faculty and two student committees. An unlimited number of cuts for all students with an average of B in every subject is being considered by Miss Green, Miss Robison and Mr. Kinder of the faculty and by Eleanor Bartberger, Betsy Dearborn, and Ruth Ludebuehl of the student body. The other two committees are working out a system for the student body in general. Dr. Wallace, Dr. Butler, and Miss Walker compose the faculty committee. The student committee is Marianne Anthony, Beatrice Andrews, and Dorothy Remcasnyder.

### Ruth Downey Den Chairman

Members of the den committee have also been announced. The committee is composed of Ruth Downey, chairman; Marianne Anthony, Senior member; Louise Blank, Junior member and Evelyn Bitner, Sophomore member. The Freshman member will be announced later.

### La Verda Dent Heads Address Books Committee

A committee in charge of the address books was announced on Monday. La Verda Dent, chairman, has chosen Mary Stuart, Gertrude Otting, Georgia Meinecke, and Ruth Nirrella as her assistants. The books are to contain the name, address and phone number of each student and faculty member. Work will be begun by the committee immediately so that these books may be ready to sell before Christmas card time comes. The price will be twenty-five cents each.

## Seniors Name Play Committee

The Senior Play Committee has been announced. The committee has begun work and hopes to have the play chosen by Thanksgiving. Anna Biteman, Martha Bradshaw, Claiborne Brown, La Verda Dent, Clara Falconer, Adelaide Lasner, Linda Munroe, Lois Sproull, and Nora Weichel are the members.

## New Seminar Is Initiated

### Weekly Group To Discuss Education and Psychology

One of the new courses added to P. C. W.'s curriculum this year is the Education and Psychology Seminar. The Seminar, under the direction of Mr. Kinder and Dr. Stanforth, meets every Tuesday from 4:00 to 5:00. The present schedule arranges for fourteen meetings devoted equally to Education and Psychology.

The general subject for discussion is, "The historical development of experimentation and theory in psychology and education." The topics devoted to education are:

Adult Education  
Measuring the results of education  
Dewey's Philosophy of Education  
Progressive Education  
Negro Education  
Educational Trusts and Foundations  
Education in Modern Literature,  
Fiction, and Journalism.

Those devoted to Psychology are:

Alfred Binet  
Lewis M. Terman  
Herman Ebbinghaus  
Ivan P. Pavlov  
Edward L. Thorndike  
John B. Watson  
Francis Galton

One topic will be considered each week. A leader will be designated to open the discussion and be responsible for the general development of the topic but all will take part in the discussion.

←←←

## Pittsburgh Features Varied Concerts

### Student Rates Available

The musical events which have been promised this year in Pittsburgh will be of interest to everyone, particularly those of musical tastes. The May Beethoven concert will bring Fritz Kreisler; the Don Cosack Russian Male Singers; John Charles Thomas, a Chicago Opera baritone; Elizabeth Rethberg; Tito Schipa; Sigrid Onegin; Kreutzberg and Georgi, dancers; and Rachmaninoff.

The orchestra's giving concerts here this year include the Detroit Orchestra, with Desolina Giannini as soprano soloist; the Cleveland Orchestra, with Ruggiero Ricci, a boy violinist, as soloist; the Chicago Orchestra, in two evening engagements; and the Minneapolis Orchestra, with Maier and Pattison as piano soloists.

The Art Society Concerts comprise Geraldine Farrar; Alexander Kipnis, a Chicago Grand Opera baritone; the English Singers in a Christmas Carol program; Harold Bauer; the Roth

(Continued on page 4)

## CALENDAR

Friday—October 3  
8:15—House Party  
Woodland Hall  
Sunday—October 5  
6:30—Organ Vespers  
Miss Goodell  
Monday—October 6  
10:30—Piano Recital  
Miss Welker  
Tuesday—October 7  
10:30—Y. W. C. A.  
Wednesday—October 8  
1:30—Freshman Assembly  
Room A  
Thursday—October 9  
10:30—Student Government  
8:00—Church Receptions

## Co-op In New Den During Redecorations

### New Features For Sale

Co-op shop will soon have a bright, new interior of colorful paint and wall paper. Caroline Brady has charge of the renovating and she feels that it will be a great improvement. While the work is in process, co-op will be located in the new den during the afternoon and evening. At this time it will sell ice cream. Stamps, ink, tab folders and tasty yeast are new features on sale. The new business hours are as follows: A. M.: 9:40-10:20; 11:10-11:50; 12:10-1:25. P. M.: 3:30-4:00; 7:00-7:30.

←←←

## Junior League Stages Rodin Exhibition

### Public Invited To View Work

The Junior League of Pittsburgh has opened an exhibition of Rodin sculpture in the club rooms on the mezzanine of the Clark Building. The gallery is open daily from ten until five, and the public is cordially invited to view the display which will continue through October 7.

According to Harvey Gaul, the exhibition is tremendously important as it shows us a Rodin in many moods; projects, etudes, finished works and wash sketches, a Rodin who lived to see his works acquired by every museum in the world.

The exhibition includes numerous examples of the Rodin who was the proponent of "naturalistic modernism", who was catalogued with the impressionists a la fin de siècle, and who was the supreme anatomist of the last half century. Most important are the Balzac works, the life size figure of Eve, and a wash design for Rodin's famous "Thinker".

## Music Department Is Active

### Miss Welker To Give Chopin Program Monday

Sunday, October 5, Miss Goodell will play a program of organ music for vespers.

Monday, October 6, Miss Welker will give a lecture recital during the chapel period on Fantasia Op. 49 by Chopin. College Enjoys Recitals by Miss Carlson and Miss Keil

The college appreciated the opening piano program given by Miss Carlson, a newcomer among P. C. W.'s music faculty members. Miss Carlson's recital was notable for the tone quality revealed in her Chopin number, and for her Beethoven selection in which the dominant theme and succeeding variations were clearly realized.

On October 1, Helen Keil, soprano, gave a program at chapel time. She was accompanied by Helene Welker. The program was as follows:

- (a) Widmung . . . . . Schumann  
(b) Im zitternden Mondlicht wiegen . . . . . Halle  
(c) Chant Venitien . . . . . Benberg
- Chinese Mother Goose Rhymes . . . . . Crist  
(a) The Old Woman.  
(b) What the Old Cow Said.  
(c) The Mouse.  
(d) Baby is Sleeping.  
(e) Pat a Cake.  
(f) Of What Use is a Girl?
- (a) Sylvelin . . . . . Sinding  
(b) Love Went a-Riding . . . . . Bridge

(Continued on Page 3)

## Gladys Schmitt Wins Nation Poetry Prize

### Former Student Honored

Gladys L. Schmitt, ex-'31, now a student at the University of Pittsburgh is the winner of the \$150 prize in the Witter Bynner Undergraduate Poetry Contest.

The prize is offered annually by the Poetry Society of America in the nation-wide contest. Last year Miss Schmitt received an honorable mention. Congratulations, Gladys!

←←←

## Pay Day—October 7

Tuesday, October 7th, is Pay Day. The annual dues are as follows:  
S. G. A., A. A., and Arrow . . . \$4.00  
Dramatics . . . . . \$2.00  
Class Dues . . . . . \$1.00 up  
Prompt payment avoids the fine of ten cents per day.

# The ARROW

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## EDITORIALLY SPEAKING

### WIDENING HORIZONS

Probably more than any other topic, speakers to college students stress the value of wide mental horizons. Certainly the ideal modern student is awake to the myriad currents penetrating our complex modern life. The location of P. C. W. is peculiarly favorable for the student who wishes to keep her mental outlook widened by contact with developments in modern culture. The college is easily accessible to several important concert, lecture, and dramatic series offered in Pittsburgh's cultural center in Oakland. Even the city's downtown theatres may be quickly reached by car or trolley. Are you letting such an opportunity pass by your door?

### TO HAVE OR NOT TO HAVE—A LIMITED CUT SYSTEM

The consideration of a cut system at P. C. W. recurs with the appointment of faculty and student committees to study the problem. Coming partially as a result of the Campus Owl's criticism, this tentative move toward a cut system especially pleases the Arrow. A limited number of cuts for the entire student body is one of the questions to be considered, we understand. To this project we give our unqualified approval. College students, we feel, are sufficiently mature to be permitted the freedom of a limited number of class cuts. Many schools allow one for each semester hour with a scholastic penalty for additional absence without adequate excuse. Certain of P. C. W.'s instructors are now acting in accord with such a system. To a limited extent the average student does cut on the assumption that a degree of liberty is permitted without injury to academic standing. Would not official recognition of the existing situation be more frank? We believe that such recognition would offset disadvantages by its beneficial psychological effect. When treated as mature personalities and permitted a certain liberty, students are less apt to be antagonistic toward instructors. One of the obstacles toward intellectual cooperation is thus partially removed. A small amount of cutting, on the other hand, does little harm to students' scholastic work.

## Campus Comments



### The Trio Collide With Shaw

The Owl, in the course of his peregrinations, is occasionally surprised into shutting one eye and lifting his left foot to scratch under his right wing. A Physics major once told the Owl that he did this in a symbolic effort to maintain an equilibrium which the surprise threatened to upset, but the Owl does not unqualifiedly accept this theory. He recalls that even Physics majors may at times give way to their various enthusiasms, such as the laws of motion. Consequently, the Owl intends sometime to ask—separately—a chemistry major, a zoological neophyte and an incipient psychologist why, in moments of surprise, he closes one eye and lifts his left foot to scratch under his right wing. He is sure that the psychologist, at least, will be deeply impressed by the fact that sometimes it is one, sometimes the other eye he shuts. The Owl fails to recall whether this indicates schizophrenia or merely a manic-depressive psychosis. But perhaps the chemist or the zoologist can call the phenomenon something the Owl has never even heard of. If one of them does, the Owl will of course adopt that explanation, in the interests of his expanding mind and his pursuit of education.

So far, however, the Owl knows he has done little but give you a variation on the well-known illness theme of conversation. (Oh, boy! Just wait until we have an operation!) The Owl realizes that he has been precariously perched on one foot for a page and a half (handwriting), which he recalls is a practice frowned upon in English D. When our story begins, he was not thus endangering his life and limb, but was hopping about Berry Hall. Of a sudden, he heard a long, sibilant moan, followed by a shriek of frantic laughter. They seemed to arise in the Arrow office (now called Scribbler Sanctum), whither the Owl betook himself, to see what was causing the editorial hysterics. It was at the door that he assumed the afore-mentioned posture. No wonder! The editor was seated in the middle of the floor, amidst large, open, overflowing drawers and stacks of note-books, text-books and just books. On the crown of her head teetered a black galosh, which seemed each moment to be about to tumble down against the piece of dusty tattered paper she held in her hand and from which she read aloud. When the Owl finally managed to control his amazement, he realized that the Editor was reading ancient and amateur poetry. As soon as this truth broke through, the Owl stopped his ears against both meter and mirth. When at last the editorial voice straightened itself, the Owl hoisted an inquiry. "House-cleaning," said the Editor. "Would you like some galoshes for the winter, Owl, or perhaps a nice book of 1912 minutes, or even an unopened letter postmarked February, 1928, or —"

But the Owl was on his way. Philosophy out of house-cleaning is—according to one's point of view—either obvious or asinine. Maybe both. But

Bristle was in a mood. Being in a mood was a disturbing sensation for Bristle. There was no such thing as a happy mood. When one was happy, one was simply moodless. But today, being a bit of gray and a bit of tan with every now and again the delusive hope of sunshine, Bristle was distinctly in a mood. And the worst of it was that Thistle came in wearing a pale violet tie and humming, "I loved her in Monterey a long time ago-oo." Bristle thought worse songs might have been written but he had never heard them. He hated, too, Thistle's style of humming, a twanging undertone that burst into the triumph of full voice on the slightest provocation. But as for the pale violet tie—he snorted, "The psychology books say things about men who wear pale violet ties."

Thistle tossed his hat onto the patient curls of a bust of Shakespeare and tossed himself into the depths of his brown velvet chair. "My eminent colleague is not reacting true to form. I thought Shaw put you into a good humor."

Bristle spluttered. "Shaw—yes. But not this diluted, denatured, degenerated Shavianism that sticks its tongue out at you with oratorical dialogue."

"I see what you mean, old boy," Thistle filled his pipe, "but it's not because of your choice of metaphor. But wasn't Shaw always an impertinent mimic? Is this play really any weaker than any of the others with the exception of the three major ones, *Saint Joan*, *Man and Superman* and *Back to Methuselah*?"

"Perhaps not," Bristle said. "perhaps I just expected more, that was all. Still there—"

"If it's *The Apple Cart* you're talking about," Mistle flew around in his swivel chair like a bird on a twig, "You don't know what you are talking about. What, specifically, do you object to in this play?"

"Well, for one thing," Bristle replied, "there is the absurd exaggeration of the whole thing. The cabinet looks like any squad of ushers in a moving picture theatre."

"That objection may well hold to practically every play Shaw has ever written, because exaggeration on principle."

(Continued on Page 3)

The Owl could not help meditating that no doubt the galoshes belonged to one of those persons whose hats will adorn Berry Hall statuary—and who is always having her pen mysteriously disappear—and invariably stands in the cloak-room on rainy days, wailing, "I put my umbrella in this corner—right in this exact spot! Now who'd be low-down enough to take it? People are certainly funny!"

"They are, my dear, they are," agrees the Owl, as he opens his eyes wide and lifts his right foot to scratch under his left wing, which is the Owl's way of expressing calm agreement.—*The Owl*.

## THE ROUND TABLE

(Continued from page 2)

"ple has been the work of his life."

"But what is the principle?" Thistle demanded.

"More particularly, what is the purpose of this play?" Bristle perched on the edge of his desk.

"So you're worried about purpose again," Mistle sighed. "Well, I suppose I'll have to find one for you. But all of the plays do not have purposes, you know. There's *Captain Brannan's Conversion* and *You Never Can Tell* and *Pygmalion*, all of which may prove something or other, but which are primarily charming fantasies."

"But that is scarcely the case here," Bristle said. "Here the presence of a leading idea obtrudes itself forcefully, but the issue is somehow confused. Now in plays like *Misalliance*, where the subject is marriage, or *Heartbreak House*, that exposes the absurdity of militaristic fervor, the theme is clear. But *The Apple Cart* is a play that takes place in the future under conditions that are fundamentally contemporary with us. Is one to say that in so many years from now—I forget how many—the imperialist, capitalist world of today will be the same only more so? Is one to say that the monarchical idea, already obsolete, shall not only survive but receive fresh impetus?"

"But why," Mistle asked quietly, "do you take it for granted that this is a prophecy? Because it is placed in future time? But do not authors and dramatists use fictitious names of persons and places to give a new perspective? I see nothing strange in doing the same thing with time."

"Then you might say, mightn't you, that this is a satire of today? For unless the man is in his second childhood," Bristle went on, "he, as a guild Socialist, must see the inevitable end of capitalism, which is at best only a makeshift bridge between feudalism and something else. What that new thing is I don't know, but I'd hate to think it the sort of ultra-capitalism this play implies. But when I consider the play in relation to today, there's some sense to it."

"Well, now that you've accomplished the miracle of getting Bristle to agree with you," Thistle crossed his knees unobtrusively, "what do you think of the thing as a play?"

Mistle said quickly, "I suppose you are thinking of the inordinate length of the first act and the length of the dialogue. Personally, I find it delightful. I want more and more of it. I find it stimulating without being an emotional strain. Here are no characters and no intimate problems. Here is the one problem before you, with reality twisted like a piece of clay to conform to its demands. I don't know how you feel about it but I like this extravagant fantasy with admiration for the imaginative feat, and a sense of really profitable fun. Shaw has always refused to divide his acts into scenes and so far as this play is concerned, I was truly glad. But there is one strange thing. Shaw denounces the conventional ending and yet practically every one of his plays, including *The Apple Cart*, can-

did, and others, are brought to an artistic and psychological conclusion. There's a strange inconsistency somewhere."

"That's exactly the point, my dear fellow," Thistle jumped to his feet. "That's exactly the point you have been missing for the last quarter of an hour. All this time, you have been working on the assumption that Shaw is consistent. What, I wonder, ever led you to think so? Joseph McCabe says of him, 'He does not utter paradoxes, he is a paradox—the most moral immoralist, the most unselfish preacher of egotism, the gravest humorist, the most ascetic denouncer of the ten commandments that ever lived.' I should advise you to reserve judgment, my eminent colleagues, for you never can tell." And Thistle reclaimed his hat and sauntered lightly through the doorway. A long-drawn twang crept back from the hallway, "I loved her in Montera-ay-ay."

"There's something about that fellow," Bristle muttered, "that puts me in a mood."

And from the staircase at the end of the hallway floated back, "A long time ago-o-o."

Amannuensis.

## Y. W. Announces 1930 Budget

The voluntary contributions of dues are one of the main sources of supply for Y. W.'s funds. In order that the students might see how and where their money goes the Y. presents the following budget. It is hoped prospective members will consider this before they pay their dues.

Conference and conventions	\$150.00
National Student Council	125.00
W. S. C. F. and I. S. S.	50.00
Room in Central Y. W. C. A.	
in Pittsburgh	10.00
Speakers	35.00
Parties	75.00
Publicity	15.00
Subscriptions and books	20.00
Christmas offering	10.00
Office supplies, makeup of rooms	45.00
Foreign Policy	50.00
P. C. W. Building Fund	50.00
<b>Total</b>	<b>\$635.00</b>

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## Dr. Petty To Be Y. W. Speaker

Dr. Petty, from the First Baptist Church will speak on the purpose of Y. W. next Tuesday morning, October 7 at the weekly meeting of Y. W.

Dr. Petty is the first of many speakers who will address the students from time to time this year.

## Vartanouch Speaks At Pitt Y. W.

Pitt's Y. W. has been having travel talks at noon-time, each day. Last Wednesday they invited Vartanouch Parounakian to lead the discussion and give a talk on Constantinople. The meeting was held at Heinz Heuse where Nushka spoke about the new life of women in her native land, of the courage and daring shown by her people in changing the old regime and initiating new customs.

The general plan at Pitt is to have an intelligence test on each country studied and Nushka wrote the questions for the test on her talk. At the end of this hour Nushka entertained with her Russian dance in her inimitable manner. The Arrow reporter hears that Pitt called P. C. W. to declare how enjoyable Vartanouch's program proved to be.

## Dean Marks Addresses Vespers

### Topic Is Straight Thinking

On Sunday, September 28, Dean Marks gave the Vesper talk. Speaking on *Straight Thinking*, Miss Marks pressed the difficulties of avoiding personal reverie on trivial distracting events. Dean Marks also emphasized the necessity of ridding ourselves of inherited prejudices, of avoiding wishful thinking. In conclusion, Dean Marks advised the students not to fear the substitution of new ideas for old since straight thinking must progress.

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## Additional New Students

### Freshman Class

Betty Clark, Pittsburgh, Pa.  
Sybil O'Dell, 7230 Brighton Road, Ben Avon, Pa.

Estelle Shatzer, Elizabeth, Pa.  
Alice Milligan, 1012 N. Negley Avenue, Pittsburgh, Pa.

### Sophomore Class

Isabelle J. Clow, 2990 Santa Rosa Avenue, Pasadena, Calif.

## Addenda

Since the beginning of time women have been bargain hunters, and we modern sophisticated creatures are no exception. Of old Cleopatra used to send Mark Anthony out bargain hunting for her to buy the latest things in snake skin sandals. At a somewhat later date the ladies fair sat at home pining away while their gallant knights were out picking up a bit of armour and a helmet or two with which to decorate the back parlour. Even we remember of patiently waiting for Santa Claus to bring us a gift or two.

But now that it is completely out of date for the insignificant male to wait upon the females of the species, we must go out and do our shopping and bargain hunting for ourselves. A word to the wise—patronize the Arrow advertisers! They have bargains, articles that can beat old Anthony's snake skin sandals by a mile.

"And whosoever buys from the Arrow advertisers surely he shall reap a reward."

## MUSIC DEPARTMENT

(Continued from page 1)

The piano and voice classes are now in full swing and are proving quite popular. Visitors are always welcome. The piano class meets Monday at 1:30 in the class room in the Music Building; the voice class follows immediately at 2:30. If students have vacant periods then the music department would be glad to have them come over to see what is being done.

### WATCHES DIAMONDS

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PENN AND CENTER AVENUES

## Apple Cart Not Shaw's Final Work

Karl B. Krag, Press Dramatic Critic offers interesting comments on Bernard Shaw, the playwright. Perhaps because of his mischievous, Panlike countenance, Mr. George Bernard Shaw is usually thought of as an ageless soul whom the years don't touch. He is now 74, an age when most men have retired for the remainder of their lives.

### Has No Idea of Retiring

But, George Bernard has no idea of retiring. A sage who holds just above seriousness he chuckles at age and it's threatening conventional infirmities.

In the 40 years that he has been laying about him with both fists, Shaw has produced 40 plays, but "The Apple Cart," his latest, will not be his last. When this one was produced in Warsaw at the Malvern festival in Wales, in London and in New York, it came with a certain degree of surprise for there was a notion that Shaw was through with dramatic work.

But the surprise element did not last long. And to prevent his admirers and those not his admirers from sweltering under too much suspense, George Bernard explained that he would follow "The Apple Cart" with another play.

It may not be long arriving either, for the publication of "The Apple Cart" is being delayed in order that it may be included in the same volume with the play now in preparation.

This policy of announcing his future works is something new for the Irish philosopher.

### Bernard Shaw's 'Development'

Nine years ago the critics wrote of his "Back to Methuselah" as if it were his last work. Shaw himself hinted as much when he wrote in the preface to that marathon:

"I am old and tired. We have just been through a hideous experience. The world is a terrible place. I have done my bit to mend it. Now it is someone else's turn."

Two years later he bobbed up with "Saint Joan," regarded by some critics as his finest play, although some of us would vote for "Candida." Now, when he's 74, we find an observer speaking of him as if he were a new discovery in the world of literature.

Floryan Sobienowski, critic and dramatist, who translated "The Apple Cart" into its Polish version, speaks of Shaw's "future" and "development" thusly:

"The latest play comes from the same mind as his first novel, but it shows proof of his growth and expansion. For instance, there is less of sardonic and satirical laughter and more of the living and smiling sage in 'The Apple Cart.' It is a prophetic play—not a fanciful flight of imagination, but the outcome of a searching mind."

Pittsburgh Press.

## P. C. W. Personals

Peg Loeffler '30, a frequent dancer at P. C. W. pageants, is reported to be travelling with a ballet troupe.

Mr. and Mrs. Robert Oliver Fulton announced the marriage of their daughter Eleanor Bard to Mr. Henry A. McCracken on Saturday, September 20. Mrs. McCracken '27 will be at home after November 1, at 509 West 121st Street, New York City.

The Misses Adelaide Hyndman and Jane Curtl, both of '30, and Susanne Barnard '30 are planning to live at Morningside Residence Club, 100 Morningside Drive, New York City. Addie and Sue will study for their Masters Degree at Columbia and Jane will attend the New York School of Interior Decorating.

Doris Bushnell '30 is employed at Rosenbaum's and Isabel Allen of the same class is in the Misses' Dresses Department at Horne's.

Mrs. R. L. Diffenbacher '29 has changed her address to 125 E. Walnut Street, Oxford, Ohio.

Miss Mary Hagan '27 daughter of Mrs. William C. Hagan, of Aylesboro Avenue, has named October 1 as the date for her marriage to Theodore Gregg Brown, son of Mrs. Elmer Collins Brown, of Chicago.

Katherine Rockwell '31 has married William Parter.

Hazel McBride '32 is now working at Mellon National Bank.

Peg Knowles '32 is to be at the Wheelock Kindergarten School, Boston. She is now visiting Mrs. John C. Bone '28, nee Miss Sally Rawstone.

Betty Elwood '32 is at home in Jackson, Michigan.

Jane Norman '32 is at home this year.

Sylvia Klazkin '32 has transferred to Temple University.

June Stout '32 is taking the Secretarial course at Carnegie Tech.

Fatous Lee '33 has transferred to West Virginia University this year.

Winifred Hartman '30, is now teaching in The Hewlett School, Cedarhurst, Long Island, N. Y. She is teaching Latin and History.

Marcella Murray '30 is taking a course at Pitt this year, besides doing substitute work in the high schools.

Ruth Buck '30 is at the Brashear School.

Mary King '30 is teaching in a Pittsburgh school and Justina Gill '30 is teaching French in the Community School.

Meredith Murray '30 is teaching English and Math. at Glassport.

Myrtle Sexauer '29 is a demonstration teacher in nature study and geography in the Frick Training School.

## For the Frivolous

She—Why didn't you shave before taking me to the Prom?

He—I did.

She—When?

He—Just before I came over to wait for you.

What're you writing?

A joke.

Well, give him my regards.

Prom Man—Have a cigarette?

P. C. W.-ite—No, thank you. I'm satisfied. I don't like them. I don't cough and I don't care to walk.

In Boston you are not allowed to read a book under a tree if it's shady.

Policeman—Move that car along.

Voice within—Don't get lost, I'm a Delta.

Policeman—I don't care if you were a whole peninsula. Move that wreck.

He who laughs last misses the next remark.

### PITTSBURGH CONCERTS

(Continued from page 1)

String Quartet; and Nathan Milstein, a Russian violinist.

All students who wish to receive the reduced student rates for these concerts can find the rates on the bulletin board in the Music Hall, and can receive cards entitling them to the reduction from the Book Room or from the music teachers.

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## All Out for Hockey

Fall is the season for hockey. Each class is now arranging its practice schedule and soon will be calling for recruits. As a matter of fact the sophomores have already sent out a call for candidates and the other classes will soon be ready.

Bridge-tennis is the latest in P. C. W. athletics. The players cut for partners with whom they play the first round, which consists of five games. They then progress as in bridge. There will be no singles, the girls will cut for partners each time. Come on out and try it. It is great fun. Sign on the athletic bulletin board immediately.

## Wanted—Rummage

Miss Edith McKelvey reports that material is still needed for the Rummage Sale to be held by the Alumnae Association on Monday, October 20, in the East Liberty Market House at the corner of Broad and Larimer Avenues. Students and alumnae are asked to leave sale material in the Alumnae office.

## Helen Irwin '27 To Give Recital

Helen V. Irwin '27 will present a Philip Barry play at her opening fall recital, Thursday, October 23 at 8:30 P. M., in the Schenley Hotel Ball Room. Tickets which are \$1.50 may be had in Alumnae Office.

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## President Coolidge Arranges Year's Lecture Program

### Eight Speakers Featured In 1930-31 Schedule

The program of lectures which P. C. W. is to have the opportunity of hearing this year is an extremely attractive one, both from the point of view of the personalities of the speakers and the interesting subject matter of the lectures. The college is deeply indebted to Miss Coolidge for its program this year, as it was she who arranged for all the lectures before she left. So it is that the school will be able to feel Miss Coolidge's presence throughout these lectures.

### Dr. Averardi To Return

On Wednesday, October 27, Dr. Franco Bruno Averardi will speak on "Famous Women of the Italian Renaissance." Dr. Averardi has had a career as a diplomat, taking an active part in the Washington Naval Conference and in the Genoa Conference, and acting as a member of the disarmament section in the secretariat of the League of Nations. Later Dr. Averardi entered the field of arts and letters, teaching German at the University of Florence, and publishing several translations of the Elizabethan dramatists into Italian. The college is already acquainted with Dr. Averardi through hearing his lecture last year on "Italy in English and American Poetry."

### Music Lecture By Choirmaster of Woman's College of Oxford

On November 14, Lady Margaret Dencke will give a lecture recital on "British Composers." Lady Margaret is the choir-master of Lady Margaret Hall, the woman's college of Oxford University.

The next speaker is Miss Lucille Douglass who will give an illustrated lecture on "Angkor," the hidden city of the Cambodian jungle. After service in the World War, Miss Douglass did newspaper work in China, and for three years has devoted herself to the study of Indo-China. At the invitation of the French Colonial Government she has made a series of etchings of Angkor, and has worked with the French archaeologists there.

### Oxford Spanish Head to Speak

On February 3, Signor De Madriga will lecture on "Cooperation versus Competition." The Signor is the Director of Spanish Studies at Oxford University.

On February 19 Mrs. C. F. Marble will speak on the subject "What Did Our Grandmothers Read?" Mrs. Marble is the author of several books, the

(Continued on Page 3)

## CALENDAR

Thursday—October 9  
8:30—Church Receptions

Sunday—October 12  
6:30—Vespers  
Miss Meloy

Tuesday—October 14  
10:30—Y. W. C. A.  
Religious Discussion Club in charge

Wednesday—October 15  
11:00—Lecture  
Homer St. Gaudens

Thursday—October 16  
10:30—Student Government

## Garden Studies Exhibited By Miss Craig

### Post-Gazette Critic Terms Work Appealing

During the past week-end, Miss Anna Craig, head of the college art department, held an exhibition of her work at her studio in the Thump and Daub House on Walnut Street. Miss Craig's display featured a group of thirty studies done in Pittsburgh gardens.

According to Harvey Gaul, Miss Craig is a colorist who likes her greens hot and pulsant. Among her landscapes are thumb-box bits and large canvases, with perhaps the most vital being a small work painted along the William Penn highway. Her Ligonier etudes have warmth and appeal.

A large work, "The Escalator,"

(Continued on Page 4)

## Junior-Senior Dance Week of November 3

### Classes Name Committee For Fall Event

The date of the Junior-Senior dance has been announced for the week of November 3. Anne Ritenour, Senior class president and Mary Louise Hockensmith, Junior president, have named the following committee:

Margaret Marsh	Chairman
Margaret Horrocks	Senior Member
Helen Wonders	Senior Member
Isabelle Cullison	Junior Member
Cora May Ingham	Junior Member

## Homer St. Gaudens To Lecture On Carnegie International



Homer St. Gaudens

### Fine Arts Director To Talk Oct. 15 On 29th Exhibit

On Wednesday, October 15, at eleven o'clock, Homer St. Gaudens will lecture to students of the college on the Carnegie Institute International. From October 16 to December 7, for the twenty-ninth time in its history, the Institute will present its annual exhibition of modern paintings.

### Mr. St. Gaudens a Well Qualified Speaker

Few men are better qualified to discuss the exhibition than Homer St. Gaudens, the man behind the International. Each year P. C. W. awaits with anticipation the reaction of this critic to the modern artists represented in the Carnegie display. Son of one of America's most famed sculptors, with a youth spent among artists and things artistic; critic and journalist of distinction; stage director for Maude Adams in her revivals of the Barrie plays, *Peter Pan*, *The Little Minister* and *What Every Woman Knows*, distinguished during the war for his work in the camouflage unit—all these events and abilities combine to make Mr. St. Gaudens an ideal Director of Fine Arts at Pittsburgh's Carnegie Institute.

### A Veteran in Art Criticism

Coming from a family of artistic genius, in his father's studio, Homer St. Gaudens became as familiar with the artistic viewpoint as the average American boy with marbles. When the family returned to America from Paris, Mr. St. Gaudens entered Harvard. After college, came art criticism and work on Dana's *New York Sun*. In 1922, Mr. St. Gaudens became director at the Institute. He has organized nine International Exhibitions, inaugurated the plan of showing them in other American cities, and last winter assembled an exhibition of Mexican art.

### 29th International Includes Pitts- burgh Artist

In the present twenty-ninth International, fourteen European nations will be represented. As in former years, each national group will be hung in a separate gallery to emphasize the particular characteristics of each nation as disclosed by its art. According to recent announcement, forty-eight American artists, in addition to the one hundred four invited, have broken into the exhibition via the committee which views the work of younger and unknown artists soliciting admission. The one Pittsburgher admitted by the jury was John Kane. This year's Jury of Award is made up of Henri Matisse of France, Glyn Philpot of London, Karl Sterner of Vienna and the three American artists, Bernard Korfli, Horatio Walker and Ross Moffett.

## Churches To Hold Annual Student Receptions

### Tonight's Event To Feature Attractive Programs

Thursday evening, October 9th, the Churches of Pittsburgh welcome the students of the Pittsburgh colleges at the annual Church Reception Night.

The First English Lutheran Church on Grant Street near Sixth Avenue, will receive the Lutheran students with a social gathering at which Mr. Wm. Martin of the Y. M. C. A. will give a short talk. Refreshments and a good time are promised.

The Oakland Methodist Episcopal Church, 3904 Forbes Street will entertain with the Tech Kiltie Band and the Western Male Quartet. Addresses by the ministers, including Dr. Day, will follow with refreshments closing the evening.

The First Baptist Church on Bellefield Avenue will welcome the Bap-

(Continued on Page 4)

## Miss Goodell To Present Program

### Organ Recital Planned For Friday

On Friday, October 10th, Miss Goodell will continue the college policy of chapel recitals. At ten-thirty in the Chapel, she will present a group of organ selections.

Finale from the 4th Symphony	Widor
Capriccio	Le Maigre
Pastorale	Bonnet
Elfes	Bonnet
Fiat Lux	Dubois

# The ARROW

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### AN EDUCATED MAN

—Is one who is trained to use the tools of human intercourse with readiness, precision, and accuracy.

—Must be able to study and to think without guidance from others. He must have command of the method of the mind, and he must be to some extent—a thinker, not a mere imitator. He may or may not have more opinions than other persons, but he has more opinions to which he has a right.

—Must have sufficient knowledge of nature to understand the main processes upon which human life and happiness depend. He must likewise possess general intelligence as to the method of science and as to the main achievements of the sciences.

—Knows enough of history to enable him to understand the main achievements of man. He is able to put each type of society, and each change of society, into a general perspective.

—Is acquainted with the major resources for intellectual and aesthetic enjoyment. He knows nature, literature, music and the other arts sufficiently to choose superior to inferior enjoyments.

—Is marked by his interests as well as by his trained abilities. His attention is habitually attracted by significant rather than trivial objects, events, pursuits, and enjoyments.

George A. Coe in the October Intercollegian offers the foregoing definition. We recommend like qualifications for the educated woman.

### TRY-OUTS

"Did you try out for Dramatic Club?"

"Oh, yes, and Glee Club too. It's quite an annual event with me, by now. I'm wearing down their resistance, though I've given up trying to prove I can sing." These optimistic remarks were overheard near the club bulletin boards with their long lists of aspirant actors, singers, debaters, or what you will.

We were overjoyed to see how enthusiastically all P. C. W. had decided to try out for something! It seemed to us a tangible evidence of that elusive thing called college spirit. The school seemed brimming over with enthusiastic competition.

Then we wondered, suddenly, why no one had ever thought of having try-outs for classes. All those who felt they really must be in a history class would be given ten minutes to show just where the Bagdad Railroad did go. Classes would be much smaller perhaps but think how worthy, how select the winners would be.

The Freshmen will say surely we were 'tried-out' in all those intelligence tests. Yes, but remember admittance was assured before the try-outs. "Admittance but not permanent membership," a particularly clever Frosh answers. True, that membership only comes after you have been 'tried-out' innumerable times in ten-minute writings, in hour-writings, in term papers.

Just when ten-minute-writings are beginning and while we are still all enthusiastic about getting into things, let's pretend each quiz is a try-out. May we all become permanent members of the college—the best club on campus!



### The Edwardians by V. Sackville-West

Mistle sat back in his little wire swivel chair and longed for the other two to come in and listen to him. He glanced at the window and saw a tiny bird pecking inquisitively at the sill. The bird stopped his pecking and stared at Mistle. The attitude was one of perfectly balanced attention, the bird's tilted head was as intelligently poised as Thistle's, and the gleam of the eye was suggestive of Bristol. And besides, there would be no interruptions.

—You would not remember the Edwardian age, Mistle began musingly while the bird tilted its head and gleamed with its tiny black eyes. The year 1905 or thereabouts. It was an age of high sophistication and the chronicle of this period must be a book of high sophistication. Just as, the age never gushed so must this book refrain from gushing. Just as the age proceeded with a slow surface dignity, so must the book proceed with a slow surface dignity. Just as the Duchess of D. will not invite anyone whose birth and conduct do not entitle him to the privilege, so limited must be the dramatic personae of this history. And yet what about Teresa and Phil and Anquetil?

—For it is Teresa and Phil and Anquetil who make this story what it is. It is a story of the Edwardians, yes, but rather of the evolution of the Edwardians. And the evolution of the Edwardians is embodied in the person and career of His Grace, Sebastian, Duke of Chevron, introduced to the reader as a youth of nineteen, elegantly sulky and with all the patrician seductiveness of a "smart young man."

—It was manifestly not merely the death of Edward that changed the period so radically. The "Vivax rex Georgians" did not sound the signal for a lightning transformation of the Edwardians to the Georgians. It was all far more gradual and subconscious. One realized only that the rumbling family carriage was a curiosity on the roads. That Lady Viola was living with the Bohemians in London and talking Socialism and other forms of heresy.

—Sebastian, as the embodiment of this change, is at first the model young aristocrat. He entered the guards and fell in love with the most beautiful married woman in London. Then there was Teresa, the young doctor's wife, who worshipped his Grace, the Duke, but who resisted with the whole battery of bourgeois platitudes, Sebastian, the lover.

—Anquetil had foreseen the Sylvia affair. But he had not foreseen Teresa or later Phil. Phil was the little model who delighted Sebastian for awhile with her lavish untidiness and her irrepressible gawdy.

(Continued on Page 3)

### Campus Comments



### A Word To The Seniors!!

The Owl was preening his wings and murmuring soft little hoots of pleasure. He was, without doubt, a very fine, a very wise bird. And P. C. W. was, without doubt, a very fine school, not a single hitch in the machinery, not a single thing to rouse him from this delightful state of complacency.

And then he heard a murmur. Not very loud, at first and he even wondered if he shouldn't just ignore it. But the murmur came again—and from a different source. The "Owl" became irate, and justly so, for he had not intended to sleep in for a week? And now came these whisperings to disturb his rest!

It is rumored, it is whispered, it is even accepted easily, nonchalantly, as a fact, that the Seniors are sadly lacking in class spirit, loyalty and co-operation. Of course, in this sophisticated age, such things are considered antiquated and mid-Victorian. Enthusiasm is condemned as childish. The battle cry is—"Let us be blasé." Even so group loyalty remains a basic Sociological fact. Perhaps the Seniors are blissfully ignorant of their sins of omission. We hope so. It is a serious matter to attack the dignity of our Senior Class, but with Color Day looming up ahead it is a fitting time to tackle a delicate subject. But perhaps the Seniors are willing that their "sister class" should have "pep" and spirit enough for both of them.—The Owl.

### Arrow Office Redecorated

#### Dr. Doxsee Hangs Curtains

The Arrow office has been refurbished with a bang. Dr. Doxsee furnished the bang and the rest of the stuff looked after the refurbishing. On Wednesday afternoon Dr. Doxsee hung the curtains with a truly artistic touch, although to be sure he did look at times as if he were about to commit suicide as he balanced himself on one foot and flung both arms heavenward.

The Arrow staff has carried out the color scheme in honor of the Junior Class, for the office is very visibly "A Wearin' of the Green." The Bulletin Board even to the thumb tacks is a passionate shade of green, and the waste basket and even the knobs on the desk flaunt their verdant green-ness to the skies—or rather to the ceiling! There are to be green and rose cushions, a flower box and a lamp or two to add a festive note. The flower box is very much in the offing, for it is not known whether E. B. Bartberger can be persuaded to give us her onion-and-lettuce box or not.

We would like you to come to see us in all our green-ness, but don't come searching for the Arrow Office for henceforth we are to be known as the "Scribbler's Sanctum," for our lovely green room is to house the Minor Bird, the Arrow and the Pennsylvanian.

Have you seen student opinion on the cut system in our *If You Ask Me* column?



## Wilson Celebrates 60th Anniversary

Dean Marks, Miss Jobson To  
Attend Celebration

On Friday and Saturday of this week (October 10 and 11), Wilson College is celebrating the sixtieth anniversary of its founding. Miss Marks and Miss Jobson are planning to attend this celebration on behalf of P. C. W.

The program of events opens on Friday afternoon with a meeting of the College Presidents of Pennsylvania, which Miss Marks and Miss Jobson will attend. On Friday evening there is to be a faculty recital. Saturday morning comes the academic procession, the main address, and the dedicatory ceremonies. A pageant commemorating the 2000th anniversary of Vergil will be given on Saturday afternoon.

### PRESIDENT COOLIDGE ARRANGES LECTURES (Continued from Page 1)

best known of which is "Pen Names and Personalities", a recently published book which gives interesting sidelights on the pseudonyms of famous writers.

Next we have an old friend—Dr. S. K. Ratcliffe, who has appeared at P. C. W. several times. He has not definitely decided on his subject yet, but it will probably be India.

The last speaker of the year will be Dame Rachel Crowley, foremost official of the League of Nations Secretariat in the administration of its social activities. Dame Rachel is the only woman to have experienced five years of active service in the World War, when she served as a commandant of the Volunteer Aid Detachments. At the close of the war, Dame Rachel joined the Secretariat of the League of Nations, and in 1921 became head of the Social Questions and Opium Traffic section. In this capacity Dame Rachel advises the Secretary General on all new social questions when first referred to the League, such as, Refugees, Repatriation of Prisoners of War, Child Welfare, the Traffic in Opium, etc.

This list of lectures promises both an interesting variety and a worthwhile cultural experience which should make it of vital interest to all P. C. W. students.

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## Harvard Refuses To Let Vallee Croon Her Famous Songs

Boston, Oct. 4.—Rudy Vallee, whose crooning of the University of Maine song made it a nationally sung college anthem, will not be allowed to advertise Harvard's songs.

The Harvard Crimson, undergraduate daily newspaper, says that Rudy, radio crooner and Yale graduate, tried without success to get permission to use three of Harvard's famous songs.

According to The Crimson, he had hoped to make *Fair Harvard*, *Gridiron King* and *Up the Street* as popular as the Maine *Stein Song*.

University authorities refused to make exceptions to the copyrights and turned Vallee down.

—New York Times

## Soho Tour Planned Today

Marianne Anthony To Lead  
Settlement House Trip

Today at 1:30 Marianne Anthony, Y Cabinet member in charge of Social Service, will conduct a group of students through Soho Community House. Although the girls will arrive before the children start their work seeing the plant should prove an interesting feature. Miss Anthony's trip through Soho is in line with three recent trips through Kingsley and Irene Kaufman Settlements.

On Thursday, October 2nd, a group of P. C. W. students visited Irene Kaufman settlement. They report that the facilities there are extraordinary. A well-equipped swimming pool, stage and club rooms are included in the new annex of the settlement. Miss Grafman, in charge of girls' work at the settlement and also a student in P. C. W.'s Social Service Department, was in charge of the group. Wednesday, October 1st, the girls who were unable to make the first journey were introduced a second time to Kingsley House.

Miss Anthony has planned several additional trips. To all of these the Y. W. extends a most hearty welcome to any girl who is interested in seeing settlement homes in the several districts of the city. Going on such trips involves no obligation to do social service work.

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## Ruth Downey Is Nominating Chairman

Ruth Downey was elected chairman of the Permanent Nominating Committee last Thursday at Student Government meeting. The committee consists of five members and the chairman who is a senior. The five members are appointed by the Student Government board and the chairman.

Miss Downey is chairman of the Den committee also this year, and is doing practice teaching. Last year she served on the Prom committee. She is a member of the Dramatic Club and the French Club.

The Permanent Nominating committee nominates all the officers of the Student Government Association, all of the officers of the Athletic Association, the Editor and Business Manager of the Year Book, and the Editor and Business Manager of the Arrow.

←←←

## New House Girls Bridge Guests

On Friday, October third, the old house girls honored the new house girls with a bridge in Woodland Hall drawing-room. The reception committee consisted of Miss Bair, La Verda Dent and Florence Wise. Thirteen tables, including two or three from the campus houses, were in play. The possessor of the finest talent was Rita Lefton, winner of a doll on a candy stand. A close second ran Peg Husband, winner of a like article. The lowest scorer was Charlotte Patterson, who, however, took home a huge lemon lolly-pop. To console the other and luckier guests, palatable refreshments of ice cream, chocolate cake, coffee and candy were served. House president Dent and her aides-de-camp, the members of the house board, were responsible for the successful evening.

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## Dr. Scott Attends Seminary Merger

Dr. S. Scott is today attending the Celebration of the merger of Pittsburgh and Xenia Theological Seminaries of the United Presbyterian Church. In a group, consisting of ministers, guests, students, etc., they are making a general tour from the original buildings in which Seminaries were established to present ones. In the evening, at Sixth U. P. Church, East Liberty, there will be a formal celebration of the merger. Speakers for this celebration include presidents of colleges, prominent ministers, and professors in Seminaries.

←←←

### The Round Table (Continued from Page 2)

—Sebastian left her to go back to his estates and his servants and the Coronation of King George. But now he was a subtly different Sebastian, envying Viola her freedom, resigned to submit to the tradition. He was in fact, during that endless magnificent gorgeous ceremony of the Coronation, quite convinced of the hopelessness of rebellion. It seemed that "Westminster and the lords temporal and spiritual had beaten him." And then he went out and met Anquetil, Anquetil, who five years before had asked him to run away from the Edwardian traces. Now, five years later, the invitation was renewed and Sebastian, for all his hopelessness of a moment before, accepted. This personable young man had come under the influence of the middle class and the Bohemians and the contact had given him fresh impetus so that escape from Edwardianism was not only natural but inevitable.

Amanuensis

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## If You Ask Me—

### Concerning A P. C. W. Cut System

"I think the cut system is a splendid idea, that is, to have as many cuts a semester as there are credit hours. It has been discovered that several members of the faculty have recognized this system and found it satisfactory. Can not the others cooperate?"

Jessie Marsh,  
Student Government President

"Of a definite cut system I heartily approve since I think it would stop the present haranguing on the question. There would then be no need of shrinking away from teachers in the halls for fear of having hurt an instructor's feelings. Everyone would then be on a par with all teachers having the same attitude toward cutting. I feel that a system of unlimited cuts for B students would raise the P. C. W. scholastic standard. Classes would not be harmed by those above B cutting for, to my mind, they will come anyway. I feel that those below average are the ones trying to cut excessively."

Anne Ritenour,  
Senior President

"I think that A or B students should have unlimited cuts. An A or B student has to have some interest in her subject. Freedom will not then go to her head, and she will not cut so copiously as to harm her work. In all probability, she will not cut much. A system of unlimited cuts should prove an inspiration to students who drift through college. As for limited cuts, everyone knows that she can cut a certain number of times without being reprimanded. Students take these cuts as it is. At Wisconsin also, students cut without being expelled although a doctor's excuse was required for absences. Under such circumstances, rules against cutting are regarded as a joke."

La Verda Dent,  
House President

"For eight years, I went to grade school where classroom activities were definitely characterized as such and could take place nowhere else. For four more years, I went to high school where the same system obtained although there was a great deal of talk about individual initiative and responsibility in scholastic work. It seems that individual initiative meant waving your hand in the air at every question and individual responsibility had something to do with getting on the Honor Roll. For three more years, I have been in college where grade school methods are subtly glorified by an atmosphere of intellectualism. Here, as in all the previous systems, I find the individual subordinate to the group. The individual must come to class regularly because class work is most advisable for the group. It never seems to be considered that an hour spent in class is not spent in the most profitable manner, that the individual may not be slightly bored by the rehashing of material easily covered in half an hour's reading. As for the question of a relative cut system, I feel that the system should be relative to the student as an individual, that the quality of work should be the only criterion."

Beatrice Lewis,  
Editor of The Pennsylvanian

## Miss Meloy

### To Address Vespers

On Sunday, October 12, Miss Luella P. Meloy will be the Vesper speaker. Miss Meloy will discuss the Passion Play which she saw during her trip abroad last summer.

## House Elections Occur

On Monday evening, Meredith Welsh and Maurine Elliot were elected as First and Second Vice Presidents of the House Board. New elections were necessary because officers formerly filling the positions are now commuting as day students.

### Churches Hold Student Receptions (Continued from Page 1)

tists students. Their program includes: the Rieck Revellers, nationally known radio performers; the Tech Girls' Glee Club, Evelyn Hays of P. C. W. in a reading; a ladies' trio from Pitt, Miss Ellis Thomas of the West Penn Hospital Training School as a soloist, and the Pitt Band. Cafeteria refreshments will be served.

The Presbyterian students will be received at the Bellefield Presbyterian Church, Bellefield and Fifth Avenues.

Ascension Episcopal Church at Ellsworth and Neville will welcome the students from 8:30 to 12. Some informal addresses from the staff will be followed by dancing.

The Y. M. and W. H. A. will hold a reception for girls on the afternoon of October 12.

"In my opinion, the objection to a definite cutting system is that it will retard class work since every student will cut the allowed amount. Unlimited cuts for those who have an average above B entail the same evil and an added one, that the good student will misuse her privilege and lower her grade. I feel that a cutting system at P. C. W. will be a success if these challenges are fairly met by students and faculty. The students would have to use their mature common sense and the faculty to plan their courses for the upper part of the class and so make the lectures so interesting and indispensable that cutting would be suicidal. I wonder whether we are ready to meet this challenge?"

Margaret Jefferson,  
Y. W. C. A. President

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## P. C. W. Personals

Lucretia M. Bond '29 and her parents are living in Washington, D. C., but have not closed their home in Thomas, W. Va.

Mrs. Robert McBride Fry, nee Helen Louise Parkins '28, has a baby girl and is living in McKeesport, Pa.

Elizabeth Z. Corey '28 was married Monday September 22, and is now Mrs. Edgar Wallis, 221 Curry Place, Youngstown, Ohio.

Katherine Rockwell '31 is Mrs. Wm. Patter, not Mrs. Porter as was stated in the last edition of the Arrow.

The parents of Thelma Huntsman x33 have recently announced the marriage of their daughter to John Elmer Copeland on July 3.

Miss Nancy Elizabeth McIlwain '30, daughter of Mrs. Henrietta McIlwain, of Sheridan Avenue, has left for the Hartford Seminary Foundation, Hartford, Conn., where she will study for a master's degree in art.

Mrs. Walter Bigelow Hall, nee Katherine Lowe '27 has changed her address to 3407 29th Street, Apartment 11, Washington, D. C.

Miss Elsie A. McElwain '26 is now Mrs. Raymen Graham Emery of 300 N. Itade Ave., Washington, Pa.

Miss K. Elizabeth Koehn x'26 is now Mrs. Marvin H. Butler. She was married Wednesday, August 20, in Oshkosh, Wisconsin.

The marriage of Miss Alice H. Mahood, x'28, daughter of Mr. and Mrs. W. J. Mahood, East End Avenue, Edgewood, to Theodore M. Torrens of East Orange, N. J., son of the late Mr. and Mrs. Theodore Torrens of Vermont, was solemnized on a recent Saturday at 4 o'clock in the Second United Presbyterian Church in Wilkesburg. Rev. T. D. Edgar officiated.

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## A Comment

### On Forest Park

"There are some things which can never be expressed in words," writes one business-like student from Penn. "They are entirely too intangible and too much a mere working of the soul. The spirit that prevailed at Forest Park is one of these. The nearest I can come to it is that there was something expressed in all the actions, thoughts and words of the delegates which I had never seen before—something fine—a whole-hearted, whole, simple eagerness to get every last morsel out of the conference, and the finest sense of balance between seriousness and fun I have ever seen expressed by any group. There everyone led a life which we should like always to live and which we now know, through Forest Park, is possible."

October Intercollegian  
←←←

### GARDEN EXHIBIT BY MISS CRAIG

(Continued from Page 1)

showing the Kaufman lift crowded, is surging with interest. Another big canvas, "Spring Contrasts," a Fifth avenue bit, contains two arresting figures. Two or three water colors have value and prove that Miss Craig is at home in tempora.

A magazine cover holds postereque qualities, an illustration is marked for its lucidity. There are a number of winter scenes, and in this type of landscape or woodscape Miss Craig excels. Her snows are more than white lead smeared with a palette-knife, they have body and intensity.

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## S. G. A. Head

### Names Committees

#### Nominating and Library Groups Are Announced

At Student Government meeting to-day, Jessie Marsh announced the members of the Library, and Permanent Nominating committees. These two groups deal respectively with library regulation and with selection of adequate college officers.

The Permanent Nominating Committee under Ruth Downey includes Mary Stuart, Elizabeth Ewing, Viola Swenson, and Gertrude Ray. The Senior Sub-nominating group is composed of Mary Stuart, Henrietta Scott, Ruth Haddock, and Bertie Jenkins. Elizabeth Ewing, Viola Swenson, Mary Slemmons, and Dorothy Humphrey make up the Junior Committee. The Sophomore group includes Gertrude Ray, Mary Shuman, Mary Johnston, and Marian Baughman.

#### Eleanor Bartberger Is Library Chairman

With Eleanor Bartberger as Chairman of the Library Committee are Mildred Harner, Margaret Price, and Betty Nies. The Freshman member will be announced later.

## Carnegie Art

### Lectures To Open Oct. 27

A series of five lectures will be given on the twenty-ninth Carnegie International Exhibition. On Monday evenings outstanding critics will come to the Institute to present their reactions to the modern art displayed.

October 27, Royal Cortissoz, art critic of the *New York Herald-Tribune* will open the series. On November 3, Leo Katz, lecturer and artist, will discuss the exhibit. Frank Mather of Princeton will speak on November 10. On November 17, Henry Bailey, director of the Cleveland School of Art, will discuss *The Artist's Chief Aims*. Miss Dorothy Adlow, art lecturer of Boston will close the series.

Informal gallery talks will be given Tuesday and Friday afternoons and Wednesday and Friday evenings during the International. Upon request, gallery guidance will be provided for groups viewing the display.

## Dorothy Russell

### Junior Secretary

Dorothy Russell was elected secretary of the Junior class last Thursday at class meeting. The re-election was caused by Alice McKenzie, who was elected class secretary last spring. She went to Wilson this year thus leaving a vacancy.

## C·A·L·E·N·D·A·R

Friday, October 17

10:30 Chapel—Speaker, Miss Green

A Trip Through the Virgil Country

4:30-6:00 Student Government Board Tea for Faculty (Woodland Hall)

6:00 Oglebay Y Retreat starts and continues through Sunday

Sunday, October 19

6:30 Vespers—Dr. MacGowan

Tuesday, October 21

10:30 Y. W. C. A.—Speaker, Miss Hawes

Wednesday, October 22

11:00 Lecture—Dr. Franco B. Averardi

1:30 Freshman Assembly

Thursday, October 23

10:30 Student Government

## Artists Express Ideas Variously Homer St. Gaudens Declares

### Fine Arts Director Discusses 29th International In Comprehensive Lecture

With the opening of the 29th International Exhibition of Painting, P. C. W. had the honor yesterday, of hearing Homer St. Gaudens, the director of the exhibition. He characterizes the International as the chief offering given the smoky city in all contemporary art. Although the International looks simple enough, it is after all rather complicated. In the Spanish room there are three paintings of one of the chief men in Spain, the securing of which took visits of several of the committeemen to Barcelona, Madrid, London, and Paris, and resulted in the accumulation of 56 letters, 16 telegrams and 30 cables.

### Exhibit Is Pooling Of Artistic Feeling

In characterizing his position, Mr. St. Gaudens says he tries to be the traffic agent—allowing people to go whichever way they choose, but keeping them from bumping into each other. This thing art plays such a vital part in our

life—in dress, and decorations and building exteriors—that we want to get the fine state of mind as far as the "show" is concerned. The show after all does not represent what we think is proper, but is really the pooling of artistic feeling. And the thing that separates the artist from the layman is the artists' use of his talent on canvas rather than in creating a new battery or organizing chain stores—it is after all a way of making our recreative life more beautiful.

### New Epoch In French Art

French art is characterized by not being interested in the common surface of things and by the natural French interest in style. A new era of artistic power—as of economic, has been ushered into France. The real leaders are those who endorse for today the beauty of today. Incidentally in showing a French canvas of New York harbor, Mr. St. Gaudens stated his opinion that New

(Continued on Page 4)

## Year Book Dedicated To The Memory Of Mrs. Coolidge

On Thursday, October 9, the Senior class voted to dedicate the 1931 *Pennsylvanian* to the memory of Mrs. Coolidge. As Anne Ritenour, Senior President, explained, the class of '31 is the last to have known the mother of President Coolidge. Hence the Senior class felt it peculiarly fitting to dedicate this year's *Pennsylvanian* to the memory of the woman who was always genuinely interested in P. C. W. students.

## College Votes For Popular Seniors

### Pennsylvanian To Feature Four Outstanding Students

At today's Student Government meeting, the college voted for the four most popular Seniors whose pictures will appear in the *Pennsylvanian*. In the contest each P. C. W. student had one vote for the girl whom she considered most outstanding. According to Louise Turner, one half page in the year-book will be devoted to each of the four highest Seniors. Write-ups will be included. The winners of the popularity contest will be kept secret until the appearance of the *Pennsylvanian*.

## Dr. Franco B. Averardi To Address College Wednesday, Oct. 22

### Chooses Famous Italian Renaissance Women As Lecture Topic

Wednesday, October 22, Dr. Franco Bruno Averardi will speak on "Famous Women of the Italian Renaissance". Dr. Averardi will be remembered at P. C. W. for his lecture last year on "Italy in English and American Poetry". This young, distinguished-looking professor charmed us with his perfect English colored with a fascinating accent and his wealth of interesting material. A man of unusual academic distinction, Dr. Averardi has a doctorate of letters and philosophy at the University of Florence where he teaches German literature. At present he is an exchange professor at Western Reserve. We look forward to a second lecture by this most entertaining professor.

## Jane Mitchell Wins Tennis Tournament

### Is Named Tennis Champion

Jane Mitchell is the winner of the fall bridge-tennis tournament.

The play was completed yesterday afternoon on the school courts—christened Forest Hills and Wimbledon for the occasion. Bridge tennis is quite an innovation. This is how it was played. Each girl drew the name of a famous tennis player whom she was to represent; so you have probably met girls all week who were looking for Bill Tilden, or Helen Wills Moody, or Betty Nuthall. Each contestant was equipped with a Taylor Tally score card. She played round one with Madame X, round two with Monsieur Y and round three with Mr. R, etc. Each round consisted of five games. The scores were carefully kept and added at the end of the tournament to determine the winner on the basis of the highest score.

## Chapel Cuts

The Student Government Association has decided this year that each student will be allowed three cuts a month from chapel, the Student Government meeting on Thursday to be counted as two cuts. Any student who has no classes on Thursday and who is not on the campus all day, may get a special excuse from Student Government meeting.

# The ARROW

Published weekly during the school year by the students of

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## EDITORIALLY SPEAKING

### DEDICATION OF THE PENNSYLVANIAN

Seldom, in our opinion, has the *Pennsylvanian* dedication been more appropriate than this year. Presenting the 1931 year book in memory of Mrs. Coolidge seems most fitting. Throughout her life, President Coolidge's mother was always actively, genuinely interested in P. C. W. college life. While her health permitted, Mrs. Coolidge maintained a close personal connection with P. C. W. girls. Whether it was in supplying home-sick students with candy, or in enthusiastically attending school activities, Mrs. Coolidge made her gentle presence a reality in the life of the college. Certainly we feel, then, that the Senior Class has acted appropriately in the dedication of the 1931 *Pennsylvanian*.

### AN ACHIEVEMENT IN ATHLETICS

This year a departure has been made in the A. A. tennis tournament. In place of the usual system, bridge tennis has been substituted. We would not pretend to explain all its intricate rules, but, as we understand bridge tennis, less than usual stress is laid on the ultimate winner. The new system does not guarantee to discover the best tennis player of the college. Instead it emphasizes the fun of the game. We feel that the A. A. deserves congratulations.

### CHAPEL CUTS

While we are feeling in the mood to congratulate P. C. W. organizations, may we include the Student Government Association? The newly adopted policy of recognizing a limited allotment of Chapel cuts seems to us frank and laudable. The stress of college life sometimes makes Chapel attendance difficult. Because of such an open policy, we venture to predict, however, that student Chapel cutting will be less frequent in the future.



## THE ROUND TABLE

Not Without Laughter—

Langston Hughes

Mistle was slowly becoming a homicidal maniac. That fool Thistle was practicing on his harmonica. Bristle, too, was in despair. He longed, he said, for any volume at all of the *Encyclopedia Britannica*, because Thistle's head would be impervious to any lesser tome. At last Thistle cast the harmonica aside and announced that what he really needed was a guitar. Bristle muttered something about a padded cell but Thistle went on blithely to announce that he had been trying to play the tune of a novel.

"According to what I heard, it must have been about a dog fight," Bristle said.

"I was playing the tune of a novel," Thistle repeated, ignoring Bristle's flippancy, "a novel that has something of the deep flowing music that life has, especially the poignant living of a race-conscious rhythm-conscious folk. This book, you must know, is about the Negroes. Not about the Southern Negroes basking in all the picturesqueness of a carefree unmoral existence. It is, rather, about the striving folk who live in the Negro district of any of our northern cities. We know so little about these people, so pitifully little that any book that reveals them to us is going to engage our interest as much in the life it depicts as in its literary quality."

"As for the literary quality of a book like this—perhaps the author should be warrant enough for its sustainedly high quality. Hughes is a young chap, you know, just out of Lincoln University last year. He won the Witter Byner Undergraduate poetry prize in 1926. His writing is delicately adapted to his subject; when Aunt Hager talks, she is forceful and natural and when the outside world is slushy with winter, the mood created is bleak and gray and dimly drizzling.

"This is, it is true, the story of the hard working Aunt Hager, who brought up her children and now her grandchild on the washing that steamed up her kitchen and filled the lines in the yard. In fact, one wonders if life for Aunt Hager has anything of the compensations Jimbo finds with his guitar and his songs and his carefree wanderings. Or the brilliant, gaudy gaiety of Harriet's dancing career that leads the slim handsome girl to the one place in Stanton where whites and blacks meet on equal terms—the entirely discrepant but entirely gay Bottoms. This is the place where folk drink or fight or swear or flirt as they please. "The glasses good people wouldn't have fitted their eyes, for they hung no curtain of words between themselves and reality. To them, things were—what they were."

"But more than anything else, this is the story of Sandy, of Sandy's escape from the well-meaning but little-understanding morality of Aunt Hager, from the alluring indolent laughter of the Bottoms, from the straight-laced snob-

## Campus Comments



Committees on cuts, editorials on cuts, opinions on cuts, buzzings here, there and everywhere on cuts! The Owl listened and read and observed. Then he retired to his own private corner, far from the madding crowd, to cogitate and become wise. He failed to reach the ultimate conclusion as to the advisability of having a cut system. There are so many good words, so many partial truths on both sides. But the Owl did manage to reach one very firm conviction in regard to cutting at P. C. W. In theory, we have no cut system. It is announced some time and several times every year that, unless prevented by illness or an equally unavoidable emergency, every student must attend every scheduled class or suffer the consequences. (The consequences usually being that juvenile bogey, a bad grade.) In practice, however, the majority of the faculty—including, apparently, the members of the absence committee—permit free cutting at the rate of one cut a semester for each hour of credit carried. The student body bites its cheeks while being told it absolutely may not cut, then proceeds to pile up unexcused absences to the above mentioned amount—and gets away with it. Also, the student body sees to it that the few faculty members who hold to the letter of the law are black-listed.

The Owl considers this situation intolerable. If we are going to have a cut system let us have one that everyone, administration, faculty and students, recognizes—a system that operates uniformly in every class. If we are not going to have a cut system, then let the *verboten* be *verboten*. The Owl does not advocate this latter. He is ready to fight it. But if worst comes to worst, he infinitely prefers hardtack distributed in full public view to a surreptitious handout of chocolate cake at the back door.

—The Owl.

bishness of Tempy who was not insulted when someone said she was so clever she should have been born white—it is, I say, the tale of his gradually maturing escape into the one world where race is no barrier—the world of ideas. For in growing up, Sandy enters not only his own future, but the future of his race.

"And yet, through it all runs a melody that is not Sandy's melody. Rather it's Harriet's and Jimbo's. It's the melody of swaying bodies. It's an insistent melody.

"But why do you insist, music?"

"Who understands the earth? Do you, Mingo? Who understands the sun? Do you, Harriet? Does anybody know—among you high yallers, you jelly-beans, you pinks and pretty daddies, among you scalkin browns, smooth blacks, and chocolate-to-the-bone—does anybody know the answer?"

"Aw, play it, Benbow!"

"It's midnight. De clock is strikin' twelve, an' . . ."

"Aw, play it, Mister Benbow!"

—Amanuensis.

## Medieval Miss Was Well Advised

### Class Report Cites Quaint Admonitions

Even in the Middle Ages, girls were well dosed with good advice. So concluded Beatrice Andrews in a report presented in Medieval Literature Class. Gleaning her information from Davis' *A Medieval Barony*, Miss Andrews cited many quaint admonitions.

### Lofty Headgear Condemned

Aleonor, the medieval miss, did not differ so very greatly from the Bettys' and Marys' of today. Being young, she was the recipient of much advice—the custom was ever thus. Adela was wont to caution her: "My fair sister, be courteous and meek for nothing else so secures the favor of God and of mortals. And for goodness' sake shun foreign fashions at festivals and tourneys, lest you become foolishly conspicuous and above all beware of lofty headgear, lest you resemble stags who must lower their heads on entering a wood, and in order that you may not by your loud fashions make everyone stare at you. And as for your walking, look straight before you, with your eyelids low and fixed, gazing forward six fathoms ahead, not changing your look from one place to another, nor laughing, nor stopping to chatter with anybody upon the highway."

### Medieval Brothers Patronized Sisters In Modern Fashion

And then there was her brother, Conon, who was sure to advise her in this vein: "Aleonor, don't talk too much, and especially don't boast of the attentions paid to you by young knights. When going to church, don't trot or run, but salute devoutly all persons you meet."

Her minstrel instructor from his vantage point often admonished her. "Do not soid in public, overeat, or get drunk whence much mischief might arise. Don't use cosmetics! A lady who is pale-faced or has not a good smell ought to breakfast early in the morning, for good wine gives a very good color, and she who eats and drinks well, can heighten her complexion. To avoid bad breath eat mixed and fennel for breakfast. Keep your hands clean and cut your nails so as not to retain dirt. When you are sharing the same dish at table with someone else (as was the custom), do not pick out all the best bits for yourself; and beware of swallowing too large or too hot a morsel of food. Also, wipe your mouth frequently, but on your napkin, and particularly not upon the tablecloth."

### Monks Criticized Long Dresses

Even then the fountain of advice did not become dry but poured forth again in the person of Father Gregoire. "Avoid sin, my daughter, by never letting your mantle trail disgracefully, lest you seem like a fox whose glory is in his tail. Never travel without proper retinue, lest you be caught in compromising situations. Tend mass regularly and don't be satisfied merely with hearing low mass and hurrying two or three times through the Lord's Prayer and then going off to indulge yourself with sweetmeats."

## P. C. W. Is Invited To Many College Celebrations

Invitations to celebrations and ceremonies at different colleges are many this year. These include invitations to the 100th anniversary of the founding of Randolph-Macon College at Ashland, Va., on October 23-24; the inauguration of the new president of Juniata College, Charles Calvert Ellis, at Huntingdon, Pa., on October 23; the dedication of the new medical buildings at Temple University, Philadelphia, Pa., on October 1; the installation of the new president of Hiram College, Kenneth Irving Brown, at Hiram, Ohio, on October 10; the inauguration of President Francis Pendleton Gaines of Washington and Lee University, at Lexington, Va., on October 25; and the 75th anniversary of the founding of Pennsylvania State College, on October 23-25, to which a representative from P. C. W. will be sent.

## Is America A Menace To World Peace?

The following quotation from Owen D. Young, in a recent speech at the University of California is very suggestive for all who are interested in better international relations:

"America is too rich to be loved. She is well enough off to be envied. The attitude of the world toward her will be largely influenced by her spirit. "If it be one of selfishness in isolation, she will have failed in her great responsibilities. If it be one of boastfulness in her success, she will have misused the things which God has given her.

"I pray for sober and sensible responsibility, a spirit of gratitude for the things we have, a spirit of friendliness and helpfulness and cooperation for all, a spirit of restraint in the use of any power which has been entrusted to us, and most of all, restraint in speech."

Woman's Press.

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## S. G. A. To Hold Faculty Tea

On Friday, October 17, from four-thirty until six o'clock, the Student Government Board will honor the new members of the Faculty in Woodland Hall drawing room. The Board members will act as hostesses and aides while Miss Marks and Mrs. Wallace will pour. The entertainment committee hopes to obtain Ruth Fugh as piano soloist. Lois Spruill heads the invitation committee, and Charlotte Klingler has charge of the refreshments.

## Y. W. C. A. Guest To Speak Tuesday

Miss Esther M. Hawes, General Secretary of the Pittsburgh Y. W. C. A. will speak in Y. W. meeting on Tuesday, October 21. She plans to talk upon the subject, "Religion in These Modern Times".

In addition to the stated meetings on Tuesday mornings, Y. W. wishes to invite all the students to use the Y. W. room on the third floor of Berry Hall. There are a number of fine books and magazines on hand for anyone who wishes a quiet hour of reading and relaxation.

## Dr. Wallace Is Lehigh Visitor

### Attends Engineering Dedication

Dr. Wallace is attending, on Wednesday, Thursday and Friday of this week, the dedication of the Packard Engineering Building at Bethlehem, Pa. Charles Schwab, the well-known industrial magnate will be one of the principal speakers.

At the same time, a symposium will be given as to what the industries may expect of the Technical schools and also as to what the Technical schools may expect of the industries.

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## Pitt, Tech, and P. C. W. Plan Y Retreat For Week-End

Frank Omstead will lead the annual inter-school Y conference of Pitt, Tech and P. C. W. at Oglebay Park, West Virginia on October 17, 18 and 19. The retreat will express a carry-over from Forest Park. With a fine leader in Mr. Omstead, Y. M. C. A. Secretary of N. Y. University, it promises to be a real inspiration. The expenses include transportation, one dollar a night for room and fifty cents a meal. Any student interested in going may see Margaret Jefferson for details.

## Music Faculty Is Active In City

The music faculty seems to be quite in demand for programs in the city. Miss Carlson played for the Westminster Bible Class of the First Presbyterian Church in Homestead and also for the Mother's Club of the same church. The program for the Mother's Club included the "Etude in D flat" of Liszt, "Berceuse" by Chopin, and "Etincelles" by Moszkowski. Miss Carlson will also play at an evening affair given by the Homestead Hospital Cot Club the latter part of October.

Miss Keil sang at the Church of the United Brethren on Sept. 28. On Oct. 14 she will give a recital before the Business and Professional Women's Club at the Central Y. W. C. A. She will play her own accompaniments.

Miss Goodell continues her position as organist and choir-director at the Crafton Heights U. P. Church.

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PENN AND CENTER AVENUES

## Homer St. Gaudens Discusses Exhibit

(Continued from Page 1)

York harbor expresses the chief mood of the United States—it is what we need be most proud of.

### English Work Essentially Academic

English art is rung on the social ladder. Englishmen visit the Royal Academy because every one else does, in much the same way that they attend the derby. In so doing they are performing an act of culture which must be done because long ago art was "the glory of Greece and the grandeur of Rome." English art is essentially restrained.

In Italy art is something to fight about—it is politically important and an essential. There is a violent youthful combat resulting in neoclassic modernism.

### German Art Is Introspective

Introspective things are of interest in German art. The scientific interest is carried into their art. They are more sober in their artistic conceptions. From Italy the Germans have caught a new influence in drawing. Of interest to spectators at the International is one collection that has been brought from Berlin intact.

Spanish art involves the traditions of centuries while the structures are modern. Spanish artists must dot i's and cross t's. There are three groups of artists in Spain—those who do what they know, those who know what they do, and those who both do what they know and know what they do.

Swedish artists are of two extreme classes—the expressionists and the modernists.

Adoration for the unknown plays are an important part in Polish art, which is 90 per cent religious. The absence of mistakes does not make art, but the emotional conviction of the artist is necessary.

### Russian Art Controlled By Soviet

For several years the world was limited, for Russian paintings, to those artists who had gotten out of Russia and who could not get back. Now we have canvases painted under the direction of the Russian government. In trying to understand Russian painting we must remember that Russians get little of privacy, that there is no luxury, and always an uncertainty as to how long one will live in a certain place.

### Plays For Sympathy With Artists

In concluding his lecture Mr. St. Gaudens reminded us that the reason we look at the art of other countries is to find its reflection in our own. Naturally enough we draw genius from many lands and so our art really cannot be said to have been born of France or England or any other one country when we have felt the influence of all lands and have assimilated those influences into an art peculiarly our own. Again we must remember, he says, that contemporary art never has gotten anywhere and never will. He pleads that we have

sympathy with these artists for after all someday we will each come back to them for a tombstone.

In conclusion he told the story of a woman who had "crashed" a red light. When finally stopped the driver was accosted by a policeman and questioned: "Didn't you see the light?" "No." "Didn't you see my hand?" "No." "Didn't you hear my whistle?" "No." The policeman dryly remarked, "Well I might as well have gone home." Dean Marks suggested that we prove to Mr. St. Gaudens by visiting his exhibit our appreciation that his lecture has not been in vain.

←

## For the Frivolous

He—I dislike these impromptu complications, don't you?

She—What do you mean?

He—Those they make up as they go along.

He—My father was a successful man. He made his mark.

2nd He—Mine couldn't write either.

P. C. W. Librarian

What is a rare volume?

It's a book that comes back after you've lent it.

P. C. W. Student—Give me a book to wade through.

Librarian—See if you can wade through this.

Student—What is it?

Librarian—"Twenty" Thousand Leagues Under the Sea."

He—Why wouldn't you go to the Masquerade with him in your Hawaiian costume?

She—Well, I found that he was going as a harvest hand.

She—Were you ever a soldier?

He—No.

She—Then put down your arms.

"The plot thickens", he said, as he sowed the grass seed for the fourth time.

"A fool can ask more questions than a wise man can answer."

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## Minnesota Opens "Omnibus College"

### Exceptional Students Elect Work In Several Schools

As another step toward developing the needs of the individual student of exceptional ability, the administration of the University of Minnesota has instituted an experiment to be known as the "omnibus college" this year.

Heretofore, students registering at any college of the university, were obliged to fulfill the prescribed curriculum of that college, not being permitted to select electives in any other college. Some students found that their objective demanded that they take courses in several different colleges, and that their college work was seriously hampered by this ruling.

The "omnibus college" has been established with the purpose of giving more freedom to the exceptionally intelligent student, who knows what he wants, and has a definite objective in mind, according to Dr. John T. Tate, professor of physics, chairman of the committee of 22 campus educators who are directing this college.

—N. S. F. A. News Service

←

## Omega Book-Plates Now Available

### Attractive Name Plates To Be Sold At Half Price

Lois Sproull, Omega President, announces that book-plates can still be obtained. The plates, designed last year by Mary Ludlow, feature a winding staircase seen through an open portal. Fifty cents is the cost of fifty plates. Miss Sproull will receive orders.



## Have You Seen The Office Pup?

He parks on a rose and green cushion in the Scribbler's Sanctum. Lest his beauty be hid in a corner, he hereby makes his bow to the college.

←

## Cerle Francois Holds Monte Carlo

Yesterday Cerle Francois opened its yearly program with an afternoon Monte Carlo at four o'clock in the new den. Vartanouch Parounakian, club President was in charge with Helen Miller, Kleanor Barberger, Betty Trimble, Viola Sekey and Lois Applegate as aides in charge of varied games.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 10

OCTOBER 23, 1930

NUMBER 6

## Hallowe'en Party To Feature P. C. W. Radio Station

### Costume Fete Scheduled For Friday.

The Hallowe'en Party to be held Friday of this week will inaugurate the opening of the broadcasting studio of the radio station PCW. The guests, in Hallowe'en costume, will have the rare privilege of hearing their favorites of the air, and of seeing a broadcasting studio in action—a unique experience. The studio has graciously intimated that the guests may dance both before and after the actual program goes on the air. As usual, there will be a Grand March, with the awarding of prizes to the guest with the best costume, the one with the funniest costume, and the best group.

The membership of the Freshman class comprises the committees responsible for the party. The chairman of the various committees include Ruth Fugh, in charge of decorations; Marian Brindle, head of the Invitation Committee; Sarah R. Stevenson, chairman of the Refreshment Committee; and Dorothy Edsall, in charge of the entertainment.

## Harper's Solicit College Verse

### Student Anthology To Be Published Next May.

New York, October 10, (Special) A new anthology of American college verse will be published in May 1931 by Harper and Brothers, it has been recently announced by the publishers. The book will consist solely of poetry written by students attending college during the 1930-31 college year. It will be edited by Miss Jessie C. Rehder, Randolph-Macon '29 and Columbia University '30.

All students, either undergraduate or graduate, attending any college during the current year, are invited to submit poems for inclusion in the anthology. The verses will be selected for publication solely upon their literary merit, it was announced. If the venture is a success it is expected that it may become an annual affair.

The verses may be written upon any subject, but must be limited to fifty lines or less. Students wishing to make contributions should mail their manuscripts to Anthology of College Verse, care of E. F. Saxton, Harper & Bros., 49 East 33 Street, New York City. All contributions must be in the publishers' hands by December 10, 1930.

## CALENDAR

Friday, October 24  
8:00 Student Government Hallowe'en Party  
Sunday, October 26  
6:30 Vespers in charge of Y. W.  
Student Industrial—Berry Hall  
Tuesday, October 28  
10:30 Y. W. Recognition Service  
4:00 Faculty Tea—Woodland Hall  
5:30 Senior Supper—Berry Hall  
Wednesday, October 29  
1:30 Freshman Assembly  
4:00 Religious Discussion Club—Stony Corners  
4:00 Omega—Berry Hall  
Thursday, October 30  
10:30 Color Day

## Miss Green Speaks On Virgil

### Phi Pi Chapel Service Commemorates 20th Century of Poet's Birth.

Phi Pi, the classical language club, had charge of chapel service, Friday, October 17, in celebration of the 20th century of Virgil's birth. Gertrude Ferrero, President of Phi Pi, introduced Miss Green, who spoke briefly on reminders of Virgil in present-day Italy.

Miss Green, on her Italian tour this summer, visited Virgil's tomb in Naples. The inscription there, supposedly written by Virgil, sums up his life thus:—"Mantua bore me, Calabria bore me away, Parthenope now holds me; I have sung of the flocks, I have sung of the fields, I have sung of the leaders."

### Latin Instructor Visits Virgil's Birthplace.

In the district of Mantua, where Virgil was born, there are many reminders of him: a yearly fete in his honor, a relief in the dual palace, a monument erected in 1927. In Pietole, presumably his birthplace, there is a tiny grass plot which contains two monuments, one to the World War soldiers, the other, a statue of Virgil, erected to him in 1884 on the 19th century of his death. At that time Tennyson's famous ode was written.

While in Italy, Miss Green visited the famous Sybil's cave, and Solfatara, a volcano district where a new mountain was formed overnight since Virgil's time. Vesuvius also has changed its appearance since the famous poet saw it, because at that time there had been no eruptions.

Miss Green was in Italy during the recent earthquake. "It was," she said, "thrilling." "Especially thrilling," she added, "being awakened by the violent shaking of the earth, and the terrified cries of the people, to find that the lights were out."

## Margaret Jefferson Describes Pitt, P. C. W. Retreat

### Twenty-one Students Spend Week- end On West Virginia Estate

"Last week-end twenty-one students set out for Oglebay Park to meet with Frank Olmstead of the Washington Square College of N. Y. U. Fourteen of the students were from Pitt, three from P. C. W. and the rest were Y secretaries. After a wonderful drive over the rolling hills which were alive with fall colors we finally arrived at Oglebay Park, an estate which was made into a Park three or four years ago. We have not yet forgiven the men for taking the house which boasted of hot water for our water was the other extreme. But we did not pay much attention to the cold, for it just gave us more pep and kept us on the go. We had our meals in a renovated barn and our first meeting in the stable. The stable was most civilized, and the only thing which showed what it had been in the past were the partitions between the stalls.

### Emergent Evolution Discussed

"We had our first session after lunch and immediately Frank Olmstead lifted us out of our humdrum selves and made us use our imaginations to such an extent that we felt as if we were in a fourth dimensional world where we were not hampered by the conventions of time and space. We were citizens of all ages and entitled to the best thought of all times. We did our best to find out what that was, and this led up to a discussion of Lloyd Morgan's theory of Emergent Evolution. This was outlined for us as a pyramid, the bottom of which was inorganic life; then came the vegetable kingdom and the animals and man;

(Continued on Page 4)

The next issue of the Arrow will be published on Friday, October 31.

## Miss Coolidge Sends Greetings To College

### P. C. W. President Describes California Experiences in Letter To Arrow Editor

In spite of the distance between La Jolla and Woodland Road, President Coolidge continues to be interested keenly in life at the college. This she clearly reveals in a recent letter to the Arrow Editor.

"My thoughts are much with you all," President Coolidge says, "and my interest in all your work and plans is as keen as ever. The Arrow reaches me by air-mail in about two days and one never knows how much 'news' is welcome until one must be away from the scene itself. I should like to send best wishes to everyone, but, perhaps, the reasonable thing to expect is to remember me with appreciation to the workers in the 'Scribbler's Sanctum'.

### Enjoys Rest In Quiet Seaside Town

"For myself, I can only report a very idle but restful time in a beautiful little town on the Pacific coast where the sky and sea and cliffs often remind me of Italy. We also have enough small scares of earthquakes to add to the thought. La Jolla is Spanish for 'The Jewel' and merits its name. The view of ocean and dashing surf from the windows and balcony of our little hotel apartment are always so wonderful that I cannot leave them often or long, and the sunsets are the most glorious I have ever seen except in the Caribbean Sea."

## Underclassmen To Hold Joint Dance Nov. 14

### Sara Ochitree Named As Chairman.

November 14, the Freshmen and Sophomores will join for their Fall Dance in the chapel. The Sophomore committee is headed by Sara Ochitree with Dorothy Gleason and Eleanor Jane McClimens as assistants. The Freshmen members of the committee are Betty Coshey, Virginia Cox, and Jean Harbour.

## Y. W. C. A. To Hold Candle Light Service

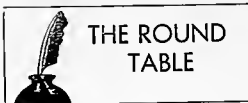
On Tuesday, October 28, the Y. W. C. A. will hold its Recognition service to welcome formally its new members. The Candle Light service is an annual symbolic tradition in the yearly program of the Y. W. C. A.

# The ARROW

Published weekly during the school year by the students of

## Pennsylvania College for Women

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to the  
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## EDITORIALLY SPEAKING

### THE COLLEGE ALMA MATER

With Color Day fast descending upon the college, the question of an Alma Mater comes to light again. Theoretically P. C. W. has such a song, yet, as the case now stands, our students recognize no one melody as their Alma Mater. Every school or university of note possesses a traditional song whose music and sentiment unify alumnae and undergraduates in regard for their college. Recognizing the absence of such a song at P. C. W., we thought again of the verses written in '96 to the tune of "Auld Lang Syne." Why discard such an Alma Mater? In re-evaluating the song, we were impressed by the sincerity and the relative simplicity of its words. Emerging fresh from the effort to write a college song ourselves, we appreciate the comparative freedom from hackneyed and sugared platitudes in our one-time Alma Mater. Considering the melody, we feel that the music has the advantage of being both familiar and tuneful. We wonder whether its lack of originality is a serious defect. Other colleges use traditional airs—the University of Pittsburgh, for instance. At least, the tune is not pilfered from another school. Both words and music, we feel, have an appropriate dignity. Beside such intrinsic merits, the song in question has the added traditional value of being familiar to all of "Pennsylvania's daughters," since the days of '96.

### STUDENT OPINION

The Arrow has always aspired to function as a forum of student opinion at the college. Thus the Campus Owl is more than pleased this week to be the recipient of two letters, representing alumna as well as undergraduate thought. Few elements contribute more interest to a college paper than does the expression of student opinion on controversial issues. The Arrow solicits intelligent criticism (destructive and constructive included). Simply address your letters to the Campus Owl, and the Editor will gladly act as postman. If not delivered in person, letters to the Owl must be signed.

Bristle came into the room, slammed his brief-case down on his desk, and threw himself into the worn brown leather easy-chair. Mistle stared at him curiously. Thistle said, "My dear fellow, something's up. Don't you want to tell us? You look as though you'd seen a ghost—or lost five points on Thumb Tacks Incorporated—or had an article published. Come on, now, you've got me worried."

"As a matter of fact," Bristle smiled with a strange gentleness, "Your solicitude is soothing but unnecessary. I've simply been reading a novel."

"And to a man who has been wrestling with space-time relationships, a novel is utter trash," Thistle sympathized.

"On the contrary, my friend, I've been discovering the possibilities. The possibilities, that is, of American novels. I've long respected the powers of the Europeans, but now I find an American book, rather un-American in its artistic intensity but written by a man who was born in Brooklyn and sent to the public schools of Montclair, New Jersey. It is a book that sounds the cosmopolitan tone of Vienna, for it is provincial only in the same way that our Earth is provincial and it illustrates in a unique fashion that 'the world is a small place after all.'"

"In a day when the impious exploit equally contraception and a faith in immortality, a man speculates about his fellow creatures. To women who refuse the burden of children, he says, 'What if the power of procreation were destroyed?' To men who conquer the earth that their sons may own it after them, leaving life after death to take care of itself as life after death probably can, he says, 'What if there were no more sons?' How our tissue-paper souls would shrivel were we to realize that with the death of the youngest among us, our kind would pass from the earth!

"Let us suppose further. On the seventeenth day of August, 1935, a red substance fell to earth and destroyed the fertility of human kind. 'The day was brilliant. The day became the day of all days. There was the day that light was, the day a beast moved aside that another beast might drink, the day Christ came and the day he went away, the Greek's day of Marathon and the day a Roman looked too long into a queen's eyes. For the Americans there was the silly day of Bunker Hill and the great day of Gettysburg and the holy day of the World War armistice—but to all the days the seventeenth day of the month of August, 1935, was as the Nazarene to all the prophets.'

"Men comprehended this tremendous fact intellectually at first and struggled efficiently but vainly against it. Scientists could not analyze the red substance, because after a few moments, it disappeared. They could only watch the birth records and realize that with the

(Continued on Page 3)

The Owl was ready to swear that Santa Claus' real garb is that of a U. S. postman, when he flew around his post-box and found TWO letters!

### Dear Owl:

The Owl's optics are so constructed that he is unable to recognize colors, especially green. Nevertheless he has been given the ability by our embryonic Freshmen to distinguish them from the more mature collegians enrolled in our institution, by their hey-hey actions. Telephones are answered by upper-classmen while Frosh are nonchalantly powdering their upturned noses, and eulogizing on their last-night's conquests. One Senior has been marveling for days at the fact that she was allowed to pass through a door opened by a Freshman. However, the Owl who was perched nearby, saw that this aforementioned verdant addition to our surroundings was engrossed in shaking the water from her umbrella, on the hose of our lordly Senior! Freshmen—take a tip from the Owl and get wise to yourselves. You may be upper-classmen some day and will then appreciate his viewpoint!

### Two Seniors

October 5, 1930

### Dear Owl:

This letter might well be entitled, "Now It Can Be Told," as you may judge from its contents. When we attended P. C. W., and it's not so very long ago at that, the fact was always impressed upon us that only to P. C. W. Alumnae had any right to express themselves concerning college matters. \* \* \* Student opinion, while it could be very disturbing at times, was of little value, because it did not buy bricks for the college. \* \* \*

Now for the real point of this letter. When The College Owl appeared last year, the Administration was not in utter sympathy with its expression of student opinion. The identity of The Owl was kept a secret, which saved its life. \* \* \* The Owl's popularity with the students grew with each issue. Then steps were taken to check his influence; orders given that his "destructive criticism" must cease, because of the bad impression that it gave the Alumnae. The Owl, nothing daunted, then offered purely constructive criticism. His suggestions were taken up in chapel and \* \* \* discarded. \* \* \* It was the end of the year, there was nothing else that could be done. The Owl had only this to encourage him—the students had expressed a desire to have him back again.

This year, I read The Owl as an alumna and not as a student. And I find myself hoping more fervently than ever that The Owl might uphold his policy of expressing student thought in a half-facetious, half-serious manner. There should be no situation existing on the campus which could not be bettered by complete understanding, and such

(Continued on Page 4)



## Kappa Tau Alpha Elects Officers

Edith Beale Chosen President.

Kappa Tau Alpha, the college debating club, has elected officers for the year 1930-31. Organization of the club could not be completed last spring. The officers chosen at the opening meeting are Edith Beale, President; Ann Bateman, Vice President; Dorothy Bowden, Secretary; and Elva Stuerz, Treasurer.

## Jessie Marsh S. G. A. Delegate

Last Thursday Jessie Marsh, S. G. A. President, was chosen as P. C. W. delegate to the twenty-third convention of the Women's Intercollegiate Association for Student Government at New Jersey College. Miss Marsh will attend the convention on November 13, 14 and 15.

## Miss Shamberger I. R. C. Speaker On Scotland

### Club To Sponsor Sale of Christmas Cards

On Wednesday, October 22nd, the International Relations Club held its first meeting of the year. Seventeen new members were welcomed and the club discussed its activities for the coming year, chief among which will be the sale of Christmas cards by club members, the lecture of M. de Laux on Tuesday, November fourth, and a current events contest which will be announced in greater detail later. The feature of the afternoon's program was an enthusiastic talk on Scotland by Miss Shamberger. The secretary of the club, Josephine Herrold, sang three songs accompanied by Catherine Cochran at the piano. The formal part of the meeting was closed with a piano solo by Ruth Fagh.

## Oberlin Dorm To House Married Students

Oberlin College, after much deliberation over the expenditure of a recent \$700,000 gift, has decided to build two dormitories, one for the single students of the institution, and another for the married men of the college. "Kitchenette suits and all modern conveniences for married life will be found in the latter dormitory."

Wellesley College News

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## The Round Table (Continued from Page 2)

birth of the colored baby, Elizabeth Dane, the last American child had been born. Now, the emotions seized the significance and the gradual atavistic deterioration began. There was hatred, first, hatred for Jews and Catholics, for all who were not white and Protestant. General Mull undertook the regeneration of Asia and accomplished only the complete degeneration of his own army. China retired behind a new wall. The Orientals wanted only peace, but for the white men, when hatred had flamed its height, there was lust, and the entire Occidental world became the scene of orgiastic sensuality. Men who worked discovered that there were no sons or daughters to work for, no future to provide, no organization to maintain. There was death and only death. In reaction to this negative attitude, the new pope, John XXIII initiated a crusade. John was a woman, a beautiful creature who, clothed as a man, imposed almost superhuman spiritual energy upon an emaciated world. John tried to fight bestiality with beauty and lust. Hers was the last attempt. Men huddled in constantly diminishing packs and when there was no other food, they used each other. And where there were once cities . . . Phaeton, the last survivor walked about in New York: "The presence of fruit trees and nut trees in lower Manhattan impressed Phaeton more deeply than did anything else which he observed. He walked up Broadway. Blatancy silenced now. Tumid no longer the song of this Boulevard! Timid now—beaten by fire, water and decay. Almost impassable in many stretches. Something calamitous had happened at Fourteenth Street. One great hole! The collapse of the subway superstructure, apparently. Time's Square a lake. He walked far east to avoid this great water filled inundation. Columbia University serenely oblivious—the buildings wholly hidden by trees and vines."

Thishe laughed a nervous little laugh. "It's not a stunt!" Brittle turned on him. "Not an H. G. Wells piece of creaking fantasy. Oh, the desolation of those last years of Phaeton's life, the utter desolation of a man who knew of the past and present but awaited no future, knew that no future energies of men could redeem the tragedy of lives that had already been lived. This work is more than a feat of imagination. It is more than a production of creative reflection. It is the parable of the old children whose damning mortality consigned them to serve the earth that had so long served them. 'Englishmen, Frenchmen, Spaniards, German, Swedes, Russians—fertilizer now. Potash, nitrogen, lime, silicate.'"

Amannensis.

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## NEW CLUB MEMBERS



Those exciting, little white envelopes have been received with the usual thrills of delight. Dramatic Club, Le Cercle Francois, Kappa Tau Alpha, Lambda Pi Nu, Phi Pi and I. R. C. have all announced their new members. After the long siege of try-outs which these candidates have gone through, the following lists seem truly to consist of the "survivals of the fittest."

Kappa Tau Alpha welcomes Louise Hooper, Sally Miller and Helen Charters as their new members.

Le Cercle Francois has admitted Flo Bouldin, Betty Graham, Marjorie Hopkins, Clara McClure, Laura Campbell, Violet Sekey, Gertrude Ray, Jessie Doudna, Evelyn Binner, Ruth Ludebuech, Betty Nies, Ruth Ross and Dorothy Remensnyder.

The new members admitted to the Dramatic Club as a result of the recent try-outs, consist of Marion Starkey, Eunice Shatzer, Jeanne Harbort, Ruth Edgar, Elinor McEwan, Elizabeth Guy, Leslie Goudie, Betty Clark, Helen Charters, Florence Bouldin, Dorothy Bowden, Ruth Miller, Jeanne Miller, Ruth Bowles, Gertrude Ray, Dorothy Edsall, Sarah Allison, Mary Johnson, Nancy Longenecker, Lily Engel, Linda Munroe, Louise Hooper, Margaret Ray.

Dramatic Club also announces the election of two new officers by the board. Beatrice Andrews will be treasurer and Sally Miller, Junior Member of the Board. The first meeting of the club will be held Wednesday, October 29 at 4:00 in Woodland Hall. Evelyn Hays will give a reading.

As new members of the Religious Discussion Club the secretary names Catherine Cochran, Mary Stuart, Louise Blank, Viola Smith, Harriet Osman, Ermadell Gasser and Viola Swenson.

New members elected to Mu Sigma this year are: Helen Fay Brown, Mary Louise Hockensmith, Marian Brindle, Louise Blank, Dorothy Russell and Nancy Campbell. The membership of Mu Sigma is restricted to upper

## Science Hall Scene of Mu Sigma Initiation

The Mu Sigma initiation was held the evening of Tuesday, October 21st. Part of the evening was spent in the library of the new Science Building, but we are not sure whether the new members were altogether certain as to just where they were for that portion of the entertainment. The meeting was in charge of the president, Charlotte Klingler. Dr. Whiting welcomed the new members with an appropriate talk.

The initiates gave enlightening ideas on the following subjects: Why does a walking stick sting to the tune of "Sonny Boy?" The love life of the paramcium; The facial expression of a contented hook worm; How many oysters would it take to carry a ten pound load of methyl salicylate from the Science Building to Berry Hall drawing room; the reproduction of the cranberry family; and finally an elucidation on the traffic of the Proteus Vulgaris in the Chicago underworld.

The recently elected members were then rewarded for their intense research by scientifically prepared refreshments.

classmen, and as a result of this the members feel that the scholastic standard is raised and that membership itself has a higher value.

Lambda Pi Nu announces as its new members, Dorothy Ballantyne, Jean Shaw, Mary McGrath and Edith Rial.

Two new members who were initiated into Phi Pi last Wednesday are Margaret Donaldson and Ruth Haddock.

New I. R. C. members include Sara Hunter, Elizabeth Cline, Genevieve Davis, Miriam Young, Martha Stuart, Ruth Giles, Catherine Truman, Florence Reed, Ruth Morgan, Carolyn Bickell, Lilly Engel, Lillian Hunter, Clara Condon, Margaret Loughrey, Lois Sproull, Catherine Lee, Ellen Carpi, Helen Jordan and Meredith Welch.

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## PITT, P. C. W. RETREAT

(Continued from Page 1)

and the upper portion, as yet unfilled, seemed to cry for some form of being more like the Diety. So our purpose for the conference was crystallized into an attempt to find out what course we should take in order to approach the reality of this future which we looked into.

"This deep philosophizing took most of the afternoon and the rest we spent on a nature walk where Frank Olmstead showed what a talented person he was in giving us very practical knowledge of nature, and in throwing in many other things besides. We walked along the course of a stream which would have been lovely if the severe drought had not dried up all trace of water.

### Log Fire Discussion Group

"Our evening meeting was held at the Casino which is separated from the house by a sunken garden with many quiet corners where the memories of past romances still seem to linger. The mansion itself was built a hundred and ten years ago and is full of many interesting antiques. But we did not devote our attentions to the past as we sat around a roaring log fire that evening. We tried to decide what course we should take in the next war. We heard the stories of men who had held to their Christian principles during the last war and ended in prison because they refused to fight. We came to no conclusion but each realized that war will never be abolished until there is a sufficiently strong public opinion to demand that politics and big business do not push us into such a cataclysm. We walked home in the dark along a new road to spend the rest of the evening in informal 'bull sessions' where we settled the affairs of state.

"Sunday morning four of the delegates got up at 6:30 and took a most invigorating walk through the woods, but PCW enjoyed the early hours in blissful sleep instead, and was almost late for breakfast.

### Unemployment Tragedy Topic

"The morning session was spent in realizing the part we had to play in the present Industrial situation. The tragedy of it was clearly brought home to us, and we were shaken from our collegiate complacency. In our hands lies the creating of a public opinion which will see that such situations as the present unemployment do not again occur. Betty Babcock and I were so tense and uplifted by this discussion that we sought relief in rolling down hill to dinner.

"The afternoon session was a challenge to go and live what we had thought about and to make this true and forward looking life an integral thing in our every day activities. The climax was a charge to use "love force," or whatever you choose to call it, our daily relations; for through this men are brothers and strive on together since their energies are not consumed with petty quarrels.

"The whole week end made us feel as if we had seen beyond and we found the view most stimulating. The PCW delegation, composed of Betty Babcock, Ruth Haddock and Margaret Jefferson, is bursting with it and would be overjoyed to tell you all about it."

## Alumnae Notes

Sara Johnson is working in the kitchenware department at Kaufmann's and is attending Tech drama school two evenings a week.

Theodosia Parke left Pittsburgh the last of August with her mother and brother for Pasadena, California, where they expect to live. Early in August, Kay Crawford gave a party for her at which were Kay Watkins, Martha Ackleson, Kay MacClaskey, Mary DeMotte and others.

Helen Sawyer is coming to Pittsburgh this week-end as the house guest of Clara Boyd.

Martha Stem has accepted a position as copywriter in the advertising department of Gimbel's.

The following members of the class of 1929 were seen on the Penn State Campus during the summer: Anna Miller, Elsie Duncan, Elizabeth Ridall, Frances Reeder and Louise Hibbs ex '29.

## Music Jottings

The Music Department is pleased to announce that Miss Carlson has been accepted into the membership of the Tuesday Musical Club, of which Miss Goodell and Miss Welker are both members. It is interesting to know that Miss Keil is a member of the Musicians' Club for Women in Chicago and also of the Lakeview Musical Society.

On the bulletin board in Music Hall is a complete list of all the concerts to be held in the city this winter as far as announcements have been made. Don't hunt for the date of a concert; just come over to the Music Building, and look on the bulletin board.

The Music Department is sponsoring the "chapel sings." Students who wish to practice new hymns can leave song number in the box labeled "new hymns" outside the chapel door.

Ask Margaret Ray for news of Zeta Kappa Psi regarding try-outs for new members.

## Dr. Robert MacGowan

### Vesper Speaker

Sunday, October 20, Dr. Robert MacGowan of the Bellefield Presbyterian Church was the speaker at Vespers. Dr. MacGowan, who last visited the college as the Christmas speaker, is a popular student pastor. In his Vesper talk, he stressed the contributions of Christ in giving mental and moral direction to men, in providing energy for creative living, and in giving to the world the assurance that begets confidence. In speaking of the last contribution, Dr. MacGowan emphasized the difference between confidence and conceit.

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## Harvard Weekly

### Issues Guide

### To Courses

### Student Paper Appraises Classes

### As Hint To Newcomers.

An interesting device for helping the bewildered Freshman is the Harvard *Crimson's* Confidential Guide to Courses, which is a really frank appraisal from the student's viewpoint, of the value and interest of various fields of study. As a *Crimson* editorial puts it, "The faculty is amply represented in the catalogue and the various conferences with instructors. . . . This is a defined undergraduate opinion. It offers a means of ascertaining just how well the various instructors accomplish their aims as teachers." One has a mental picture of the Harvard faculty peering in trepidation at the *Crimson's* very outspoken comments on certain courses; but in spite of its inevitable shortcomings, the Confidential must certainly be helpful to the harassed freshman facing, as he is so often told, "the whole field of knowledge."

Vassar.

## Doctor Doxsee To

### Visit Sunny South

### Will Attend Washington and Lee

### Inauguration.

On Saturday, October 25, Dr. Doxsee will attend the inauguration of Francis Pendleton Gaines as President of Washington and Lee University at Lexington, Virginia. The inauguration program will include an academic procession, formal exercises, a luncheon for delegates and an afternoon football game.

## Faculty Members

### Hostesses At Tea

Miss Marks and Miss Taylor gave a tea for the Student Government Board on Tuesday, October 21, in the Dean's office, Berry Hall.

On Tuesday, October 22, Miss Ely, Miss Meley and Miss Robinson will be hostesses to a tea for the Faculty. It will be held from 4:00 to 6:00 in Woodland Hall.

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## National Y Council

### Elects P. C. W. Student

### Finance Chairman

### Josephine Herrold Is Honored.

A P. C. W. delegate, Josephine Herrold, attended the National Student Council of Y. M. and Y. W. C. A. at its fall session in Export, Pa., on October 11 and 12. Miss Herrold was elected chairman of the finance committee of the Council last summer at Forest Park.

←←←

## Y. W. To Lead Vespers

The Vesper service on Sunday, October 26, will be in charge of Y. W. C. A. The speaker will be the Reverend E. B. Anthony, Pastor of Unity Church, and father of Marianne Anthony.

←←←

## LETTERS TO THE OWL

(Continued from Page 2)

understanding can be reached best through the development of healthy student opinion. A little air and a little light on murky problems never harms, and it may help.

And so, dear Owl, it may comfort you to know that all alumnae are not frowning on your enterprise, and I, for one, know a great many alumnae who still think that The Arrow does not enjoy enough freedom of speech. Don't misunderstand us, however. In giving you liberty, we would not confer license. Should The Owl ever become a malignant and treacherous old bird, we would be among the first to pluck his feathers. For P. C. W. means even more to us now than it did in the days when we, too, wrote Campus Comments.

A Former Owl.

The Owl has heard rumors concerning the recent popularity contest, to the effect that the results were determined weeks before the vote was taken. He wonders why people's efforts are always rewarded by untruthful and inaccurate remarks from those who never exert themselves?

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## SOPHOMORES WIN CONTEST

### Faculty Trio

#### Scores Triumph

Group Disguise of Dean Marks, Miss Taylor, Miss Sayers Is Prize Feature of Halloween Party.

Last Friday night radio station PCW went on the air with a bang. The Collegiate Five, the PCW Players, Helen Kane and Helen Morgan, Tom Patricola, Tea Fingers of Sweetness, Graham McNamee himself, and the inimitable Mrs. Pennyfeather helped to make the studio opening a gala occasion.

The guests of the studio appeared in many guises—a pious monk, a football hero, demure ladies in their grandmothers' gowns, Charlie Chaplin, the "Interwoven Pair," "Unlimited Cuts," accompanied by "Miss Taylor" and "Miss Marks," Spanish Idies, a pair of pickaninies, a dashing pirate. The judges, Dr. Wallace, Mrs. Marks, and Miss Ely, awarded the prize for the most original costume to a most pathetic and decrepit blind man, who turned out to be Betty Dearborn. Marion

(Continued on page 3)

### Keen Competition Marks Color Day Program As Classes Vie for Musical Laurels

#### Seniors Receive Honorable Mention

Chapel, October 30  
In the annual Song Contest, featured in P. C. W.'s Color Day program, the Sophomore Class was unanimously awarded first place. Honorable mention was made of the Senior class by the Judges, Miss Robinson, Miss Keil and Dr. Stanforth. Keen rivalry—particularly between the Sophomores and Seniors—marked the 1930 Song Contest. With intense interest, the entire college awaited Miss Robinson's announcement of the judges' verdict which followed the traditional Color Day Program with presentation of Freshmen Colors and athletic awards.

#### Judges Explain Verdict for Sophomores

Speaking for the three judges, Miss Keil, the head of the Vocal Department, explained the verdict in detail to the Arrow reporter. "The decision," she declared, "was unanimously for the Sophomore Class—judging on the songs themselves, their suitability for college singing, and the manner in which they were sung." Speaking particularly of the Sophomore serious song, Miss Keil stressed the suitability of sentiment and music. "The words," she explained, "were simply sincere and free from the usual trite, sentimental reference to clinging vines. The music, on the other hand, was both tuneful and suitable for general college groups—being the sort of air that sings itself. In

#### Athletic Awards Part of Program

addition," Miss Keil declared, "the Sophomores sang exceedingly well. Fine attack and release, precise enunciation of phrases, color and expression marked the response of the class to the leader, Gertrude Ray."

#### Senior Humorous Song Praised

Discussing the Senior music, which was awarded honorable mention, Miss Keil particularly praised the cleverness and originality of the humorous song—both in words and music. "Really, the judges would have liked to divide the prize," she remarked. "However, the Senior serious song was too difficult for general singing, in spite of its musically quality. Suitable for a glee club, the song required more preparation and direction than is possible in college group singing. In addition, the two Senior songs were rather alike in using the musical echo, and, in spite of its sincere spirit, the Senior class did not respond with the pianissimo and fortissimo effects desired by its capable leader Vartanouch Parounakian.

#### Winning Songs Printed

Characterizing the contest in general, Miss Keil stressed the good diction, rhythm, and accent in the work of both Sophomores and Seniors. With its ear to the ground, the Arrow catches a reverberation of college opinion variously praising Sophomores and Seniors, and citing the clever words of the Juniors who wept the days "lost

(Continued on page 4)

### I. R. C. Brings

#### French Lecturer



M. Pierre de Lanux

On Tuesday evening M. Pierre de Lanux, Director of the Paris Information Office of the League of Nations, will address the International Relations Club on The Outlook for Disarmament. This will be an open meeting to which all of the faculty and the student body are invited.

M. de Lanux is an editor, a writer of brilliant volumes, a practical organizer and executive, a linguist, a speaker, and an internationalist. Born in Paris in 1887, he states laconically that he studied mathematics and a few things. For the first three years following the completion of his education he was secretary of the *Nouvelle Revue Française*. He saw service during the World War as a war correspondent in the Balkans, as a member of the French Ambulance Corps, and in 1916 was sent on an official mission to the United States. He was on the staff of Andre Laroche during the Paris Peace Conference.

To his present office as Director of the Paris Information Office of the (Continued on page 3)

### Dramatic Club To

#### Give Musical Comedy

Original Modernized Version Of "Alice in Wonderland" To Be Offered In November.

The Dramatic Club announces as its production of the year, on Nov. 21, and 22, "Alice in Wonderland." It will be the familiar "Alice" but also a modernized musical "Alice." The text, lyrics, and music will be original. The play-production class under Miss Robb will work on this as one of their class projects, in conjunction with the Dramatic Club.

The Dramatic Club will not disclose the modern theme, but talk of choruses, Bohemian parties, and royalty is in the air.

### Senior Class

#### Advisor Chosen

Dr. Anna Whiting has been chosen by the Seniors to succeed Miss Mary Jewell as class advisor. By her work as a Biology teacher and by her varied interests, Dr. Whiting has made herself popular with students. The duties of the Senior class advisor make the recent election an important one.

## CALENDAR

Friday, October 31

4:00 Junior-Freshman Tea  
Woodland Hall

Saturday, November 1

11:30 Fall meeting of the  
Alumnae

Sunday, November 2

6:30 Organ Vespers  
Miss Goodell

Tuesday, November 4

10:30 Y. W.  
4:00 Glee Club Tea  
Berry Hall

8:00 I. R. C. meeting

Wednesday, November 5

4:00 Cercle Francais  
Berry Hall

4:00 Mu Sigma

Laboratory

Thursday, November 6

10:30 Student Government  
4:00 Departmental Music

Program  
Chapel

Friday, November 7

8:15 Junior-Senior Dance

### Report Of

#### Rummage Sale

The Alumnae Association publishes the following report of the Rummage Sale held Monday, October 20, at the East Liberty Market House.

\$342.79 money collected  
75.65 expenses

\$267.14

actual profit

# The ARROW

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## THE ROUND TABLE

*Memoirs of an Infantry Officer*  
 Siegfried Sassoon

"To these I turn, in these I trust;  
 Brother Lead and Sister Steel.  
 To his blind power I make appeal,  
 I guard her beauty clean from rust,"  
 Mistle swung around in his little wire  
 swivel chair and smiled, "I think the  
 war must have made a poet out of that  
 chap."

"Don't tell me you've got hold of  
 his latest *Memoirs*," Bristle turned from  
 the typewriter. "How does it compare  
 with other war books?"

"Well, for one thing," Mistle re-  
 plied, "it has much that the best of  
 them have and something that they may  
 also have, but that I have missed.  
 There is all of the poignant pathos of  
 young manhood tragically and at times,  
 uselessly, victimized; and there is all  
 of hellishness of trench life without the  
 sadistic insistence on brutalities charac-  
 teristic of many war writers. But  
 there is, too, a keen spirit of adventu-  
 rousness, a refreshingly boyish atti-  
 tude toward the whole mess. There  
 is the time when he was given the  
 vacation of a month in the Army School,  
 and of this he writes, 'A gas expert  
 would inform us that gas was still in  
 its infancy. (Most of us were either  
 dead or disabled before gas had had  
 time to grow up.) . . . But the star turn  
 in the school-room was a massive sand-  
 haired Highland Major whose subject  
 was *The Spirit of the Bayonet* . . . He  
 was later awarded the D. S. O. for  
 lecturing. He spoke with homioidic  
 eloquence . . . he had a Sergeant to  
 assist him. The Sergeant, a tall sinewy  
 machine, had been trained to such a  
 pitch of frightfulness that at a mo-  
 ment's warning he could divest himself  
 of all semblance of humanity. Man,  
 it seemed, had been created to jab  
 the life out of the Germans."

There were times, too, when Sassoon  
 was unable to let the war destroy what  
 beauty there was left in that French  
 countryside, or what pleasure he could  
 still derive from reading even while on  
 active service. One gets the impres-  
 sion that he went through most of the  
 war reading Hardy's novels. At one  
 time he was worried about a projected  
 attack, not about the attack itself, but  
 because he was afraid it would begin  
 before he had finished *The Return of*  
*the Native*. One could scarcely die  
 with that tragedy suspended in the air.

"Throughout the whole, whether the  
 subject is the discomfort of mud-wal-  
 lowing marches, or the whispering roof  
 of a poplar grove near Marais, or his  
 martyrdom as a denouncer of the war  
 in general and England's policy in par-  
 ticular, the tone is one of gentle humor.  
 The war was, after all, an enviable  
 experience. It is something to be  
 forced to live violently, elementally  
 even if the entire life sensation is as  
 ephemeral as the existence of a mayfly.  
 It was a jolly good show for a while  
 and one could run riot with Mills's  
 bombs and wire-cutters. But that  
 hysteria lasted only so long as he did  
 not stop to regard the war objectively.  
 (Continued on Page 3)

## LETTERS to the OWL



Dear Owl:

Did you notice the editorial on the  
 Alma Mater question? But, of course,  
 a bird so all-knowing, seeing and hear-  
 ing couldn't have missed it. Just what  
 is wrong with the old, the traditional  
 Alma Mater? The words? Compare  
 these lines:—"On a hill over-looking  
 the mad-rushing crowd", and "Our  
 Alma Mater sits enthroned above the  
 hurrying town. However, this may prove  
 nothing to you. Is there anything par-  
 ticularly obnoxious in *Auld Lang Syne*?  
 Certainly the music almost uncon-  
 sciously conveys a beautiful sentiment.  
 I can think of no more fitting com-  
 bination. And, too, in this modern age  
 with its "mad rush", tradition may  
 be out of date (but I seem to recall  
 learning somewhere that without tra-  
 dition society is impossible.) You may,  
 perhaps, prefer a new song each year—  
 the migrating Alma Mater. But have  
 you ever considered what a rather per-  
 turbed position this places the Alum-  
 nae in?

To please "an orthodox", try singing  
 the old Alma Mater just once.

Ortha Dox.

The Owl sadly fears that it might  
 be a gracious gesture if he re-  
 frained from subjecting the Alma Mater  
 to his hoot. And please, Ortha, do not  
 bring down the full weight of your  
 wrath on our feathers alone. Find  
 someone who disagrees with you. We  
 are in entire accord. We would like  
 to add that the lines,

"Death calls us to him one by one  
 But still the song goes on,"  
 to which we have heard objections are,  
 in our opinion, the most fitting in the  
 song because they give our Alma Mater  
 the characteristic which is supposed to  
 be possessed by Alma Maters, (what's  
 the Latin plural?) and by them alone a  
 college song—is its significance as a sym-  
 bol of the unity and endurance of the  
 spirit of the school in spite of the  
 transience of personalities.

The Owl thinks he can, from ob-  
 servation, suggest one reason for the  
 Alma Mater's apparent unpopularity.  
 The melody is too high for most of our  
 voices. The inferior "mad-rushing  
 crowd" is pitched low enough to be  
 sung with fervor and ease. The Alma  
 Mater is a strain on ungifted throats.  
 Could not some of our musically talent-  
 ed students alter or transpose the tune  
 to a more singable pitch, without doing  
 violence to its beauty?

The Owl



## Rental Books

### Added To List

P. C. W. has added the following  
 books to its rental collection—  
*Twenty-four Hours* . . . Louis Bromfield  
*This Pure Young Man* . . . Irving Fineman  
*Vagabonds* . . . Knut Hamsun  
*Quiet Street* . . . Michael Ossorin  
*Shepherds In Sackcloth* . . .  
 . . . Sheila Kaye-Smith  
*Mirthful Hoven* . . . Booth Tarkington  
*Mis Mole* . . . E. H. Young

## EDITORIALLY SPEAKING

### A TRADITION

P. C. W. like all colleges, is the mother of numerous traditions. From Matriculation service to Moving Up Chapel, we celebrate college red-letter days with conventional ceremony. Few traditional observances, however, have the vitality of color Day. In more than one sense of the word, the custom is colorful. Featuring a song contest, Color Day excites the natural curiosity which human beings, students included possess. Even the blase confess a faint interest in learning the winners of P. C. W. musical laurels, Color Day, in addition, unifies the student body in stimulating a certain amount of class and college spirit. From all of which we conclude that here is a live tradition worth perpetuation.

### AN UTOPIAN LIBRARY

Like the poor, we have always with us the violators of library regulations. Despite this fact, this year's library committee has set about to transform P. C. W.'s library into an Utopian spot. At present, however, one could scarcely mistake the room for the ideal library. First and foremost, quiet rarely exists. During the day, and more especially in the evening when the library is almost deserted, students take the opportunity to chatter at will, slamming of doors and books, banging of heels, such is the continual noise in the room. Secondly, students fail to cooperate by ALWAYS singing for books removed from the library. Few volumes have been lost this semester, but several have disappeared and returned to the librarian's desk without record. Under such conditions, efforts to locate books are necessarily imperfect. And, last but not least, instead of inquiring at the desk for information, students complain of not being able to find books assigned for reading. When a librarian is engaged to assist students, there is no excuse for such a situation. In the effort to better conditions, the library committee has posted a set of rules in a prominent spot. Without student cooperation, however, such work will be useless. We feel that library violations result chiefly from thoughtlessness. Personally, we realize how easily one can break rules without considering consequences to other students. For perfect library administration, however, the individual must sacrifice herself to the group. The student committee has formulated simplified, standardized rules to control the library which, after all, is a social institution. Only by following these, can we realize even a semblance of an Utopia.

## Religious Discussion Club Plans Program

### "Is There a Hell?" To Be Topic of November Meeting.

On October 23 the Religious Discussion Club held its first regular meeting of the year at Stoney Corners. The business taken up was an informal discussion of plans for the year. Possible speakers and discussion topics were suggested.

At the November meeting to be held at the home of Dr. Scott, the members will discuss the book "Is There a Hell?"

## Music Faculty Gives Programs

The faculty of the music department is being kept busy playing programs. At the meeting of the Colloquium Club held at the college on Monday, Oct. 27, '30, Miss Welker played the following program.

In the Night . . . . . Schumann  
Melody . . . . . Rachmaninoff  
The Harmonica Player . . . . . Guano

Next Sunday evening, Nov. 2, Miss Carlson will play an organ vesper program.

Prelude in G Major . . . . . Bach  
Cantilene in A Flat . . . . . Wolstenholme  
Shepherds' Dance from . . . . .  
"Henry VIII" . . . . . German  
La Brume (Mist). . . . . Harvey Gaul  
Pigeant Triumphant . . . . . Nevins

### What Is Your Music Talent?

On Wednesday afternoon, Nov. 5, something new is happening in the music department. Every student who is taking applied music, excepting those who are doing practice teachings, will be tested as to her musical ability. The examinations will be given in Room A at 1:30 and will last for about two hours. Music students are required to be present. The department will be glad to have anyone else take the tests who is interested in knowing her approximate musical ability. These tests follow the general plan of those which have been given at the Eastman School of Music as entrance examinations for the last five years.

### Faculty Trio Scores Triumph (Continued from Page 1)

Starkey was selected as having the prettiest costume, with Anna Colines receiving honorable mention. The group prize was awarded to a mysterious trio, So-No-Evil, Hear-No-Evil and Speak-No-Evil, who, after much coaxing revealed themselves as Miss Marks, Miss Taylor, and Miss Sayers. Incidentally, with the unmasking of the administrative trio, many intriguers rejoined that the three monkeys had closed their ears against the evening's student comments.

Dancing was an important feature of the evening's entertainment with piano music by Marian Baughman and selections by the orchestra. Refreshments were served after the program.

## Glee Tea Club

A tea in honor of Miss Keil, the new leader of the Glee Club and the new members will be held Tuesday afternoon, November 4 from 4:00 to 5:30 o'clock in Berry Hall drawing room.

Sally Cecil and Dorothy Gleason will each give a vocal solo. Gene Llewellyn will give a piano solo. Tea will be poured by Miss Goodell.

Miss Betty Graham is chairman of the committee and she is aided by Violet Sekey, Ruth Nirella, and Evelyn Bittner.

## Omega Initiates Write Limericks

Omega held its first meeting in the Berry Hall drawing room on Thursday, October 23, when the new members were initiated. They were all asked to write limericks about each other, and the limericks were then read by those about whom they had been written. The results were quite amusing. After the last limerick had been read, sandwiches, coffee, and Hallowe'en candy were served.

### The Round Table (Continued from Page 2)

When he was home on sick leave and thinking it over in an aching attempt to coordinate the depression and the exultation of it, he began to understand a little better the attitude of the Conscientious Objectors and to take their stand to the point of issuing a statement in defiance of military authority. But the system was against him. He was not even allowed the heroism of a court martial. Shell-shock was the verdict and instead of 'going out' for the third time, he spent the rest of the war in a hospital. But his attitude is never one of a grudge. Always he is the high-strung impetuous boy, who finds at times the sacrifice of his comrades intolerable and he cries, 'I think of the Battalion in the mud. When are you going out again? Are they not still your brothers through our blood?'

### Amanuensis

1. *The Kiss* (poem). S. Sassoon.
2. *Sick Leave* (poem). S. Sassoon.

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### I. R. C. Brings French Lecturer (Continued from Page 1)

League of Nations, he was appointed in 1924 in recognition of his indefatigable efforts in behalf of the pacific union of the world. This task calls for coordination between French associations dealing with the League and international affairs, supplying information to the public the press, and scholars; and furnishing material to such publications as *Europe Nouvelle*, *Baltimore Sun*, *Outlook*, and the *League of Nations News*. This, of course, means that M. de Lannu is constantly in touch with the Assembly, the Council and the Secretariat of the League and with all the commissions, a duty which makes of him an authority on international affairs.

## Helen Irwin '27 Presents "Holiday"

Formally opening her concert season, last week Helen V. Irwin '27 presented Philip Barry's *Holiday* in a recital at the Hotel Schenley. Miss Irwin's interpretation of the play was marked by well-differentiated characterization. The variety and mellow quality of her voice added to the emotional power of Barry's play. Miss Irwin's portrayal of the wistful Linda was particularly appealing.

## Miss Marks To Lead Deans' Discussion

Friday and Saturday of this week, Miss Marks will attend the Harrisburg convention of the Pennsylvania Association of Deans of Women. Dr. Robert Bruere of the J. C. Penny Foundation in New York will speak on *Vocational Guidance By Air*. After the talk, Dean Marks will lead a discussion on the same topic.

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PENN AND CENTER AVENUES

## Press Music Critic Member Of Faculty

Ralph Lewando, who has charge of the violin department at the college, is the music critic on the Press. He is writing some very interesting reviews. If some one else has the paper in the reading room, come over to the music department. On the table in the hall you will find what the critics have written about "last night's concert". Sit down where it is light, warm and comfortable, and read at your leisure.



**NEW  
CLUB  
MEMBERS**



The P. C. W. postman continues to distribute small white envelopes, and Omega announces her new members. Elizabeth Brandon, Clara Falconer, Anne Ritenour, Sarah Stevenson, Jr., Mary Slemmons, Betty Ramsay, Mary Woodbridge, Marjorie Hopkins, and Dorothy Edsall were initiated at the club's first meeting.

Additional Religious Discussion Club members welcomed at the opening meeting were Elizabeth Brandon, Isabelle Clow, LaVerda Dent, Margaret Eisman, Virginia Hall, Helen McCreery, Jane Nevins, and Beverly Robinson.

As a result of fall tryouts held on Tuesday, October 28, Zeta Kappa Psi has admitted Miriam Barker, Ruth Miller, Helen Walker, and Emily Luxenberg as pianists; Sally Reed as a violinist; and Mary Seaver and Miriam Young as vocalists.

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## Freshman Class Elections Occur

**Dorothy Shenk Chosen Chairman  
Jane Mitchell A. A. Representative**

Dorothy Shenk and Jane Mitchell have been elected Freshman Chairman and Athletic Representative respectively. Miss Shenk attended Peabody high for two years during one year of which she served as President. At Winchester, where she spent her Junior and Senior years, she was a Senior Director, a position that corresponds to Class President.

Miss Mitchell went to South High School in Youngstown, Ohio for four years. During this time she acquired three letters and fifty-six points for athletic ability. She captained the basketball team her Freshman and Senior years, besides acting as President of the Athletic Association during her last year. She also rides, swims and plays hockey and soccer. With two such experienced leaders the entering class should be efficiently directed.

## P. C. W. Reserves Tables At Joint Y. W. Banquet

To Be Held November 6

Student, Metropolitan and Industrial Y. W. C. A.'s are arranging a membership banquet at Schenley Hotel on Thursday, Nov. 6th at 6:30. This will be an assembly of all the clubs in the city and is held for the purpose of strengthening the ties between the groups. Mrs. Kendall Emerson will speak. P. C. W. has reserved two tables. Any Y. W. member who wishes to go may get tickets from Margaret Jefferson.

## Student Industrial Meets at P. C. W.

Elections Held

Sunday, October 26th, Student Industrial met at P. C. W. Organized to study the conditions of the working girl, the group planned the program for the coming year. Still under the head of international interdependence, this year Student Industrial will consider International Unemployment from a political standpoint. Doris Thomas, President last year, officiated during the elections for this year. Elizabeth Durbranski, an industrial girl from Al-Keevort, was elected President, and Marjorie Bolden from Tech was chosen secretary. Miss Sawyer spoke on International Interdependence. The meeting closed with supper served in Berry Hall. There were representatives from various factories and from Pitt, Tech and P. C. W. present.

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**Sophomores Win Contest**  
(Continued from page 1)  
in chasing Caesar 'cross the Rubicon.' Following are the songs which won first place and honorable mention.

*Sophomore Serious Song*  
Words—Dorothy Edsall; Music—Gene Litzell.

For days of thrilling happiness,  
For friendships strong and true,  
For days of grateful idleness,  
For work that's good to do,  
For memories that always stay  
Close in our hearts forever,  
Our Alma Mater, we thank you,  
O. P. C. W.

*Senior Humorous Song*  
Words—Beatrice Lewis; Music—Margaret Ray, Beatrice Lewis, Vartanouch Parounkian.

To The Faculty—  
To our great constellation  
The younger generation  
Has been declared by all to be the  
worst of the nation  
Now, we of P. C. W.  
Would like to see what we can do  
For we would like to know just how  
to earn our reputation.

Chorus  
Playing, dancing we confess  
Are the things that we like best.  
But you yourselves were not sedate  
The things you did we imitate.  
(Verse Repeated)

## Colors Handed Down to Freshmen

Another feature of Color Day was the handing down of yellow and white flowers from Mary L. Hockensmith, Junior President to Dorothy Shenk, Freshman Chairman. Colors were pinned on eighty-six Freshmen, and A. tennis awards were made by Betty Marshall to Jane Mitchell, Vartanouch Parounkian, and Marguerite Canliffe.

## Alumnae To Hold Fall Meeting

To-morrow the P. C. W. Alumnae Association will hold its annual Fall Meeting at which the new officers will preside. Mrs. A. S. F. Keister, the 1930-32 President, will be in charge. The Alumnae meeting will feature a buffet breakfast at eleven-thirty in Berry Hall Dining Room, and a business meeting at twelve-thirty in the Chapel. Only graduates and associate members are eligible—not ex-students.

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## Junior Class Hostess To Freshmen

Woodland Hall Scene of Today's  
Tea.

This afternoon from 4-6:00 the Juniors will entertain their sister class at tea in Woodland Hall. Marie Hahn, chairman of the general committee has as her aides, Marian Stone, Dorothy Newell, and Florence Bouldin. The receiving line will include Miss Taylor, faculty advisor of the Junior class, Marian Brindle, Junior Member of Student Government Board; Mary Louise Hockensmith, President of the Junior class, and Marie L. Hockensmith, man of the tea. Ann Ritonour, Senior Class President, and Jessie Marsh, President of Student Government will pour. The program will consist of reading by Sara Miller, a piano solo by Ruth Fugh, and a vocal solo by Miriam Young. All Freshmen and Juniors are urged to attend.

## Colloquium Club Meets at P. C. W.

Dr. Butler, Miss Green, Miss Stuart and Mrs. Scott Act As Hostesses.

Dr. Butler, Miss Green, Miss Stuart and Mrs. Scott were hostesses, Monday afternoon, October 27, to the Colloquium Club, in Woodland Hall. This was the annual Presidents' Day meeting in honor of the new president, Mrs. Ralph L. Smith.

Miss Walker was in charge of the music; Rev. John Ray Evers spoke on his experiences while traveling in Russia last summer. That country is the subject of study for the club this year. The program was followed by a social hour.

## Y. W. Initiates Industrial Study

The religious phase of the Y. W. program has been completed with the talk by Miss Esther Haas, last Tuesday. Miss Helen Crawley, Metropolitan Industrial Secretary of the Pittsburgh Y. W. C. A., will introduce the next part of the study. She will speak on Tuesday morning, Nov. 4th at 10:30. Miss Crawley will discuss the relation of modern industry to the college student. In addition she will explain the "White List"—which briefly, is a survey of products manufactured by factories whose working conditions are approved by the Consumer's League. This means they have suitable and humane regulations for light sanitation, protection from machinery, hours and wages. It is a worthy movement and deserves enthusiastic support through the purchase of these White List Articles.

## Hockey Games

November 13—Thursday, 3:30  
Freshmen and Sophomores  
November 14—Friday, 3:30  
Juniors and Seniors  
November 18—Tuesday, 3:30  
Championship  
November 25—Tuesday, 3:30  
Honorary Game

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 10

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NUMBER 8

## Dramatic Club

### Announces Cast

#### Alice In Wonderland Musical Comedy Players Named

At the opening meeting of the Dramatic Club, plans for a modernized *Alice In Wonderland* were made public. The musical comedy, which promises to feature colorful songs and ballets, will be presented November 21 and 22 under the direction of Ann Bateman, Adelaide Lasner, and La Verda Dent. The text and lyrics have been written by Ann Bateman, Adelaide Lasner, and Beatrice Lewis. Gene Llewellyn is working on composition of songs.

The major roles in the musical comedy are cast as follows:

Alice	Gene Llewellyn
Rabbit	Ruth Ludebuhl
Mad Hatter	Ann Bateman
Cheshire Cat	Adelaide Lasner
Caterpillar	Ruth Nirella
King of Hearts	Dorothy Bowden
Queen of Hearts	Evelyn Hays
Knave of Hearts	La Verda Dent
White Queen	Edith Beale
Turtle	Jule Connell
Dormouse	Beatrice Andrews
Frog Footman	Louise Diltz
Fish Footman	Mary Wooldridge

## Faculty Sponsors

### Berkeley Square

The faculty will sponsor the first night of "Berkeley Square" by John L. Balderson to be given at the Alvin December 8. By this the faculty hopes to pay off its pledge to the building fund. Leslie Howard, the famous English actor, will be in the title role. "Berkeley Square" had a phenomenal run in New York last year and Miss Kerst assures us that it is more than worth our while. She also suggests that all start saving now so that we may turn out en masse for this fine production.

## Sixty-Seven Alumnae

### Attend Meeting

Sixty-seven alumnae attended the meeting on Saturday, November 1, which included a breakfast at 11:30 in Berry Hall dining room. Mrs. Everett L. Kibler was chairman of the social (Continued on Page 3)

#### LAST MINUTE NEWS

Marcus A. Coolidge, brother of President Coolidge, was elected as Massachusetts Senator running on the Democratic ticket. Mr. Coolidge swung a normally Republican State.

## CALENDAR

Thursday, November 6  
10:30 Class meetings  
4:00 Departmental Music Program  
Chapel  
Friday, November 7  
8:15 Junior-Senior Dance—Chapel  
Sunday, November 9  
6:30 Vespers  
Tuesday, November 11  
Armistice Holiday  
Wednesday, November 12  
4:00 Phi Pi—Stony Corners  
Thursday, November 13  
10:30 Student Government  
3:30 Hockey Game  
Freshmen-Sophomore  
6:30 Critic and Practise Teachers Dinner  
Friday, November 14  
11:00 Lecture Recital by Lady Margaret Dencke  
8:15 Freshman-Sophomore Dance

## Louise C. Buhl Science Hall

### Is Nearing Completion

#### Dr. Wallace Predicts November 15 as Date for Installation Of Equipment, to Occupy Hall After Christmas Vacation

P. C. W.'s \$100,000 Science Hall is nearing completion. Dr. Wallace, who has kept in close touch with all building operations, predicts that the Buhl Hall will be complete without equipment by November 15. Classes will probably meet there after the Christmas vacation. The progress of the building process was evident to Miss Hempler, Charlotte Klingler, and the Arrow reporter last Saturday afternoon when Dr. Wallace conducted an informal tour through the hall. Modernity in design and equipment is the keynote of P. C. W.'s newest building.

#### Scientific Arrangement

Crawling under scaffolding and over plaster, the group obtained a clear picture of the Science Hall which will house two hundred students in its spacious laboratories and classrooms. Rooms are completely partitioned and

plastered. The chemistry, physics, biology, and psychology laboratories distributed on all three floors are scientifically placed along outside walls so that window space is plentiful. Instructors' offices and laboratories are located between class rooms and class laboratories so that entry into either is possible. On the top floor, students can pass from laboratory to laboratory without entering the central corridor.

#### New Building Is Strikingly Modern

Many features of the Buhl Science Hall are strikingly modern. A sound-proof Psychology laboratory is located on the ground floor. An underground vault is provided for storing movie films and inflammable chemicals. Tiered opera chairs with collapsible tablet arms will seat over a hundred (Continued on Page 3)

## Pennsylvanian

### Announces Contest

#### Prize Offered To Author Of Best Feature Article And To Best Ad Collector

P. C. W. is a clever school. But except for a few self-assertive individuals, it is a retiring one. Since it is the business and interest of *The Pennsylvanian* to reflect all phases of school life, this shy undercurrent of talent and enterprise must be stirred to activity. For this reason, and also because it wants to be as clever a book as possible, the annual is conducting two contests designed to appeal to the different abilities of the students.

#### Contests Close December 18

The Feature Contest offers a prize of five dollars for the best feature article, which may be in the nature of a parody, an original verse, a clever dramatization of some phase of school life, a humorous essay, or anything of the sort. The Ad Contest offers a prize of five dollars for the girl getting the most ads, providing she has obtained at least fifty dollars' worth. Both Contests will close on Thursday, December 18, 1930. For any further details, see Beatrice Lewis, editor, or Louise Turner, business manager. Contest headquarters will be in the Scribner's Sanctum and all contributions will be received there.

## Confidence In League

### Is Increasing Says

#### M. Pierre de Lanux

#### I. R. C. Lecturer Stresses International Value of Intelligent Patriotism

On Tuesday evening at seven-thirty, M. Pierre de Lanux, Director of the Paris Information Office of the League of Nations, addressed the International Relations Club in an open meeting. M. de Lanux spoke on International Ethics. His treatment of the topic bore witness to his close contact with things political.

M. de Lanux stressed the birth of international ethics through the community of suffering in the World War. Since the formation of the Covenant of the League in 1919, public opinion, he declared, has shown greater readiness to cooperate in the settlement of international problems by arbitration. For such community of work, however, denationalization is not necessary. Indeed, declared M. de Lanux, intelligent patriotism should act as a motive power for international service.

## Junior-Senior Dance Friday

As all upper classmen know, the Junior-Senior dance occurs tomorrow. But a few facts have not yet been published. Danny Nirella's Band will furnish the music. Crepe paper will be formed into a low ceiling, and palms are to be placed around the floor. A lucky number dance will be an important feature. The committee has asked Mr. and Mrs. Kinder, the Doctors Whiting, Miss Marks and Miss Taylor to chaperone.



# The ARROW

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## MENTAL DEPRESSIONS

We were feeling blue. We chewed our pencil in editorial despair. What to write about? And then we saw the Barnard Bulletin on Mental Depressions.

"A general feeling of depression seems to be stalking the jungle ready to swoop down on the returned sophomore, junior and senior. The indigo feeling does not seem to be due to the magistrate exploration, or rumors of European war, or the American unemployment situation. Like Topsy, 'it just grewed'. And it keeps growing outside of Barnard too, from what the novelists and playwrights tell us.

Our oracular editorial mind conceives this blueness to be an infection by the epidemic virus of inactivity. The panacea we suggest is enthusiasm for something. If we no longer look forward to a heavenly future to guide our actions, if we don't believe in the completely satisfying power of love, if we don't believe in the Victorian fancy of doing good to our neighbor in order to buy our own peace—then we must look to ourselves to produce the anti-toxin.

Enthusiasm for some one thing has wonderful effects. Not an enthusiasm which sits back on its haunches—but enthusiasm which stirs us to work for some purpose, not too far-fetched to be attained, nor so easy of accomplishment that it soon becomes worthless. A passion for Abraham Lincoln and all his works, or for coin-collecting, or like that of the late Bronx insurance agent for Chinese tapestries, one that makes you work hard to satisfy its claims, that makes you write letters, and compile note-books, is the only effective way we have been able to find to work the deep blue out of one's system.

Of course, the danger point is evident when someone asks what flower painting, or exhaustive information on the Indian is worth in the general scheme of things. We really don't know, nor do we care too much. If we don't think with Shaw on the superman teleology, if we find ourselves willing to accept 'futility' as the modern answer to 'Whither are we—all tending?' it would be insane to permit such an answer to paralyze our activities. The immediate need is to drive out the blues by working up and satisfying an absorbing curiosity in the ductless glands."

Being in agreement with most of this, we have worked up a hearty enthusiasm for the editor of the Barnard Bulletin. Theoretically, we differ on the question of evaluating the worth of our interests in the general scheme of things. For the general social good, certain enthusiasms are, we feel, more significant. But in personal practice, we blush to confess it—one of our most genuine enthusiasms has been a quite useless passion for digging up exhaustive information on the Tasmanians, a race which has long since ceased to trouble humanity.



## THE TABLE ROUND

*This Pure Young Man*  
 Irving Fineman

Mistle closed the book and laid it on his desk. Easy enough to do that . . . too easy. The difficult part was keeping it lying there, still and passive. Mistle begrudged the book the sudden dynamic gleam it had revealed. It had gone along in such a smooth, such a competent, yet such an unobtrusive way that he had been prepared to dismiss it with a shrug of passive toleration. And suddenly there had flamed that bit of spirit-piercing loveliness . . . After all, was it quite fair?

One was aware, of course, that the very conception of Roger Bendrows was something delicate and poignant. There was in his very portrayal, a note of sympathetic encouragement to all the other Roger Bendrows of collegedoman—all the soul-conscious noophytes of the Order of the Seekers. But appealing as it was, this portrait seemed minor, the sort of excellent bit of subtle characterization a great writer would have used to reinforce a more dominant conception. Gradually, then, the significance of Roger was unfolded, the spiritual suggestiveness of such a man. And with this realization, came the gleam that redeemed and justified and ennobled all that had gone before in preparation.

Never, it seemed to Mistle, had he come across a book in this vein that reduced psychological explanation to such an ineffectual capacity. Roger is what he is. The "why" of him does not matter. Whether his inept shyness with women is due to habitual repression or extreme fastidiousness is not particularly important. Whether his longing for privacy and intense study is a sign of introversion or not cannot seriously affect this trait. The picture remains—Roger is preoccupied—and his problem is one of adjustment to a world that is not too soothing to a finely organized nervous system. That he never really makes this adjustment is at once his tragedy and his triumph. He himself never altogether belongs to the life he is convinced he ought to live, but his building belongs as an integral part of it. Austere and severely rhythmic as it is, it expresses the life at its base with an intimacy that would have repelled Roger. And yet that building is as much Roger as he himself. The only difference is that the building is of stone and Roger's pure construction is far more plastic. Purity can survive only when, in addition to the gleam of chromium, it possesses the same indestructibility. Roger survived then, in that building he had designed, and in his stone-framed immortality, he kept alive the aspirations of the spirit and made no compromise with the traffic of the market-place.

Amanuensis.

## Campus Comment



The tumult and the shouting died. The Sophomores got the prize. The Seniors got honorable mention.

Then the tumult and the shouting started all over again.

Also whispers, muttering and spit-spittings.

The Owl recalled a proposal made once upon a time, to establish a course in urbanity.

The Owl wishes it would enter the curriculum immediately. It need teach only two things:

1. How to lose and still keep your balance.

2. How to win and still keep your head.

Looks like it's going to be a stiff course for a good many people.

The Owl

Dear Mr. Owl:

After such a strain as practising for class songs each day for three weeks, it is most aggravating to find the Seniors such poor sports. Nothing that you may say or do could be too emphatic to suit.

Two Little Juniors.

## Singing For Books

Judging from last week's Arrow, "singing in the bathtub" is now outmoded. The library is the latest preferred spot. "Students fail to cooperate by always singing for books removed from the library." Was it merely an optical illusion? We looked in hope, and turned aside in despair to hear curses upon printers, proof-readers and such persons. And then—it may have been only wishful thinking—we grew resigned. Why not sing for books? Sunshine in the hearts of the students thus seeking tomes of knowledge—the proper spirit!

## Cercle Francais

### Dramatizes Novel

Prevost's *Manon Lescaut* Is Theme Of Meeting

"Manon Lescaut" an eighteenth century novel written by L'Abbe Prevost was discussed and parts of it dramatized at the meeting of the French Club yesterday afternoon in Berry Hall drawing room. The novel is considered as a masterpiece of that time.

Various members of the club under the direction of Vartanouch Paroukian, who is president, gave short dialogues and songs in French which were taken from the novel. Piano and violin selections were also on the program.

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## LIBRARY RULES

The Library committee calls attention to the following directions how to reserve a book at P. C. W.  
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I. Slip with days of week across the top and hours of day down the side.

II. Slip with the word—*Signatures*—near the top.

Slip no. 1 is oblong and folds around slip no. 2, which is long and narrow.

Get the book and bring it to Desk. If book is already reserved it will be on Student Reserve Shelves behind Desk.

Write your name on Slip no. 1 in the space which shows the day and hour you want the book. The Librarian will write the call number on both slips, put them in book and place book on Student Reserve Shelves.

All books taken from these shelves must be signed for when used—even in the Library. Sign your name on Slip no. 2 and leave both slips at Desk.

### OVER NIGHT BOOKS

At four o'clock reserve books go out for overnight.

These books are placed by the Librarian on top of Student Reserve Shelves with the name of the student who is to take them in the book. No other student should take these books. Only in an emergency may books be taken from the Library without being charged by the Librarian. If it is impossible to have your books charged by the Librarian before 5 P. M., leave a record at Desk of books taken and return them at 8:30 the next morning. Give call number, author, title and sign your name.

←

## Lambda Pi Mu

### Is Guest Of

### Miss Flynn

The first meeting of Lambda Pi Mu was held Wednesday, October 29, at Miss Flynn's apartment. The President, Florence Wise, welcomed the new members by explaining the objects and purpose of the club and by giving a short survey of its history. Miss Meloy gave a very interesting talk on her travels this summer through England and Scotland. It was both entertaining and educational as she briefly sketched the Bernard Shaw plays which were presented at Malverne. The tea which followed brought the meeting to a close.

←

### Co-Op Features

Co-op customers will please remember that the place of sales is in the new den during the afternoons. Among the new attractions are:—Edgemont cheese -its, Reymers butter creams, chocolate raisin clusters and fresh peanuts in the skins.

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## Bulgarian Students Profit By Camping

### P. C. W.'s Money Aids Relief Work.

Remembering the recent nation-wide appeal to American students for the Bulgarian student relief, the recent news that the 68 students attending the summer camp of the Bulgarian National Union of Students have gained an average of 4½ pounds is pertinent. To realize how important such an achievement is for the Bulgarian students, one must remember that the large majority of the students are undernourished and go to summer camps in a very bad state of health.

The success of the summer camps held since 1928 at Berkovitz induced the National Union of Students to adopt a scheme for the building of a very simple camp of huts. They received many offers of help: an architect put the plans at their disposal free of charge; the State promised free labor; and the Municipality of Berkovitz promised an important gift of wood, stone and sand. In addition, the doors and windows will be made free at carpentry schools. The huts will have room for ninety to one hundred students.

International Student Service

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## Committees

### Announced

Roberta Williams, Lucilla Scribner Head Groups

The Curriculum and Vocational Committees were announced to-day in Student Government meeting. Roberta Williams will act as Curriculum Chairman with Beatrice Lewis as Senior member, Georgia Meinecke as Junior member, Betty Graham as Sophomore member, and Virginia Cox as Freshman member.

The Vocational Committee is headed by Lucilla Scribner. Betty Trimble, Louise Blank, Nancy J. Longnecker, and Ruth Miller are Senior, Junior, Sophomore, and Freshman members respectively.

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## Miss Flynn Leads

### Pitt Discussion

Miss Flynn has been invited to lead the discussion on "Problems of the volunteer settlement worker" at a luncheon meeting of the social work volunteers of the University of Pittsburgh, on Thursday, November 6.

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## Student Musical

The Music Department invites the college to the Chapel to-day for an hour of music from four to five. The following students are on the program: Sarah Reed, Mary Seaver, Bernice Beamer, Ruth Ross, Betty Graham, Emily Luxenburg, Dorothy Gleason, Betty Clarke, Anna Norcross, Lilly Engel, Miriam Barker, Gene Llewellyn, and Elizabeth Schultz.

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## ALUMNAE ATTEND MEETING

(Continued from Page 1)

committee of which Miss Elizabeth Stadlander was a member. Miss Ethel Bair and Mrs. Merriman assisted this committee. The Association wishes to thank Miss Stadlander for the chrysanthemums which she graciously contributed.

At the business meeting, which followed the breakfast, Miss Eleanor Taylor spoke on college news.

### Acknowledgment

The Alumnae Association wishes to thank the following people who helped to collect and sell at the East Liberty Market House: Mrs. E. K. Coyle in charge of the sale, Mrs. A. S. Keister, Mrs. J. M. Thorne, Mrs. W. E. Ament, Miss Ethel Bair, Mrs. J. M. Irwin, Mrs. H. B. Smith, Miss Edith McKelvey, Mrs. G. M. Swan, Mrs. W. P. Barker, Mrs. C. F. Hespeneheide, Mrs. S. C. Guthrie, Mrs. H. F. Bauman, Miss Nancy Blair, Mrs. J. H. McGinnity, Mrs. W. G. Marshall, Miss Grace Woodrow, Mrs. Walter McLean, Mrs. F. A. Sowash, Miss Frances Fulton, Miss Katharine Crawford, Miss Pauline Mason, Miss Martha Kroenert, Mrs. Roy M. Jackson, Mrs. Kurt Jackson, Miss Sarah Carpenter, Miss Betty Boots, and Miss Elizabeth Stadlander.

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## Vesper

On Sunday, November 9, at Vespers we will have for our speaker, Mrs. R. W. Harrison of Sewickly, the wife of one of our trustees.

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The Arrow extends its sympathy to Jane Willard Stephenson '28 in the death of her father, and to Mrs. Beatrice McQuiston whose aunt recently died.

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## BUHL SCIENCE HALL

(Continued from Page 1)

students in the first floor lecture hall which will be available to the general college as well as to the scientific department. This auditorium is equipped with a movie and stereoscopic booth. Adjoining the lecture hall is a room for preparing lecture demonstrations, and a museum for scientific exhibits. A library and seminar room with large, cosy fireplace is another first floor feature.

The Science Hall bears witness to the efforts of science to make education convenient. Huge pipes carry fumes to the attic where they are dissipated by ventilating fans. All chemistry labs contain overhead showers, and, in case of fire, students simply pull a cord to extinguish the blaze. Alumnae pipes carry distilled water to all floors. Chemistry lab desks are equipped with hot and cold water, direct and alternating current, gas, vacuum, steam, and air services. Phone and messenger carrier systems connect labs and ground floor storage room. Lights and reflectors are scientifically located above all blackboards. An electric clock with seconds pendulum will be located in the physics room; this clock will be the center of an automatic bell-ringing system to operate over the entire college.

On Saturday, Dr. Wallace opened the first equipment, a set of walnut finish library Windsor chairs. Laboratory desks will be walnut finish topped with stone. Floors are covered with mastic, a composition asbestos and asphalt flooring in mahogany and tan check. Shades will be buff with additional dark blinds for movie use in several labs.

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## Websteriana

An optimist is a man who goes hunting for lodging with a trombone under one arm and a saxophone under the other.

A narrow-minded person is one who has an inborn antagonism toward new ideas.

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On Monday afternoon Miss Marks and Miss Taylor entertained Y. W. cabinet and the conference delegates at tea in the dean's office.

The Forest Park delegation held a luncheon reunion in Y. W. room last Friday. The group sang conference songs, and had a generally good time.

There will be a short meeting of all volunteers doing settlement work and the Student Industrial Committee in Berry Hall drawing room at 1:30 today. Girls who are interested in volunteer work but unable to participate actively are also asked to attend. A Christmas project will be discussed.



## Passion Play To Visit City

### Freiburg Group To Present Religious Drama In November

The Freiburg Passion Play, direct from Freiburg, Germany, on its first American tour, will be presented November 17-22 at the Syria Mosque. This play, which is the world's oldest, beginning in 1264, was started to increase religious interest in the church through a dramatic interpretation of the last seven days of Christ's life on earth, and has grown through the centuries from a small beginning to a large cast of characters and a complete setting of scenery and equipment, according to Fred J. Hardisty, who is director of local activities arranging for the coming of the Play.

### Adolf Fassnacht Seventh Generation In Family To Interpret Christus Role

Mr. Adolf Fassnacht, who heads this cast of famed players, who inherit their roles and are trained from childhood, is the seventh generation of his family to interpret the Christus role. He was born while his parents were on a Passion Play pilgrimage of Europe and first appeared as the Babe in the Manger, then as the twelve year old Christ, teaching in the Temple, following in the role of St. John and upon the death of his father, the role that is the ambition of the children of this family. With Mr. Fassnacht are his wife and daughter, as Mary the Mother and Magdalena, together with a large cast of original players.

Two baggage coaches are required to move the one thousand oriental costumes, scenic equipment, and animals used in the exacting historical settings of this play. One man's time is required to take care of the sandals alone, besides four tailors that devote their time to the costumes.

The Pittsburgh engagement, at the Syria Mosque, is limited to six nights, beginning November seventeenth, with two matinees. The appearance of the play has been made possible by the co-operation of over seven hundred churches of this district.

## A College Faculty Generally Misjudged

### Opinion of Johns Hopkins Student

As I enter my third year in college I begin to see the faculty as a generally misjudged body. Misjudged, I mean, by those who do not know them; and foremost in this class are freshmen.

### Freshmen Most Often Misunderstand Professors

In saying that as a rule freshmen above all others misunderstand professors, I do not mean to cast any slur or condemnation on freshmen as a class. They cannot help it and wouldn't be normal freshmen if they could.

Students entering college almost invariably come with preconceived and highly "colored" notions. The professors are thought of as austere greybeards, absorbed bookworms, or stern and heartless men such as often make deans. These fancies find living counterparts, but I believe that in the majority of American colleges today these unsympathetic characters are certainly not in the majority.

### Students Do Not Seek Reciprocal Faculty Friendships

There are three opinions in any student body concerning the professors and instructors. There are those who consider the professors as task-masters interested only in the amount of work they can get out of a fellow and still "flunk" him. Of course there are some notorious men who are built that way, but most of them aren't. The trouble nine times out of ten is with the students. Then there are those who believe that college professors are interested only in the pursuit of their own studies, and never knowing what kind of work their students do, care little whether they fail or pass. Personally I think the majority of students who feel this way toward professors are those who take an acquisitive view of education and fail to enter into their course; simply getting—never giving. I have never yet seen any professor fail to respond to an interested and enthusiastic student. The third group are students who find their professors interesting men, sympathetic with them and interested in their work. Reciprocity is one of the fundamentals of friendship, and it is a necessary factor in finding the real personality of a professor. To have him interested in you, you must be interested in him and in the things he is trying to give you. If he is to be your friend, you must be his. Interest is a mighty helpful thing not only in study, but also in teaching.

My suggestion to freshmen then is to try this great thing called "interest" or "enthusiasm"; and my warning is—never expect anything from any professor for whom you do not work, and in whose course you are not interested. Intercollegian.

## Roth's Grill

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## Woodland Hall Innovations

Woodland Hall has instituted several new customs under the direction of La Verda Dent, House President. Frequently on Sundays a short program will be given after dinner while coffee is served in the living room. Last Sunday Margaret Price played Brahms' *Violin in A Flat*, and Sally Miller read Amy Lowell's *Patterns*.

Woodland Hall is also planning to have informal Saturday night bridges once a month. Maurine Elliot was in charge of the bridge held last week.

Another novelty is the placing of magazines in the house living room. Harper's, Scribner's, Saturday Evening Post, and Good Housekeeping are available for reading.



## Meditations Of Soloman's 586th Daughter

Now is come again the falling of the year, when the bridge table supplanteth the tennis court, and the library beginneth to be cold when the wind bloweth shrewdly from the North.

When the Freshmen are still fresh, but no longer of their pristine green.

And when the glowing resolutions of September have abated a little of their ardor.

For many a damed returneth to college saying, this year shall I redeem my past errors, and when June returneth shall I be known as one exempt from folly.

My room I shall keep in order so that each of my possessions shall know its own place, and dust shall not gather upon the least of them.

Carefully shall I perform each day's assignment as my professors direct me, so that it may be said: she is a worthy student who doeth her work faithfully.

Yea, all these things are said often, but she who doeth them is but rarely to be found.

For when she meeteth an attractive man, or when she bethinketh her of a new movie, or when she cometh upon the thought that over-study aeth to the prejudice of her health, her good intentions depart and return only for brief sojourns.

Purple Parrot.

## Margaret Loeffler On Concert Tour

The Arrow has recently learned that Margaret Loeffler '30 is traveling with the Pavley-Oukrainsky Dancers in an extensive tour of principal American cities under the auspices of the Civic Music Association. After graduating from the college where students were familiar with her artistic work in the ballet, during the summer, Miss Loeffler studied in Chicago with these well-known Russian dancers. She was then engaged as a member of the Pavley-Oukrainsky ballet group, composed of nine girls. The Pavley-Oukrainsky Dancers are now touring the west and south; later in the year they plan to visit several northern cities although Pittsburgh is not included in their itinerary.



## P. C. W. PERSONALS

Irene Stout '27 of Clarksburg, West Virginia, was married to Mr. Charles Guy Carskadon in August. They are at home at 120 Buckhannon Avenue, Clarksburg.

The engagement of Clara Boyd '29 of Pittsburgh to William Bond of Washington, D. C., has been recently announced. Mr. Bond is the brother of Lucretia Bond '29.

Fate seems to have destined Alice MacKenzie '32 for a Trojan warrior. The Arrow learns that she played such a part in a Wilson college pageant as well as in the P. C. W. May Day.

Laura Louise Canfield '28 was married this fall to Mr. Jack Brunat.

Martha Stem '29 and Evelyn Thompson '29 were among the guests at a house party given recently at a mountain lodge on Chestnut Ridge.

Miss Mary Ludlow '30 has been visiting in Pittsburgh this week, but is returning soon to her home in New York City.

Mrs. Frances Deiter, known at P. C. W. as Frances House '27, was married July 18 to Mr. D. W. Deiter. Mr. and Mrs. Deiter are living at 8 Chestnut St., Kane, Pa.

The name of Miss Harrison was omitted as one of the hostesses at the Faculty tea held on Tuesday, October 28.

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# The ARROW

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VOLUME 10

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NUMBER 9

## Berkeley Square To Use Original London Setting

### Sir Joshua Reynold's Easel and Other Antiques to be Featured

Miss Taylor, Publicity Manager for Berkeley Square, the Faculty benefit to be held December 8 at the Alvin, announces that the play has a distinctive eighteenth century atmosphere, gained largely through the use of the original London setting.

Berkeley Square achieves this authentic eighteenth century atmosphere partly by using famous antiques as properties. Sir Joshua Reynold's easel is employed in one scene. A desk belonging to Lady Lytton figures in another. The furniture used in the play is taken from a house which stood in Berkeley Square for over two hundred years. Stage settings aim to reproduce the plan of rooms in this old mansion.

Settings of authentic period are important in a play like *Berkeley Square* which is permeated with the atmosphere of another age. The drama deals with Peter Standish, a modern who finds himself in the London of Joshua Reynolds and Dr. Johnson. With a real sympathy for the past, Peter Standish identifies himself with the eighteenth century. Like Twain's *A Connecticut Yankee in King Arthur's Court*, *Berkeley Square* deals with a man misplaced in time. In contrast to Twain's, however, Balderston's treatment of the theme is romantically poignant, and tragic rather than humorous.

## Caroline Brady Elected Prom Chairman

Caroline Brady was elected Prom Chairman by the student body last Thursday. Her previous activities, while not all along this line, have been varied. At Birmingham, she was editor of *Pine Needle*, the year book, and also of the monthly magazine. In her sophomore year at P. C. W., Miss Brady served on the Fall Dance committee and was third Vice President of Student Government. This year she was given charge of the Co-op shop where she has demonstrated her business ability.

## HOCKEY

Don't forget that this is Hockey week. Games are listed in the calendar—the first occurs to-day. Your team needs rooters!

## CALENDAR

Thursday, November 13  
3:30—Freshman-Sophomore  
Hockey Game  
6:30—Critic and Practice  
Teachers' Dinner  
Friday, November 14

11:00—Lecture  
Lady Margaret Deneke  
3:30—Junior-Senior Hockey  
Game  
8:15—Freshman-Sophomore  
Dance

Chapel  
Sunday, November 16  
6:30—Vespers  
Miss Shamburger  
Tuesday, November 18  
10:30—Y. W.—Mr. Teller

11:00—Lecture  
Miss Lucille Douglass  
3:30—Championship Hockey  
Game  
4:00—Faculty Tea  
Stoney Corners

Wednesday, November 19  
10:30—Musical program  
Zeta Kappa Psi  
4:00—Omega  
Berry Hall  
4:00—Religious Discussion  
Dr. Scott's home

Thursday, November 20  
10:30—Student Government  
4:00—Tea for House Girls  
Stoney Corners

## League Of Nations Essay Contest Subject

### Trip To Europe Offered As First Prize in National Competition

Dean Marks announces that P. C. W. will participate in a national college essay contest to be held on the League of Nations. The contest is sponsored by the League Of Nations Association. The first prize will be a trip to Europe, including a visit to Geneva with opportunity to study the League of Nations. Second and third prizes of \$100 and \$50 will also be offered, and, in addition, there will be local and state prizes.

Competition is to be in the nature of a thesis contest. Essays will be judged on knowledge of the subject, judgment shown, organization of material, and style. Application blanks may be obtained from the Deans' office. The contest will close March 2. Full information is posted in bulletin form.

Contest authorities suggest seven subjects. Other topics, if approved by the Committee On Award, may be submitted. (Continued on Page 3)

## Underclass Dance Tomorrow

### Gibby Lockard's Orchestra To Play

To-morrow night the Freshman and Sophomore classes will hold their combined dance in the Chapel. Sally Ochiltree, General Chairman, announces that Gibby Lockard's orchestra will play. The Chapel will be decorated with pennants. With Miss Ochiltree in the receiving line will be Dean Marks, Miss Hartman, Miss Stevenson, Miss Schenck, Dr. and Mrs. Stanforth.

## Practice - Teachers To Hold Annual Dinner Tonight

### Speech Students To Entertain With Plays

Tonight in the Woodland Hall dining room, the Practice Teachers are holding their annual dinner in honor of critic teachers and principles of high and grade-schools. They are counting on about one hundred guests coming from Peabody, Taylor-Allderdice, Westinghouse and Wilkinsburg High Schools, and Community, Wilkinsburg and Shakespeare Elementary Schools. Dr. B. G. Graham, Superintendent of Pittsburgh Public Schools, and father of Betty Graham, has also been invited.

The entertainment will consist of music by one of the Practice-Teachers and of two one act plays—*The Best of Both* by Constance D. MacKay, and *Overtones* by Alice Gerstenberg. The seven speech students presenting the plays are Ruth Ludsbuhl, Ruth Nirella, Ruth Miller, Ruth Bowles, Evelyn Hays, Evelyn Aliff and Marion Starkey.

## Y.W.C.A. Plans Christmas Project

At the Y. meeting last Friday, the volunteers and student industrial members decided to make a scrap book for a home of crippled children. They arranged to meet one afternoon a month and the next meeting will be Dec. 1. At this time the volunteers will work on the scrap book and Vartanout Parouskian will lead the discussion of unemployment. The group also plans to collect old clothing for the poor. Any students who are discarding garments before Christmas are asked to give them for this cause.

## Weekly Program Features Two Lectures

### Lady Margaret Deneke To Speak To-Morrow on Modern British Composers

Friday at eleven o'clock, Lady Margaret Deneke will give a lecture-recital on the subject, "Modern British Composers". Lady Margaret is the choir-master of Lady Margaret Hall, the woman's college at Oxford University, and the proceeds of her lecture tours are given to the college. During the course of her lecture, Lady Margaret will give piano illustrations from the works of Byrd, Bull, Farnaby, Purcell, Field, Sterndale Bennett, Parry, Elgar, Vaughan Williams, Donald Tovey, Arnold Bax, and Ernest Walker.

### Lucille Douglass To Give Impres- sions of Angkor Tuesday

The lecture on Tuesday, morning, November 18, will be given by Miss Lucille Douglass, on "Angkor—A Royal Passion". Miss Douglass has had an unusual background of experience in many parts of the world. After serving in the World War, she went to China, where she had a position on a newspaper. In the interests of her paper she travelled extensively, studying the people, customs and traditions of China today.

The past three years Miss Douglass has been in Indo-China, spending most of her time at Angkor. This city was built by the Khmers, a race which came to Cambodia from India at the beginning of the Christian era. The city of Angkor was a royal palace for (Continued on Page 4)

## Student Promptness Is Commendable Says Dean Marks

### Faculty Considers Legislation On Tardiness Unnecessary

Speaking on student promptness, Dean Marks declares, "A few weeks ago we told the student body that they would be given an opportunity during the first four weeks to handle the matter of tardiness themselves, and we hoped and believed they could handle this satisfactorily without the method that was necessary last spring. At the last meeting of the Faculty the consensus of opinion was that tardiness thus far had been rare and the students were handling this matter satisfactorily. We are, therefore, glad to keep this matter in your hands, and hope that a careless few will not make legislation necessary for the many who are attending classes promptly."

# The ARROW

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## ALICE IN WONDERLAND

This year the Dramatic Club is offering an innovation in the form of its musical comedy, *Alice In Wonderland*. For several reasons, this seems to us a wise move. First and foremost, the attempted project is suited to production by a feminine cast. Being a fantastic musical comedy, *Alice In Wonderland* does not call for the robustly masculine heroes which few girls can portray convincingly. Hence the Dramatic Club production should be realized more perfectly than are many more ambitious undertakings, and, personally, we prefer perfection in the small project to semi-success in the large. In addition, we feel that a musical comedy will add a note of refreshing variety to P. C. W.'s dramatic program. Singing and dancing should prove an appealing contrast to the more serious dramas always in demand.

## DID YOU KNOW

—that P. C. W. is one of the only two Pennsylvania colleges whose enrollment has not fallen off appreciably with the opening of the present college year? A recent state survey for an advertising firm makes this statement and adds that most Pennsylvania colleges have lost from fifty to two hundred students. P. C. W.'s enrollment seems to us all the more remarkable when we consider business depression, and the fact that the administration has been more highly selective in picking its student body this year than ever before. Determining to maintain a higher scholastic level, the authorities discarded many applicants for admission, and former students whose work was not of sufficiently high grade. Next year the college plans to be even more selective. A full time secretary has been engaged to interview all candidates for admission, no matter where their homes are located. This personal interview with the accumulative preparatory school record will serve as a basis for judging applicants. So the college aims to limit its enrollment, and to maintain the advantage of a small institution. This seems to us one of the most significant moves made by P. C. W. in the past five or ten years. After all, student scholastic quality is even more important than building equipment or endowment fund, necessary as they may be. In the long run, a policy of higher selectivity should rebound to the credit of the college and P. C. W.'s intellectual reputation should increase in significance.



## The Trio Bow To Chekhov

There was a pause in the conversation—the sort of constraining silence when each one wiggled his little finger tentatively and glanced up to see if anyone had noticed. Their eyes met. Bristle said, "It's a shame they don't give us Chekhov more often."

Mistle sighed, "I don't think I'd want it too often."

"What's the matter?" Thistle asked. "Didn't you like *Uncle John*?—Oh, all right, my dear Bristle, call it Vanya. Only I don't see why we couldn't use the Russian for 'Unde' as well."

Mistle hastily took up the first point. "It isn't that I don't like it. I have, in fact, an almost personal affection for it. The thing is an organism, a unit of protoplasm, and the people in it are its specialized tissues. And since it has this intimate personal integration, I am a little afraid of it."

"Yes," Thistle said. "I see what you mean. I'm a little afraid of it myself. It humbles me so before its calm omniscience. A spirit emerges from it, a glowing kindly spirit that surveys all of us, all the Vanyas and Sonyas, all the Ilys and Astroffs and Helenas in the audience with an infinite pity."

"I, too, am afraid of it," Bristle spoke quietly. "To me, seeing it is like rubbing salt on a wound. It sharpens my sensibilities until I am capable of no indifference, no blindness, no callousness. Everywhere is pain, and everywhere pain is unendurable."

"And yet there is work. Sonya is glad of her work. Vanya buries himself in it!" Mistle replied.

Thistle spoke through the flame of the match he struck. "Still it's not a cheerful prospect to know that the rest of your life will be one long stretch of self-imposed occupational therapy."

"Ah, but it won't be that," Mistle accepted a cigarette. "Consider what type of people you have here. Chekhov writes of the aristocrats of life, aristocrats of the intellect but more particularly of the intelligentsia, and that theme is carried out here in the portrait of the Professor. The Professor is barren of sensitivity to anything higher than his animal comfort and his love of acclaim. But how sharp a contrast with him are the exquisitely sensitive Vanya and Sonya, Helena, too. Ah, but there you have a strange case. Helena is like a cloud with the sun shining through it. It is her tragedy that she is not sufficiently cloud-like. And there is Telegin, who hides his head in an urn and pretends that Life cannot find him. Sonya and Vanya do not play ostrich, they are mature folk capable of increasing growth. For have you noticed, my dear chaps, that the greater a man's capacity for suffering, the greater a man he is for having suffered. That is why this play is not a tragedy."

"Well, of course, nobody's killed," Thistle said.

(Continued on Page 4)

## Campus Comment



The Owl suffers the agony of too much wealth—four letters he wants to print and he only has room for two! First place to an alumna and a senior:

## Another Echo from the Song Contest

Dearest, darlings Dwl, Maybe when two certain small Juniors get to be Seniors they will have learned that after all there is a difference between the reactions of deeply disappointed persons and the reactions of "poor sports."

Yes—strangely enough, A Senior.

## A Tale for an Owl by an Owl Exclusively 1930

High in the tower among the musty legends of P. C. W. perched the Owl. He grows benign with the passing years. Joe, the Minor Bird, flies over from the tree at the top of the steps. Joe is rather plucked-looking these days. He attempted a major instead of a minor song and his poor throat cracked. The merest shadow of his original sense of humor glimmers in one beady cynical eye. Still he gets about and in and out and gleams tid-bits of P. C. W. life which he carries to his friend the Owl. This evening he flitted into the tower with a copy of the Arrow (his year's subscription was as yet unpaid for) under his wing. The Owl ruffled his feathers in welcome and settled himself to listen to the latest hooting of his progeny.

Joe adjusted his specs, scratched his head with one thin old claw and began in his high cracked whimsical voice.

"I see," he said "where they're hunting again about that cut system business. My, my! I remember way back in '29 before you were born, they got all excited about that. I was young then. Let's see what they say—Um, yes, by cracky! Still kicking about faculty inconsistency!"

The Owl fluffed his feathers comfortably. "What's the sarcasm this time?" he yawned.

"Cracky, this tells the tale" chirped old Joe. "They want a system on the level. Let me see—Verbalism, they call it. 'If worst comes to worst,' they say, 'the Owl infinitely prefers hard tack distributed in full public view to a surreptitious hand-out of chocolate cake at the back door!'"

The Owl closed one large, round, bland eye and gave a long hoot of gentle amusement.

Joe adjusted his specs again, clutched the paper more firmly, and read intently. He was so long absorbing the brief article that the Owl batted a curious glance at him.

"Hoot, man," he asked at length. "What's the matter? Don't tell me Dr. Dowse's hung any more curtains?"

"Mortimer?" said Joe in a queer hoarse voice. "Mortimer, old Owl, I don't want to read this to you. Man,

(Continued on Page 4)

## Mu Sigma Is Museum Guest

### Science Club Hears Talk on Fossils

Last Wednesday Mu Sigma was the guest of Dr. Coggeshall of the vertebrate fossil department at Carnegie Museum. Dr. Coggeshall gave an interesting account of the work that is being carried on by his department. Work with vertebrate fossils is particularly emphasized at Carnegie Museum.

In giving a short background of activities in his field, Dr. Coggeshall stressed the care and experience required by the collectors in making excavations. Chisels and files are frequently used, and, in very detailed work, microscopes are necessary to obtain fossils from rocks.

### Freaks of Nature Discovered

Several queer tricks of Nature have been discovered in the investigation of calls coming to the Museum to announce some fossil discovery. One family in Pittsburgh discovered an object which seemed to be a genuine fossil; on investigation, it was found to be only mud in the shape of a dinosaur bone. Dr. Coggeshall showed the group some of the specimens in his room which is jokingly called the "bone-ward." According to him, evolution, which is a gradual development of the human race, should not interfere with personal theories of religion.

## Twenty Students Attend Y. W. Banquet

Twenty girls from P. C. W. attended the Y. W. banquet at Schenley Hotel last Thursday. Miss Marks and Miss Jobson represented the faculty. Group singing followed the dinner. Mrs. Kendall Emerson spoke upon the history and development of the Y. W. C. A. She described the early efforts of the society toward the care of homeless girls and women. Then, with the increasing needs of the members, she traced the growth of the world-wide organization and its diversity of activities.

## Student-Industrial To Visit Art Exhibit

The Student-Industrial will have a conducted tour through the International Exhibit on Sunday, November 16, at 3 o'clock. Anybody who is interested is welcome. Meet at the Forbes Street Entrance of the Museum.

## November Flowers

What a gorgeous array of flowers November offers—Roses, Chrysanthemums and Poinsettias in rich shades to delight your family, to cheer sick friends and to carry your well wishes for birthdays and anniversaries.

Our Fall Exhibition is truly marvelous this year. We invite you to pay us a visit.

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## House Tea Thursday

The house girls of Stoney Corners and Broadway are holding a tea for the Woodland Hall girls next Thursday afternoon, November 20, from 4 to 5:30.

Miss Betty Britt is general chairman of the tea, and she is aided by Grace Gerhold, and Genevieve Davis. The Freshmen from the two houses will serve.

## Faculty Tea

On Tuesday, November 18, Mrs. Butler, Miss Taylor, Miss Sayers, and Miss Borland will act as hostesses for a Faculty tea.

## P. C. W. Alumna In Berlin

### Letter Welcomes Possible College Tourists to American Women's Club

A letter received recently from Ethel B. Acheson (Assoc. member) from Berlin, Germany, gives the following information. It may be of interest to any girls planning to go abroad next summer.

"About eighteen months ago six American women living in Berlin met in a private house to discuss the possibility of forming an American Women's Club. A few weeks later in a hotel assembly room one hundred and five American born women resident in Berlin signed the club constitution as charter members. We have over two hundred and fifty members now and charming club rooms situated above the American Consulate in Berlin. One of the club's chief aims is to offer a home-like place to American women students. Students membership is at a nominal sum of ten marks yearly. Standing committees welcome the students, help them to find suitable boarding places, and are ready to give other assistance and advice. American women visiting in the city can use the club by obtaining visitor's tickets. P. C. W. girls would always be welcome there, especially if they could let me know in advance of their coming."

Ethel B. Acheson, (Assoc.)

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## Lifetime Sports New Policy In Denver University

### Personal Athletics Stressed at the Expense of Team Games

"Lifetime Sports" for girls is the aim of a new athletic policy at the University of Denver. The emphasis in physical training is being transferred from group or team play to sports in which a girl may indulge with one or two friends or even alone. As a result, less attention is given to soccer and basketball—although these are still played—and more to golf, tennis, skiing, archery, swimming, and "individual" sports.

"We've heard a great deal in recent years about the advantages of team play but nobody has mentioned the difficulty of organizing a team," says Miss Rilling, director of women's athletics at Denver. The average healthy college girl goes in for basketball or soccer with enthusiasm and enjoys it for just four years. Then when she leaves the campus she discovers that she can't find a girl's soccer team on every corner. She has no opportunity to continue the sport which she most enjoys and for which she is specially trained.

"The results of this policy will of course not be apparent for several years," says Miss Rilling. "But if we find that girls graduating from the university continue to be enthusiastic golfers, swimmers or tennis players after they leave school we will feel we have made a permanent contribution to their health and happiness."

—Intercollegian.

Co-op is now selling Heide's Jumbo bars with cream marshmallow centers. It is also carrying fruit cakes which have been aged three months. They sell for one dollar a pound and four pounds for three dollars and a quarter. These would make a delicious gift for the family during holiday season. Try them.

## Roth's Grill

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## ESSAY CONTEST

(Continued From Page 1)

tuted. The seven suggested subjects are:

1. A critical survey of the political and economic aspects of the proposed federation of European states.
2. An estimate of the value of the mandate system.
3. Disarmament: obstacles, accomplishments and aspects.
4. An economic program for the League of Nations, designed to prevent world-wide economic depressions.
5. Harmonizing the League Covenant with the Pact of Paris.
6. Growth of international cooperation through the League of Nations.
7. An evaluation of the effectiveness of the League of Nations as the guarantor of the rights of minorities.

## Kappa Tau Alpha Reads Human Newspaper

Yesterday at four o'clock, Kappa Tau Alpha members gathered at Broadview to read a human newspaper. Louise Hooper, acting as Page One, Column One, discussed Current Topics. Ann Bateman impersonated the Fashion section, while Anne Bozic reviewed *Street Scene*. La Verda Dent, as Dorothy Dix, distributed advice to the lovers. One of the most interesting features of the newspaper was the column, *Rambling With Beale*. Here the club's President, Edith Beale, gave interesting information on the mechanics of the United Press—material which she gained through her brother's experience as a reporter.

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### "Names Make News"

(With apologies to Time)

Last week one P. C. W. student succeeded in bursting into print while another attempted to burst into flames. By the music notes of the Pittsburgh Press, the Arrow sees that Vartanouch Parounkian is pursuing her studies at the Pennsylvania College For Women where she is well considered musically, and where she is known to her sister students as "Nushka." The Arrow also learns that Ruth Fugh has been making news by attempting to burn her car. We hear that Mr. O'Neill's efforts were necessary to extinguish the blaze.

### THE TABLE ROUND

(Continued from Page 2)

"Oh, you're bringing up that dizzy classical notion that a death in a play makes it a tragedy. Serberakoff's death in this one would have made it a farce."

"I can't help wondering," Bristle said, "what Checkhov had against the Professor and his kind."

"He had a great deal against him," Mistle stamped out his smoke. "The fellow was using scholarship as a tool. He spent years engrossed in art and yet never did he develop from the supremely childish egotist. When intelligence deteriorates to such an extent, the whole of existence is bound to be influenced. To those who say, 'Life is debased, therefore art is vulgar,' Checkhov replies, 'Art is debased, therefore life is vulgar!'"

"And yet his indictment of the unthinking class is equally severe," Thistle said. "In *The Three Sisters*, Andrei shouts, 'The people here do no more than eat, drink, sleep, and die . . . and lest boredom should destroy them altogether, they seek variety in gossip, brandy, cards, intrigue . . . Wives are unfaithful to their husbands and the husbands lie and pretend that they have seen nothing. The vulgar tradition descends upon the children, clouding their minds until the spark of divinity within them is extinguished, and they grow up to be just such corpses as their fathers and mothers were before them. Shame upon such a life!'"

"Such ideas are well suited to dramatic presentation," Bristle nudged. "And yet I have heard that Checkhov hated the stage. He called the theater, 'the scaffold on which playwrights are executed.'"

"He was complaining, I suppose, of an unsympathetic reception of his work," Mistle replied. "For in a letter to Souvorin, he writes, 'Everyone speaks about plays as though it were very easy to write them. They don't know this: that to write a good play is difficult, but to write a bad play is twice as difficult and uncanny. I wish that the whole public could be fused into one man and write a play and that you and I sitting in a box, could hiss that play!'"

Amanuensis

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## Music Club To Give Recital

### Chapel Program Next Wednesday To Include Song by Margaret Ray

Zeta Kappa Psi, the Music Club, will furnish the Chapel Program next Wednesday, November 19. The following numbers will be played:

Sous Bois	Staub
Dorothy Gleason	
Danse Negre	Scott
Gene Llewellyn	
Love Has Wings	Rogers
Passing By	Purcell
In A Wood	Ray
Miriam Young	
Concerto Gregoriano	Yon

Betty Schultz—organist  
Mildred Carlson—pianist

### WEEKLY LECTURES

(Continued from Page 1)

nearly six hundred years, but when the Khmers vanished, the city remained hidden in the jungle, until it was found in 1858 by a French scientist.

At the invitation of the French Colonial Government, Miss Douglass made a series of etchings of the ruins, and worked daily with the French archaeologists there. Consequently her artistic impressions of the temples have as background unusually well authenticated fact.

### VESPERS

The Vesper speaker on Sunday, November 16, will be Miss Shamburger. As a tentative subject, she announces *John Milton and Christ's College*.

## Alumnae News

On November 1, the marriage of Anna Helen Moorhead '26 to Mr. S. Joseph McLaren, Jr. was solemnized in Cadiz, Ohio. Mr. and Mrs. McLaren are at home at The Harrington, 677 Sixteenth Street, Des Moines, Iowa.

## Y. W. SPEAKERS

At the Tuesday Y meeting, Mr. Teller of the Irene Kaufmann Settlement will be the speaker. Tuesday afternoon, in an informal meeting at two o'clock, the college is invited to hear the well-known Y leader, Frank Bancroft.

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## THE ARROW

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## CAMPUS COMMENT

(Continued from Page 2)

at your age and with your blood pressure I dare not."

"Humph," snorted the Owl, "I've had some amazing things said to me in my day and I live to tell the tale. Out with it!"

The Minor Bird wiped the cold dew of perspiration from his forehead and began. "It's from a, 'Thirty Owl when Owls were Owls, you know. 'And so, dear Owl!' she sez, 'it may comfort you to know that all alumni are not frowning on your enterprise, and I know a great many brick-building alumni who think the Arrow does not enjoy enough freedom of speech. Don't,'" his voice sank to a whisper, 'don't misunderstand us, however. In giving you liberty we would not confer license. Should the Owl ever become a malignant and treacherous old Bird we would be among the first to pluck his feathers. For P. C. W.,' and here a great sob rose in honest Joe's throat, 'P. C. W. means even more to us now that it did in the days when we too, wrote Campus Comments.'"

The melancholy wind howled and whistled through the tower. Joe shrank in silence, afraid to look at his old friend. He shut his eyes and strove to collect himself. When he opened them the Owl, the lusty, roistering benign old Owl was gone. With an eerie scream the Minor Bird fled the place. And the tower baby broke its poor little neck, humpety bump, for the last time.

An Alumna.

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## Page Mr. Keats



A new Grecian Urn to grace your breakfast table has been designed by the Westinghouse Electric and Manufacturing Company, Mansfield, Ohio. This new percolator set is featured by simple and graceful lines; and the blue Catalyn handles and the tray blend well with the enduring chrome finish of the urn. The long life Corox heating element and the automatic Spencer disc thermostat are placed close to the liquid to obtain more efficient operation. The spigot is drip proof. The eight-cup capacity percolator is furnished as part of a set of four pieces.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 10

NOVEMBER 20, 1930

NUMBER 9 10

## John T. Frederick To Visit College As English Lecturer

**Illness Prevents Frances Lester Warner From Keeping February Engagement**

John Towner Frederick, author, magazine editor, teacher, and literary critic of distinction has been engaged to replace Frances Lester Warner Hersey as Lecturer in English. During the last week of February, Mr. Frederick will visit the college for a public lecture and individual student conferences.

Mr. Frederick's experiences make him well qualified to replace Mrs. Hersey who has been compelled to resign because of illness. As a professor, he has been connected with Northwestern, Minnesota State Normal School, and the Universities of Iowa, Chicago, and Pittsburgh. He is known as the author of text-books on the short story. Mr. Frederick is himself a writer whose major interest is the people of the west. His novels are dominated by the old idealism intimately bound up with a love of the soil. As editor of *The Midland*, a national literary magazine, Mr. Frederick is prominent.

By such varied experiences, Mr. Frederick has developed into a critic of breadth. In a letter to Dr. C. W. Duxee, Dr. C. F. Ansley, Editor of the *Columbia University Press*, declares, "I know John T. Frederick very well. I do not know where you could secure his equal as a visiting critic and advisor. I think he holds the world's record for discovering unknown authors and publishing their work. If he does not find gifted students in your college, I should hardly expect anyone to find them."

## Lady Margaret Deneke Traces History Of British Music

**Typically English Speaker Interprets Music of Her Land**

Last Friday, Lady Margaret Deneke, Choir Master of Lady Margaret's Hall, Oxford, lectured in an intimate manner on *British Composers*. In beginning, Lady Margaret admitted that music is not England's "best foot", but that in the music of England great interest in beauty is found.

In the first place, English music began amazingly early. The first date of recorded music is 1220. It was a quatrain written by an old monk from Oxford and was the first piece of artistic music.

(Continued on Page 4)

## CALENDAR

Thursday, November 20  
4:00—Tea for House Girls  
Stoney Corners  
Friday, November 21  
8:15—*Alice in Wonderland*  
Saturday, November 22  
8:15—*Alice in Wonderland*  
Sunday, November 23  
6:30—Vespers  
Tuesday, November 25  
10:30—Y. W. Doll Meeting  
3:30—Championship Hockey Game  
Wednesday, November 26  
1:00—Thanksgiving Vacation begins  
Monday, December 1  
8:30—College Opens

## Angkor Lecture Captivates College

**Miss Lucille Douglass Gives Fascinating Glimpse of Khmer Civilization**

Few college lecturers have ever proved more interesting than Miss Lucille Douglass who spoke last Tuesday on the ancient city of Angkor. Transmitting her enthusiasm for travel to her audience, Miss Douglass gave a thrilling glimpse of Khmer civilization with its ancient Buddhist sculpture, and its colossal stone temples half-buried in dense jungle.

Miss Douglass' interest in Cambodia dates from the time of her youth when, as a young girl in the South, her enthusiasm was kindled by a set of travel volumes. After actually visiting Angkor in connection with work for the French Colonial Government, Miss Douglass concluded that Khmer culture is one of the most fascinating of world civilizations. This culture lay buried for seven hundred years until in 1750 a French scientist re-discovered the towers of Angkor.

(Continued on Page 3)

Due to Thanksgiving vacation, another issue of the Arrow will not be published until December 11. The Arrow calls attention to the following important dates shortly after Thanksgiving.

Tuesday, December 2  
3:30—Honorary Hockey Game  
Friday, December 5  
3:30—An Hour with the Poets  
Speech 3-4 Students  
4:00—Departmental Recital  
Saturday, December 6  
2:30—Decade VI Meeting  
Monday, December 8  
8:15—Faculty Benefit—Alvin  
Tuesday, December 9  
4:00—Y. W. International Tea  
Wednesday, December 10  
8:00—Parents' Night Reception

## DRAMATIC CLUB TO PRESENT ALICE IN MODERN WONDERLAND



ANN BATTEN  
Club President, Co-Author and Co-Director of Musical Comedy

**Musical Fantasy Scheduled for Friday and Saturday**

Do you remember how fascinated you were when you read "Alice in Wonderland"? Do you remember, too, how you used to make special friends of rabbits, and wait in suspense for them to ask YOU into their holes? And don't you remember when you looked longingly at a key-hole and wondered if you would ever grow thin enough to crawl through it?

If reading the book made you in love with Alice, and Wonderland, you are the sort of person Alice would want to see her in the magic land. Alice would invite you herself, but she is so busy making preparations for the Mad Hatter's Party, and all the other entertainments she is planning for you, that she has asked the Dramatic Club to speak for her. Alice, being a very independent person, has rearranged all of Wonderland so that it will be just the way you would like to see it. Everything has been brought up to date, and the club assures you that the entertainment is the original work of Alice and her friends.

The dates of this gala event are November twenty-first and twenty-second. Alice has asked the Dramatic Club to say that she is very sorry, but that Wonderland has been caught in the whirl of modern commercialism, and has created a tax of seventy-five cents for everyone who would enter. Admission cards may be secured from club members.

Don't forget to be at the rabbit hole at 8:15 o'clock, and be sure to eat enough spinach and orange juice to be able to slide through the opening.

## Miss Sayers Is Appointed Field Secretary

**Miss Ethel Rath Made Secretary To Dean Marks**

Announcement has been made of a change in the administrative department of P. C. W. Miss Catherine Sayers has resigned her position as Secretary to Dean Marks in order to permit her to give all her time to the duties of Field Secretary. In this capacity Miss Sayers will interview students who desire to enter P. C. W., and will visit various schools in the interests of the college. This does not mean, however, that Miss Sayers will no longer be here. She is to have the office

(Continued on Page 4)

## Faculty Benefit Ticket Sale Is Rapid

**Leslie Howard as Premier Actor Proves Drawing Card**

Business managers for *Berkeley Square*, the Faculty benefit to be presented December 8th at the Alvin, announce that the sale of tickets is proceeding rapidly. The literary merit of the play, coupled with Lutyn's original London settings and Leslie Howard's reputation as an actor, are proving adequate drawing cards for the Building Fund Benefit.

One of the play's major attractions is its premier actor, Leslie Howard. Critics report that Mr. Howard gives an admirable performance in *Berkeley Square*, an imaginative drama based on Henry James' unfinished novel, *The Sense of the Past*. Mr. Howard is said to realize remarkably the emotions of Peter Standish, the modern who finds himself transported to eighteenth century London.

As an off-stage personality, Leslie Howard is romantic. English by birth, he graduated from a London school and became a bank clerk, only to join the army during the war to escape from such an intolerably narrow groove. While convalescing in 1918, Mr. Howard made his stage debut during a London air-raid. His marriage was love at first sight. After a whirlwind courtship, he married Ruth Martin. Being a soldier in the English army at the time, he was given an hour's leave of absence for the elopement.

(Continued on Page 3)

# The ARROW

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## EDITORIALLY SPEAKING

### MR. HUGHES ON EDUCATION

Recently, in scanning *The Wilson Billboard*, we were impressed by a discussion of Mr. Hughes' views on education. Speaking at a recent Phi Beta Kappa anniversary celebration, Chief Justice Hughes carefully defined the subject. "Liberal education," he declared, "may be taken to mean the coming into the inheritance of accumulated intellectual riches and the acquiring of wisdom in their use. \* \* \* Learning is not its aim so much as intelligence served by learning." Such a definition stresses the purely intellectual aspect of education. We agree with the Wilson editor in finding this emphasis significant, and especially so in these modern days of colossal football games and inter-collegiate bridge tournaments.

### STUDENT RIOTING

Coming upon the heels of the recent Pitt and Tech football riots, a symposium of college press opinion challenges our attention. Attacking puerile rebellions against the local police, the comment in the N. S. F. A. news service seems particularly appropriate for Pittsburgh students. With economic depression as a world-wide source of unrest, the symposium stresses student participation in rioting throughout the world. Recently Egyptian students set fire to a Cairo school in agitation against the government. Law students in Barcelona showed an anti-monarchistic spirit, and those in Seville combined rebellion against the government with discontent against the university administration. South American students have also been active in political outbreak. In contrast to these, student riots in America have generally been caused by mass meetings, smacking strongly of football, tradition, or "good spirits". Although not advocating mob action as a principle, the symposium points out the desirability of rioting over political, religious, social, and economic issues rather than puerile rebellions against the local police. We second this sentiment, and heartily agree with the trenchant concluding comment of the symposium—namely, that European riots at least indicate an awareness of existing problems not found to any great extent among young American students.

## The Freiburg Passion Play

After attending the Freiburg Passion Play, which opened its Pittsburgh engagement Monday at Syria Mosque, we could not feel unequalled admiration for the work of these German players. The portrayal of this great religious drama is necessarily a monumental undertaking, and we feel that the limitations of the physical stage are almost too great to permit a uniformly effective presentation.

Frequently, throughout the play, we found that, in spite of ourselves, our attention was focussed upon details of theatrical presentation. The presence of stage directors, peering around the wings in civilian clothes, was disturbing. In the mob scenes we noted young girls who fell out of character, and devoted themselves to preening their feathers and watching the audience. In the resurrection scene, we were rudely awakened by the unmusical voice of the angel announcing that Christ was risen. Such details, at times, intruded upon and weakened moments of emotional power when acting and setting were genuinely effective.

From the point of view of acting, the Passion Play was interesting. Of the entire cast Judas was for us the most compelling, the dominating figure. Early in the play Mary, the Mother, challenged our attention with her delivery of lines in the manner of musical recitative. We felt that the high and lesser priests were well cast. We hesitate to criticize Adolf Fassnacht's portrayal of the Christus, due to the difficulty of the role. Vividly realizing the spiritual sensitivity and the emotional agony of the Christ in Gethsemane and Golgotha, Mr. Fassnacht, nevertheless, lacked something of the radiant personal magnetism which we have associated with the historical Christ.

## Ladies' Home Journal Sponsors Story Contest

The *Ladies' Home Journal* has announced a short story contest open to undergraduates in American universities and colleges. Fifteen hundred dollars will be divided in prizes for the best entries.

There are two divisions to the contest. The first includes the short story section in which entries must be from five thousand to seven thousand words in length. A prize of one thousand dollars is offered for the best entry in this section. Short stories must be postmarked not later than midnight March first. The second division of the contest includes short short stories of between twelve hundred and twenty-five hundred words. A prize of five hundred dollars is offered for the best short story. Entries must be in the mails by midnight February first.

Students interested in the contest can obtain further information from Miss Alta Robinson, head of the Composition Department. Contestants may send in any number of entries. The magazine reserves the right to buy at its regular rates any non-winning stories.

## Campus Comment



### MORE MAIL

#### A Suggestive Query

Dear Owl;

Are college students unable to pay respectful attention to a speaker for an hour?

Does the P. C. W. audience leave a favorable impression upon visitors? An Observer.

#### The Motion is Seconded

Dear Owl;

Recently you quoted the comments of two persons interested in the general attitude of the "vordant group" towards the more serene Seniors. The writer does not wish to disagree with anything these peoples have told "our wise old bird", but desired to give his hearty approval to all they have said—and add more. It has been frequently noticed that Freshmen continue to use the front door of Berry Hall. This is very annoying, and especially so when upperclassmen are rushing to appointments. Frequently Freshmen gather in doorways to chat so that upperclassmen have to ask to get past—then sometimes squeeze through the crowd! Of course, the Seniors do not, and could not, expect to be treated like royal queens, but a reasonable amount of everyday courtesy can be expected by them.

#### Maybe Amos 'n' Andy Would Write Us One

Dear Owl,

Did, by chance, you hear with your sharp ears the queer, slow, music that faintly leaked out through the chapel doors one morning, toward the close of chapel period? It was our Alma Mater being sung for the first time since 1 have been in P. C. W. Why did such a song, with such sappy, sentimental words, ever have to be sung again? It has been said, why don't we write another one, if we don't like this. Well, dear people, every year songs are sung, original songs, songs that are much more cheerful than *Auld Lang Syne*. We are trying to write more. Soon we will have one that is just right. There have been several so far, that have wonderful earmarks of a grand song, but the general opinion of faculty seems to push them back as impossible. I believe, dear Owl, that if the songs were gone over, and voted upon, we would find several worthy of attention. We don't want a song that is too serious, nor too hilarious, but we certainly want one that has a swing, a rhythm, and the words of which, would contain something besides dripping sentimentality, and weepy sadness. Owl, consider these words seriously. I hope they express other opinions as well as my own. How about *Hail School That We Love, Hail to Pennsylvania*, or the new Sophomore song?

Here's to a new Alma Mater,  
 Regusted Junior.



## Omega Members Discuss Drama

Yesterday Omega met at four o'clock in Berry Hall to devote an hour to the discussion of the drama. The meeting was one of a series to feature analysis of various literary forms, accompanied by reading of amateur and professional work. Wednesday's program opened with last year's second prize Dramatic Club play, *Apple Blossoms* by Martha Bradshaw. Elizabeth Lupton then discussed *Cat Up By The Sea*, Stephen Leacock's "take-off" on the melodrama of the 80's. In conclusion, Clara Falconer read another of Leacock's "take-offs", *The Soul Calf*, "an up-to-date piffle play in which a Man and Woman, both trying to find themselves, find one another."

←

## Religious Club Holds Discussion of Hell

The second meeting of the Religious Discussion Club was held in Dr. Scott's home yesterday afternoon. The general subject of the discussion was, "Is There a Hell?" Students considered the question from such varying viewpoints as those held by Catholics, Protestants, Hindus, Pagans, and Atheists. After a "hot" discussion Mrs. Scott served a refreshing tea.

←

## ANGKOR LECTURE (Continued from Page 1)

In Miss Douglass' opinion, Cambodian art challenges that of Greece. In support of her statement, Miss Douglass showed slides, and reel after reel of Khmer temple views. Etchings and colored slides, showing the sandstone tinged with tropical lichen, were especially attractive. In characterizing Cambodian art, Miss Douglass stressed the rhythmic design and finished detail of its carving. Royal dancing girls proved a frequent motif.

←

## I. R. C. NEWS

Last week International Relations Club held its second meeting in Woodland Hall. Margaret Forrester spoke on her experiences in Italy during her trip abroad last summer. Music was furnished by Kenneth Hodgkinson, a young pupil of Josephine Herrold.

←

*The Pennysonian* contests close December 18. Submit your feature articles to Beatrice Lewis, yearbook editor.

## Roth's Grill

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## A Student Reviews The Detroit Symphony

### Skillfully Unobtrusive Leadership of Gabilowitsch Praised

Under the unobtrusively skillful leadership of Mr. Gabilowitsch, the Detroit Orchestra gave a predominately Russian program Friday evening. After several days the Rachmaninoff Symphony and the soprano solos by Dusiolina Giannini are all that remain vivid to us. We couldn't hear either of the themes of Weber's *Euryanthe Overture*, and we blush to admit that our intellectual appreciation of Balakirev's *Ismaley* was hampered by our interest in the personnel of the orchestra. Seen through opera-glasses, the eyebrows of one clarinet-player, who bore a striking resemblance to Joe E. Brown, exercised in a most fascinating and rhythmic manner.

We liked Miss Giannini's voice, but for her dramatics we did not care. Her movements lacked that very important Greek quality known as restraint. When we watched her distracting antics, we simply could not concentrate on her songs; but when we looked into space or watched the drummer tune up for the next number we heard a clear, strong, well-controlled tone. The two Rachmaninoff songs *The Answer* and *Midsummer Nights* had more appeal for us than the Italian compositions. The Jeanne D'Arc Aria was done with much feeling and an excellent coordination between orchestra and soloist.

We saved the symphony for the end just as one saves the iciest bite of cake till the last. It was Rachmaninoff's Second in E Minor, which was entirely new to us. The whole was remarkable for individual instrumental work and for unusual crescendo and diminuendo effects. Again and again a theme would start very gently, rise slowly to a furious climax, then die away slowly. The first movement establishes the solemn, dreary mood. The brisk rhythm of the violins and woodwinds in the Allegro motto made it peculiarly appealing. Horn solos were the distinguishing feature of the third movement. In the Allegro vivace, which was somewhat of a melée, and which was rather lengthy in gathering up the stray ends, we could occasionally pick out further development of an earlier theme. The entire symphony was rather well unified. In spite of a lack of variety in the program, we thought that Mr. Gabilowitsch and his men did a creditable piece of work.

N. W.

## Jessie Marsh Reports S. G. A. Conference

The twenty-third annual meeting of the Women's Intercollegiate Association for Student Government was held at New Jersey College for Women, New Brunswick, New Jersey last Thursday, Friday and Saturday. Barnard, Connecticut, Cornell, Florida State, Vermont, and Wisconsin were some of the 42 schools which were represented.

Miss Mary Crandall of N. J. C. is President of W. I. A. S. G. this year. N. J. C. was founded in 1918 as a part of Rutgers University, the State University of New Jersey. It opened with an enrollment of 54; in 1929 the college began its twelfth year with 1,158 students.

There were several very interesting addresses. Mrs. Thomas A. Edison greeted the delegates and later they were able to meet her personally. Mr. Irving S. Kull, of the history department at N. J. C. spoke on "Student Interest in the Present World," Dr. Sidney A. Cook of the psychology department on "The Honor System" and Miss Thrysa W. Amos, Dean of Women at the University of Pittsburgh on "A Wider Vision for Student Government, Theoretical and Practical."

Besides the general sessions there were small discussion groups each day to discuss various college problems. These were: "Freshmen," "Transfers," "Dormitory Government," "Day Students and Student Government," "Faculty-Student Curriculum" and "Regulation of Campus Activities."

The N. J. C. girls proved gracious hostesses. The cooperative Government Association gave a tea for the delegates on Thursday and that evening they were guests at a play, "Exceeding Small" by Caroline Francke. After the motor trip to Princeton on Friday afternoon, they were entertained by the Athletic Association. There was a formal banquet Friday night, at which Dr. Leon Hausman of the Zoology department spoke.

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## Parents Night December 10

### Buhl Science Hall To Be Open for Inspection

The administration has selected Wednesday, December 10, as the date for the annual Parents' Night reception. Contrary to last year's custom, this event will include the parents of all students as well as those of Freshmen. Miss Marks is to speak, among others, while an interesting feature will be a tour of the new Science Hall with Dr. Wallace as guide.

←

## Betty Schultz Honored

Miss Betty Schultz of the Senior class has recently received the honor of election into the Western Pennsylvania Chapter of the American Guild of Organists.

←

## FACULTY BENEFIT (Continued from Page 1)

Two scrub women were the witnesses. Mr. Howard's likes and dislikes are interesting. Eggs are his favorite dish, and often he eats them three times a day. He hates the accepted style of fashions for men. He is happiest when in America; here he wears short trousers, no socks, no tie, sandals and a beret.

There is no higher rate for the benefit performance. The prices are as follows: lower floor, \$3.00; balcony, first four rows, \$2.50; balcony, next five rows, \$2.00; balcony, the next three rows, \$1.50; second balcony, eight rows, \$1.00; and second balcony, four rows, \$.50. Students may order tickets in Miss Stuart's office; the procedure will be simpler if payment is made when seats are ordered.

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Due to the impossibility of using the motion picture machine last Tuesday, Mr. Teller's talk has been postponed until Dec. 9. At this time he will discuss the Irene Kaufman settlement and show slides.

Lillian LaBury will take a group to Heinz factory Wednesday afternoon, December 3. Anyone interested is requested to sign on the bulletin board.

There will be a meeting of the Social Service Committee, December 5, at 1:30 in the Y. W. room.

## Y. W. To Feature Doll Meeting

On Nov. 25 there will be a feature meeting of Y. W. in Woodland Hall. Doll babies will be the theme of the decorations and entertainment. Louise Hooper will present a playlette, and there will be a doll dance. At the conclusion, dolls will be given out to be dressed and sent to the kindergartens of the poor children.

## Y. W. C. A. to Sponsor International Tea

Meet the world at the Montmartre in the new den on December 9th from 4 to 5 o'clock. Y. W. C. A., under the direction of Beatrice Andrews, will sponsor a tea to promote world fellowship through campus fellowship. There will be Russian, Spanish and Dutch dances. Sally Cecil, Josephine Herrold, Madeline Scutari and Amelia Iacovetta will sing foreign songs. As a special attraction Mrs. William Yot, a Chinese singer, will entertain.

The tea will serve as an introduction to a series of open forums on international questions. If possible, students from the countries under discussion will meet with the groups.

### MISS SAYERS

(Continued from Page 1)

next to Miss Jobson's, and will spend a great deal of her time there.

Miss Sayers' place will be taken by Miss Ethel Rath, of Brooklyn, New York. Miss Rath received her A. B. degree from Wilson College and holds an A. M. degree in English from Columbia. She has also had business training which will make her a most capable successor to Miss Sayers.

## Student Musical December 5

On Friday, December 5, at four o'clock the Music Department will hold the second departmental recital of the year. All music students are required to attend this recital and any members of the faculty or of the student body who are interested are cordially invited.

### LADY MARGARET DENEKE (Continued from Page 1)

During the reign of Queen Elizabeth, the madrigalists and court singers were of first importance. John Wilbye is the greatest of the madrigalists. Giles, master of music from Oxford, was the greatest of the virginal writers. The virginals of John Bull are extremely brilliant. An interesting fact about the music of this period is that it was written to be played by the three middle fingers—the thumb and little finger were introduced with playing later. Purcell was the most important figure of the Hanoverian Age.

Next comes the advent of Frederic Handel who wrote his oratorios distinctly for English audiences. However much he may have contributed to the pleasure of England by his writings, he did overshadow native talent, of which nothing remains.

John Field comes at the end of the 18th century. He profoundly influenced the life and works of Chopin. The friendship between the two was slight, although musically they had much in common.

The 19th century brought William Bennett and Sir Arthur Sullivan. Schumann, the critic of his age, spoke most highly of Bennett's possibilities. Sir Arthur Sullivan in his light opera was really not responsible for its success, which came from the witty pen of Gilbert.

Of the present day composers Lady Margaret could naturally give only her personal opinion. Sir Edward Elgar had notable success. Last year Toscanini made an overwhelming success with one of Elgar's selections, when the N. Y. Philharmonic was in London. Perhaps the most interesting part of the lecture came when Lady Margaret played Dr. Ernest Walker's sketches of her mother, sister, herself, and of Ishmael, the fox terrier.

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## Sophomores Win First Hockey Game 3-1

### Underclass Contest Is Unexciting

Last Thursday the Sophomores won the opening hockey game against the Freshmen by a score of 3 to 1. The field was slippery, and the contest was too lame to be interesting. The game was unexciting, although marked by good passwork. The large Freshman team was a notable feature.

The line-up was as follows:

Freshman	Sophomore
C. F.—Cline	Gerhold
R. I.—Houston	Skinner
R. W.—White	Stuart, Martha
L. I.—Irwin	Cunliffe
L. W.—Schenck	Toner
R. H.—Martin	Baughman
C. H.—Edgar	Stevenson
L. H.—Davis	Nies
R. F.—Mitchell	Ray
L. F.—Hollingsworth	Condon
G.—Worthington	Young, Helena
Subs—Guy for Irwin, Patterson for Davis	

Goals—Mitchell 1  
Capt.—Mitchell (Fresh.)  
Goals—Toner 2, Skinner 1  
Capt.—Nies (Soph.)

## CLASS CUTS

Last week, at its monthly meeting, the faculty decided upon a definite allotment of class cuts for the entire student body. Next semester the new system, allowing as many cuts as semester hours, will go into effect. Laboratory sections will be an exception to the new rule. The faculty is still considering the question of unlimited cuts for students with grades above B.

The Arrow extends its sympathy to Miss Laberta Dyart in the death of her mother.

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## Seniors Down Juniors After Second Trial

### Final Game Marked by Good Passing

Tuesday the Seniors met the Juniors and defeated them by a score of 3 to 2. Due to an earlier tie, this was the second encounter between the teams. The final contest was a clean, open game with good passing by the Seniors in the first half. The latter half was marked by strong Junior offense. As in the tie contest, Brady and Parounakian were prominent players. With the exception of Betty Long as L. W., there was little change from the earlier line-up.

The first game between the Juniors and Seniors resulted in a 2-2 tie. The contest was clean-cut and marked by hard fighting. Lack of teamwork in passing was noticeable. Vartanovich Parounakian starred for the Seniors while Caroline Brady was a prominent Junior.

The line-up for the tie game was as follows:

Juniors	Seniors
C. F.—Brady	Parounakian
R. I.—Swenson	Thomas
L. I.—Bouldin	Ehrl
L. W.—Russell	Robinson
C. H.—LaBury	Bortberger
R. H.—Campbell	Brimley
L. H.—Ossman	Marshall
R. F.—Lee	Wise
L. F.—Ramsay	Miller
G.—Woodbridge	Jefferson

Substitutions:  
Bouldin for Brady as C. F., Brady for Bouldin as L. I., Wycoff for Ehrl.

Goals:  
Bouldin 1  
Russell 1  
Ehrl 2

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.



VOLUME 10

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NUMBER 11

## Nativity Pageant

### To Be Featured At Christmas Vespers

Spoken English Students, Y. W.  
To Entertain December 14

A pageant of the Nativity will be given by the Spoken English Students and the Y. W., at the Christmas Vespers, Sunday December 14, at 6:30. The entire college is invited.

Silence is requested upon entering the chapel, to maintain the atmosphere of the service. The three kings, the shepherds, and the adoration will be included in the scenes. The costumes, planned by the Play Production class, will be particularly effective. The music, which will continue throughout the presentation, will be especially appropriate, trumpeters, the angel chorus and carolers aiding the general effect.

The cast is:

Prophets

Isiah Dorothy Schenk  
(Continued on Page 3)

## Leslie Howard

### Miss Gillmore To Be College Guests

Dramatic Club, Pittsburgh Drama  
League Joint Hostesses at Tea

On Friday afternoon from four o'clock until six the Dramatic Club will entertain at tea Mr. Leslie Howard and Miss Margalo Gillmore. Mr. Howard and Miss Gillmore are this week playing the leads in the performances of "Berkeley Square" at the Alvin Theatre. The tea will be given in Woodland Hall, under the joint auspices of the P. C. W. Dramatic Club and the Drama League of Pittsburgh. All students in the college are invited to come and meet Mr. Howard and Miss Gillmore.

## Dr. R. F. Galbreath

### To Be Christmas Chapel Speaker

C. W. Whitney, Baritone Soloist

The Christmas chapel service will be held on December 17, with Dr. Robert F. Galbreath of Bellevue, as the speaker. Cass W. Whitney of the Pittsburgh Musical Institute will sing. The Glee Club will furnish additional Christmas music, including several foreign carols. The traditional Christmas hymns will also be sung.

## Merry Christmas

Friday, December 12	Wednesday, December 17
4:00—Dramatic Club and Drama League Tea Woodland Hall	10:30—Christmas Service 4:00—Omaga Berry Hall
Saturday, December 13	4:00—Religious Discussion Stoney Corners.
8:00—House "Kid" Party	Thursday, December 18
Sunday, December 14	6:30—House Students Xmas Dinner
6:30—Christmas Vespers	Friday, December 19
Monday, December 15	12:30—School closes Opens January 6, 1931
6:30—Hockey Dinner Congress of Clubs	
Tuesday, December 16	
10:30—Y. W. Cercle Francais	

### Dr. R. H. Johnston Addresses Mu Sigma On Growth Of Eugenics

Dr. Roswell H. Johnston of the University of Pittsburgh was the speaker at an open meeting held by Mu Sigma Wednesday afternoon.

In his talk Dr. Johnston gave an account of a trip around the world pointing out particular regions which illustrate some problems of eugenics. Montana is the one State in the Union whose population has decreased within the last decade. Dr. Johnston discussed in detail the causes, the significance, and effect of such a condition. Japan has a great deal of forest land, and very little agricultural land. In spite of intensive cultivation of the agricultural land, the problem of over-population remains unsolved. Industrialization and emigration to Manchuria seem to offer very little solution at present; birth control must come to Japan as it has come to other nations. This over-population problem is also true of China; here the birth control situation parallels Japan. In Russia the man is more disposed to have a large family than the woman. There, too, is ripe soil for the eugenics movement.

### Harvey Gaul Comments On Dramatic Club Musical Comedy

In his dramatic column in the November 29th *Post-Gazette*, Harvey Gaul, newspaper critic, condescended to print the following favorable P. C. W. publicity. Apparently the Dramatic Club musical comedy moved Mr. Gaul to momentary repentance for sundry past allusions to the college.

"The Dramatic Club of P. C. W. did an amusing thing this past week. They modernized "Alice in Wonderland" and made her a college girl. They kidded current sophistication thusly: the "Mad Hatter's Tea Party" was a laffe-klatch of arty people, with Neo Classic, the painter, Unshaved, the dramatist, Froyce the psychoanalyst, et cetera and so on far into the night.

The familiar Croquet game became Tom Thomb golf, and in order to josh it further they stole a page from Boris Glagolin and gave it constructivist twists with plants and carry-on people. Ann Bateman wrote the libretto, Adelaide Lasner rhymed the lyrics and Gene Llewellyn set it to music.

Lewis Carroll himself might have enjoyed this divertissement."

## Louise C. Buhl Science Hall Is Open For Parents' Night

Between three and four hundred guests attended the annual Parents' Night held last Wednesday. The evening opened with an informal reception in the Chapel. In the receiving line were Dean Marks and Miss Taylor. A short program followed including

Sophomore and Senior songs, a talk on *College Life* by Dean Marks, and a short address by Dr. Wallace on *The Place of Science in P. C. W.* The feature of the evening was a tour through the newly opened Buhl Hall of Science. Dr. Wallace acted as guide, and Science majors served as ushers.

## Faculty Sponsors Outstanding Play

"Berkeley Square" Artistically and  
Financially Successful

Artistically and financially, *Berkeley Square* was successful. The Building Fund Benefit, sponsored Monday night at the Alvin Theatre, was an outstanding performance, and a tribute to the judgment of the college faculty.

Practically flawless acting and excellent stage direction combined to realize the elusive atmosphere of John Balderston's *Berkeley Square*. Leslie Howard and Margalo Gillmore did some superb work in creating the subtle illusion of a reality that was above time, a reality that escaped the limits of twentieth and eighteenth century alike. Humor added a dash of accent to the intangible mood that pervaded the play and caught the audience in its spell until the majority of spectators lost the sense of being in a theater.

Financial reports for the Benefit show a clearance of considerably over a thousand dollars. This success is due largely to Miss Kerst and Miss Stuart, General Chairmen; Mrs. E. K. Coyle, Program Chairman; Miss Taylor, Publicity Manager; and Miss Blair, Candy Chairman.

## Senior Class To Give A. A. Milne's "The Ivory Door"

A. A. Milne's fantasy, *The Ivory Door*, was chosen as the Senior class play last week at the Senior supper meeting. An overwhelming majority favored Milne's play in preference to Oscar Wilde's *Lady Windermere's Fan*.

*The Ivory Door*, which will be presented next June, is characteristic of A. A. Milne's whimsical pen. Mr. Milne himself considers this play the best which he has ever written. Throughout its Prologue and three acts, the magic never wavers. In the Prologue there is a Child, talk of a Magic Door, and a Beautiful Princess. Through the play, one follows the Child as King Perivale searching to learn what is beyond the Ivory Door. Although the door turns out not to be magic, a genuinely magical atmosphere penetrates the whole of Milne's play with its whimsical humor, its tender lore thread, and its stress on the refusal of man to discard their illusions and recognize the Truth.

In choosing to present *The Ivory Door*, the Senior class was swayed chiefly by the charm of the play. Opportunity for featuring a large cast, and suitability for feminine presentation were other advantages considered.

# The ARROW

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## THE TABLE ROUND

### Mirthful Haven

Booth Tarkington

The day of plot is past,—Bristle strode up and down the narrow room. Our modern stress on character has subordinated action until action as such is of no significance unless it is an index to character.

—Very discerning, honored colleague, Thistle bowed, except where character as such gives significance to action. Fake, for example, this latest book of Tarkington's. The book is about Edna Pelter. But is all the action, all the plot, all the intrigue as it were, merely intended to show us what sort of girl Edna Pelter is, or does her individuality lead weight and appeal to an otherwise thin and overworked plot?

—It might very well do both. Mistle said. In the elaborate plot-writers, Dickens and so forth, action is conceived as something existing in itself, external to the character. Individuality or type is developed according to the exigencies of the situation. But in the writing done today, action is not an element independent of the character. It initiates within. When a Dickens character commits murder, the author has patterned him to do so. When a Dostoevsky character commits murder, he does so because under life conditions he could have done nothing else. When plot is character and character is plot, the whole becomes life tissue and neither has any significance without the other.

Well, that of course is true in the case of Edna Pelter. Thistle said. What bothers me about this book is that Tarkington has reverted somewhat to the traditional heroine. Scene: small fishing village on the Maine Coast notable as a summer resort for wealthy families. Time: any period after the first Cleveland administration. Oh, of course, there's a good deal about rum-running and the youngest of all American institutions, the speak-easy, but I dare say that nineteenth century substitutes for these might be found and your story could run on as merrily as ever. Then there's the Girl, and in speaking of her, we must not be slipshod. She is, typically enough, the daughter of the lowest caste family in Mirthful Haven, and she manages to fall in love with the son of a wealthy summer cottager whose father is her father's enemy. But Edna Pelter is a passionately sensitive creature and the tragedy that develops out of this hackneyed situation is appealing with the same delicate beauty and courage as Edna is herself. Other heroines have suffered under pretty much the same conditions, but few have been analyzed so keenly and presented with such gentleness. The insight into Edna's "dual personality" is particularly delicate. She is shown to her lover as Edna Shellpool, and it is her problem that she cannot reveal her real name. In her love for her father, her loyalty to him and his tradition, she is Edna

## Campus Comment



Dear Mr. Owl,

Will you please fly about and whisper that the little blue cardboard receptacle in the Den—the old Den—has really an important position in this establishment? The Y. W. committee which is supposed to cheer the sick among the day girls, has found it rather difficult to ferret out those whom it must cheer. Now to get back to the box. We want to know who is ill. If the girls would kindly offer information about the sick, the afore-mentioned committee would be most grateful—to them and to you.

Yours for bigger and better roosts,  
**C. O. M.**

The Owl flew into Woodland Hall and saw dolls being distributed to be dressed for Christmas giving to poor children.

He went over to Berry Hall and in the old den saw the Sunbeam box.

Back again to Woodland with a flap of his wings—there he cocked his ear to a discussion of unemployment.

Every time he passed thru the green hall, he settled on his pet step, and found out what was happening in Timbuctoo, or Bulgaria, or that other place he never could spell, by clippings and posters on Y. W.'s bulletin board.

Somewhere along the way to the Co-op he hooked his acceptance to a scrap book party.

Then, strengthened by a Y. W. peppermint, he took his tail feathers to the Arrow office, pulled one out, stuck it in a bottle of ink and wrote a card, which he posts herewith:

May you have as Merry a Christmas as you've helped to make, Y. W., and as active a New Year as the old one has been.

Pelter. In her love for Gordon, her desire to be the cultivated well-bred girl he thought her, she is Edna Shellpool. Her Shellpoolness was nothing abnormal. She glanced from a window of the Corning's drawing-room, and looking down through a rift between the trees, saw the ramshackle silhouette of Pelter's against blue water, and thought, "That old slopey sticking out of the roof needs straightening," and yet was Edna Shellpool within the same instant. Ultimately, of course, she was herself and it was this self that she wanted Gordon to know and love. But Gordon could conceive of no panting aspiring spirit dissociated from its environment, and it was Edna's tragedy that she could not provide a Shellpool background for her Pelter self. It is the study of this girl that makes the book at all poignant, that raises it from its weak situations. The summer cottagers are presented in a dull expository style, and the few forceful portraits, besides Edna's, consist of the old fishermen "natives" of the town.

**Amanuensis.**

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## EDITORIALLY SPEAKING

### HAS CHRISTMAS BECOME

—merely a pleasant tradition? Has its observance lost the double significance acquired in its evolution through the centuries? Pagan and Christian elements are curiously blended in this festival. Early in history, the date of the birth of Christ was identified with that of a Roman sun festival. To the pre-Christian Teutonic celebrations of the New Year we owe many of our colorful Yuletide customs, but in the story of the Christ, we find the source of the Christmas emphasis on good-will. Has this latter conception given way to mere expression of holiday cheer?

Few situations could test the reality of Christmas good-will better than the present year of economic distress. Although recognizing that the unemployment problem will be cured only by a slow process of adjustment to the problems of the machine, social agencies are soliciting money to temporarily relieve cases of individual need. Many opportunities for Christmas giving are open to P. C. W. students. The college Y is collecting old clothes, and devoting a large part of its pledge money to Pittsburgh charities. Lambda Pi Mu and the Y. W. are sponsoring the making of Christmas toys. Golden Rule Week brings another chance to help families in need. Pittsburgh church and charity funds, the Post-Gazette Centaclus—these are others of numerous opportunities to relieve economic distress.

### CHRISTMAS VESPERS

This year the Christmas Vesper service is being emphasized in place of the traditional Christmas party. We feel that this move is wise. Without the Christmas party, the college calendar, from Thanksgiving until Christmas vacation, is already filled to the overflowing point. In addition to official events, a deluge of hour writings descends upon the college, and personal Christmas preparations demand attention. The substitution of Christmas Vespers for the usual party seems sensible. In addition we approve heartily because the Y. W. and Spoken English Vesper pageant is planned to interest Day as well as Home students.

## Rental Books Added To List

P. C. W. has added the following books to its rental collection:—

Fisher, Dorothy—*Canfield—Deepening Stream*

Herbert, A. P.—*Water Gipsies*

Macaulay, Rose—*Staying with Relations*

Maugham, Somerset—*Cakes and Ale*

Norris, Kathleen—*Lucky Larcenies*

Schwagick, A. D.—*Phillippa*

Stern, G. B.—*Mosaic*

Yeats, Brown F.—*Lives of Bengal Lance*

Kent, Rockwell—*N. By E.*

Miss McCarthy also announces the addition of a new magazine *Creative Reading* to the periodical shelves. Not 'just another magazine' *Creative Reading* educates as it entertains. It demonstrates the principles upon which literary criticism is based by applying the 'case method' to current books. Thus a clearer understanding and a deeper enjoyment of the complicated maze of current literature give a basis for intelligent opinions.

## House Christmas Party

All the house girls are cordially invited to a "Kid Party" to be held from eight to ten on Saturday, December 13. Varied games, a Santa Claus, and other uprisings are planned.

## CHRISTMAS VESPERS

(Continued from Page 1)

Micha . . . . . Marian Starkey

Eastern Kings

Jasper . . . . . Anne Bateman

Baldassar . . . . . Gertrude Ray

Melchior . . . . . Mary Saver

Shepherds

First Shepherd Vartanouch Parounakian

Second Shepherd . . . . . Betsy Dearborn

Third Shepherd . . . . . Caroline Brady

Mary . . . . . Rachel Greer

Joseph . . . . . Louise Hooper

The Angel . . . . . Margaret Jefferson

## Negro Spirituals Zeta Kappa Psi Program Theme

Zeta Kappa Psi held its Christmas meeting on Wednesday, December 10. The subject was Negro Music. Reports on negro spirituals were given by Ann Norcross and Ruth Miller. Vocal illustrations were sung by Miss Keil and by Miriam Young, while Sally Reed played a violin chant. Illustrations of the use of negro themes by other composers were given by Betty Graham, Emily Luxemburg, Gene Llewellyn, and Betty Schultz.

## Cercle Francais To Sponsor Y Meeting

Cercle Francais will sponsor the Christmas Y meeting next Tuesday. There will be French songs and solos by Gertrude Ray and Violet Sekey. Ruth Ludebuehl, Helen Miller, Betty Nies, and Violet Sekey will present an original French play.

## Miss Green Is Phi Pi Hostess

Miss Green entertained the members of Phi Pi at her home on Wednesday. Greek and Roman coins were discussed by Ruth Stuart, Sara R. Stevenson, Barbara Morehead and Ruth Haddock.

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P. C. W. girls visit us more often.*



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## Miss Flynn Addresses Pittsburgh Groups

Miss Flynn addressed a group of young business men and women in East Liberty on Sunday evening, November 30. Her subject was "Some Social Problems in Industry." On Friday, December 5, she gave the first of two lectures, which deal with "Sociology and the Community," to the Girl Reserve Secretaries of Metropolitan Pittsburgh.

## I. R. C. XMAS PROGRAM

I. R. C. met on Wednesday at 4 o'clock in Woodland Hall. A special Christmas program was featured. Christmas in England, France, Germany and Armenia were the topics discussed. Doris Thomas led in the singing of Christmas carols.

## Heaven, Hell and Purgatory

On Wednesday, Dec. 10, Kappa Tau Alpha met at Broadview. La Verda Dent and Evelyn Hays introduced a discussion on Heaven, Hell and Purgatory. A general discussion of these subjects followed.

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## Lambda Pi Mu Makes Oilcloth Rabbits

Lambda Pi Mu held its regular meeting in the basement of Woodland Hall, Wednesday December 3. After a short business meeting, a unique program was carried out in the form of work on a Christmas project. This year's project consists of making bright-colored oilcloth rabbits. These toys are to be given to the children of the Pittsburgh Home for Babies.

Are the two huge library posters illegible? Or does it not pay to advertise? The quiet of the library is conspicuous by its absence—especially from 9:30 to 10:30. We merely ask realization of the function of any library, and consideration of the rights of others.

The Committee

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## Prom Committee Announced

### Freshman Sub-nominating Group Named

The Prom committee and the Freshman sub-nominating committee were announced December 4 in Student Government meeting. Caroline Brady as chairman of the Prom will be aided by Lucille Scribner, senior member; Marie Hahn, junior member; Elizabeth Cline, sophomore member; and Virginia Cox, freshman member. The Freshman committee is composed of Margaret Goldberg, chairman; Margaret Donaldson, Ruth Edgar, and Jean Ludebuhl.

## Marcus Coolidge Polls Record Vote

In a recent letter to Dean Marks, President Coolidge cited several interesting new facts about his brother's Senatorial election. Mr. M. A. Coolidge's vote was the largest ever received by a Democrat in the state of Massachusetts. He gained a plurality of 112,000 votes. That the victory was personal rather than one of platform was proved by the fact that Mr. Coolidge's colleague, running for governor on the Democratic ticket, received a plurality of only 16,000 votes. President Coolidge also mentioned the interesting fact that her father was the only Democrat ever elected to Congress by his district.

## FACULTY NOTES

During the Christmas holidays, Mrs. Benkert and Dr. Whiting are going to Cleveland to read papers before the American Association for the Advancement of Science on the results of their research work in heredity.

### BRICKER SHOP

147 South Highland Avenue  
A pre-Christmas Clearance Sale of Women's and Misses' Gowns in an assortment of interesting styles and colors for Day, Afternoon, or Evening, \$10.00 and \$12.00.  
A few Dresses at \$7.00

### Roth's Grill

Enright Theatre Building  
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No need to ruffle a perfectly good finger wave trying to get your Xmas list settled. Simply come to Mansmann's, East Liberty's Gift Store, where you find gift ideas galore.

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## P. C. W. PERSONALS

Last month the marriage of Jean MacColl '25 to Mr. Arthur Horton was solemnized. The wedding was November 28th and Betty MacColl acted as maid of honor and Catherine Sayers, as one of the bridesmaids.

Frances J. House '27 is now Mrs. Darrell Wm. Deiter and is living in Kane, Pa.

Dorothy Floyd '28 is working Saturdays at Hornes Store.

The Arrow has just received correct information about Laura Louise Canfield '28 who was married this Fall to John Brunot and they are living on Byng Avenue, Ellwood City, Pa. instead of Evans City as printed.

Plans have just been completed for the marriage of Clara Boyd '29 to Mr. William Bond on New Year's Day. Lucretia Bond, is to be maid of honor and Kathryn Watkins one of the bridesmaids.

## STUDENT INDUSTRIAL

At the December meeting of the Student-Industrial, a discussion of unemployment was featured. Mrs. Crawley, Y. W. industrial secretary, urged the group to support propaganda for passing the Wagner bills in Congress. One of these bills establishes public employment offices; the other provides for appropriations to relieve unemployment by building public works. The bills have passed the Senate.

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## DECADE VI

The Decade VI Club of the Alumnae Association, which includes all classes from 1921 through 1930, held its first meeting in Berry Hall Saturday, December sixth, at two-thirty. There was a brief business meeting to discuss plans for meetings this year, then bridge was played and tea served. Members were cordially invited to attend. If unable to be present for the entire meeting, they were urged to come for part.

## New York P. C. W. Club

The first Fall meeting of the Pennsylvania College for Women Alumnae Association Club was held on Saturday, November 22, at 2:30 at the New Weston Hotel, Madison Avenue and 50th Street.

Mrs. A. S. F. Keister, the President of the Alumnae Association acted as guest speaker of the afternoon. All Alumnae in New York or on a visit in New York were urged to attend. Tea was served.

Betty MacColl, Christodora House, 147 Avenue B, New York, is the Secretary of the Club.

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## P.C.W. Reserves Room In New York Hotel

### Students of College To Receive Reduced Rates

An unusual arrangement has recently been instituted in the Western Hotel, at Madison Avenue and 50th Street in New York City. This hotel has begun a new service for college women, in the form of specially reserved rooms for the students and alumnae of different colleges. Vassar and Smith Colleges have each reserved a whole floor, and P. C. W. is represented by a room, to be always accessible to students of the college. A special item of interest is that any student may secure a discount of ten per cent on a room in the hotel or any meals she may have there. It is in this hotel that the monthly meetings of the New York P. C. W. Club are held.

**Singer's Fountain Pens** are "fitted" to your hand at no extra expense. High grade repairing.  
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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

VOLUME 10

JANUARY 15, 1931

NUMBER 12

## NOTED TURKISH FEMINIST WILL GIVE LECTURE

**Mme. Halide Edib Speaks  
To-morrow**

On Friday morning, January 16, at 11 o'clock, Mme. Halide Edib will lecture on *The Achievements and Failures of Dictatorship in Turkey*. P. C. W. is one of three colleges which are to receive Mme. Edib's lecture as a gift from the Honorable Charles R. Crane of New York. For two days, the noted speaker will be a guest of the school.

Mme. Edib has written novels as well as magazine articles which have been received in America. In 1928-29 Mme. Edib made a lecture tour which profoundly impressed the public. She comes to America again to lecture, and to give, at Barnard College, a course on *Intellectual Trends in Turkish History*.

The *Worcester Telegram* declares, "Diminutive in size, but intense in spirit, Madame Edib carries with her that patriotic fervor, that 'individual consciousness' to which she attributes the progress of Turkish women. Madame Edib herself, sometimes called the Jane Addams of Turkey, novelist, sociologist, nationalist and dramatist, plays also the role of educator and orator. She seems to embody, in her tiny person, all those attributes of idealism, of pacifism, of self-expression, and of individualism for which the women of the new Turkey are seeking."

## Night Watchman

### Leaves Service

**Mr. Sanner's Well Known Voice  
Silent in P. C. W. Halls**

Mr. Sanner, P. C. W.'s night watchman, has been forced to retire due to ill health. Who will ever forget this thin, little, gentle man who walked around so diligently every night closing the windows and trying the locks? He has been here so long that P. C. W. students are all accustomed to think of him as a part of the college, and now that he has gone, they miss him greatly.

In his long service, Mr. Sanner was continually interested in college parties and college plays. Every Tuesday his white face peered around the door of Scribner's Sanctum with the weekly query, "Well, how's the editor to-night?"

Small wonder that P. C. W. scarcely knows how to get along without him. The college hopes that sometimes when Mr. Sanner is closing up his house at night, he will think of P. C. W. and remember the girls at school are missing his cheery, "Good-night, young lady!"

## Calendar

Friday, January 16	4:00—Omega
11:00—Lecture—Mme. Edib	4:00—Religious Discussion Club
Chapel	4:00—Dramatic Club
2:30—Speech 1-2 Recital	Thursday, January 22
Room A	No Classes Meet
4:00—Music Recital	Friday, January 23
Saturday, January 17	Final Examinations Begin
3:00—Tea for Mme. Edib	Sunday, January 25
Buhl Hall	6:30—Organ Vespers
Sunday, January 17	Monday, February 2
6:30—Vespers—Dean Marks	Second Semester Begins
Tuesday, January 20	Wednesday, February 4
10:30—Y. W. Dramatic Club	4:00—Cercle Français
2:30—Speech 1-2 Recital	4:00—Mu Sigma
Room A	Thursday, February 5
Wednesday, January 21	11:00—Lecture—Senor Madariaga
1:30—Speech 1-2 Recital	
Chapel	

## Dr. Franco B. Averardi Pictures Famous Renaissance Women

**15th Century Woman Was The Queen of Society  
and Remarkably Free, Italian Scholar Says**

Dr. Franco Bruno Averardi, a new familiar figure on our lecture platform, gave an interesting lecture last Thursday, entitled "Famous Women of the Italian Renaissance" in which he chose, from among numerous famous women of the time, three upon whom he spoke at some length, and five or six whom he mentioned in connection with their contributions.

During the Middle Ages, Dr. Averardi said in his introduction, that woman was an ideal in man's mind, but simply a wife and mother in the home. Her value was based entirely upon her family. All this changed in the fifteenth century when in art and poetry she became more human and less idealized. She was no longer the ideal of Dante and Petrarch, only a composition of the womanly virtues, but

she gained also the weaknesses of women and became full of contrasts. Every woman has her own features, ideals and attitudes. The change in woman came about through a change of power in man. This new woman was a queen born to rule over the society of men in which individual achievement is an outstanding principle. And since she must achieve, she was given an identical education with the man. The aim was to make of woman a complete picture.

The first woman considered was Simonetta Cattaneo, a Genoese. Pope Pius II said once that Genoa was the paradise of women since they did not even know where the kitchens of their houses were. Simonetta Cattaneo arrived in Florence with nothing of position, but through her beauty, charm,

(Continued on Page 4)

## P. C. W. Students

### Rank High In Carnegie Exams

**Dorothy Edsall Scores Record**

The Carnegie Foundation Report of Pennsylvania high scores in the examinations given last June shows a creditable record for P. C. W. Names of ranking students are announced by Dean Marks. In all cases, comparisons are made only with the five other Pennsylvania schools where all students took the tests.

In English Dorothy Edsall ranked highest of all Pennsylvania Freshmen taking the Carnegie exams with Marjorie Hopkins scoring second. In General Culture, French and total score of common subjects, Miss Edsall also ranked first. Jessie Doudna made the highest record in Latin while Ernestina Canino ranked first in Spanish.

Of the present Senior class, Eleanor Barberger scored first in German, Betty Long in American History, and Lois Sproull in European History. Martha Bradshaw took second place in English.

Of last year's Seniors, Veronica Netopil scored first in German, Marcella Murray first in Latin, and Dorothy Thompson first in Biology. Miriam Bulger took second place in Latin.

Dr. W. S. Learned of the Carnegie Foundation will talk with the faculty in the near future on the results of the Sophomore tests. The absence of P. C. W. Sophomore records results largely from the fact that the Sophomores competed with all of Pennsylvania's colleges, while the rest of the student body competed with only five others.

←

## Noted Spanish Statesman To be February Speaker

Senor Salvador de Madariaga, noted Spanish author, educator, and statesman, will lecture here February third. His tentative subject is "Cooperation versus Competition." Senor de Madariaga, who is also Director of Spanish Studies at Oxford University and former chief of the Disarmament Section of the League of Nations, has had most successful lecture tours of the United States. He is said to command the greatest possible respect and enthusiasm wherever he goes.

Noted also as an author, he won the annual prize of L'Europe Nouvelle for the best political book of the year with his *Englischen, Frenchmen and Spaniards*. P. C. W. should feel an especial interest in meeting Senor de Madariaga since one of our own alumnae, Mary Louise Succop, was a pupil of his at Geneva.

## Dr. Stanforth Is Victim

### Of His Own "Psych" Experiment

Shortly before Christmas, Doctor Stanforth discovered the amazing truth that all flat tires do not result from punctures. The tables were turned when Beverly Robison and Linda Munroe, college Seniors, demonstrated this fact to P. C. W.'s "psych" professor.

Late in December, Dr. Stanforth's Experimental Psychology class undertook to test a method of detecting criminals. Linda Munroe and Beverly Robison were sent from the classroom with sealed instructions to let out the air from the tire of a nearby car. Both students read the directions, and, unknown to the class, Linda Munroe went alone to commit the crime. With fear and trembling she removed the air cap when suddenly on the scene

appeared Mrs. Merriman, primed to accuse Linda.

"What are you doing?" she inquired sharply, and left with firm threats to report the student to Dean Marks. Conscious of her guilt, Linda Munroe returned to the classroom. An association word test given to both students proved Linda's criminality while Beverly Robison reacted normally. Confused by the word "air", Linda Munroe could only associate the word "pump."

"Very interesting," said Dr. Stanforth. "To whom did the tire belong?"

"Come to the window and I'll point it out," replied Linda. Whereupon the joke was on Dr. Stanforth, owner of the car and victim of his own psychological experiment.

# The ARROW

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## EDITORIALLY SPEAKING

### COLLEGE RINGS

With the annual posting of the order lists, attention is focused on college rings. Personally, we have a complaint to offer on the traditional P. C. W. ring. Not that we dislike the design; in our opinion, few colleges have a more artistic emblem. We object, however, to the fact that the P. C. W. ring does not bear up under actual service. Last year several of the amethysts were chipped with no appreciable mistreatment. As early as 1926 we hear of a like trouble. The percentage of damaged stones may be small, but the percentage is, nevertheless serious enough to merit attention. No student wishes to pay eighteen dollars for a ring which is apt to crack on second wearing.

One of Pittsburgh's most reliable jewelers, on examining the ring remarked that there was little protection against chipping in the traditional setting of the amethyst. A flatter setting of the stone with a higher rim of gold would doubtless be a satisfactory solution. The fact remains that the materials in the present ring are inferior. The price of a genuine amethyst would be prohibitive but, according to the jeweler consulted, our stone and the gold are worth about nine dollars. The cost of the original die, distributed over several years of ring orders, would raise the cost price somewhat. Discounting the Pittsburgh jeweler's possible interest in maligning the present makers of the ring, we still wonder whether an estimate from a new company might not be a wise move. Be that as it may, we do earnestly recommend that even greater effort be made this year to make the P. C. W. ring a *lasting* symbol of college life.

### GRADES

Shakespeare may never repeat, but, not having his eminence, may we reiterate some opinions we aired last year on these same pages? As final examinations approach, attention centers on grades and the mere mechanism of academic life. We feel that students lose sight of the aim of education in this morbid interest in the rating which serves only as means toward an end. As a defense mechanism, poor students complain of unfair teachers. Grinds are often absorbed in the thought of honors. Petty gossip about various students' grades is prevalent. Such an attitude seems unhealthy. College is an institution for the propagation of knowledge and knowledge is, after all, an end sufficient unto itself. Grades are not the be-all and the end—all of scholastic work.



## THE TABLE ROUND

### A Significant Local Production

It was Bristle's turn to look doubtful:—You mean that *Credentials* is being presented here, in Pittsburgh, he demanded.

—Why not, Mistle smiled, it's a fascinating play, brilliant satire, plenty of slams at American complaisance—

—Well, the point is that I've been wanting to know more about it ever since I heard about the Provincetown production. Where will it be given?

—At the Y. M. and W. H. A. The Playhouse there is putting it on and they have the Russian director Glagolin to stage it. Oh, I know I'm advertising the thing. I want to. The "Y" Playhouse is truly a community theater; it is neither a commercial proposition nor a school for immature actors. It is an attempt on the part of the institution to present with competent staging, directing, and acting, the type of play that you always want to see but rarely do. These plays are not put on for the money received at the box office. Various business men in the city are willing to support it if they feel that Pittsburghers really want it, that a good-sized audience will attend each performance. Tickets are offered for sale at a ridiculously low price so that the institution may feel encouraged to maintain the Playhouse. There, you see I've advertised that more than I've ever advertised anything before, but I'm convinced that such an effort deserves all I can say in its support.

—Well, what about the play, when is it to be given, how is it to be put on? Bristle seated himself on the edge of Mistle's desk.

—The play is a Russian satire called *Credentials*, written by Erdman and translated by Harry Bernstein. It was presented in Russia with the greatest success by the same director, Boris S. Glagolin, and, as you have just mentioned, it was produced once in America—at Provincetown, by Mr. Glagolin. The production itself, which will be given January 27 and 28, will be unique. A balcony eight feet high will face the audience and will present three figures, Lenin, Trotsky, and Stalin most significantly posed on a tractor. These three will represent old Russia. Later in the play, the balcony revolves, and a massive carousel or merry-go-round sets the stage for new Russia. Just what new Russia is I don't know, but I'm mighty interested in finding out. You see, although the play is divided into three acts, there is no curtain at any time and all the scenery is arranged in full view of the audience. Between acts, however, certain interludes will consist of Russian dances to the accompaniment of choral singing. The dances will be directed by Madame Susan Karpova of the Carnegie Institute of Technology. Oh, by the way, there's another unique feature of the setting that I almost omitted. The back drop will represent a map of Russia, and the River Moscow will

## Campus Comment



JANUARY 23rd

It leaps out from the calendar in figures of deepest sombre black and blood-stained red. Or maybe, indigo. The Owl is color-blind sometimes—his emotions get mixed up with his eyesight.

And what emotions he has had lately! He started out to find a philosophical Sophomore to explain to him "what is 'why'?" or else "why is what?"—he can't remember which now. The Sophomore slowly ungloved her nose from a Soc. book and talked for two hours, fourteen minutes, and twenty-four seconds about what was going to happen to her before or after January 23rd.

Ditto a Freshman for three hours flat. Ditto a Junior—she may still be going on for all the Owl knows. He flapped away after the first three-quarters of an hour.

Also a Senior, until gagged. So the Owl borrowed a box of aspirin, a bottle of Sloan's liniment, and a blanket. He retired to the nearest radiator where he was composing the music for his funeral service when he happened to remember that war time ditty, "Send me away with a smile."

And as his parting plea for the semester—

"Know it if you can, bluff if you need to and are skilled in that art, flunk if you must—but do it on or after January 23rd."

In the meantime, be human!

—The Owl.

## Prohibition Essay

### Contest Opened

#### Trip to Europe is Prize

The Intercollegiate Prohibition Association is conducting an essay contest on the theme *Alcoholic Drink in Modern Society*. A trip to Europe is offered as first prize. Over a thousand dollars is divided in smaller prizes. The contest is open to all undergraduates. Essays may not contain more than two thousand words. Detailed regulations are posted on the Arrow Bulletin board.

flow around the stage and, seemingly, into the map.

—What flows into what map? Thistle let the door bang as he strode into the room.

—It's that new production I was telling you about, Mistle turned eagerly. You see, it's—

—So long, boys, Bristle waved. He's advertised it to me long enough, Thistle, old man. I'll let him work on you for awhile. Good luck!

Amanuensis.

Due to the schedule of final examinations, the next Arrow will be issued on February 5.



## P. C. W. Represented At Conferences

The faculty and students of P. C. W. passed their Christmas vacations in many different ways, but the most popular seems to have been the attending of conferences. Many associations and societies held their conventions during the Christmas season, and at many of these P. C. W. was well represented.

At the Faculty-Student Conference held in Detroit Miss Ely, Dr. Scott, and Josephine Herold were the delegates from P. C. W.

### N. S. F. A. Reported

At the National Student Federation Conference in Atlanta, Georgia, Gertrude Ray represented P. C. W. In her report given in chapel on Monday, Miss Ray described the conference fully. One thing which she did not add, was that she has brought back with her a great deal of literature, including the latest book on unemployment, *The Road to Plenty*, by William T. Foster and Waddill Catchings. This book, which proposes a remedy for the great economic evil of periodic depressions and increased unemployment, will be in the library, where anyone interested in the subject may find it.

### Faculty Attend Science Meetings

The annual meeting of the American Association for the Advancement of Science, in Cleveland, was attended by Dr. Whiting and Mrs. Benkari. It was at this meeting that Dr. Crile gave his discovery of the creation of a living cell, which has evoked much interest from the public. Dr. Crile claims that he has created life by the production of a living cell from the brain tissue of a rabbit. He says that this cell will show motion and will divide. Dr. Whiting, however, does not believe that this is a creation of life. She said that she studied the cell but could find no evidences of its having motion or of dividing.

Another address was given by Dr. Milliken on the Cosmic Rays, an address so popular that the hall seating three thousand people was full and six hundred more had been turned away before the lecture started. The prize of a thousand dollars given each year to the best paper was given this year to a physicist with a paper on ultraviolet rays. An interesting development of photography was shown in a picture taken by a camera at a distance of three hundred miles. The picture, of the Andes mountains, was taken by a man who could not see the mountains, and the photograph actually shows the curvature of the earth's surface.

In the field of heredity, in which is Dr. Whiting's major interest, there were no new and spectacular developments, but papers which ratified previous discoveries regarding the action of X-rays on heredity. Dr. Whiting

## John Barton Speaker On New International College Experiment

Wednesday Mr. John Barton was the Chapel speaker on *The International Peoples College at Elsinore, Denmark*. Mr. Barton, brother of Bruce Barton, has studied at Yale and at the University of Wisconsin, among other colleges. His teaching experience has been as varied and as rich as his studies, extending from Cuba to Labrador and over to Denmark.

Mr. Barton characterized the Peoples' College as an experiment in international education. Many nationalities gather at the Elsinore school which seeks to build up educational fellowship through the personal atmosphere of a small college. In social and cultural studies, the Peoples' College promotes international sympathy by trying to take the romance out of war and into the rich folk characteristics of various peoples.

had two papers on the effect of X-rays on heredity, proving that the progeny of animals who have been treated with X-rays show a definite modification. Mrs. Benkari, who also attended the conference, had a paper on phases of heredity in the parasitic wasp.

Dr. Whiting also attended another conference in Cleveland, that of the American Association of University Professors. In view of the fact that P. C. W. has but recently established a chapter of its own of this organization, it was especially fitting that we should have a delegate at the convention. Various problems regarding teaching were discussed, among them subnormal, salaries, athletics. The action taken in four Mississippi colleges where 175 members of the faculty were dismissed in order that their places might be filled by political adherents of the Governor of the state was discussed and protested.

### Historical and Sociological Groups

Dr. Evans attended the meeting of the American Historical Society in Boston. Some of the questions considered at this meeting were: the young scholar, the place of true-false tests in the teaching of history, source material for English History in the sixteenth century, secret societies and their influence on the French Revolution. Some of the social events included tea at Radcliffe College, in the new building there, and a luncheon at Harvard, at which President Lowell spoke.

Miss Meloy and Miss Flynn attended the meetings of the American Sociological Society in Cleveland. Here, as at many other conferences, the main topic was unemployment.

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## Music and Speech Recitals

Recitals by the Music and Speech Departments are scheduled for the next two weeks. To-morrow at four o'clock in the Chapel an hour of music will be given by Betty Graham, Doris Thomas, Ruth Berkey, Dorothy Humphrey, Sara Cecil, Betty Clarke, Emily Luxenberg, Helen Wonders, Violet Sekey, Gertrude Ray, Ann Norcross, Miriam Barker, Dorothy Gleason, Lilly Engel, Miriam Young and Margaret Ray.

Programs by the Speech 1-2 students will be given at two-thirty in room A on Friday, January 16, and on Tuesday, January 20. A recital will also be given Wednesday, January 21, at one-thirty in the Chapel.

## Do You Know—

—That five thousand scientists attended the recent Convention of the American Association for the Advancement of Science held in Cleveland?

—That auto synthetic cells are said to have been produced from brain tissue by Dr. Crile?

—That airplanes have risen to the height of eight miles?

—That Addison's disease can be cured?

These and many other interesting facts were discussed at Mu Sigma meeting January 7, in Buhl Hall. The program was presented by the Biology Department. Dr. Whiting gave an interesting account of the A. A. A. S. Convention, telling the group of some of its more significant features. Betty Jenkins told of a cure recently discovered for Addison's disease. Margaret Jefferson reviewed the accomplishments of Science during the past year. Tea and cakes added to the discussion stimulated by these reports.

## Lambda Pi Mu to Have Guest Speaker

This month's meeting of Lambda Pi Mu is to be an open meeting, and will be held in Berry Hall, January 21, at 2 o'clock. The program is to be unusually interesting since the president will present as the speaker, Miss Lillian Smith, a Social Service worker from the Pittsburgh Home for Babies.

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## Child Labor Exists In Pennsylvania Says Speaker

Miss Gertrude Schermerhorn, field worker for the Public Education and Child Labor Association of Pennsylvania, was the Chapel speaker last Friday. In a brief earnest talk, Miss Schermerhorn stressed the need of better education and child labor regulations in Pennsylvania.

"It is hard to believe that child labor still exists in Pennsylvania," Miss Schermerhorn declared. Since 1915 Pennsylvania has stood while other states have progressed in legislation of this type. In spite of the health problem in adolescent development, children under sixteen are permitted a nine hour day while those over sixteen are treated as if adult. Only a few dangerous occupations are prohibited.

As a remedy for such conditions, Miss Schermerhorn stressed the need of pushing several bills through the present Pennsylvania legislature. The association which she represented is introducing bills recommending double compensation for children injured in illegal employment, extension of the compulsory education age to sixteen, and regulation for the migrant children who leave school in March and travel in gypsy fashion to follow the grain and berry crops and work in other seasonal industries.

## Y.W. Success

Y. W. plans to send \$50.00 to National Student Council this year. The regular quota is \$125.00. This money is used to pay regional secretaries and such expenses. On account of Pittsburgh business depression this year the organization plans to decrease the National Board Contribution and to send the remaining \$75.00 to local charity. Y. W. members may be interested to know that the dues do not even cover the amount requested for National Board. Co-op proceeds make possible such contributions.

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## DR. AVERARDI'S LECTURE

(Continued from Page 1)

and achievements, she became the Queen of Florentine society. Prince Giuliano de Medici, upon a festal day, bore her banner, painted by Botticelli, fought for her, won and was crowned by her. She died the next year and was mourned by everyone, even the great Lorenzo de Medici. Two years later to the day, Giuliano di Medici was stabbed by enemies. Simonetta had appealed to Florence at the dawn of the awakening art. She appealed to Leonardo da Vinci and to Botticelli as the new ideal of beauty. Now they saw with their eyes an embodiment of what they felt with their hearts. Botticelli's *Birth of Venus, Spring*—in which the melancholia of the dead Simonetta is apparent, and Giuliano's dream the night before the great festal day,—all were inspired by this beautiful, charming Simonetta Cattaneo.

Caterina Sforza, Countess of Forlì, led a life which was a succession of great achievements, of which Dr. Averardi chose one. Pope Alexander VI was anxious to have the state of Forlì under his direction. The Pope and the King of France had an alliance in which the King of France was to help the Pope to get this property from Caterina. She refused to give it up and resisted the King of France with gun-fire. Finally she was taken to prison, where she remained for a year. Legally she was a prisoner of the King of France, but really she was held in custody by the Pope. Finally, the very French general who had captured her, hearing that she was still prisoner, told the King, who, corresponding with the Pope, said he was ready to march upon Rome if Caterina was not released. The Pope released her, after which she took refuge in a convent in Florence where she died a few years later. Her name appears in many French documents, for she was as popular in France as in Italy. Her son was the greatest general of the sixteenth century, and established the military system which is still used. Caterina Sforza holds the same position among Italian women of the Renaissance that Shakespeare holds among English writers.

Isabella d'Este, Marchioness of Mantua, was as well a diplomat and politician. She made of Mantua an important state, but in so doing was obliged to sacrifice ideals for the lives of her husband and children, and her state. She never did anything with an egoistical aim in mind; she was not working for glory or renown. Her work was to secure advantages for her little state. She was as well, however, the Queen of Italian fashion and elegance, and her court became the center of Italian culture.

Among other famous women whom Dr. Averardi mentioned in conclusion was Vittoria Colonna whose name has been made immortal by her friendship with the great Michelangelo, as well as by the poetry which she infused with the religious mysticism of a later age.

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## Badminton

The gym floor has been decorated with a new set of bright blue lines and P. C. W. is ready to play Badminton. Badminton is a game played much like tennis with the cleverest rackets possible. They are strung like a light tennis racket, but the handles are very slender with a somewhat wider base so that one can get a good grip on them. Instead of balls one uses shuttle-cocks. These have a small cork base which is crowned with a ring of stiffened feathers.

## P. C. W. BRIEFS

On New Year's Day, Clara Boyd '29 was married to Mr. William Bond, in the Reformed Presbyterian church on the Northside. The bride wore a princess gown of white satin. Lucretia Bond '29, sister of the groom and maid of honor, wore a pale blue satin dress. Kathryn Watkins '29, one of the bridesmaids, wore a gown of peach taffeta trimmed in blue.

Dr. Scott is teacher of a class in International Sunday School Lessons, sponsored by the East Liberty Y. M. C. A.

Dramatic Club will sponsor a play-let at the Y. W. meetings, January 20.

Saturday at three there will be a tea for Mme. Edith in Buhl Hall. The Pittsburgh Committee of the Alumnae Building Fund will be guests.

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## Rest Cure for College Girls' Fagged Nerves

Barnard College, the woman's department of Columbia University, New York, has inaugurated open-air classes in rest and relaxation to combat chronic fatigue and to forestall malnutrition and colds. Since these classes take the place of the required physical education, substitute credits are given. The girls, wrapped in blankets, lie on canvas deck chairs on the roof of Barnard Hall and are encouraged to sleep during the period. Dr. Alsop, the college physician, feels that by this class Barnard College will be able to escape the great problem of a city college—over-fatigue from the incessant rush and strain of city life and its attendant illnesses.

—Literary Digest.

## "Woman" Is Analyzed

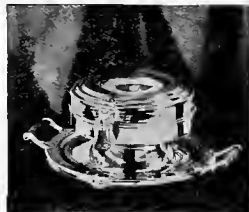
A chemist analyzing that comparatively unknown element, woman, has described her as follows:

Element: Woman.

Occurrence: Found wherever man exists. Seldom in free state, with few exceptions the combined state is to be preferred.

Physical Properties: All colors and sizes. Usually in disguised condition. Face covered with a film of composite material. Barks at nothing and may freeze at any moment. However, melts when properly treated. Very bitter if not well used.

Chemical Properties: Very active, possesses great affinity for gold, silver, platinum and precious stones, violent reaction when left alone. Ability to absorb expensive food at any time. Un-



## Grecian Waffle Iron

A new Grecian waffle iron has been designed by the Westinghouse Electric and Manufacturing Company, Mansfield, Ohio, follows the same new style lines as the recently-announced Westinghouse Grecian Urn. Finished in shining chrome with blue catalan handles it makes a readily acceptable table piece. Its Built-In Watchman maintains the heat at the correct temperature, and an indicator tells when that heat has been reached. This waffle iron is furnished with a large drip tray with catalan handles and fibre feet.

dissolved by liquids, but activity greatly increased with a spirit solution. Sometimes yields to pressure. Turns green when placed beside a better looking specimen. Ages very rapidly. Fresh variety has great magnetic attraction.

NOTE: Highly explosive when in experienced hands.—Ward-Belmont Hyphen.

—Sweet Brier News.

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# The ARROW

Pennsylvania College for Women, Pittsburgh, Pa.

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## New Students Are Enrolled

### Other Changes Made in College Personnel

With the opening of the second semester, three new students are registered at P. C. W. while four former ones are not returning to the college. Other changes in the personnel of the school include the re-enrollment of two of last year's students, and the return of Miss Laberta Dysart, instructor in the History Department.

Betty Rankin of Wilson College is entering P. C. W. as a Junior. Two additions to the sophomore class are Mary Sickler of Mt. Holyoke and Dorothy Dent from the University of Wisconsin. Miss Dent is the sister of La Verda Dent, a member of the present senior class. In addition to these new students, Abrilla Johnston and Isabelle Lindsay are reentering college.

Among the students not returning this semester are Beverly Robison, Elizabeth Kennon, Eleanor Dreyfus, and Reid Clark. Miss Robison, who has never completed her Senior requirements, is planning to be married late in the spring to Morton S. Smith. She intends to return in June to graduate with the present Seniors. Miss Kennon, Miss Dreyfus, and Miss Clark have been forced to drop out because of ill health. Miss Kennon hopes to enter college in the south.

## Marjorie Stevenson Takes Position As College Teacher

### P. C. W. Graduate To Be Latin Instructor at Hillsdale College

Miss Marjorie Stevenson has received a position to teach Latin at Hillsdale College in Hillsdale, Michigan. This college, founded by the Baptists, is said to be the oldest co-educational school in the West.

Miss Stevenson, who was assisting in the History Department last semester during the absence of Miss Dysart, is to teach all the Latin courses at Hillsdale College. According to her sister Sara, Miss Stevenson's repertoire will even include teaching Caesar to several dashing young males in the Freshman class.

The best wishes of the college follow Miss Stevenson in her new work. Her ability has already been well demonstrated by her work as a student and teacher at P. C. W. Miss Stevenson graduated "cum laude" in 1929. In 1930 she took her M. A. at Columbia, after receiving an unusual Latin fellowship.

## Calendar

Sunday, February 8 6:30 Vespers Chapel Tuesday, February 10 10:30 Y. W. C. A. "Winnie the Pooh" Woodland Hall Wednesday, February 11 2:00 Phi Pi Stony Corners	2:00 Zeta Kappa Psi Berry Hall 2:00 I. R. C. Woodland Hall Thursday, February 12 10:30 Student Government Saturday, February 14 6:30 Valentine Dinner Woodland Hall
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## Control Aviation Internationally Senor de Madariaga Suggests

### National Air Arms Menace to Human Safety; Disarmament Necessary for World Cooperation

Tuesday morning at eleven, Miss Mary Louise Succop, former President of Student Government at P. C. W., introduced Senor Salvador de Madariaga, former chief of the Disarmament Section of the League of Nations and Director of Spanish Studies at Oxford. In a talk pointed with homely and philosophical illustrations, Senor de Madariaga discussed *Cooperation versus Competition*.

"Many people," began the Senor, "restrict progress to our own day by thinking only on problems of the present." In his opinion, however, there is a reason for lecturing on subjects of the future since real progress comes through the thinking of the individual in a disinterested manner. Senor de Madariaga stressed the fact that people who think disinterestedly are to the community as eyes to the head—guiding the feet by looking, not straight down, but a little before. College students are in a position

to be such thinkers. Not confined by business or household, they can enjoy a period of independent thinking rare in point of time and numbers. Senor de Madariaga warned against unreal thinking, however. The idealists must form the ideas from which come the realists of tomorrow.

"This question of cooperation and competition must be thrashed out if we are to get anywhere in the next hundred years," Senor de Madariaga declared, in opening the topic of discussion. Take, for instance, the question of disarmament. Disarmament looks simple, but the closer one gets to the question, the more complicated it appears, and often the technique does not differ from that of war.

Why do nations keep armaments? Because we live in a sort of permanent disease of hostility of which war is merely a fitful symptom. Disarmament the world dramatizes as the cure from this.

(Continued on Page 4)

## Dean Marks Named Motion Picture Critic

Dean Marks has been named one of a commission of five to study problems presented by motion pictures. Dr. Hugh Thomson Kerr, moderator of the Presbyterian General Assembly, made the announcement of the committee which is an outgrowth of a resolution originating in the Pittsburgh Presbytery. In asking for the committee, the Pittsburgh Presbytery criticized the "portrayal of vulgarity, indecency, and the technique of crime so prominent in advertising in the programs of the modern motion picture." The committee, of which Dr. W. M. Lewis, President of Lafayette College is also a member, is to report to the next General Assembly meeting May 28 in Pittsburgh.

## Miss Butler Honored By Archaeological Group

Dr. Nita L. Butler has been elected Secretary-Treasurer of the Pittsburgh Society of the Archaeological Institution of America. Dr. W. J. Holland is the Honorary President of this Society.

It is no more than fitting that Dr. Butler should be thus honored. She has actually done some excavating among the ruins of Carthage, and she spent three consecutive years as well as a number of summers excavating at Pompeii. She has traveled throughout Italy and Greece, centres of excavation expeditions.

### LAST MINUTE NEWS

Harper's Anthology of College Verse, to be issued in April, has accepted for publication Mildred Harner's eight line poem "Careless."

## Seniors Cast

### Roles For Play "The Ivory Door"

Ann Bateman, Male Lead, La Verda Dent, Leading Woman

After try-outs marked by keen rivalry, the Seniors have named the cast for A. A. Milne's play, *The Ivory Door*. This charming fantasy will be presented as a feature of the Commencement week program.

After deliberating with Miss Kurst, the Try-out Committee, composed of Betty Trimble, Martha Bradshaw, Roberta Williams and Ruth Downey, has decided upon the following roles:

Hilary	Clara Falconer
Prince	Jessie Marsh
Perivale	Ann Bateman
Lilla	La Verda Dent
Brand	Betty Trimble
Anna	Charlotte Klingler
Thora	Louise Hooper
Chancellor	Evelyn Hays
Mummer	Adelaide Lasner
Captain of Guard	Betty Jenkins
Jessica	Linda Munroe
Anton	Nora Weichel
Old Beppo	Anne Ritenour
Simoon	Julia Connell

(Continued on Page 3)

## Miss Sayers On Trip To Interview Prospective Students

Ohio, New York, New Jersey  
Towns on Itinerary

Miss Sayers left Tuesday, February 3, on a short trip to New Castle, Akron and Cleveland for the purpose of interviewing prospective students. This is the first of several such trips which Miss Sayers is making.

On February 11, Miss Sayers and Miss Johnson will go to New York and New Jersey. On the thirteenth, a tea will be held for interested students in Upper Mont Clair, New Jersey, at the home of Mrs. Jefferson, mother of our Y. W. President. On the fourteenth, the P. C. W. Club of New York will give a luncheon at the Hotel New Western for prospective students.

Miss Sayers will then continue on to Philadelphia, Harrisburg, Lancaster, Altoona, visiting high schools, and prep schools, interviewing students and returning to Pittsburgh about March first. Miss Sayers is anxious that anyone knowing of students interested in P. C. W. should give the names of such students to her, in order that her trip may be as successful as possible.

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## EDITORIALLY SPEAKING

### THE GLEE CLUB CONCERT

Little more than a week from to-day, the Glee Club will present its first concert. We feel especially enthusiastic about this project. In the first place, the Glee Club is concentrating all its energy upon both concert and dance. We understand that no other general program will be given. For weeks, the club has been practising music which strikes us as both fresh and tuneful. We know that the Arrow staff has gladly spared *The Bells of St. Mary's* as a weekly accompaniment to its work of gathering news. Speaking for the members of the Glee Club, we have heard more than one girl praise Miss Keil's selection of music. Considering these facts, the joint program with Tech promises to be enjoyable merely as a concert. In addition, a dance at this season should prove an attractive drawing-card. The Prom is still a month in the future; the class dances belong to the dim past. The Glee Club promises a good orchestra for its one feature concert. Why not buy a ticket?

### THE FACULTY PLAY

"What, no faculty play?" On all sides, we have heard the same disappointed reaction. Personally, we second the comment heartily. From the students' point of view, P. C. W. has few more enjoyable traditions than the faculty play. Friendly personal contact between students and teacher is possible in a small college, but even here the gap between faculty and student body sometimes grows wide. While the actual sharing of intellectual enthusiasms in the classroom seems to us the finest way of bridging such a gap, recreation such as the faculty play offers another means. Good fun is one of the best of all leaveners for relationships that tend to grow stiff. And the faculty play has always been an enterprise packed full of good fun.

Why should such a tradition be discarded? Does our faculty feel that its dramatic work goes unrewarded? Such a reason seems refuted by the present student disappointment which, we feel, is general. Do our professors fear making themselves foolish in the eyes of their classes? We feel that personal sympathy is strengthened, and respect is not lessened when the faculty consents to bare itself in its weaker moments. Is the work involved in the play too great for the casual reception which it receives? Possibly here is the answer, and to this we reply that student appreciation has been none the less genuine because it has been often unexpressed.

## A Student Reviews The Chicago Symphony

Is it in Vienna that the concerts are written up for the papers only after three weeks of mental turning over? At any rate, considering that it is now February second, we are surprised at how much we can recall of the Chicago Orchestra's program of January nineteenth. All credit for this startling fact goes to Mr. Stock and his men for their understanding performance, not to anything phenomenal in our mental make-up.

To begin with, the hitherto unfamiliar *Husitzka Overture* of Dvorak, with its brisk, definite rhythm established the proper mood for Mozart's *G. Minor Symphony*, which came next. This is one of our favorites, probably because we know it thoroughly, having had to memorize it for a certain history of music class. The *Allegro molto*, without mincing matters or wasting time with a lengthy introduction, begins decisively in the string choir. The repetition of one note over a smoothly flowing harmony gives a stately, swaying character to the second movement. The minuetto is interesting for its contrasts, its sudden changes from heavy and pronounced rhythm to a very light and delicate figure. The most adequate description of the *Allegro and* is expressed in the name it was given by the afore-mentioned history of music class—the washboard movement.

The symphony as a whole is significant for unity and precise theme development rather than for any remarkable feats of instrumentation. Its spontaneity, its almost abrupt beginning, and its swiftness of movement constitute its chief charms. The composition suggests that Mozart not only understood the technique of sonata forms and minuetto, but that he was able to sustain his mood throughout.

By way of contrast to the formal niceness of the symphony were the Debussy *Theriac Images*, suggestive oil pictures. They reflect the art of a craftsman in instrumentation and they create decided atmospheres. However, they are sometimes rather strained, and are too concrete in their suggestions to be considered pure music by the significant formalists. The concert closed in an imposing and dignified manner with Richard Strauss' tremendous *Heldenleben*.

Ambitious as the program was, it seemed well-balanced and did not become heavy. Mr. Stock's intelligent interpretation without any score, and his men's energetic cooperation made the concert notable.

N. W.

## Valentine Dinner To Include All Students

Dean Marks announces that all students will be invited to the formal Valentine dinner to be held Saturday, February 14, in Woodland Hall. Day and house students will be seated together in the dining room, and afterwards gifts will be exchanged. A charge of seventy-five cents will be made for day students.

Overcome by exams, The Owl consents to an article on Cynicism as a pinch-hitter.

## Cynicism Becomes A Mood of the Past

In a recent number of Harper's, La Mar Warrick's article, "Farewell to Sophistication," acknowledges the presence of a new intellectual mood. Born of careful observation, it reiterates neither the Victorianism of the mauve decade, nor the glorified biology of the modern school, but seeks to cull the best from all philosophies and evaluate this thought for itself.

The new mood, which Mrs. Warrick terms "an evaluating mood", is possible only because of a new generation of thinkers, young people who are now between twenty and thirty years of age, and who have had the advantage of observing the new freedom for which the post-war generation clamored so loudly. Mrs. Warrick thinks that these people, whose adolescence was spent during the period of the war, to whom excitement was the only goal and aim and stability "the unbelievable quality", have begun to realize that marriage, love, and idealism will never go out of date. The disillusionment and nervous exhaustion which comes to modern women over thirty and to men somewhat older causes the sophisticates to wonder if their scheme of life is the only one after all. The modern temper, which Mrs. Warrick says produces an "epidemic headache", is passing, to be supplanted by a fresh idealism.

The writer goes on to speak of Oswald Spengler and Joseph Wood Krutch, who see only rack and ruin in the mechanistic theory of life, and of the cynicism of such authors as Ernest Hemingway, John dos Passos, and F. Scott Fitzgerald. But young people in 1931 are not the despairing cynics that their immediate elders are; instead Mrs. Warrick feels that they are tired of thinking the world holds nothing but Freudian dreams, behaviorism, and biological reactions. "We think that a modernism which leaves you washed out and cynical at thirty is a flop. We will to believe that life may hold beauty." Thus the new thought struggles to construct life with philosophy rather than destroy life with cynicism.

Although this new generation of thinkers is to all intents and purposes ultra-sophisticated, yet the author of the article finds that it is not accepting the standards of any other group or generation. Nor is it, like yesterday's youth, throwing everything traditional overboard. It is searching for a new valuation of love, of religion, of beauty.

Bertrand Russell calls the new romantic idealism a reversion to Victorianism, but Mrs. Warrick asserts that Mr. Russell is himself old-fashioned because this trend of thought is newer than his iconoclastic theories. And young people are likely to make something more than a lot of noise about this new mood. They are armed with more knowledge than any other group has ever possessed before them—and, if example is any guide, they will not fall into the chaos which their predecessors made for themselves.

—The Wellesley News.

## Miss Coolidge To Return In March

President Coolidge, according to latest reports, plans to return near the first of March. During her stay at the Margaret Baylor Inn in Santa Barbara, Miss Coolidge has maintained her interest in P. C. W. events. In December she was hostess at a tea for about forty P. C. W. alumnae and friends in California.

## New Chicago Plan Of Education Is Detroit Topic

### Miss Ely Reports Faculty-Student Discussion of Radical System

The recent Faculty-Student Conference in Detroit was attended by Miss Ely, Dr. Scott, and Miss Josephine Herrdell from P. C. W. Miss Ely, in speaking of the conference mentioned several addresses which she thought of special interest. One of these was the address given by Dr. George A. Coe on "Let's Be Intelligent". In this talk he asked the question, "What will instruction be like when it is transformed into living intelligence engaged in the work of intelligence?" His answer was that the store-house idea of the curriculum will be superseded, the motives for teaching and learning will be found in the worth of the thing to be learned, the teacher and the learner will cooperate in the making of a better world, and departmentalism will be supplanted by an organic conception of culture.

Discussion of new experiments in education included a resume of the plan to be adopted at the University of Chicago in September, 1931. This plan includes a general education for two years, and a student demonstrating by a comprehensive examination that he has achieved the general education will be admitted to do work in one of four divisions: Biological Sciences, Physical Sciences, Social Sciences, and the Humanities. Students will receive an A. B. degree when they graduate from the general education course. Those who merely pass will be given an "honorable exit from the university". Those who pass with a satisfactory degree of excellence may enter one of the higher divisions and become a candidate for a higher degree. "The ability to do original thinking will be emphasized, and students will be placed in groups according to the excellence of their examinations. The major benefits of the plan include: a better coordination, closer unification and integration of the curriculum, a new meaning given to teaching, greater emphasis on counseling, the breaking down of class lines, the maximum provision for individual differences in students, and the elimination of grades, credits and years.

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## Zeta Kappa Psi

Zeta Kappa Psi will hold its next meeting on Wednesday, February 11th, in the Chapel. The subject of the program is *Folk Music*, and Harriet Osman is the chairman. The program is as follows:

*Mountaineer Songs*—a talk by Dorothy Gleason and illustrated by Mary Seaver, who is to sing a mountaineer song.

*Cowboy Ballads*—a talk by Margaret Ray and illustrated by a cowboy ballad, sung by Mary Seaver.

*Indian Music*—a talk by Harriet Osman. Doris Thomas will play *Pale Moon* by Logan. Helen Walker will play a group of compositions illustrating Indian Music. Anna Norcross will play *By the Waters of Minnetonka*, an organ composition.

### "THE IVORY DOOR"

(Continued from Page 1)

Count Rollo Lucilla Scribner  
Titus, Soldier of the Guard Olive Wycoff  
Carlo, Soldier of the Guard Eleanor Bartheberger  
Leader of mob Vartanouch Parounkian

Soldiers of the Guard—Elizabeth Babcock, Edith Beale, Helen Domhoff, Margaret Jefferson, Betty Marshall, Doris Thomas, Lois Sproull.  
Women of the crowd—Louise Ehrl, Betty Long, Mary Stuart.

### "Believe It Or Not"

There are more inmates in the insane institutions of the United States than students in all the colleges and Universities.

—Oberlin Review.

At Temple University the greatest amount of potential pain has been concentrated into the smallest area possible. They boast one room in the dental school with 75 chairs.

—California Daily Bruin.

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## Miss Robinson Hostess To Mermaid Tavern, Inspirationists

In January Miss Robinson was hostess to the composition classes in Advanced Fiction and Short Story. Once a month the classes hold open meetings under the names of Mermaid Tavern and Inspirationists. Various faculty members are guests of the classes.

At the January meeting of the Mermaid Tavern, Beatrice Lewis read sections from her novel, *The Satellite*. Dr. and Mrs. Butler, Dr. and Mrs. Dovece, Miss Kest, Miss Marks, Miss Shamburger, Miss Taylor, and Dr. and Mrs. Whiting were invited as guests. At the Inspirationists' meeting, the readers were Beatrice Andrews, Marjorie Hopkins, Betty Ramsay, Mary Slemmons, Sara Stevenson, and Mary Woodbridge. Miss Flynn and Miss Shamburger were guests.

### Cercle Francais

A bridge party featured the meeting of Le Cercle Francais yesterday afternoon in Berry Hall. Nothing but French was spoken at the party. Vartanouch Parounkian had charge of the entertainment.

## Business People Work More Than College Students

The Southern Methodist University paper shows that under-graduates spend about 201 out of 365 days, or 55 per cent of the year in the classroom, and a minimum of perhaps 45 hours a week in actual study, where the average business man or woman labors 48 hours a week. Perhaps the perpetual college student has the right idea after all.

—Pennsylvania.

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## THE ARROW

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# Winnie the Pooh

All good Y. W. members, including all of Y. W.'s "friends and relations," will meet next Tuesday in honor of Winnie the Pooh, and his dear mentor, Christopher Robin. Of course, the founder and originator of Edward Bear's adventures, A. A. Milne, will come in for a full share of the worshiping admiration which P. C. W. has bestowed upon him in the past. Come to Woodland Hall to learn how to grow thin when you "eat so much that you become stuck in other people's front doors."

## CONTROL AVIATION (Continued from Page 1)

the permanent disease. Such a cure can come only through cooperation.

Cooperation is not well understood or sympathized with in the western world. One of the reasons for this is the Darwinian theory. Senor de Madariaga raised this question—"How far can we justify the idea of the struggle for life and the survival of the fittest in the case of the human individual or group?"

Competition, in the case of the individual, looks to personal rivalry rather than impersonal results. And competition observes its own law alone. Killing off people in Chicago, for instance, does not spoil competition in the bootlegging business, while killing off people in the field of medicine is spoiling the competition. Competition in politics is supposed to bring success. But what is success—being a rotten man and going to Congress?

"The question of competition among nations is hopeless," Senor de Madariaga declared. The world, indeed, seems like a lunatic asylum. In trade many countries feel that all that a nation sells must overbalance what it buys so as to bring profit. One, two, three nations can do that, but all cannot. Take America, for instance. When Spain finds the sale of her products blocked by the American tariff, in sheer self-defense against bankruptcy, she is forced to bar Ford's cars.

For cooperation, no such a change of action as a change of spirit is needed. In Senor de Madariaga's opinion, the difference between free competition and free initiative is important in this connection. Competition implies struggle against personal groups who react to cause useless friction. Free initiative is absorbed in working for impersonal objects. Nations compete as personal enemies where there is need of cooperation as spirits. All important material and moral progress has resulted from cooperation, not competition. No one would accuse Shakespeare, for instance of being an immortal adversary of Goethe.

# P. C. W. PERSONALS

Edith McKelvey '26 has "Idiot's Delight" from checking and double checking her files, and declares she will be ready for the Insane Asylum any time now.

Eleanor Boal '27 is teaching in the High School in California, Pa.

Miriam Kinkel '27 was married Thanksgiving Day to Mr. E. W. Davidson.

Margaret Port '28 is teaching dancing and corrective exercises at Rye County Day School, at Rye, N. Y.

Rachel Marker '28 of Greensburg was married on Jan. 19 to Maitland Alexander Wilson of Pittsburgh. The wedding was solemnized at the home of the bride-elect's father, Henry Eugene Marker of N. Maple Avenue. Viola Chadwick '30 is teaching in East Lansing High School, Washington, Pa. She is living at the Y. W. C. A.

Helen Sprout '30 is living at 361 Lawndale Ave., Aurora, Illinois. Her address has been just recently changed.

Pauline Gibson '30 is an assistant on the Scholastic Review, a paper issued in Pittsburgh for the high schools.

Louise Dickenson '30 is teaching history at Schenley High School Night School and is working for her M. A. at Pitt.

The engagement of Miss Ruth Ball '31 of Clarion to Edward Shelton Davis II of Altoona was announced on November 27 at a dinner party given by her sister, Mrs. John P. Baker of Knox at the Arlington Hotel in Oil City.

Adelaide Hyndman '30 left New York on January 3 with her French class from Columbia to study at the

Cooperation is indispensable in our crowded, complex modern world. No territory bears the sign "To Let", and humans swarm like flies in a honey pot. Machinery has multiplied production. Our whole civilization is imperiled by modern weapons. German civil airplanes, allowed under disarmament for commercial use, could destroy Paris in a single night.

In conclusion, Senor de Madariaga stressed the need of disinterested thinking on such a problem. As a partial solution, he suggested international control of aviation, the greatest menace to human safety. In any case, the problem is difficult. Those who think that peace

Sorbonne for six months. Next summer she is planning to tour Europe.

Justina Gill '30 is teaching French at Miss Simonson's school.

Recent letters report that Dorothy Bowden '31 is gradually convalescing from the severe attack of pneumonia which she suffered before Thanksgiving.

Betty Elwood '32 is conducting a private kindergarten near her home in Jackson, Michigan. She is enthusiastic over her new work. Miss Elwood is anticipating a visit to P. C. W. in the spring.

Recently the engagement of Elizabeth Rial '29 to Frank Philip Walther, Jr. of Greensburg was announced. Miss Rial has been teaching in the Ramsay High School at Mt. Pleasant. A late spring wedding is planned.

Clare Fassinger '30 is spending this semester in practise teaching at Pitt.

Father Watson '27 was married on Saturday, January 24 to Mr. Frank E. Wilson. The wedding took place in McKeesport. Mr. and Mrs. Wilson will make their home in Elkins, West Virginia.

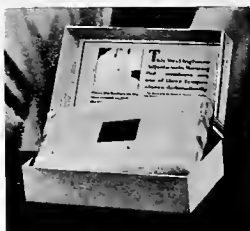
The engagement of Helen Jordan '32 to Mr. David Blair Caldwell was recently announced.

On January 3, a daughter, Elizabeth Ratledge, was born to Mrs. Rachel Stevenson Bair '27.

Mrs. Elizabeth Stevenson McQuiston '25 has recovered from her recent illness, and is planning to move to Cleveland.

Elva Stuerz '31 has been ill with bronchial pneumonia since Christmas. Recently she also suffered an attack of influenza, but is able to be back now.

will come easily live in a fool's paradise. War is active, peace passive, but it is peace that requires real preparation. Individual and nation drift inevitably to egoism, competition, and war. The path of peace requires an immense amount of effort as the individual must work to curb the animal in self. "But," Senor de Madariaga declared in earnest conclusion, "The task is a noble one."



## Adjust-O-Matic Warming Pad

A new Adjust-o-matic warming pad has been announced by the Westinghouse Electric and Manufacturing Company, Mansfield, Ohio. It has three separate operating temperatures, each controlled by an automatic thermostat. A convenient three-position Bakelite switch in the cord sets the pad for any one of the three temperatures which is then maintained automatically. The cover is soft and fluffy and is colored an attractive rose.

Haverford sophomores must pass an examination of 2725 questions, covering nearly every department of college education. This comprehensive quiz requires 12 hours to answer.

—Oregon State Barometer.

The Arrow extends its sympathy to Edna Hazelwood '34 in the recent death of her mother.

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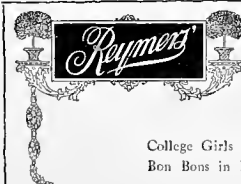
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## Joint Tech, P. C. W.

### Glee Club Concert

#### To be Given Monday

Dancing to Follow Concert, Omega to Sponsor Minor Bird Tea Room in Old Den

The annual joint choral program of the P. C. W. Glee Club and the Men's Club of Carnegie Institute of Technology will be presented Monday evening, February 16 at 8:15 o'clock, in the P. C. W. chapel. Miss Miriam Young, P. C. W. soloist, Richard von Ende, Tech tenor soloist, and Wilbur Sutherland, bass soloist, will present three of the outstanding numbers on the program. A piano duet will be played by Fred Latham and Edward Hughey, both of Tech. Two of the choral numbers will be sung by the combined voices of the Glee Clubs, a new P. C. W. concert feature. The girls of the Glee Club will wear evening gowns of pastel shades, and the Tech men will also wear formal dress.

Dancing will commence at ten or immediately after the concert, and will last until twelve. The orchestra is under the leadership of C. E. Frieberthauer. In connection with the musical, the *Minor Bird* will operate a tea room in the Old Den under the direction of Betsy Dearborn. Ice cream, and cakes will be served, the proceeds going towards the publication of the *Minor Bird*.

Miss Helen Keil, head of the voice department and director of the Glee Club at P. C. W., is in charge of the evening. Miss Helene Welker will be the accompanist. Karl A. Malcharek, music director at Tech and Ronald J. Taier, student director, will be accompanied by Edward H. Ohe.

(Continued on page 3)

## Lois McKibben

### Is Tea Dance

#### Chairman

Tea Dance to be Held in Chapel March 7

Lambda Pi Mu has chosen Lois McKibben of the Senior class as Chairman of the Tea Dance to be held on March 7, the Saturday afternoon following the Junior Prom. The Tea Dance is annually sponsored by Lambda Pi Mu, the Social Service Club.

To assist in arranging the Tea Dance, Miss McKibben has chosen the following committee: Margaret Marsh, Helen McCracken, Edith Rial, Vartanouch Paroumian.

## Calendar

Saturday, February 14	Student Speakers
6:30 Valentine Dinner	Wednesday, February 18
Woodland Hall	2:00 Omega
Sunday, February 15	Berry Hall
6:30 Vespers	2:00 Religious Discussion
Miss Robb	Woodland Hall
Monday, February 16	Thursday, February 19
8:15 Glee Club Concert	10:30 Student Government
Chapel	11:00 Lecture, Mrs. C. F. Marble
Tuesday, February 17	"What Did Our Grandmothers Read?"
10:30 Y. W. C. A.	

## Dean Marks To

### Attend Conferences

To Visit Smith for Alumnae Council Meeting

During the month of February, Miss Marks is planning to attend two conferences. The first of these is the Conference of the National Association of Deans, which will be held in Detroit on February 18, 19, and 20. Miss Marks' other trip will be to Smith College on February 25, 26, and 27, where she will represent the Smith College Club of Pittsburgh at the Alumnae Council. Miss Marks is particularly looking forward to this trip since it will be the first time that she has been able to revisit Smith when classes are in session.

## Miss Goodell Visits

### Rochester To Confer On

#### P. C. W. Musical Tests

On the week-end of January 30, Miss Alice Goodell, Head of the Music Department, visited the Eastman School of Music at Rochester, New York. Miss Goodell made the trip especially to confer with Dr. Hazel Stanton concerning the musical ability tests given at P. C. W. before Christmas. Miss Goodell reports some interesting information on how to use the outcome of the tests after her talk with Dr. Stanton who originated the combining of the tests to determine possible student ability.

## Miss Kathryn Gilmore

### Joins Science Faculty

Miss Shaw to Teach Biology in Ohio College

A new professor has joined the college faculty. Miss Kathryn Gilmore, who has her M. S. from the State University of Iowa, is now teaching Botany at P. C. W. Miss Gilmore has been doing graduate work for her doctorate at the University of Chicago. She has had teaching experience at Marion Junior College in Marion, Virginia.

Miss Gilmore replaces Miss Ruth Shaw who has taken a full-time position teaching Biology at Kent State College, Kent, Ohio.

## Omega Opens

### Essay Contest

Mary Slemmons Chairman

Lois Sproull, Omega President, has appointed Mary Slemmons as Chairman of the annual Omega contest. Miss Slemmons announces that the 1931 contest will close April 1. Essays rather than short stories will compete for the prize which will be membership in Omega plus a club pin.

In order to encourage a large number of entries, the essay, rather than the short story, has been chosen. Shorter and technically less difficult, the essay should attract P. C. W. to literary composition. Omega members will be excluded from competition for prizes.

## Cercle Francais To Entertain

### Two Hundred Pittsburghers

Alliance Francaise and Other Groups To Be Guests of P. C. W. Club at April Reception.

Early in April Le Cercle Francais will be hostess to approximately two hundred people. P. C. W. and especially the P. C. W. French Department will be introduced to a large group of Pittsburghers on April 18 when Le Cercle Francais will entertain the Modern Language Association, the

Alliance Francaise, the French teachers of Pittsburgh and environs, and the presidents and secretaries of high school French clubs.

A part of the afternoon's entertainment will be a trip through Buhl Hall, the science majors acting as ushers. A play *Le Professeur* will be presented.

## Mrs. Charles Marble

### To Give Lecture On

#### Thursday, February 19

Writer on Pen Personalities Takes Topic: "What Did Our Grandmothers Read?"

Mrs. Charles F. Marble (Annie Russel Marble) will lecture Thursday, February 19 at 11 o'clock on "What did our Grandmother's Read?"

Mrs. Marble was born in Worcester, Mass., in 1864. She received an A.B. and an A.M. from Smith. She was married in 1890 and is the mother of two children. In addition to her home life she has found time to write eight books, to edit seven, and to compile several pageants.

Mrs. Marble has written much on literature and literary personalities. Perhaps the most unusual of her books is "Pen Names and Personalities," an exciting and informative volume of famous nom de plumes in literature and the personalities that stand behind them. From Sappho to Andre Maurois, from George Sand to Ralph Henry Barbour, she has delved into them all and painted them for us in this fascinating book.

Blanche Colton Williams says of her — "She has read voluminously and drawn her conclusions accurately; she has a sane mind, a logical mind, a comprehensive mind."

## Betsy Dearborn

### Elected Minor

#### Bird Editor

Sub-Editors From the Four Classes to be Appointed

Betsy Dearborn of the Junior class was elected *Minor Bird Editor* by the members of Omega at a brief meeting following last Thursday's Student Government assembly. To compile the P. C. W. literary magazine, Miss Dearborn will be assisted by a staff representing all four classes.

Miss Dearborn has been well trained for her position by high school and college work. In the large high school which she attended at Summit, New Jersey, she was editor of *The Top*, year-book. At P. C. W., Miss Dearborn is now Vice President of Omega, and Exchange Editor of the *Arrow*. Her wide reading and her work as an English major have developed discriminating critical ability. Not belonging to the Composition Department, Miss Dearborn brings an unbiased attitude toward the editing of *The Minor Bird* which will represent the best literary efforts of the entire student body.

# The ARROW

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## EDITORIALLY SPEAKING

### Do P. C. W. Girls Lack Self-Confidence?

"The trouble with P. C. W. girls is that they lack self confidence." Recently a Mellon Institute official offered this criticism of our graduates in an interview with a college Senior. Allowing for the fact that the gentleman in question may have known only a few P. C. W. students, his point, nevertheless, merits consideration.

Does the policy of a small college such as P. C. W. weaken self-reliance? The advantages of personal contact between professor and student are obvious. One wonders, however, whether certain defects do not also exist. The majority of P. C. W. faculty members are willing to consider the personal factor in judging student problems. Late assignments, for instance, are excused on other grounds than illness. Such a system tends to weaken academic morale. Ideally speaking, students should study for the love of study. Actually, however, in the stress of social and extra-curricular activities, many fall by the wayside when the termination of faculty disapproval is lessened.

Certainly such a partial loosening of the academic reins will never keep a real student from study. Human nature is far from perfect, however, and real students are rare. When the spur to work becomes less relentless, the average student shares the plight of a present P. C. W. transfer from another college. "The work at my former college was infinitely harder," she declared. "As a result, I find myself letting down on the work I accomplish here."

Coming from a student with a genuine interest in things of the mind, we feel that this remark is significant. Surveying our classmates, we find more than one mentally alert student whose ability to plunge deep in hard work has deteriorated progressively with her college years, although her general interests may have broadened. Such a situation, we feel, implies the need of a more Spartan academic regime toward which the administration is striving by raising grade requirements. Is it significant that, out of ten transfer students recently questioned, only two considered P. C. W. harder than their former schools?

We believe so, and to return to the original criticism of P. C. W. students, we feel that more rigorous intellectual requirements would develop more self-reliant graduates. There is a happy medium in the policy of treating students as individuals. It is one thing to consider the human factor in unusual situations. It is another to make such frequent personal allowances that students are shielded from the hard knocks that toughen their mental fibres and throw them back upon their own resources.

## Student Views Famous Guelph Art Collection

(Specially contributed by Eleanor  
 Bartherger '31.)

Cleveland offered a very rare treat for art lovers, individualists, and curiosity seekers the last two weeks in January. Four cities in the world were privileged to display the famous Guelph Treasure, a collection of reliquaries, some of which date from the eleventh century. This Treasure has been bought from the Brunswick House by a syndicate and is being sold to whomever can meet the price. It seems almost heart-rending that a treasure which throughout the best part of ten centuries has stayed together (being added to from time to time) is destined to separation. Its history is so bound up with the House of Guelph that a little background is necessary to fully appreciate the Treasure. Contrary to common expectation, the collection is purely an ecclesiastical one. The cathedral of St. Blasius at Hildesheim, Saxony was consecrated by Bishop Godehard between 1030 and 1037. It was under the patronage of the Brunon family. The Houses of Brunon and Guelph were united in the person of Henry the Lion who founded the town of Brunswick (1150). Henry's son, Otto IV, bequeathed "all relics in ours and our father's possession to the Cathedral of St. Blasius". In the early fourteenth century the Houses of Guelph-Brunon and Brunswick were united through marriage. The reformation reached Brunswick but the dual family remained true to the Church. A revolt in 1670 caused the Treasure to be taken to the Catholic Chapel at Hanover for safety. In 1803 it was taken to England because there was danger of a French invasion. When Hanover went to Prussia in 1866, the Treasure was recognized as the private property of King George of England, and removed to a castle near Vienna. In 1918 it was taken for safe-keeping to Switzerland. A very interesting fact is that several thorough inventories were taken, one in 1482 and one in 1670, both of which are invaluable because of their completeness and accurateness.

The exhibit was given a special section all of its own that was partitioned off into a miniature museum. Thus the eighty-one pieces of the collection were scattered out over a large area so that the observer could do justice to each piece. To me the most interesting piece was a small Frankish medalion, dating from the eighth century. It is cloisonné work and represents Christ as the Judge of the world. The work is somewhat primitive, but the colors are very lovely. The main part of the exhibit consisted of Arm Reliquaries and Monstrances. The first are very life-like representations of the hand and arm of some patron saint. The arm is made of wood and covered with a very thin gold-leaf, which is indiscriminately studded with jewels. The earlier works—eleventh and twelfth centuries—are the finest; the fourteenth and fifteenth century pieces (Continued on page 4)

## Campus Comment



The Owl thought maybe it was because he was blind in the daytime, but that wasn't it, because in that case he wouldn't be seeing anything, instead of finding himself staring at the columns of the *Arrow* in such surprise.

So first he decided to tell the naturalists they were all wrong. The Owl isn't blind, after all.

Then he looked cross-eyed at the column. It still read the same—giving the names of individuals who were high-scorers for their classes in the Carnegie Foundation tests.

Tucking the *Arrow* under his wing, the Owl hopped backwards until he came to last spring and stopped at a meeting. The Owl overheard a question asked the students by the administration, "Do you wish us to announce any scores of any pupils made on the Carnegie tests?"

The answer was a definite and unanimous NO.

"All right," said the administration, "that's decided."

Decided—but for how long?

Evidently only until the scores were here and available for announcement.

How firm a foundation isn't student government!

Originally the question of announcement was entirely in the hands of the administration. Voluntarily the administration asked students to decide it, and accepted their decision against announcement. The next thing the students knew about the matter, they were reading the names of high-scorers.

Two of the Owl's favorite perches on the local tree of knowledge are the branches of logic and political science. So he hoos a question from each:

1. If the administration wanted to decide (as originally it had a complete right to do) whether or not to announce high scorers, why did it refer the question to the students?

2. Having once asked for and accepted a student decision, on what justification does the administration arbitrarily reverse the decision, without even indicating to students that it wishes the matter reconsidered, let alone waiting for students to do the reconsidering?

Constitutional government and Indian-giving are like wet and dry—where one is, the other isn't.

The Owl

## MISS ROBB TO TALK AT VESPERS

On Sunday, February 15, Miss Margaret Robb of the Speech Department will be the Vesper speaker. Miss Robb plans to read and comment on poetry.

## New Omega Members

Betty Marshall, Margaret Price, Betty Graham, Betty Nies, and Sara Stevenson (Soph.) have been elected into Omega membership.



## "Romance of Tin Can" Subject Of Mu Sigma Talk

Mu Sigma held its regular monthly meeting in the new Seminar room Wednesday, February 4, at two o'clock. A short business meeting was held during which the universal problem of finance was discussed. A solution was found in the decision to sell candy at the Dramatic Club Play, February 27-28.

The speaker of the afternoon was Miss Mary E. Aiken who is in charge of the bacteriological work done by the Quality Control department at Heinz. She gave a most interesting talk on "The Romance of the Tin Can." The gradual acceptance of the tin can as a means of preserving food was shown to be a very popular method in use just at present. The glass jar is still one of the tin can's competitors. Miss Aiken described the picking of the tin cans at Heinz; she discussed the attitude of many housewives towards the tin can. In the informal discussion which followed her talk, she answered questions of a more general nature.

## What Ails Our Youth?

Many of us would like to know the answer to this much debated question. In the library we have a good source of information—a book entitled *What Ails Our Youth?* by Coc. That is, we did have the book until some *Friend of Caesar* another book we did have), apparently walked off with it.

We would like to read, too, a book on the *Enjoyment of Poetry* but *Experience and Nature* have taught us that we cannot read books we haven't got.

A *Dictionary of French into English* could probably translate Montaigne's *Essays* for us if they, too, were not missing.

An *Adolescent Girl* wanted an *Introduction to Education* but *Psychology* is Pillsbury tells us we cannot introduce two things to each other when neither is present.

The *Psychology of Adolescence*, or the *Psychology of the Adolescent* would probably have changed the *History of the Hebrew Commonwealth*, we are told by Babbitt (Lewis), and we are inclined to agree with him.

Beside all this, three colored plates: Raphael's *Sistine Madonna*, Correggio's *Holy Night*, and Titian's *Madonna and St. Anthony* have disappeared. Of course, we understand that the *Madonnas* might have walked away, but night could only have been sent away by dawn.

Naturally we had thought of advertising in the New York Times, but considering that four issues (January 18, 24, 26 and 30) have disappeared, we think it might not have much effect. However, we would appreciate all help that any budding *Sherlocks* could give us in returning these books to the Library.

Eat At The  
Minor Bird Tea Room  
The Old Den

## Dorothy Humphrey, Ruth Miller Will Address Y. W.

Why are there two hundred and nine million Mohammedans in the world? Is it not startling to learn that this number is slightly larger than the total Protestant membership? There must be something vital in Islamism to draw such a following. Can the basis be superstition, fear? Certainly the Christian world should understand and sympathize with the inspired, devotional side of this fantastic religion. Dorothy Humphrey and Ruth Miller will talk on this subject at Y. W., Tuesday, February 17.

### Joint Tech. P. C. W. Glee Clubs (Continued from page 1)

The program is as follows:  
Part I

- I. P. C. W. Alma Mater O'Brian adapted  
Dear Old Tech
- II. C. I. T.  
All Through the Night arr. McLeod  
Tenor Solo—Richard von Ede  
Morning .. Speaks
- III. P. C. W. Two Czech-Slovak  
folk songs arr. by Deems Taylor  
1. Song to Bohemia  
2. Wake Thee Now Dearest
- IV. Marche Joyeuse—piano duet Chabrier  
Fred Latham and Edward Hughey
- V. C. I. T.  
1. At Dawning Cadman  
2. Viking Song Coleridge Taylor
- VI. Combined voices of P. C. W. and C. I. T. Grieg  
Landlighting Part II

- I. P. C. W.  
1. The Two Clocks James H. Rogers  
2. They Met on A Twig on a Chestnut Tree Robinson
- II. C. I. T.  
1. Go Down Moses arr. Burleigh  
2. Lonesome Road... Kern-Teare  
Bass solo—Wilbur Sutherland
- III. P. C. W. Soprano solos  
When Chloris Sleeps, Homer Samuels  
Candle Lightn' Time... .. arr. A. J. Fricker  
In Summertime ... Ed. German  
Miriam Young
- IV. P. C. W.  
On the Steppe—Gretchenainoff.  
..... arr. G. Waring Stebbins  
A Song of the Sea .. Stebbins
- V. Combined voices of P. C. W. and C. I. T.  
Cradle Song—Rimsky-Korsakov.....  
..... arr. A. J. Fricker

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## BASKETBALL

Thursday Feb. 19—Seniors vs. Sophomores  
Tuesday Feb. 24—Freshmen vs. Juniors  
Thursday Feb. 26—Juniors vs. Sophomores  
Monday Mar. 2—Seniors vs. Freshmen  
Monday Mar. 9—Sophomores vs. Freshmen  
Monday Mar. 16—Seniors vs. Juniors  
Wednesday Mar. 18—Purple vs. White  
Basketball practices are on full force, and the age old search for players is on. Come on out, we need you. Eleanor Barberger has been elected the Senior captain.

## Sport Brief

The Sophomore hockey, basketball, and baseball teams are buying regulation red sport uniforms for use in P. C. W. athletics.

## Correction

The meeting of the P. C. W. Club of New York will take place at the New Weston Hotel, not at the Hotel New Western as printed February 6.

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## Miss Kerst Reads at Homewood Woman's Club

On Monday, February 9, Miss Vanda Kerst read *Barry's Mary Rose* at the Homewood Woman's Club. A member of the club characterizes Miss Kerst's reading of this whimsical play as charming.

## Wisconsin Checks On Study Time

A time card system is being introduced for the engineering students at Wisconsin to aid the professors in measuring the amount of work actually required to cover their assignments. The results so far are varied. One engineer spent 14 hours on a thesis, while another, less studiously inclined, spent only 14 hours on seven courses including his thesis. The report does not intimate how the system works, but it is certain that the device will not measure efficiency in the use of time.

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## Did You Ever Know That?

Miss Walker is a talented pianist who gave up the idea of a public career to pound American History into our feeble intelligence.

Miss Green once coached a girls' basket ball team. She ought to come out to give us some good advice.

Dr. Butler is reported to have dragged a German artist around the ruins of Pompeii.

Miss Keil (Mrs. White) has a son in the navy. We have a weakness for the navy!

Miss Taylor used to write "Advice to the Lovelorn" before she came up here to teach.

## STUDENT VIEWS FAMOUS GUELPH (Continued from page 2)

show marks of decadence. A monstrance is a gold or silver-plated structure built to display a sacred relic, and usually capped with a form resembling a chapel. The earliest ones are Romanesque, the later Gothic. However, most of the work shows Byzantine influence.

Perhaps the most prized piece in the collection is the Paten of St. Bernard which dates from the twelfth century. A paten is the plate used to carry the Sacred Wafer. This one is silver-plated and shows the most remarkable workmanship. It is very fine niello work. The monstrance was added in the fourteenth century and contains two small pieces of the True Cross encased in glass at the top. There are also several portable altars in the collection, the finest being one by the famous goldsmith Elbertus (twelfth century). It is a beautiful combination of cloisonne and champleve work. The loveliest colors are used and the construction is perfect. It is a small oblong structure. The top consists of several squares in which sacred personages are represented. The large central panel, a painting on parchment, under a piece of rock crystal, represents Christ as Judge of the World. This and the four Evangelical Symbols—The Angel for Matthew, the Lion for Mark, the Bull for Luke, and the Eagle for John—seem to be the two most popular subjects. The sides are decorated with pilasters of the most delicate cloisonne work; in between each is a sacred figure. The whole thing is perfect and shows Elbertus at his best. It is as yet unsold, so I priced it—only \$600,000.

There are many more pieces—each one a fascinating study in itself. A whole dictionary could never do them justice. To be appreciated the Treasure must be seen. Each piece breathes the spirit of the Middle Ages. It is a thing indefinable. They are monuments of that naively beautiful age of Christianity, the Age of Faith.

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## WITH THE ALUMNAE

Erma Greenly '32 is attending the Philadelphia School of Occupational Therapy, in Philadelphia.

Susan Hamilton '31 is a Junior at Wesleyan University at Delaware, Ohio. Sue expects to attend P. C. W.'s Commencement exercises in June.

Miss Josephine Duvall '29 of Monessen, Pa., returned home from Cleveland where she attended the convention of the National Scholastic Press Association. Miss Duvall was signally honored on the program by being given one hour for a round table discussion on "The Importance of School Papers in Education As a Means of Character Building", both for the editor by actual contact with situations in life, and for the reader by development of desirable attitudes.

Adelaide M. Newman '29 has changed her home address to 100 S. Main St., North Wales, Penna.

Clara Osgood '28 is working in the training department in Halle's store. She recently visited the college.

To Mr. and Mrs. Robert Iffert (Jean Thomas '26), was born a son, Robert Earl, Jr., on Thanksgiving.

Elizabeth Stadlander '30 is spending the semester in Practice Teaching at the University of Pittsburgh. Her special interest is Elementary Education.

The new address of Mrs. Arthur Harton, nee, Jean McCall, '25, is Newton Road Ithaca, Pa.

On Thurs. and Fri., Mar. 12 and 13th, the seventh Alumnae Council will meet here at P. C. W. It is a representative of the Alumnae Association.

The first Council of P. C. W. was held at the College, Mar., 1925. Each year it is held the week before Spring vacation.

Representatives of the Alumnae Org. are invited to the Council Meetings. Its purpose is to act as an advisory body to the Alumnae Asso., at the same time promoting friendly relations between the College and the Alumnae Asso., and stimulating the work of both.

## Judge Lindsey Favors Leaving Marriage To Student's Judgment

### Interview with Famous Coloradan Brings Out Opinion on College Morals and Education

In an interview granted to the Brown University Daily Herald, Judge Ben Lindsey declared that marriage and companionate marriage should be left to the judgment of the college student.

"I do not say that this will prove good to the majority, but it should be the free choice of the undergraduate. It certainly will not hamper a student's studies or activities, for it is far better than for him to run around with girls until early in the morning", the well known exponent of companionate marriage said.

He further prophesied that the American University was the institution in which the new morality would take a foothold, and that the youth of America would be the ones to foster and advance new thoughts on conduct and morals.

Judge Lindsey advocated freedom of action for college professors, inasmuch as their teaching should not be concealed in veiled terms and definitions.

N. S. F. A.

## Yale Abolishes Mid-Term Exams Reading Periods Replace Tests

New Haven, Conn. (NSFA) This year's mid-term examinations will be the last to be given at Yale University, according to an announcement recently by Clarence W. Mendell, Dean of Yale liberal arts college, after adoption by the faculty and the Yale Corporation. Beginning next fall a student will be required to complete successfully each previous year's work before enrolling for another term. Failure in any year will necessitate a student taking an entrance examination in the fall previous to matriculating.

Students beginning next fall may take only five courses and at the end of the year will receive an examination in them. Each course is to take one-fifth of the students' time, and each final will require from three to five hours. Each class will have three two-week reading periods during the year, one before each examination period, which will take the place of the customary mid-term tests.

## Roth's Grill

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## And Now—An Automatic Waffle Iron

Uncertain indeed has often been the fate of waffles. Burned and blackened—soft and soggy. To avoid these two extremes required constant vigilance. Batter was wasted often by trying to bake with an iron that was too hot—or too cool! But now the waffle iron has entered the ever-growing list of automatic electric appliances. Here is an iron that automatically maintains the correct waffle-baking heat. Eliminates pulling a plug to regulate heat. Waffles can be baked at the rate they are needed, because the Spencer thermostat keeps the temperature constant just as it does in the Westinghouse automatic iron. But best of all it reduces the possibility of the waffles sticking to the grids, because the iron is always at the correct waffle baking heat. A heat indicator indicates when the temperature is right for the baking to begin; and from that time on the thermostat automatically maintains that correct heat. The ornate design, lustrous chrome finish, snappy black handles, added to the fact that this waffle iron has "crashed the gates" into the automatic class, has made it a very popular household appliance. Manufactured by Westinghouse Electric and Manufacturing Company.

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## To Give Sierra's 'The Cradle Song' February 27-28

Special Speech Students To Produce Play by Spanish Author Next Week-End.

On Friday night, Saturday afternoon and Saturday evening, February 27 and 28, the Department of Speech will present *The Cradle Song*, a play by G. Martinez Sierra. This charming Spanish play was produced several seasons ago by Eva Le Gallienne and her Repertory Company with great success. The play, which takes place in a Convent of Dominican Nuns, is well adapted to a feminine cast. The music used in the production will include a Gregorian Chant of the eleventh century, sung by the College Choir.

The cast comprises:

Teresa	Louise Hooper
The Priorress	Evelyn Hays
The Vicarress	Adelaide Lasher
The Mistress of the Novices	Ann Bateman
Sister Marcella	Sara Miller
Sister Maria Jesus	Ruth Ludebuehl
Sister Sagrario	Louise Diltz
Sister Inez	Ruth Nirella
Sister Tornera	Evelyn Aliff
The Doctor	Jean McLollen
Antonia	Louise Link
The Poet	Marion Starkey
A Countryman	Ruth Miller
Lay Sister	Charlotte Graham
Two Monitors	Dorothy Schenck
	Marion Starkey
	Ruth Miller
Other Nuns	Ruth Bowles

## Dr. Stanforth Adapts Swarthmore Reading Plan to P. C. W. Course

'Soc' and Play Production Classes Under Miss Flynn and Miss Robb Also Stress Student Initiative

In line with modern educational efforts to develop initiative in the student, P. C. W. has recently instituted several academic features new to the college. Dr. A. T. Stanforth, head of the Psychology department, has sanctioned reading for honors in place of class attendance. In several of Miss Eleanor Flynn's Sociology classes, ten weeks of social field work is being substituted for the usual college routine. In Miss Margaret Robb's course in Play Production, theory has been supplemented by extensive practice on the P. C. W. stage.

Reading for honors under Dr. Stanforth is proceeding by a modification of the Swarthmore plan. Two senior Psychology majors, Claiborne Brown and Beatrice Lewis, have volunteered for the experiment. Attendance at class is required only to take assigned quizzes and to give assigned reports. In place of this, both students are doing independently approximately ten times the reading that is required normally in the course. Miss Brown and Miss Lewis are free to select practically any reading in fields allied with Social Psychology. A weekly report of this work must be submitted to Dr. Stanforth. In June, a separate and (Continued on page 4)

## Western Magazine Editor To Visit College Monday, Tuesday



John T. Frederick

### 'Noushka' Figures In Pittsburgh Art Exhibit

Miss Anna Belle Craig has another painting hung in the Associated Artists Exhibit this year. Her painting, called *"The Escalator,"* is on the right hand wall of the room in which the "one man views" have been held.

Miss Craig has placed "Noushka" on the Escalator, because as she says, "Noushka made such a nice red spot on the landscape."

Miss Craig acquired her escalator technique plodding up and down the escalators at Kaufmann's and Gimbels'. The actual drawing, however, was done from memory.

John T. Frederick to Give Public Lecture on 'Recent Literature'

### TO CRITICIZE STUDENTS

John Towner Frederick, editor of *The Midland*, experienced teacher, and well-known literary critic, will visit P. C. W. as Lecturer in English Monday and Tuesday of next week. Mr. Frederick's time will be spent in giving individual conferences and a general lecture.

At once distinguished as a judge of literature and as a sympathetic, but penetrating critic of student writing, Mr. Frederick is a competent English lecturer and adviser. As the subject for his hour public talk at ten-thirty on Monday, Mr. Frederick has chosen *Recent Literature*. Mr. Frederick will also speak on *Poetry* at an open meeting of the Chaucer and English 1-2 classes at eleven o'clock Tuesday in Room A. At twelve he will talk on *Composition* at an open meeting of the Essay class in Room B.

Deeply earnest in personality, Mr. Frederick is said to speak with interesting informality. Through his *Handbook of Short Story Writing*, composition students at P. C. W. have become familiar with Mr. Frederick's restrained satirical humor and with his genuine love for literary art.

As an author and especially as an editor, Mr. Frederick is significant. His novel, *The Green Bush*, is said to reflect the genuine spirit of western attachment to the soil. *The Midland*, the magazine of which Mr. Frederick is founder and editor, has a unique record. The oldest of the surviving (Continued on page 4)

## Calendar

Thursday, February 19  
7:30—Basketball Game Jr. vs. Soph.  
Friday, February 20  
10:30—Miss Carner  
Saturday, February 21  
Holiday—Washington's Birthday  
Monday, February 23  
10:30—Lecture: Mr. John T. Frederick  
*Recent Literature*  
Tuesday, February 24  
10:30—Y. W. C. A.  
11:00—Open class lecture on *Poetry*—Room A  
12:00—Open class lecture on *Composition*—Room B  
Mr. Frederick  
4:00—Faculty Tea in honor of Mr. Frederick  
7:30—Basketball Game Sr. vs. Soph.  
Wednesday, February 25  
2:00—Lambda Pi Mu  
Berry Hall  
2:00—Dramatic Club  
Thursday, February 26  
10:30—Student Government

## Matrimony Versus Teaching Result of Senior Questionnaire

Class Divided As To Vocations—Novel Occupations Suggested.

Embarking on the sea of matrimony apparently holds no terrors for P. C. W. seniors. In a questionnaire signed last Thursday by fifty-nine students, marriage and teaching vied as prospective senior vocations.

"Marriage at least once—Marriage first choice, then if no one is willing, I will have to seek a career—Marriage most important—Marriage plus ten bras—Eventually marriage—Marriage, and how!" Such were comments characteristic of the thirty-one seniors who favored marriage.

Although thirty-two students chose teaching as a vocation, no such enthusiastic comments were offered. "Teaching, by all means, no!" declared one senior. "Yes, but, by no means, my secret passion," remarked another.

Among more novel vocations suggested was that of the senior who aims

to be "a second Dr. Wallace". Two students declared themselves ambitious to study law and architecture. Among miscellaneous occupations listed were window trimming, diplomatic work, archeology, banking, bookshop managing, clubs, rearing children, traveling, and being a lady of leisure, and deanship work. Literary, dramatic, musical and artistic vocations, secretarial and scientific work, librarians' positions and social service proved popular.

The time-honored question of feminine careers received its share of attention. Of thirty-one seniors confessing matrimonial ambitions, twenty-eight mentioned other vocations although, in some cases, as a mere preface to marriage. In discussing the "career" question, one senior declared, "Marriage, yes, so long as it is compatible with a career."

## Freshman Honor Students

The following eleven students were awarded Freshman Honors. Four girls graduated from Winchester while another took three years work there. Four students graduated from Peabody High School, one from Wilkinsburg, and one from Houtzdale High.

Virginia Cox  
Sylvonne Haugom  
Marjorie Larimer  
Jean Ludebuehl  
Emily Luxenberg  
Mary Louise Martin  
Dorothy Schenck  
Marion Starkey  
Harriet Tyler  
Jean Walker  
Jean Worthington

# The ARROW

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## EDITORIALLY SPEAKING

### DO YOU WANT A MINOR BIRD?

The *Minor Bird* editor reports that only a hundred signatures for the literary magazine have been obtained. At least two hundred names are needed to finance the book without depending on personal and club contributions and incidentally imperiling the editor's peace of mind. At Student Government assembly a large majority of the student body voted to publish a literary magazine. Only one third have signed for the book. Personally, we feel that the college literary work should receive recognition in a publication like the *Minor Bird*. By your vote you seconded this sentiment. Are you upholding your opinion with your pocketbook?

### A SUGGESTION TO THE FACULTY

In scanning an old *Pennsylvanian* we found record of a faculty-student basketball game. Considering student sentiment at the demise of the faculty play, we felt that here was an inspiration. Why not challenge the students to a game?

### WE HOPE SO

As the *Arrow* goes to press, we hear vague rumors about the college that the road will soon be fixed. We hope so. From the point of view of pedestrian and driver, the present sea of mud is far from desirable. For the lack of even a dry walk across the ocean, shoe shines are utterly demolished. And, as one driver remarked, rural mountain roads could scarcely offer more resistance than the ruts of our urban thoroughfare.

We lay no claim to originality in this effervescence from the editorial pen. No one could approach P. C. W. without dittoing our thought. As our sole justification, we admit an inability to resist the impulse literally to sling mud. And we say this with a realization that, in this case, it is far easier to sling mud than to repair the damage. May we add our blessing to that enterprise?

## Campus Comment



The Owl listened with a nice warm feeling to the prompt and courteous reply of the Administration to his recent remarks on announcement of the high scorers in the Carnegie Foundation tests.

So he patted down his ruffled feathers and was about to pay a call on his friend the *Minor Bird* when, all of a sudden, he was attacked from the top by a thought.

The Administration forgot the student decision not to announce any scores. Apparently 99 and 44/100% of the students forgot it, too, (and it was made public last spring, in the *Arrow* and in chapel, in case you are one of the 99 and 44/100%) just as almost everything else about student government is forgotten by most of the students.

In fact, the only two issues that are sure to arouse vigorous student action are holidays and demands for money. When they come up, the Owl pads his tympanic membranes with felt. On other occasions he carries an ear-trumpet and a stimulant to prevent continually dozing.

For in spite of the efforts of student officers to arouse something besides snores from our throng of supposedly bright young things, a chronic apathy seems to enshroud them all.

And at times on Thursdays, the Owl has sniffed in a putrescent odor such as arises from a decaying organism.

This stale fetidness is particularly noticeable when mixed with hot air such as that released in student griping over some request, or in getting the advantage and finding it upholstered with bristly plush instead of velvet.

Example: cut system. We asked for it with rare lustiness and objected with equal vim when we got it.

But as for most matters that come up—well, what are officers for if not to decide troublesome questions? All that is needed to get a general student decision is a strong voice in front and a good echo behind.

If the Administration happens to forget the student mind that the student representatives have made up, who can wonder? And who is to object? Certainly not the student body—it is getting its 24 hours daily slumber. Certainly not the student officers—they are already overworked trying to hold the afore-mentioned body together with an external skeleton since there is no internal one to serve this purpose.

Being a practical bird, the Owl suggests that someone decide for the student mass on one of three possible ways of handling the situation:

1. Abolishment of Student Government.
2. Rewakening of students to realization that self-government is active, not passive, and is not capable of hibernating; also that to qualify as a living organism, it must exhibit irritability to all stimuli, including responsibilities.
3. That new offices in student government be created and one half the number of those enrolled in school

## THE ROUND TABLE



### SUCCESS

by Lion Feuchtwanger\*

Bristle, the erudite, leaned back in his deep cushioned chair and sighed heavily. He was oppressed by a profound helplessness. That such books should be written . . . He had thought that after *The Magic Mountain* and *The World's Illusion*, and *The Case of Sergeant Girsch*, all novels would be thin, trivial, neurotically inconsequential. But here was something—something—here, in brief, was the tragedy of success.

—Let us not hope nor aspire, his mind said, let us not demand, nor dream, nor yearn . . . for in the doing, to succeed is to fail.

That was the way the book made him feel. This book of Johanna Krain and Martin Kruger. This book of Tuerlin the writer and Kaspar Prockl the communist. This book of Relind the plutocrat, of Klenk the statesman, of Geyer, of Hesseiter, of their mistresses, their sons, their haunts, their ambitions. This book of post-war Munich—which may conceivably have been any other city in the capitalist world.

It is, of course, the case of Martin Kruger. Bristle remembered another book which dealt with the situation of a man falsely imprisoned and with an indictment of justice so flamingly presented. But although Mauritzus had been proved innocent, he had never truly been rehabilitated. Kruger, on the other hand, needed no rehabilitation. The night before he was to learn of his reprieve he had died. But Johanna Krain, who had loved him and who fought unceasingly for him saw the tragic implications of his fate, and became obsessed with the desire to expose the injustice. It was no longer a matter of establishing Kruger's innocence. Now, one had to shout out to the world that this whole system of justice was rotten and that for the sake of the civilization that had fashioned it, the system must be explained and in the explaining, must change.

Johanna succeeded, and so did Tuerlin. Where all the others had failed, these two caused the dead to speak. There was Klenk, the Minister of Justice, who was responsible for Kruger's imprisonment, and who planned to reprieve him someday, but who unfortunately lost his hold and his prestige. There was Messerschmidt whose career rendered him equally helpless. There was Geyer who worked endlessly at his *Justice and History* that would always be an unfinished tattered manuscript. Geyer had been Kruger's lawyer. What good a lawyer? The man was foredoomed. The integrity (Continued on page 3)

be elected to fill these offices, to function at request of the President of Student Government, to be known as Prodders, and to be equipped each with a bamboo pole at one end of which is fastened a cow bell and at the other end a sharp nail.

—The Owl



## To the Prom Conscious

Of course you're Prom conscious. You haven't heard anything else for weeks. Do you have your dress? If you haven't, Misrock, in town has some lovely frocks—up-to-the-minute, and in the "loveliest" shades. Then, shoes tinted to match, or to contrast can be got at Verner's, Ludebuehl's, or Stoebecker's. And jewelry! You've always meant to have that lovely necklace of Grandmother's fixed, your crystals restrung, or your bracelet repaired. Let Mr. Henne on Center Ave. do it. He has some beautiful new jewelry, too. Then there is that all-important matter of hair, and a manicure. Paul and Louis, or Curci are only too glad to add the crowning glory to any Promite. Mannmann's will solve the inevitable last-minute details that will pop up. A handkerchief to set off the perfect gown, a shoulder flower to disguise the old one, and kid gloves, or a wispy scarf to add the final touch.

Of course you're Prom conscious. We know you're Arrow conscious, or you wouldn't be reading this. What we really hope you'll be, the answer to the business manager's prayer, is *ad conscious*. Tell Misrock, and Ludebuehl's, and Verner's, and Stoebecker's, and Henne's, and the Hair-dresser that you read his ad in the Arrow. And if you are very subtle about it, you might draw a red line around Zieger's and Maxwell's Florists ads, and hand the Arrow to the boy-friend, and murmur sweetly, "Adopt Arrow Advertisers".

Martha Goffe of the senior class has been elected to a teaching position at Wilkinsburg High School.

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## Dr. Butler Elected Freshman Adviser

Dr. Nita Butler was elected Freshman Adviser in the monthly class meeting last Thursday. Following the tradition concerning Freshman Advisers, she found the courage at her place at the Valentine Dinner, Saturday, the 14th.

Dr. Butler also served as Faculty adviser to the Student Government Association last year.

### The Round Table (Continued from page 2)

of the state could not tolerate such pictures as Kruger had hung in the National Gallery. A trumped-up charge of perjury . . . a bribed witness . . . a verdict before the trial began . . . what good a lawyer? Reindl, too, might have done something. Reindl the manufacturer, the industrialist, the owner of Bavaria—surely he . . . but this state with all its injustice was Reindl's tool, and Kruger's reprieve would blunt the edge. But Taverlin and Johanna could do what the others, by reason of their positions and their own interests could not—Taverlin, because as a writer, he could remain detached—Johanna, because she loved the man and could lose herself in his tragedy.

Bristle blamed his ignorance that he could not to the full appreciate this book. For it was infinitely more than the case of Martin Kruger. It was a panorama, an historical account of Germany, particularly Bavaria, after the war. It was written as a history, as though the author were studying this epoch from the perspective of a century hence. The names were changed, but if one only knew the situation intimately enough, one could find the prototypes of all of them. Pfandler, for example, suggests a Bavarian Florenz Ziegfeld. Reindl is any titan of industry, Prockl is any radical. But who is Klenk? Who are The True Germans? A real party, or a fictitious one representing this suddenly powerful, suddenly aborted group of nationalists? Landholzer suggests that famous German lithographer—what was his name?

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## Beta Chi Meeting

Beta Chi, organized by the Seniors in Mathematics in October, and consequently still able to count its meetings on the fingers of one hand, met Wednesday the 11th, at four o'clock.

Helen Domhoff, president of the club, presided over the regular business meeting. Ramona Crawford spoke on the number systems that have evolved through the ages. The program included a discussion of the problem of trisecting an angle, an impossible feat with ruler and compass.

Still, what difference does it make? They are all there—true—all in the pagant of Success. Why are they so true, so real, so convincing? Why is their presence so overwhelming, their indictment so crushing?

Bristle was in a mood for prayer. But instead, he pushed the book aside and took down a pretty tale of love that was momentarily unrequited and of tears that were only potential smiles. After all, one must do something. For the time being, this is the only world one has.

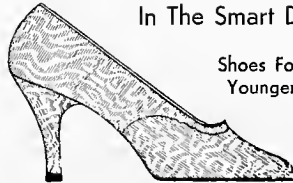
Amanuensis.

\*This book is available in our library.

Lois McKibben will fill Marianne Anthony's position on Y. W. cabinet this semester. She will be social service chairman during Miss Anthony's term of settlement work.

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## Phi Pi Initiates

### Kneel Before Altar

Phi Pi initiated eleven new members last week. Each new pledge had to pass a series of tests before she became a member of Phi Pi. Their intelligence was tested by a Latin word-test, and their physical abilities by a peanut race, discus throwing and a wand exercise.

But since Phi Pi is a classical organization and has a real purpose, each member had to pledge allegiance to Phi Pi before an altar. Agnes McKain officiated as Priestess and each new member promised by sprinkling salt on the altar to uphold the purpose of Phi Pi, its ideals, and to take an active part in the meetings.

The following are new members of the club: Virginia Bushnell, Virginia Cox, Amy Davies, Margaret Donaldson, Ruth Haddock, Sara Houston, Avanelle Schlosser Dorothy Williamson, Helena Young, Marian Starkey, Charlotte Patterson.

### Chapel Speaker

Miss Lucy Carner, National secretary of the industrial department of the Y. W. C. A. will give a short address to-morrow morning in chapel.

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## Student's Mother Is I. R. C. Speaker

**Discontent With Fascist Regime  
in Italy is Widespread, Mrs.  
Felix Carpi Declares**

At the I. R. C. meeting on Wednesday, Mrs. Carpi, Ellen Carpi's mother, spoke on Italy. Mrs. Carpi has just returned from a visit to her people in that country, and was able to give the club members a general idea of the average Italian citizen's attitude toward the present regime. Discontent is widespread among the middle classes and political circumstances combine to favor the wealthy on all occasions, she said.

At the conclusion of her talk, Mrs. Carpi answered questions concerning various phases of the Fascist policy. The musical portion of the program included a piano solo by Marion Barker, and a group of four songs, sung by Josephine Herrold, accompanied by Catherine Cochran.

### Y. W. SKETCH

Next Tuesday's Y. W. meeting will feature a psychological sketch. Barbara Morehead, in the role of a mother, will present her child prodigy, Jessie Doudna, to a group of eminent scientists.

### Dr. Stanforth Adapts (Continued from page 1)

more comprehensive final will be given to Miss Brown and Miss Lewis. The examination will probably be planned by outside authorities.

In the Sociology department, five students have been excused from class attendance to carry on ten weeks of field work. Double classes later in the year will make up the theoretical side of the course. Three of the students, Helen Wonders, Isabelle Patterson, and Geraldine Brinley are working with the Mothers' Assistance Fund. Marianne Anthony and Florence Wise are aiding the Family Welfare Association.

Play Production students, under Miss Robb, have done extensive practical work. Donning overalls to cover and paint frames built by carpenters has been as much a part of the course as the study and designing of settings. In *Alice in Wonderland* and the Christmas Vesper pageant, lighting and costumes, as well as settings, were managed

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## ALUMNAE COUNCIL

### SEVENTH COUNCIL, MARCH 12, 13 AND 14

The Alumnae Association invites all Faculty Members (wives included) to attend the Thursday evening Reception in the Louise C. Buhl Hall of Science at 8:15 P. M. Dr. Wallace will speak at 9 o'clock.

Also the Faculty are invited to attend any of the Council Sessions.

#### THURSDAY, MARCH 12th:

- 3:45-5:00—Afternoon Musical by the Students of the Music Department in the Chapel.
- 6:15 —Dinner in Woodland Hall for Out-of-Town Delegates.
- 8:15 —Informal Reception in the Louise C. Buhl Hall of Science.
- 9:00 —Dr. Earl K. Wallace "P. C. W.'s Facilities for Teaching Science"—Lecture Hall.

#### FRIDAY, MARCH 13th:

- 9:30-10:00—Registration of the Delegates—Berry Hall.
- 10:00-10:30—Opening Meeting of the Council—Berry Hall Drawing Room.
- Greeting from the College—Miss Cora Helen Coolidge.
- Greeting from the Alumnae—Mrs. A. S. F. Keister.
- 10:30-11:00—Student Government Meeting in the Chapel.
- 11:00-12:00—Dr. Anna R. Whiting—"Recent Discoveries in the Field of Heredity"—Lecture Hall Louise C. Buhl Hall of Science.
- 12:00-12:30—Miss M. Helen Marks—"College News and the Alumnae Council at Smith."
- 12:30-1:30—Luncheon in Woodland Hall.
- 1:30-2:15—Business Meeting in Berry Hall Drawing Room.
- A. Discussion of plans for increasing the number of supporting members and finances.
- B. Shall We Eliminate the Decade Clubs?
- 2:15-3:00—Report of the Trophy Committee—Mrs. R. G. Armstrong.
- Report of the American Alumnae Council District II Meeting at Princeton—Mrs. A. S. F. Keister.
- Report of the Alumnae and Prospective Students—Mrs. H. B. Smith.
- 3:00-3:30—Visiting Laboratories in the Louise C. Buhl Hall of Science.
- 3:30-4:30—Dr. A. T. Stanforth—"Mental Hygiene"—Lecture Hall Louise C. Buhl Hall of Science.
- 4:30-5:00—Round Table Discussion—"What do you wish in the form of Adult Education?"—Lead by Mrs. George M. Swan.
- 5:00 —Reading of the Council Minutes
- 6:15 —Dinner in Woodland Hall.
- 8:15 —Sophomore Show Boat presents "Escaped from the Law" in Chapel.

#### SATURDAY, MARCH 14th:

Visiting Classes.

by students. Ann Bateman, Edith Beale, La Verda Dent, Evelyn Hays, Adelaide Lasner, Sally Miller, Marian Stone, Elva Stuetz, and Mary Wooldridge are members of the Play Production class.

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## FACULTY TEA FOR

### MIDLAND EDITOR

On Tuesday afternoon, February 24, Mr. John T. Frederick, lecturer in English, will be honored at a faculty tea. The chairman of the committee is Dr. Anna Whiting.

### Western Magazine Editor (Continued from page 1)

non-commercial magazines, it has outlived *The Dial* and several others.

On *The Midland's* recent location in Chicago, the *Chicago Evening Post* declared, "Since the demise of *transition*, the *Midland* is about the only medium left in which the American author writing about American themes in an unstandardized manner or giving us unstandardized matter, can obtain a hearing. And as a result of the writers' response to this opportunity and of Mr. Frederick's acumen as an editor, the *Midland* has printed some excellent stories and such anthologists as Edward J. O'Brien and the O. Henry committee have reprinted *Midland* work. Indeed, Mr. O'Brien in his rating of American magazines for the quality of their fiction has given the *Midland* a higher average, year to year, than any other magazine. And recently Mr. O'Brien has suggested that the *Midland*, especially since its move to Chicago, has a fine opportunity to take the lead in the publication of native American stories, poems and belles-lettres generally."

The Harvard Crimson boasts that 57 per cent of the married Radcliffe women have chosen husbands from Harvard—but 95 per cent never got married.

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## Sophomore Show Boat Due March 13 and 14

Ruth Ludebuehl is Pilot—Comedy  
Drama of Late 90's to be  
Featured

The sophomore show-boat is on its way. Under the direction of Ruth Ludebuehl, the class is preparing to stage C. W. Russell's *Escape From the Late*, a comedy drama to be given March 13 and 14.

Proceeds from this play of the late 90's will be given to some college enterprise, Dorothy Remensnyder, the Business Manager declares. Other members of the business staff are Maurine Elliot, advertising chairman, Marian Stewart, program chairman, and Marjorie Hopkins in charge of tickets.

The cast of *Escape From the Late* is as follows:

General Robert Barleigh

Johanna Middleton	Sara Ochiltree
Felix Beuplan	Betty Nies
Daniel Druce	Marguerite Canliffe
Michael Hatfield	Marian Baughman
Patrick Brannigan	Gertrude Ray
Antonia Pittore	Helen Rowand
Nanette	Bertha Pearl O'Neal
Flora Delroy	Ruth Nirella
Kitty	Evelyn Bitner
Louise (eight years old)	Ruth Ross
Mrs. Ryan	Sarah Stevenson
Properties	Dorothy Edoll
Costumes	Louise Metzgar
Vaudeville	Betty Graham
Music	Gene Llewellyn
Candy	Dorothy Campbell

## College Club Plans Theatre Benefit March 2

The College Club of Pittsburgh is holding a theater party for the benefit of a new club house, at the Alvin, Monday evening, March 2. The attraction is Grace George in *The First Mrs. Frazer*. Critics report that the play is both interesting and amusing.

The club hopes that this theater party will be an "intercollegiate" one and among the various college and university bidders used as decoration, the Pittsburgh ones, Pitt, Tech, P. C. W. and Duquesne will be prominent.

There will be no advance in prices and tickets may be ordered through Miss Marguerite Spilman, 143 N. Craig Street, Pittsburgh.

### P. C. W. President To Return March 2

President Coolidge, according to latest reports, will arrive in Pittsburgh on March 2. Her first public appearance to the college at large will be in Chapel Wednesday, March 4.

## Calendar

Thursday, February 26	6:30 Music Vespers
7:30 Basketball Game	Monday, March 2
Jr. vs. Fresh.	7:30 Basketball Game
Friday, February 27	Sr. vs. Fresh.
10:30 Miss Mary A. Moore	Tuesday, March 3
Vocational Speaker	10:30 Y. W. C. A. <i>Etiquette</i>
8:15 Sierra's <i>The Cradle Song</i>	Woodland Hall
Chapel	Wednesday, March 4
Saturday, February 28	2:00 French Club
2:30 Sierra's <i>The Cradle Song</i>	Berry Hall
Chapel	2:00 Mu Sigma
8:15 Sierra's <i>The Cradle Song</i>	Laboratory
Chapel	Thursday, March 5
Sunday, March 1	10:30 Student Government

## Dr. John Frederick Stresses Regional American Writing

Dr. John Towner Frederick lectured last Tuesday morning at 10:30 on the subject of *Recent American Literature*. The greatest achievement in recent American literature, he says, is the discovery of America by American writers.

In characterizing the former trend in American literature, Dr. Frederick told of a Kansas short story content which he was asked to judge. The scenes, he said, were laid in London, New York, and Greenwich Village despite the fact that most of the young aspirants had been no farther east than the west bank of the Missouri. The stories showed observation only through cheap novels.

Value of Near at Hand Material  
Willia Cather, Sherwood Anderson, Robert Frost and Carl Sandburg are characteristic of the new regional movement which realizes the value and vitality of near at hand material.

As an example, Dr. Frederick explained that Idaho exists for most Americans as a shovel-shaped state, or, as a part of the land through which they pass in going from here to there. Should they read *Tollers of the Hills*, a novel in the new vein, should they so experience the peculiar taste of the dust, and learn the difficulties of raising wheat where wheat has never been raised before, then they would really know Idaho. Then they could answer with him—

"Yes, I've been to Idaho."  
"Regionalism," continued Dr. Frederick, "will go on being an extremely important movement in American literature."

### Racial Contributions

Risking a literary prophecy, he predicted that the outstanding artistic developments in the next decade will come from recently arrived racial groups. Immigrants have something to give American culture in the way of imaginative elements in which our literature (Continued on Page 3)

## Numerous College Functions Honor Midland Editor

P. C. W. faculty members succeeded in efficiently budgeting the minutes of Dr. J. T. Frederick's visit last Monday and Tuesday. Student conferences, formal dinners, and a faculty tea filled the schedule planned for the visiting lecturer in English. Dean Marks reports, however, that between student interviews, the tall kindly editor of the *Midland* found time for a flying trip to Pittsburgh in search of an almost forgotten dress which he had promised Mrs. Frederick.

### Dinner For Men

First of the college functions honoring Dr. Frederick was a formal dinner held Monday evening. Dr. Carl Dosssee as host presided over a table for men in the Woodland Hall dining room. Guests invited to meet Dr. Frederick included Judge Thomas P. Trimble, Mr. Kenneth Gould, editor of the *Scholastic*, Mr. Malcolm MacLeod, head of the English Department at Carnegie Institute of Technology, and Dr. Walter Myers, Mr. George Carver, Mr. William Maulsby, and Mr. Ernest Wright of the University of Pittsburgh.

### Farewell Dinner Tuesday

On Tuesday evening, Miss Taylor was hostess at another dinner at which Dr. Frederick was guest of honor. Dr. and Mrs. Carl Dosssee, Miss Alta Robinson, Miss Mary Shamberger, Miss Eleanor Taylor, and Miss Marian Johnson represented the college at the dean's table. Other guests included Mr. Lincoln Gibbs, known in Pittsburgh as former professor of English at the University, and Miss Ellen Geyer of the Education department at the University of Pittsburgh.

### Faculty Tea

Dr. Anna Whiting, Miss Eleanor (Continued on Page 3)

## To Realize Atmosphere Of Convent

Speech Students Visit Cloisters to  
Achieve Authentic Setting for  
'The Cradle Song'

The production of Sierra's *The Cradle Song*, which is to be presented by the majors in the Speech Department on Friday and Saturday nights of this week, is as completely authentic as intense research can make it. In order to secure first hand information about the details of dress and matters of convent procedure, Miss Kerst and Miss Kobb, accompanied by students, made two trips to convents. The students who made these trips received in addition to details about setting, an actual contact with the nuns in the convent and an appreciation of the atmosphere which they are intending to portray.

The Play Production Class has done most of the work on the designing and the painting of the scenery. Marian Stone is the Stage Manager, Mary Woodbridge is in charge of properties, and Edith Beale is directing the lighting. In addition to the work of the students, Mr. Dean Currie, of the Carnegie Tech Drama School, is supervising the painting and preparation of the scenery.

## Secretarial Work Will Be Subject Of Friday Chapel Talk

Miss Mary A. Moore to Represent  
Katharine Gibbs' School—Will  
Confer with Students

Miss Mary Atwell Moore, a representative from the Katharine Gibbs' secretarial school in New York, will speak in Chapel tomorrow morning. Miss Moore will discuss the courses offered by the school.

After eleven o'clock, Miss Moore will hold conferences with any students interested in private secretarial positions following graduation. Work at the Katharine Gibbs' school is run on the same basis as are the secretarial courses at the Carnegie Institute of Technology. Courses in the New York school are open to both graduates and undergraduates.

### Wanted—Freshmen

All freshmen interested in working next year on the editorial or business staff of the *Arrow* are requested to leave their names in the wire basket in the Scribner's Sanctum. Try-outs will be conducted later among candidates who volunteer.

# The ARROW

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## IS THE YEARBOOK PASSING?

Shall our yearbook be discontinued? This question is raised by the personal financial straits of *The Pennsylvanian*. Other colleges, confronted with a similar problem, have likewise raised this question. A large eastern university has recently discontinued its yearbook. The student association at Colgate has withdrawn the tax which for years has supported its annual. Alive to this situation, L. Robert Oaks, in the January *Epilog* frankly questions the survival of 'the yearbook.

"Are students in general no longer interested in keeping copies of the publication which carries their own and their fellow students' pictures and records?" Mr. Oaks inquires.

"The growth of some colleges to the point where everyone can no longer know everyone else might well be expected to dispel considerably the interest in the mementos of classmates, but the problem is found not in the large college only but also in the small college where everyone knows everyone else.

"It has been suggested that men in college are acquiring a cynical attitude toward all college honors as childish baubles, especially when flaunted in a yearbook. Concurrent with the lessening of interest in the yearbook has been a marked tendency toward improvement in the quality of yearbooks throughout the country."

Assisted by engraving, printing and binding companies, "the yearbook has risen from the cartoon stage of its youth to the fullgrown stature of a piece of art.

"The question arises whether this improvement has been an advantage or a disadvantage. With the betterment of quality has come a corresponding rise in the price of the book and in the rates to advertisers. Advertising has become increasingly hard to obtain, despite the many stunts which have been advanced to make it more attractive. The old feature section which acquired so much human interest and which sometimes carried the matter so far as to require the suppression of an edition has for the most part disappeared, because it was considered inconsistent with the dignity of a work of art and because more money was needed to put into the sports section.

"One often wonders whether the increase in the quality of the book is appreciated by many outside the yearbook staff. In an age of the comic cartoon, the yearbook has discarded cartoons and parodied art. It has, however, made one concession to the tabloid readers, it has increased its snapshot sections, its sports sections and its action pictures. Yet, as a record of year's events, it still keeps its write-ups, and who reads a yearbook write-up except the man who wrote it, the editor and the man who expects to be mentioned?

"Is the yearbook then passing? Will colleges dispense with their annuals rather than put out a poor annual, or will the book return to something more popular, less artistic, less expensive and keep its place in the sun? Perhaps yearbooks must inevitably become picture books and honor records only."



## THE ROUND TABLE

### In Defense Of

Amos 'n Andy

Which reminds us that Amanuensis has remained too stenographically in the background. Amanuensis must rebel and it is best for her soul that she do it publicly. One hears too much these days of the power of repressed accumulations of resentment. The worm will turn, truth will out.

The point is, of course, that Amanuensis makes a habit of patronizing certain radio programs. She has overheard the criticisms of Bristle, Mistle, and Thistle on the subject. Thistle complained about the musical programs, the prevalence of jazz orchestras, and the superabundance of Pittsburgh's claim to musical glory, Victor Herbert. Mistle didn't own a radio and carefully avoided visiting people who did. Bristle, being militantly Anglo-saxon, deplored American humor—especially as it was manifested by Amos 'n Andy.

Amanuensis was privately indignant with all three, but being a fan of Amos 'n Andy, she thought Bristle's indictment the most serious. The English—all popular notions notwithstanding—have a keen and subtle sense of humor. Amos 'n Andy might properly not appeal to them. The pair are often not at all humorous in the vaudeville sense. In fact, they are not vaudeville at all. They do not belong to the music hall with its facile patter and blatant rhythms. Their sketches are humorous, but in a singular way, a way that a Spanish prisoner once employed to translate a great conception. Is there no similarity between Quixote and Andy? Between Panza and Amos?

Amanuensis does not claim the pair to be Cervantes. But their laughter is quite the same sort as that in *Don Quixote*. Don Quixote is essentially a tragic figure. So is Andy. In some way, art for advertising's sake has made a great discovery. Just as Lewis has contributed a Babbit to the world's literary population, American radio has contributed Andrew Brown, President of the Fresh Air Taxi Cab Company of Amuricub, Incorporated.

Andy is a real character. If developed in a novel with a tragic mood, the intelligentsia would recognize him. As he is a figure presented over the radio for a few minutes each day, the elect, unable to discern the value of anything that is not between the covers of a book, ignore him.

Here, in these two, we have a bit of life. Andy is the incompetent of the world. Amos is his guardian equally a type, and yet equally individualized. Amanuensis would not miss hearing them of an evening, for while they sometimes suffer from lack of inspiration—who can expect a nightly sketch to be always inspired?—they are always human, always amusing, always a little pathetic. And the spectacle of life itself so faithfully portrayed is not a little artistic.

Herself.

## Campus Comment



DEAR OWL:

The august editors of the *Arrow* may be right, of course, and it may be the fault of the too-complacent faculty that P. C. W. girls lack self-confidence. One more charge laid at their door cannot bow them down with grief more than is already the case.

However, might it not be well for the girls to subject themselves to a bit of conscientious research? The first matter on which they might consult their consciences would perhaps be their own attitude toward **SCHOLARSHIP**. Is it (to them) a disgrace to get high marks? Is it a distinction to be lived down to receive Freshman Honors? Do they, like one girl with a fine scholastic record, keep something frivolous at hand with which to mask serious study in case anyone comes into their room?

**WHAT IS THE PURPOSE OF COLLEGE?** You may find some pertinent thoughts in the quotations enclosed, taken from a volume recently acquired by our library.

Thanks for the hospitality of your branch, and for whatever use you may make of the foregoing.

The Wolf

It is impossible to quote all the very pertinent quotations sent by the Wolf, so the Owl takes the liberty of choosing the ones which seem to him most applicable.

I am impressed by the fact that it is largely those students more favored in their lives before they come to the university who are most readily diverted from the purpose of scholarship. Those who are personally attractive find the social side of college life most enticing; they have more opportunities to go away from scholarship. The results are unfortunate. Scholarship tends to be looked upon in undergraduate circles as the refuge of the socially unfavored. We must not overvalue the genial, pleasant personality. But we should not undervalue it either, nor leave it to those who intend to become bond salesmen.

Max Mason, Pres.,  
 Univ. of Chicago.

With all our belief in education, there is in the mind of the public at large a lingering distrust of intellectual excellence . . . It shows itself in the overemphasis put by undergraduates and by the public on the social as contrasted with the intellectual values of higher education . . .

Frank Aydelott, Pres.,  
 Swarthmore College.

Unless the American college succeeds in convincing its own students, their parents and the public at large, that its main object is an education acquired by the personal effort of the student himself, it will soon pass away as an important factor in the life of

(Continued on Page 4)



## Did You Know?

Until September 1921 P. C. W. was still in the dark. The first issue of *The Arrow* for that year published this news item, "It gives the *Arrow* the greatest pleasure to announce P. C. W.'s latest acquisition—Electricity! Now we can study. No longer can we blame our shattered nerves on lack of light. No longer will we have those awful headaches caused by gas attacks." Later in the same year in a similar vein an article read, "The Berry Hall House Dance was a great success. The music furnished by Eve Hughes' Collegiate Six was all that could be desired. Great excitement was caused when the lights went out; but Elmer came to the rescue and the dance which had not stopped went on." Those were the days.

In a news article of the same year *The Arrow* said, "The Glee Club added melodious greeting in the form of 'To a Wild Rose' and 'The Bells of Saint Mary's.' History still repeats itself.

In October 1921, *The Arrow* issued these instructions in regard to Mountain Day, "Dean Root has asked that work be prepared for Saturday in case of rain." We once had to prepare our work for Saturday in half an hour, because it inadvertently rained on Mountain Day.

On December 12, 1921, P. C. W. was still celebrating Founders' Day with speakers and all the trimmings. We always thought P. C. W. just grew, like Topsy.

In 1922 *The Arrow* ran the following slogan in large headlines:

P. C. W. Promotes Progress  
P. C. W. Carves Character  
P. C. W. Wants Workers

We always did have a weakness for sentimental slogans.

## Miss Helen Marquis Is Substitute For Miss Keil

Miss Helen Marquis is substituting as vocal instructor during the absence of Miss Helen Keil. Miss Marquis is soprano member of the quartet at Crafton Heights United Presbyterian Church. She has served as guest Vesper soloist recently due to her relation with Miss Alice Goodell, organist at the Crafton Heights church.

## Dr. John Frederick Stresses (Continued from Page 1)

is deficient, Dr. Frederick added. Regionalism in literature, he concluded, will help our neighbors to see America and understand us, and, perhaps, help us to better understand ourselves.

Has the Owl overlooked the absence of senior gowns—and caps? An observer recalls a vote to wear these in accordance with the wish of Miss Coolidge, who returns Wednesday.

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## College Presidents Show Domestic Inclinations

### Survey Indicates College Heads Are Married and in Fifties

Pittsburgh, Kansas. (NSFA) The college president is likely to be 55 years old, married, and the chances are even that he will serve not more than 5 years.

These side lights were disclosed in the course of the investigation into the administrative phases of colleges by the Survey of Land Grant Colleges and Universities recently completed by the United States Office of Education, Department of the Interior.

That the actual length of service is short and that there is considerable turnover in the position is disclosed by the fact that 167 presidents served less than five years. The study also shows that 76 presidents have served between five and ten years, so that the great majority of the presidents have held their positions for periods of less than ten years. In connection with the brief tenure the report points out that permanent and constructive policies for the development of the institutions cannot be effectively pursued if frequent changes are made in their executives.

The oldest president of any of the land-grant colleges is 74 years of age, and the youngest, 35 years of age, according to the report. The medium age is 55 years, indicating that the heads of the institutions are to a large extent slightly above middle age. With two exceptions, the presidents of all the colleges are married.

—Collegio.

## Juniors To Be Guests Of Freshman Class

The freshmen will entertain their sister class, the juniors at a tea on Tuesday, March 17. The committee, with Jean Ludebuehl as chairman and Jean McClelland and Mary Seaver as members, are planning a color scheme of green and white in honor of the junior class as well as St. Patrick.

## Numerous College Functions

(Continued from Page 1)

Flynn, Miss Helen Welker, and Miss Helen Calkins acted as hostesses at a faculty tea held Tuesday afternoon in honor of Dr. Frederick. Mrs. Doxsee and Miss Robinson poured while music was furnished by Miss Helen Marquis, soprano soloist. Students in the Composition department served as aides.

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## Poetry Reading at Omega

Omega's meeting last week was devoted to poetry. Gladys Schmidt, a former P. C. W. student who recently won the Whittier Byrner prize, was the guest reader. She read her prize winning poems and also a new ballad, Mildred Harner then read "Careless," her poem which was chosen for Harper's *Anthology of College Poetry*. The meeting closed with a general discussion.

## Students To Give

### Vesper Musical

Vesper services for March 1 will be musical. The program will include a piano solo by Margaret Ray, singing by Miriam Young and a vocal trio by Violet Sckey, Gertrude Ray and Miriam Young.

## Dr. Scott Club Speaker

The Religious Discussion Club met Wednesday the 18th at two o'clock in the Woodland Hall drawing room. Dr. Scott gave an interesting report of the Student-Faculty Conference which he attended in Detroit during the Christmas holidays.

## College Daily Approves Paid Athletics

"Nearly every institution of learning financially reimburses the editor of the paper, year book and humor magazines . . . why should this practice be frowned upon in the case of athletics?" says the Daily Brain of Los Angeles in an editorial headed, "Let's subsidize."

The point rests upon a recognition of present conditions, and the editor pleads that honesty is more important than amateur standing. He even admits that his university indirectly provides remuneration for athletes, and suggests that winning teams are merely built upon efficient booking offices.

Another editor suggests that a uniformity in payment of athletes would do away with the special advantages gained by large schools with well supplied sinking funds.

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## Notes On New Books In P. C. W. Rental Collection

Glenn, Isa. *Short History of Julia*. "Isa Glenn has succeeded in making a dramatic figure of Julia de Grafenried, though the significance of Julia's life consisted in its negations—if Julia would be a lady, it must be at the expense of never becoming a woman."—Books.

Stone, Grace Z. *The Bitter Tea of General Yen*. A swift glimpse of the violent clash of Oriental and Occidental ideas in China. Full of well chosen episodes that continue to engage the imagination after the book is closed.

Biesler, Rudolf. *The Barretts of Wimpole Street*. The romance of Robert Browning and Elizabeth Barrett is brought to life again in this comedy of five acts which is having a successful run in New York.

Baum, Vicki. *Grand Hotel*. "A simple, vigorous and exceedingly competent tale." This novel in play form has been the most important dramatic hit of the current season in New York.

Burt, Struthers. *Festival*. "A novel of the conflict of emotions and ideals as reflected in the lives of a father and daughter." "A book clamorous with life, mellow with reflection."—The Outlook.

Mario, Grand Duchess of Russia. *Education of a Princess*. "This book is rich in intrinsic dramatic and historic interest."—Andre Maurois.

Mann, Thomas. *Mario and the Magician*. A hypnotist, posing as a juggler singles out Mario as his subject and reveals the thoughts and desires of Mario's innermost self in a most dramatic tale.

Hart and Kaufman. *Once in a Lifetime*. A farce on the "movies" which is having a successful run on Broadway.

Hergesheimer, Joseph. *The Limestone Tree*. The story of Gabriel Sash with his family and descendants through more than a hundred years presents a particular vivid picture of Kentucky.

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## Sophomores Victorious First Game

Last Tuesday evening two of the best dressed basketball teams ever to appear on a P. C. W. floor, opened the basketball season. The sophomores had new red shirts and the juniors completed the Christmas color scheme by wearing green rompers. Whatever fault the college may find with the color combination, spectators admit that they were neatly costumed teams.

As for the game itself, however, neat as the teams may have looked, it must be admitted that the play was about as sloppy as has ever been seen. Both teams improved and the last half was more interesting than the one-sided score, 48-10 would indicate. Baughman was the highest individual scorer with nine goals to her credit.

### Lineup

Juniors	Sophomores
F. Bouldin	Baughman
F. M. Wooldridge	Gerhold
F. Vi. Swenson	Nies
G. D. Russell	G. Ray
G. C. Brady	Morehead
G. S. Stevenson	Stevenson
Substitutes—Juniors: Stone, Lefton, Lee. Sophomores: Sickler.	
Score—Juniors 10, Sophomores 48.	

## Seniors Bow To Sophomores

"Vengeance is sweet" say the sophomores. Tuesday of this week they won their second game by handing the seniors the second defeat of their college years. Not only a defeat, but to the tune of 66-33.

The sophomores had marvelous teamwork plus good individual players. The seniors had good individual players but the teamwork was woefully lacking.

Seniors	Sophomores
McKibbin	F. Baughman
Parounakian	F. Gerhold
Bartberger	F. Nies
Marshall	G. Ray
Wycoff	G. Stevenson
Ehrl	G. Sickler

Substitutes: Brinley.  
Score: Soph. 66; Sr. 33.

## Decade VI Club

Decade VI Club of the Pennsylvania College for Women will hold a luncheon at the College Club of Pittsburgh, 143 North Craig Street, Saturday, March seventh, at one o'clock. There will be election of Officers for 1931-33. Reservations for luncheon must be made by Monday, March second. Price one dollar. Send check to Anna Mary Orr, Treasurer, 6212 Hampton Street, Pittsburgh.

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## Unique Examination Books

Hamilton, N. Y. — Examination books with brilliantly colored covers greeted students at Colgate University during the second week of the examination period. The innovation was fostered by H. M. Lake, professor of applied psychology, after a series of experiments had proved that the startling colors took the student's mind off the impending test and thus assured better results. Some of the books bore covers of deep blue, red and orange.—New York Herald-Tribune.

## MINOR BIRD CLASS EDITORS APPOINTED

Betsy Dearborn, editor of the *Minor Bird* has appointed the following staff: Adelaide Lasner Senior editor  
Margaret Price Junior editor  
Marjorie Hopkins Sophomore editor  
Emily Lutemberg Freshman editor

### Campus Comment

(Continued from Page 2)

our country . . . On the whole the American college will survive or perish on its educational merits.

A. Lawrence Lowell,  
Harvard University.

That our colleges are primarily institutions of learning no one will deny. But that learning is the primary interest of the students very few will affirm . . . Of course an "institution of learning" may be very differently defined, but regarded in terms of the student body our ideas and ideals will not diverge by much. What we wish to turn out of our colleges of liberal arts and sciences year after year is not book-worms or specialists. These are valuable by-products, but to attempt to pattern all the students on such models would be both futile and unwise. Nor do we wish to send out men and women whose best boast is that they have attended classes regularly, paid attention to the teacher and passed their examinations. Those that successfully stand a psychological memory test are almost as valuable as they. What we would like to do is send out young men and women who, first of all, have been trained to think steadily and carefully on any problem that is brought before them, and who think thus habitually. We wish them to have some information, too—very considerable information—about the complicated civilized world into which we are sending them. And finally, we would like them to approach this world of theirs and its problems with an attitude compounded of the clear, high thinking and intellectual honesty of the best Greeks, and the humility and sense of the rights of others and wrong in themselves that is our heritage from Palestine.

Kerr D. Macmillan, Pres.,  
Wells College.  
—The Owl

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## Business Slump Aids Enrollment In Most Colleges

"What! No money? Well, let's go to college." In the past it has usually been found that students went to college and then discovered that they didn't have enough money, but this year the reverse seems to be true. People who have lost money or jobs through the present business depression are flocking to college to fit themselves for better jobs in the future. This, at any rate, is the theory advanced by educators to account for the increased enrollment in American colleges this year.

President Frank of Wisconsin gives his opinion that periods of business prosperity usually slow up college registration while periods of depression have the opposite effect. In other words, if one can get a job, he takes it, but if not, he might as well go to college because everybody there is broke anyway, and the lack of cash will not be noticed.

A survey of American colleges shows that the majority have an increase in enrollment over last year's figures. Only four colleges report a decrease.—The McGill Daily.—What the Colleges Are Doing.

## Alumnae News

Gertrude Bradshaw '26 is at home in Edgewood this year doing work of a literary nature.

Isabelle Armour and Alta Greeves, both '26, were visiting Mrs. Walter Bots (Hazel Fitz Randolph '26) of Wilkinsburg.

Mr. and Mrs. Henry Adair McCracken (Eleanor Fulton '26 of New York) were married last fall, but spent their honeymoon at Bermuda during the Christmas holidays.

Ruth O'Donnell '30 is now working in Kaufman's mailing department.

Six alumnae have been practising basketball every Wednesday in the P. C. W. gymnasium. Peg Wooldridge '29, Katherine Crawford '29, and Doris Bushnell, Elizabeth Adams, Mary De Motte, and Clare Fassinger of the class of '30 compose a portion of the teams.

## CORRECTION

The name of La Verda Dent was omitted from the cast of *The Cradle Song*. She plays the part of Sister Joanna de la Cruz.

The Arrow extends its sympathy to Betty Jenkins whose father recently died.

## Curci's Beauty Shop

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## PORTABLE ROOM HEATER

A new portable heater has been announced by the Westinghouse Electric & Manufacturing Company. The heater combines the portability of a radiant heater with the efficiency of a stationary 1200 watt heater. It can be attached to any baseboard receptacle providing quick and effective heat wherever heat is needed. A counterbalanced switch turns off the current automatically in case heater is tipped over frontward. The heater is finished in rich bronze, with an aluminized reflector. Convenient handles are also provided for ease in carrying.

## Marjorie Larimer On Y. W. Cabinet

Y. W. is very glad to welcome Marjorie Larimer to the Cabinet. Miss Larimer has been appointed to succeed Dorothy Bigham as Under Class Representative. In this office she will represent the freshman and sophomore class on Cabinet and will also act as Y reporter on the Arrow Staff.

## Y Meeting To Stress Prom Etiquette

Emily Post is going to visit P. C. W. at 10:30 on Tuesday, March 3rd. The Y. W. has been fortunate enough to obtain this far-famed authority on Etiquette and with Prom so near, college students will be glad to know the last word on what to do and when. Emily will also act in the capacity of a Dorothy Dix, and give advice to the love-lorn. The meeting will be held in Woodland Hall.

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## Calendar

Friday, March 6  
8:30—Reception  
9:00—Junior Prom  
Schenley Hotel  
Saturday, March 7  
2:30—Tea Dance  
Woodland Hall  
Sunday, March 8  
6:30—Vespers—Miss Coolidge  
Monday, March 9  
7:30—Basketball Game  
Soph. vs. Fresh.  
Tuesday, March 10  
10:30—Y. W. C. A.  
Wednesday, March 11  
10:30—Recital—Mr. Lewando  
2:00—Music Club—Berry Hall  
2:00—Debating Club  
Broadview  
4:00—Phi Pi—Stoney Corners  
4:00—I. R. C.—Woodland Hall  
Thursday, March 12  
3:45—Alumnae Council  
Friday, March 13  
9:30—Alumnae Council  
11:00—Lecture—S. K. Ratcliffe  
India

## Noted Englishman To Give Lecture On India, Mar. 13

**S. K. Ratcliffe, Internationally  
Known Speaker on Politics,  
To Appear at P. C. W.**

S. K. Ratcliffe, journalist and internationally known political speaker, will appear on the college lecture platform, Friday, March 13. Mr. Ratcliffe will talk on India, a subject on which he is a recognized authority.

Mr. Ratcliffe's knowledge of Indian affairs is intimate. Commissioned by the League for Political Education, last summer he visited India to have the latest authentic information. In an earlier stage of his career, he was for five years editor of the *Statesman*, Calcutta, one of the most powerful daily newspapers in India. In that capacity he came into intimate contact with the chief makers of Indian Nationalism; that is, the men who shaped the Swaraj movement which developed into the crusade directed by Mahatma Gandhi.

Mr. Ratcliffe now lives and works in London where he is a member of the editorial staff of the *New Statesman* which shares with the *Spectator* the first place among high-class English journals of opinion. Politically, he ranks as an independent progressive. He knows the statesmen of the day, the House of Commons, and the leaders of thought and action outside Parliament.

G. Bernard Shaw writes—"S. K. Ratcliffe is a very accomplished lecturer."  
(Continued on Page 3)

## President Coolidge Returns From Winter's Leave of Absence

"I just felt as if I couldn't be away from home any longer."

So President Coolidge greeted P. C. W. on returning this week from her winter's leave of absence in California.

"But it seems as if I were back in the land of flowers," she added as she viewed the plants which brightened the president's house on Woodland Road.

Speaking of her trip from the western coast, Miss Coolidge described, among other events, a strong blizzard in Colorado. President Coolidge went on to tell of a stop-over at the Grand Canyon. While pausing between trains in Chicago, she was the guest of Martha Gibbons Millspaugh—"one of her old girls at P. C. W.", Miss Coolidge declared.

President Coolidge expressed great eagerness to be in touch with P. C. W. affairs again. She spoke of new college plans which had matured in her mind during the California rest when she

had time to look into the activities of other colleges.

"I am particularly glad to be here in time for the Alumnae Council and the Junior Prom," President Coolidge added.

When speaking of the personality sketch which appeared recently in the *Post-Gazette*, Miss Coolidge commented amusingly, "I wonder if they are talking about me."

Dean Marks, however, was able to assure Miss Coolidge that she was the subject of the reporter's compliments.

Wednesday morning, President Coolidge reoccupied her office. Although lights in the house by Woodland Hall had indicated her presence, Miss Coolidge's first appearance to the college body came in Wednesday's Chapel when students and faculty welcomed the president who holds a unique place in the life and history of P. C. W.

## P. C. W. Violin Instructor To Play in Chapel

Ralph Lewando, violin instructor and music critic for *The Pittsburgh Press*, will give a short violin program next Wednesday morning, March 11, during chapel hour. Mr. Lewando will be accompanied by Miss Helen Carlson.

Mr. Lewando was born in Boston, and has studied music both in this country and abroad. He studied violin in Vienna under Franz Ondrick, harmony under Kamillo Horn, counter point and composition under J. B. Foerster, and score reading and conducting with Dr. Walter Rahl. He was granted admission to the Royal Conservatory after extensive study, being one of eighteen out of fifty-nine applicants. Through his skill, Mr. Lewando won a number of scholarships in violin, composition and ensemble. Because of familiarity with, and experience in the various combinations of chamber music, he became instructor of ensemble, directing several groups. After five years as a student and concert master in Europe, Mr. Lewando made his American debut in 1915.

His work has been done not only in technique and teaching violin, but also in writing music criticisms for the *Press* and various journals. He has also composed several musical works. He is founder and violinist of the Brahms Trio.

The program that he will present is as follows:

Part I  
Tambourine Gassec, 1734-1829  
Rondo (Beethoven) .... Burmeister  
(Continued on Page 3)

## Sophomores To Offer Genuine Old Melodrama

The later days of the nineteenth century will be reborn in P. C. W. next Friday and Saturday evening when the sophomore class presents *Escaped from the Laze*, a melodrama. A genuine villain, hero, and heroine are featured in this piece of art. A comedienne team, and one of Nature's Noblemen will also take a leading part in the drama.

The plot is built around an innocent girl who has trodden the thorny path of life and who marries a well-to-do general. She is forced to leave her home and to go to New York with her child, but before the story closes, she returns to the safe keeping of her husband.

(Continued on Page 3)

## Dean Marks Relates Impressions of Smith

During her recent visit to Smith College, upon the occasion of the Alumnae Council meeting, Dean Marks was able to watch the college in actual process, and to compare its workings with those of P. C. W.

One of the interesting features of the Council, Miss Marks declares, was an address by the dean on the subject of the new curriculum now being experimented with, the class of 1931 serving as the subjects for the experiment. This curriculum includes as a graduation requirement a reading knowledge of two  
(Continued on Page 3)

## TO LEAD JUNIOR PROM



Caroline Brady

Caroline Brady, Chairman of the Junior Prom, will lead the Grand March to-morrow night at the Hotel Schenley. Preceding the annual P. C. W. formal, will be a college reception by the faculty at eight-thirty. Among the guests invited are alumnae of the Pittsburgh district, and parents of P. C. W. students.

Accompanying Miss Brady in the Prom receiving line will be President Coolidge, Dean Marks, Judge and Mrs. Thoma P. Trimble, Dr. E. K. Wallace, Student Government Faculty Advisor, and Jessie Marsh, S. G. A. president. Music for the Prom will be furnished by Whitey Kaufman's Victor Recording orchestra. A breakfast in Woodland Hall for house students will follow the dance.

## Tea Dance in Woodland Hall

Lambda Pi Mu's tea dance, an annual feature of Prom week-end, is scheduled for Saturday afternoon at two-thirty. Lois McKibben, tea dance chairman, reports that Jack Peck's orchestra has been engaged. Music last year was furnished by this group. Shamrocks will decorate Woodland Hall for the dance.

## Well Known Classicist To Talk Informally Today

Professor Ralph Van Deman Magoffin will speak informally in Woodland Hall, after lunch today, on some subject of interest to classical students.

Professor Magoffin will lunch at the college before his address. At the same table will be President Coolidge, Dean Marks, Miss Laura Green, Miss Laberta Dysart, the President and several members of Phi Pi.

Professor Magoffin, Ph.D., LL.D.,  
(Continued on Page 4)

# The ARROW

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### A WELCOME

In welcoming President Coolidge back to P. C. W., the *Arrow* expresses the thought of faculty, students, and alumnae. The college is glad to see again the friend who, probably more than any other person, cares for the welfare of P. C. W. In her early service as dean, Miss Coolidge formed her first intimate association with the college. As president, the force of her personality, more than any other factor, has won for P. C. W., rating as a Class A school. Largely through her influence, P. C. W.'s building project has become a reality. By such work as this, President Coolidge has taxed her energy to the point of impairing her health. As she returns to Pittsburgh after a rest in California, the *Arrow* wishes that she may enjoy resuming the duties of president.

### THE CRADLE SONG

The special speech students' production of *The Cradle Song* deserves more than a word of praise. Stressing women's roles requiring genuine emotion, the play, we feel, was well chosen for college girls. In addition, it was unusually well cast and well staged. As a result, students and director achieved a freshness and sincerity of emotion sometimes lacking in professional work. More than one person in the audience made this comment, and more than one P. C. W. student remarked that the girls acting in *The Cradle Song* identified themselves so completely with Sierra's characters that they actually seemed nuns in a convent and not well-known college classmates.

### TO THE SENIORS

"Senior Chapel section would look a hundred percent better if all the class either did or didn't wear caps and gowns."

Last week we heard a junior make this comment. We frankly agree with the underclassman's opinion. The dignity of college assembly is scarcely enhanced by the aspect of at least one-third of the seniors struggling into chapel in street clothes. Almost another third discard the academic cap. Personally, we understand how unbecoming caps and gowns may be, and we realize the difficulties of finding one's belongings in the last minute rush at Chapel time. Nevertheless with the critical junior, we feel that the improvement would be one hundred percent if all the class either did or did not wear caps and gowns.

Discarding the academic costume this year is out of the question. Last spring the present senior class voted to wear caps and gowns at Chapel, in accordance with President Coolidge's wish. Self-respecting seniors should consider themselves bound by that vote. When the administration recently overlooked a student decision on the Carnegie test records, the Owl aroused a great hue and cry among girls at the college. Is the senior class less obligated to abide by its own decision?



### Imperial Palace

By Arnold Bennett

—One would think, Thistle muttered as much to the pen he was screwing in his hand as to Mistle, that Arnold Bennett could be relied upon. At least after *The Old Wives' Tale* . . .

—And he can't? Mistle was good enough to inquire.

—No, he can't be relied upon. One would have thought that he had seen through all the shallowness the conventional romance, that he was beyond that sort of thing. But one must feel, I suppose, that *The Old Wives' Tale* was an accident.

—Just a little bitter, aren't you? Mistle kindly but firmly removed the tortured pen.

—Perhaps, but a great deal disappointed. For the first three hundred pages of *Imperial Palace*, I thought I was reading a truly great book. The minute description of the vast organization of a luxury-hotel, the intimations of the possibilities of such a figure as Orchem, the multitude of clearly portrayed minor characters, all led me to feel that I was on the verge of a significant symbolic representation. At about the fifth hundred page, I was convinced that the book was genuinely and excitingly bad. For after the lengthy but decidedly interesting treatise on the hotel, came the rather amusing affair between Gracie Savott and the Director-Artist-Manager of the Imperial Palace Hotel. Not that the whole business was essentially untrue. Gracie Savotts do seduce men like Orchem in quite that way, and Orchem's mental processes are competently described but beyond this certain scientific adequacy, the whole account is far from convincing. It very possibly might happen, but one is scarcely sure that it actually did, and it is just this uncertainty that detracts seriousness from the situation. Then, you read on for two hundred pages more until an announcement on the last page informs you that you have come to "The End," and your opinion changes again. No longer is the book a brilliantly significant comment on contemporary civilization, and no longer is it a thrilling failure in this respect. Orchem inevitably marries the girl he should have loved from the beginning, and in so doing, he becomes the conventional hero and his story becomes conventionally banal.

—Well, at any rate, the book seems to have exercised your powers of judgment considerably, Mistle laughed.

—Thistle refused to be comforted. He caught up the copy of *Imperial Palace* that was lying on his desk and put it high up on the very last shelf of his bookcase. On second thought, he said, it isn't really a bad book. Merely rather unimportant. I suppose I expected too much.

—And he placed it on the third shelf where its black and silver binding appeared to rich advantage.

Amanuensis.

### Campus Comment



Dear Owl,

I have two grievances to air; and I have come to air them to you now once and for all.

Recently a friend of mine asked me where I went to school, and when I replied P. C. W. she remarked, "Oh, yes. That's the school that 'wouldn't grow up' because it does not know how." That criticism hit home and yet how true it is. Does student opinion count for nothing, as was shown so decisively in the Freshman Honors matter? Last year our opinion was hedged around by saying we would try Freshman Honors again for another year and then make a decision. Still the "honor-ees" plodded down the aisle of chapel once again this year!! Are we never to be allowed to take a step forward and grow up? Just because Smith or Vassar does a thing it's no reason that P. C. W. should blindly follow suit. It would be fine to see P. C. W. turn into a school where it is not a crime to grow up.

The other grievance has to do with the attitude everyone seems to be so willing to take against the Junior Class. We fully realize that we are a small class and consequently perhaps not as peppy as the rest of you, but why must it always be rubbed in? On all sides we hear, "Oh, the Juniors, such a funny class. Sort of mangy, don't you know?" Would it be asking too much of the administration and the student body to give us a pat on the back once in a while? Can't you rejoice in the fact that by our very differences and peculiarities we give you a never failing source of conversation? What would you have done last year if you couldn't have opened your best parlor conversation by saying, "Have you heard? The class of '32 can't give a Couillon. Don't ask why. You know—"

So, wise bird, I close cherishing the fond hope that someday we may all grow up; and perhaps even learn to like the Juniors a little. "Who-o-o" knows?

Very sincerely,

T. N. T.



The Owl thinks it quite possible we may learn to like the Juniors a little; in fact, a good many of us already do, quite a lot. As for Freshmen honors, the Owl has heard it said that the faculty is being earnestly exhorted to reach some conclusion and, is bound, under the Administrative spur, to get somewhere.



The Owl is delighted by his bulging mail-box. The one and only restriction placed on correspondents has not been observed in two letters, however. Letters must either be signed or else handed to the editor in person. Otherwise, no notice will be taken of them. Names of writers will not be bruited abroad nor published. If you want a

(Continued on Page 3)

## 53 Of Faculty Fail In Columbia Test

### Bluffing Ability Shown

New York (N. S. F. A.)—Retaliating after the two-week period of examination and mark-posting just ended at Columbia University, *The Spectator*, undergraduate daily, revealed in resuming publication recently that a test had been given by members of its staff to more than fifty members of the faculty, all of whom "flunked."

The questionnaire was taken from an article by Thomas Beer in a recent issue of Scribner's Magazine and included forty queries. Of fifty-three sets of answers only ten were complete and only four of those responding would allow their names to be used in connection with their marks.

The highest grade attained by a member of the faculty was 55.1 percent.

According to the *Spectator*, "many of the gentlemen who pose question after question to downtrodden college men were reluctant to undergo an examination themselves."

Answers to some of the posers, another interviewer said, indicated that professors are just as prone to "bluff" as students.

As a further experiment, the test was given to six students of the junior or senior classes. One scored 46 per cent, distinctly higher than many of the faculty received, and another made 41.6.

### Miss Succop to Lead

#### Discussion on Russia

Miss Mary Louise Succop will lead a discussion on Russia, Tuesday, March 17, at three-thirty. The meeting will be under the auspices of Y. W. and will be held in Woodland Hall.

### Connecticut River

#### Is Well Educated

According to the Wesleyan Argus, the Connecticut River is the most educated river in the world. Dartmouth, Norwich, Northfield and Hermon Seminaries, Amherst, Smith, Mt. Holyoke, Mass., Agricultural Colleges, two at Springfield, Mass., Trinity and Hartford, Theological and finally Wesleyan all grace its banks. Yale used to be at the mouth of the river, but moved a short distance away—to keep dry.

### Sophomores To Offer

(Continued from Page 1)

Love, hatred, jealousy and villainy are all intermingled in this play. Vaudeville will be presented between the acts, with the famed Floradora Sextette, and two good old songs; *Only a Bird in a Gilded Cage* and *She is More to be Pitted than Censured*. The song birds will be Irma Steinbart and Dorothy Dent.

## President Coolidge To Be Vesper Speaker

President Coolidge will be the Vesper speaker on Sunday, March 8. Miss Helen Marquis will sing a soprano solo.

## Carnegie Library Students Practise at P. C. W.

Two students from the Carnegie Library School have done practise work this year in the P. C. W. library. Winifred James, a graduate of Tufts College in Boston, completed her work earlier in the semester. During her underclass years, Miss James was a student at P. C. W. Miss Caroline Holmes is now working under the guidance of Miss Harriet McCarty.

## Dean Marks Relates Impressions Of Smith

(Continued from Page 1)

languages, to be determined by an examination; a comprehensive examination to be given to all students competing for honors; a two-day period before examinations, with a possible expansion into a reading period such as students of Harvard and Yale are now using. In connection with the new system, a student committee has been selected to draw up a questionnaire on the merits and defects of the curriculum. This will be submitted to faculty and students.

Another item of interest on the program was the observing of a model Student Government Board meeting, and a meeting of the judicial board. Miss Marks said that it was interesting to note that the problems of their student body seem to fall along much the same lines as the problems faced by P. C. W.

### Visits Classes

In the way of recreation, the representatives to the Council were entertained at a dinner, and at a tea, at which President and Mrs. Neilson, the officers of the college, the Professors and Assistant Professors, and the members of the Student Government Board were present. The council also attended a chapel service, heard several interesting talks by members of the faculty, were the guests at a recital given by an aesthetic dance group, and had the privilege of visiting classes and the experimental day school for children.

The new Smith dormitories are very beautiful, Dean Marks declares, and have as their newest and most appreciated feature special study rooms. These rooms are like private libraries which may be used for study. They provide a really calm and restful atmosphere, in addition to the absence from any interruption.

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## Students Hostesses To Mermaid Tavern, Inspirationists

The Inspirationists and the Mermaid Tavern held their February meetings recently. Betty Ramsey was hostess to the Inspirationists who met in Berry Hall. Their literary program included *Brilliant in her Slippers*, a short story by Elizabeth Lupton, and *The Cigar Store* and *The Milkman*, two sketches by Mildred Harner. Miss Helen Calkins and Miss Mary Shamberger were guests of the class.

The February meeting of the Mermaid Tavern was held in the Woodland Hall dormitory. Martha Bradshaw acted as hostess. A short story by Cliborne Brown was read, and also a child sketch, *Growing Up*, by Martha Bradshaw. Miss Harriet McCarty, Mrs. C. W. Downce, and Miss Edith McKelvey were Mermaid Tavern guests.

## Lambda Pi Mu Holds Bridge

Lambda Pi Mu held an evening bridge February 25 in the Berry Hall drawing room. Prizes were won by Geraldine Brindley and Jean Shaw.

## P. C. W. Violin Instructor (Continued from Page 1)

Part II

Canzonetta op. 6. A. d'Ambrosio  
Negro Spiritual Melody

Dvorak-Kreisler  
(from the Largo of the New World Symphony)

Caprice Viennois Kreisler

Part III

Obertass op. 19 Wieniawski  
Hungarian Dance No. 2 Brahms

## Western Reserve Prof Advertises Snap Course

A professor at Western Reserve University has publicly requested students who want to take any of the several snap courses he is offering to sign up early and avoid the rush. He is afraid that many will be denied entrance because of over-crowding, even though chairs have been added so that his room seats 180.

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## Robert Frost Takes Poetic License In Exam

Hanover, N. H. (NSFA) Many college professors dislike the idea of giving exams. However, there's one who actually did something about it. At Dartmouth college, Robert Frost, the poet, was giving a course in poetry. The authorities insisted that he give a final examination. Frost wrote, "Do the thing that you think will please me most."

Some students composed original poems; others wrote critical essays; some praised the professor. One student taking the professor at his word, simply got up and walked out.

## Noted Englishman

(Continued from Page 1)

turer, and a very remarkable man, even by the standards of America where every man is introduced as remarkable. He is a student of public movements; and he keeps in front of them all without ever letting himself be caught in a groove . . . He knows everybody worth knowing . . . You may take it from me confidentially that S. K. Ratcliffe is a first rate proposition as a lecturer."

## Campus Comment

(Continued from Page 2)

pseudonym published, all right—sign it along with your rightful John Henry. If you don't want to put your name down, hand your communication to the editor yourself.

If the writers of the two anonymous letters now in the wings of the Owl will identify themselves to the editor, the Owl will gladly send their epistles to the printer.

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## College Dramatics

### Can Save Theatre

B. H. Clark States

Noted Authority on Subject Says Capitalists Strangle Legitimate Theatre

New York. (NSFA). In a recent article in the Columbia Spectator, Barrett H. Clark, playwright for the Theatre Guild and editor of the Drama Magazine, says "Unless something unforeseen occurs in the near future, I don't see how our theatre can become much more than a mere manufacturing plant—subsidized by the motion picture interests—for turning out obvious types of popular entertainment."

The reasons for this are largely financial, according to Clark. The theatre cannot be regarded as a money-making enterprise without losing its value as an art. Better equipment is necessary, and the education not only of actors, directors and technicians, but also of the theatre-going public.

The solution of the problem, says Mr. Clark, lies with college dramatics. The provincial theatre, in which class may be included many college dramatic associations, is not limited by cinema standards or the necessity for becoming a large source of income. For this reason it possesses the power to emancipate the stage from disintegrating commercial influences.

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## WITH THE ALUMNAE

Mr. Kinder has visited recently the following P. C. W. girls who are teaching:

Margaret Causley '28, has 51 pupils in the third grade at the Shaler Township School.

K. Mae Roberts '27 and Lauretta Light '25 are both teaching in Millvale, the former, a third grade class in Geography, and the latter, the fourth grade.

Gladys Cummins '28 is teaching fourth grade in Canonsburg.

Evelyn Thompson '29 is teaching Mathematics at Bridgeville Jr. and Sr. High School.

Louise Shane '30 is teaching in the Junior High School in McDonald.

Anne Aber is teaching Nature Study and Geography in the Johnston School in Wilkinsburg, Pa. Dorothy Hahn is in the same school teaching English and Arithmetic.

Dorothy Russell '30 is teaching English and Latin at the Brentwood Junior High School.

Myrtle Sexauer '29 is teaching Nature Study and Geography at the Frick Training School.

Amelia Lockhart '30 is instructing in music at the Washington-Crossing School.

### Well Known Classicist

(Continued from Page 1)

is Professor of Classics and head of that department at New York University. He is President of the Archaeological Institute of America and also of the American Classical League. He has held many important positions in various classical organizations, and has written many books and articles on classical and other subjects. The most recent of his books, *Magical Spades*, is in the P. C. W. Library.

As Fellow of Classical Archaeology at the School of Classical Studies, and as professor in charge of that school in the American Academy in Rome in 1920-21, Professor Magoffin has studied and travelled widely in the ancient classical world—having spent much time in Egypt, the Aegean Islands, Sicily, Italy, and Greece. He illustrates his lectures with slides, many of them from his own photographs.

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Martina Oetting '26 is at Wilkinsburg Junior High School, and had a Practice Teacher last fall.

Hedwig Pregler '24 is a teacher of English at Taylor Allderdice High School, and also had a Practice Teacher last fall.

Hazel Snyder x'31 has been in Miami, Florida during the past month. She has been forwarding work to Miss Robinson in whose composition class Miss Snyder is registered. During her recent visit at P. C. W., Dr. John Frederick commented on the promise of Miss Snyder's work, particularly in characterization.

Alice Mackenzie x'32 won second honor rating at Wilson College. Second honor students at Wilson are said to be those whose grades included two A's with the rest B's.

The Arrow learns that Miss Janet Brownlee, in her home at West Middle-town, Pennsylvania, has been eagerly following P. C. W. news.

The engagement of Pauline Mason '30 to Eugene Skinner of Florida was recently announced.

### Informal Alumnae Reception March 12

The Alumnae Association invites all Council Guests, Graduates and Associate Members in the Pittsburgh District, Members of the College Administration, and Members of the Faculty (escorts included) to attend the Informal Alumnae Reception in the Louise C. Buhl Hall of Science, Thursday evening, March 12th at 8:15.

Dr. Earl K. Wallace will speak on "Facilities of Teaching Science at P. C. W." Refreshments will be served by the Social Committee of the Alumnae Association, after a tour of the Building.

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## Junior Teamwork Defeats Freshmen

The juniors won a hard-fought battle with the freshmen, last Thursday night. The play in the first part of the game was very sloppy; in fact it looked more like football than basketball. But in the last half, the junior teamwork was splendid turning defeat into victory. The final score of this sister-class game was 42-28.

### LINE-UP

Juniors	Freshmen
Bouldin	F. Houston
Woodbridge	F. Williamson
Swenson	F. Mitchell
Russell	G. Iacavetti
Brady	G. Luxembourg
Stevenson	G. Larimore
Substitutes: Juniors—Stone, Lefton, Lee; Freshmen—Young.	
Score: Juniors 42; Freshmen 28.	

### Y. W. to Feature Cowboy Ballads

#### Zeta Kappa Psi to Give Program Next Tuesday

With the interest in cowboy music rapidly increasing, Y. W. keeps up to date by presenting a program of ballads, Tuesday, March 10, at ten-thirty. The program will be under the direction of Zeta Kappa Psi, and will feature group singing and reports illustrated with piano music by members of the club. The meeting will be held in the Chapel.

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## N. S. F. A. PRESIDENT IS COLLEGE GUEST

**E. C. Murrow Explains Purpose of Organization at Student Government Tea—Discusses College Problems**

E. C. Murrow, President of N. S. F. A., was the guest of the college Student Government Board at a tea held last Thursday on the Woodland Hall sun-porch. Mr. Murrow spoke informally to the group. Jessie Marsh, S. G. A. President, acted as hostess while Mrs. E. K. Wallace, wife of the Faculty Advisor, poured tea.

In introducing the National Student Federation of America, Mr. Murrow characterized the organization as one aiming at student service. Not connected with any religious or political body, the N. S. F. A. unites American college men and women in a loose grouping to promote intercollegiate understanding.

"You may accuse the N. S. F. A. of being idealistic," Mr. Murrow declared. "But it is a practical idealism."

Mr. Murrow went on to mention the few definite projects which the N. S. F. A. has undertaken to make its idealism practical. Among these is the weekly news release which appears frequently in the *Arrow*. In addition, the N. S. F. A. sponsors debates between American colleges and those of other countries. European tours, conducted with the aid of European students, and limited to the Holland steamship lines, are another feature of N. S. F. A.'s program. (Continued on page 4)

## President Coolidge Stresses Radcliffe Scholastic Honors

In speaking of P. C. W. Freshman Honors, President Coolidge recently referred to a Radcliffe Phi Beta Kappa dinner recognizing academic merit. Presidents of Wellesley, M. I. T., and Radcliffe were speakers.

In connection with the Radcliffe custom, Miss Coolidge referred to the *Arrow* the following news item.

"Guests of honor are, as usual, the 15 sophomores who attained the highest standing in their freshman year, but this year the number has been increased to 19, since four girls had equally good records. Other guests will include 25 freshmen selected on the evidence of their admission record, their November grades, and their scholastic aptitude test; the 16 undergraduate members of the chapters; the graduate members of Phi Beta Kappa at Radcliffe, and the parents and former teachers of all students invited."

## Sophomores To Feature Fair Maidens, Deep Dyed Villains, Nature's Noblemen

**Floradora Sextette, Other Novelties in Showboat Friday and Saturday**

"Did ever such luck come to any one school in two days?" The sophomores think not, for this Friday and Saturday evening the class is presenting the greatest Showboat of the year in Dilworth Hall. Their repertoire includes *Escaped from the Law*, a comedy drama, of the early nineties; the *Floradora* sextette, and two noted opera singers. The proceeds from the entertainment will be devoted to a project in the new building campaign, although a final decision, as to the definite use of the money, has not been reached by the class.

Fair maidens in distress, and lovers who are slow in leaping are in this great melodrama. A villain whose name is noted throughout the country as a brewer of trouble tries his best to kill the heroine and ruin the General, but fails causing his own downfall. He has a wicked laugh and a still more wicked waxed moustache. An Irish gardener and an Italian butler, the comedy characters, fall madly in love with the French maid, but Patrick wins the heart of the haughty Mademoiselle, after many days of courting and bribing the butler.

A dying child and fainting ladies are under the watchful care of Dr. Daniel Druce, who is a fatherly gentleman,

with the customary iron gray hair, that saves the day for all. A heart of sympathy is his treasure and the poorest patient is taken care of without one thought of remuneration. What could be more heart-rending than an innocent girl who has walked the thorny paths of life and who is thrust from the lap of luxury to that of poverty through a jealous French scientist, and the villain? But all wrongs are righted in the end and the curtain drops on a happy reunion for all—even the villain.

Every P. C. W.-ite and her parents and friends are invited to this great Showboat. The sophomores hope that the men will take a lesson from this drama and act quickly when they are intending to leap. They should copy the art of the Irish lover and run down all rivals.

The admission fee for this play of the year is fifty cents. All sophomores are selling tickets. Ruth Ludebuehl is general manager of the benefit, with Dorothy Remensnyder as business manager. The other chairmen are: Dorothy Campbell, candy; Dorothy Edsall, properties; Louise Metzgar, costumes; Maurine Elliott, advertising; Betty Graham, vaudeville; Gene Llewellyn, music; and Marian Stuart, tickets.

## P. C. W., Allegheny To Debate, April 9

An inter-collegiate debate between P. C. W. and Allegheny College will occur on April 9. The subject chosen for the meet is *Resolved: that the emigration of women from the home is a detriment to society*.

Mr. Richard Murphy, a Speech professor at the University of Pittsburgh, will coach the P. C. W. debating team. Members will be chosen after a trial debate to be held in Chapel on the (Continued on page 3)

## I. R. C. Current Events Contest Announced

I. R. C. invites the entire college to enter the Current Events contest which will be held in April. Such a contest is an innovation at P. C. W. and the club is anxious that a large number of students compete for the two prizes of ten and five dollars.

The contest will be in the form of written replies to questions dictated to the contestants for one hour on Wednesday, April 26. Members of the history faculty will be chosen as judges.

## Calendar

Thursday, March 12  
3:45—Departmental Musical  
8:15—Alumnae Reception  
Buhl Hall Of Science  
Friday, March 13  
10:30—Student Government  
11:00—Lecture, S. K. Ratcliffe  
India  
8:15—Russell's *Escaped from the Law*  
Saturday, March 14  
8:15—Russell's *Escaped from the Law*  
Sunday, March 15  
6:30—Vespers, Miss Coolidge  
Monday, March 16  
10:30—Vocational Talk  
Miss Florence Jackson

3:30—Joint meeting of the Y. W. Cabinets of Pitt, Tech and P. C. W.  
Berry Hall  
7:30—Basketball Game  
Seniors vs. Juniors  
Tuesday, March 17  
10:30—Y. W. C. A. Sketch  
4:00—Freshman-Junior Tea  
Wednesday, March 18  
10:30—Vocational Talk  
Miss Elizabeth Bixler  
2:00—Omega—Berry Hall  
2:00—Religious Discussion  
Stoney Corners  
7:30—Basketball Game  
Purple vs. White  
Thursday, March 19  
10:30—Class Meetings

## Seventh Alumnae Council To Open Session Today

**S. K. Ratcliffe Lecture, Talks by Dr. Wallace and Dr. Whiting Form Part of Busy Schedule**

### BUHL HALL RECEPTION TONIGHT

Alumnae Council will hold its meetings at the college on Thursday, Friday and Saturday of this week. The Council opens on Thursday afternoon with a departmental recital by the students of the music department, to which all the members of the faculty and student body are invited, as well as the members of the Council. After a dinner in Woodland Hall for the out-of-town delegates, there will be an informal reception for the alumnae in the Louise C. Buhl Hall of Science. The Social Committee in charge includes: Mrs. Everett L. Kibler, chairman, Miss Frances Fulton, Miss Katherine Crawford, Mrs. Cecil L. Bowner, Mrs. Thomas N. Griggs, Mrs. Newton Tucker, Miss Elizabeth Statlander, Miss Elizabeth Daugherty, Miss Anne Mary Textor, Mrs. J. W. Stephenson, and Mrs. William Corbett.

A feature of the reception will be a (Continued on page 3)

## Two Vocational Speakers Coming To Discuss Nursing Profession

Under the auspices of the Student Government Association, two vocational talks will be given to the student body during the coming week.

The first of these, by Miss Florence Jackson, a personal friend of President Coolidge, will be given Monday, March 16, at 10:30. Miss Jackson visited P. C. W. last year as vocation advisor. She has held many positions in vocational organizations and has done much work of this nature in a number of colleges and universities. She is at present Consultant to the Personnel Bureau of Wellesley College. Her lecture will be of a general vocational character.

Miss Elizabeth S. Bixler, of the Yale School of Nursing will speak on Wednesday, March 18 on the advantages offered by this useful profession.

## Dr. Butler Wins Classical Grant

Dr. Nita L. Butler has again been awarded a Small Grant from the Council of Learned Societies to carry on her research in Pompeii. Dr. Butler plans to apply the grant in working on her catalogue of wall paintings.

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## EDITORIALLY SPEAKING

### Ways to Romance

We had intended holding forth on the time-worn theme of Freshman honors, but suddenly the urge to analyze a difficult situation waned and we fell victim to the post-Prom blues. A chance article in the January *Reader's Digest* dispelled our melancholy mood. In connection with a discussion of the limitations of romantic love, Avis D. Carlson points out other ways to romance.

"What Dewey calls 'creative thinking' is one of these roads. To chart a new trail through a strip of intellectual wilderness, to clear up old tangles and confusions—surely that is adventure in every sense of the word. Pasteur in his laboratory must have had all the sense of living meaningfully and swiftly that romantic love can give. Edna St. Vincent Millay at her desk and Eva LaGallienne working up a new interpretation of an old role have it. Anyone who thinks creatively has it.

"Religion is another source of romance. Real religion, I mean, not the perfunctory, outward-looking thing most of us have. If religion means anything, it is an adventure in friendship with the universe. But the universe is apparently a bristly, stern old sphinx who must be wooed patiently and approached understandingly. So long as it holds death and pain and disillusionment, there will be adventure of the most stirring sort in the attempt to be friends with it. Real religion involves as vigorous, heroic effort as we moderns are ever called upon to put forth.

"Travel is another way to romance. Whether we take it knapsack and camera in hand or sitting at our firesides as most of us have to, romance is to be had from it. Far countries and far-away, mysterious peoples pique the imagination.

"Enthusiasm for a hobby is another road. Doctors tell us that half the physical breakdowns which come to Americans at middle age could be avoided if we would make our hobbies real enthusiasms. A well-loved hobby will go far toward giving permanent zest and meaning to existence—which is the essential function of romance.

"Another way of making time march blithely instead of dragging unevenly is through the cultivation of intellectual interests. Learning how the machinery of life runs is an absolutely thrilling undertaking (I mean that literally), open to anyone who can read intelligently. The pity is that so few ever discover it."



## THE TABLE ROUND

### The Ring of the Lowenskolds By Selma Lagerlof

It was Mistle's turn to wave a book in the air and assure Bristle and Thistle and both easy-chairs that here was a book . . . here was a book . . .

—In other words, Thistle laughed, here is a book.

—A book among books, Mistle solemnly replied. A book swelling, yea bursting with a rugged vitality, a book that laughs and cries and never never sleeps, a—

—Just a minute, Bristle interposed firmly, you'll have us all hysterical. Do you generally get into this condition from reading Selma Lagerlof?

—That mad parson, Gosta Berling, had a somewhat similar effect, Mistle answered calmly, but I suppose that the thing that impresses me most is the legendary factor in Miss Lagerlof's work. Legend plays a living part in this story of the Lowenskolds from the tragic destiny of all who held the General's ring to the last measure of vengeance exacted by Marit Eriksdotter. One might almost say that it is this malignant spirit of relentless vengeance that is the real hero of this book. This ghostly pursuer is not altogether successful in the end. Karl Arthur does manage to throw it off the trail and to establish himself as a worthy example of his own teachings, but every person throughout the entire story feels this pervasive and diffused influence in some acutely tragic way. The power and strength of these characters are measured by their ability to withstand this influence. The women are the strongest of all—perhaps because the evil is directed primarily against the male descendants of the Lowenskolds,—but certainly it is the women who suffer most.

The Baron Adrian and Karl Arthur are sensitive men, men who could at times exhibit true nobility. But it is Charlotte Lowenskind, and Anna Svard, and the Baroness Beata who bear much of the hurt directed toward the men, and who enable them to display such nobility as they possess. This is then, the story of three women's battle with a malignant influence, and that influence is embodied strangely enough in the oily smooth-tongued person of Thea Sundler. So great is her pagan unconscious power that the spirit of Christ which Karl Arthur so earnestly seeks melts away before it. But no sooner is Thea removed than Karl Arthur recovers his spiritual purpose and the Christian influence gently prevails.

—To speak of the manner of telling, of the free vivid unitary narrative, of the brilliantly pointed impulsive people who inhabit the snow-covered regions of Miss Lagerlof's world, to criticize this folk-tale that is organized the way life itself is organized and that earns its happiness only at the cost of soul-dulling tragedy,—this would be impertinent, a pedantic applying of the criteria of art to something that makes no such pretensions, but that in reality, a great deal more.

Amanuensis

## Campus Comment



The Owl hooted mournfully and surveyed the handwriting on the wall, where were his notes.

Nothing for it but to take up again the theme song of that well-known comedy, *What Shall We Do About It?*

The major motifs of this ditty will be heard—cuts and caps and gowns and ventilation.

It takes no great mathematician to figure out that approximately three hundred and twenty-five people with just three cuts a month each could not possibly create the present scattered chapel effect. Audiences are one thing not affected by the modern belief in the beauty of artless freedom of form. Regular rows still have charm.

And by the by, wouldn't it be a noble contribution to science to submit our chapel attendance records to a hospital? They keep account of the number of illnesses at each hour of the day and night. Perhaps the great number of sudden sharp attacks of sickness between ten-thirty and eleven would interest investigators.

Of course we all know the poor dear seniors are overworked. Still, it doesn't take so very much energy to climb into a cap and gown. And, really, there aren't so many missing in the cloak-room as there are in Chapel. Seniors snort and shout over the disrespect of underclassmen. Try wearing academic regalia someday and don't wonder about why you suddenly get the right of way, senior. Then, too, the senior remarks over other shortcomings come more forcefully from heads bearing the mortarboards the seniors themselves voted to wear.

When the new chapel is built, there will doubtless be adequate ventilation. Is it absolutely impossible to improve matters in the meantime? Everyone talks about it, like the weather, and nobody does anything about it. If the senior proctors are too busy to look after ventilation, is the chapel committee overwhelmed with work?

The Owl

Dear Miss Owl,

I submit that although the students are too noisy during lectures that, if our visitors would be informed that 11:00 is the hour, and if we would adopt a "closed-door" policy thereafter, the group attitude might be improved.

A Junior in the Interests of Lectures.



## Pennsylvanian

Due In April

Beatrice Lewis, Editor of the *Pennsylvanian*, predicts that the year-book will appear next month—"among the other delights of April," she declared.



## P. C. W.'s Handy Maa, Mr. O'Neill

Mr. O'Neill's official title is Superintendent of Grounds, but it would be more appropriate to call him, "Mr. Fix-it." He has become absolutely indispensable for any successful dramatic productions, since he is a combination stagehand and scenery builder. In the past play the stage managers and the actors pointed upward in the general vicinity of the roof, and gazing at poles and ropes, they learnedly discussed Mr. O'Neill's merits as a builder of stage apparatus. They speak of fly-balconies and other technical materials which Mr. O'Neill has so kindly constructed for them.

Mr. O'Neill does not confine his efforts to dramatics alone, but he is a general handy man. He frequently helps put chains on skittish P. C. W. automobiles on slippery days. If the gas buggy is a little slow getting started, Mr. O'Neill gives very good advice that is most welcome. Then, all have seen him directing traffic ever so efficiently, which is no easy job with P. C. W.'s twisting, narrow road.

Many students have held the theory that he is the man responsible for the workings of the power house. He may not be, but the college appreciates Mr. O'Neill as the man who makes "the wheels go around" smoothly here at P. C. W.

## SEVENTH ALUMNAE COUNCIL

(Continued from page 1)

tour of the building, in which students who are Seniors in the departments of Biology and Chemistry will act as ushers. These ushers include: Jean Anthony, Betty Jenkins, Margaret Jefferson, Henrietta Scott, Louise Turner and Charlotte Klingler. At this time Dr. Wallace will speak in the Lecture Hall on P. C. W.'s Facilities for Teaching Science.

Friday will be given over to business meetings and discussion groups. The delegates to the Council will also visit the Student Government meeting of that day, and will have the opportunity of hearing Dr. S. K. Ratcliffe's lecture at eleven o'clock. Because of this lecture, Dr. Anna Whiting's talk on *Heredity* has been changed to three o'clock in the afternoon. In the evening, entertainment will be provided by the Sophomore Show Boat presenting *Escaped From The Love*.

On Saturday morning the alumnae will have the privilege of attending the classes meeting at that time, and will be able to acquaint themselves more fully with the student life as it goes on in the class-room.

## P. C. W., ALLEGHENY

(Continued from page 1)

topic chosen for the Allegheny meet. Last Monday, Mr. Murphy prepared a tentative brief with girls competing for the team. In this group are Evelyn Aliff, Edith Beale, Ann Bozic, Helen Charters, Louise Hooper, Sara Miller and Marian Starkey.

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## The Professors Flunk

(The New York World comments on the Columbia Faculty exam reported in last week's Arrow.)

To our thinking, the main point about this quiz conducted by the Columbia Spectator, a student publication, is not that ten members of the faculty flunked it, but that forty-three refused to take it. There was no disgrace in flunking. Our recollection of the questions, as they were prepared by Thomas Beer and published in Scribner's Magazine, is that they were pretty difficult; in that they did not differ from the average "general information" test, for it usually turns out that one man's general information is another man's useless nonsense. But how about refusing to take it?

It seems to us that the forty-three declinations at Columbia throw into sharp relief at least one defect of examinations, as well as the "honor" that is demanded in connection with them; and that is that examinations lack the basic elements of honor, which is the association of equals. Without this, honor has no meaning. In former times, a gentleman fought a duel only with another gentleman; if the affront came from a varlet, he boxed the fellow's ears. In examinations, however, where is the code between equals? All the rules are made by the professor, and by him applied. The student may want to write on both sides, instead of one; he may prefer four hours, instead of three; he may think that some question is grossly unfair. The forty-three at Columbia have merely proved what the students have instinctively known all along: that the system works only one way. The moment it is reversed, the professors refuse to play.

In addition to their unfairness, examinations are a pretty sorry way to test knowledge, and absurdly out of joint with the modern world. It is gratifying that here and there they are being abandoned, and that the childish "grades" reckoned from them are being replaced with judgments more mature.

## Chemistry Student Entertains Mu Sigma

The Chemistry Majors of Mu Sigma were in charge of the meeting which was held last Wednesday at the home of one of the Chemistry students, Louise Turner. After a brief business meeting, reports were given by the "chemists" who discussed topics of general interest such as *The Chemistry of Food, Clothes and Ornaments*. Nancy Campbell, Henrietta Scott and Viola Swenson were responsible for advancing new ideas on these subjects.

## THE ARROW

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## Freshmen To Entertain Sister Class At Tea

The freshman class will be hostess to the juniors at a tea next Tuesday in Woodland Hall. Jean Ludebuech, chairman of the committee, announces that both decorations and refreshments are to be done in green and white. Miss Liberta Dysart and Miss Mary Shamburger will pour. Dr. Nita Butler, class advisor, and Dorothy Schenck will be in the receiving line.

A program of light entertainment has been planned. Mary Seaver will sing, Miriam Barker is to play the piano, and Marian Starkey will give a reading.

## Zeta Kappa Psi Gives MacDowell Program

The last meeting of Zeta Kappa Psi was held at two o'clock in Music Hall, on Wednesday, March 11th. The following program was given:

4. D. 1620—Piano solo Miriam Barker  
*To A Water-Lily*  
Enil Luxenberg  
A group of songs Miriam Young  
Talk on MacDowell's life Harriet Ossman  
Talk on the Peterboro Colony Louise Ehrl

## Dr. Butler Fulfills Speaking Engagements

Dr. Nita L. Butler has been invited to fulfill several outside lecture engagements. Last Sunday she addressed the Christian Endeavor of the First Presbyterian Church in Wilkensburg on the subject, *Temple*. Next Sunday she will speak on *Carthage* to the Whitehead Club, a college group at the Church of the Ascension.

"Yesterday," Dr. Butler added with a chuckle, "a special delivery brought a more urgent invitation to discuss the Italian earthquake at tea in my home in Michigan."

A senior at Washington State has attended 14,500 classes in the past sixteen years without being absent or late once.

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Handy to P. C. W.

## President Coolidge Addresses Vespers On Religion As An Art

In addressing the house students' Vespers last Sunday, President Coolidge particularly stressed Harry Emerson Fosdick's *Yes, But Religion Is An Art*, an article which appeared in the January issue of *Harper's Magazine*.

"There is no real conflict between science and the real truths of religion," President Coolidge declared,—"only between science and theology." The great scientist Eddington says that he has left much untouched after he has reached the end of the universe scientifically and mathematically. Albert Einstein does not find in mathematics the reason of the universe. There is something beyond.

According to Dr. Fosdick, religion seeks to know the truth which is beyond the fact of natural law. But he declares religion is an art rather than a science. Century after century, it has spoken the language of beauty which remains the same. Jesus, for instance, talked in the concrete images of an artist. Art at its highest is always true.

"Art, however, is based on natural law, and is none the less scientific," President Coolidge declared. The artistic image is as true as the mere formula. Water is more than H<sub>2</sub>O; water is cataracts and rainbows and Byron's "deep and dark blue ocean."

"Religious lives are the concrete embodiment of this art," President Coolidge added. At a loss when he was asked to define the quality of spirituality, the great psychologist, William James, pointed to Phillips Brooks. Our religion is what other people see us living. President Coolidge emphasized in conclusion.

## Senior Takes Position

Among the seniors who have definitely taken positions for next year is Louise Ehrl. Miss Ehrl will teach grade and Junior High music in the Manor schools.

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## SENIORS DEFEAT FROSH TEAM 43-25

The Senior basketball team defeated the freshmen in a track meet on the evening of Wednesday, March 4th. The seniors are far better runners, or one might say, walkers than the freshmen. On the other hand, the seniors can shoot baskets somewhat more accurately than the underclassmen, so the game ended with a score of 43-25 in favor of the seniors. Lois McKibben was the highest scorer with nine goals.

Seniors	Freshmen
McKibben F.	Houston
Paronukian F.	Williamson
Barbarger F.	Mitchell
Wycoff G.	Edgar
Ehrl G.	Luxemburg
Marshall G.	Lorimer

Substitutes: Fresh—Young, Patterson.

Score 43-25 Seniors.

## Sophs Down Frosh By Scant Victory

In a game which nearly turned the tables, the sophomores Monday night barely proved themselves champions by defeating the freshmen 29-25. The last quarter of the contest was especially exciting with rosters cheering the players on. The freshman team distinguished itself by fine teamwork while the sophomores showed poor pass work and sloppy playing.

Fresh.	Soph.
Williamson	Stevenson
Houston	Baughman
Mitchell	Nies
Luxemburg	Ray
Edgar	Sickler
Fran. Lorimer	Toner

Score: Sophomores 29-25.

## N. S. F. A. PRESIDENT (Continued from page 1)

gram. Student identity cards, sold for one dollar, procure reduced rates for students in certain transportation, hotel, and mercantile lines.

Semi-monthly N. S. F. A. broadcasts aim to promote intercollegiate and international student sympathy. A typical program is to be featured next Armistice Day when Briand, Hoover, Mussolini and MacDonald will speak on a national hook-up.

From discussion of N. S. F. A., conversation turned to general college comment. Although Mr. Murrow knew too little of P. C. W. problems to talk at length, he spoke of his contact with other colleges. Of the experimental schools, his reaction to Rollins was interesting. In an interview with Mr. Murrow, one student characterized Rollins as a "glorified winter resort" where golf was excellent and where no classes were required. Another found the college a "glorified tutorial system". President Holt declared that the success of the experiment depended on student selectivity.

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## Famous Scientist Addresses Students In Native Language

Pasadena, Calif. (NSFA)—Lauding the wonderful advances of applied science, but deploring the fact that men have not yet learned to make a sensible use of it, Professor Albert Einstein made an address in his native tongue before the student body of the California Institute of Technology.

Dr. Einstein said: "My dear young friends: I am glad to see you before me, a flourishing band of young people who have chosen applied science as a profession."

"I could sing a hymn of praise with the refrain of the splendid progress in applied science that we have already made, and the enormous further progress that you will bring about. We are indeed in the era and also in the native land of applied science."

"But it lies far from my thought to speak in this way. Much more, I am reminded in this connection of the young man who had married a NOT very attractive wife and was asked whether or not he was happy. He answered thus: 'If I wished to speak the truth, then I would have to lie.'"

"So is it also with me. Just consider a quite uncivilized Indian, whether his experience is less rich and happy than that of the average civilized man. I hardly think so. There lies a deep meaning in the fact that the children

of all civilized countries are so fond of playing 'Indians.'"

"Why does this magnificent applied science, which saves work and makes life easier, bring us so little happiness? The simple answer runs:—Because we have not yet learned to make a sensible use of it."

"In war, it serves that we may poison and mutilate each other. In peace it has made our lives hurried and uncertain. Instead of freeing us in great measure from spiritually exhausting labor, it has made men into the slaves of machinery, who for the most part complete their monotonous long day's work with disgust, and most continually trouble for their poor rations."

"You will be thinking that the old man sings an ugly song. I do it, however, with a good purpose, in order to point out a consequence."

"It is not enough that you should understand about applied science in order that your work may increase man's blessings. Concern for man himself and his fate must always form the chief interest of all technical endeavors, concern for the great unsolved problems of the organization of labor and the distribution of goods,—in order that the creations of our mind shall be a blessing and not a curse to mankind."

"Never forget this in the midst of your diagrams and equations."

## World-Wide Depression Is Topic For I. R. C.

Yesterday the regular meeting of I. R. C. was called to discuss the *World-Wide Depression*. Lois Sproull, and Dorothy Bigham led the discussion. In closing, Lucilla Scribner played the violin and Doris Thomas the piano.

## Decade VI Meeting

Saturday March 7, at one o'clock, a luncheon and meeting of Decade VI was held at the College Club. There were more than forty present. Mrs. Mary McKinney Wilson, president, presided at a short business meeting after the luncheon. It was definitely decided that the Decade will entertain the present Senior Class sometime in April.

Officers were elected for 1931-32 as follows:

President—Mrs. Robert F. Clemens, Eliz. Malcolm, '28.  
Treasurer—Anna Mary Orr '24.  
Secretary—Elizabeth Siadlander '30.

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## President Coolidge To Address Vespers

President Coolidge has agreed to speak again at Vespers. She will address house students at the service preceding Spring vacation.

## Y. W. SKETCH

Little Evelina is to appear at last. Next Tuesday in Y. W. meeting, Barbara Morehead, as Mrs. James S. Smyth, will present her child prodigy, Jessie Doudna, to a group of eminent psychologists and scientists. The meeting will be held in Woodland Hall drawing room at the usual time.

## Roth's Grill

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## New Electric Percolator With Earthenware Container

To meet a definite demand for an electric percolator with an earthenware container, the Westinghouse Electric and Manufacturing Company, Mansfield, Ohio, introduces the new China Pot.

This pot is decorated with a conventionalized design and striping to fit with practically any table or room decorative scheme. The metal parts are finished in chrome. The pot has the advantages of the long life Corox heating element and the spencer disc thermostat. It is furnished in six-capacity.

## Pitt and Tech Y Cabinets To Be Guests of College

The Y. W. cabinet of this college will entertain the Pitt and Tech cabinets at a tea in Woodland Hall next Monday at three-thirty. Miss Gladys Taylor, regional secretary of Y. W., will be guest of honor, and will probably discuss plans for Forest Park.

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## Dame Rachel Crowley To Lecture Today

Illustrious English Woman To  
Discuss Experiences In War  
and Peace

### FIRST AMERICAN TOUR

*My Experiences in War and Peace* will be the topic discussed by Dame Rachel Crowley this morning at 11 o'clock. This is the first American tour that Dame Rachel has made, and after six weeks of lecturing throughout America, she will leave tomorrow, April 1. One of her first appearances here was before the Philadelphia Forum. She has consistently refused to accept lecture engagements in America, as she has many activities. In England Dame Rachel is accustomed to speaking before audiences of five and six thousand people.

Dame Rachel, personally, has a most engaging nature, and, on the platform, is vivacious and brilliant. She has had an illustrious career, although she is still but a young woman. She is the only woman who saw five years of service during the World War. When she served with the Expeditionary Force and later became commandant. In 1921 she became head of the Social Questions and Opium Traffic section, in the League of Nations, which position she still holds. Not only has she devoted her time to the Social Section during the past eleven years, but she has also acted as Secretary General to innumerable conferences, committees and special commissions.



## Young India Turns From Gandhi's Challenge To Soviet Inspiration

Dr. S. K. Ratcliffe Gives Brilliant  
Analysis of Indian Problem

India was the subject of the authoritative, brilliant, and concise lecture given by Dr. S. K. Ratcliffe shortly before spring vacation. Inaugurating his lecture with a brief constitutional history of India, Dr. Ratcliffe traced through the series of events from the 1917 Montagu announcement of England's Indian policy to the second Round Table conference to be held next year. Dr. Ratcliffe stressed the challenge to western leaders in the fact that Mahatma Gandhi has achieved unparalleled influence through utter sincerity. To India also Gandhi brings a challenge in urging the east to reject western civilization for the simple culture of the orient. But young India turns aside

(Continued on Page 4)

## Discuss Alumnae Education Plans at Council Meeting

### 85 Delegates Attend

Eighty-five delegates attended the Alumnae Council which met the week-end before spring vacation. For two days, the college visitors were rushed from lecture to lecture with luncheon engagements, business meetings, and other activities interspersed. Alumnae education, in line with modern adult education programs, was one of the newest problems discussed.

### 10 Weeks Lecture Course

One of the most popular of suggested alumnae education schemes was a ten weeks lecture course to be given at the college by P. C. W. faculty members. Weekly meetings from September to November were suggested. In the event of the plan's being carried out, President Coolidge offered to give a course in Browning while Dr. A. T. Stanforth and Dr. Nita Butler also volunteered to teach. Regular assignments and reading lists would be required for the work. A less practical plan suggested was that of an alumnae college to meet after Commencement for a week when alumnae would live in the dormitories.

No definite decision on the question was reached, and the adult education plan was referred to a committee composed of Mrs. George Swan as Chairman, and Mrs. Walter McLain, Miss Aline Van Eman, Mrs. Howard Wilson, Mrs. Samuel Hamilton, and Miss Harriet McCarty.

## Caroline Brady Is Nominated For Student Gov't. President

### CALENDAR

Tuesday, March 31

11:00—Lecture  
Dame Rachel Crowley  
4:00—Faculty—Student Council  
Miss Coolidge's Home

Wednesday, April 1

2:00—Lambda Pi Mu  
Berry Hall  
2:00—Dramatic Club  
Woodland Hall

Thursday, April 2

10:30—Student Government Elections  
Student Government President  
Arrow Editor  
4:00—Curriculum Meeting  
Miss Coolidge's Home

Saturday, April 4

Faculty Bridge by Decade V  
College Club

Sunday, April 5

6:30—Vespers

Monday, April 6

10:30—Miss Kneeland  
Girl Retail Training—Pitt  
Subject—Department Store Work

Tuesday, April 7

10:30—Y. W. C. A.

Wednesday, April 8

2:00—French Club  
Berry Hall  
2:00—Mu Sigma  
Laboratory

Thursday, April 9

10:30—Student Gov't Elections  
President of Athletic Association  
Editor of the Pennsylvanian  
Second Vice-President of Student Government

B. Ramsay, M. Wooldridge Editorial Candidates For Arrow and Yearbook—R. G. Fugh, F. Bouldin Up For Y. W. and A. A. President

### M. L. HOCKENSMITH FOR HOUSE PRESIDENT

Ruth Downey, Chairman of the Permanent Nominating Committees, announces the candidates for the major offices voted on in the spring elections. The names posted to-day are as follows:  
Student Government President

Caroline Brady  
Arrow Editor Betty Ramsay  
A. A. President Florence Bouldin  
Pennsylvanian Editor, Mary Wooldridge  
Second Vice Pres. of S. G.

Board Dorothy Remensnyder  
Third Vice Pres. of S. G.

Board Marjorie Larimer  
Jr. Member of S. G.

Board Betty Graham  
Song Leaders Dorothy Dent, Gertrude Ray

Secretary of S. G. Board Betty Nies  
Treasurer of S. G.

Board Mary Seaver  
Sec.-Treas. of A. A. Marian Baughman  
Sr. member of S. G.

Board Charlotte Graham  
Sr. member of S. G.

Board Sara Stevenson  
Faculty member Dr. Whiting

House, Y. W., and class committees have submitted the following nominees:  
Woodland Hall President

Mary L. Hockensmith  
Y. W. President Ruth Fugh  
Junior President Ruth Ludebuehl

Sophomore President Jane Mitchell  
At Thursday's Student Government meeting, the S. G. President and Arrote Editor will be elected.



## Charlotte Klingler Granted Fellowship

Charlotte Klingler of the senior class has been granted a fellowship to carry on chemical research at Smith College. In her undergraduate work Miss Klingler has majored in chemistry. She is president of Mu Sigma. Her chemical training includes a summer's practical work in the testing laboratories of the Heinz Company.



### No Y. W. Today

Y. W. will not meet to-day, but will resume its program next Tuesday at the usual time.

## 47-Year-Old Pennsylvanians

### Presented To Library

Sermonettes, Wit, Songs, Politics Interest P. F. C. Girls

Back in the days of '84 and '85, when P. C. W. was still P. F. C., the students published a newspaper. Two faded old blue and yellow copies have fallen into the hands of the library as a gift from Mrs. R. G. Armstrong '88.

These battered old leaflets emerged semi-annually as a senior publication under the title *Pennsylvanian*. Thought to be among the oldest of college news magazines, the booklets antedate the *Sorosis* from which the Arrow grew.

In the pages of the old papers, puns and limping poems labelled "wit" alternate with moral sermonettes, college gleanings, and sentimental songs.

One long section deals with the young ladies' "beaus and gentlemen friends."

"Lu is very Frank about acknowledging that Brown is her favorite color . . . Mattie stands on the deck of the steamer looking Lee—ward . . . When F. A. is studying, you can't 'Turner' attention away from her books."

Back in the 80's puns apparently were not the lowest form of wit. To a physics teachers' demand to define a flame, a young lady blushing replied, "Oh, I am too young to know."

Sermonettes, in essay form, fill the *Pennsylvanian* pages. *The Greatness of Little Things*, *Good and Bad Wheels*, deploring the vile deeds of vice in American cities; *Fame; The Unbeliever's Creed; The End Not Yet*—such are the moral topics upon which young P. F. C. ladies held forth.

(Continued on Page 3)

# The ARROW

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## EDITORIALLY SPEAKING

### THE JOY OF BEING AN EDITOR

Getting out this paper is no picnic,  
 If we print jokes, people say we are silly;  
 If we don't, they say we are too serious.  
 If we clip things from other papers,  
 We are too lazy to write it down ourselves;  
 If we don't, we are stuck on our own stuff.  
 If we don't print contributions,  
 We don't appreciate true genius;  
 If we do, the paper is filled with junk.  
 If we make a change in a fellow's writup,  
 We are too critical;  
 If we don't, we are asleep.  
 Now like as not, someone will say  
 We swiped this from some other paper.  
**We Did.**

### P. C. W. PUBLICITY

As the *Arrow* goes to press, our feeble brain seems too much overburdened with packing and last minute vacation plans to grasp even so much as the ghost of an idea. On second thought, we clutch feebly at the shadow of an inspiration. *P. C. W. Publicity*—after reading the yellowed old Pennsylvanians, recently presented to the library, we wondered about that subject.

We learned from the old magazines that P. F. C. trustees found the college well known in eastern scholastic circles. We wonder how well known our college is to-day—not only in the east, but more especially in Pittsburgh.

Speaking to a P. C. W. junior, a Pitt student recently remarked, "Oh, do they classify the students up there?"

On hearing that the afore-mentioned junior was studying zoology, another Pitt student declared, "I thought they just taught subjects like music and dancing up at P. C. W."

Making allowances for collegiate flippancy, we still feel that there is a grain of truth in the fact that many Pittsburghers regard P. C. W. as something of a young ladies' finishing school while others know nothing of the college.

The administration has been striving to make P. C. W. a significant school. The college has already attained class A standing. Building equipment is improving with Buhl Hall complete and the library in the offing. Efforts are being made to raise academic standards of admission and academic requirements for graduation.

## Miss Coolidge Describes San Gabriel Play

A distinguished traveler said: "You have not seen California until you have seen the Mission Play." Ten years ago the Mission Play was to me a real experience and I was much interested to see it again in the New Play House standing next to the old San Gabriel Mission and which is probably the only great theater erected for the purpose of one particular play.

The idea of the Mission Play first came to the mind of Mr. Miller, Master of the Mission Inn at Riverside, while at Oberammergau. Returning to America, he begged Dr. Henry Van Dyke to undertake the task of writing a Mission Play for California. But Dr. Van Dyke felt it must be done by someone who had lived long enough in California to be really fitted for such a work. Mr. Miller then sought the advice of Dr. David Star Jordan, president of Stanford University. "Why," said Dr. Jordan, "you have the man right there in southern California, the only man who could write such a play—John Steven McGroarty."

It is interesting to us to learn that Mr. McGroarty is a Pennsylvanian. He had become much attached to California and had written articles and poetry on the land of his adoption and he had already dreamed of writing a pageant around the colorful history of the Californian Missions. With great enthusiasm he joined Mr. Miller at the Mission Inn and worked intensively for many months and now for twenty years this pageant has been given each year for months at a time until there have been over three thousand performances; it is believed that no other drama of either ancient or modern times equaled this record, and the Mission Play has now become not only the greatest of American pageant dramas but one of the pageant dramas of the world.

The Play tells the story of the founding of the Missions by the Spanish fathers of the Franciscan order to Christianize the Indians under the flag of Spain. Beginning in 1769 this period covered approximately fifty years. The Play is in three acts. The first act depicts the heroic struggles and sacrifices of the Spanish pioneers to gain a foothold in California when they founded that mighty chain of Franciscan Missions between San Diego and San Francisco. The second act depicts the Missions in their glory when California was the happiest land in all the world, when the Indians had risen to the stature of white men and when peace and gladness held the heart of California in a warm embrace. The third act tells the sad but exquisitely beautiful story of the Missions in ruins.

The leading roles are taken by well known actors and also by descendants of the Spanish, Mexican and Indian families of San Gabriel who have remained from the old days. So the actors really love their parts and give to the Play its beauty and sincerity. Wonderful settings, pathetic tragic incidents and beautiful music contribute to this unusual pageant drama. Of the well

(Continued on Page 3)

## Campus Comment



The Owl sighed as nearly as an owl can and thought of the words he'd been wanting to say in praise of the Glee Club—he's been trying ever since the concert to get around to it. And then there was the bouquet (or would a beakful of pennies be more appropriate?) so for the sophomore showboat, directed so ably by Ruth Ludebuehl.

But can you inscribe sweet pleasant-ries when your spirit has gone sour? No.

Which brings us right back to the cut system. The case: a student who had taken one cut in a class was saving the other two to use the day before or the day after vacation. Her two fellow classmates wanted no class the morning after the Prom.

"All right," said the instructor (in substance) "you may all take one of your cuts then!"

The first student objected, was told that she should have thought of this occasion before taking her first cut, and informed that, since two-thirds of the class wanted cuts, there would be no class and cuts would be counted against all members.

Apparently you can not only lead a horse to water, but also you can make him drink.

The Owl has perused carefully the statement of the cut system sent to all students at the beginning of the semester. He has also read between the lines. Nothing is either stated or implied about such a two-thirds decision.

As the Owl understood it, the chief benefit of the cut system was that it established a definite, school-wide set of regulations, to be rigidly adhered to by faculty as well as students. If faculty members are going to invent rules to suit the occasion and their own tastes, the cut system will be a farce—possibly a tragedy.

If the instructor was no more anxious than the students to get up after the ball was over, she could have given a class cut.

If she regarded this as a violation of the cut system, she could have met the one lone student. The other two could have cut just the same.

In fact, she could legitimately have done almost anything but what she did do.

The Owl is not asking for any softening of the cut system. As outlined, it was fair and reasonable. The Owl expected to see and wanted to see no student trespasses forgiven. But he took it for granted he would see good faith on the part of the faculty.

Well—live and learn.

—The Owl.

The *Arrow* extends its sympathy to the family and friends of Grace Gerhold whose recent death was a shock, not only to her sophomore classmates, but to the entire college. Many of P. C. W.'s students will remember Grace Gerhold's friendly personality.

## OLD PENNSYLVANIANS

(Continued from Page 1)

Noices of news, current and college, are published in the paper. Even back in the good old days, P. C. W. had a Glee Club organized in '84. An orchestra, a Shakespeare Club, an archery group, and a monthly missionary society existed. Musical soires were frequent. Back in 1884 students yearned for a new cloakroom and chapel. Princeton students were granted no excuses, but twenty cuts in each term. Under *Home Matters* is a note that P. F. C. trustees, after visiting Vassar, Smith, and Wellesley, were gratified to learn that the college was well known and compared very favorably in course of study and methods of instruction.

Interesting from the point of present day politics is an essay *De Temporalibus*. The author deplors the depression "in all the important avenues of our daily avocations, causing great solicitude as to the times." Politics are said to be in a chaotic state, due partially to the waste of millions of dollars spent annually for intoxicating drinks.

The class song of '83 embodies the spirit of the paper. Two verses follow:

"On the brink of separation,  
A loving band we stand,  
Waiting for the tide to launch us  
Into the mystic future land.

The classic waltz of P. F. C.,  
On the mount of vision so rare,  
Seem a regretful shadow to cast,  
And a sombre hue to wear."

## Omega Discusses

Regional Authors  
In Class Meeting

Regional Literature was the topic emphasized at the March meeting of Omega in Berry Hall. Club members discussed American authors who illustrate the trend stressed by Dr. John T. Frederick in his recent lecture at P. C. W.

Reviewing a recent article by Dr. Frederick, Martha Bradshaw spoke on *The Relation of Ruth Suckow to the Regional Movement*. Claiborne Brown gave impressions of Robert Frost's poetry. Speaking on another New England writer, Marjorie Hopkins discussed Sarah Orne Jewett. Ellen Glasgow's work was the topic of a criticism by Dorothy Edsall. In discussing Rolvaag, Betsy Dearborn illustrated racial contributions in American literature. Anne Ritenour spoke on Sandburg's poetry. The meeting closed with a general discussion of Willa Cather's writing.

Mrs. Mollie C. Woodward, House Director of Woodland Hall, fell, shortly before vacation, and broke two bones in her ankle. After her fall, she was taken to the Homeopathic Hospital. The *Arrow* wishes her a speedy recovery.

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Debating Club  
Preparing for  
Allegheny Meet

During vacation the Debating Club has been hard at work preparing for the inter-collegiate debate to be held April 9 between P. C. W. and Allegheny College. To-night the club plans to discuss the question in an informal dinner with Pitt girls who are debating the same question. The topic is *Resolved—that the emergence of women from the home is a detriment to society.*

Composition Groups  
Hold March Meetings

The Mermaid Tavern and Inspirationalists, informal composition groups, met the week before Spring vacation. Lois Sproull was hostess to the Mermaid Tavern on Tuesday evening in Broadway. The program included two sketches, *Fend* by Beatrice Lewis, and a medieval court romance by Claiborne Brown. Elizabeth Lupton read *Brilliant in her Slippers*, a short story. Dean Marks, Miss Flynn, Miss Margaret Robb, and Dr. and Mrs. E. K. Wallace were guests.

Miss Robinson was hostess to the Inspirationalists who met Wednesday evening. The program included three sketches—*Twila Lee* by Beatrice Andrews, *Sunday* by Marjorie Hopkins, and *Sea Power* by Betty Ramsay. Mary Woodbridge read *Uncle Tobias*, a one act play. Mrs. Jeanne Butler and Miss Eleanor Taylor were Inspirationist guests.

## Seniors To Be

## Alumnae Guests

Decade VI club will entertain the senior class at a bridge tea on Saturday, April 25 at two o'clock in Woodland Hall. All seniors and all alumnae in classes 1921-30 inclusive are asked to keep this date open.

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## Miss Sayers Meets Students

Speaking of her four weeks' trip in the east, Miss Catherine Sayers, new P. C. W. field secretary, reports visits to nine or ten preparatory schools as well as numerous personal interviews.

Penn Hall, Shipley, Baldwin, Birmingham, Linden Hall, Highland Hall, and Packer Collegiate Institute in Brooklyn were among the schools where Miss Sayers spoke on P. C. W. Her work was carried on chiefly around New York, Philadelphia and Harrisburg as centers.

## Mrs. Jefferson Gives Tea

Miss Sayers' tour is the result of a new college policy in selecting students. Applicants will be judged by a personal interview plus their accumulative record in preparatory schools. A tea given in Mincham, New Jersey, by Mrs. H. M. Jefferson, Margaret Jefferson's mother, was one of the ways in which Miss Sayers met prospective students. Miss Sayers will be glad to receive other suggestions from present college students. She will appreciate talking to those who know girls interested in P. C. W., or preparatory schools where a field secretary's visit would be profitable.

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## MISS COOLIDGE

(Continued from Page 2)

known Fiesta scene it has been said "Nowhere out of a Latin land could such delicious action in song and dance, such allure of music and motion, of gaiety and youth, of love and laughter, be found to make a holiday." One would never tire of seeing this delightful entertainment repeated. It is said that no other play has such a record of "repeaters"; over one thousand people having seen it more than twenty times. The sorrowful and beautiful close of the play comes with the illumination of the cross of gold upon the hillside above Capistrano and the expression of hope that the Americans who are making California the wonder of the world will sometime restore these holy places.

Southern California has now three unique attractions for the tourist: the music in the Hollywood Bowl, the Pilgrimage Play, a religious drama given in the summer months in Laurel Canyon, and the Mission Play in San Gabriel during the winter months. In 1932 Los Angeles will celebrate its fiftieth anniversary and the play will then be continued through the entire season. While all three are wonderful in their way, the Mission Play is most beloved—a pageant out of the very heart of California and which she will keep as a permanent possession.

C. H. C.

Decade V of the Alumnae Association is having a tea for the faculty Saturday at the College Club.

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# DR. S. K. RATCLIFFE

(Continued from Page 1)

from Gandhi to find her inspiration in Soviet Russia.

By way of introduction, Dr. Ratcliffe said that gradual development of self-governing institutions has been the British goal for India. Ever since it was inaugurated, the Montagu government, as contained in the 1919 constitution, has been under fire. To-day it has few friends. This government was, in fact, embarrassed almost from the start by the non-cooperation movement of Gandhi. The Simon commission, appointed by Stanley Baldwin to inquire into the workings of the Montagu reforms instituted in 1919, made a hurried inquiry in 1928. There followed violent protest since there was no Indian representation on the board. The "Blue Book," the first report of the Commission in 1930, was not devoted to the present problem of India, but gave a remarkable survey of Indian conditions which make interesting reading. Dr. Ratcliffe said in continuing. The important result of this commission's appointment was to bring back Mahatma Gandhi as leader of the agitation in India.

Mr. Gandhi served short notice on the British government. Dr. Ratcliffe declared, by stating in 1928 that, if the dominion settlement was not effected by 1929, civil disobedience would be resumed by the full boycott of English products, including Lancashire cotton.

In continuing, Dr. Ratcliffe told of a conference between Lord Irwin, the present viceroy, and Ramsay MacDonald. Returning to England, the viceroy made the statement that full self-government was still the ultimate goal of England for India. At the Round Table Conference, recently adjourned, India understood political progress only in terms of the western policies of equality, wide franchise, and direct election. The absence of the Gandhi party at the conference was a keen disappointment, Dr. Ratcliffe declared, since the elliptical mahogany table, around which delegates gathered, was constitutionally but half a circle.

Under the brilliant leadership of Ramsay MacDonald, the Round Table group agreed that a new government on a federal plan should be established, that basis of peace between the conflicting Mohammedan faith and Hindu social order was necessary, and that the question of responsible government at the center should be settled.

Dr. Ratcliffe concluded his lecture by briefly speaking of the Mahatma's views and actions. But recently Mr. Gandhi concluded memorable negotiations with the victory. With an eye to publicity the little Indian walked

## BASKETBALL

### Seniors Down Juniors 44-37

The Seniors defeated the Juniors by a score of 44-37 in the last inter-class game of the season. Once or twice, but only once or twice, the senior play approached that of last year. At least "Kibby's" dribble-shot was working well. Eleanor Bartberger was the highest individual scorer, while both Stone and Swenson scored well for the Juniors.

Line-Up	
Senior	Junior
McKibben	Wooldridge
Parounakian	Stone
Bartberger	Swenson
Thomas	Brady
Marshall	Stevenson
Ehrl	Russell
Substitutes: Sr.—Wycoff; Jr.—Lefton.	
Score: Sr.—44; Jr.—37	

### Honorary Game Is Closely Contested

In a closely contested game the Thursday before vacation, the Whites defeated the Purples by one point. Baughman starred for the Whites and Edgar for the Purples. Playing was uniformly good, however, and individual work stood out less prominently than in class games.

Line-Up	
Purple	White
McKibben	Baughman
Swenson	Bartberger
Stone	Bouldin
Ray	Mitchell
Edgar	Brady
Marshall	Stevenson
Substitutes: Purple—Ehrl and Nies;	
White—Parounakian	
Score: White—28; Purple—27	



### New Low-Priced Automatic Iron

The new Standard Automatic Iron recently announced by the Westinghouse Electric and Manufacturing Company, Mansfield, Ohio, offers for the first time the advantages of the Spencer thermostat in an iron of low price. The low price has been made possible through a re-designing of the thermostat, which, however, retains the same quick-break principles of the one used in the other irons of the line. The iron is finished in gleaming nickel and features the familiar beveled base, tapered point, and generous ironing surface of the Westinghouse Automatic. The iron weighs six pounds.

The Arrow learns that Marjorie Stevenson '29, who is acting as head of the Hilldale College Latin Department, has taken advantage of the Michigan blizzards by learning to ski.

six miles in torrents of rain to report at Delhi terms of peace deviating from his first demands. Federal government was a central feature.

"Everything he now has got, he could have had a year ago," stated Dr. Ratcliffe.

The expression of devotion to the prophet, during his lifetime, is absolutely without parallel in the history of the world, said the lecturer. Gandhi has accomplished his great work, the task of arousing the Indian people from despair, depression, and servility. Now he wants time for meditation in the evening of his life, and he turns to young throbbing India with the advice to turn aside from western mechanisms back to the simple life of ancient India.

"But," concluded Dr. Ratcliffe, "the inspiration of young India will come not from the Mahatma. She will turn to the achievements of Soviet Russia. Everything the west can give the orient, young India will take with both hands."

### Alumnae News

Theodosia Parke's new address is 258 S. Hudson Ave., Pasadena, California. Miss Parke is a graduate of the class of '29.

Betty MacCall '29 has been taking a rest cure in Bermuda. She seems to have fully recovered, and has added a coat of sunburn.

Katherine MacCloskey, Betty Rial, Virginia Seaver, Jane Haller, Jean Huff Bailey, Leone Stitzinger Henley, Kathryn Watkins, and Margaret Wooldridge of the class of '29 attended the Prom.

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## Mary L. Hockensmith, Ruth Fugh Chosen To Head House and Y. W.

Spring elections continued Monday and Tuesday with the election of Mary Louise Hockensmith as House President and Ruth Fugh as Y. W. C. A. President.

Miss Hockensmith has been active in college life. As a freshman, she was Vice-President of her class. This past year she has been serving as junior President, and hence as a member of Student Government Board. In managing Woodland Hall, Miss Hockensmith should find her tact and likable disposition valuable assets in securing student cooperation.

Miss Fugh, elected President of Y. W. for next year has been active as a member of the organization both in high school and college. As a senior in Dormont High, she was President of Girl Reserve Club. Miss Fugh was on the college Y cabinet her freshman and sophomore years. Last spring she was chairman of the Fair. Miss Fugh is also this year the second Vice-President of Student Government Board. Her friendly personality, her experience in college offices, and her earnest interest in Y. W. promise a good year for the college Y.

## President Coolidge, Dean Marks Attend Boston Convention

### P. C. W. Officers Are Delegates To A. A. U. W. Meeting

President Coolidge and Dean Marks left Monday to attend the seventh national convention of American University Women at the Hotel Statler in Boston. President Coolidge went to represent P. C. W. while Dean Marks was chosen as a voting delegate from the Pittsburgh branch of the A. A. U. W.

An International and an Education dinner are among varied features planned for the convention. President Coolidge was asked to serve as hostess at the International dinner to be held to-morrow. She was also invited to sit at the Speaker's table for the Education dinner to be held to-night. The well-known author, Dr. Dorothy Canfield Fisher, is to be guest of honor at the table. Among other guests are the presidents of Radcliffe, Mount Holyoke, Wellesley, Goucher, Wells, Lafayette, and Sweet Briar Colleges, and the president of M. I. T.

One of the convention topics is to  
(Continued on Page 4)

## Student Government President and Arrow Editor Unanimously Elected



Caroline Brady, S. G. A. President

The annual series of Spring elections was begun last Thursday with the elections of Caroline Brady as Student Government President and Betty Ramsay as Editor of the Arrow.

Miss Brady is a well-known figure on the campus, and has proved her capabilities by the successful performance of unusually varied offices. During sophomore year Miss Brady was the third Vice-President of the Student Government Board, and in the execution of these duties, was able to gain experience of the functioning of the Board. This year she has demonstrated her business ability by her efficient management of the "Co-Op" Shop, and her equally successful chairmanship of the Junior Prom. In addition to business acumen, Miss Brady has displayed qualities of personal leadership and initiative which should make her a most capable Student Government President.



Betty Ramsay, Arrow Editor

Betty Ramsay, elected as next year's Arrow Editor, is well trained for her new position. In her senior year at Peabody High School, Miss Ramsay served on the weekly newspaper, *The Citizen*. Her college journalistic work has been varied. Since her sophomore year a member of the Arrow staff, Miss Ramsay worked as Managing Editor during the past year. As a sophomore, she was also underclass editor of the *Minor Bird* and of the *Pennsylvania*.

Betty Ramsay's personal characteristics promise adequate handling of the Arrow editorship. As Managing Editor, she has regarded college problems with a broad tolerance lightened by a touch of spontaneous humor. In Dr. John Frederick's opinion, Miss Ramsay's work as a composition major reveals a power to write "clever and understanding satire."

## Seniors Choose Calvary Church For Baccalaureate

Last Friday the seniors met with President Coolidge to consider plans for Commencement. With the exception of the class decision to go to Calvary Episcopal Church for the baccalaureate sermon, discussion of the June program was somewhat general.

Favoring the Episcopalian service, a large majority of the class voted to accept Bishop Alexander Mann's invitation to hold the P. C. W. baccalaureate in Calvary Episcopal Church. Dr. Edwin Jan van Etten will preach to the graduating class.

In speaking to the seniors, Miss Coolidge recommended planning a varied program for class day which has  
(Continued on Page 3)

## College Y To Join Pitt In Bruce Curry Conference

P. C. W. is invited to join the University of Pittsburgh Y. M. C. A. and Y. W. C. A. in an intercollegiate conference under the leadership of Bruce Curry, known throughout the United States and Canada for his belief in students. The conference will take place April 17, 18, and 19.

More detailed information, including registration material, will follow. P. C. W. students can help to make this Conference a dynamic expression of the Student Christian Movement in Western Pennsylvania and West Virginia.

Look on Y. W. C. A. bulletin board for detailed information concerning the conference.

## To Debate To-night With Allegheny Team

Evelyn Aliff, Edith Beale, Marion Starkey to Represent P. C. W.  
in Buhl Hall

### NON-DECISION MEET

Debating the question *Resolved: that the emergence of women from the home is a detriment to society*, the P. C. W. team will meet the Allegheny girls' team, to-night, at 8:15, in the Buhl Hall auditorium. There will be no decision. P. C. W. has the affirmative.

On the P. C. W. team are Evelyn Aliff, Edith Beale, and Marion Starkey. These three were chosen by Miss Vanda Kerst and Mr. Richard Murphy, a Speech professor at the University of Pittsburgh, at a trial debate held April 2. Other contestants in the trial debate were Helen Charters, Louise Hooper and Anne Bozie.

Last night the P. C. W. team met informally with the Pitt girls' team, which is debating upon the same subject.

## College Guests Will See Plays by Senior Composition Students

Speech Dep't. to Give Work By  
Beatrice Lewis, Martha Bradshaw  
—Miss Lewis' Play Drama League  
Contest Entry

The *Misses Biffin* and *Apple Blossoms*, one act plays written by Beatrice Lewis and Martha Bradshaw, will be presented next Monday by Special Speech students as entertainment for the New England Colony. Miss Lewis' play will later be featured as P. C. W.'s Drama League Contest entry.

Miss Edith Ely, as a member of the New England Colony Program Committee, is chairman for the day. Faculty members and several Drama League officers have been invited to the original plays which will be presented at 2:30 in the Chapel. The program will be followed by a business meeting and tea for the New England Colony in Woodland Hall under Mrs. Hugo Kahl's direction.

The *Misses Biffin* by Beatrice Lewis has for its theme immortality. Two pairs of doll lovers enact their dramas  
(Continued on Page 3)

### LAST MINUTE NEWS

Margaret Jefferson of the senior class has been awarded a scholarship in Zoology at the University of Pennsylvania.



# The Arrow

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## An Omission

Much to our surprise and dismay, last week we discovered that, due to a printer's error, the point of our remarks on P. C. W. publicity was omitted. Naturally enough, the editorial was then misinterpreted as an attack on the P. C. W. publicity force.

After speaking of many Pittsburghers' ignorance or misjudgment of our college, we went on last week to stress P. C. W.'s recent development in gaining Class A rating and adequate buildings. We spoke also of the administration's efforts to raise scholastic standards.

Then, in an omitted final paragraph, we commented on the fact that, while news of such development is reported in Pittsburgh daily papers, students, utter all, make the best publicity agents. And to the students we left a parting suggestion—namely the institution of a campaign to acquaint misguided Pittsburghers with the fact that P. C. W., instead of being a young ladies' seminary, is a college offering opportunity for genuine academic work.

## Our College Enthusiasms

The Arrow has recently been criticized for its destructive criticism, particularly in the Owl column. We understand that the accusers deplore circulating such destructive comments among readers outside the college.

In thinking over the Arrow this year, we feel that the tone of editorials and Campus Owl comment has not been always derogatory. We did not intend it to be. So, several times, we admit, the Owl has been roused to righteous indignation over issues which merited criticism. P. C. W., like all colleges and like all human institutions, has its imperfections, however, and we feel that such comment has been healthful.

In the mind of the Campus Owl and of the editor there are certain college enthusiasms as genuine as any college grievances previously aired, however.

First the college lectures come to our mind. Every year President Coolidge makes it possible for P. C. W. students to have contact with fine minds and stimulating personalities. Such names as Andre Moritz, S. K. Ratcliffe, Senor Madariaga, Mme. Edib and Dame Rachel Crowley will form part of our college recollections.

The friendliness of a small college is another of our enthusiasms. More than in a large school, personal relationships are possible with many students, and between the faculty and student group. We have already pointed out the disadvantage which this friendliness between faculty and students may have in weakening academic morale. In addition, both among students and with the faculty, personal relationships are blessed by all the weaknesses of human nature. In spite of such defects, we feel that the varied personal contact possible in a small school is the most broadening feature of college life. Coming in contact with the intellectual and personal sympathies of other personalities, learning to understand people—certainly this is a genuine experience in education.

To close with a less general enthusiasm, we speak of the freedom of P. C. W. dormitory rules. Students from other colleges are often surprised at our practically limitless midnight permissions for upperclassmen. Objections are sometimes voiced because there must be three girls to leave the dormitory without a masculine escort, but, on the whole, P. C. W. resident students feel that they are treated as mature personalities. Occasional one-thirty permissions are possible for dances, and midnight permissions make it possible to enjoy Pittsburgh's plays and concerts.



## THE TABLE ROUND

### Streaming

The dinner bell rang. Mistle laid down his pen and straightened up in the little wire revolving chair he always used. It was good to lean back away from that paper with all the words written on it. Good to think for a minute of words other people had written—words that lived as your own never seemed to, words that swung with the rhythm of significance. Good to think . . . just for a moment . . . somewhere, far off, a dinner bell was ringing . . .

That man Arnold Zweig now, had written an unforgettable beautiful thing, *Cludia*. The sort of treatment you might have expected from Katherine Mansfield if she had been a man and a German. Certainly it indicated a very splendid versatility—in method, in conception, in outlook. Here was none of the red scraping rust of the bayonets that flashed in *Sergeant Grisha*; here was the symmetry and bland glimmer of piano keys—black and white, coldly poised in silence, flashingly intimate in sound.

There was considerable readjustment to make even in remembering Elinor Wylie's *The Orphan Angel* with its resurrection of the reluctant Shelley. Poor boy, that he should be called back to life again, hauled out of the water like so much net, sent off on the most quixotic mission in the world, dismissed from the fantasy in the same misty whimsical way he entered.

That thing by George Moore battered against the Wylie lace and made the tiny holes great gaping ones. *Ether Waters* was an old book—old in the sense that it was not new enough to have been read by your partners at bridge. But Mistle was just a bit weary considering books because they were new. Not that the new things weren't worth it—but why rationalize? He liked *Ether Waters*, reading it had been a moving experience and he wanted to talk about it. He knew, in fact, so many Esther Waters. You met them with equal frequency in books and in life. They were the people who helped you to know the nature of suffering if you were so unfortunate as to have none for yourself. But they spurred you and laughed at you if you were young and immature and inclined to be friends with the world.

Yet you did not feel lost or desolate, for there were other books in the world. Yeats—Brown's *Lives of a Bengal Lancer* you had heard overly much of. Clean-cut and upstanding it was at least. And the man had a bit of wisdom he would not force upon you unless you asked him shyly, "Mr. Yeats-Brown, (would you use both?) please tell me about your experiences in India." And he would talk with a gentlemanly eagerness of pig-sticking, and polo, and yoga. From the sun-tanned athlete he suddenly became the drawn mystic. Yet you took it as it came, for you sensed that it was all very genuine, very sincere.

(Continued on Page 3)

## Life-Saving Tests

### Open to Students

Any P. C. W. students interested in taking the American Red Cross life-saving tests notice the Athletic bulletin board for information as to the place, time, and requirements.

## The Foe of Youth

By Kendall Emerson, M.D.

Under a new plan of attack on disease, the 1400 tuberculosis associations of the United States began April 1 an intensive effort to fight tuberculosis in the sector of youth. For despite the general reduction of the death rate from this disease in the last twenty years, it still kills more persons between 18 and 35 than any other cause, and has the high death rate of 120 per 100,000 in the age group of 20 to 24, while among the population as a whole, the rate is only 76.

Boys and girls have been discovered in active high school work, leaders in athletics and scholarship, apparently in good health, but actually with tuberculosis smoldering within them, soon to break into flame. Modern scientific progress has brought with it the tuberculosis test and the X-ray, and by these aids physicians discover cases in time to check the disease—even before any symptoms are noticeable.

Thus is found the means to arm youth against his enemy. Today, as of old, the place for David to strike Goliath is at the point of Intelligence. The best weapon is the stone of Knowledge.

This is how tuberculosis begins its attack on youth: In childhood, before the age of 15 is reached, fully 25 per cent already have the germs in their bodies. In most cases, resistance is sufficient to ward off serious damage. But in others—and nobody knows by merely looking at them which ones they are—the damage is already done, but it is so slight there are no signs. This is called the "childhood type of tuberculosis." It was the subject of last year's campaign by the tuberculosis associations of the United States.

The next stage may follow if the warning of the previous condition has not been heeded, and steps taken to prevent what often follows. Boys and girls approach the twenties, some of them with slightly damaged lungs, although nobody knows it. They enter a period of great intensity in school and social life, flushed with joy of living. The strain of these days, if too great, results in the situation just described—active, raging tuberculosis which has made serious inroads while the student may still be at work in the study and in the gymnasium apparently well. A few years later we see the result in the steeply mounting death rate curve during the twenties.

The success attending efforts to reduce the toll of tuberculosis—it has been cut in half in the last twenty years—is convincing evidence that this new effort to concentrate on the youth of the country will save thousands of lives.



## Anthology Containing Mildred Harner's Poem To Appear Near April 15

Mary Woolbridge to Sell Harper's  
Volume, a New Anthology of  
College Verse

A New Anthology of College Verse will appear near April 15. Harper and Brothers are the publishers of the volume which will include 340 poems selected from 125 American Colleges and Universities. These were chosen from over 4000 poems submitted.

Of special interest to P. C. W. is the inclusion of a poem, *Careless*, by Mildred Harner.

Mr. Christopher Morley has written a critical introduction for the book which was edited by Jessie Rehder. During the last months, Miss Reyder visited fifty colleges in the interest of the anthology.

The publication should be of value to young poets who wish a definite standard for the comparison of their work with the work of other young writers. Mary Woolbridge is in charge of sales at P. C. W.

## Omega Y Meeting

Omega will lead next Tuesday's Y meeting. Beatrice Lewis will discuss *How To Write a Book*, and Clairborne Brown *How To Read a Book*.

## P. C. W. Club Jottings

Rehearsal for *Le Professeur*, the play which the French Club is going to present for the Alliance Francaise, April 18, was held yesterday afternoon as the program for the monthly meeting. The choir practiced with the cast to prepare music selections for the reception.

*Ashes of Roses* was read by Ruth Ludebuehl at the dramatic club meeting held last Wednesday afternoon in Woodland Hall. Plans for the Club to take part in the contest, sponsored by the Drama League of Pittsburgh, were made, and a play was selected.

Initiation of new members into the Mathematics club will be featured at the meeting next Wednesday afternoon, April 15.

## SENIORS CHOOSE CALVARY

(Continued from Page 1)  
frequently featured merely the senior breakfast. The seniors also considered ways to include the junior class in Commencement exercises. The ivy chain tradition of many eastern women's colleges was mentioned as a means of sharing graduation festivities with juniors.

The following committees have been appointed to carry out these projects:

*Class Day Committee*—Elsie McCrery, Chairman; Gene Anthony, Eleanor Bartberger. *Junior Committee*—Naomi Bowser, Chairman; Henrietta Scott, Ruth Haddock.

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## Amelia Lockhard To Sing For Zeta Kappa Psi

The next meeting of Zeta Kappa Psi will be held at 4 o'clock on Wednesday afternoon, April 15, in Music Hall. The subject is *American Composers*.

There will be two talks on American Composers and illustrations of their works in the form of piano and vocal numbers. Betty Graham will play *The White Peacock* by Griffies and Gene Llewellyn will play *The Chimes of St. Patrick* by Whitthorne. Amelia Lockhard will sing a group of songs by Cadman and Miriam Young will sing some by Mrs. Beach. Margaret Ray will play *Ruth Hour in Hong Kong* by Chasins.

Tryouts for membership in Zeta Kappa Psi will be held at four o'clock on Thursday, April 9th, in the Theory Room, Music Hall.

## Ivory Door—Rehearsals

Apr. 10—Fri.—1:30-3:30.

Act I, sc. 1 and 2

Apr. 13—Mon.—1:30-3:30.

Act II, sc. 2

Apr. 15—Wed.—1:30-3:30.

Act II, sc. 1 and 2 (committed)

Apr. 20—Mon.—1:30-3:30.

Act III

Apr. 21—Tue.—1:30-3:30.

Falconer, Marsh

Apr. 21—Tue.—2:30-3:30.

Act I, sc. 1 and 2

Apr. 22—Wed.—1:30-3:30.

Act III

Apr. 24—Fri.—1:30-3:30.

Act III (committed)

Apr. 27—Mon.—1:30-3:30.

Act II, sc. 1

Apr. 27—Mon.—2:30-3:30.

Act II, sc. 2

Apr. 29—Wed.—1:30-3:30.

Act I, sc. 1 and 2

Apr. 30—Thurs.—2:30-3:30.

Act I, sc. 1 and 2

Act II, sc. 1 and 2

(Note: These rehearsals will be held in Room A excepting the 2:30 rehearsal on April 21 and the April 30 rehearsal. These will be in the Chapel.)

## Comparative Religion Is Club Topic

At the Religious Discussion Club meeting which was held late in March. Christianity was compared with other religions. The meeting was in the form of an open forum with Betty Long as the leader. Mohammedanism, Brahmanism, and Buddhism formed the chief centers of interest.

## THE ARROW

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## COLLEGE GUESTS WILL SEE PLAYS BY SENIOR COMPOSITION STUDENTS

(Continued from Page 1)

before the Misses Biffin who take their tea in pantomime. In the happiness of one pair of lovers, the memory of the other pair is forgotten. Featuring a play within a play, Miss Lewis' work is unique in setting. Shadow silhouettes against a screen carry on one phase of the action while the central drama continues on the stage. Music is heard throughout the play.

*The Mines Biffin* will also be presented as P. C. W.'s entry in the Pittsburgh Drama League Contest for the Samuel French Trophy. For the first time, the college will enter this competition which features three silver cup prizes, and money prizes of one hundred, seventy-five, fifty, and twenty-five dollars. The contest will take place in the Little Theatre of the Irene Kaufmann Settlement April 27-30. Tickets are for sale, and the college Dramatic Club has voted to form a P. C. W. delegation at the contest.

Martha Bradshaw's *Apple Blossoms*, the second play to be presented for the New England Colony, is a one act portrayal of a country church supper. On a hot night in May, the ladies of Brownsville linger in the M. E. Church parlor to talk over the trials and tribulations of the Queen Esther supper, and of Brownsville life in general. The theme of the play is a mother's domination of her daughter.

The two original plays are being produced by the Speech department. Miss Vanda Kerst is directing Miss Lewis' play, and Miss Margaret Robb is in charge of Miss Bradshaw's.

The cast for *The Mines Biffin* is as follows:

Miss Victoria Biffin.	Ruth Ludebuehl
Miss Harriet Biffin.	Ruth Nirella
Paul	Ann Bateman
Thursa	Adelaide Lasner
Julia, the Maid	Mary Woolbridge
Delia	Sara Miller
Jan	Evelyn Hays

The cast for *Apple Blossoms* is as follows:

Mrs. Beebe	Evelyn Aliff
Mrs. Blum	Louise Diltz
Miss Rooper	Luise Link
Mrs. Travenon	Marion Stone
Aunt Jennie Kirk	Ruth Miller
Ruth Clark	Marion Starkey
Mrs. Clark	Mary Shuman
Carl Peterson	Jean McLallen
Mrs. Jordan	Charlotte Graham

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## P. C. W. Acquires

## A College Mascot

The college campus last week was invaded by a new species. Tied to one of Alpha's rusty fence posts, a small tan and black striped goat nibbled briskly in a sparse green pasture by Buhl Hall.

"We hope nobody cuts the string so as to boast of having got the college goat," Dean Marks declared as she smilingly peered from the reading room window.

"He seems to have a hard time finding green grass in that desert waste," she added.

Conjecture pointed out the man directing the demolition of Alpha as owner of the goat. P. C. W. students and faculty members exclaimed over the small black and tan intruder. Dr. Evans coyly offered to ride the goat for the common amusement.

Finally, with many bleatings, the kid was dragged stiff-legged from the scene.

## Y. W. C. A. Secretary To Address Vespers

Miss Blanche Best, the new secretary at the East Liberty Y. W. C. A., will be the speaker next Sunday at Vespers.

## THE TABLE ROUND

(Continued from Page 2)

Mistle was suddenly aware of a longing to write, a furious desire to make marks on a sheet of paper. Just marks, scrawls, signs. People were writing tales of other people, they were conceiving ideas and laboring over them with the terrible beautiful drudgery of eating shadows until they came into clear view on the ground. And here he was simply thinking of things people had written, thinking with no plan of organization or analysis. He grasped his pen—but suddenly he straightened and rose from his chair. The insistent dinner bell was just outside his door.

Amanuensis.

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## CALENDAR

Thursday, April 9  
8:15—Debate  
P. C. W. vs. Allegheny  
Buhl Lecture Hall

Sunday, April 12  
6:30—Vespers  
Miss Blanche Best  
Sec'y E. Liberty Y. W. C. A.

Monday, April 13  
2:30—Original Plays—for New England Colony Chapel

Tuesday, April 14  
10:30—Y. W. C. A.—Omega  
7:30—Faculty Meeting  
Room A

Wednesday, April 15  
2:00—Debating Club—Broadview  
2:00—Math Club—Woodland Hall  
4:00—Music Club—Chapel  
5:00—Phi Pi Banquet—Stoney Corners

Thursday, April 16  
10:30—Student Gov't Elections

## Faculty Members Address Religious Groups

Faculty members have been in great demand to speak at Young Peoples' meetings this semester and two will make address on Sunday evening, April 12. Dr. Nita Butler will speak on *Pompeii* at the Sixth Presbyterian Church, and Dr. A. T. Stanforth will address the Whitehead Club at the Church of the Ascension on *Mental Hygiene*. Dr. Butler spoke to this group earlier in the season on *Carthage*.

## Faculty Easter Party

Decade V, classes 1911-20, held an Easter party on Saturday afternoon, April 4, at the College Club. All members of the P. C. W. faculty were invited. Many attended, and participated enthusiastically in "egg" guessing contests, jelly bean hunts, and other informal recreation.

Dr. A. L. Evans won a prize for making fifty-two words out of the phrase *Easter Greetings*, and Miss Margaret Robb took first place for pinning a cloth egg in an egg basket. Dr. Nita Butler won a word guessing contest contest while Miss Marian Johnson was the winner of the jelly bean hunt.

## Miss Keil Couvalescencing

Miss Helen Keil, head of the college Music department, is convalescing at the Overlook Sanitarium in New Wilmington. She hopes to return to school this month.

## Faculty Meeting

There will be a faculty meeting the evening of Tuesday, April 14.

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## P. C. W. PERSONALS

Catherine Backofen '30 has received a seventy-five dollar scholarship for use in the Carnegie Library School. Miss Backofen has been taking a course in children's library work at this school. The Arrow learns that she won the second highest record in scholarship competition.

The engagement of Eleanor Dreyfus '33, to Mr. Jacques Lobe Blum of Philadelphia and Pittsburgh has been announced.

Dorothy Russell '30 visited the college last week. She talked to the Latin Method's Class on her methods of teaching in her work at Brentwood High School.

Betty Elwood '32 has been visiting Marion Stone this week. Sunday she came to college Vespers, and has since been attending classes.

Alice MacKenzie '32 visited P. C. W. last Saturday. On Sunday night Elizabeth Lupton entertained for her at a luncheon at which Betty Ramsay, Sara Stevenson, and Mary Wooldridge were guests. Miss MacKenzie reports that "she is in with another wild class" at Wilson College.

Mary Bradshaw '27 is spending the first three weeks of April traveling in Italy. Among other cities, she expects to visit Rome, Venice, Florence, Naples, and Palermo. Miss Bradshaw is completing work on her doctor's thesis, and expects to return to the states in May.

Martha Johnston '30 is taking art at Tech.

Sympathy goes out to Suzanne Finley '28 whose mother died last Thursday. Miss Finley's home is at 562 East End Ave., Pittsburgh.

Ruth Green '27 was married on Saturday, February 21, to Mr. Irving West.

Colina Ruch '27 is living at 34 East 62nd St., New York City. She is at the N. Y. Academy of Medicinal Library, and is studying German at night school.

Nora Lewis '28, now Mrs. David S. Keast, who is living at 3753 Beechwood Blvd., is the mother of a baby born recently.

Helen Louise Parkins '28, Mrs. Robert McBride Frye, is the mother of a baby born recently.

Eleanor Diskin '30 is in Cleveland, studying part time at University Work and doing settlement work part time.

Helen Sawyer '29 is engaged to Bud Ryman of Dormont. The engagement was announced the second week of February. The young couple will be married in June.

Anne Textor, Jean Huff Bailey, Katherine Crawford, Leone Stutzinger Henley, Peg Wooldridge, Betty Rial, and Ruth Hunter Swishem represented their class, '29, at the Alumnae Council.

Helen Gahagan, the actress recently married to her leading man, Melvin Douglas, was well known at P. C. W. Several times she has appeared at tea at the college and talked to students. She is a friend of Helen Irwin, '27.

## Alumnae Adopt Five Year Reunion Plan

The P. C. W. Alumnae Association has started the Five Year Plan of reunions. The class reunions that are to be held this June of those of 1876, '81, '86, '91, '96, 1901, '06, '11, '16, '21, '26, '30. The chairman of the Reunion Committee is Mrs. Herbert P. Canedy (Florence K. Wilson, 1911) of 1007 Trenton Ave., Wilkensburg, Pa.

A part of the Reunion program will be as follows:

Alumnae Meeting, June 5th, 4:00 P. M.

Alumnae Dinner, June 5th, 6:15 P. M.

Alumnae Entertainment, June 5th, 8:00 P. M.

Class Day for individual Class Parties. (Reunion Classes, Saturday, June 6th.)

P. C. W.-ite—Are you troubled much with borrowing?

Ditto—You bet. None of my neighbors seem to have anything I want.

Ticket Agent—Do you wish to go by Buffalo?  
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## Wanderlust Victims

With the coming of Spring vacation, P. C. W. was smitten with the wanderlust.

Taking her small niece, Dean Marks motored to Fort Wayne, Indiana.

Miss Laberta Dysart and Miss Effie Walker are reported to have taken a hiking trip in the rain near Ligonier.

Miss Helen Calkins, Miss Margaret Robb, and Miss Eleanor Taylor motored to Washington, D. C. in Miss Calkins' coupe.

Betty Marshall and her mother spent Spring vacation in Bermuda.

A large tract of land has been purchased in Florida where Yale will breed anthropoid apes for psychological investigations.

When co-eds of Morning College, Iowa, appeared for breakfast clad in pajamas, college men waiting on the table went on strike.

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It is an appliance that represents the utmost in engineering ingenuity. Not only is it a product designed for convenience, utility and durability, but it is a commodity of beauty. It resembles a waffle iron in shape, is attractively finished in nickel, and comes complete with six foot, black and gold silk covered cord.

## President Coolidge, Dean Marks Attend Boston Convention

(Continued from Page 1)  
be the study of childhood and adolescence with emphasis on psychopathic work in the public schools. Dr. Dorothy Canfield Fisher is to talk on the subject *Learn or Perish at College Women*. Tours of old historic spots in and about Boston will be another feature planned for the A. A. U. W. convention which will close Saturday.

## Roth's Grill

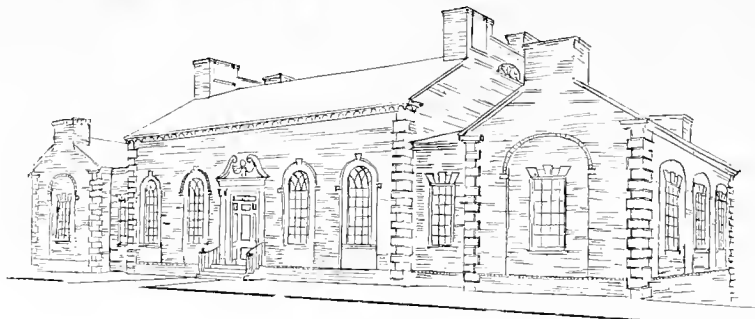
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## GROUND BROKEN FOR LIBRARY



Laughlin Memorial Library

### Andre Morize To Speak At Commencement

Dr. Andre Morize of Harvard has accepted President Coolidge's invitation to address the present seniors at their Commencement exercises on June 8. Dr. Morize is well known at P. C. W. as a most distinguished lecturer. Five years ago he addressed the graduating class, and twice since he has lectured at the college.

Dr. Morize is a graduate of the University of Paris; Agrege de l'Universite; Litt. D., Middlebury College, 1925; and Chevalier de la Legion d'Honneur. He is former fellow of the Ecole Normale Supérieure, a school for the training of university professors.

Dr. Morize taught at Bordeaux, and at Johns Hopkins until the war when he returned to France to join the infantry. He was wounded in action and awarded the Croix de Guerre with two citations. In May, 1917, he came to Harvard as a lecturer in Military Science and Tactics. After the Armistice, he remained as professor of Romance Languages. Dr. Morize is Director of the French school at Middlebury.

### Notice

The next Arrow, according to P. C. W. tradition, will be published by a combined sophomore and senior staff. Dorothy Edsall has been elected as Editor, and Betty Nies as Business Manager. Mildred Harner will serve as Managing Editor.

### Great-Great Granddaughters of James Laughlin Lift First Shovels of Earth

Tuesday morning the three small great-great granddaughters of James Laughlin lifted the first shovels of earth from the excavation for the foundation of the Laughlin Memorial Library to be placed at the side of Buhl Hall. College songs formed part of the exercises, and President Coolidge spoke of the new library which an anonymous donor is presenting as a memorial to James Laughlin, President of the Board of Trustees when P. C. W. was still P. F. C. Miss Harriet McCarty, librarian at P. C. W., gave a brief address on the realization of college ideals in the new library.

Polly, Betty, and Rita, aged nine, ten, and eleven, were guests of honor at the ground-breaking ceremony. Thrilled at escaping school, the three small girls dug energetically with purple and white bedecked shovels.

"Because the middle one is always left out," Betty was especially pleased to come, the Arrow learns.

Members of the Laughlin family and college trustees were present at the ceremony.

### To Commemorate President of First Board of Trustees

A member of the present Laughlin generation is presenting the new P. C. W. library in memory of James Laughlin, President of the first board of the college. At the death of Mr. Laughlin in 1882, P. F. C. trustees commented on his valuable service as President of the board.

"To him, more than to anyone else is the Pennsylvania Female College indebted, both for his munificent gift at the founding of Pennsylvania Female College and for his valuable service as President of the board," they declared.

Trustees of the board in 1882 went on to stress the continual personal care and counsel which Mr. Laughlin offered the college.

### To Harmonize With Buhl Hall in Georgian Design

The new library, to be built in memory of Mr. Laughlin, and to be known as the Laughlin Memorial Library, is a building in Georgian style.

The latest unit in P. C. W.'s building project is designed to harmonize with the Buhl Science Hall and the Woodland Hall dormitory, which are similar in design and material, red brick with limestone trim. The structure will parallel the college drive on a line with the Science Hall, and overlook Fifth avenue and Woodland road.

While there are two floors, only one will be visible from the drive, the other showing only from Fifth avenue. The main floor will include a large reading room, with arched windows, vaulted ceiling and bookcases which form the wainscoting around the entire room. Above the wainscoting the walls will be buff plaster. In the east wing will be a browsing room full paneled in white pine and a faculty room. In the west wing will be a snack room, a librarian's office and a catalogue room.

The sub-drive floor will have space for future stack rooms and five seminar rooms.

### To Entertain French Groups

### Cercle Francais Plans Saturday Reception and Varied Program for Pittsburgh Guests

Two hundred guests are expected to visit the college Saturday when the Cercle Francais will be hosts to the Alliance Francaise and the Modern Language Association. Teachers from various city high schools and from Seton Hill are also invited to visit the college for Saturday's reception. The Cercle Francais, under the direction of Miss Edith Ely and Mrs. Jeanne Butler, has prepared a French program.

One feature of the entertainment will be Duvonnois' one act comedy *Le Professeur*. A young professor, fainting with hunger, braves the Tomenteux butcher shop to teach literature to the spoiled young daughter of the family. He remains to fall in love, and finally to be overcome by the aroma of beef steak surrounding the literature lesson.

Le Professeur is cast as follows:

Monsieur Tomenteux,	Ruth Downey
the butcher	Helen Miller
Madame Tomenteux	Germaine
her daughter	V. Parouskian
The Professor	Martha Bradshaw

The program will also include fables in dialogue, given by Betty Nies and Dorothy Remensnyder, and arranged by Beatrice Lewis. Vartanoush Parouskian, Cercle Francais President, will welcome the guests in French, and members of the Glee Club will sing folk music. Folk dances, prepared under Miss Lois Hartman's direction, will be offered, and Margaret Ray and Sally Reed will play piano and violin music.

After a tour through Buhl Hall, tea will be served in Woodland Hall. Lillian Lafbury is Social Chairman.



# Published weekly during the school year by the students of Pennsylvania College for Women

Pittsburgh, Pennsylvania  
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## The Drama League Contest

During the last week of April, P. C. W. speech students plan to enter the Pittsburgh Drama League contest. The Speech department is already working on *The Mines Biffin*—the original one act play selected for the Samuel French Trophy competition. On its own merits, this play is attractive, and we feel that the author and its actors deserve college support. For the first time, P. C. W. is entering this contest which attracts many Pittsburgh dramatic groups. Will we support the enterprise as miserably as we did our winning constitutional orator two years ago? Students who saw Miss Lewis' play at the New England Colony program heartily recommend a trip to the Irene Kaufmann Settlement House to view its second performance.

## Next Year's Minor Bird

According to latest reports from the *Minor Bird* editor, a satisfactory bid has arrived for the booklet, and P. C. W.'s literary magazine is no longer in a precarious financial state. Since the fate of this year's *Minor Bird* is decided, the question of next year's magazine arises.

After examining our literary book during his recent visit, Dr. John Frederick recommended issuing a composition magazine in the form of a separate supplement to the college weekly several times throughout the year. In the present size book, only the shorter work of the composition department can be published. Dr. Frederick felt that many of the longer literary efforts at P. C. W. deserve printing. In addition, he remarked that many students in the essay classes were writing informal comments on college topics which lost their timely news appeal when the *Minor Bird* appeared only once during the last month of the college year.

Being in accord with Dr. Frederick's ideas, we suggest that the administration and the student body consider his recommendation. Tentative bids seem to show that an unbound *Minor Bird* could appear three or four times a year without increase in the present cost.

Whatever the form and frequency of the *Minor Bird*'s appearance, we should like to see the fate of next year's literary magazine definitely settled this spring. The college votes for other publication officers, but each year this question is left hanging in mid-air until Omega and the composition department frantically endeavor to revive the *Minor Bird*. Judging from student response in signing for the present book, students are somewhat interested in a literary magazine. Why not settle now the form, the staff, and the means of financing next year's *Minor Bird*?

## The Other Side of the Question

Did we say that many people are poorly informed concerning our college? Last week the postman actually delivered to P. C. W. a letter addressed only to *Pennsylvania College for Women*. An absent-minded mother neglected to write either city or state on the envelope.



## THE TABLE ROUND

### Backstreet

Mistle, Bristle, and Thistle were obeying Maeterlinck's dictum that true communication of spirit takes place only in silence. Mistle was, in fact, beginning to find the silence oppressive. "Hm," he cleared his throat. Bristle looked up from his book, his gaze wide and vague. Seeing that Mistle was sitting on the very edge of that ridiculous wire chair, he sighed resignedly and said the expected. "What's on your mind, old man?" And Mistle said, "This book."

He was reading *Backstreet* by Fannie Hurst. Mistle didn't generally care for Miss Hurst's work. She made entirely too much money. But ashamed that he should be prejudiced by such a petty resentment, he made a point of getting hold of her latest work. And now that he had read it, he was very much disturbed by it.

Like *Sister Carrie* by Dreiser, like *Either Water* by Moore, *Backstreet* has a dull apathetic fatalism, scarcely vigorous enough to be heroically tragic, never symbolic of anything beyond its endless brooding. Perhaps *Backstreet* is a very great book, perhaps it is a very poor one. Mistle knew that it was up to him to decide but for the life of him he couldn't. You said, of course, that it was life, that it hurt in the reading the same way that life did in the living. But surely was there not too much—you couldn't listen very long to one minor chord struck again and again without the slightest variation. Was the life principle so strong in people that they could endure so long without the slightest alleviation or compensation? But, you say, Ray Schmidt had her moments of happiness. The fact is, though, that as Ray Schmidt is treated in this book, her moments of ecstasy are of importance only as they set in relief the dull continuous background of misery. Her life is truly one succession of hamster strokes, never ceasing, ever growing. Surely, although life may be an inquisition where release from the rack is death, it does cast at least a shadow of illusion so that the victim often believes he has escaped. It is a question, Mistle pondered, whether such work is very great art or very bad.

Technically, the book is built upon two assumptions. First that Ray Schmidt has always balanced precariously on the very edge of respectability without ever losing her poise. Second, that the man who hides her constantly in the backstreets of his life is so consistently the worthy husband and the penurious keeper of his mistress. Once you allow these two assumptions you have an impressive, oppressive work. But it is not easy to make these assumptions, it is not easy to understand the flighty yet curiously noble Ray Schmidt, the loving and fine yet curiously inconsiderate Walter. Miss Hurst seems to know what she is doing, but at times she keeps it very much of a secret from you.

Amanuensis

## Campus Comment



The Owl despondently returned from his spring perch-hunt, to rest his weary wings in Scribblers Sanctum. May first is ordained moving day—here it is only early April and Alpha has been razed, with nary a thought of what a poor Owl is going to do. *The Minor Bird* has been lending him temporary shelter, but it isn't very comfortable, because the *Minor Bird*'s quarters are scanty.

To return to Scribblers Sanctum—The Owl wants to add his words to those of the editor, who wrote last week on *Our College Enthusiasm*.

He may be a queer bird, but he can't remember a single lecture this year to which it was hard to listen (except for two lectures when he was nearly asphyxiated by bad air, and that was not the speaker's fault.) In most cases, it has been a distinct pleasure and a valuable experience to attend lectures.

To give the greatest possible mark of approval he has even been glad to give up free hours for the purpose!

The Chapel speakers, as well as the lecturers, have been excellent, both those brought by the Administration and those brought by the Vocational Committee. To these two agencies, the Owl's compliments. What his commendation lacks in importance it makes up in vigor. It isn't often he has a chance to be enthusiastic about lecturers!

The Owl



## Josephine Herrold Has Information On Week Of Negro Achievement

April 13 to 19 has been chosen in Pittsburgh as Negro Achievement Week.

This is the first time that Pittsburgh has given any formal acknowledgment of the advances that this race has made in the face of great difficulties.

Many programs have been planned.

Josephine Herrold will give information to any student interested in attending these.



P. C. W. "psych" students were recently asked to estimate their own work. Good students uniformly underestimated their performance while poor students overestimated their work.



## Baalom Car Bull Of Campus Jokers

Toronto, Canada (NSFA).—College students who own Austins may soon have to carry around lock and chain with which to tie their baby vehicles to the nearest lamp post when they leave them. Recently eight students at the University of Toronto attempted to lift a Baby Austin into the Physics building. When a professor protested, they abandoned the infant on the front steps.

## Flo Bouldin, Mary Wooldridge Chosen For Major Offices

To Head A. A. and Edit Yearbook — Dorothy Remensnyder  
Second Vice-President of S. G. A. Board

Last Thursday spring elections progressed with the choice of Florence Bouldin as A. A. President, Mary Wooldridge as *Pennsylvanian* Editor, and Dorothy Remensnyder as second Vice-President of Student Government Board.

Florence Bouldin, unanimously elected President of the Athletic Association, has already acted as Secretary-Treasurer of the A. A. In her sophomore year, Miss Bouldin was President of her class. This year she is President of the Glee Club. Miss Bouldin's activities in high school and college have shown her ability to hold one of P. C. W.'s major offices.

Mary Wooldridge, elected as next year's *Pennsylvanian* Editor, is well prepared for her new position. A graduate of Peabody High School, Miss Wooldridge has shown great business ability at college. Since her sophomore year, a member of the *Arrow* staff she has acted as Business Manager for the past year. As a sophomore she was also Assistant Business Manager of the Handbook. Miss Wooldridge's activity in all phases of college life and her cheerful personality added to her business acumen promise a fine handling of the *Pennsylvanian* Editorship.

Dorothy Remensnyder, elected second Vice-President of the Student Government Board, has served on the Woodland Hall House Board and as Business Manager of the sophomore Show Boat. Before coming to P. C. W., she edited her school paper.

## Dr. Stanforth To Lead Vespers

Dr. A. T. Stanforth will be the Vesper speaker next Sunday evening. He will discuss *Mental Hygiene in its Relation to Religion*.

## Omega Y Program Is Postponed

The Omega program, originally scheduled for last week, will be given in next Tuesday's Y. W. meeting.

All Freshmen interested in working on the editorial or business staff of the *Arrow* next year are requested to leave their names in the office.

## Nora Weichel Is Engaged To Ben Aron Man

Mr. and Mrs. Clyde Frederick Weichel announce the engagement of their daughter, Nora Lorene, to Richard Fairchild Thompson of Ben Aron. Mr. Thompson is the brother of Betty Thompson, a sophomore at P. C. W.

## Mrs. L. H. Benkart Tells of South American Trip

British Guinea with its snakes, monkeys, ants, and other jungle animals held Mu Sigma spellbound last Wednesday. Speaking of her life during her stay in South America, Mrs. Lisbeth H. Benkart transformed the Science Library into a British Guinea laboratory sixty miles inland.

Re-living trips to the bush as well as experiences in the laboratory, Mrs. Benkart, among other things, showed three complete suits of tropical clothes worn by the natives. The beads on these suits were especially interesting; the specific ages of the owner were indicated by the type of bead.

Speaking of British Guinea diet, Mrs. Benkart declared that the food of a native differs somewhat from the delicatessen food of a typical American. Bread sliced with a hatchet is made from the bread-fruit tree.

Mrs. Benkart concluded her talk with explanations of photographs which she showed the group.

## Senior To Teach In Turtle Creek

Margaret Horrocks of the senior class has been elected as a teacher in Union High School at Turtle Creek.

Yale was built to counteract the worldliness of Harvard, both having religious inspiration.

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## Ruth Ludebuehl Elected Junior Class President

Jane Mitchell to Head Next Year's Sophomores

Class elections began last week with the election of Ruth Ludebuehl as Junior President and Jane Mitchell as sophomore President.

Ruth Ludebuehl, lately elected President of next year's junior class has had executive positions in both high school and college. As a junior in Peabody High School, she was Vice-President of the Student Government Association. Her senior year at Peabody she was President of the National Honor Society, and Vice-President of her class.

Her freshman year at P. C. W. Miss Ludebuehl was a member of the Permanent Nominating Committee, and this spring was chairman of the sophomore Show Boat.

Miss Mitchell's P. C. W. activities include acting as freshman A. A. Representative. She was particularly active in athletics during her high school years in Youngstown, Ohio. Miss Mitchell was President of the school Athletic Association and twice captain of the basketball team.

## Alumnæ

Margaret Patterson Reed '31 is the mother of a son-born last week.

Betty Palen and Dorothy Thompson of last year's senior class were recent visitors at P. C. W. Miss Palen is teaching, and Miss Thompson is doing graduate work in zoology at Bryn Mawr.

The Committee in charge of Decade VI bridge party to be held on Saturday, April 25, is as follows: Clara Fassinger, chairman; Mary Frye, Betty Wilson, Clara Colteryahn.

Mrs. Philip Harvey White, (Harrington E. Young) '28 has changed her address to 743 Neil Ave., Columbus, Ohio.

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## Psych Classes List Life's Annoyances

Life's little annoyances at P. C. W. was the subject of a recent psychology experiment in Dr. A. T. Stanforth's classes. Ninety-one students tabulated common annoyances. Pet grouches were aimed at students, faculty members, and even such inanimate objects as the P. C. W. steps.

Most common of all annoyances was getting up in the morning. Forty-nine people bore this chip on their shoulders.

Next in order of occurrence were muddy roads at school with waiting for street cars running a close second. Fifteen people listed bad ventilation in class rooms and chapel, fourteen mentioned the P. C. W. steps, and thirteen objected to laboratory.

People talking when you are trying to study, compulsory chapel attendance, and lack of class courtesy polled twelve votes each. Boring classes were listed eleven times.

Ten people mentioned the cut system, disappearance of reserved books, and people who try to impress you.

### Other Pet Grouches

Bells, eight-thirty and afternoon classes, unannounced tests, eating breakfast hurriedly, being called on when unprepared—nine people wrote these as pet grouches. Eight mentioned examinations and the trip from Buhl to Berry Hall, and seven students listed unreasonable assignments, compulsory gym, people who do not do their own work, having to study at night, being compelled to eat breakfast, and being kept in a class after the bell.

Students coming into class late, chapel speakers, Co-op being closed when one is hungry, lack of room in the cloakroom, waiting for breakfast—six students listed these annoyances.

Five objected to the monotony of daily routine, and four complained against grumblers, people who chew gum, oral reports, "teachers' pets", required subjects, teachers who do all the thinking for their students, lack of interest on the part of teachers, and smoking rules.

Only three students objected to compulsory class attendance, lack of time for scholarly work, caps and gowns, Saturday classes, giggles, the constant visitor, pens running out of ink, assignment of work over vacations, teachers who are uncertain of subject matter, and not being able to take out reserve books until four o'clock.

The minimum annoyances were grades, the honor system, undue noise in halls and chapel, four classes in one morning, and people who borrow and never return.

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## Departmental Musical To-morrow Afternoon

Twenty minutes of organ music by Betty Schultz will be the feature of the Departmental Musical to be given Friday afternoon in the Chapel at four o'clock. Beside Miss Schultz's work, which is part of the program for her graduate recital on May 8, piano, organ and vocal numbers by other students will be given.

Ruth Ross, Laura Campbell, Helen Walker, Gene Llewellyn, Sara Houston, Mary Seaver and Bernice Beamer will play piano solos while Winifred Joseph and Harriot Osman will perform at the organ. Sara Cecil and Dorothy Gleason will sing.

On May first, Margaret Ray, assisted by Miriam Young, will give her graduate piano recital.

## Senior Class Now Working On "Ivory Door"

The senior play cast of *The Ivory Door* is now living in a world of myth and imagination. The cast has changed from the familiar cap and gown seniors to kings, princesses, chancellors, and mummies.

There is talk of an ivory door, blue devils, and dimly lit passages, but, connected with the tale is a mystery which the cast refuses to expose for publication.

Adelaide Lasner, *Arrow* Dramatic Editor, remarks that "it suffices to say that if one enjoys a few hours of pure fantasy, it will be offered them on June 3 and 4."

## Bruce Curry Conference At Pitt This Week-End

Y. W. reminds the college of the Bruce Curry Conference at Pitt tomorrow, Saturday, and Sunday. Dr. Curry will lead an intercollegiate student discussion on *Life at its Best*.

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## CALENDAR

Friday, April 17  
4:00—Departmental Music Program  
Chapel  
Saturday, April 18  
2:30—Reception by P. C. W. French  
Dept.  
Chapel  
Sunday, April 19  
6:30—Vespers  
Dr. Stanforth  
Monday, April 20  
6:00—Basketball Dinner  
Tuesday, April 21  
10:30—Y. W. C. A.—Omega  
Wednesday, April 22  
2:00—Omega  
Berry Hall  
2:00—Religious Discussion  
Stoney Corners  
Thursday, April 23  
10:30—Student Government Elections: Secy. and Treas. of the Student Gov't Board, Song Leader

## Basketball Banquet At Congress of Clubs

The Basketball Banquet is to be held at the Congress of Women's Clubs on the evening of Monday, the 20th of April. It is in honor of the sophomore class team which won this year's basketball championship. They will have to work for their dinner by entertaining the rest of the players with a short skit after the banquet.

## Miss Marquis Soloist For Downtown Church

Miss Helen Marquis, who is substituting as head of the P. C. W. vocal department, has accepted a position as soprano soloist at the Smithfield St. German Evangelical Church. Miss Marquis' work will begin May 1.

Women play football at the Southern Methodist University, Dallas, Texas. To be eligible, the co-eds must have ten practices to their credit, and in the season would-be grid star would be seen hard at it in front of the gym.

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## Composition Groups Meeting This Month

### Little Lambs and Playwrights Are Newly Organized

Miss Alta Robinson's Composition classes are holding their April meetings. Two new groups are organized.

The Little Lambs, essayist namesakes of the famous Charles Lamb, will meet for the first time to-night in Berry Hall. Half of the class will read. Miss Robinson will be hostess to President Coolidge, Miss Edith Ely, Miss Edith McKelvy, Miss Luella Meloy, Miss Mary Shamberger, Dr. and Mrs. E. K. Wallace, and Dr. Anna Whiting. Marjorie Hopkins, Betty Ramsay, Lois Spruill, Mary Stuart, and Martha Bradshaw will also be guests.

### Mermaid Tavern to Meet at Beatrice Lewis' Home

The Mermaid Tavern will meet next Monday afternoon at Beatrice Lewis' home. Lois Spruill will read a short story. Miss Laberta Dysart, Miss Eleanor Taylor, Dr. Nita Butler, and Miss Effie Walker will be guests.

The Playwrights, a newly organized group, will meet next Tuesday at the college. Mildred Harner, Sara Miller, Mary Stuart, Betty Thompson, and Mary Woodridge will read one act plays. Miss Vanda Kerst, Miss Harriet McCarty, Miss Margaret Robb, and Miss Margaret Stuart will be guests. Ann Bateman and Adelaide Lasner are also invited to hear the plays.

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## STUDENT GOVERNMENT ELECTIONS CONTINUE

**B. Graham, D. Dent, M. Larimer  
to Fill Offices**

Last week's election resulted in the choice of Betty Graham for Junior Member of Student Government Board, Marjorie Larimer as Third Vice President of Student Government Board and Dorothy Dent, as college soup leader.

Betty Graham has had previous experience on Student Government Board as Freshman President. Miss Graham held executive positions as Vice-President of the Sophomore Class at New Wilmington High School and Vice-President of the Leaders' Club at Schenley High School before coming to college. At P. C. W. she has been unusually versatile in activities and her work has shown originality and cleverness. She will have charge of the incoming Freshman class and promises to be a very capable leader.

Marjorie Larimer, elected Third Vice-President of Student Government, attended Winchester for three years and spent her senior year at Shippen, Lancaster, Pa. She was a Freshman honor student and is now Freshman representative on the Y. W. cabinet.

Dorothy Dent came to P. C. W. from Carnegie Tech at the beginning of the second semester. She was Vice-President of the Freshman class at Tech and led songs, unofficially, at the dormitory. She was prominent musically in high school and was one of the four

(Continued on Page 3)

## Church Program To Be Presented

**Miss Keil Hopes to Return May 1**

Sunday evening, April 26, the P. C. W. Glee Club will sing at the Wilkingsburg Presbyterian Church. The program is as follows:

Teach Me, O Lord Arthur Thayer  
In Monte Olivetti Giovanni Croce  
Thou Shalt Love  
the Lord

Miss Keil hopes to resume her direction of the Glee Club after May 1st.

## Notice

Still pursuing P. C. W. tradition, the next issue of the Arrow will be edited by the Juniors and Freshmen. Heading the staff are: Sara Stevenson, Editor; Margaret Goldberg, Managing Editor; and Dorothy Russell, Business Manager.

## CALENDAR

Saturday, April 25  
Decade VI entertains Seniors in  
Woodland Hall

Sunday, April 26  
6:30—Vespers  
Tuesday, April 28  
10:30—Y. W.

*It All Depends on You*

Elections

Wednesday, April 29

2:00—Lambda Pi Mu

Berry Hall

2:00—Dramatic Club

Woodland Hall

2:00—L. R. C. Current Event  
Contest

Room A

8:00—Samuel French Trophy  
Contest

Irene Kaufmann Settlement House  
Thursday, April 30

10:30—Student Government. Elec-  
tion of two Senior members of  
S. G. Board

## Sophomores Give Bridge For Seniors

On Saturday, May 9, at 1:30, the Sophomores will entertain their sister class, the Seniors, at a luncheon-bridge in the Georgian Room of Webster Hall. Since time immemorial, it has been the custom at P. C. W. for the Sophomore class to honor the Seniors in some way, and this year, after much discussion and argument concerning a swimming party, a tea-dance, a banquet and such like, the bridge-luncheon was decided upon. The guests of honor are to be Miss Coolidge, Miss Marks, Dr. Whiting and Miss Hartman—faculty advisors of the Senior and Sophomore classes respectively. Virginia Hall is chairman of the committee in charge. All spicy and enticing details of the party are withheld, since the Sophomores firmly believe in the adage that anticipation is better than realization.

←

## Basketball Banquet Honors Sophomores

The members of the Sophomore basketball team were guests of honor Monday evening at the annual dinner, which was held at the Congress of Clubs. Miss Marks and Miss Taylor were also among the honored guests. Red, white and blue sponge balls on elastic were presented to each member of the champion team. The guests had to earn their dinner by putting on a short one act skit, *Sofa-pilios*.

The eternal triangle was the theme of the skit. Rudebagio, Sarah Stevenson, and Spaghetto, Gertrude Ray, fought over the love of Sofa-pilios, Marion Baughman. Rudebagio and Sofa-pilios planned to elope, but their plot was overheard by the maids who reported to Spaghetto. A duel ensued, for none of the actresses are able to live after the death of the two great lovers. The remaining members of the cast were: Rose Toner, who introduced the characters and was general stage manager; Betty Nies, Sweep-Uppio, maid to Sofa-pilios; and Barbara Moorhead, Sapolio.

"Bunko," an exciting game, completed the evening's entertainment. (Continued on Page 4)

## Misses Biffen To Be Presented April 29

*The Misses Biffen*, by Beatrice Lewis will be one of three one-act plays competing in the Samuel French Trophy Contest at the Irene Kaufmann Settlement House, Wednesday evening, April 29.

The first prize is the trophy, which becomes the permanent possession of the group winning it three times, and \$100. The second prize is \$75; the third \$50; and the fourth, \$25. Two small cups are to be given to the next two winning plays—one to the juvenile and one to the adult group.

Adelaide Lamer, dramatic editor of the Arrow, says "The entire school should back up the Dramatic Club in this attempt for a worthwhile prize."

The tickets are seventy-five cents.

←

## Dr. Curry Discusses "Life At Its Best"

Last week-end, the YMCA and YWCA of Pitt sponsored a conference which brought Bruce Curry to Pittsburgh. All who were at Forest Park last summer know what a treat it was to hear him again. 40 colleges were invited to attend the conference and about 70 took advantage of the opportunity. Dr. Curry took as his subject "Life at Its Best". He said that in order to live a successful life one should be in constant fellowship with the Divine. This fellowship is reached by three channels: rational, aesthetic and practical. These are all closely inter-related and should be grounded in our conception of this Divine Being which motivates the Universe. Dr. Curry pictured this Being by means of modern Physics and Astronomy and then proceeded to make such an abstract Being vital. The conference was made most valuable by the fact that a majority of the time was spent in a discussion of those problems of life which trouble most students. The meetings were held at Heinz House. Six or seven PCW-ites attended.

## PROPOSE AMENDMENTS TO S. G. A. CONSTITUTION

### Blanket Tax Suggested

Two changes were proposed in the Student Government constitution at the Student Government meeting today. One of these is the levying of a blanket-tax on all students which will cover in one sum the dues for all college organizations throughout the entire year. The amount of the tax, \$13.00, will be divided into two semester instalments, and includes dues for the classes, the Student Government Association, the Athletic Association, the *Pennsylvanian*, the *Arrow*, the *Minor Bird* and the Dramatic Club (for the three plays open to the college).

Lois Sproull, chairman of the committee who formulated the budget for the tax, has submitted the following distribution of the money.

Seniors	\$ 500.00
Juniors	135.00
Sophomores	135.00
Freshmen	75.00
S. G. A.	625.00
A. A.	290.00
Pennsylvanian	1050.00
Arrow	325.00
Minor Bird	90.00
Dramatic Club (for 3 plays)	600.00

\$3825.00

Any surplus money will, under this arrangement, go to form a contingent fund, which will be handled by the Student Government Association.

Another addition to the Constitution suggested at the meeting was the formation of a Co-Op Committee, of which the Co-Op Manager would be the chairman, and the Co-Op workers the members. The chairman of the committee will have 15 points, and the members each 5.

←

## Miss Carlson Gives Farewell Recital

At the chapel hour yesterday Miss Mildred Carlson gave a piano recital. Her program included, Chopin's "Scherzo in B Flat Minor", Chopin's "Berceuse", and Liszt's "Etude in D Flat." This was Miss Carlson's last recital at P. C. W., since she is leaving at the end of this year.

←

## Pennsylvanians

Order your *Pennsylvanian* now. They will be arriving from the printer within the next week. Remember, the annual needs support from ALL. It is YOUR YEARBOOK.

# The ARROW

Published weekly during the school year by the students of  
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## EDITORIALLY SPEAKING

### AN OLD TRADITION REAPPEARS

During this past year innovations and changes in P. C. W. functions have been rife. Some functions have been removed entirely from the academic horizon, new plans have been made for future institutions—it has been a year of change. Certain traditions may pass into oblivion without undue wailing, but the reappearance of a time-honored custom which was last year allowed to lapse should be the signal for prolonged cheering. By this we mean the publication of class issues of the *Arrow*.

Such issues have many noteworthy results. For one thing, they serve to give many people, who would not otherwise have the opportunity, a chance to gain journalistic experience. After every class issue the group of initiates who can discuss sympathetically assignments and headlines and the difficulty of procuring ads from stony-hearted Pittsburgh merchants grows. Moreover, the regular editorial staff relaxes for a much-needed and much-appreciated week of vacation. In their eyes, if in no other, the publication of class issues is in the nature of manna from heaven.

More than any other result, perhaps, is the increase in inter-class friendship which a joint issue can invoke. The duly inspired may sing fondly to their "dear sister class," but that emotion is evanescent. It is only when one has worked side by side, fountain pen in one hand, type-book in the other, with a member of the aforesaid "dear sister class," that a lasting spirit of real fraternity can come into being.

Long may class issues of the *Arrow* live and flourish!

### LET'S ASK MARTHA

What do you do when there isn't enough news?

Are you allowed to cause explosions?

What do you do when you've made assignments and then discover that somebody else has stolen your thunder and reported in chapel?

What do you do when you can't get enough ads?

When you can't make headlines fit?

How do you get the news that's fit to print, printed to fit?

Can we throw things at people who insist on talking when we're counting letters in headlines?

Do you "take your dishes and go home" when your friends won't play at making newspapers with you?



### AN OLDER BOOK

—There is something about biography, Bristle announced, that is essentially false. As for autobiography, that has everything false.

He paused a minute. Then, seeing that no one was inclined to contradict him, he went on.—What is biography? A science? An art? Neither or both? Is it the fictionalized vivacity of Maupassant or the dull journalistic pseudo-science of Ludwig? Is it . . .

—If you please, dear colleague, Thistle jumped to his feet, you are not addressing a banquet table. Do restrain your oratory. Listen to what Sienkiewicz says about autobiography. "A man who leaves memoirs, whether well or badly written, provided they be sincere, renders a service to future psychologists and writers, giving them not only a faithful picture of the times, but likewise a human document that can be relied upon."

—And where will you find such a "document"? Bristle asked.

—Plenty of books, old boy, in plenty. Maybe you object to Rousseau's confessions but then, how about Montaigne? And how about this book I have here by Sienkiewicz, *Without Dogma*?

—That's a novel, isn't it? Mistle asked gently.

—Yes, a novel, a novel that accomplishes what biography and autobiography really set out to do, a novel that is a document of human life.

—There is much to marvel at in this book, Thistle went on. It is for one thing a model of sincerity. This is the story of tragedy, not tragedy arising from man's conflict with nature or with social circumstance. No, here the tragedy lies in paralysis of will. Leon Ploszowski is a man of tremendous capabilities. He is the potential philosopher, artist, writer. But he is the philosopher, artist, or writer without portfolio. The ability is there, but it is so hampered by a philosophical inertia and apathy, that he is never able to assert himself.

—Without dogma . . . that's the sort of man he is. As for religion, he doubts, but he is sceptical about his own scepticism, and he continues to be a member of the church. He is interested in science, but cannot identify himself with it. Art, too, is too much a matter of application. He is not even capable of dogmatizing where the woman he loves is concerned, of deciding to marry her. He plays with her and he plays with himself, his capabilities, his entire life. The result is tragedy, tragedy that Leon's spectator-self can view from a distance and approve or bewail the role his actor-self has taken.

—Here is a story not told but lived. The diary method is used here with effectiveness seldom achieved. For those who know Sienkiewicz only through his historical novels, here is something of the introspective work of our own day, something that achieves all the success of stream-of-consciousness writing without involving the basic failure.

—Amanuensis

### Campus Comment



The Owl flew down on his new spring perch on a tree just within earshot of the person who was playing doleful chromatics on the organ. He had selected just that perch and just that atmosphere of subdued melancholy, for he felt the need to think—deeply and long. But before he began to think he must needs go over his ruffled feathers. One by one he examined each brown feather, and attempted to replace it in its ordered scheme of shining harmony, but it wouldn't replace. Perhaps it would be better to think first, and possibly the unuffling process would follow later. So he proceeded to think.

The subject uppermost in his mind was publicity, that idol of the American press. Anon he reflected about good and bad publicity and wondered why it was that newspapers liked pictures of dizzy blondes when people of breeding (like the Owl) objected strenuously to them. He wondered further why newspaper reporters thought that all women's colleges were so elemental as to need cooking laboratories. Further and yet further he wondered why the average reporter was evidently endowed with a mind composed of fifty percent of lachrymose sentimentality and fifty percent of staring red headlines. The combination of the two, plus the newspaper slant on women's colleges in general, led, he supposed, directly to the current fiction regarding higher education for women which the press seems to have adopted as its guiding principle. Then he remembered with a sigh of relief that P. C. W. had a means of defense, and several misplaced feathers dropped back into their accustomed places.

"Ah," he thought, "praise be that at least P. C. W. can rest assured that it is protected from the onslaughts of the newspaper mind; to have a responsible and intelligent director of publicity is worth kingdoms of gold." But does P. C. W. appreciate her? The Owl wondered, and was inclined to think that the student body, at least, did not. How, he mused, could he tell people at large and people in general that P. C. W. news, in order to be recognized, should and must go through the proper hands? The only solution that occurred to his brain weary with much thinking was to fly hither and yon around the campus, stopping occasionally in his peregrinations to perch on a green bough and utter his opinions in a loud and penetrating voice. With that, his feathers resignedly drooped, and he left the organ and its mournful chromatics to start on his crusade.

So, if, on one of these Spring days, you should hear the Owl on his green perch hoarsely declaiming that P. C. W. publicity should be handled by the college director of publicity, listen to him—it will ease his soul and his feathers.

The Owl



## Representatives of I. U. L. Speak Here

Mr. Carter and Mr. Less, representatives of the International Urban League, spoke to the eleven o'clock Sociology class on Monday morning. Mr. Carter's talk dealt with the vocational opportunities of the Negro, while Mr. Less talked on the local phase of the subject.

Mr. Carter, who is the editor of "Opportunity", a magazine promoting Negro interests, spoke concerning the American prejudice against the Negro. He declared that the biggest factor in this prejudice is the slave tradition, and explained it by tracing the background for the enmity which arose among the poor southern whites. "When," as Mr. Carter said, "slavery was broken by the tramp of northern armies," the poor white came into his own, and the enmity became an open breach. The North has felt it necessary to rationalize this tradition by keeping the Negro on a low level. This condition is prevalent today, embodied in myths, often harmful, which cause the white man to refuse to work with him. The Negro has no future; even though he is a graduate of Oxford or Cambridge, he can hope for nothing better than the position of janitor, waiter or porter. For this reason the Negro lacks incentive and "without incentive there is no achievement."

Mr. Carter declared that we are the group which holds the fate of the Negro in our hands. He concluded by asking that we keep the Negro in our minds and, to help in the future, to give him his chance.

Mr. Less of the Pittsburgh department cited some concrete examples of Negro life in Pittsburgh, especially in the Hill District.

Tuesday morning Mr. Eugene Jones spoke to the other Sociology classes, giving many of the same ideas.

## Group Work Read At Omega Meeting

When Omega met yesterday a novel twist was given to the program by the reading of some original group work.

The groups which wrote compositely were led by Nora Weichel, essay; Martha Bradshaw, short story; Beatrice Lewis, play; Betty Ramsay, sketch; Mildred Harner, poem.

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## Dean, President Represent P. C. W.

P. C. W. is to be well represented at affairs in the city during the next week. On Thursday, April 30, the Very Reverend Jeremiah Joseph Callahan is to be inaugurated as President of Duquesne University. At this ceremony Miss Coolidge will represent P. C. W. and Miss Marks will represent Smith College. At the inauguration of Gaucher College's new president, Dr. Robertson, Miss Taylor will be P. C. W.'s representative.

At the Girls' Conference banquet next Monday at the Hotel Schenley Miss Coolidge will introduce the speaker of the evening. On the same night Miss Marks is addressing the Century Club of the First Presbyterian Church.

## Initiates Address

### Beta Chi Meeting

Beta Chi held its initiation meeting April 15, in Woodland Hall. Those recently elected into membership are: Mary Sickler, Helena Young, Margaret Husband, Abilla Johnston.

The initiates, after being welcomed by the President, Helen Dornhoff, addressed the meeting on such debatable subjects as the adventures of x where it approaches its limit, as it goes to zero, and as it approaches infinity.

## SGA ELECTIONS

(Continued from Page 1)

delegates from this state to the National Choral Society at Chicago. Dot won general admiration at the Student Government meeting for her willingness to lead unfamiliar songs in the try-out. She leads enthusiastically and with poise, and we hope that Dot will be able to infect the student body with her lively spirit.

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## Zeta Kappa Psi To Give Musical

The April meeting of Zeta Kappa Psi was held on Wednesday, April fifteenth. The subject under discussion was "American Composers". Ruth Miller and Winifred Joseph gave talks on this subject. Illustrating this subject were:

"The Chimes of St. Patrick"	Withnone
Gene Llewellyn	
"The White Peacock"	Griffes
Betty Graham	
"Rush Hour in Hongkong"	Chasins
Margaret Ray	
"When I Bring to You Colored Toys"	John A. Carpenter
"The Sleep that Flits o'er Baby Eyes"	John A. Carpenter
Miriam Young	
"The Moon Drops Low"	Cadman
"Spring Song" from the "Robin Woman"	Cadman
Amelia Lockard	

On May fourth Zeta Kappa Psi will give a music program in the chapel hour as part of the National Music Week celebration.

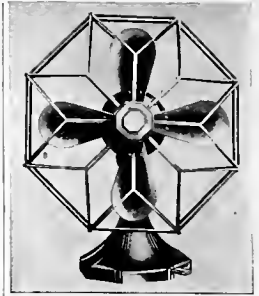
## Inspirationalists Meet Apr. 28

The Inspirationalists will hold their April meeting April 28, at the home of Betty Ramsay. Mildred Harner and Elizabeth Lupton will read productions, as well as any other Inspirationalists who are inspired. Guests at the meeting will be Miss Nita Butler and Mrs. T. A. Stanforth.

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## THESE ARE MEN

Men are what women marry. They have two feet, two hands, and sometimes two wives, but never more than one collar or one idea at a time.

Generally speaking, they may be divided into three classes: husbands, bachelors and widowers. An eligible bachelor is a man of obstinacy surrounded by suspicion. Husbands are of three varieties—prizes, surprises and consolation prizes.

Making a husband out of a man is one of the highest plastic arts known to civilization. It requires science, sculpture, common sense, faith, hope and charity—especially charity.

It is a psychological marvel that a soft, fluffy, tender, violet-scented little thing like a woman enjoys kissing a big, awkward, stubby-chinned, tobacco and bayrum-scented thing like a man.

If you flatter a man it frightens him to death; if you don't, you bore him to death. If you allow him to make love to you he gets tired of you in the end; and if you don't, he gets tired of you in the beginning. If you believe him in everything, you soon cease to interest him; and if you argue with him in everything, you soon cease to charm him. If you believe all he tells you he thinks you are a fool; and if you don't, he thinks you are a cynic.

If you wear gay colors and rouge and a startling hat, he hesitates to take you out; and if you wear a little brown toque and if you wear a tailor-made, he takes you out and stares all evening at a woman in gay colors, rouge, and a startling hat. If you are the clinging vine type he doubts whether you have brains; and if you are a modern, advanced and independent woman he doubts whether you have a heart. If you are silly he longs for a bright mate, and if you are brilliant and intellectual he longs for a playmate.

If you are popular with other men he is jealous, and if you are not, he hesitates to marry a wall-flower.

Gosh-ding men, anyhow!!

—Princeton Tiger.

## Dr. Auleen Jamieson To Lecture, May 2

Decade V is sponsoring a lecture on "The What and How of Sex Education" by Dr. Auleen Jamieson at the College on Saturday, May 2, at 2:30 o'clock. This lecture, which is being given for the benefit of the Student Loan Funds, is open to Juniors and Seniors only. Tickets may be obtained in the alumnae office for fifty cents. Women faculty members are invited and can get complementary tickets in the alumnae office.

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## Y. W. News

Miss Eleanor Flynn was a gracious hostess to Y. W. cabinet at a tea held in her home last Monday afternoon.

As summer approaches, we are reminded of the fine and inspiring times we had at Forest Park last year. We know that those of you who were there want to go again, but how about some of you others? If you are interested, see Ruth Fugh for further particulars.

Next Tuesday, Y. W. will present a play, "It All Depends on You". Louise Diltz will portray Sally America and Mary Wooldridge will be Sonja Russia in this exciting drama. Election of the vice-president, secretary, and treasurer will also be held at this time.

## I. R. C. Features Debate, Contest

The International Relations Club had a most interesting monthly meeting, Wednesday April 15. The problem at hand was that of Prohibition. The atmosphere was mellowed and the members put in a receptive mood through the lovely singing of Miriam Young. Then the real business began in earnest—a debate on the question, Resolved: *That Prohibition, as it exists in the United States, is desirable.* There were two speakers on each side, all of whom presented material and facts of much interest and some amusement. Before the rebuttals were given, Gene Llewellyn played two delightful piano solos. The club gave its decision by a 9 to 7 vote in favor of the affirmative. The meeting was appropriately closed by serving bottles of rootbeer.

I. R. C. has always believed in considering present-day conditions and events, and stimulates its members to be sensitive to what is going on daily in the world. Consequently it is conducting a Current Events Contest which is open to all P. C. W. students. The contest will be held Wednesday, April 29 at 2 P. M. in Room A. Two prizes are offered—one of ten dollars and the other of five dollars. I. R. C. cordially invites your competition.

## BASKETBALL BANQUET

(Continued from Page 1)

Dorothy Russell received a string of beads as first prize, for having highest score, and Gertrude Ray was presented with the three renowned monkeys sitting on a blotter, for booby prize.

Betty Marshall and Florence Bouldin had charge of the dinner and entertainment.

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## Annual Roman

## Banquet Held

A group of illustrious characters dressed in the traditional Roman garb assembled at Stoney Corners last Wednesday evening for their Annual Roman Banquet. As soon as the guests were seated, it was disclosed that such famous persons as Lesbia (the darling lady-love of Catullus), Xanthippe (shades of Socrates!), Caesar, Delia, Cicero, Calpurnia, Virgil, Mark Antony, Octavia, Cyprius and others were present. The slaves heaped high the plates with rare and rich Roman delicacies, and a beautiful yellow bowl between the two tables yielded rich "Falernian wine". Besides a piece of fruit and bunch of "grapes", each guest received a colored egg, and—as a special favor—a monkey climbing a palm tree. Lesbia and Xanthippe were serenaded with modern songs when the slaves presented them with vanity boxes for their boudoirs.

When the guests were finishing the last crumbs of cake and the last bites of the Eskimo pies, the faithful slaves, came forth from the kitchen and presented the entertainment. The first number was a pantomime representation of "Burning the Midnight Oil". The second number was a fashion show in which gods and goddesses, and mortals, too, competed. Contrary to ancient custom, however, the guests early took their leave, bidding each other a fond "Vale".

## Library Acquires New Magazine

"The Writer", a monthly magazine for writers and would-be writers, has been newly acquired by the P. C. W. library. Besides articles by experienced literary men and women on what to write and how to write it, this publication lists possible markets for articles, stories, and verse and prize contests open to writers. With P. C. W. becoming noticeably writing-minded, "The Writer" should prove very popular.

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## Alumnae News

Miss Edith McKeelvey, Alumnae Secretary, is deep in plans for the class reunions which are a feature of commencement activities in June. A special invitation is being issued to the classes that graduated five years, or a multiple of five years, before the present Seniors. The classes of 1876 and 1930 mark the extremities of the reunions. As an added attraction to the general commencement activities, the corner stone of the James Laughlin Memorial Library will be laid on Alumnae Day, June the fifth.

Mr. and Mrs. G. L. Comfort (Olive Keck, 1924) announce the birth of a son, George Lloyd, Jr., on April fourteenth.

Mrs. Duane Eugene Banks (Josephine Pyle, 1928) is living at 3536 Tolland Road, Cleveland, Ohio. Her husband is completing his term as interne at the Lakeside Hospital.

Ruth Lenon Dieffenbacher, who graduated in 1929, is enthusiastic in wanting to start a P. C. W. Club in southwestern Ohio.

Eleanor Gilmore (ex-'33) came back to visit during her spring vacation. Eleanor is attending the University of Michigan, and is active on the debating team. She was much impressed with her glimpse of Buhl Hall.

Lillian Wilson (ex-'33) made a brief visit to the college during her vacation from Bucknell University.

During the present school year Dr. S. Scott has been invited to teach a number of groups of leaders and workers in the Church Schools of Pittsburgh and nearby communities. These groups have usually met for a twelve weeks' school. Upwards of four hundred such Church School workers have been in Dr. Scott's classes this year.

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## Elections Continue

### Nies and Seaver Elected to Board—Baughman to A. A.

The elections at the last Student Government meeting were calmly unanimous. Betty Nies, known literally as Elizabeth, as secretary of the Board will not be the embarrassed young Mr. Middleton she was in the Sophomore Showboat. As former literary editor of the Belleview High School Year Book, her secretarial notes will have all the earmarks of finished work well done.

Mary Seaver as treasurer of the Board is undoubtedly capable of the task before her. She has already shown ability in keeping track of the Freshmen in Chapel, and if she watches the shekels as well, there won't be any slip-ups.

Marian Baughman, the new secretary-treasurer of the Athletic Association will find this office quite different from managing a basket-ball team. If she can count money as well as she makes baskets—then the A. A. will be wealthy.

## Science Seminar Lecturers Listed

Science Seminar has had the advantage of many interesting lecturers this year. Those who have already lectured are:

Mr. E. H. McClelland of the Technology Department of Carnegie Library spoke on the *Use of Technical Literature*. Mr. T. H. Yant, director of the local station of the Bureau of Mines, discussed *Mine Gases, Occurrence and Danger*.

The Head of the Department of Zoology at Pitt, Dr. R. T. Hance, lectured on *Wonders of the Deep*. Two other Zoology professors from Pitt, Dr. P. W. Whiting, lectured on *Eugenics*; Dr. H. H. Collins, on *Experimental Work on Salamanders*.

From the University of Pittsburgh's Botany Department, Professor O. E. Jennings, discussed *Plant Distribution in Pennsylvania*; Dr. J. L. Cardigan, Assistant Professor, talked on *Study of the Jimson Weed*.

Dr. A. Lowy, Professor of Organic Chemistry at Pitt spoke on *European Laboratories*.

(Continued on Page 3)

The typical alumnus, if the 475 answers by as many Columbia graduates to a questionnaire sent out by The Alumni News are any criterion, is a prosperous gentleman with an annual income of \$20,151, a winter and a summer home, and a liking for bridge.



## President Coolidge Addresses Vespers

Last Sunday at Vespers, Miss Coolidge gave an inspiring talk on, *How a Person Can Know What Is Right to Do*. Reviewing the outstanding ideas in *Sir Henry Drummond's Thoughts*, she impressed on us, in a clear pleasing manner, the great importance of knowing what is right to do. Instead of thinking a matter out, and asking that your decision may be blessed, pray, and having acquired a humble mind, then think. Do not be afraid to ask the advice of your superiors and elders, believing that they will not understand your situation. They have similar experiences back of them, and are the best advisers. Their counsel, however, must not be final, the decision rests upon you. Miss Coolidge said, "Act, for even if you can not do the best thing, do the next best thing." In bringing her talk to a close, Miss Coolidge said that, when we look back upon what has been done, we will realize that we have had divine guidance; for, "We know in part, and we prophecy in part. But when that which is perfect is come, then we shall know even as also we are known." Surely, our problems will best be determined, if we follow these simple rules along with the belief of Sir Henry Drummond, "The greatest thing in the world is love."

## Glee Club Sings in Chapel

The Glee Club appeared in chapel on Wednesday for the first time this semester. They repeated the sacred program which they presented at the Wilkesburg Presbyterian Church last Sunday evening. It included:

Teach Me, O Lord Arthur Thayer  
Thou Shalt Love the Lord Michael Costa

Miss Goodell has been directing the Glee Club during the absence of Miss Keil.

## Mr. T. Carl Whitmer To Speak in Chapel

On Wednesday, May sixth, Mr. T. Carl Whitmer is to be our speaker in Chapel, as a part of National Music Week. Mr. Whitmer, formerly head of our own music department, is now organist at the Sixth Presbyterian Church.

## More Graduates Of Small Colleges Make Who's Who

Easton, Pa. (NSFA).—In a recent survey of small colleges and universities, two professors at Lafayette College found that students in small colleges have a better chance of getting their names in "Who's Who" than graduates of the larger universities. This survey was based on the proportion of living graduates who have risen to heights sufficient to qualify them for "Who's Who."

The college ranking the highest was Hampden-Sidney in Virginia. Out of seven hundred graduates more than fifty have their names in "Who's Who." None of the large universities with the exception of Harvard, Yale and Princeton were near the top of the list.

## Miss Coolidge Entertains New Students At Tea

Miss Coolidge will give a tea from four to six, Friday May eighth, for the students who entered college during this year and last year with advanced standing. There are twenty-five different colleges represented from all over the country, among them are colleges in Texas, California, Florida, and New England.

## Margaret Ray

### To Give Recital

Miss Margaret Ray is to give her graduate recital tomorrow evening, May first. All her friends are cordially invited. After hearing Miss Ray play for all our various entertainments, P. C. W. should be crowded Friday. Miriam Young, accompanied by Gene Llewellyn, will assist Margaret. The program is as follows:

Concerto in A ..... Mozart  
Allegro amabile  
Andante semplice, ma molto espressivo

Miss Ray  
Serenade, Sing, Smile Slumber Gounod  
The Market ..... Carew  
The Toy Balloon ..... Fox

Miss Young  
Prelude from the First  
Modena Suite ..... MacDowell  
Polonaise Op. 26, No. 2 ..... Chopin

No. 2 ..... Niemann  
Rush Hour in Hong Kong ..... Chasins  
Beaming Eyes ..... MacDowell  
The Little Shepherd's Song ..... Watta

Miss Young  
Gavotte Op. 14 ..... Scambait  
Clair de Lune ..... Debussy  
The Hardy Gurdy Man  
Op. 18, No. 3 ..... Gossec

Rhapsody Op. 79, No. 1 ..... Brahms  
Miss Ray

## Little Women

### At the Nixon

The Children's Theatre Company of New York is presenting on Saturday, May 9th the charming play, *Little Women*. It is given by a cast of professional players under the leadership of Clare Tree Major. Some of the best art organizations as well as Women's Clubs throughout the country have sponsored this play. In Pittsburgh it is being sponsored by the Women's City Club. Following the Pittsburgh performance an informal reception will be held on the stage so that the children in the audience can meet the characters of this well known story of Louisa M. Alcott. A popular scale of prices will prevail, ranging from fifty cents to two dollars. Tickets and additional information can be obtained from Miss Kerst.

A recent estimate by *Literary Digest*, an Oxford undergraduate weekly publication, that more than \$1,000,000 was owing to trades people by university students has caused the parents of a number of undergraduates to appeal to the Oxford Chamber of Trade to cut off the credit of their sons. In compliance, the Chamber has circulated a list of the students concerned among members of the Chamber.

# The ARROW

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**Pennsylvania College for Women**

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## EDITORIALLY SPEAKING

### ACCORDING TO THAT JOURNALISM BOOK

The Editors of the *Arrow* have sung to us the praises of a certain journalism book. It has never sounded very thrilling to us for it only boasts the dry as dust title, *Elements of Journalism*, but in spite of its title it does hold the policy of the *Arrow* firmly in its clutches. The *Arrow* cannot boast of being run in accordance with any policy of a particular political party or sect but rather it is managed according to *Elements of Journalism*, better known as "that Journalism book". Some day it is going to make *The Arrow* into a paper like the *New York Times* or the *United States Daily* with headlines running just so, proper spacing and a perfect choice of type. That journalism book has set down in simple little rules the ideal feature article and the ideal column in a vain attempt to make columnists and feature writers become famous over night. It makes a great point that the editorial should be written concerning some crying need, but unfortunately it does not say what to do when all the crying needs have been covered. So in desperation there appears this editorial extolling the virtues of that journalism book. How we would like to throw it in the fire and forget that *The Arrow* ought to be run like the *New York Times*, only on a smaller scale. The *Arrow* is slipping fast, for we realize that according to that journalism book this editorial never should have been written and called an editorial.

### DEAR PERTURBED PEOPLE

Great wailing and distress was heard  
 By those who thought their good names  
 slurred  
 By comments on the Year Book.

We know that you are sweet and charming,  
 And will read with laugh disarming,  
 The funning in the Year Book.

The editors were not malicious  
 Although some tender souls suspicious  
 Have frowned upon the Year Book.

Ed. Note: the sentiment is swell, but  
 the poet's license should be revoked.

## SURVEY FINDS FEES IN "FREE" COLLEGES

Land Grant Institutions Have  
 Abandoned Original Policy,  
 U. S. Bureau Says

Washington—Although set up originally to give young America free institutions of higher learning, the land grant colleges, the Federal Office of Education said today, "long since have abandoned this policy."

The burden of costs is being "shifted to the students, and colleges rely more and more upon fees for income," the federal agency said, citing data gathered in its three-year survey of general conditions among the sixty-nine institutions.

"In all colleges," the report set forth, "it obviously is a temptation to secure larger funds from these sources with the principal increases in tuition costs and other student fees ranging from 100 per cent for resident students to 500 per cent for non-resident students."

Fees ranged from \$1 to \$100, with a "rather strict policy adopted generally in the land grant group to assure complete collection, as exemplified by the limited number of exemptions," the report continued, explaining that thirty-one colleges allowed no exemptions whatever.

—New York Times.

## N. S. F. A. Gleanings

Einstein says: No Exams.

Einstein would have education "a free and living process, with no drilling of the memory and no examinations, mainly a process of appeal to the senses in order to draw out delicate reactions."

In order to avoid censorship which they feel has ruled other student publications, a group of undergraduates at Ohio State University will publish "The Free Voice". It will be published anonymously and will be sold off the campus.

Freshmen who have automobiles at Washington and Jefferson may be deprived of the privilege of operating their cars if their marks are not above par.

Harry Elmer Barnes, Ph.D., a well known college professor and writer, in a recent review in *The New York Telegram* on Abraham Flexner's book on "Universities" praises the modern college in preference to the older classical schools.

All freshmen at Ohio State who are on probation are required to take a six hour course in "How to Study."

A co-ed at Colorado University was treated to a ducking in the lake recently when law students of the institution caught her in the act of walking up the steps of the law school.

Co-eds at the University of Detroit have been forbidden to converse with the male students at any time on the campus.

The Debating Club will have charge of next Tuesday's Y. W. meeting and will present the program.

## Campus Comment



The Owl was simply all agog (Do such wise birds get all agog?—Maybe it was 'suggestion' working again). Anyway all he could do all week was give triumphant squeals.

Reason 1

The Pennsylvanians had arrived. In the halls, in the Den, in the Houses in the classes (It only happens once a year) all he heard was:

"Isn't it lovely?" "—Mum!"

"Don't you think that Modern-Antique theme is clever?"

"The Senior write-ups are so much more than the usual honeyed phrases."

"Yes, there I am, You'd never know me but I'm better in the French Club group."

"Won't you sign, please?"

"Aren't the class 'tid-bits' original?"

And so on far into the night. The Owl's Hoo-Hoo became a definite Hooray! The cause of Year Books was saved—the Owl hoped forever.

Reason II

Last Thursday the Owl, perched on a spot light back stage, was aroused from the nap he usually takes during Student Government meeting. The Board was suggesting and the student body was actually rousing itself for action—to provide for that noblest of college souls, the Willing Worker. The Co-op assistants to receive 5 points—Bravo! Being an unacknowledged worker (?) himself the Owl approved and hoped public sentiment would too.

The Board offered further suggestions—weighty financial ones that promised to end all or nearly all our money troubles. The students awoke, they spoke, they argued! The Owl cheered the Board that could work that miracle. No matter that they got side-tracked a little from the main issue. They had done something more than silently agree. The Owl cheered himself hoarse. He didn't know yet whether he wanted that comforting blanket or his present crazy quilt (50 cents now, a dollar later). He hadn't heard everybody's opinion but thank goodness everybody seemed to have an opinion.

The Work Psychology Institute of Dortmund, Germany, is paying a lad to drink 14 bottles of beer a day.

The psychologists want to find out how long it will take a person fortified with 14 bottles of beer to become tired. There was more than one applicant for the position.

400 students on their way to the Christian Student Congress in Braila, Roumania, marched through the streets of Galatz beating Jews, smashing plate glass windows in Jewish shops and homes; and thrashing with sticks all Jews encountered on the streets. An apt expression of brotherly love. "Amen".

## New Yorkers Prefer City Type of College

"Country Club" Variety

Three out of four New Yorkers prefer to let their sons go to colleges in the metropolitan district rather than send them to the green campuses and ivy-covered dormitories of the more "collegiate" small town institutions. At the same time, responses to a questionnaire drawn up by *Spectator*, undergraduate daily at Columbia, indicated a parental desire to keep boys out of college, assuming financial ability to send him there in less than 2 per cent of the cases.

Criticism of colleges of the "Country Club" type was generally sharp, the interviews found. One elderly woman was indignant.

"Country colleges are terrible places," she said. "I think that more drinkers and low-minded men are produced at those wicked institutions than anywhere else."

A librarian at a branch public library declared that such small colleges "developed more morons than educated men."

One man who said he would refuse to send his son to college, asserted that he was a graduate himself.

"But I feel now," he declared, "that the boy who begins work in the outside world right after graduation from high school, and who reads intelligently in spare hours, will be more of a success than the college graduate."

Almost all the replies favoring the out-of-town institutions, the survey revealed, came from men and women of college age, who seemed largely to favor, as one answer said, "places where dances, houseparties and good times" topped the list of "advantages."

"To the devil with these serious city places," another student declared. "I believe in college as a place for fun. I go to one and the education isn't worth much."—New York Times.

On Thursday April 30 the National Federation of Clubs is holding a statewide music contest at the auditorium of the P. M. I. There will be contestants in voice, violin and piano. Mr. Levando is to be one of the judges for the violin and Miss Goodell for the piano groups.

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## P. C. W. PERSONALS

Once a week Tommy Nose—for News haunts homes of alumnae and spies out items of interest. Guess what he detected this week? A bridge party! Yes, sir! Decade VI gave one for the seniors on that spasmodically rainy and shiny April twenty-fifth. Mrs. Betty Malcom Clemens, '28, and Miss Anne Ritenour received. Miss Coolidge, Miss Marks, and Dr. Whiting defied the elements and got there. Seniors and alumnae vied for honors at the tables. But Fate had figured it all out,—it was to be Naomi Bowser's lucky day; she won a Venetian glass picture frame. Anne Ritenour was almost as fortunate, for she was awarded two decks of cards. However, destiny again made a wise move when she allowed Nora Weichel to win a fluffy, lace boudoir pillow. Because—well, haven't you seen those knightly-looking announcements? Later, tea was served.

Our Tommy did quite a little research work this week, and here are some more of his notes:—

Mr. and Mrs. Oscar M. Polhemus (Mrs. Polhemus was Helen Somons, '26) have adopted a darling baby girl.

Margaret Jones, '28, is to be at the Bellevue High School next September.

Tommy was just about to close his notebook and put a gumband around it when he bumped into a tall, good-looking blonde! He grabbed off his beret (thereby ruining his well-brushed coiffure) and looked up adoringly into her twinkling eyes. Outwardly he stammered through an apology; inwardly he invoked his fairy godmother and godfather and all his little fairy godbrothers and sisters to provide an introduction. And they didn't fail him! Miss McKelvy (our own alumnae secretary) appeared and told Tommy he saw before him none other than Miss Ann Loomis, Alumnae Secretary of Wheaton College, Mass. She was in Pittsburgh to attend a conference, and had come to P. C. W. to visit Miss McKelvy.

Tommy went home and wrote in his diary—"April 27th—I have met my ideal!"

## CALENDAR

Friday, May 1  
8:15—Margaret Ray's Graduate Recital  
Saturday, May 2  
2:30—Decade V meeting in Chapel  
Sunday, May 3  
6:30—Vespers  
Monday, May 4  
10:30—Zeta Kappa Psi in Chapel  
Tuesday, May 5  
10:30—Y. W. C. A.  
4:00—Faculty meeting  
Wednesday, May 6  
10:30—Mr. Whitmer in Chapel  
2:00—French Club in Berry Hall  
2:00—Mu Sigma in Lab  
Thursday, May 7  
10:30—Student Government

## THE ARROW

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## JUNIOR ELECTION, YES?

The Junior class, all their fifty-one, and several more voted for their class president for next year. Well, they had to vote again. What's the matter now? Neither one of the contestants for office had a simple majority. About three people hadn't voted, and their names could not be gleaned from the attendance book. What are they going to do now? Vote again? Yes. It seems just too bad that this class, so small that it could be very compact, has scattered itself into about fifteen directions, do or die. Such pieces of conversation are heard as, "Well, now, if we put her up, they'll put her up, and then what's her name will put up this other person, and then they'll be divided, and we'll get the votes." Pittsburgh's politics seem to have invaded our ivy walls in the form of the Junior class. Well, here's for bigger and better voting machines.

Questioning pedestrians on the streets of New York recently, Columbia newsmen came to the astounding conclusion that five persons out of six believe college students are loafers.

A son of a psychology prof of Yale has been requested to leave Harvard because he is said to have thrown grapefruit at Rudy Vallee when the latter was singing "Oh, Give Me Something to Remember You By" in a Boston theater.

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## SCIENCE SEMINAR (Continued from Page 1)

Those who are coming to address the Seminar are: Dr. Paul Foote, Director of Research, Gulf Refining Company; Dr. Ben Graham, Superintendent of Public Schools, Pittsburgh; Dr. D. H. Hooker, Head of Department of Anatomy of Pitt; Dr. J. C. Donaldson, Professor of the Medical School at Pitt; and Professor Watkins, Dean of Margaret Morrison College.

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## Miss Coolidge Gives Illustrated Lecture

Last Monday morning in chapel Miss Coolidge gave a very interesting and informative illustrated lecture on the Missions of California. There are twenty-one of these missions in all, which are now connected by a road called El Camino Real. One of these missions has been in use since its erection. In recent years, it has been connected with a monastery for priests.

The pictures were very clear, and the colored ones especially beautiful. Surely anyone who attended the lecture could not help but have gained an added incentive for visiting California.

## Zeta Kappa Psi Gives Chapel Program

Have you noticed how varied the chapel services have been recently? Zeta Kappa Psi, in keeping with this spirit, will have a program during chapel period on Monday, May fourth. Betty Schultz, organist, Gene Llewellyn, pianist, Miriam Young, soprano, and Sara Reid, violinist will perform. The president, Margaret Ray will open the program with a few words of welcome, and an explanation of the 1931 American National Music Week celebration. This program will serve as P. C. W.'s opening of National Music Week.

## European Students Enlighten America On Sundry Topics

In a recent international student conference, European college men and women were anxious to enlighten Americans by presenting the following list of ideas:

1. Contrary to the general opinion held in America, Europeans like to meet Americans. (England)
2. Holland does not walk around on wooden shoes.
3. Europe has not, and cannot, easily form a United States as America did. In spite of differences, however, Europeans can live together in peace. (Germany)
4. The impression made by Katherine Mayo's book, *Mother India*, should be corrected.
5. The League of Nations can never be a reality without the United States' adherence to it. (China)
6. Heidelberg is not the only university in Germany.

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## SPORTS NOTES



P. C. W-ites need not stay in-doors on beautiful spring afternoons, for the athletic department has many attractive features added to its repertoire this spring. Badminton, tennis, archery, baseball and horseback riding make a complete and varied program for the spring months. Badminton is the very latest "wrinkle" in the athletic line and practice is held in the gymnasium every Friday afternoon at 3:30. The game closely resembles dock tennis, but shuttlecocks are used instead of balls. Archery is another pastime that is being conducted on the athletic field Tuesday

and Wednesday afternoons. Sarah Stevenson, sophomore, has become quite an expert in this art, for last week she made a bull's eye, much to everyone's astonishment, including her own.

Yes, the tennis courts have been rolled and marked and may be used at any time. Tennis is one of the most popular summer sports that college girls indulge in. All of the gym classes are learning to play baseball and the class teams will soon be organized for the spring games. Last, but not least, horseback riding has tempted numerous girls from laboratory and study halls, for a center through Schenley Park.

## BONERS

The esquimaux are God's frozen people

Pax in Bello  
Freedom of indigestion  
LXXX—love and kisses  
Sienna is famous for being burnt  
Michel Angelo painted the dome of the Sistine Madonna

They gave Wm the 4th a lovely funeral. It took six men to carry the beer

In Christianity a man can only have one wife. This is called Monotony  
Mushrooms always grow in damp places, so they look like umbrellas  
Letters that are in sloping type are in hysterics.

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Mother would like them  
from

MISS E. B. MAXWELL  
FLORIST

812 Wood Street, Wilkinsburg

Washington State College is said to report that college yells and cigarettes are bringing about a definite lowering of girls' voices.

At Delaware City, Ohio, the city police were called out recently to disperse a class fight between 400 freshmen and sophomore women on the campus of Ohio Wesleyan University.

Only 16 per cent of the teachers employed in North Carolina schools during the 1928-29 year were men.

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## Jokes From The Joke Book

### Bright Answers History

Charles I was not to order taxis without the consent of Parliament.

William II died from being wounded in the feudal system.

### Scientific

The animal which possesses the greatest attachment for man is woman.  
The home of the swallow is the stomach.

Gravity was discovered by Isaac Walton. It is chiefly noticeable in the fall, when the apples are falling off the trees.

The difference between air and water is that air can be made wetter, but water cannot.

The mechanical advantage of a long pump handle is that you can have someone help you pump.

### Mathematical

A theorem, derived from "theos" a god, and "res", a thing, is a problem needing divine intelligence.

Algebraical symbols are used when one does not know what one is talking about.

### English

Paraphrase of "O God of Battles, steel my soldiers' hearts, possess them not with fear,"—"O Mars, rob my soldiers of their hearts, and don't be afraid to keep them."

The "Essays of Elia" were Elijah's attempts to get food.

Wordsworth loved his sister and all other dumb animals.

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## PLACE THIRD IN DRAMA LEAGUE MEET

### Betty Schultz to Give Recital Friday Night

Miss Alice Goodell Presents Senior  
In Second of College Grad-  
uate Concerts

#### ORGAN PROGRAM

Miss Betty Schultz of the senior class will present her graduate organ recital to-morrow evening in the Chapel at eight-fifteen. Visitors are cordially invited.

Miss Schultz's program, prepared under the direction of Miss Alice Goodell, is as follows:  
Prelude and Fugue in

A Minor	Bach
Adagio	Bach
Ronde Francaise	Bocllman
Chant de Printemps	Bonnet
Intermezzo	Callaerts
Caprice	Gailmait
Fifth Sonata	Gailmait
Allegro Appassionata	
Adagio	
L'Organo Primitivo	Yon
Choral in A Minor	Frank

### Sara Stevenson Elected Senior Class President

Sara A. Stevenson was elected President of next year's senior class last Thursday. Miss Stevenson, a graduate of Peabody High School, was on the Handbook staff her freshman year, secretary of her class last year, and secretary of Student Government Board this year. She is a member of Phi Pi and Omega as well as both hockey and basketball teams. Arrow reporter since her sophomore year, Miss Stevenson served as editor of the class issue, last week. Her activities in practically every phase of college life added to her jolly personality insure the seniors a fine year under Miss Stevenson's leadership.

#### Last Minute News

Marianne Anthony and Lois Sproull of the senior class have been awarded a fellowship and scholarship. Miss Anthony's fellowship is from the Pennsylvania School of Social and Health Work in Philadelphia. Miss Sproull has been offered a scholarship in English at Ohio State University.

### College Actresses Win Silver Cup and Money Prize with 'Comp' Student's Play

#### Beatrice Lewis' Writing Praised

Representing Beatrice Lewis' *The Misses Biffin*, the P. C. W. Dramatic Club placed third in the Pittsburgh Drama League's seventh annual play contest which occurred last week in the Irene Kaufmann Settlement Theatre. Carrying off a money prize of thirty-five dollars, the college actresses also won a silver trophy as a permanent possession of the Dramatic Club. Special mention was made of Ruth Nirella's acting. Fourteen other local groups competed with P. C. W. in this Pittsburgh contest.

Presentation of Miss Lewis' pictorial and thought-provoking one act play brought to the college third prize, and the Carroll Fitzhugh cup offered for the adult group ranking next to the first prize winner.

Mr. John O'Connor, one of the contest judges and member of the Carnegie Tech Fine Arts Department, spoke of the P. C. W. play as "an interesting thing and well within range of its actresses' ability." As a whole adequately done, *The Misses Biffin* was particularly commended for competent staging and direction at the hands of Miss Vanda Kerst and Miss Margaret Robb. *The Drama League Review* mentioned that P. C. W. was one of three groups to construct their own complete stage settings. Marked applause greeted P. C. W.'s opening curtain.

#### Author is Congratulated

Speaking to Miss Kerst, Mr. Sidney Teller of the Drama League Board sent informal congratulations to Beatrice Lewis, author of *The Misses Biffin*. Mr. Teller felt that it was unusual for a young girl to have written such a play. Others in the audience last week spoke to Miss Kerst of Miss Lewis' beautiful style.

After the performance, the *Arrow* learns that a deluge of Pittsburgh lawyers descended upon Miss Lewis to explain the philosophy of immortality in her play. Overcome by such erudition, she now declares that philosophy was unimportant and that all that mattered in writing her play was something to hang a plot upon. On second thought, Miss Lewis admits that she was interested in contrasting the Misses Biffin, petty maiden sisters arguing about such trifles as a mere doll's wedding veil, with the spirits of the dead Paul and

Thursa who longed to be forgotten on earth, who longed to lose themselves in the selfless freedom of pure love.

Mrs. Frank Wheeler, Drama League President, spoke to Miss Kerst of Ruth Nirella's unusually good acting, which was outstanding in all groups. Ruth Ludebuehl, Adelaide Lasner, Ann Bateman, and La Verda Dent supported Miss Nirella ably in creating and sustaining the play's mood of fantasy.

#### Press Critic Comments on Play

Karl Krug, *Press* dramatic critic, wrote in his last Thursday's column, "I hope I am not giving any secrets away when I advance the opinion that Mr. O'Neill's *In the Zone*, and Miss Beatrice Lewis' *The Misses Biffin* were the high lights of the evening. . . . If this Miss Lewis, a senior at P. C. W., doesn't watch herself the first thing we know she'll be selling shows for a living.

"*The Misses Biffin* is a fantasy, staged with the aid of silhouettes, and a good enough single act play for any old theater. It was handily directed by Miss Vanda E. Kerst and adroitly staged by Miss Margaret Robb. Direction means everything to *The Misses Biffin*, and it got it last night.

"Miss Ruth Ludebuehl and Miss Ruth Nirella played like veterans in the title roles, while the Misses Ann Bateman, Adelaide Lasner, La Verda Dent, Sara Miller, and Evelyn Hays rounded out an elegant cast."

First place in the contest was awarded to the downtown Y. M. C. A. with Eugene O'Neill's intense drama, *In the Zone*. Shady-side Academy took second place with an original comedy, while fourth honor went to Sacred Heart Church with Synges's *Riders to the Sea*.

Entries were judged twenty per cent on play choice, ten on production, thirty on acting, and thirty on interpretation. Harold Cohen, Harvey Gaul, Clarence Grandish, Karl Krug, William Lewis, John O'Connor, George Seibel, and Mrs. Frank Wheeler served as judges.

### T. Carl Whitmer Plays Startling New Music

Former Head of P. C. W. Department Discusses Old and New Composers

#### PLAYS OWN WORK

A bird's-eye view of music, new and old, was the theme of yesterday's lecture by T. Carl Whitmer, Pittsburgh composer of note and one time head of the P. C. W. Music Department. Chatting informally and interpersing his remarks with illustrations at the piano, Mr. Whitmer stressed contemporary laboratory music with its smashingly acidulous chords, ever striving for new effects in our modern age of experimentation.

"Miss Coolidge once said the things you don't say will never be missed," Mr. Whitmer declared, and proceeded rapidly to cover the field of older music. Thundering rapidly down the centuries with eight adaptations of the opening theme in Mozart's well known Sonata in A, Mr. Whitmer illustrated musical development from the early Christian Chant to modern percussive work with its smashingly discordant clusters.

Contrasting new and old music, Mr. Whitmer went on to elaborate differences. (Continued on Page 4)

### Club Elections Are Completed

Last Selections Made Yesterday—  
New Officers to be Installed  
Next Thursday

Election of all club officers for next year was completed this week. The new officers will be installed May 14, when this year's solons, of each respective club and organization in the school, hand over their duties to the new leaders.

The elections that are complete follow:

Omega—Betsy Dearborn, president; Betty Graham, vice president; Marjorie Hopkins, secretary-treasurer.

(Continued on Page 3)

#### President Coolidge To Have Open House

President Coolidge will have informal open house for the college Thursday, May 14, and Monday, May 18. She will be glad to welcome guests from three-thirty until six.

# The ARROW

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**Pennsylvania College for Women**

Pittsburgh, Pennsylvania  
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## Four Years of 'Gym'

Speaking of working off "gym" requirements in the first two years of college, we thought of a suggestion regarding P. C. W.'s "Physical Ed" system. Why not extend the "gym" requirements to four years?

Half the upperclassmen living at the college vegetate about the "dorm" with little exercise other than the last minute dash to an eight-thirty in Berry Hall. An occasional tramp to East Lib varies the monotony, but the temptations of cab, car, or trolley too frequently seduce the would-be walker. Especially in winter weather, few house students at P. C. W. know the exhilaration of genuine physical exercise.

Day students, we will admit, are less often strangers to the joys of the morning sprint to catch the train or trolley. Forced to wait daily on windy street corners, many take a frequent tonic in the form of crisp winter air. Judging by the cars parked at the college, however, not even all day students enjoy the benefits of standing or walking out-of-doors en route to P. C. W.

Thus we maintain that almost all upperclass house students and certainly some upperclass day girls need four years of "gym" in order to keep mentally and physically alert. In the stress of college life, few students, on their own initiative, exercise consistently. So, loath as we are to stir our lazy muscles, we think that a four year "gym" ruling would do the college good. Other schools have solved the problem by filling the last two year's requirement with tennis, dancing, swimming, hiking, and similar attractive recreations.

## The Chicago University Plan

Since the President of Chicago University announced his new plan of cutting through the old red tape system of terms and credits and allowing bright students to graduate whenever they can pass a comprehensive examination, comment in collegiate circles has been heated.

President Coolidge offers an interesting side-light on the problem. A California newspaper comments editorially that "in a way the Chicago experiment is simply introducing a selective 'star' system in pushing the brightest minds to the front. . . . Will Rogers quaintly sums it up by saying it is a proposal 'to graduate a student as soon as he knows enough.'"

"It is not so simple as this. College life means much more than an intellectual competition in which the winner is the one who can most speedily demonstrate that he knows enough to get out. Much of the right kind of undergraduate training consists of character formation, learning from human contacts, absorbing the social atmosphere; its office is directing and shaping future destinies at the precious period between adolescence and maturity. These processes cannot be hurried and the bright boy or girl who is rushed through to graduation has been deprived of some of the finest advantages offered by a college career."

## Campus Comment

The Owl felt his feathers blushing a deeper and deeper gray. There really wasn't much he could do about it—you can't gag a faculty member. It just isn't being done. And yet—how else to escape?

In desperation, the Owl tried to stop his ears and think about other things. The Scribblers Sanctum met his eye and he suddenly realized that the clicking of his brain and the electric tingle through all his feathers betokened the making of an Arrow article.

So as soon as he had gotten away and given himself a soothing sand bath, he began to hop over the typewriter.

There is in a small college, he had decided, a most dangerous possibility.

It grows out of the most valuable asset of the college, the free and friendly intercourse of faculty and students.

Always, always, ALWAYS, though there should be one rigid barrier, one unscalable wall in faculty-student conversations—that is, around the subject of school personalities.

Yet how many students who have taken advantage of opportunities for chatting to the faculty have not been given a choice tidbit or two of faculty gossip; been asked a few leading questions about the classes of and the student opinion concerning some other faculty member; or been "pumped" about the personal affairs of herself or some other student?

By no means all faculty members indulge in this sort of thing. But an appreciable number of them do, on occasion, and a very few make it a habit.

To these faculty members be it said:

It is not pleasant to be forced either to be rude to a faculty member or else to discuss your own or someone's else very private affairs. It is embarrassing to have to listen to the airing of the faculty's personal animosities, grievances and squabbles.

It is infuriating to have some bit of information you let slip to a faculty member, in a moment of weakness, come back to you ten-fold from half a dozen of that person's colleagues. The well-known prison grapevine is as nothing compared to a faculty confidence system.

The Owl is buying a non-wester to ward off the cold water and hot air he knows are going to come his way as soon as the faculty eye strikes this. Before he goes into retirement and before you, irate instructor, swear to tar his feathers, let him hoot to you that he says this because: He has seen the pernicious effects of too-personalized faculty curiosity and verbosity on student morale, behavior and ideals. Yes, students do have ideals. One of them is that faculty conduct is honorable and discreet to the ninth degree.

He has heard, from various perches about town, the surprised and horrified comments of professional men and women when they hear that "so-and-so, the—teacher, told me this about such-

## Dr. Whiting To Publish Paper

Dr. Anna Whiting has had a paper accepted for publication in *Genetics*, a scientific journal. Dr. Whiting's work is the result of scientific research on heredity and the X-ray. Her research has been carried on in the P. C. W. laboratory and last summer at the University of Chicago.

## Student Body Elects

### Dr. Whiting Advisor

Dr. Anna Whiting was elected Student Government Faculty Advisor at the last week's meeting. Dr. Whiting has had experience with student problems in acting as honorary member of the senior class, and as Faculty Advisor for Mu Sigma.

## Miss Ray Gives Opening Recital

### Playing Characterized by Restraint, Delicacy, and Charm

Margaret Ray, assisted by Miriam Young and Gene Llewellyn, opened the senior Recital season last Friday evening. Someone should be commended for arranging a program so suitable to Miss Ray's style which is characterized by restraint, charm, and delicacy, rather than by brilliance and technical display. Mozart's melodic *Concerto in A*, with the orchestral part by Miss Welker at the second piano, was played by Miss Ray with sympathy and assurance. We particularly liked her interpretation of Scambatti's *Gavotte*, Debussy's *Clair de Lune*, and Gossens's *Hurdy-Gurdy Man*. Miriam Young, ably accompanied by Gene Llewellyn, sang several light and whimsical numbers in her usual clear, bright voice. Notable among these was the *Little Shepherd's Song*, by Watts. Miss Ray's quiet mastery and the absence of any affectation made an immediate appeal to her audience which responded with sympathetic attention.

N. W.

## Senior Takes Scholarship In New York City

Lois McKibben has been offered a summer scholarship in the National Training School of the Y. W. C. A. in New York City. Miss McKibben is majoring in Social Service.

and such." Some students refuse to repeat the things which they shouldn't have heard in the first place. Others feel that if the faculty can't keep its affairs, why should students bother to do it for them?

The Owl has too real a respect for the stimulation, inspiration, and helpfulness of comradeship with the faculty to wish to see it spoiled by a vicious practice.

The Owl



## Miss Ely to Entertain Cercle Fraocais May 13

Guest Speaker to Address Group  
—Has Taught Two Years in  
Grenoble, France

Miss Margaret Thoburn will speak to Le Cercle Fraocais, May 13, when Miss Edith Ely will be hostess to the club.

Miss Thoburn has taught French for some years in Pittsburgh, most recently in Taylor Allderdice. For the past two years she has been teaching in the preparatory school in Grenoble, France.

The subject of Miss Thoburn's talk will be her work in Grenoble.

### CLUB ELECTIONS

(Continued from Page 1)

Mu Sigma—Viola Swenson, president; Helen Fay Brown, secretary-treasurer; Miss Hemker, faculty advisor.

Lambda Pi Mu—Rita Lefton, president; Helen McCracken, vice president; Dorothy Ballantyne, secretary-treasurer.

French Club—Betty Nies, president; Dorothy Newell, vice president; Violet Sekey, secretary-treasurer; Marjorie Hopkins, reporter.

Dramatic Club—Marion Stone, president; Sally Miller, vice president; Beatrice Andrews, secretary; Dorothy Edsall, treasurer; senior member, Dorothy Humphrey; junior member, Ruth Nirella; sophomore member, Ruth Edgar; reporter, Sara Allison.

International Relations Club—Josephine Herrold, president; Genevieve Davis, vice president; Dorothy Bigham, secretary-treasurer; Dorothy English, reporter.

Religious Discussion Club—Catherine Cochran, president; Georgia Mehncke, vice president; Helen McCreery, secretary-treasurer.

Phi Pi—Jessie Doudna, president; Sally Stevenson, junior vice president; Jean Ludebuehl, secretary-treasurer; and Edith McBane, reporter.

Glee Club—Dorothy Humphrey, president; Violet Sekey, secretary-treasurer; Dorothy Bigham, business manager; and Helen Walker, librarian.

Debating Club—Evelyn Aliff, president; Marian Starkey, secretary-treasurer; Helen Charters, vice president.

Zeta Kappa Psi—Harriet Osman, president; Gene Llewellyn, vice president; Ruth Miller, secretary; Ruth Ross, treasurer.

Math Club—Nancy Campbell, president; Margaret Husband, vice president; Helena Young, secretary-treasurer.

### Faculty Tea

On Tuesday May fifth Misses Laura Green, Vanda Kerst, Effie Walker and Mrs. Agnes Herwig were hostesses at the Faculty Tea held in Woodland Hall.

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## CALENDAR

Thursday, May 7

1:30—Dr. Harrison to address Forest Park Group

Friday, May 8

8:15—Recital—Betty Schultz

Saturday, May 9

1:30—Luncheon for Seniors

Webster Hall

Sunday, May 10

6:30—Vespers—Mrs. Ralph W. Harbison

Woodland Hall

Monday, May 11

2:30—Y. W. Tea—for old and new

Cabinet

Wednesday, May 13

2:00—Phi Pi—Stoney Corners

2:00—Math Club

2:00—Debating Club—Broadview

2:00—Music Club—Berry Hall

4:00—I. R. C.—Woodland Hall

3:30—Baseball Game

Fresh. vs. Soph.

Thursday, May 14

10:30—Student Government

3:30—6:00—Open house

Miss Coolidge's home

## Miss Goodell Entertains

### In Honor of Miss Keil

Miss Alice Goodell entertained the faculty of the music department and Miss Marks at a tea Sunday afternoon in honor of Miss Helen Keil who has returned to college after a prolonged illness.

## Dr. Scott Speaks

### In Mt. Lebanon

Last Sunday evening, Dr. Stanley Scott addressed the Young People's Society of the Mt. Lebanon Presbyterian Church on the subject, *How Religion Modifies Our Scale of Values*.

## Near East Missionary

### To Address Y. W. Cabinets

#### On Value of Conferences

Dr. Paul Harrison, a prominent missionary to Arabia, Persia and the Near East, will speak in Berry Hall Drawing Room at 1:30 today. The members of both Old and New Y. W. Cabinets will attend. The question of the value of conferences will be discussed. All persons interested in conferences are cordially invited.

## THE ARROW

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## Arrow Appointments Announced Recently

D. Edsall and C. Cochran Managing and News Editors—  
G. Ray Heads Business Staff

The remaining important positions on the *Arrow* staff were announced recently. Dorothy Edsall has been appointed Managing Editor, Catherine Cochran News Editor, and Gertrude Ray Business Manager.

Miss Edsall has been on the *Arrow* staff the past year, serving as editor of the sophomore-senior edition. She assisted in editing the last handbook, and was also the freshman member of the *Minor Bird* staff. At Peabody High School, Miss Edsall was editorial writer for the *Citizen*.

Miss Cochran and Miss Ray have also had experience in journalistic work. Miss Cochran has served as *Arrow* reporter for three years. She was also associate editor on the *Carriek* High School paper. Miss Ray, Business Manager for next years *Arrow*, has served her apprenticeship on the college weekly as Circulation Manager.

## I. R. C. To Hold Bridge

The International Relations Club will hold a bridge for its members next Wednesday afternoon.

## Mr. Kinder Attends

### Harrisburg Conference

Mr. J. S. Kinder attended a conference of College Teachers of Education in Pennsylvania at Harrisburg last Saturday and Sunday, May 2 and 3. The Conference discussion hinged around the relationship between the teachers' colleges, the state department of education, and the liberal arts colleges.

## Varied Y Program

### For Next Tuesday

Next Tuesday, Y. W. will present a varied program. Ruth Ludebuehl will give a reading, and Sally Reed will play several violin selections.

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## Pots and Pans Descend Upon Doctor Butler

Doctor Butler can have no fear that her new apartment will not be properly furnished, for her class in translation pushed aside Horace's *Epistles* and *Sermons* on Tuesday morning and showered Doctor Butler with green kitchen ware. There were pots, pans and mixing bowls and even a bread knife to brandish at stray burglars. There was a spiffy green apron to make her look the part of a perfect cook, when she fries her one lonely egg and bacon. One thoughtful person presented our new house-wife-to-be with green ruffled curtains. (Let's hope they fit.)

A dust pan and garbage pail were forthcoming, too and the *Arrow* imagines they will come in handy even if they are suggestive of kitchen drudgery! The college wishes Doctor Butler lots of success in her new green kitchen and hopes she does not get too many nightmares from gazing at so much green all in one room.

## Dorothy Bigham Y. W.

### Vice President; Other Officers Chosen

Y. W. elections are nearing completion with the choice of Dorothy Bigham as Vice President, Phyllis Lechow as Treasurer, and Virginia Cox as Secretary.

Miss Bigham has been underclass representative on Y. W. cabinet as well as a delegate to Forest Park. She will bring an intimate knowledge of cabinet problems to her new position.

Miss Lechow has been a Y. W. member who last year showed her interest in the organization by attending the Forest Park conference.

Miss Cox, new secretary, has been the efficient treasurer of the freshman class.

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## Dean Marks Discusses Changes In Catalogue

### College Aiming to Limit Gym Work to Freshman and Sophomore Years

With the first of May comes the necessity for making out schedules for next year. In her chapel talk last Friday Dean Marks announced various changes in courses and academic regulations which appear in this year's catalogue.

These new regulations include requirements for Physical Education. The present juniors cannot enter upon the work of the senior year unless their Physical Education requirements can be made up. The present sophomores and freshmen may not enter the senior year with Physical Education requirements incomplete. The freshmen entering next year cannot enter upon the work of the junior years without fulfilling this requirement. Exceptions to this ruling may, of course, be taken up with the Scholarship Committee.

Some specific announcements pertain to the courses in the English department where the instructor must be consulted before their election. There is also to be a new course in Eighteenth Century Prose offered for the first time next year by Miss Taylor. In the Mathematics department the course in the Teaching of Mathematics will be offered next year, but omitted the following year. A new three-hour course offered in this department is the History of Mathematics.

New cards are to be used this year for the making out of schedules, which, it is hoped, will facilitate the keeping of records. Each student this week must either fill out a schedule card or hand to Dean Marks a written statement that she is not returning next year.

### T. CARL WHITMER PLAYS STARTLING NEW MUSIC

(Continued from Page 1)

ences between the sweetly sweet work of the classical period and the startlingly acidulous contemporary work which eschews sentimentality and stresses a beauty of concentrated accuracy. Throwing aside the limits of older technique, adapted to the anatomy of the hand, modern music, Mr. Whitmer declared, is adapted to the elbow and, one might almost say, to the hoof. Former limitations of time variation, cadence, phrase regularity, modulation and musical mode are non-existent. New music generates its own structure, and tends always to strikingly synthetic experiment.

Strangely enough, pictorial music, so repugnant to devotees of pure aestheticism, has not disappeared. Airplane pictures have replaced the program music of yesterday. Speaking by the way, of jazz as the most interesting popular music ever existing, Mr. Whitmer commented on its decline. Jazz

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## ALUMNAE NEWS

The Arrow extends its sympathy to Mary King '30 whose mother recently died.

Mr. William Cargin Bond, husband of Clara Boyd '29 has been made President of the American Home Bible Institute in Washington, D. C.

Catherine Backofen '30 has moved to 1022 Ross Avenue. Her former address was 735 Rebecca Avenue.

May 1, 1931.

Dear Alumna:

In 1926 the Alumnae Association adopted the five year plan of Class Reunions. This year Your Class is to have its special reunion. Plan to come to all these events:

Friday, June 5th

Alumnae Meeting—

4:00 P. M., College Chapel

Alumnae Dinner—

6:15 P. M., Woodland Hall

Alumnae Entertainment—

8:15 P. M., College Chapel

Saturday, June 6th

Day for individual parties of Reunion Classes and election of Class Secretary by each Reunion Class.

Evening Miss Coolidge's Reception for the Graduating Class.

Sunday, June 7th

Baccalaureate Service

Monday, June 8th

Commencement Exercises

We especially urge you to attend the Alumnae Meeting where you are to assist your Association in matters of important business, to welcome into the Association the largest class in the history of the College and to take part in the most unusual service—that of laying the corner stone of the James Laughlin Memorial Library.

Later notices will be sent to you

has less of the creative now, he declared. Five or six years ago, its counterpart was glittering and its cadences interestingly dissonant. Dismissing jazz with a quotation from *Punch*, Mr. Whitmer remarked that while jazz might be dead, hundreds and thousands are attending its funeral every night.

Concluding his lecture, Mr. Whitmer gave half an hour of modern piano numbers which showed his power of creating delicate pianissimo and smashing brilliant fortissimo effects. Among the most interesting were *Caprice*, a French number "very dry and very muscular," and Mr. Whitmer's own *Geometric Dances* and *Baptism of Jesus*—the latter belonging to the religious drama music stressed at Mr. Whitmer's summer art colony.

about the dinner and the meeting, I will be glad to make reservations for you to stay at the College for the sum of \$2.00 per day for room and board. Reunion classes are invited to come as a unit and live at the College for the week end. Your class representative has charge of all reunion plans. Where the class does not have a representative, inform me.

Sincerely yours,

Edith McKelvey, '26,  
Alumnae Secretary.

Reunion Committee for Class Reunions of '76, '81, '86, '91, '01, '06, '11, '16, '21, '26, '30.

Chairman: Mrs. Herbert P. Canerdy (Florence K. Wilson, '11) 1107 Trenton Avenue, Wilkensburg, Pa.

'11—Mrs. Wm. G. Marshall (Belle V. McClymonds), 200 East End Avenue, Pittsburgh, Pa.

'21—Mrs. James M. Miller (Belle McM. Wilson), 6949 McPherson Street, Pittsburgh, Pa.

'26—Mrs. T. Raymond Watts (Henrietta Macleod), 152 Avenue A. Forrest Hills, Pittsburgh, Pa.; Mrs. Walter F. Irvin (Ethel Hook), 327 North Murland Avenue, Pittsburgh, Pa.; Mrs. Walter R. Bott (Hazel G. Fitz-Randolph), 709 Pitt Street, Wilkensburg, Pa.; Mrs. William G. Walker (Alice M. Farnsworth), 757 Sixth Street, Wilson, Pa.

'30—Elizabeth L. Stadlander, 3508 Perryville Avenue, N. S., Pittsburgh, Pa.; Clare M. Fassinger, 401 Birmingham Avenue, Carrick, Pa.; Mary D. King, 222 North Craig Street, Pittsburgh, Pa.; Meredith M. Murray, 124 Morewood Avenue, Pittsburgh, Pa.; Louise J. Vallowe, 200—11th Avenue, Homestead, Pa.

## HOUSE BOARD IS ELECTED

Members of the Woodland Hall Board were elected Monday night. Genevieve Davis was chosen First Vice President; Margaret Goldberg, Second Vice President; Helen Rowand, Secretary-Treasurer; Peg Price and Georgia McInecke senior members, Ruth Bowles junior member; and Betty Coshey sophomore member.

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## Senior Is Married Before Graduation

Beverly Robison of the senior class was married last Friday to Morton Smith of Altoona, Pennsylvania. Mrs. Smith's wedding was a small home affair with only relatives present as guests. She wore a formal afternoon gown of pink crepe with blue accessories. Mr. and Mrs. Smith are spending their honeymoon in New York and Boston. After June first, they will be at home at Enola, Pennsylvania. Mrs. Smith will return to P. C. W. for Commencement.

## Popular Vesper Speaker To Address House Girls

Mrs. Ralph W. Harbison, wife of one of the college trustees, will lead a Mother's Day Vesper service next Sunday evening. Earlier in the year, Mrs. Harbison spoke to house students.

## Señor de Madariaga New U. S. Ambassador From Spanish Republic

After his recent appearance on the college lecture platform at P. C. W., Señor Salvador de Madariaga was appointed U. S. ambassador by the new Republic of Spain.

## High School Reception Is Planned for May 16

Dean Marks reminds the college to keep Saturday, May 16, open. Miss Sayers is in charge of a reception for high school seniors that day.

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## Woman Judge To Address Vespers

**Miss Sara Soffel To Talk May 24  
—First In State To Hold  
Position**

Judge Sara Soffel, well-known Pittsburgher, will be the speaker at Vespers, a week from Sunday on May 24. Miss Soffel is distinguished as the first woman judge in the state of Pennsylvania.

Last summer Governor Fisher appointed Judge Soffel to the Allegheny County Court. To take this position, she resigned as Director of the Bureau of Women and Children in the state Department of Labor and Industry. Judge Soffel served as Assistant District Attorney in Judge Martin's office when he was District Attorney.

President of the Monday Luncheon Club for business and professional women, Judge Soffel is reported to be a brilliant speaker.

## Original Composition Recital Is Scheduled For Next Wednesday

**Harmony Students' Work to be  
Played—Other Music Pro-  
grams Planned**

The Music Department has planned an active month for May. Miss Alice Goodell will give an organ program for Vespers next Sunday evening. The annual recital of original compositions, written by P. C. W. harmony students, will follow next Wednesday. An evening departmental musical is scheduled for Friday, May 22.

The original compositions to be played Wednesday include songs and piano numbers written by Ruth Berkeley, Dorothy Gleason, Betty Graham, Margaret Ray, Louise Khl, Vartanoush Parounskian, Harriet Osman, Gene Llewellyn, Betty Schultz, Winifred Joseph, and Helen Walker. Miriam Young will sing the vocal numbers, and the piano compositions will be played by Miss Helen Walker and Miss Mildred Carlson.

(Continued on Page 4)

## Vartanoush Parounskian Is Awarded Fellowship

Vartanoush Parounskian of the senior class has been awarded a fellowship at Western Reserve University. She is accepted as a student in the course in Group Work in the School of Applied Social Sciences. Miss Parounskian is also offered membership on the staff of the University Neighborhood Center. She is majoring in Social Service at P. C. W.

## Nobel Prize Winner Is Chapel Speaker

**Arthur H. Compton, Internation-  
ally Known Physicist, Visits  
College**

Arthur H. Compton, Nobel prize winner, and physicist internationally known for work with the X-ray, spoke last Friday to the college. Particularly interested by the Buhl Science Hall, Dr. Compton examined the famous names chiseled above the door. Bringing greetings from the University of Chicago, the eminent physicist spoke in Chapel on the *Human Significance of Science*.

By way of introduction, Dr. Compton contrasted the two views which regard science, on the one hand, as a means to a Utopia of ease and culture, and, on the other, as a mechanism reducing life to monotony in which individual expression has no place.

Tracing the relation of these ideas to scientific history, Dr. Compton sketched the interplay of science and philosophy from the days of Pythagoras to the present era. Through the ages, scientific periods have perished in two ways, he pointed out. At times, as in the days of Socrates, philosophers have successfully rebelled against the mechanistic conception of natural law which leaves for man little moral freedom. Scientific eras have likewise died out when men have wholeheartedly accepted mechanistic law, and turned fatalistic in their belief that human endeavor is purposeless and vain. Civilization then becomes stagnant.

Dr. Compton concluded by rhetorically (Continued on Page 2)

## P. C. W. Athletes Prefer Tennis And Swimming

Early this fall the Physical Education Department thrust a questionnaire upon the student body to determine their preferred sports and their suggestions for additional ones. Tennis and swimming led the list with gymnastics and track events trailing along in the rear. In spite of this decided preference for swimming only seven suggested that they desired a swimming pool for P. C. W. In the line of new sports everything was suggested from fencing to tobogganing, and one would-be-athlete even suggested Ping Pong. A large majority of those answering the questionnaire wished to substitute some preferred sport of their own choosing for the usual Physical Education requirement. The *Arrow* imagines their preferred sport probably would turn out to be none other than talking.

## America's 28 Greatest Living Men Of Science To Be Named

**Mary L. Hockensmith,  
Marian Baughman Plan  
Spring Dance, May 23**

The juniors will honor the seniors at the annual Spring Dance in Woodland Hall on Saturday night, May 23. Mary Louise Hockensmith, newly-elected House President, as chairman has placed on her committee Betty McKee, Marian Brindle, Marian Flint, and Ruth Fugh. The decorations are to be simple, most efforts being placed in the direction of procuring a good orchestra.

On the same night, in Dilworth Hall Chapel, the freshmen and sophomores will hold their Spring Dance. Marian Baughman, in charge of the affair, has named Jane Brisbane, Gertrude Ray, Ruth Edgar, and Peg Donaldson as her aides. Few plans, except those for the music, have been made.

## High School Seniors To Be College Guests At Saturday Program

**Reception to Feature Dancing,  
Singing, Pierrot and Pierrette  
Play**

P. C. W. will be the hosts to a group of high school seniors on Saturday afternoon of this week. Invitations to this affair have been sent to all the city high schools and preparatory schools and to suburban schools near Pittsburgh. In addition to these invitations, others have been sent to all girls who are already registered for next year and to those who have expressed an interest in P. C. W.

The arrangements for the afternoon include a tour through Berry Hall, Buhl Hall, and Woodland Hall, a program given in the Chapel, and tea served in Woodland Hall drawing room. The aides and ushers for the tour of the buildings are recruited from the freshman and sophomore classes, headed by Ruth Ludebuehl and Mary Seaver in Berry Hall and Caroline Brady and Mary Louise Hockensmith in Woodland Hall.

The program given in the Chapel will consist of talks by Miss Coolidge and Miss Marks, songs by the Glee Club, and a one-act play, *The Dream-Maker*, by Blanche Thompson. The cast for the play includes:

Pierrot ... Violet Skey  
Pierrette ... Betty Graham  
(Continued on Page 4)

**Tablets on Buhl Hall to be Un-  
veiled—Balloting Done by  
Many Scientists**

## NOTED CHEMIST TO TALK

The names of America's twenty-eight greatest men of science will be revealed next Tuesday evening when the stone tablets on Buhl Hall will be unveiled at eight o'clock. A thousand invitations to this novel event have been issued in the name of President Coolidge and the science seminar. Following the unveiling at P. C. W.'s Science Night will be a lecture by the eminent chemist, Dr. Wilder D. Bancroft of Cornell. Dr. Bancroft will be guest of honor at a formal dinner preceding the baring of the tablets.

The twenty-eight names chiseled on Buhl Hall were selected by balloting of the 906 starred members in the catalogue, *American Men of Science*. Last fall, Dr. E. K. Wallace, head of the P. C. W. Chemistry Department, was inspired with the plan of honoring noted men in the fields of natural science taught, or going to be taught, in Buhl Hall.

**Autographed Photos To Be Hung  
In Buhl Hall**

Arbitrarily, the number of biologists, chemists, physicists, and astronomers to be chiseled on Buhl Hall was limited in ratio with the number starred members in each field in *American Men of Science*. When replies came from two-thirds of the 906 voters, near ties made it necessary to announce the names of thirteen biologists, seven chemists, six physicists, and two astronomers. Ballots were mailed from England, Scotland, France, Italy, South America, and even China. In the case of some large universities, entire departments voted as a unit. Except for the one eminent physicist who died last Saturday, the men honored will have autographed photographs framed and hung in the main corridor of Buhl Hall.

**Dr. Wilder D. Bancroft To Lecture**  
Dr. Wilder D. Bancroft, who will speak in Dilworth Hall after the unveiling, on the subject, *The Borderlands*, is an eminent chemist. Professor of Physical Chemistry at Cornell University since 1895, Dr. Bancroft took his Ph. D. at Leipzig. Honored also by Doctor of Science degrees from Lafayette and Cambridge, he is distinguished as past President of the American Chemical Society. Belonging to the National Academy and the Philosophical Society, he is also honorary member of English and French chemical groups. One time editor of the *Journal of Physical Chemistry*, he is a member of the National Research (Continued on Page 4)

# The ARROW

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## EDITORIALLY SPEAKING

### A New Tradition?

As the ARROW goes to press, juniors and seniors have not yet voted on the daisy chain question. The senior committee, we understand, suggests that the college vote on the most beautiful senior and the most beautiful junior to head an ivy or daisy chain to be carried, we presume, by the junior class. Until the night of the senior reception, the names of the daisy chain queens will be kept secret. Although this plan is by no means novel, we hope that juniors and seniors adopt it. The senior class and the college administration are eager to have the juniors present at commencement. Selecting the most beautiful upperclassmen would interest the entire college as contests always do. And, although we have heard that daisy chains are no light burden, we should think that the junior class would enjoy instituting such an attractive tradition.

### Last Words

With today's installation of officers, we joyfully take our goods and chattels from the Scribbler's Sanctum and vacate in favor of the new editor.

Before leaving the ARROW in the hands of next year's competent staff, may we say our final word? Judging from our own experience, we should like to speak in support of extra-curricular activities.

We appreciate the experience which the ARROW has offered. Extra-curricular activities, we feel, give an admirable sample of the responsibility involved in most work after college years. To be concrete and personal, the ARROW has given us varied and valuable experience—from trying to curb our natural desire to run completely everything we have a finger in, to vainly tramping the streets of New York in search of ads or grinding out headlines at the eleventh hour—inspiration or not. In all this there has been no irate professor holding over our heads the "terminal error" of ten percent off, if late. We have had to work simply because the ARROW's appearance is taken for granted.

The value of such work, we believe, lies in the fact that student responsibility is practically complete. Extra-curricular activities, no doubt, absorb time which should be given to academic work. But the gain in a new kind of experience, we feel, is more than compensation.

## Betty Schultz Gives Graduate Recital

T. Carl Whitmer and Arthur Jennings Praise Student's Organ Work

Betty Schultz, who gave her commencement recital in organ last Friday evening, not only won the approbation of the local section of her audience, but also elicited favorable comments from outside critics. Arthur Jennings, who is acquiring a reputation as organist in the Sixth Presbyterian Church, was impressed by the excellence of Miss Schultz's technique, while Mr. T. Carl Whitmer praised her for her ease in handling rhythms and her freshness of interpretation. He has invited Miss Schultz to give a program at the Sixth Presbyterian church, where he is organist, next fall.

The recital began with two Bach numbers, *Prelude and Fugue in C Minor* and *Adagio*. Miss Schultz's skillful rendition of the *Prelude* and *Fugue* made us forget that it was Bach, and therefore terrifyingly technical. And at this point, let us add that we feel that there is too much emphasis on "feeling" and too much criticism of technical accomplishments to-day. We should like to mention that the importance of the technical side of a musician's performance is not to be underestimated, especially when the musician is an organist. There is so much that is purely mechanical in organ playing that only a mastery of the technique enables the audience to forget that the organ is such a big, unyielding machine.

To continue with the program, the audience particularly enjoyed the lovely, flowing melody of Bach's *Adagio*. Guilmant's *Caprice*, which was familiar to the audience, having been played in Chapel, was greeted enthusiastically. Miss Schultz had just the proper proportion of short numbers, like Yon's *Organo Primitive*, and more ambitious compositions such as the Guilmant *Fifth Sonata*. In fact, our only criticism of the program is that it was too short. Miss Schultz deserves our praise for the time she spent in preparing for her recital no less than for the excellence with which she performed.

N. W.

## NOBEL PRIZE WINNER IS CHAPEL SPEAKER

(Continued from Page 1)

ally questioning how long our present age of science will endure. Significantly, he stressed the fact that scientists, accepting completely the philosophical implications of a mechanistic order of natural law, would consider their own investigations so completely determined as to be, in a sense, illogical. Fortunately, however, and, indeed, paradoxically, scientists continue to work. At times, they even catch the inspiration of molding man's destiny, of controlling a bit how the earth can develop by the scientific efforts of human beings who are but a part of the world's magnificent plan of creation.

## Campus Comment



Dear Owl:

Following in the air currents of the caustic critic who usually occupies this space, *THE HOWL* wishes to make itself generally known as it must function now or forever hold its peace. It is the purpose of *THE HOWL* to deal out justice to all and to divide its complaints equally among the Students, Faculty, and Administration.

The students, it seems, lack that fundamental sense of integrity that can distinguish between a straight line and a crooked one. Visitors wandering vaguely through our halls and happening upon the blackboard in the den might well wonder if this is a college or an institution for the destruction of penmanship. Students should realize that even such cryptic notices as, "Woof, call Gease after lab. Pooch in L-Shrimp," appear to more decorative advantage in a series of straight lines rather than in the tortuous gyrations that usually sprawl into objectionable prominence.

As for the Faculty, much has been said concerning their reactions to the attendance regulations. Some give cuts, some take cuts, and some cut cuts. But the most flagrant lack of consideration is shown by teachers who continue the lecture until the bell rings and do not realize that the co-op is closed from twenty after to twenty to. Still worse are those teachers who hold class inflexibly in spite of luncheon, bridges and tea dances. One must dress and besides, how can one concentrate . . .

It is, further, the suggestion of this column that if the administration would pad the ends of the hymn books with a good grade of cotton-padding, the students might amuse themselves pulling the cotton off in feathery shreds. Then they may restore the books to the racks with the traditional battery of machine gun fire that the students have so loyally maintained all year.

OOoooo

## Miss Coolidge To Be Hostess To Faculty And Trustees May 20

President Coolidge is entertaining at luncheon the trustees and their wives and the members of the faculty and their wives and husbands at the Twentieth Century Club on May 20th. The new club house is one of the finest women's club houses in the country.

## P. C. W. Alumnae Recorder Has Record for Age

The P. C. W. Alumnae Recorder has the distinction of being the oldest woman's publication written for alumnae and edited by alumnae. The first Alumnae Recorder was published in 1883.

## College Comic Has Novel Essay Prize

\$100 to Student Writing Best Essay on "What's Wrong With Professors"

At last, the prospective graduates and those underclassmen on the verge of flunking out of any college or university in the United States are given an opportunity to air their feelings about that certain professor with whom they simply could not get along. *The Muhli*, of Muhlenberg College, is offering \$100.00 in gold that American college student who submits the most thought-provoking and constructive essay on *What's Wrong With Professors?*

In view of the fact that some college men might become facetious in their contributions, the editors of "The Muhli" reserve the right to debar any such essays from the contest unless they are constructive in spite of their frivolity. A prominent publication house has already caught the spirit and the possibilities of such a survey of the college men's points of view, so that the prize-winning essay, in addition to the most constructive of the others, will be published in book form this summer.

There are hardly any rules to the contest. Simply typewrite, double space, the essay of no more than five hundred words on ordinary 8½x11 inch sheets of paper. Essays should be sent immediately to THE MUHLI, Muhlenberg College, Allentown, Penna., for this novel contest closes at midnight, June 1, 1931. The editors of this newspaper "have a hunch" that there will be no dearth of contributions from this campus.

Contributors are asked to place their name and summer address as well as the name of their college, at the top of first page. The authors should also enclose a list of personal data, campus activities, prizes they may have won, chosen profession, with the name and address of their home-town newspaper, so that the publicity department may notify the papers if their essay should win the \$100.00 prize, or be accepted for publication.

## CLUB JOTTINGS

The final meetings for four college clubs this year offered a varied program yesterday.

Debating Club engaged in a spelling bee which proved to be very exciting. The Math. Club discussed latest books on Mathematics.

Phi Pi was entertained by a play. After the play, the whole audience played games.

Zeta Kappa Psi was entertained by a social afternoon of musical games.

Dr. A. T. Stanforth has been elected to the Board of Directors of the Mental Hygiene Association of Pittsburgh.

## Business Men Emphasize Value Of Scholarship

Amherst College (NSFA).—According to a review of the qualifications demanded by large companies hiring college seniors in the Amherst *Student*, scholarship comes first, personality and leadership rank and conduct being taken for granted.

Thirty years ago the situation was quite different. At that time representatives of the larger and more prosperous business houses chose their respective employees from the group containing captains in sports and leaders in extra-curricular activities. In those days, the amount of collegiate lustre or polish which a man had determined his rating.

Through the first three decades of the twentieth century, however, opinion has slowly been altered, until today the first question asked a college graduate applying for a position is "In what quarter of your class did you graduate?" Upon his position in his class, the relative excellence of that quarter and the standing of his Alma Mater depend the amount of attention paid his application.

## Sophomores Prove Gracious Hostesses

Over seventy seniors enjoyed the hospitality of the sophomore class at the Webster Hall bridge luncheon last Saturday afternoon under the gracious and efficient chairmanship of Virginia Hall.

Mary Sickler, first prize winner, received a pair of bronze book-ends. Ruth Haddock won a desk pen as second prize, and Dorothy Bortz a make-up set as third prize. The fourth prize, won by Irma Steinbart, was a silk scarf.

## Forest Park Y Meeting

Y. W. will present a Forest Park meeting next Tuesday. The program will be interesting to students who aim to go this year as well as to the rest of the Y members.

Everybody out for the track meet. The events include a fifty yard dash, running high jump, running broad jump, hurdle races, hurl ball and baseball throw.

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## Betsy Dearborn, Marian Brindle Senior Members

Blanket Tax Also Passed at Last Student Government Meeting—Y. W. Included

Betsy Dearborn and Marian Brindle were elected Senior members of the S. G. A. Board at last Thursday's meeting. Miss Dearborn has been active on the Arrow Staff and as Editor of the Minor Bird. She has recently been elected President of Omega. Miss Brindle has been prominent this year especially as Junior Member of Student Government Board. In this capacity she took charge of freshman assemblies.

The Blanket Tax Amendment to the S. G. A. Constitution was also passed last Thursday. By a vote taken at the same time, Y. W. will be included in the Tax. The Co-op. Amendment to appoint a committee with the chairman receiving fifteen points and members five, was also carried.

## International House Gives Summer Lodgings To New York Visitors

A limited number of visitors to New York this summer from colleges and universities will find excellent accommodations and reasonable prices at International House, 500 Riverside Drive. Any P. C. W. students interested in International House as a college home center for the summer are asked to write for reservations.

Twenty-one years ago International House began as an adventure in world friendship. It is the first building in the world to be given over to the furtherance of international understanding through fellowship. Its membership includes 300 Americans from forty states and 700 foreign students from over seventy countries. Of this

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## CALENDAR

Thursday, May 14  
3:30-6:00—Open House  
Miss Coolidge's Home

Friday, May 15  
3:30—Baseball Game  
Winners vs. Jr.-Sr. Team

Saturday, May 16  
2:30—Reception for the High School Seniors

Sunday, May 17  
6:30—Organ Vespers  
Miss Goodell

Monday, May 18  
3:30-6:00—Open House  
Miss Coolidge's Home

Tuesday, May 19  
10:30—Forest Park  
8:00—Science Evening

Wednesday, May 20  
10:30—Original Composition Recital  
1:30—Luncheon for Faculty and Trustees  
Miss Coolidge—Hostess  
2:00—Omega—Berry Hall  
2:00—Religious Discussion  
Stoney Corners  
2:00—Lambda Pi Mu  
Woodland Hall  
2:00—Dramatic Club—Broadview

Thursday, May 21  
10:30—Student Government

Friday, May 22  
3:30—Track Meet—Athletic Field  
8:15—Departmental Recital

Saturday, May 23  
8:15—Class Dances

Sunday, May 24  
6:30—Vespers  
Judge Sara Soffel

Monday, May 25  
10:30—Moving-Up Day  
6:30—Senior Dinner  
Woodland Hall

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## Pitt Play Day Features Olympic Game Program; 17 P.C.W. Students Attend

The Play-day which was held at Pitt last Friday had a decidedly Greek cast. Students were divided into teams which represented the different Greek cities. The schedule of events included a challenge period during which the experts at jacks, marbles, somersaults, etc. challenged all comers. The girls and their teams received a point for each contest which they won. These events were followed by stunts representing each school, and then by a cool swim.

In the evening a banquet was held in Memorial Hall. Again the motif was Greek, and each girl received a laurel wreath which was worn around her neck lei-fashion. Songs and a Greek play completed the program for the day.

Seventeen P. C. W. girls attended.

## HIGH SCHOOL SENIORS TO BE COLLEGE GUESTS

(Continued from Page 1)

Edith Beale  
Star Maidens..... Betty Ramsay  
Mary Wooldridge  
Old Man in the Moon Louise Diltz  
Old Woman in the Moon Marion Stone

The play, a fantasy, is set somewhere in the clouds, and an added attraction will be a song, the music of which is written by Margaret Ray, and dances arranged by Miss Hartman. Margaret Ray will also play for the dances.

## Y. W. Tea

The retiring members of the Y. W. cabinet entertained last Monday at a tea in Berry Hall drawing room in honor of the incoming officers of the association.

## Mother "Pinch Hits" For Daughter at College

Recently Mrs. Janies Gorton has been attending classes at Boston University and relaying the information to her daughter who has been recovering from an operation. Mrs. Gorton has done this work in order that her daughter may not lose any credit toward her degree. This reminds one of other instances where several generations of the same family have attended the same institution together. Southern Methodist University has in its student body a grandmother, a mother and a daughter, all working for degrees.

—N. S. F. A. News Release.

## Roth's Grill

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## To Display P. C. W. Relics in Alumnae Day Museum, June 5

A museum of P. C. W. relics will be on display in the Chapel at the June Alumnae meeting. Miss Edith McKelvey is gathering together P. C. W. programs, pictures, pennants, newspapers of all sizes and varieties. The forty-seven-year old *Pennsylvanians* recently presented to the library will be on display. Miss McKelvey is anxious to receive information from any alumnae who are familiar with this old paper.

## Alumnae Day Program Plans are Announced

Mrs. Herbert P. Canerdy (Florence K. Wilson, '11) Chairman of Reunions and Mary Lou Succop, '29 in charge of entertainment, will present the following program at the Alumnae Meeting on June 5.

Greeting to the Class of 1931 by the Sister Class; Mary Jane Dom, '29.

Response to the Class of 1929 by the Graduating Class; Anne Ritenour. A message from President Cora Helen Coulidge.

Reunion Stunts by the Classes of '11, '21, '26, and '30.  
Roll Call of other reunion classes—'76, '81, '86, '91, '01, '06, and '16.  
Vaudeville by the Class of 1929.  
College Songs.

## University of Chicago Student Life To Change

Chicago, Ill. (NSFA).—An impending revolution in undergraduate life stirs the campus of the University of Chicago, according to an Associated Press release. In the fraternity houses and commons, in the editorial columns of the *Daily Maroon*, wherever students and co-eds gather to chat, talk centers on the metamorphosis of the coming year that will sweep freshman, sophomore, junior and senior from the college vocabulary.

The traditional class system of the American college is to be submerged, fraternity life overshadowed, as students and faculty merge in a new communal life. The change is an incident of the Midway Institution's departure—after only forty years of existence—from the beaten path of higher education to experiment with a flexible curriculum that imposes no restriction on the student's swift path to learning.

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## Minnesota Students Protest Exam Uses; Blame Lazy Faculty

Minneapolis, Minn. (NSFA).—Flaying faculty laziness, the students of the University of Minnesota recently filed a petition requesting the university to place on file in the library copies of all the final exams given in the university, in an effort to curb the weakness of the faculty to give the same exam more than once. This repetition, it was argued, is unfair to the unorganized men on the campus, as fraternity men can usually get copies of previous exams from fraternity brothers and can, without much studying during the semester, pass the exams with what the petitioners claimed are unjustifiably high grades. The petition is to be taken up by the student board, and with its approval, the faculty will take action on the case, according to Dean R. A. Stevenson. At least one-half of the students had signed the petition after it had been in existence for only seven hours.

## ORIGINAL COMPOSITION RE- CITAL IS SCHEDULED

(Continued from Page 1)

On Friday, May 22, an evening musical will be presented by Betty Graham, Miriam Barker, Gene Llewellyn, Sara Cecil, Bernice Beamer, Emily Luxemburg, Doris Thomas, Ann Norcross, Elizabeth Schultz, and Miriam Young.

## AMERICA'S 28 GREATEST LIVING

(Continued from Page 1)

Council. Dr. Bancroft has made valuable contributions to physical chemistry through study of the phase rule and in the field of colloid chemistry.

Guests at the formal dinner for Dr. Bancroft in Woodland Hall will include about seventeen starred members in *American Men of Science* from the Pittsburgh vicinity, as well as trustees and members of the Buhl Foundation.

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## P. C. W. PERSONALS

Elizabeth Ewing '32, will sail June 20 for a summer's tour through seven European countries.

Gladys Schmidt '31 has received the coveted honor of being one of the five students annually elected to Mortar Board at the University of Pittsburgh. Miss Schmidt also has the distinction of being awarded the Pan-Hellenic Scholarship for next year.

Aline Warrender Huges '31 visited P. C. W. last week-end. She attended the sophomore bridge at Webster Hall. Mrs. Huges was married last summer, and is living in Gary, Indiana.

Dr. and Mrs. Harry A. Barnhardt of East End announce the marriage of their daughter, Miss Marjorie Barnhardt, to Laurence Greer Molyneux of East End on May 6. After June 1, Mr. and Mrs. Molyneux will reside in the Wendover Apartment, Hobart Street.

Mabel Breitweiser '26, is now Mrs. R. D. Hann. Mrs. Hann is living at 446 Ross Ave., Wilkinsburg.

## Alumnae Dinner Tickets On Sale

Mrs. Everett L. Kibler (Betty Foster, '22) is the Chairman of the Social Committee arranging the Alumnae Dinner. RESERVATIONS for the dinner may be made by making a check for the amount of \$1.50 payable to the P. C. W. ALUMNAE ASSOCIATION and sending it with a SELF-ADDRESSED STAMPED ENVELOPE to the ALUMNAE OFFICE on or before Monday June first, so that tickets may be mailed.

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## Honor Tablets Unveiled Before Large Audience

Dr. Wilder D. Bancroft Cornell  
Professor Lectured

### MR. MAC CLOSKEY OPENS SERVICE

The unveiling of the stone tablets on Buhl Hall bearing the names of 28 leading scientists of the United States, 27 of whom are living took place Tuesday evening at Pennsylvania College for Women. Jean Wallace, the youngest daughter of Dr. E. K. Wallace unveiled the tablets, which were draped with American flags.

Dr. Wilder D. Bancroft, professor of physical chemistry at Cornell University, and one of those honored by a place on the tablets, was the chief speaker. He discussed discoveries that come as a result of experimenting in "the borderlands," or fields of research that take place in more than one science. He was introduced by Dr. Edward R. Weidlein of Mellon Institute.

The Borderlands in science as explained by Dr. Bancroft are much more interesting than the specialized sciences, for here one meets the problems in the other fields of science, and realizes how closely each branch is related to the other. Dr. Bancroft was most humorous and his illustrations were both

(Continued on Page 2)

## President's Reception To Open With Rose Chain Procession

### Most Beautiful To Lead

Saturday, June sixth is the date set for the President's Reception for the Seniors and Illumination of the Campus. The evening will begin with the marching of the Juniors and Seniors down the front stairs in Berry Hall, led by the two prettiest Juniors and the two prettiest Senior girls, selected by school-wide balloting. A rose-chain over their shoulders, the Juniors will march on either side of three Seniors between, down the steps and around the campus. After the procession the formal reception of the Seniors will begin, on the campus if the weather is fair. Miss Coolidge and Miss Marks will head the reception line.

At ten o'clock after much receiving and good-wishing, a procession of lanterns will start down the road to form the letters P. C. W. in the amphitheater and sing college songs. The entire student body is urged to take part in this part of the program, a most beautiful college tradition.

## Pre-Commencement Senior Activities Are Announced

### Class Dinner Opens Festivities

As usual the closing weeks of school mean a busy time for the seniors. The activities begin this evening with the annual Senior Dinner in Woodland Hall. This will be formal and is being given by Miss Coolidge, Miss Marks, Dr. Whiting, Senior Class Advisor, and Dr. Wallace, Student Gov't Advisor. It is on this memorable occasion that the girls who are engaged must run forward around the table, and those who are married must run around backwards.

### Senior Breakfast

After a breathing space for final exams and the play, the wheels begin to move again beginning with commencement rehearsal Saturday morning, June 6. Immediately after rehearsal, the Senior Breakfast, at which such things as the Class Will and Class Prophecy are read, will be held at the Edgewood Country Club. The preparations are being directed by Chairman Elsie McCreery.

### Baccalaureate by Dr. Van Etten

The following morning, Sunday June 7, Baccalaureate Services will be held in Calvary Church. The procession of faculty, and students will be led by the outgoing Junior President, Mary Louise Hockensmith, and the incoming Senior President, Sara Stevenson. Dr. Van Etten will preach.

(Continued on Page 3)

## Seniors To Present Milne's Ivory Door June 3rd and 4th

### La Verda Dent and Anne Bateman Head Cast

The seniors, on June 3rd and 4th will present A. A. Milne's play "The Ivory Door", which is a fairy tale of the twelfth century. Of course the scene is laid in a king's court. This fantasy has a tradition as its background. The tradition is that a former king, Stephen by name, had gone through the Ivory Door of his palace and had never returned. Thus the superstitious people still believed that whosoever would go through the Ivory Door would disappear. Nevertheless the present king Perivale finds the key and determines to solve the mystery. This fairy tale has the necessary romantic element which also involves tradition. The superstition of the people adds much to the complexity of the plot.

(Continued on Page 4)



## HARVARD PROFESSOR TO LECTURE AT COMMENCEMENT

Dr. Andre Morize of Harvard has accepted President Coolidge's invitation to address the present seniors at their Commencement exercises on June 8. Dr. Morize is well known at P. C. W. as a most distinguished lecturer.

Dr. Morize is a graduate of the University of Paris; Agregé de l'Université; Litt. D., Middlebury College, 1925; and Chevalier de la Legion d'Honneur. He is former fellow of the Ecole Normale Supérieure, a school for the training of university professors.

In May, 1917, he came to Harvard as a lecturer in Military Science and Tactics. After the Armistice, he remained as professor of Romance Languages. Dr. Morize is Director of the French school at Middlebury.

The subject of his lecture is not yet known.

## Faculty Vote To Change Freshman Honors

At the last meeting of the faculty it was voted to change the custom of recent years of announcing the ten girls with the highest academic record during the first semester of the Freshman year, thus doing away with so-called Freshman Honors. It was voted to substitute for this, Sophomore honors to be announced on Matriculation Day of the following year, namely at the beginning of the Junior year. Several reasons entered into this decision. Colleges are more and more, making much of the first and second years of college work as showing a student's scholarly attitude and aptitude. The new plan is in line with this general movement. It also does away with the feeling that students from certain schools have the advantage during the first semester.

(Continued on Page 3)

## Impressive Moving Up Day Chapel Service Concludes Year

Scholarships Announced—E. Bartberger Wins Silver Cup

### MISS COOLIDGE ADDRESSES SENIORS

Today, to the tune of "Where, O Where are the grand old Seniors", the Class of '31 bade farewell to the student body and vacated their chapel seats. In new caps and gowns an elated class, which has been known this year as the Junior, took the place of the Seniors. The Sophomores and Freshmen then followed into their new seats.

The program was as follows:

- Processional
- Hymn 354
- Scripture and Prayer
- Miss Coolidge
- Choir Response
- Announcements
- College Song
- Dorothy Dent—Song Leader
- Handing Down of Colors
- Anne Ritenour to Ruth Ludebuhl
- Award of Scholarships
- Miss Coolidge
- Athletic Awards
- Florence Bouldin, Miss Errett, Miss Marks
- Farewell Songs
- Freshmen, Sophomores, Juniors, Seniors
- Address to Seniors
- Miss Coolidge
- Moving Up
- College Songs

After the handing down of colors, Miss Coolidge began the announcement of awards. She said, in part, in explaining the announcement of the scholarships, "It has been decided, in view of the wide-spread custom of colleges at the present day, to make annual announcement of such scholarships as are given in the catalogue of the college. These scholarships are assigned to students in advanced classes who have already proved their academic worth and high standing and who also stand for the ideals of the college. These scholarships are considered an honor. They have all been given by alumni or friends interested in college work and those who are striving for success in it." The scholarships include:

- Helen E. Pelletreau Scholarships—Beatrice Andrews, Barbara Moorhead, Marian Starkey, Sarah R. Stevenson, Mary Jane Young.
- Mary Hawes Nevins Scholarship—Ellen Carpi.
- Colloquium Club Scholarships—Marjorie Hopkins, Gene Llewellyn, Gertrude Ray, Violet Sekey.
- The Pittsburgh Female College As—(Continued on Page 3)

# The ARROW

Published weekly during the school year by the students of

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## EDITORIALLY SPEAKING

### HONOR TO WHOM HONOR IS DUE

P. C. W., this week, has honored America's twenty-eight greatest living men of science by placing their names on the stone tablets on Buhl Hall. This homage seems to bear two particularly significant features. The first is the fact that the Science department specifically intended to honor *living* scientists. It has become almost a platitude that glory and honor come only to the dead. We are proud that the Science department of our college is so alive to the modern desire to change this situation. The second significant feature of the Buhl Hall tablets is the fact that such recognition of science is taken by a liberal arts college. In opening the unveiling ceremony Mr. MacCloskey noted that it is customary to call upon a muse in any dedication made by a liberal arts college, but that on this occasion there was no muse of science to invoke. Again P. C. W. is abreast of the times. In her recognition of the importance of science, though herself a liberal arts college, she has attained that happy medium of the theoretical and the practical that seems well-nigh perfection in the modern college world. We are proud that our college so fittingly honors the men who, as Mr. MacCloskey said, "have shown the way" to other fields of endeavor.

### HAIL AND FAREWELL

A new staff of reporters went news hunting this week and a new editor snipped and pasted in the Scribblers' Sanctum to produce this final issue of the Arrow. One unseen result was a new realization of the past policy and the future hope of the college paper. During the past year the Arrow has attained new heights of journalistic correctness, with its objective presentation of news and wider reflection of public opinion. The Owl's mailbox, open to both students and administration, has made possible a truer forum of college opinion. The new staff's hope is, therefore, to emulate the policy of their worthy predecessors. Next year, as always, the Arrow will welcome any 'bright ideas', criticisms, or suggestions. For now, the Arrow says farewell with best wishes to all for a pleasant vacation.

## Campus Comment



As the last issue of the Arrow goes to press the Owl heaves a sigh of relief and begins to look for a shady tree where he can enjoy himself for the rest of the summer. It is too late in the year to become agitated about any thing, for the students are knee deep in term papers and the faculty are wrestling with exams. The Owl could hold forth at great length on the virtues of slamming hymn books and on faculty members who wait until the last week to assign reports; but summer is coming so why bother?

There is, however, one last word to be said and it concerns illumination. Night on the sixth of June. The Junior Class is wandering around with a preoccupied air vainly trying to get recruits to help them carry lanterns in their lantern parade in the amphitheater. Their class is small and they readily admit it, but they are not asking for support on account of their size, but rather because they hope everyone will enjoy carrying a lantern. The Owl himself is going to carry a lantern in his beak and one on each wing and perhaps a very little one balanced on his big toe just to help the festivities along. Won't you come and carry one, too, if for no other reason than to see the Owl in person?

—The Owl.

## Finds 50% Of Students In College are Unfit

W. P. Eaton Says

New York, N. Y. (NSFA)—Declaring that "our colleges are suffering from yielding too much to the demand for education, made by thousands upon thousands of students whose only title to it is their ability to pay the bills," Walter Prichard Eaton, author and critic, asserted in the *New York University Daily News* recently that even the colleges of high scholastic ranking are only about 50 per cent effective, because only 50 per cent of the students ought to be there.

"A large number of American colleges do not have a high scholastic rating and cannot even make a pretense of admitting only students capable of serious scholarships," he said. "Many State universities are in this plight. Such institutions offer numerous courses which, to a serious scholar, seem a rather ghastly educational joke."

"Our private colleges ought, I am sure, to cut down their numbers very materially from the start, increase personnel instruction, and concentrate on the human material which can be shaped into individual thinkers. If that were done there would be far less talk about the 'failure' of the colleges. Needless to say, it won't be done."

## TABLETS UNVEILED

(Continued from Page 1)

homely and interesting. One of his illustrations that proved his point most effectively was the study of quicksands, after several months of trial and error method of going to the geologist, engineers and numerous other fields of science. Dr. Bancroft discovered that foresters know more about the whys and wherefores of quicksands than the other branches. The biologist and colloidal chemist must work hand in hand in studying proteins and the coloring in animals for one is sure to find something new, thus we may see why the borderlands are much more fascinating than the specialist.

Mr. MacCloskey, a member of the board of trustees gave a short address of welcome in front of Buhl Hall, before the unveiling. Dr. F. K. Wallace gave the history of how the science seminar decided to list the scientists. Dr. Anna R. Whiting, gave an explanation as to what scientists have been honored by having their names placed upon the tablets. Miss Coolidge presided at the ceremonies and welcomed the guests to Dilworth Hall where Dr. Bancroft made his address.

The names engraved on the stone tablets, placed over the entrance to the new building, include those of 13 biologists, six physicists, seven chemists and two astronomers. They were selected in a poll of 902 leading scientists as the most important men in their fields.

The names inscribed are: *Biologists*, Dr. Henry Fairfield Osborn, of the American Museum of Natural History, New York; Dr. Thomas Hunt Morgan, of California Institute of Technology, Pasadena; Dr. Edmund Bucher Wilson, of Columbia University; Dr. Herbert Spencer Jennings, of Johns Hopkins University, Baltimore; Dr. E. G. Conklin, of Princeton University; Dr. F. R. Lillie, of the University of Chicago; Dr. R. G. Harrison, of Yale University; Dr. W. M. Wheeler, of Harvard; Dr. G. H. Parker, of Harvard; Dr. C. B. Davenport, of Carnegie Institution, Cold Spring Harbor, Long Island; Dr. L. H. Bailey, of Cornell; Dr. C. E. McCullough, of the University of Pennsylvania, and Dr. David Starr Jordan, of Leland Stanford University.

*Physicists*—Dr. R. A. Millikan, of California Institute, Pasadena; Dr. A. A. Michelson, before his recent death engaged in research in California; Dr. A. H. Compton, of the University of Chicago; Dr. K. T. Compton, president of the Massachusetts Institute of Technology; Dr. P. W. Bridgman, of Harvard, and Dr. R. W. Wood, of Johns Hopkins University.

*Chemists*—Dr. W. D. Bancroft, of Cornell; Dr. G. N. Lewis, of the University of California; Dr. Irving Langmuir, of the General Electric Company, Schenectady; Dr. Moses Gomberg, chairman of the department of chemistry, University of Michigan; Dr. A. A. Noyes, of California Institute, Pasadena; Dr. Edward Curtis Franklin, of Leland Stanford University, California, and Dr. W. R. Whitney, of the General Electric Company, Schenectady.

*Astronomers*—Dr. George E. Hale, of Mt. Wilson Observatory, Pasadena, and Director William W. Campbell, of the University of California.

Buy A Pennsylvanian



**MOVING UP DAY**

(Continued from Page 1)

society Memorial—Margaret Price.

The Mary Robins Miller Scholarship—Jessie Doudna, Clara McClure. Pittsburgh Colony of New England Women—Betty Nies.

Society of Pennsylvania Women in New York—Dorothy Edsall.

Scholarship at the Marine Biological Laboratory at Woods Hole—Margaret Jefferson.

Ebbie Bartberger was given the silver cup awarded to the best all 'round athlete. Then Miss Coolidge gave her annual address to the seniors. Her slogan this year, was "Just so there is enough" and its development was full of valuable thoughts for the Seniors to carry away with them.

The Alma Mater closed this program of one of the loveliest days of P. C. W. tradition.

## I. R. C. Contest Winners President's Gift Revealed

I. R. C. also announced the reward of membership in the club plus a pin to Ellen Yeager and Grace Sauer, freshmen, who had the highest grades of the freshmen history majors. The awards of five and ten dollar gold pieces to the winners of the Current events Contest held on April 23 were disclosed, too.

Miss Coolidge announced that her annual twenty-five dollars to the most deserving college activity will this year go to Y. W. C. A. for the payment of one delegate to the Forest Park Convention.

**Club Jottings**

After hearing a short report on Ghandi by Dorothy English, I. R. C. played bridge at its last meeting of the year. The first prize, a string of beads went to Peg Marsh and Clara Condon won the second.

The last meeting of Omega was given over to the playing of literary games. The grand prize for winning the most games was captured by Dot Edsall. Delicious sandwiches and punch closed the meeting.

The members of Mu Sigma were recently dinner guests of Dr. Whiting in her home in the Ruskin Apartments. Later in the evening they visited the Allegheny Observatory.

**FRESHMAN HONORS**

(Continued from Page 1)

By taking the first two years of work this possible injustice is eliminated, and it is also true that most of the required work is done in the first two years, and the teaching force has been practically the same throughout. The whole subject has received most careful consideration.

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## Come Hear the Story of the Ivory Door Tradition

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8:00

### Further Class Elections

Seniors, Juniors, Sophomores

Elections of the remaining class officers have taken place in the last week. The senior class officers who have been elected are: Vice-president, Dorothy Humphry; Secretary, Sally Miller; Treasurer, Dorothy Russell. Athletic Representative, Viola Swenson. The elected junior class officers are: Vice-President, Ruth Giles; Secretary, Dorothy Gleason; Treasurer, Mary Johnston; Athletic Association representative, Sarah R. Stevenson. The newly elected sophomore class officers are: Vice-President, Betty Coshey; Secretary, Luise Link; Treasurer, Ruth Edgar.

**SENIOR ACTIVITIES**

(Continued from Page 1)

**Miss Coolidge Vesper Speaker**  
The same evening at Vespers Miss Coolidge will speak. Following Vespers there will be a supper for the senior girls and their families.

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### Miss Coolidge's 'At Home' Enjoyed By Many Students

Miss Coolidge graciously received the college students at her home on the afternoons of May 14 and 18. The President showed the girls many of her fine old heirlooms and her antique furniture. A pastel done by Miss Coolidge's mother at sixteen, was interesting. The pieces of tapestry and needlework were beautifully made and fascinated the guests. After an informal tour of the house, Miss Taylor, Miss Sayers, Miss Hartman and Caroline Brady served refreshments.

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**CALENDAR**

Monday, May 25

10:30—Moving-Up Day  
6:30—Senior Dinner  
Woodland Hall

Tuesday, May 26

No classes

Wednesday, May 27

Final Examinations begin

Wednesday, June 3

Senior Class Play "The Ivory Door"

Thursday, June 4

Senior Class Play "The Ivory Door"

Friday, June 5

4:00—Alumni Meeting

5:30—Library Cornerstone Laying

6:30—Alumni Dinner

Saturday, June 6—Class Day

8:20—Junior-Senior Rose Chain

8:30—President's Reception for the Seniors

10:00—Illumination of the Campus

Sunday, June 7

11:00—Baccalaureate—Dr. Van

Etten

5:30—Vespers—Miss Coolidge

6:30—Buffet Supper in Woodland Hall

Monday, June 8

11:00—Commencement.

### Miss Kerst Entertains For Speech Seniors

On Friday evening, May 15, Miss Vanda E. Kerst entertained at dinner the seniors in the department of speech. After dinner Miss Kerst read *The Barretts of Wimpole Street*, which was much enjoyed. The guests included Miss Coolidge, Miss Marks, Miss Robb, Miss Hemker, Miss Wood, Ann Bateman, La Verda Dent, Evelyn Hays, Louise Hooper, and Adelaide Lasher.

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## Spring Dances Attended By Gay Crowds

Held at Woodland and Dilworth Halls

The annual spring house dance for all classes was held in Dilworth and Woodland Halls Saturday evening, May 23, from 8:30 to 12. The Junior class held their dance for the Seniors in Woodland Hall, while the Freshmen and Sophomore Classes had Dilworth Hall.

The decorations in Woodland Hall were carried out in the class colors, while in Dilworth Hall, ferns and palms were the outstanding decorations. In the junior-senior receiving line were Miss Coolidge, Mrs. Anna Whiting, Dr. and Mrs. E. K. Wallace, Miss Taylor, Miss Bair, and Mary Louise Hockensmith. Miss Marks, Dr. Butler, Miss Ely, Dr. and Mrs. Scott, Miss Hartman, and Marian Baughman were for the Freshmen and Sophomore. Music was furnished by Clark's Pennsylvanians.

## Y. W. Cabinet and Forest Park Group Are Announced

Marguerite Cunliffe Chairman of Co-Op.

The appointment of the new members of the Y. W. Cabinet has been completed. Dorothy Humphrey returns as program chairman. Sara Ochiltree is social chairman and Dorothy Ballantyne is chairman of social service. Marguerite Cunliffe heads the new co-op committee and Ruth Edgar will take charge of publicity. Marjorie Hopkins will direct the World Fellowship program, and Marjorie Larimer continues as underclass representative.

The girls of the Junior and Senior classes are signing up to be Big Sisters for next year. The final arrangements will be completed during the summer.

The selection of the delegates to Forest Park has almost been completed. Student Government will, of course, send Carolyn Brady, and the Athletic Association, Florence Bouldin. The president of Y. W., Ruth Fegh will also go. Dorothy Humphrey, Phyllis Lebew, Marguerite Cunliffe, Betty Graham, and Dorothy Bigham will attend in an unofficial capacity. The class representatives will be posted soon.

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## Administration Luncheon May 20

Visit New Building

On Wednesday, May 20, Miss Cora Helen Coolidge entertained the college trustees, faculty, and staff, at luncheon at The Twentieth Century Club. Each guest was presented with roses after the luncheon. Those guests who were members of the club were asked to conduct small groups through the new building.

## THE IVORY DOOR

(Continued from Page 1)

The production of the Ivory Door from all aspects, promises to be successful. The cast is most competent and the costumes are exquisite. Incidentally the production will be a Benefit for the Pennsylvanian.

The cast follows:

Hilary	Clara Falconer
Prince	Jessie Marsh
Perivale	Ann Bateman
Lilia	La Verda Dent
Brand	Betty Trimble
Anna	Charlotte Klingler
Thora	Louise Hooper
Chancellor	Evelyn Hays
Mummer	Adelaide Lasner
Captain of Guard	Betty Jenkins
Jessica	Linda Munroe
Anton	Nora Weichel
Old Beppo	Anne Ritener
Simeon	Julia Connell
Count Rollo	Lucilla Scribner
Titus, Soldier of the Guard	Olive Wycoff
Carlo, Soldier of the Guard	Eleanor Bartberger
Leader of mob	Vartanouch Parounkian
	Soldiers of the Guard—Elizabeth Babcock, Edith Beale, Helen Domhoff, Margaret Jefferson, Betty Marshall, Doris Thomas, Lois Sproull.
	Women of the crowd—Louise Ehrli, Betty Long, Mary Stuart.

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## Alumni Please Note

Proposed Amendment VII to Article III, Section 10 of the Constitution and By-Laws of the P. C. W. Alumnae Association

## Article III Section 10 Class Secretary

Each class shall on Alumnae Day, or within two weeks thereafter, elect a class secretary and report such election immediately to the recording secretary of the association.

## Proposed Amendment

(a) Each class shall, before graduation, elect a class secretary who resides in Pittsburgh, with the opportunity of changing this officer from time to time as the class may see fit. In the case of large classes the secretary is permitted to have assistant secretaries as seems practical.

(b) The class secretary shall be the official class representative in all Alumnae affairs, keeping the members of the class in touch with the association, reporting all class news to the "Recorder", and arranging for class meetings and reunions.

## All Out For Illumination Night

-- June 6 --

## P. C. W. PERSONALS

We have recently learned that Miss McCarty and Miss Edith Stockton, classmates of '97, are planning to go abroad this summer. An airplane trip from Geneva to Paris will be an outstanding feature of their trip.

Myrtle Sexauer '29 has received her key from Pi Lambda Theta, National Honorary Education fraternity. She wrote Miss Coolidge's life history as an educator, for entrance into the fraternity.

## Engagements

Mr. and Mrs. William Maple Bradshaw of Summit, N. J. announce the engagement of their daughter Martha Elizabeth to Mr. Walter Lambert Stout, son of Mr. and Mrs. Fleming Rich Stout of Woolrich, Pa. Mr. Stout is a graduate of Penn State in the class of 1925.

Mr. and Mrs. George Lafbury of Baum Blvd. announce the engagement of their daughter Lillian to Mr. Merline Vincent Wills. Mr. Wills is a graduate of the University of Pittsburgh and is at present teaching in Homestead.

## THE ARROW

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